College Launches: "Spotlight"

By Cissy Ming
TODAY'S COLLEGIAN

The Daily Collegian is launching a new app on Spotlight and will be among the first college media organizations to incorporate augmented reality and new technologies into its work for users and advertisers.

"Quality news is the cornerstone of The Daily Collegian and we're partnering with a platform that guarantees everyone, everywhere has access to high-quality journalism," said Collegian Business Manager. "We're excited about having a platform like Spotlight that allows us to share our stories in new and creative ways.

Spotlight is the only online platform built on machine learning. It provides users with a custom, curated, verified experience and avoids commenting on everyday events.

Obeidat explained, "Spotlight's recommendations in your news feed are based on what friends read or what comes up first in search results. In that approach, your entire news experience is determined by whom you personally choose.

Obeidat said, "Collegian advertisers will find the App is a perfect way to target their audience with innovative ads and creative messaging."

Spotlight is available in the Apple Store and users of the current App can find the one easy-click download at the top of the home screen.

"Spotlight provides an easy way to discover our news, all curated and delivered by our quality news publishers from which to choose."

The Collegian will run its current App and Spotlight side-by-side for at least a month, allowing readers to choose which platform best suits them.
Wang’s work is typically done with creative materials and involves commentary on the contrast between masculinity and femininity. He said his favorite medium to work with is spray paint because it can add a personal touch to impersonal materials. “I always try new materials, but I put extra pause on top to make it look real,” Wang said.

One of his more recent works, titled “Medium Well,” recently won an award from The Zoller Award for Penn State for its unique presentation and appearance. It is a fun, cheeky piece that allows for reflection on social construct-characteristic of Wang’s art.

**Artistic Preferences**

Leo Wang (sophomore-landscape architecture and sculpture) spray paints a piece that is going in his show, “Cinderella’s Tombstone” work outside the Visual Arts Building on Tuesday, April 10.

Wang said the bright pink lamppost, which is his favorite, speaks to the contrast between masculinity and femininity. The burger has strict washing instructions — because it looks fake-but-in-real-life it’s not. The glazes that give the burger its color are out of durable metal. The glazes make the burger give its color in perpetuity. They are safe for aesthetic purposes, meaning it is a piece of fragility.

The piece that Wang is working on is titled “Death of Cinderella,” which will be installed in the visual arts courtyard on Friday. It is one of three green gravestones, inspired by Broadway’s “Cinderella” production that was recently performed at University Park. Wang said the idea behind the piece is that a movie can ruin your life, rather than enhance it. A story, a history or the willingness to break things down can go to the bone.

Wang’s work is typically fun, cheeky and allows for reflection on social construct-characteristic of Wang’s art. However, McCullough does see a difference in her college experience compared to what it might have been. “I think the most important thing is that we’re living in an age where we’re all connected to social media. It’s a very different world now,” Ramos said.

Parents

Page 1.

From there, he learned to use more contemporary materials with 3D sculpture. Matthew Joseph Olson, a shop supervisor and assistant professor, has been one of Wang’s mentors since freshman year. “Leo has a peculiarity for working in 3D and always seems to be striving to develop further results,” Olson said. Wang, a first-year student, in order for young artists like Leo to be successful, they have to be courageous and show work publicly. He also feels students can learn from his experience in creating his own thing,” Wang said. "I have a great attitude, a good sense of direction and the willingness to fail.”

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Students march to Old Main for pride rally

By Mikayla Corrigan

With pride flags tied around their necks and a gluten in their eyes, students involved with the LGBTQ+ community participated in a pride march and rally that ended on the steps of Old Main.

Sponsored by the LGBTQ+ Student Resource Center, the walk took place Wednesday afternoon following the events for Pride Month.

Brian Patchcoski, the director of the center, facilitated the event and said it was a great turnout despite being in the middle of the day.

He said the walk started at Beabe Building to attract more students on their way to Old Main, with chants of “2, 4, 6, 8 — don’t ask me to come and stand close to be invisible and also watch from afar,”

since your friends are straight.”

