

# How Cassar became a star

*Anthony Cassar was able to hone in on his experience and training to win his first-ever Big Ten title*

By Jake Aferiat  
THE DAILY COLLEGIAN

Anthony Cassar has made a career out of proving doubters wrong and rising to the occasion.

It all started in high school when Cassar made his first-ever appearance in the New Jersey state tournament as a senior, going 45-0 and winning a state title in the process.

Then, he got to Penn State where he redshirted his freshman year and then lost the subsequent two years due to injury.

From there, Cassar worked for years to earn his way into Penn State's starting lineup.

Finally this year, Cassar got his shot as he moved up to heavyweight and, in his first-ever Big Ten tournament, had the biggest moment of his career and silenced all of his critics in the process.

After not competing in last year's Big Ten tournament and "being depressed" because of losing the job to teammate and best friend Shakur Rasheed, Cassar made a statement this year and upset Minnesota's stud freshman Gable Steveson in the heavyweight final to claim his first Big Ten title on Sunday.

Steveson isn't just any undefeated freshman, though.

He entered Minnesota as a four-time state high school champion, two time Cadet world champion and as a Junior world champion.

And even before the tournament started, Penn State coach Cael Sanderson knew there was a possibility the two would meet and sparks would fly.

"Steveson is outstanding. He's an undefeated true freshman," Sanderson said. "He was beating senior-level guys a year ago in his senior year of high school. He was a Junior World Champion. That's a great match."

But Cassar isn't interested in the narrative or how reminiscent of a feel-good story his career has been.

Instead, he's focused on his training and work ethic as the driving forces to get him to this point.

"I know over the past five years, I've worked harder and been more committed than anyone, and I want it more than anyone," Cassar said. "So out here, I don't really think much, I just rely on that training and preparation, and that's what I did."

The match was tied 0-0 after one period when Steveson, who entered the Big Ten tournament with a record of 30-0 and as the nation's top heavyweight, finally broke the tie with an escape early in the second.

Cassar then tied it with an escape of his own early in the third before Steveson scored a takedown to reclaim the lead with 46 seconds left, leaving Cassar little time to respond and potentially pull off an upset.

The Rocky Hill, New Jersey native has routinely said he "loves" wrestling in the spotlight and enjoys when the "pressure is on me."

So the situation wasn't anything new for Cassar.

And while many people likely wouldn't have ever envisioned him starting for Penn State, let alone 46 seconds away from winning a conference title as a senior, Cassar didn't feel any added pressure to prove his doubters wrong.

"I trust my training in here and that's the level I'm going to sink to when I'm out there," Cassar said of his preparation prior to the tournament. "It doesn't matter the stage or who I'm wrestling. I'm just going to do what I've been doing all year and that's wrestle hard and score points."

Maybe it was simply Cassar being locked in, or Steveson underestimating him or any confluence of events. But eventually, with 22 seconds left in the match and an NCAA Tournament berth already locked up, Cassar took Steveson down for the first time all

year, and managed to hold on for a 4-3 win en route to his first-ever Big Ten title.

Even with all of Steveson's accolades and Cassar's relative inexperience, the Penn State senior felt it was a pretty even matchup.

"We have a ton of respect for each other," Cassar said. "We have had a lot of similar opponents with similar results which meant we were pretty evenly matched."

Regardless of who he was wrestling, though, Cassar wasn't ready to let his opportunity to compete in the Big Ten tournament go to waste.

Especially after how close he was last year.

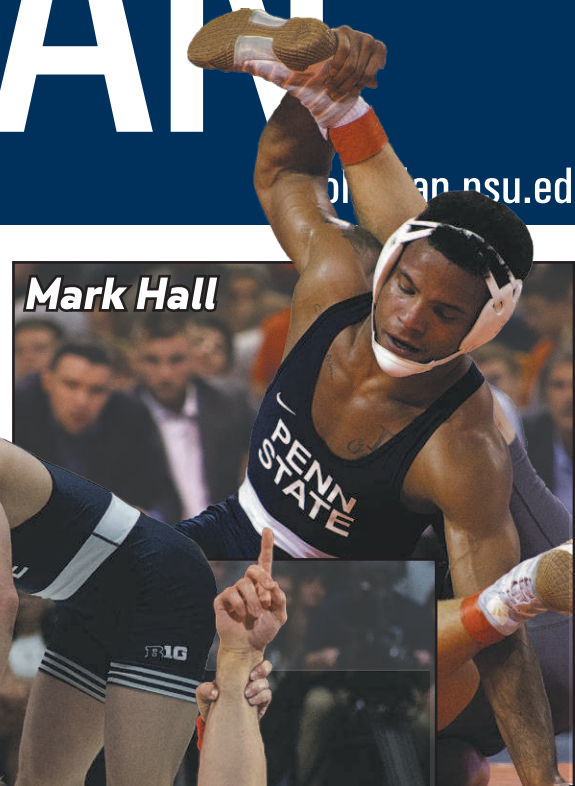
"I haven't been able to put this Penn State singlet on and wrestle at Big Tens or nationals, and that's been hard. I've been close numerous times, but I was able to do it today," Cassar said. "So I was just grateful to God, and it's disrespectful to him and everyone who supports me if I don't give my best out there, so that's what I did."

Anthony Cassar's road to stardom hasn't always followed a straight line. But now that he's there, Sanderson isn't surprised and says Cassar is a testament to the power of hard work.

More than that though, Sanderson feels Cassar has shown that even the smallest things can have the most profound effect.

"He's done everything right. He's very disciplined, works very hard and even through a couple years of injuries, he stayed with it," Sanderson said. "Just a great example of a kid that does all the little things, so they make a difference. [I'm] very proud of him and happy for him."

