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Bailey Jensen/Collegian

The Penn State Hershey Children's Hospital located in Hershey, Pennsylvania, on Friday, Feb. 9.

46 hours to honor a friend

By Katie Johnston
THE DAILY COLLEGIAN

When THON dancer Faith Hatchard joined a travel soccer team in middle school, she never thought it would lead to her involvement in the 46-hour dance marathon.

Once Hatchard (sophomore-management) joined the Pennsylvania Soccer Academy in York, Pennsylvania, she was introduced to one of her best friends — Four Diamonds child Madison Hill.

After Hill died on June 29, 2016, Hatchard knew she had to do something to keep her friend's legacy alive — this was her call to THON.

Hill was first diagnosed in October 2005 with lymphoblastic lymphoma, an aggressive form of non-Hodgkin lymphoma. But, by the time she started playing in PSA with Hatchard, she was in remission.

That changed in 2013 after she celebrated five years being cancer free.

Hill had developed a blood disorder called myelodysplastic syndrome, which doctors coined as "pre-leukemia."

Hatchard said after doctors were able to get Hill's pre-leukemia under control, it returned aggressively — turning into acute myeloid leukemia.

This would mark Hill's third battle with cancer.

Heather Good, another soccer teammate, said the cancer only pushed Hill to fight harder, referencing the "Fight Like Hill" slogan.

"I try to do what Maddie would do," said Good, a 2016 graduate from Central Penn College. "She was such a selfless person and wanted everything to be the best for everyone else while she was struggling with her own things."

Hatchard said "Fight Like Hill" turned into their soccer team's mantra, helping them win a tournament as well as the Indoor State Cup — games dedicated to Hill when she was too sick to play.

"I think that is the epitome of what 'Fight Like Hill' means to me: not letting these things in your life bring you down and define who you are, but fighting up against it and proving everybody wrong," Hatchard said. "She just embodied that as a person. It was just such an appropriate slogan for her."

Hatchard said Hill was the best teammate.

She was "selfless, witty and always wanted to be there for everybody else, before being there for herself."

She was even there for Hatchard's mother, who was also diagnosed with breast cancer.

Hatchard said she was grateful because doctors caught it early. Her mom could go through treatment and be "almost guaranteed to be cured."

Once Hill learned the news, she immediately offered her help, offering to make dinner for the family.

"I just remember that conversation so clearly because I just couldn't believe that this girl, who has been battling cancer for how long now, wants to jump in and help my family," Hatchard said. "Comparable to Maddie's cancer, my mom's cancer was so much more curable and low-risk. So, that always makes me laugh."

Hill planned on attending Penn State University Park, but she ended up at Penn State York freshman year since doctors were "too afraid" to send her so far away from home, Hatchard said.

Hill was involved in Blue and White Society and THON as a Penn State York student.

And, Hatchard said Hill loved it.

Since joining the Four Diamonds family, Hill and her family attended THON every year — except for one.

To read full story, visit collegian.psu.edu.

Miracle medical center

The other side of THON: An inside look at how the Penn State Hershey Children's Hospital, Four Diamonds help families

By Bailey Jensen
THE DAILY COLLEGIAN

If you walk through the halls of the Penn State Hershey Children's Hospital, in Hershey, Pennsylvania, you'll see more than just white walls, gray tones, beeping machines and florescent lights. Games, toys, colorful drawings and much more are spread all over the building, aiming to create an environment that's less stressful, quieter and conducive to healing.

While the hospital, an academic medical center, takes care of children dealing with a wide range of illnesses, Four Diamonds — a charitable organization based out of Penn State Milton S. Hershey Medical Center — focuses on helping kids fighting childhood cancer.

And, last year was the 40th anniversary of the partnership between Four Diamonds and Penn State THON.

Gregory Biaocchi, a Four Diamonds social worker, has worked at the children's hospital for 31 years. He said the hospital's design, based on the four seasons in nature, was formed through input from staff, families, patients and inspiration gathered from other hospitals.

With five floors, each denoted by color, such as blue for the first, red for the second, he said the hospital is growing as the need becomes more and more present.

Biaocchi said the first floor is where the clinic, cafeteria and other places for families to meet and relax are. The second floor is mainly operating rooms. The third floor is for acute care patients who are admitted into the hospital, with a wing for pediatric hematology and oncology. The fourth floor holds two wings: the pediatric intermediate care unit and the pediatric intensive care unit. Lastly, the fifth floor is where the administrative offices are.

He said the hospital has a chaplain, psychologists, art therapists, musical therapists and a child life specialist located throughout the building.

Biaocchi said he remembers when he first came there was only one floor devoted to children, located in the main hospital, and the clinic, where patients come for their outpatient and follow-up care, was very small.

Today, thanks to technology and advancements in medication, children are able to receive treatment within four to eight hours and go home — rather than having to be admitted for the night no matter how small their medical concern is.

"About 15 years ago, I remember being at this meeting, and

one of the doctors said, 'What we really need here is our own free standing children's hospital,' and people were questioning and joking about whether that would really happen," Biaocchi said. "But I think from that time, that is what really planted the seed. We soon learned that we truly did need a children's hospital, and with the support of a lot of people, including THON and the community, we were able to build it."

Gil Pak, operations director for the hospital, has worked at the hospital for a little over 15 years. He said by the year 2021 the children's hospital is expected to have added three more floors.

Part of the growth is for the purpose of moving women's health and the neonatal intensive care unit to the children's hospital, which are both currently in the main hospital. The purpose of this move is to have all programs and resources together in one building, making it more convenient for patients, families and staff.

The building of the children's hospital has improved the amenities, room sizes, services and experiences to create a more child-friendly environment.

There are child life spaces on every floor, a teen lounge with an Xbox system, foosball, books, toys, games and music. There are also different scheduled activities such as hospital bingo and movie nights.

Outside visitors frequent often, too, such as the Penn State football team, Hershey Entertainment & Resorts, Hershey Bears hockey team, artists from the Giant Center, acrobats and clowns from Barnum & Bailey

"I'm not a doctor; I'm not a scientist; and I never thought that I would... get to say I was a part of helping to cure childhood cancer."

Suzanne Graney

Four Diamonds Executive Director

circus and puppet shows from local theatre groups.

"We've built fun into the whole hospital," Pak said.

Pak said infusion rooms, where children need IV machines to infuse certain medication, used to be six beds separated by curtains in a single room. Now, patients can have their own individual room where they can shut their door and have private space.