With chants of “2, 4, 6, 8 — don’t ask me to come and stand close to be invisible and also watch from afar,”

“I think that what my goal as a director of the center is — to look at how can we continue empowering everything that students bring to us,”

Patcheski said he is proud of the last couple years, and said it was a great turnout despite being in the middle of the day.

“I think [these events] are really important just to promote visibility,” Rice (senior animal science) said. “This campus is obviously a lot more accepting than some places, especially in the surrounding areas. I think just letting people see who we are, and like your friends can be gay, your family could be LGBT, help a lot.

Patchcoski also complimented the faculty and staff that came out in support.

Michael Garrett, who works in the Penn State Office of Strategic Communications, was one faculty member who spoke on the steps of Old Main. He said the center made him feel at home while he attended Penn State.

“I’m happy that a lot of the events that I was able to be a part of as a student that brought me a lot of joy and a lot of pride are still continuing,” he said. “I’m really thrilled to see that queer students at Penn State aren’t letting a difficult time to be a queer person get to them or scare them into staying in the closet.”

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To email reporter mlc5968@psu.edu. Follow her on Twitter at @mikcorrigan.
It seems as though the news cycle just can't seem to slow down quickly as the website of Donald Trump's presidential campaign continues. Expect more updates and reactions from the Trump campaign, which has been at the center of many news stories regarding Facebook's role in harvesting the data of its users. This culminated with the announcement of Facebook CEO Mark Zuckerberg as the average age of Facebook users. This issue seems to be bipartisan — if not a monotony — left him stumped.

“Social media has blurred the line between what should be treated as free speech and what should be treated as hate speech.” — Kara Fossolewich

There were still some people who felt that Facebook was a censorship-heavy platform, as well as some who felt that it was not doing enough to moderate hate speech. When Senator Mark Gruber (R-MA) asked him if Facebook had “enough policies in place to moderate hate speech,” Zuckerberg admitted that “there is more work to do.”

Both are reasonable questions for Facebook and other social media platforms to consider. In this case, some Facebook users are maybe too quick to view Facebook as a publisher, as companies with hate speech or vile content.

It’s an issue that arises every agenda, form of grandstanding to benefit or protect the American citizen. Facebook is a neutral public platform is faced with the extremely important issue of hate speech. What should companies like Facebook do to moderate hate speech? Is it against them to remove posts like that for Zuckerberg to remove?

“Senator, we run ads.”

From this question, we saw the difference in their answers. Unlike his colleague Cruz, he wasn’t going to deal with the extreme or important issue of hate speech. He was going to focus on moderating right-wing beliefs that Facebook has with different political agendas. He was against them and believed that Facebook has nothing to do with hate speech or vile content.

However, Cruz’s cherry-pick-

ing of issues in order to affirm his point that Facebook is a partisan entity wasn’t meant to represent the American people. It was a protection against Google’s and Facebook’s advanced political analysis.

Political bias on supposedly neutral sites is an issue that arises every time a Twitter, Facebook or another social media platform is faced with whether or not to censor their own content. Is it because Facebook has allowed hate speech or vile content?

Complaints

We want to hear from you

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Opinion: Matt Martell
Arts & Entertainment: Taylor King
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Penn State's Zain Retherford takes on Ohio State's Keiwan Hayes during a match in the Big 10 Championships at the Breslin Student Center on the campus of Michigan State on Saturday, March 3.

WRESTLING

Penn State's Zain Retherford

While the Nittany Lions will almost certainly be a factor in the title hunt in eight years, it remains to be seen what will come of being the team to beat this season.

But now, with Retherford's unprecedented run of championships and national titles in eight years, it remains to be seen what will come of being the team to beat this season.

While the Nittany Lions will likely be favored to win another national title, they will need to prove that they can replace the three-time NCAA champion Zain Retherford as a staff and just create the same instant that Retherford filled the spot at 149 pounds, graduating and Penn State continued to dominate at 149.

Nick Lee up from 141 pounds to 149. He is a fifth place finish at the NCAA tournament.

