

Independently published by students at Penn State

DAILY COLLEGIAN



ARTS FEST

Your Guide to the Weekend

ART

FISH OUT OF WATER



James Leavy/Collegian

Taylor Wright, 15, of Spruce Creek, carries a goldfish puppet on the Old Main Lawn during Arts Fest on Wednesday, July 10, 2019.

Thirsty at Arts Fest: six bars to visit

By Lexi Fean and Lilly Forsyth
THE DAILY COLLEGIAN

While the sold products are a main focus of this weekend's 53rd Annual Central Pennsylvania Festival of the Arts, many local businesses are getting involved, including the bars.

Though the majority of the bars are predominantly preparing for the heaviest influx of patrons they will experience all summer, some are taking advantage by offering exclusive Arts Fest specials.

Check out this list of local bars to visit to get out of the sun and indulge in some refreshments that may or may not be alcoholic.

Doggie's Pub —
108 S. Pugh Street

With its newly opened beer

garden, complete with corn hole and a stage for live music, Doggie's offers shade and an inviting atmosphere for sharing a drink with friends. Happy hour runs from 8 p.m. to 10 p.m. on Thursdays and Saturdays, and 5 p.m. to 7 p.m. on Fridays. A full bar is located right in the garden, complete with plenty of beers on tap and of course, Doggie's famous Crush, available in different citrusy flavors.

Cafe 210 West —
210 W. College Ave.

Cafe is known for its year-round deals, and this weekend is no different.

Thursday, grab a 32-ounce pitcher of the infamous Cafe Tea for just \$4.50, enjoy half-off skillet fries on Friday and grab a \$4 Blue Moon beer on Saturday. Happy

hour is different every day, but historically a welcoming deal. Whatever you drink, try to grab a seat on the always-packed outside patio and people watch the day away.

Champs Downtown —
139 S. Allen Street

Are you a fan of Champs? Are you counting down the days until the Jonas Brothers' performance at the Bryce Jordan Center Sept. 4? If you said yes to either or both, Champs has a special you can't miss.

The establishment will be giving away tickets to the concert that is part of the band's "Happiness Begins" tour.

Aside from the JoBros, Champs is also featuring some of State College's favorite DJ's, including DJ Dosk and Shevy.

Bill Pickle's Tap Room —
106 S. Allen Street

Whether one sits outdoors on the small patio or inside the bar tucked beside the Corner Room, Pickle's has food and drink that will quench any craving. Friday, take advantage of happy hour from 9 p.m. to midnight, and again from 10 p.m. to midnight Saturday. DJ's take over on the weekends, and every day specials are available too, including the famous Pickle Back shot for \$5, select draft beers for \$2 and \$3 Long Island Iced Teas.

Mad Mex — 240 S. Pugh Street

This restaurant and bar's specials include happy hour from 4:30-6:30 p.m. through Friday. Until Saturday, there are \$6 "Big Azz" margaritas as well as half-

priced food, though this excludes tacos, chimis, fajitas, desserts and seasonal items.

The Phyrst —
111 E. Beaver Ave.

The place for most 21st birthday celebrations, the Phyrst is often a stop in any local bar crawl. This weekend, one can take advantage of specials such as half-priced happy hour from 10 p.m. to midnight. During these two hours there are also \$1.50 Bacardi Jevos. All day until midnight, there are \$3 double Bacardi Punches and from 6 to 8 p.m. there are food specials, including \$4 small cheesecakes.

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The legacy behind the festival poster

By Lilly Forsyth
THE DAILY COLLEGIAN

Every year, the Central Pennsylvania Festival of the Arts brings a burst of color to the streets of downtown State College with decorative banners and art. But tucked away amidst the action is one staple of the festival: its poster.

For over 40 years, Lanny Somese has designed the poster that can be found in storefront windows, and on the pins sold to guests for exclusive festival perks.

The current design features

the "unofficial mascot," as his daughter Saige describes it — a jester standing behind an easel, which features a painting of his own feet he seems to have created.

She explained that the jester design is a result of a decade of contributions from nearly a dozen of her father's "apprentices."

Her mother Kristin said the design had been well-liked by the family and was presented as an option several times but was never selected. She added that her husband had not completely finished the piece until this year.

The Festival's Executive Director Rick Bryant said the design has been "very popular" thus far and continues the mission of having an important element of the festival created by an artist versus an advertising company.