Children who are undergoing



Bailey Jensen/Collegian

Toys sit dispersed in hallway of the Penn State Hershey Children's Hospital on Friday, Feb. 9.

infusion can even walk around the hospital with their IV machine, with a nurse or family member to accompany them.

Suzanne Graney, Four Diamonds executive director, has worked at the children's hospital for over seven years.

"When you're in the hospital for a long time, you need things to break up the monotony," Graney said. "A kid, in particular, needs that stimulation and those distractions to help them get through what at times can be a really long stay here."

Next week, during THON Weekend, the hospital will display live stream coverage of the Bryce Jordan Center on a screen in the cafeteria.

Graney said she feels THON gives hope for humanity by demonstrating how people can care for other people — people they have never met or know.

Graney went to Penn State, and during her time there, THON was held in the White Building and dancers merely boarded off with caution tape.

She said it moved from there to Rec Hall and finally to where it is now at the Bryce Jordan Center.

Graney said looking back over the years as THON grew, it's seen that the services Four Diamonds offers families grew.

"I call it the 'largest display of human kindness I can ever imagine I will see in my lifetime,'" Graney said.

She said the mission is what brought her here. She said she has spent a large part of her adult life working in leadership programs; so helping young adults make a difference is something she really enjoys.

"I'm not a doctor; I'm not a scientist; and I never thought that I would be able to walk away at some point in my life and... get to say I was a part of helping to cure childhood cancer," Graney said. "I was a part of helping to



Bailey Jensen/Collegian

A child's artwork on the wall of a waiting area in the Hospital on Friday, Feb. 9.

save a child's life through the work that I have done. That's what every student who gets involved, every donor, caregiver and researcher looking for the cure gets to say."

Pak said it's tremendously rewarding to watch Four Diamonds take off.

"My first recollection of the THON total the hospital received was somewhere in the million dollar range," Pak said. "We tried to plan how we would spend the money wisely. We considered the likelihood of THON raising more money, and they raised 1.6 million the next year, so we again made a plan on that sum."

But, year after year the THON total continued to grow.

"After three or four we just stopped and decided, 'What ever gets raised gets raised,'" Pak said.

Pak also said the money alone is not what cures cancer.

See **HOSPITAL**, Page 2.

Staying healthy at THON

By Laura Zaks
THE DAILY COLLEGIAN

THON weekend is almost upon Happy Valley. The fundraising pages on Facebook are plenty, the THON t-shirt sales continue and dancers are mentally preparing for the 46 hours of perpetual footwork.

But THON weekend, even in all its glory, should be taken with precaution.

Shelley Haffer, the Infectious Disease manager at University Health Services, warns students to be careful in their decision about coming to Penn State THON if they feel even the slightest bit sick.

“At this point in time, there are four different strains of flu on campus,” Haffer said. “If you are already sick or if you even think you are coming down with something, stay away from THON. You can infect the dancers and the kids that THON is all about.”

Haffer confirmed that about 300 students in the past five weeks of the spring semester have come down with the flu.

“You’re infectious for 24 hours before you develop symptoms,” she said. “We have two different A strains and two different B strains. This is going to be our biggest threat for THON.”

Students need to be careful as the flu can live on surfaces for a long period of time and is considered a “respiratory droplet infection,” Haffer said.

“When we speak, when we breathe, when we sing, the virus can travel three to six feet,” she said. “Don’t touch your eyes, nose, or mouth. Don’t share foods or drinks with anyone — and wash your hands as frequently as possible.”

Haffer does understand students may prioritize the weekend over their health, but she strongly advises against it.

“I know students get the impression that they have to be there, but it’s not worth it if you’re going to get everyone sick,” she said.

Dr. Lisa McGregor, the clinical director in Pediatric Hematology/Oncology at Penn State Hershey Children’s Hospital, warns students that THON is a hub for many bacterial transmissions.

“There are a lot of people crammed together in a small space, where transmission of infection is highly amplified. People who attend THON are not only students but our chemotherapy patients,” McGregor said. “We want to minimize the infections that come into the building so that it doesn’t ruin the experience for them — anyone who has a fever, doesn’t feel well or has Gastro Intestinal symptoms, don’t come



Sami Myers/Collegian

Elizabeth Sugar (senior-supply chain) and Molly Nelson (senior-public relations) do the line dance during THON at the BJC on Feb. 18, 2016.

into the building.”

Both Haffer and McGregor advise the 46 hours of being awake does anything but help the body fight off infection.

“When your body is under so much stress and you are dehydrated, there is a higher risk of getting that infection,” McGregor said.

“Anything that can impact your immune system is important to take seriously,” Haffer said. “So if you’re not eating properly, not getting your rest and putting a lot of physical strain on yourself, it’s taxing on the body and will make you vulnerable to illness.”

There have been documented concerns in previous years about the mumps and chicken pox, but this year the flu season is wearing the crown.

“If you’re feeling sick, leave. The dancers are giving so much already and don’t deserve to be rewarded with a cold or the flu,” McGregor said. “The children who are actively receiving chemotherapy and are planning on attending, their parents should call their doctor to talk about precautions and advice.”

The two professionals agreed that taking precaution is the best way to go about the weekend, both before and after THON.

“Drink plenty of fluids, avoid kissing and prop your feet up after the 46 hours of dancing as that can be hard on your circulatory system,” McGregor said. “Kids might also come home with swellings in the feet.”

If dancers feel any muscle pain or muscle tension after the weekend, they should get it checked, according to Haffer.

“But if you have severe pain while you’re there at the Bryce Jordan Center, don’t just dance through it,” she said.

McGregor said there will be EMT’s on call throughout the weekend for students, children and families to have access to in any given situation.

“Make sure to rest after the weekend and go back to a normal sleeping schedule,” Haffer said. “Don’t share bites of food, don’t share water bottles and always wash your hands.”

Aside from the flu threat, McGregor is thankful for all who participate in THON, for all those who take the time to make this world a better place.

“It’s a remarkable gift what the students bring here to our patients,” she said.

“I’ve always admired their kindness and commitment to the community.”

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Student designs custom 3D printed shoes

By Aubree Rader
THE DAILY COLLEGIAN

Customizable sneakers, slip-on sandals and Birkenstock-style shoes made from a custom-built 3D printer by Penn State student Nicholas Unis will hit the market soon.

Unis (junior-finance and accounting) founded his company, UnisBrands, after he worked in a shoe store during high school.

“The biggest complaint I received was customers liked how [the shoes] looked, but not how they felt or they liked how they felt but not how they looked,” Unis said.

