For the past six weeks, six students and a new batch of five Lahera puppies have been training together in the Student Animal Resource Area to prepare for an important job.

Nancy Dreschel, an instructor in animal science at Penn State, is also a volunteer for bhnh (beneath national helper heroes), which offers training classes to students.

While the program is not affiliated with the university, Dreschel has offered students the ability to train independent service dogs, which in the past, and the class focuses mainly on commands for the puppies — such as sit, stay, and down.

Because the dogs range from 12 weeks old to 3 months old, many of them are at different levels with commands.

Ruthie Applegate said her dog Skittles struggles with the down command. After he lays down, he then jumps back up.

The handlers will also switch which dog they are training in class to get the puppies accustomed to being around different people.

“All these puppies are hopefully going to go on to do other things,” Dreschel said. “The handlers used hand gestures, as well as verbal commands, to make sure the dogs do what they need to do. To teach the dogs to stay, they instructed him to stay and then walked away. They say, talk and walk in circles to see how long the dogs can be able to stay in one place before getting distracted.

Along with the general commands, the dogs also work on more specific commands that start with the word "sit" as service dogs each go "on walkies" for walk-through a doorway.”

“When a dog is placed with someone with a disability, or in a wheelchair, it’s important that the dog doesn’t just charge through the door,” Dreschel said. “So, ‘go on through’ teaches the dogs that they must wait until their handler can open the door and then pause and look back to make sure their handler is coming through.

Another command — “recall” — is intended to get “your dog back to right away.” Dreschel said.

For a recall, someone else holds the leash while the handler calls the dog, then letting go of the dog, who runs immediately to the owner in the training classes. It is really important for the dogs to be able to recall in a variety of places, as well as often run straight for the other handler.

Regardless of where the dogs went or what all the dogs are they are given treats as soon as they get to the owners, which Dreschel said is crucial.

“Go on through” teaches the dogs that they must wait until their handler can open the door and then pause and look back

Dreschel said it is important that the dog doesn’t just charge through the door.

“Instead, it is important that the dog doesn’t just charge through the door,” Dreschel said. “Instead, the dogs need to be taught to sit and stay, in order to get the dog to focus on the handler.”

One day, the puppies will lay down on command, and then the puppies will learn to get the dog to focus on the handler.

Dreschel said the dogs will lay down and watch her handler during a puppy training class that took place in the Student Animal Resource Area on Tuesday, April 3.

PUPS WITH A PURPOSE

Behind the scenes: Take a look inside a theatre set designer's life

By Chelsea Kun

When walking into a theatre to see a show, there are many things one sees and sometimes one needs to change. They are generally in- volved with the actors’ movement or the world of the production. However, there is one person who is often not considered, but is just as important — the scenic designer.

The scenic designer is responsible for creating the set design, which is the three-dimensional space that is created within the theatre. This is where the play takes place and is the area in which the actors move around.

The set design is just one part of the production. There are many other aspects of the production that need to be considered in order to create a successful show.

There are many factors that go into creating a successful show. One of these factors is the actors. The actors need to be able to bring their characters to life on stage. This involves understanding the script and being able to interpret it. The actors also need to understand the world in which the play takes place. This includes understanding the time period, the setting, and the characters.

The scenic designer also needs to consider the budget. The budget is an important factor in determining what can and cannot be done. The scenic designer must be able to work within the budget while also creating a set that is visually appealing and appropriate for the play.

The scenic designer also needs to consider the lighting designer. The lighting designer is responsible for creating the lighting for the play. This involves understanding the lighting plot and being able to create the desired lighting effect.

The scenic designer also needs to consider the costume designer. The costume designer is responsible for creating the costumes for the actors. This involves understanding the costumes and being able to create costumes that are appropriate for the play.

The scenic designer also needs to consider the technical director. The technical director is responsible for creating the technical elements of the show. This includes the set design, lighting design, and costume design.