Bryant reflected on Lanny's contributions for the festivals for several decades and said he was initially "a little bit afraid" of the artist.

"He's this creative genius, and I'm probably not," Bryant said. "Over the years, we've grown to have, I'd say, a warm relationship."

That said, the director said with a laugh that Lanny doesn't "always think [Bryant's] opinion is right."

Lanny asked his daughter, who graduated from Penn State in 2018 with a degree in graphic design, to help him with the design for a second year — a request some might find intimidating.

However, Saige is not a stranger to seeing her work on display, given that she helped design the logo for the THON 2016 "Believe beyond boundaries."

She explained that one of her graphic design classes was tasked with submitting logos, which could potentially be selected as a future THON logo. This process first started in 1991 when Saige's mother, who worked in the Stuckeman School of Visual Arts, sought to improve THON's image.

"I'm very proud of her," Kristin said of her daughter's accomplishments, adding that she wasn't "surprised at all" at Saige's honor.

Regarding the Arts Fest poster, Saige said her father often asked for her thoughts on his designs, even when she was a child. She said that when she was younger she always asked her father why he was creating such "weird" drawings.

Kristin said she was not surprised when her husband asked their daughter for her assistance, considering that Saige has had a small role in the process for many years. Kristin added that Lanny also asked his wife for critiques, for example, if a poster should be more colorful.

Bryant approved of Saige's involvement, stating that she is bringing the design process "into a new generation."

Last year's design featured something completely new in the history of Arts Fest: a female subject. Centered in front of a yellow and pink watercolor background, a simple outline of a female jester held the spotlight of the design.

Saige said the idea of having a female subject stemmed from her support for female representation.

Despite having a father who annually contributed to the festival, Saige said she did not attend her first Arts Fest until she was a student at Penn State. She explained that her family often spent their time at the beach during the festivities.

As a retired distinguished professor emeritus of visual arts in Penn State's Stuckeman School of Visual Arts, Lanny has been involved in the world of graphic design for nearly half a century, publishing two books, being featured in exhibits around the world and participating in the Alliance Graphique Internationale, an elite in-

ternational group of graphic designers based in Zurich, Switzerland.

His wife explained that though the State College population sees her husband's work most often via the posters, her husband is more globally known for his "social and political" pieces.

"I think Lanny's work will be known, not for Arts Fest, but for his political, social and environmental statement work," Kristin said.