He saw the demand for customization and would buy and resell shoes after adding custom logos. He put Nike Air Jordans wrapped with a RiFF RAFF rapper pattern on an Ebay auction, which reached one million dollars, but was forced to end the auction after he received a letter from Nike.

When Unis got the idea to use a 3D printer to make shoes with custom selected colors and patterns, he realized the printer would not consistently print to his expectations and would jam with the use of flexible material. He designed his own plan for a 3D printer that is capable of printing a pair of shoes in three pieces — the sole, upper and tongue. There is a patent pending on the 3D printer.

Unis uses a sizing algorithm to take the length and width of the left and right foot of the customer in order to create a perfect fit. He plans on having a 24 to 72 hour turnaround time from when the order is placed to when the shoes are shipped.

“It’s going to fit you perfectly because both feet aren’t the same size,” Unis said.

Unis will continue to expand his company after graduation and his business plan includes launching the

Birkenstock-style shoes this summer as well as a revamping the website and social media campaign. He is looking to inhabit old buildings in State College, Altoona and Pittsburgh areas to house multiple 3D printers that will manage orders.

His company will remain in the United States, he said.

Unis is also interested in licensing with Penn State, NCAA and Disney to offer more patterns to customize the shoes.

He said presenting to Shark Tank for a second time may be an option as well as finding an angel investor or selling part of his company may be necessary in order to further build his brand.

Unis said he pitched his product to Shark Tank investors Barbara Corcoran and Robert Herjavec while he was attending Penn State Altoona.

This is Unis’ first year at University Park and his first semester operating his startup company from Happy Valley Launchbox, which he was accepted into through the spring accelerator program.

Lee Erickson, Chief Amplifier at Happy Valley Launchbox, creates and runs programs. Erickson said she was an entrepreneur and can help anybody with an idea, not just students, and point them to resources that could benefit their company.

Her favorite part of the job is seeing an entrepreneur succeed, she said.

“You have to love what you do, or you will quit,” Erickson said.

Erickson said the difference between those that succeed and those that don’t are whether the entrepreneur seeks out resources rather than wait for them to come.

She said Unis is taking advantage of the resources available and asks for help when he needs it.

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Ken Kalbach/Collegian

Nicholas Unis (junior-accounting and finance) poses for a portrait in his office in the LaunchBox building on Wednesday, Feb. 7.

Hospital

FROM Page 1.

“There is always that feeling that if we throw enough money at the problem we can change it,” Pak said. “If we could drop a billion dollars tomorrow to cure cancer we would, but we can’t. It’s little steps and building blocks that advance us forward.”

One scientist explained an analogy to Graney that she said helped her visualize the progression of research.

“Research is like building a building,” Graney said. “The cure might be on floor 86, but you can’t get to floor 86 without first building floor 23.”

She said they can provide all of the financial coverage for the cost of care for Four Diamonds families, but if they don’t have new treatments, the survival rates will never change.

“You can have excellent care and all of these other fantastic services, but the reality is one in five children are going to die from cancer within five years of their diagnosis, and that does not change without research and finding new ways to treat them. Funding the future of medicine and funding the future of discovery.”

Social workers like Biaocchi at the hospital help address non-medical concerns and provide support for the children and

families who need care.

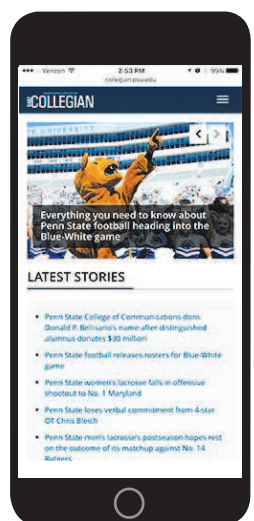
Biaocchi said people always ask him how he has been able to have his job for so long — a job that many find could be “depressing.”

“I’ve come to realize that while we haven’t been able to cure every child, we are still making great strides and no matter what a child or family is going through, we are able to provide support,” Biaocchi said. “We see kids get through their treatment, graduate from high school, graduate from college, get married and have children. We appreciate those special times for both the kids and families.”

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Tim Bream's resignation is only the beginning of the story

OUR VIEW

We need answers for every Bream-related question regarding the Piazza case.

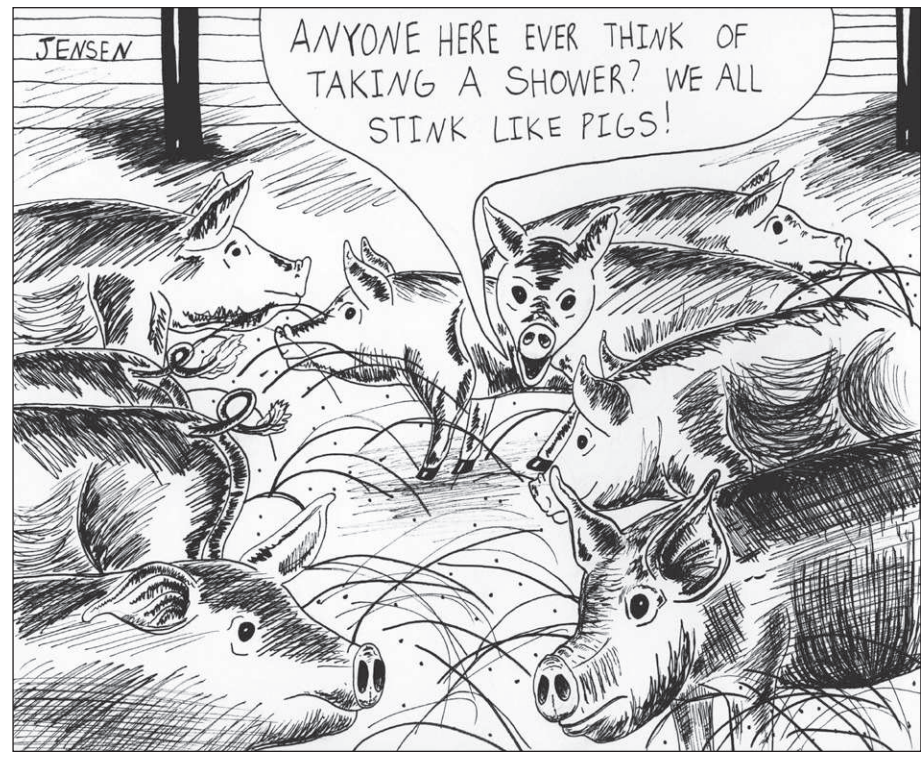
Last week, Penn State Athletics confirmed Tim Bream has resigned from his position as the Nittany Lions football team's head athletic trainer. No reason was given for Bream's departure, but it's safe to assume his decision to leave his prominent position was made in response to his role as the live-in advisor at Penn State's Beta Theta Pi fraternity house. Bream was in his bedroom at the Beta house the night Timothy Piazza died there in a hazing event, though he has yet to be charged in the case of Piazza's death, as previously reported by The Daily Collegian. Still, Bream's responsibility for what unfolded that night has

been debated both in the courtroom and in the press, as many have questioned how the 56-year-old adviser couldn't have known what was happening in the house. His resignation, which by no means is an admission of guilt, raises even more concern about his inaction that night and how he handled the situation in the 12 months since Piazza's passing.