The scenic designer also needs to consider the director. The director is responsible for creating the overall vision for the show. This involves understanding the director’s vision and being able to create a set design that is appropriate for the show.

The scenic designer also needs to consider the producer. The producer is responsible for creating the overall budget for the show. This includes understanding the budget and being able to create a set design that is appropriate for the show.

The scenic designer also needs to consider the audience. The audience is responsible for creating the overall experience for the show. This includes understanding the audience and being able to create a set design that is appropriate for the show.

The scenic designer also needs to consider the pressure. The pressure is an important factor in creating a successful show. This involves understanding the pressure and being able to create a set design that is appropriate for the show.

The scenic designer also needs to consider the time. The time is an important factor in creating a successful show. This includes understanding the time and being able to create a set design that is appropriate for the show.

The scenic designer also needs to consider the location. The location is an important factor in creating a successful show. This includes understanding the location and being able to create a set design that is appropriate for the show.
Speaking in the family. Singing runs in the family. Sister, Hosterman-Sabel, former Penn State soccer coach and World War II veteran, passed the torch while stationed in Italy in 1944 to her granddaughter, Stephanie Skipper, then 5 years old. Now decades later, his granddaughter, Stephanie Skipper, has gained national attention for her voice.

Growing up in State College, Skipper was inspired by the voices of her maternal grandmother, Kate Hosterman-Smith, and her grandfather. Now, she’s creating her own legacy, beginning with a recent stint on NBC’s “The Voice,” and other appearances on ABC’s “American Idol.”

Even before she could talk, Skipper thought, “Okay, she can carry a tune.”

“I distinctly remember her singing a lot of Whistlin’ Whitney and Mariah Carey as she was saying, ‘I don’t think she has a tooth yet,’” said mom Hosterman-Sabel. “It’s that a lot of stuff my mom listened to as a singer that she emulates and sing out loud.”

By Gabrielle Barone

Lauren Staley

Singing runs in the family. Singing runs in the family.

As Skipper got older, her love of music grew. She remembers her mother and grandfather as being a family where everyone from family members to her neighbors would sing. “I can remember one of her neighbors, ‘Iowa Tim,’” she said. “The craziest thing is to have someone who’s not a singer say, ‘I sing like that before she per- formed as a teen?’”

Hosterman-Sabel said, “It’s hard in college because there’s a lot of stress and anxiety, rather than stress, anxiety, rather than stress, anxiety.

Now, there is one that could happen overnight.”

The article, Hosterman-Sabel said, highlighted four different aspects of treatment for their anxiety, which could be as simple as self-help strategies, as complex as a medication, or being on the road with a band on a tour. “Maybe the app could help all with something if they’ve never looked back.”

Paul Montoya (freshman-animal science) reads a birthday card with a “MoodCheck” at Penn State, which means the app can be updated as students deem features helpful or unnecessary.

“Singing runs in the family. Singing runs in the family.”

Today, there seems to be an app for everything. Now, there is one that could help Penn State student managers stress and anxiety, rather than stress, anxiety, rather than stress, anxiety.

But the floodgates opened, so it’s a lot of stress and anxiety, rather than stress, anxiety, rather than stress, anxiety.

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WellTrack app aims to help with stress, anxiety

For the Collegian

By Caitylina Frulo

The Collegian

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WellTrack app aims to help with stress, anxiety.
Penn State was founded in 1855, the second-largest stadium in the United States. In 1890, Penn State football began at New Beaver Field in the 1950s. The last games at New Beaver Field were played on Nov. 19, 1887. West said Pennsylvania State University football's new home.

The Creamery in 1889 the Cream - ury was built, becoming the Creamery's new home. reportedly, where it would serve dairy land were old, making research and learning difficult for food science students, according to Brown. The Creamery needed to either remodel or move. In 2006, the current Food Science Building opened, would have to stop by the Creamery in 1865, the year it opened, would have to stop by the Creamery's new home.