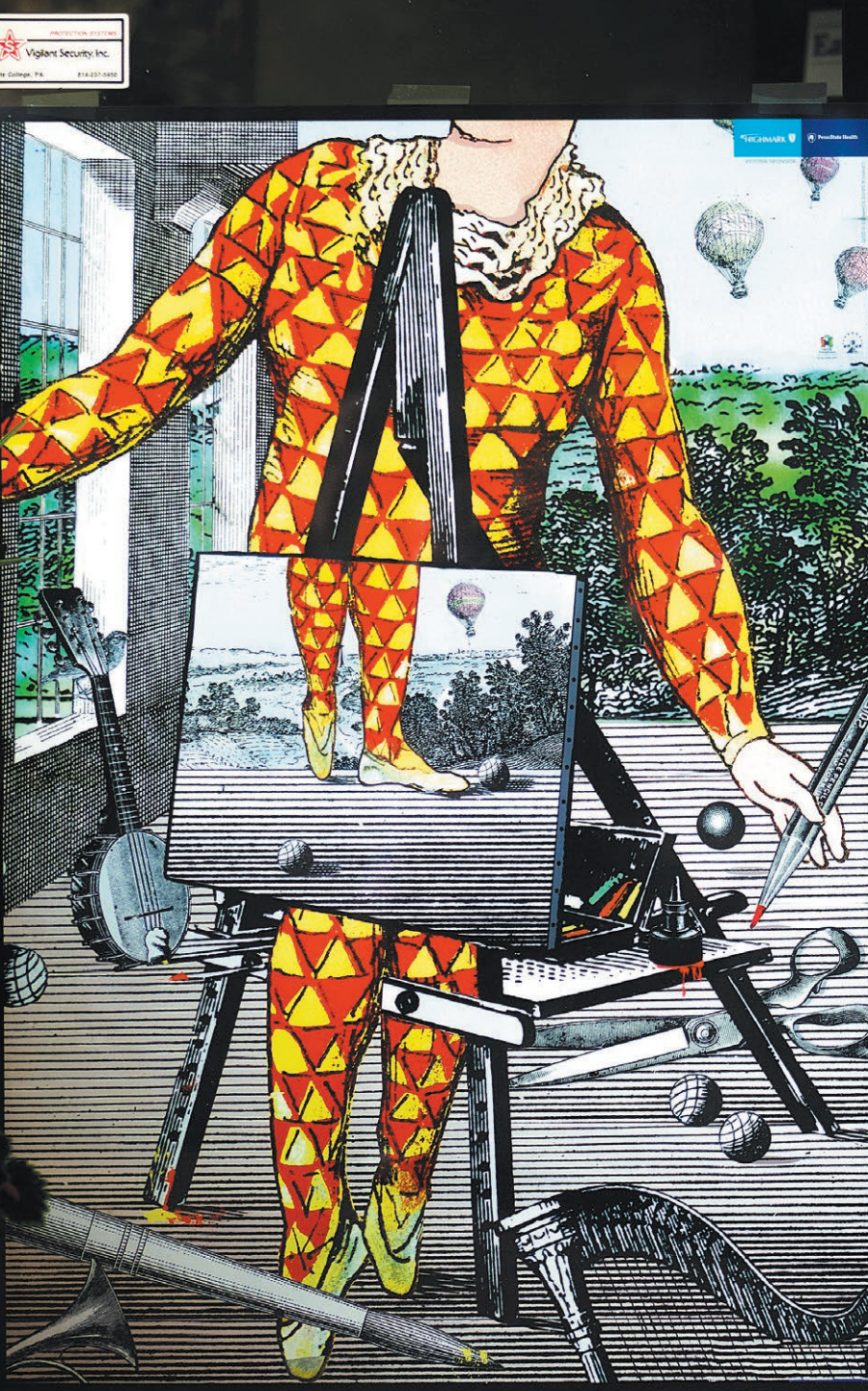
Kristin also taught within the graphic design program for 30 years, and their son Zane is currently entering his junior year at Penn State within the same program.

Being part of a family with a shared interest, Kristin said she first realized the cohesive passion over a typography discussion when her son disagreed with her love of a certain font.

Regarding future Arts Fest posters, Saige said she is open to the idea of continuing the legacy her father has created.

"I really love doing things like this with my dad..." she said. "Going forward, I would love to try to create something like that that is more than trying to make money. I think it's really important to me that I contribute to something that goes back to the community and tradition."

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James Leavy/Collegian

The State College 2019 Arts Fest poster hangs in the window of the Downtown State College Improvement District on Wednesday, July 10, 2019.

DAILY COLLEGIAN

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AP file photo

CHAMPS...AGAIN!

Penn State alums Alyssa Naeher and Ali Krieger help United States capture Women's World Cup crown in France

By Ryan Lam
THE DAILY COLLEGIAN

After a lengthy review, the referee pointed right at the spot after deciding England's Ellen White was indeed fouled right in front of the American goal.

The only thing standing between England and an equalizing goal was Alyssa Naeher — American keeper and Penn State alumna. English skipper Steph Houghton did not look confident in the run-up to the spot.

She only took a few steps while looking at the ball. She hit a soft shot toward the right side of Naeher, who guessed right on the ground ball and clutched the ball into her arms.

The 2019 Women's World Cup is Naeher's first big moment as the starting goalie on an international stage after taking over Hope Solo's coveted No. 1 spot post-2016 Olympics.

Three minutes after the game-salvaging save, fellow Nittany Lion Ali Krieger joined Naeher on the pitch after workhorse fullback Kelley O'Hara was subbed out.

Penn State has had a fair share of success in the collegiate women's soccer scene, being one of the nation's powerhouses. However, this World Cup is a sign of the excellence of the program, with Naeher between the sticks and Krieger as the veteran presence after being left out of the U.S. setting for two years.

It was not outside of Penn State coach Erica Dambach's expectations, though.

"We pride ourselves in being able to prepare players for the next level, whether it's going to the pro leagues or playing for their respective national teams," Dambach said.

"It's something that we focus on based on our experience as a staff and our ability to help players understand all the aspects needed to compete on that level."