The easiest and most likely way for Glatz to be effective on his 1-2 dual meet mark and was tied for the team lead in techfalls and major decisions with Arceri on the roster, if he's come in for Arceri.

The Evansville, Indiana native started in the 174 pound final this season.

He's prepared to fill in the role for the team, and you want to help out.
NFL Mock Draft: Penn State edition

Tyler King
THE DAILY COLLEGIAN

Now that the pre-draft process is over for the former Penn State stars heading to the NFL, it’s time to start projecting where they might land in the upcoming draft.

The Nittany Lions dominated the combine and caught the eyes of NFL scouts with their impressive performances. But while guys like Troy Apke may have improved their draft stock with their physical measurements, it’s what they can do on the football field that will ultimately get them drafted.

Over the next two weeks leading up to the 2018 NFL Draft, we’ll release a new Penn State mock draft project where the former Nittany Lions may end up. Let’s get this mock draft started in the top five.

Round 1: No. 4 overall - Cleveland Browns

Saquon Barkley

As soon as the Browns got the fifth pick in the top five, they became a popular pick for Saquon Barkley with the Browns. With the Browns having made the trade for Baker Mayfield, it looked like the Browns were focused on another player.

But now it seems like Cleveland is still going to draft a QB with their first pick and it seems likely quarterbacks will go in the top five.

Round 2: No. 41 overall - Arizona Cardinals

Mike Gesicki

Arizona likely has another team that is likely to take a quarterback in the first round, despite already adding a veteran earlier in the offseason. Arizona signed Sam Bradford to a one-year deal and he will likely be the starter next season. With David Johnson coming back and a healthy Larry Fitzgerald at the wide receiver spot, the Cardinals could be just one offensive weapon away from competing in a playoff spot.

Richy Sanchez projects to be the team’s starting tight end right now, but the Cardinals will still be looking to add a player to compete for that spot. Gesicki would give the Cardinals a go-to target in the red zone and on third-down situations. Blocking is still his most immediate concern for Gesicki, but he would have time to develop that while still contributing early in Arizona.

Round 3: No. 64 overall - Kansas City Chiefs

Marcus Allen

We looked at five potential fits for Allen earlier in the week and the Chargers were a team that we looked at. Allen is ready to go for the backfield right now.

Los Angeles just nearly missed the playoffs last season and are heading into the draft looking to reload and find some key pieces to gear up for next season. Adding a running stopper like Allen that can be brought in on early downs situations would be great value in the third round.

Round 2: No. 9 overall - Denver Broncos

DaeSean Hamilton

Hamilton surprised a lot of people at Penn State’s Pro Day by running a 4.4 in the low 4.5s. His upside would be welcomed in a secondary that includes former PSU wide receiver Allen Robinson, and have indicated that they want to win the season.

While they have Kendal Fuller and Prince Amukamara slotted in at the starting corner spots, there are still some holes to fill in the Denver defense. Allen is very sizeable and could make an immediate impact.

Round 3: No. 84 overall - Los Angeles Chargers

Mike Williams

Unluckily for Calhoun, with all of the talented Penn State prospects ahead of him, he doesn’t often get mentioned with the group of players we just looked at. But he still has plenty of potential.

Williams has great size to be a factor in the NFL and could step in and contribute right away in the offense.

Round 5: No. 140 overall - Indianapolis Colts

Christian Campbell

His upside would be welcomed at the defensive tackle position. The Bears have been very active in free agency, adding former Penn State tackle Allen Robinson, and have indicated that they want to win the season.

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batted based on your strengths and how the batter’s tendencies. From State softsell and coach Amanda Lehotak are also big fans of the numbers and have bought into the shift. A company called Diamond Charts and you do this bought into the shift.

According to the Diamond

Amanda Lehotak makes a pitching change during the game against Robert Morris at Bead Field on March 28, 2018. The Nittany Lions held the Red Hawks to one hit in the first two innings and were able to take a 3-0 lead into the seventh inning. The Lions went on to win the game 13-0 in six innings.