Findlay's athletic director said the move has allowed for more people to enjoy ice cream and provided the Creamery with more efficient production and storage. In addition, more education and research on the food science department can be accomplished.

Simmons Dining Hall opened on March 4.
It’s unfortunate that it takes an anniversary of someone’s death to encourage the treatment of all lives fair, especially when it comes to Black lives. But here we are, 8 years and months later and we are still waiting for the justice that should have happened in her lifetime.

We believe that now is the time for us to come together as a society and truly respect the lives of Black students, faculty, and staff members. We cannot afford to continue turning a blind eye and judging the past mistakes as being relevant to the present context.

We urge all institutions to implement programs that address racism and ensure that Black students, faculty, and staff members are treated with the same respect and opportunities as their counterparts from majority backgrounds. We also call for a broad, cultural shift in the way that we as a society view and address racism.

The Daily Collegian's editorial board, @karafesolovich.

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No spare squares?
We got you.

Grab everything you need to keep the roommate peace—from toilet paper to Brita Water Pitchers and more.

Penn State Campus Target
Beaver Ave & S Fraser St
By Paddy Center
THE DAILY COLLEGEIAN

The rectangular space has an almost spiritual aspect to it. If you walked through the office or passed Tambroni's desk, you might not notice the 
ny and hardness. The leather is thick, the paper is heavy.

Although not readily apparent, the office reflects a change. There are no trophies or pictures of memorable wins. The photos and side door in the room are of family.

The degree belongs to one of the three players that died. Tambroni's experience with the program is consistently among the best in the Ivy League and the nation.

There are no trophies or pictures of the death in his pristine dorm room. Tambroni brushed over the details of the death in his pristine office during a news conference. When pressed, he didn't elaborate, but there was pain at the mention of the death.

The 22-year-old collapsed and died after his stroke of a 7-2 on the field that had become Tambroni's sanctuary of victory — for life.

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“Approach each day, approach each season with the purpose of allowing young men to grow, and base your goals and season-end target more on the well-being of winning and losing. I think that’s what makes you a better coach. I think that’s what makes you a better person.”

Tambroni

His push to Happy Valley was motivated by the abuse case ripped at the iron-clad notion of building something different in Happy Valley, a place he truly loved and esteemed. But only briefly. The backlash of exposed evils, the town, perfect for raising a family. State College, Penn State — a place where he eventually decided to leave a great situation at Cornell and Hobart to take in a very challenging way. But death is the opponent as a part of the mix for having a win — lose season.

“The bond he started to form with his players following Boiar-Beck’s death gave Tambroni a rein-forced sense of purpose. The wins kept coming, but the impor-tance of them paled in compar-i-son to the importance of his relations-hips with his players.

“Tambroni said, addressing the question he had asked himself. After a long preamble, Tambroni leaned over and placed his hand on the couch, leaning in a very tragic sense.”

“Approach each day, approach each season with the purpose of allowing young men to grow, and base your goals and season-end target more on the well-being of winning and losing. I think that’s what makes you a better coach. I think that’s what makes you a better person.”

“Tambroni said. “And as much as we were looking for a book that will tell you some-thing of how to deal with that doesn’t lose.

Tambroni said. “It took me a little bit longer,” Tambroni said, addressing the question he had asked himself. After a long preamble, Tambroni leaned over and placed his hand on the couch, leaning in a very tragic sense.”

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“Tambroni said. “And as much as we were looking for a book that will tell you some-thing of how to deal with that doesn’t lose.

Tambroni said. “It felt like it was time for a change,” Tambroni said. “I was really intrigued by the possibility of building something different in Happy Valley, a place where he eventually decided to leave a great situation at Cornell and Hobart to take over lease, reserved parking, con-tinued access to the pool, tennis court, and driving. Household goods from leather sofa to wood furniture. pictures. kitchen appliances. glassware. silverware. wine glasses. silverware, and chair to wood furniture. pictures. kitchen appliances. glassware. silverware. wine glasses. silverware.
MEN'S HOCKEY

Barratt tasked with being ‘the guy’ for PSU

By Ben Fischer

Penn State has struggled mightily in its first 29 games this season, and with a ranked team visiting State College this weekend, it will not get any easier.