We need answers for every Bream-related question regarding the Piazza case. We need to know why Bream hasn't been charged. So far, the only reasons we've been given have come from former Centre County District Attorney Stacy Parks-Miller, who's responded to inquiries by saying Bream was "not a participant in the crime." Except, we don't know if what she said is true. Bream didn't have to be forcing alcohol down Piazza's throat to be at least partially responsible for his passing. For Bream, just being in the house that night is enough for us to question what he could've and should've done to prevent Piazza's death. Add in some of the evidence that surfaced from the ensuing investigation — such as text messages that suggest Bream ordered some of the Beta members to delete some of their text

messages as a "precaution" — and Bream's supposed absence from the Lasch Building when private investigator Jeffrey Johnson arrived to serve him a subpoena. Johnson was told Bream was "on vacation" when he tried to serve the subpoena last summer, though he said he thinks Bream "was hiding in the Lasch Building." Bream also said he knew Beta had applied for an alcohol permit sometime before the night Piazza died, and although he didn't know it had been approved, he still was aware the fraternity had intentions to drink that night. Beta's housing corporation board of directors, of which Bream was a member, previously had banned alcohol at the house. We also don't know what Bream's specific responsibilities as live-in advisor were. As he describes his role, his job wasn't that important. "My role is more of guidance, a person of guidance," Bream said at a hearing on Aug. 30. "It wasn't an overlord, an overseer. I wasn't in charge of discipline at all." But if he wasn't responsible for what happened at the house, except when members of the fraternity asked him for guidance — he didn't have to live there to do his job. If the fraternity had a ques-

tion for him and he didn't live at the house, he could still give them advice after a quick phone call or a few text messages. If the members needed to talk to him in-person and he lived somewhere in State College, it would take him only a couple of minutes to be there. As someone who lived at the house and was there that night, his job has to require more than just guiding the fraternity when asked. Furthermore, live-in advisor isn't a common position at fraternity houses, at least not at Penn State. Why did Beta have one when most other fraternities do not? A few possible reasons for his position have been proposed — the Pittsburgh Post-Gazette reported on Feb. 4 that Bream could've needed a place to live after he filed for divorce in September 2013 — but none of them have been confirmed. All of these questions will continue to be asked even after Bream's resignation becomes effective at the end of this month. As they should. The Piazas haven't filed a lawsuit against Bream yet, but they did call for Penn State to fire him in a letter to the Board of Trustees sent in June. The family has until February of next year to file a suit against him. Bottom line: Bream's alleged involvement in this case won't be dismissed just because he will no longer serve as Penn State's athletic trainer. This is likely only the beginning of what could be an ugly and public downfall for the formerly esteemed Nittany Lions trainer.



MY VIEW | Brian Cunningham

My role on the THON floor as a student and as a survivor

THON is just around the corner, and whether you're a dancer, a captain, a member of an organization or even just an interested student, chances are you're getting ready for the wave that's about to hit Happy Valley for the 46th time. Last year, I wrote a column about my experience as a Four Diamonds child in the past, and how I was getting ready to experience THON for the first time as a student. That was about me, and what I hoped would happen heading into the THON of my freshman year. But it's not about me anymore. It's about those whom I'm there to inspire. In addition to being a Four Diamonds "kid," I'm also a member of the Oriana Singers and Glee Club THON organization. I haven't been enrolled in the adopt-a-family program since about 2013, so to me, my dancers last year were just the members of my org who were dancing. One of our org's two families was unable to make it for the weekend, and the other, the

mother of a child who lost his fight, couldn't come until the end. That meant our dancers would be on their own, aside from the regular pass list, which was prone to crashing, and their DRCMs, who were set on schedules. But thanks to my Four Diamonds family floor pass, I was allowed to hang out on the floor with them for as long as they wanted my company. This was only possible because of our org's circumstances. I kept one of our dancers, Tim Gilpatrick, whom I've known since high school, entertained for many of the hours, which he said helped him during the weekend. We stood in a hallway and bounced tennis balls off the walls, drew in coloring books and played four square. You never realize how important everyone's support and encouragement is until you see the dancers face to face for those final hours. These people have been standing for over 40 hours, yet despite their weariness, they continue to set the level of excitement and energy. The least I can do on the floor is boost their morale. I can't even explain the emotions being with the dancers for

the final four hours. As a kid, I could tell the tension was high in the arena, but it wasn't until last year that it really settled in. I was down there, supporting my friends literally on my shoulders as we watched each of the presentations and guest speakers. It was the first time I experienced it first-hand with some ounce of maturity. While I've always respected THON for what it does, that moment inspired me even more to give back as much as possible. I've acted as a fundraising chair for my organization for the past semester, and I've participated in almost everything we've done. What's more is that this year, instead of two dancers and one family at the end, our org has four dancers on the floor — Matt Griffin, Rachel Weeks, Miranda Waldman and Maeve Berry — as well as a brand new family we were just assigned this year. It'll be the first time I'm on the floor with an actual child adopted by our org and having four of our dancers to spend time with will be amazing. Not to mention other dancers outside of our org that I know, including The Daily Collegian's own Sarah Vasile and Jenna Stoklosa.

Every year is special for THON. Last year set a new standard, but I get the feeling this year will be even more influential. I was lucky enough to get final four floor passes again this year and I'm looking forward to experiencing that on the floor with my peers. I don't think I'll ever dance myself. While that idea is subject to change, for now I much prefer playing the supporting role and giving the dancing opportunity to others. Besides, if I were dancing, I wouldn't have myself to hang out with on the floor the whole time, and I can't imagine what that would be like. Much less fun, I can tell you that. I've gone from being the kid who, despite being part of the reason we THON, didn't actually comprehend why we THON, to being a direct peer to the dancers I'm supporting. I'm really looking forward to next weekend and I hope I'll continue to come back to the floor for years to come.