The idea that analytics and numbers are becoming more present in sports and are changing the way that players play and coaches think about the game of baseball is not new. In fact, it has been around for over 100 years. However, it is only in the last few decades that the use of analytics has become more widespread and accepted in baseball. One of the pioneers of this movement is coach Amanda Lehotak of the Penn State softball team.

Lehotak and her coaching staff use the data based on the pitching matchup the batter faced, according to the Diamond Charts show data down to the hitters swing path and tunes the defense to work effectively. The Diamond Charts website, over half of the Division I baseball and softball programs in the country use them and it was in every perfect spot to make a go to just things like that,” Le-

Amanda Lehotak is the pitching coach at the Penn State softball program. She has been with the team for five years and has helped lead the team to several postseason appearances. Lehotak is a graduate of the University of Wisconsin and has previously worked as an assistant coach at University of Michigan. Lehotak is known for her innovative and aggressive approach to pitching, which has helped Penn State become one of the top softball programs in the country.

The Diamond Charts website is a tool that helps coaches and players to scout opposing teams and make strategic decisions on how to pitch and defend. The website provides data on batters, including their swing paths, contact points, and tendencies. This information is used to create a personalized plan for each batter, which can be adjusted according to their performance.

The Penn State softball team has embraced the data and analytics in their game plan, and it has paid off. In last Saturday’s 3-0 loss to Michigan, the Nittany Lions surrendered just six hits and held Michigan to one run. The Penn State defense was crucial to their success, as they held the Wolverines scoreless through the seventh inning.

The Nittany Lions are currently ranked #23 in the country and are looking to make a deep run in the conference tournament and the NCAA playoffs. Lehotak and her team are known for their aggression and their ability to make quick adjustments, which has helped them to remain competitive throughout the season.

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As the season wraps up, the Penn State starting lineup that will step onto the floor for the final two games against NJIT and Princeton may look very different than the one that played the first game against Mount Olive.

There have been many reasons behind all the changes, but the most recent differences in the lineup are injury-driven.

Starting opposite Cal Mende suffered a concussion on March 31, and while he has been cleared, it is not set whether he will play this weekend or not. While he is out, middle blocker Jalen Penrose has been playing opposite.

More recently, libero Royce Clemens also suffered a concussion. In past games that Clemens did not play in, libero Declan Pierce was in, but the team decided to go with a more experienced player outside Lee Smith, against University of Charleston West Virginia and George Mason. He dug 14 balls in a three-set match against Charleston.

“A bunch of those were balls that were just hit versus the hitter,” coach Mark Pavlik said. “He did a really good job.”

Clemens is still in concussion protocol, so it is likely that Smith will appear in the coming games.

Serving is the foundation

Even heading into the last games of the regular season, Pavlik is still stressing the same things he was when the season was just starting — specifically serving.

But as the season has progressed and the game of men’s volleyball has developed, the message has changed.

“It’s not about the aces or the errors,” Pavlik said. “It’s about what happens to the balls that passers actually pass.”

Aces and errors come hand in hand with aggressive serving, but the focus shouldn’t be going for one or avoiding the other. Pavlik said, to maintain the physicality every time the server goes behind the line because “just getting the ball in” can put the team in a bad defensive position.

Over the season, middle blocker Kevin Gear and opposite Matt McLaren have developed into servers that can give the receiving team trouble the majority of times they serve the ball in the court.

“One thing … is we can make the other team end my service run versus me going on a two or three-point run and then missing,” Penrose said.

Changing the game

In a packed and rowdy gym, the Princeton Tigers beat the Nittany Lions in five sets to give them their second conference loss as the first half of the season wrapped up.

“I feel like, in their history, they always play out of their minds at their gym against us,” Penrose said.

To read full story, visit collegian.psu.edu.

Brianna Morgan/Collegian
Setter Luke Braunwell (4), middle blocker Kevin Gear (12) and outside hitter Frank Mulvin (3) block the ball at Rec Hall on Sunday, March 18.