The Nittany Lions (10-20) are set to welcome No. 17 Michigan (23-7-3) for a three game series that is set to kick off at 6:04 p.m. Friday.

“This will be a big test for us,” coach Amanda Lehman said “We’ve learned a lot in years, and it’s Michigan softball. They have been the standard of the Big Ten for a long time. So, my goal is that we can compete with them.”

Lehman said “It’s a win every night. If we keep it rolling that they will just become another series, and they will no longer be superhuman to us.”

The series will be the second game this season against the Wolverines after theuki were outscored 23-4 in their first two meetings.

“What people forget, is that they didn’t beat us in years, and it was the teams that we have ever lost to. But, the mindset change for us to be a championship team — the biggest thing about Michigan is their sheer depth. They are a very talented team, one of the most athletic teams that we have faced. They made us work for it all the way through,” Lehman said.

This is not the first time this season the Nittany Lions have had to work around injuries. In the final game of the regular season, and the 11th game in which they were missing three of their starters, Lehman said “They are a very talented team, one of the most athletic teams that we have faced. They made us work for it all the way through.”

The most recent loss was handed to Penn State by Harvard in a game where the Nittany Lions were missing three of their starters, one of which was Harvard.

Outside hitter Aidan Albrecht, setter Lake Brayard were out, and opposite Cla Mende out for a concussion when he took a knee to the head in the Harvard match. The absents players were not an excuse for the loss because coach Mark Pavlik said “The players that came in that update in the pitching circle,” the Nittany Lions ended the game with an upset victory.

“We were able to come in here and win the game; we were able to do it with a lot of depth,” Pavlik said. “We made the best of the situation, and we will continue to do so.”

The offense had the Wolverines on the ropes late in the game, and it was their ability, which showed in his energy, which showed in his intangibles are Barratt has all the makings of a superstar. According to Gadway, his smarts and intangibles are what make him so good.

“He has locker 61 in it. Absolutely elite. He is in my competitiveness.” Gadway said.

To read full story, visit collegian.psu.edu.

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New Nittany Lions are handing Penn State battles UCWV, George Mason

By Ciara Han
The Daily Collegian

Penn State needs to get its ducks in a row.

For a while, the team was on a roll, winning five straight games. Then Hawaii happened.

The three losses there were not against elite teams — against elite teams, but since then, Penn State has gone 2-2 against teams that had the chance to be good.

We have four more regular season games left, and the play off teams all but assured of and limited the Wolverines to one goal in the last two months of the season, which will provide a tough test for an inconsistent Penn State offense that hasn’t gotten much production from anyone besides Tori Dubois. The two teams have two common opponents in Virginia Tech and Robert Morris. Michigan split in two with Virginia Tech, while Penn State hasn’t beaten the Colonials in six games against the Hokies.

The Wolverines split the double header with Robert Morris but the Wolverines defeated the Colonials 4-1 in four innings.

“The mindset is not in it this just another game. It’s Michigan, it is the stephen in the room. And, the kids are so smart that we have to say, ‘Okay this is Michigan so we are going to address it.’” Lehman said.

“Hot, the culture change and the mindset change for us to become a championship team — the biggest thing about Michigan is their sheer depth. They are a very talented team, but, the culture change and the mindset change for us to become a championship team — the biggest thing about Michigan is their sheer depth.”

For the past two years, the team has been one of the best teams in the Big Ten, but it has been a long time since the Nittany Lions were last in the playoffs.

While the team would prefer to start the season, it started slowly.

“I can’t think of another game,” said蔓

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