Brian Cunningham is a sophomore majoring in broadcast journalism and is a columnist for The Daily Collegian. Email him at brc5271@psu.edu or follow him on Twitter at [@BrianC1785](https://twitter.com/BrianC1785).



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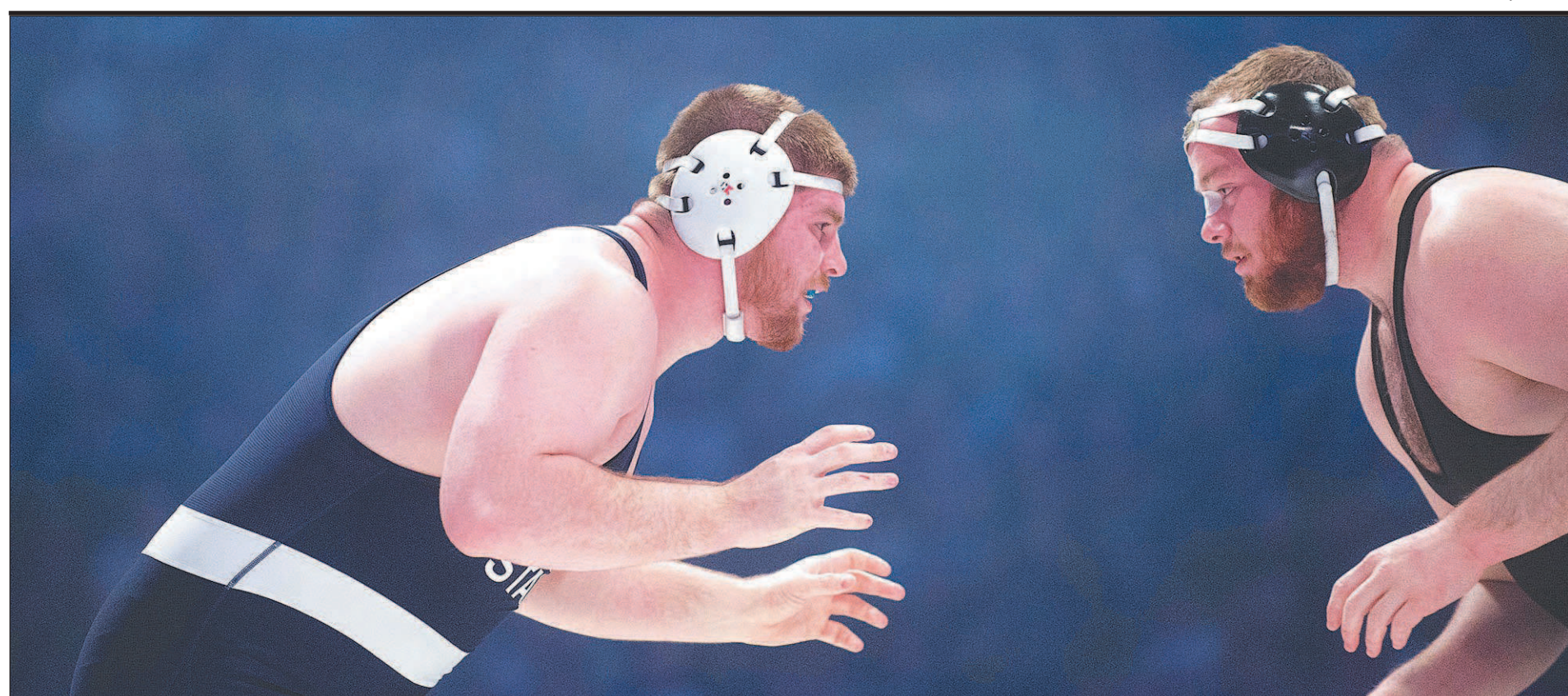
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Complaints
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Christopher Sanders/Collegian

Penn State's Nick Nevills faces Iowa's Sam Stoll in a match at the Bryce Jordan Center on Saturday, Feb. 10.

Penn State downs Iowa in the BJC

Sophomore Nick Nevills caps off the Nittany Lions' dominant home win with an upset over the Hawkeyes' No. 3 Sam Stoll

By Ben Jenkins
THE DAILY COLLEGIAN

Last week, Penn State fans erupted inside Rec Hall following Nick Nevills' performance: a 15-10 defeat which gave the Nittany Lions the overall team victory over second-ranked Ohio State.

Nevills himself, however, wasn't as impressed.

"Everyone was super excited," Nevills said. "But I was a little bummed, because I felt like I was in that match."

While moral victories don't count in the sport of wrestling, the momentum Nevills created from his matchup against top-ranked and Olympic champion

Kyle Snyder was evident to the junior heavyweight.

"It's given me confidence," Nevills said. "I wrestled well there."

This week against Iowa, Nevills was provided with an opportunity to improve upon last week's solid performance. He also set a new personal best.

With a win over Iowa's third-ranked Sam Stoll, Nevills defeated the highest ranked opponent of his career, topping his prior best victory, which came last season when he defeated Duke's Jacob Kasper in the fifth-place match at the NCAA Tournament — Kasper was ranked fourth.

While a 285-pound wrestler coming off of a demanding matchup like last weekend might

face concerns about fatigue, Nevills was quick to point out that he was ready for the challenge he faced against the Hawkeyes and Stoll.

"I didn't once say to myself that I was tired," Nevills said. "I just kept wrestling and kept trying. It felt good."

The match between the two got off to a slow start, as the three-minute first period created a three-minute hand fighting match, which resulted in a scoreless deadlock after one.

The second period wasn't much different, but Stoll was able to create and maintain a small lead, using an escape to claim the only point in the match through the first five minutes.

After using an escape of his

own to tie the bout back at one, Nevills landed the only takedown of the matchup in the third period, going up 3-1.

"As soon as he was on his belly I decided to jump over the top," Nevills said when explaining the takedown. "It's something I've done before in the room."

As the third period wound down, Stoll couldn't land a shot of his own, but earned one point off of a final escape to bring the match within one.

That's where things ended, as Nevills' hand was raised while the Bryce Jordan Center crowd of 15,998 rose to their feet, giving him the standing ovation they felt he deserved.

Like anyone who wrestles under Sanderson, however, Nevills

knows that there is plenty to be learned from the victory, and always something more to improve on.

"I'm glad I got the win," Nevills said. "But there are a lot of things I can work on."

For Nevills, next week's improvements include working on keeping guys from getting away from him.

While he still has work to do as both the Big Ten Tournament and NCAA Tournament quickly approach, Nevills made one thing clear moving forward.

"I want to beat whoever I wrestle, regardless of what their rank is," he said.