The success could be seen from the stellar recruits the Nittany Lions had in the past few years. Players like Shea Moyer, Kayleigh Riehl and Emily Ogle have had their fair share of experience in the youth setup of Team USA. They also added All-American transfer Sam Coffey into the mix this season.

Dambach also acknowledged the advantage Penn State has of being an established collegiate athletic program as well.

"Penn State has all of the resources you need in order to prepare these players to compete on the next level," she said. "World-class facilities, nutrition, sports psychology, physiology. Everything these athletes need is taken care of and all they have to do is focus on their training."

The success also came by way of the culture Dambach set in her program, which has been a working progress throughout the years.

It is something she said she is proud of as well.

"We feel like we can differentiate ourselves from any other program in the country by culture alone," she said. "We focus on it every day. We have a member on our staff that's solely focused in Kara Lowery. It is something that we feel we do better than anyone."

It also provided an edge in the recruiting game, in which Penn State has stood out.

The Nittany Lions had the top class in 2019, ranked No. 2 in 2014 and 15 and came in the top 10 in 2017 and 18.

"From a recruiting standpoint, the competitive advantage is the ability to differentiate yourself from all the competition out there," Dambach said.

Dambach, who was part of the national setup from 2007 to 2012, worked with Krieger in the 2008 Olympics and 2011 World Cup.

Her experience with Naeher in the Penn State program was very memorable too. The two worked on a closer basis and Dambach is very proud of the former Nittany Lion.

"Alyssa's success on the big stage could not happen to a better person," Dambach said. "Obviously she's a big talent on the field but she's a better person. She works hard, puts her head down, is humble and loves to compete."

Naeher improved throughout

the years in a career that saw her make stops in Boston, Massachusetts, Potsdam, Germany and Chicago, Illinois.

Dambach said she was proud to see her first No. 1 keeper develop further after her all-American stint. She continued getting opportunities to improve in different aspects of her game, like kicking and communication, under great goalkeeper coaches.

"You always knew she was special when you saw her in college, but she still had work to do..." Dambach said. "[Naeher] has developed into one of the top goalkeepers in the world. I couldn't be more proud of all the work she's put in and her willingness to step outside her comfort zone in order to have this success."

This edition of the Women's World Cup is definitely one of the biggest events the sport has ever had. There were a fair share of marquee matchups with a few competitive groups and final-caliber games like USA-France and USA-England in the knockout stages. Those games definitely help push the record-breaking viewership numbers in the U.S. and abroad.

It also helped the cause with the European teams closing in on the skill gap with the USWNT, who definitely benefited with the existence of Title IX. Some might argue that most teams are more tactically sound when compared to the U.S. as the game developed

gradually across the pond.

Most of all, the women's World Cup became a platform for players to make their voices heard. The battle of pay inequality started way before the tournament, with the USWNT having an ongoing class-action lawsuit against the issue. Internationally, the reigning women's best player in the world (Ballon D'Or winner) Ada Hegerberg refused to play for Norway for the same reason. It also stemmed into conversations with LGBTQ+ rights and breaking the stereotypes surrounding the game.

"I think the US team has the attention of everybody in the world and they're using their platform for good to try to affect change," Dambach said. "I have a ton of respect that they're willing to put their necks on the line in order to help future generations."

She also touched on how role models being featured on such a public platform can help change the world, bit by bit.

"You can't help but to be inspired by this event and these women," Dambach said.

"They are confident, strong and have worked so hard to develop this sport in our country and around the world. I think girls that are not even soccer fans have turned to it just to watch these women succeed."

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Fans enjoy watch party at Panzer Stadium

By Lilly Forsyth
THE DAILY COLLEGIAN

Megan Rapinoe's penalty shot sliced into the right corner of the goal, prompting an eruption of cheers from those in Panzer Stadium.

Penn State women's soccer hosted a viewing party at Panzer Stadium for the 2019 FIFA Women's World Cup final between the United States and the Netherlands.

As a bonus, the Penn State team raffled two signed jerseys from the alumnae on the national team, Alyssa Naeher and Ali Krieger.

Fifteen minutes before the game, many of the stadium seats on the western end of the field were filled with nearly 400 guests — many dressed in American apparel for the U.S. Women's National Team.

Penn State women's soccer Coach Erica Dambach organized the event because she said she knew the community would show up, should it have the opportunity. She also said she wanted to give back to the community that continuously supports her and her team.