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SCHLARPERLATIVES

By Thomas Schlarp
THE DAILY COLLEGIAN

The Penn State sports scene took on a whole new look this weekend with wrestling moving to the BJC and some season debuts for a couple of teams.

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MINUTEMEN

The Hawkeyes are coming, the Hawkeyes are coming. Rather than need a few minutes to prepare for the invading British like those sluggish colonial militiamen, wrestling's Mark Hall and Bo Nickal needed just 60 seconds or less. Hall got the frenetic pace started at 174, quickly pinning Iowa's Joey Gunther at the minute mark. At 184, Nickal was not impressed by his teammate's prompt pin, so he casually pinned Mitch Bowman in a mere 50 seconds. The duo has reportedly returned to Rec Hall and remain ready at a moment's notice for the next invading team.

HOVER MOTHER

All good mothers wish nothing but the best for their children. In an effort to save Penn State softball from any further harm at the Sand Dollar Classic in Alabama, Mother Nature stepped in. Due to excessive rain on Saturday and Sunday, three of the Nittany Lions' games were cancelled. The rain was perhaps a motherly antidote to the drought that was Penn State's offense in its first two games on Friday. The Nittany Lions scored just one total run and managed just five hits in their first two games of the year against Alabama and Virginia Tech. Mother permitting, Penn State returns to action Friday at Duke.

FIVE-CHEESE MAC-ARONI

A fine mac and cheese can utilize various noodles, one of which may be rigatoni. For men's lacrosse, they probably opt for coach Tambroni. Then comes the cheese choice. Rather than settle on one, sophomore Mac O'Keefe went with five. The attacker sniped a season-best five goals in Penn State's first win of the season over Hobart, including a goal just 45 seconds after the opening whistle. O'Keefe added a little salt and pepper with an assist in the third to bring his point total to six. The Nittany Lions will hope this is a common performance, making for a delicious twice-baked Mac.

TIGERS SAY YOU A LION

Women's lacrosse entered Towson's field ranked 15 spots higher than the Tigers and as one of the favorites to win this year's National Championship. Well Towson apparently found the Penn State mascot an appropriate name because preseason polls appeared to be Nittany lying. The Tigers jumped out to a quick 11-5 lead at the break before Penn State crawled back to make a game of things, but ultimately fell 13-14 in the season's inaugural game. The loss marked the first losing effort in a season opener in seven years.

FIELD OF DREAMS

"If you build it, he will come," is the iconic quote surrounding the famed baseball field in Dyersville, Iowa, from the movie "Field of Dreams." Penn State wrestling took its own spin on the Iowa field and embraced, "If you move it, they will come." In the team's annual migration from Rec Hall to the Bryce Jordan Center, fans flocked to the arena in sell-out fashion. The 15,998 fans were the most ever to witness a dual meet in an indoor venue. Wherever the Nittany Lions wrestle in Happy Valley continues to be a dream, as Penn State has now had sellouts in 44 of its last 46 meets. Kevin Costner would be proud.



This week in Penn State history

Nine years ago this week, Penn State's Talor Battle delivered a monster performance to help stop a three-game losing streak.

By Caleb Wilfinger
THE DAILY COLLEGIAN

For this week's edition, we take you back to 2009, for a pivotal game in one of the best seasons for Penn State basketball in recent memory.

MEN'S BASKETBALL

With only a few weeks left in the regular season, the Nittany Lions desperately needed a win against a tough Minnesota side in order to stop a three-game skid.

Playing in front of a Bryce Jordan Center crowd of 12,148, the Nittany Lions entered the night at 17-8 and in sixth place in the Big Ten.

Penn State got a much needed 68-63 victory behind 21 points from sophomore All-Big Ten guard Talor Battle, 16 of which came in the second half.

Battle's Big Ten leading 12th 20-point game of the season helped Penn State improve to 18-8 on the year and 7-6 in the conference, as the Nittany Lions moved into a tie with the Gophers



Collegian File Photo

Talor Battle (12) runs around Maryland's Cliff Tucker (24) on Dec. 1, 2010. The Terrapins won 62-39.

for fifth place in the Big Ten.

Battle was aided by 13 points from Stanley Pringle and Drew Jones posted nine rebounds for the second straight game.

The performance helped the Nittany Lions improve to 13-3 at home for the season and marked

the 77th win at Penn State for coach Ed DeChellis.

Both teams struggled in the first half but a buzzer-beating 3-pointer from Talor Battle gave the Nittany Lions a 24-23 lead at the break.

Penn State held as much as a

nine-point lead with 10:02 to play before an 11-0 Minnesota run gave the visiting Gophers a 50-48 lead.

The key play in the game came when Battle hit a deep three from 25 feet to tie the score up at 56 with 2:40 remaining.

This sparked a 9-0 Penn State run, which included two key free throws from David Jackson to give the Nittany Lions the lead for good with 1:43 left in the contest.

This victory provided to be a momentum builder for Penn State.

The Nittany Lions rattled off five wins in their next seven games to finish the regular season with a record of 22-11.

This was the team's best regular season mark since the 2000-01 campaign that saw Penn State finish 23-12 and advance to the Sweet Sixteen of the NCAA Tournament.

The Nittany Lions would go on to qualify for the 2009 NIT and made it all the way to Madison Square Garden, defeating the likes of George Mason, Rhode Island and Florida in the process.

In the championship game, Penn State knocked off the Baylor Bears 69-63 behind 18 points from Jamelle Cornley to win the program's first NIT title.

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Across

- Hefty volume
- Sassy
- Makes lace
- Knowing about
- Sound
- Pedestal topper
- "Scream" star Campbell
- Stretch of land
- Emergency CB channel
- Ill temper
- Deception
- Glued
- Gas-saving arrangement
- Bell the cat
- Coat part
- Terminate
- Breakfast bread
- Casino money-makers
- Disencumber
- Les États-__
- Takes a turn?
- Lyric poet
- Flower starter
- Appetizers, in Spain
- Back street
- Booth, for one
- Mil. address
- __ Hari (spy)
- Scuba diver
- Rule
- Vamoosed
- Flock member
- Allege as fact
- Plaudits
- Teen affliction
- Painter Chagall
- Fountain order
- Decorated, as a cake
- Hamburg's river

Down

- Cloak
- Wagner work
- Go-getter
- Helm heading
- Come to understand
- Bucolic
- Cheese in a ball
- As written
- Woman's get-up of yore
- Christmas decoration
- Mine entrance
- Muscle quality
- Musher's transport
- Pigeonhole
- Pendulum paths
- Free ticket
- Opportunities, so to speak
- Fresh from the shower
- Eurasia's __ Mountains
- Calamitous
- Whirling water
- Band member
- Cross to bear
- Supports
- Old photo color
- Enormity
- Web journal
- Ivan or Nicholas
- Footless animal
- Punish with an arbitrary penalty
- Sharp narrow ridges
- Goofball
- Pilgrim's destination
- Bearded
- Must-haves
- Ready and willing
- Elliptical
- Sink or swim, e.g.
- Plant fiber
- Phi follower
- Feel awful

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su | do | ku

6			8			4
	2					7
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5	1	4		2		
9					1	
7			9			3

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WORD SEARCH

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Male Country Singers

Bentley
Black
Brooks
Campbell
Cash
Chesney
Gill
Haggard
Jennings
Jones
Keith
Mcgraw
Millsap
Nelson
Owens
Paisley
Pride
Rich
Shelton
Skaggs
Strait
Tillis
Travis
Tritt
Twitty
Urban
Williams

P T B U C M W I L L I A M S Y N Z W
A B R H C H U O H C B B U D N U Q D
I T O Z F R E A C L W L P K A R E B
S D O A Z W G S S G G A K S B F I L
L C K R D G K Y N Q H C S O R W B M
E L S J A X D X B E Y K I R U T P O
Y K E R I K X H V T Y E L V Q N J M
F T D B U L Z T C S Y F L C X O Q N
N S U G P E D I R P G Y I T K T X A
H Q I B A M J G M R K N T E N L W B
L L B F V Y A G C O E W I P Z E A I
L T R A V I S C G X Q T Y N H B Z
P G N J O N E S R F H P B I N S K S
Q Z Z O L N N C A Y T T I W T E N E
Z V B S S U S L W C R G X U S E J R
A D P A S L I M J I A M T I W T H X
V U I P H D E H Y W W S R O R I C H
S T R A I T D N B U A M H T R I T

Kakuro (Cross Sums)

The rules are easy to learn: A number above the diagonal line in a black square is the sum of the white squares to the right of it. A number below the diagonal line is the sum of the white squares in the sequence below it. You may only use the digits 1 to 9, and a digit may be used only once in any sequence.

	3	13		16	3				
4			7				9	23	
11			26						13
	6		27			11			
									12
		8			16	23			
		15				24			
	12				16			5	
	3						6		
19				23					
4						8			

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Bigar's Stars

By JACQUELINE BIGAR

HAPPY BIRTHDAY for Monday, Feb. 12, 2018

This year you enter a very special period where you feel more appreciated than you have in many years. It would be wise to go over your long-term goals and revise them, if necessary. As we grow and change, sometimes our original goals no longer suit us.

If you are single, you are likely to expand your circle of friends through a community or social commitment. In the period before your next birthday, you could meet someone of significance.

If you are attached, the two of you enjoy going out and about together more often. Sometimes you could be uncomfortable left alone.

CAPRICORN often plays the role of the cynic in your life.

BORN TODAY
Former U.S. President Abraham Lincoln (1809), actress Christina Ricci (1980), actor Josh Brolin (1968)

Jacqueline Bigar is on the Internet www.jacquelinebigar.com.
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ARIES (March 21-April 19)
★★★★ Meetings will prove to be fruitful. You'll come up with plans that have an extremely practical aspect to them. Do not hesitate to adjust your schedule accordingly. Fine-tune the details in order to encourage a better reception and more success. Tonight: Out till the wee hours.

TAURUS (April 20-May 20)
★★★★ Your success might be dependent on your ability to see past the obvious and create a more inspiring yet transformational agenda. You will realize how unusually talented and gifted a close set of friends are. A loved one is likely to be very supportive. Tonight: Off to a favorite spot.

GEMINI (May 21-June 20)
★★★★ You could be too tired or preoccupied to pursue the present course of action. Recognize that a low-level of boredom could be interfering with your interest in an immediate issue. Consider what it would take to revitalize your life, and then do just that. Tonight: Out late.

CANCER (June 21-July 22)
★★★★ You could be rethinking a recent development that you previously had shied away from. Others seem to be challenging and/or inspiring. Count on the fact that you will need to adjust to several strikingly different personalities around you. Tonight: Act as if there were no tomorrow.

LEO (July 23-Aug. 22)
★★★★ You could be in a position where you want to make a difference. You will need to work with an associate in order to achieve your goals. Do not hesitate to ask for more help with reviewing the logistics of an idea. Tonight: Choose a stress-buster.

VIRGO (Aug. 23-Sept. 22)
★★★★ Your sense of well-being stems from your interaction with close friends. Your creativity is fueled by your upbeat attitude. Be sensitive to a loved one's overtures. Your views on a certain topic could change because of a recent conversation. Tonight: Allow spontaneity to take over.

LIBRA (Sept. 23-Oct. 22)
★★★ You might feel pressured to behave a certain way. Sometimes it is important to not reveal so much about yourself right away. Others find you charming and also intriguing. Honor a fast change that is occurring in your immediate environment. Tonight: Happiest close to home.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might be ready to initiate a new project that could be interesting and informative at the same time. You have a high level of enthusiasm and energy. You seem to appreciate another person's stance. Understand that your style is changing. Tonight: Express your caring attitude.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You seem to be on top of your game right now. Your imagination plays out with a money venture. Your sense of well-being is tied to your finances. Your instincts carry you through a dramatic standoff involving your funds. Listen to someone in the know. Tonight: All smiles.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your sensitivity toward others is highlighted. You know when you can no longer support a loved one's outlandish ideas. Sometimes a businesslike attitude proves to be much more effective. Only you can decide what works and with whom. Tonight: As you like it.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You have the best intentions, but sometimes they backfire. You know how to weather such disruptions and still come out ahead. Do not allow a touchy matter to distract you. Stay on course, and do whatever makes you happy. Tonight: Take responsibility for your actions.

PISCES (Feb. 19-March 20)
★★★★ You might not be fully aware of what is happening around you. Note that you need to address a key issue before heading out the door. Zero in on your priorities, and focus on your well-being. Your love of adventure emerges in the afternoon. Tonight: Follow a friend's lead.

Students sound off about events they would add to the Olympics

By Maddie Aiken
THE DAILY COLLEGIAN

The 2018 Winter Olympics officially kicked off on Friday, Feb. 9 and the whole world is now tuning in to see if their country can bring home gold, silver or bronze.

However, as athletes compete in events like figure skating, bobsledding and skiing, some sports — and non-sports — are not represented by the blue, yellow, black, green and red rings.