"This community loves soccer," Dambach said. "They will show up, and they will be loud and proud. It is a huge reason why I am at Penn State, because of this community."

Kerry Abella is a returning forward on Penn State's team and said she was "so proud" of the two alumnae on the field.

"It's inspiring that someone who was in our exact same place right now can make it to the highest level and be such a role model for us," Abella said.

"It gives us a lot of hope that we all have that potential playing for such an amazing program. This program didn't only shape them as soccer players, but also as people."

Abella was joined by several members of the women's and men's soccer teams, many of which signed next year's schedule posters near the entrance of Panzer Stadium. Dambach wanted to bring the players together at such an event to improve camaraderie.

"I think it gives them the reality that we are something bigger than ourselves and we have the responsibility to give back to the community," Dambach said. "They need to be role models for all the young boys and girls in the area. We take that very seriously because somebody along the way touched their lives and introduced them to the game, and we have the opportunity to do the same."

Abella agreed with Dambach's objective of team building.

"Being here together, watching a team like this play is eye-opening," Abella said. "I think it's a good lesson, especially for the incoming freshmen, of 'This is how we want to operate and have success like that.'"

Kate Wiesner is one of the incoming freshmen, coming onto



James Leavy/Collegian

Members of the crowd cheer in excitement at the viewing party for the World Cup Finals at Panzer Stadium.

the team as a defender. Knowing that Naeher and Krieger were once under the supervision of Dambach, Wiesner said she appreciates the opportunity to be mentored by her coach.

"Playing under Coach Dambach is such an honor," Wiener said.

"She's been there and she's coached the best of the best. She has a lot of wisdom and advice to give them, and I'm trying to take as much of it in as I can."

For the first hour of the match, neither team managed to light up

the scoreboard, adding some tension to the proceedings.

Katelyn Mullen, mentorship program and outreach coordinator for the Penn State School of Law, said she considered not joining the watch party because she is a "stress watcher."

However, she decided she wanted to be surrounded by other Penn State fans.

Considering that the U.S. team scored within the first 12 minutes of all its previous matches at the World Cup, Mullen said each additional minute added doubt

of an American victory.

As she watched the first U.S. goal sink into the net, Mullen jumped to her feet, her arms thrown up in excitement. She spun around to record the crowd's reaction and high-fived a stranger sitting in front of her.

"It was stressful. [The U.S.] wasn't breaking [the Netherlands] down the way I knew we could," Mullen, a life-long soccer fan, said.

Regarding the penalty kick, Mullen especially enjoyed the fact it was scored by Rapinoe.

"She has ice in her veins so I was pretty sure she was going to nail it," she said.

Despite the team gaining an additional goal thanks to Rose Lavelle, Mullen said she didn't allow herself to confirm an inevitable win until "about three seconds after Rose scored."

As the stadium cleared post-win, Dambach reflected on seeing her former players on the national stage.

"It gives you chills," she said. "It just makes you so proud."

After the team accepted its trophy, Dambach said she thinks her own players will feel "more relevant" after the spotlight given to the national team.

"As a woman in athletics, that's a big deal," she said. "I'm just excited for our country and my one and three-year-old girls who will grow up in a country that values women's soccer."

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2019 Arts Fest Schedule of Events

(Allen Street stage)

THURSDAY

11 a.m.-noon: Arietta Women's Ensemble

1-2 p.m.: Nittany Valley Wranglers

3-4 p.m.: Western Range

5-6 p.m.: Heritage Brass

7-8 p.m.: The JR Mangan Band

9-10:30 p.m.: The Ultra Kings

FRIDAY

11:30 a.m.-12:30 p.m.: Below Centre

1:30-2:30 p.m.: Jay Vonada Quartet

3:30-4:30 p.m.: Hops and Vines

5:30-6:30 p.m.: Ted McCloskey & the Hi-Fi's

7:30-8:30 p.m.: Eric Condo & the Hoofties

9:30-11 p.m.: The Nightcrawlers

SATURDAY

11:30 a.m.-12:30 p.m.: Revamped

1:30-2:30 p.m.: Zak Sobel

3:30-4:30 p.m.: Chris Rattie & the New Rebels

5:30-6:30 p.m.: John Emil

7:30-8:30 p.m.: Miss Melanie & the Valley Rats

9:30-11 p.m.: My Hero Zero

"Sand man" returns to Arts Fest

By Grace Miller
THE DAILY COLLEGIAN

If you ask Rick Bryant, executive director of Central Pennsylvania Festival of The Arts, he'll tell you the company Sandscapes is a fixture at the festival.

Greg Glenn, who runs the sand sculpting company with his wife, said that Sandscapes has been performing and sculpting at State College for so long, he can't even remember how it started.

"[Glenn's] creativity is just off the charts and we're just really fortunate to have him," Bryant said.

Sandscapes, originally formed from a team of competitive sand sculptors, started in the 80s. Glenn said that the team has around 40 projects a year around the country and overseas, and in the summer, they have about four crews working.

The company has previously made projects with over 5,000 tons of sand, or sculptures that stand over 60 feet tall.

Arts Fest, however, is a one-man job for Glenn.

"Greg is very low maintenance," Bryant said. "Not... all artists are like that. Not all people are like that. He's able to take a germ of an idea and run with it successfully, and as someone who's managing an event with 300 artists... finding someone like Greg is like finding a needle in a haystack."

Sandscapes prefers for clients to pick the subject of the sculpture, though the subject of this year's Arts Fest design is top secret, only to be revealed over the four days that Glenn will make the sculpture.

This process of building is part



Greg Glenn, owner of Sandscapes, poses with one of his sculptures at Arts Fest 2017.

Courtesy of Greg Glenn

of why Bryant likes to host Sandscapes.

"People really like to see stuff happen, and people like to see artists at work. And we happen to have a really great place for sand sculpture, and you know, it's super easy logistically, and what's not to like?" Bryant said. "Like John Candy said in 'Splash': 'stick with what works.'"

Bryant said that he personally is a fan of Sandscapes' work, partially because of the relatability.

"Who doesn't like a sandcastle? Everybody can relate to going to the beach and going down, filling the bucket with sand, turning it upside down and it looks like nothing," Bryant said. "With

Greg, he essentially does the same thing but it comes out looking like Michael Angelo."

Bryant said he's seen other sand sculptors on the Jersey Shore, but they don't "hold a candle to Greg."

"I would say that Greg really is a sculptor first and foremost and sand just happens to be his media. A lot of other people start with sand... Greg starts with positive and negative space and making an art object."

While Glenn said he's never had any formal art training, he's certainly had years of practice.

He has his coming into sand sculpting a rather "long and convoluted story."

Glenn said he's always owned trucks, despite living in California.

With his mode of transportation, he helped transport items and people from a local half-way house run by a friend by the name of Karen.

He said that Karen eventually asked him to come to the beach and help her agency perform in a sand sculpting contest.

"It was interesting too because I was single at the time," Glenn said, "and I didn't want to do it. You know, 'Oh, that's stupid,' and so finally I kept turning her down and turning her down then she goes, 'You know, these people on this team are single women,

and I was like boom. Down to the beach."

It was during this competition that Glenn discovered his love for sand sculpture and met his future wife, who now helps him run Sandscapes.

"I immediately got hooked," he said. "It was just unbelievable to me what you could do with just compacted sand on the beach. It's crazy."

Three years later, Glenn was on the world champion team.

In 1987, the team of Sandscapes quit their "real jobs" to sculpt full time.

Because they wanted to be a company where their customers decided what they sculpt, the team had to learn as much as they could.

"We had to become really flexible and we had to have a large range of knowledge as far as styles and costumes and stuff like that. It's a lot of work," Glenn said.

He explained that they would take anatomy or architecture books to the beach and "quickly render them" in order to get a feel for the subjects. Other times, Glenn said he would take anatomically-correct mannequins on his trips.

"I have this huge library that I've built over the years of books that were simply... subject matter training for me," Glenn said. "I had to learn the old fashioned way."

This training has come in handy for Art Fest.

"Half the time, [Rick Bryant] got an idea what he wants and half the time he kind of lets us run rapid," Glenn said.

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- Blouse
- Boots
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- Coat
- Costume
- Denims
- Dress
- Frock
- Gown
- Hat
- High Heels
- Jacket
- Jeans
- Muumuu
- Pajamas
- Pants
- Pullover
- Robe
- Scarf
- Shirt
- Shoes
- Skirt
- Socks
- Sweater
- Tie
- Trousers
- Underwear
- Uniform
- Vest

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