Penn Staters weighed in on different events they would like to see become Olympic sports.

Some students stayed within the “sports” category when adding an activity to the Games.

Samhita Ponnamaneni and Hema Katari both enthusiastically said they’d like to see cricket at the Olympics.

“[Cricket] is such a huge thing in a lot of countries and it doesn’t get a lot of credit,” Katari (junior-communication arts and sciences and economics) said as Ponnamaneni (junior-economics) nodded in agreement.

Felix Estevez said he wishes vitilla was an Olympic sport.

“[Vitilla] is a game from where I come from, the Dominican Republic,” Estevez (freshman-engineering) said. “You play with a broomstick and a little cap. It’s kind of like baseball, but it’s more fun.”

Ty Turner (senior-interdisciplinary digital studio) said he’d like to see dodgeball at the Olympics, while William Jones would

enjoy watching tug-of-war.

“I think that tug-of-war needs to be an Olympic sport, because it would be really interesting to see the U.S. pretty much dominate every other team,” Jones (junior-agricultural business management) said.

Other students chose more unique “sports” to be represented by the Olympics.

Laura Fenerty (senior-middle level education) said she wishes “scooter races” were in the Olympics, in reference to the four-wheeled, multi-colored, low-to-the-ground scooters that were staples in many elementary gym classes.

Kevin Abrokwah said he would like to see the “milly-rock” dance at the Olympics.

“Milly-rocking would be a great Olympic sport,” Abrokwah (junior-psychology life sciences) said.

Sarah Ament (freshman-division of undergraduate studies) said “hot-dog-eating contests” should be brought to the Olympics, while Jordan Duhart (junior-computer science) said the popular video game “Fortnite” would be a great addition to the games.

Bernadette Bratina (freshman-vocal performance) confidently nodded as she said that countries around the world should compete playing Quidditch, the fictional sport from the “Harry Potter” novels.

Sasha Neely believes a Jamba Juice-inspired game would make a great Olympic sport.

“Drinking the most amount of

Jamba Juice smoothies in the shortest amount of time [should be an Olympic sport],” Neely (freshman-molecular and cell biology) said.

Sumeet Gawali chose an alcohol-based game to be added to the Olympics.

“I would really love to see beer pong as an Olympic sport,” Gawali (graduate-acoustics) said.

Other students stayed within the “winter” theme, as the Winter Olympics are currently underway and snow covers the Penn State campus.

Emma Frost (sophomore-mechanical engineering) grinned as she said snowball fights should be added to the Olympics.

Saaz Sahgal (junior-finance and economics) said “sledging down the HUB slope with the tray that you get from Blue Burrito” would be fun to watch during the games.

Laughing, Desola Ayoola proposed that a snowman building contest be added to the Olympics.

“To build a giant snowman contest [should be in the Olympics] because snowmen are cool and... Frosty the Snowman,” Ayoola (junior-biobehavioral health) said.

Finally, Devanshi Agnihotri (freshman-health policy administration) suggested a game that most Penn State students would either fail at miserably or succeed at tremendously — getting to class without using Google Maps.

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Follow her on Twitter at [@madsaiken](https://twitter.com/madsaiken).



Erin O'Neill/Collegian

Andrea McCloskey taps into James Tierney and Samuel Tanner’s set during a Happy Valley Improv practice in the St. Andrew’s Episcopal Church in downtown State College on Thursday evening, Feb. 8.

Happy Valley Improv shares the art of improvisation

By Tara Wu
THE DAILY COLLEGIAN

It was 8 p.m. on a Thursday night and Happy Valley Improv had just wrapped up its weekly practice.

The members were gathered in the basement of St. Andrew’s Church, the site of the group’s formation. Despite a long day’s work followed by a practice in preparation for their upcoming show, three founding members, Andrea McCloskey, Sam Tanner and James Tierney, were happy to perform a scene for their two-man audience.

As soon as they began, the atmosphere changed completely. The first scene, spun off the word “purple,” featured a heated but comedic argument between two homeless men about stolen grapes. The next featured a cantankerous elementary school teacher who insisted on being referred to as “Dr. Turner.” It was clear the three were well-versed in their art as plots were quickly established and characters easily developed — all completely spur-of-the-moment.

McCloskey, Tanner, Tierney and later Nate Rufo, were first brought together by their close proximity as members of the Penn State faculty and staff, as well as their mutual love for performing on their feet. What kept them together, however, was their balanced chemistry as a team.

McCloskey, an associate professor of education at Penn State, was the one who first reached out to the others about

expanding their interests in improv after attending an improv theater camp in September 2016. She reached out to Tierney, lecturer of economics at Penn State, through mutual acquaintances from the camp and then met Tanner, an assistant professor of education at Penn State Altoona, as members of the same department. Rufo moved to State College to work for Penn State’s Office of Global Programs and later contacted the trio about joining their practices. Soon afterwards, the four began to bring their art to the general public.

“Most cities that have 50,000 to 100,000 people have an improv theater because it’s a pretty popular art form in the theater community, but for some reason, State College doesn’t,” Tierney said. “There isn’t a space for non-students to do improv and when there’s not something available, you create it.”

Happy Valley Improv has expanded by leaps and bounds from its initial beginnings. The group now holds monthly shows at the State Theater and offers level one improv classes to the public on Tuesday and Wednesday nights. Membership has also expanded to include three new cast members. Their initiatives have been exceedingly well-received, both classes booked full and all shows sold out of tickets.


“We really have been shocked,” Tanner said. “I’m shocked at how well this is being received by folks, how much fun we’re having, but also how productive we’ve been.”

To read full story, visit collegian.psu.edu.



Mitchell Valentin/Collegian

Clare Marsh, 15, from State College throws the ball in DIY Bucket Pong at Old Main Lawn on Friday, Oct. 20, 2017.



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JAMES KASTING
Evan Pugh Professor of Geosciences, Penn State

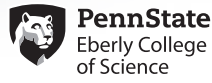
Earth-like life needs a planet with at least a solid or liquid surface and adequate supplies of carbon and water. Other factors might be important too: enough energy for life to begin, volcanism and plate tectonics to regulate climate, sufficient gravity and perhaps a magnetic field to hold onto an atmosphere. Learn how scientists are trying to discover how often these factors combine to create habitable environments beyond Earth.

Life on Other Planets?

Saturday, February 17
11:00 a.m. to about 12:30 p.m.
100 Thomas Building, Penn State University Park Campus

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Is There **Life on Other Planets?**



Look for our next issue on Thursday, Feb. 15