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Photos by James Leavy, Eric Firestone, Ken Kalbach and Noah Riffe

# Penn State alumna competes on 'Survivor'

By Jade Campos  
FOR THE COLLEGIAN

After competing on "Survivor," Penn State alumna Julia Carter knows she can take on anything — even medical school.

Carter traveled with 17 other contestants to Fiji for the 38th season of "Survivor" — a reality TV show in which a group of strangers are placed in an isolated location and must "survive." Participants on the show also compete in various activities and are eliminated from the show via a vote until one survivor stands. The "Sole Survivor," or victor, earns \$1 million.

The 38th season, themed "Edge of Extinction," premiered on Feb. 20. Filming took place during the summer of 2018.

While she was unable to open up very much about her own experiences on the show because it is currently being aired, Carter said being on "Survivor" has changed her outlook on life.

She decided to submit a video



Courtesy of Julia Carter

Penn State alumna Julia Carter on the premiere of the 38th season of Survivor.

application in 2016, but hadn't been contacted until two years later. She said that it was "meant to be," because she was set to compete the summer before she started medical school.

This past fall, Carter began medical school at Rutgers University. She said being a competitor was the last step she needed to take before going to medical school, as it allowed her to feel ready for the next few years. She said after being stranded on Fiji, she knew she was ready for the next chapter of her life.

"I'm a survivor," she said.

On the show, contestants must provide necessities like food, water and shelter for themselves in a remote area. Carter said that starving in the middle of Fiji made her realize that there are bigger things in life to worry about than failing a test.

From her family's perspective, being on "Survivor" helped Carter grow as a person.

"I thank God every day that she went," Cathy Keen, Carter's mother, said.

## Breaking boundaries

After the experience, Keen said her daughter was more grounded. She said being on "Survivor" "filled [her] with a purpose." While she had always wanted to be a doctor, Keen said it helped her believe she could do it.

Carter said she has been watching "Survivor" since she was 7 years old. She began watching the show after her dad died, and it became a "safe place." She said the competitors felt like characters who were always there for her. Carter explained that

being a viewer at home is a much different experience than actually doing it.

"You don't know what it's like to play the game until you're playing the game," she said.

However, Carter's younger sister, Taylor Carter, said her sister has been prepared for "Survivor" for a long time. Taylor said that her sister was always "outdoorsy" and excited to get her hands dirty. She said her older sister always wanted to go camping and would often go outside to chop wood.

Taylor recalled a time when Carter cut part of her thumb off when they were teenagers. She said that Carter had wrapped her thumb in a white shirt and calmly asked if Taylor could call their mom.

Her mother added that Carter always wanted to be on a reality television show.

"Of any of my children," Keen said, "she would be the one."

Taylor said it was inspiring for Carter to appear on "Survivor," because she was breaking boundaries. While Taylor said black women are stereotypically expected not to do certain things, she said Carter can do everything not expected of her.

In addition, Taylor said many of Carter's fellow competitors said that she always had a very pleasant demeanor even in the worst situations. They told her that Carter was always smiling and was very friendly with everyone.

## Penn State roots

Carter is a graduate of the Class of 2015 with a degree in biology. Her education began at the Penn State's Hazleton campus, because Hazleton was her hometown. In 2013, she moved to University Park. She said she was able to find a home in different organizations at both



Courtesy of Julia Carter

Penn State alumna Julia Carter competes with fellow contestants on the 38th season of "Survivor."

campuses.

She said that Penn State fosters a community that isn't the "same feeling at any other school." Carter said she has met many people touched by the university all over the world.

"The people make Penn State," Carter said.

Keen said Carter has wanted to be a doctor since she was 4 years old. However, Carter said gap years are very important for anyone interested in medical school, because it gave her hands-on experience in the public health field and in life. Carter received a master's degree in public health at the University of Pittsburgh, but said it's been the gap years that gave her a "wealth of experience and knowledge."

While she said it is very important for future applicants to understand what each school wants before applying, Carter believes that gap years are the most beneficial to a hopeful medical school student.

During her time off, Carter was

able to work in a private practice in Washington, D.C. She said it gave her more appreciation for what happens behind the scenes in a doctor's office.

She added that her gap years gave her a better understanding of adulthood. Carter said she was working full time and paying bills, which was difficult. However, she is glad she learned how to do those things now rather than later.

For anyone applying to medical school, it can be a very stressful process. Carter said that it can take a while to decide to submit an application because of the fear of rejection. She advises anyone thinking about medical school to not let the anxiety stop them from applying.

"You don't know unless you try," she said.

To follow Carter on her journey, tune into "Survivor" on CBS on Wednesday nights at 8 p.m. The next episode of "Survivor" will air on March 13.



# Students share insights for registration

**By Lilly Forsyth**  
THE DAILY COLLEGIAN

Spring break has come to an end, but another anticipated event is on the horizon: class registration.

From freshmen to seniors, the experiences differ as students gain valuable insight on the process, picking up tips and tricks from others.

This will be Catie Wuerstle's third semester registering due to taking a summer session before her freshman year.

Though she is interested in the engineering field, she was unsure whether she wants to pursue the industrial or civil path, which can make registering for classes difficult — more technical majors tend to have rigid course requirements that must be followed in a certain order.

"I'm deciding what my major is so it's kind of complicated, but I feel a lot better about scheduling classes now," Wuerstle (freshman-engineering) said.

"I know to look more into [the classes] instead of just picking random ones."

On the other end of the four-year educational journey, senior Hannah English no longer has to register for classes, but recalled practicing a similar random approach to scheduling in her early semesters.

"I've learned a lot," English

(senior-biomedical engineering) said. "Freshman year, I was sort of picking and choosing, like, 'Oh, this one's fine.' Now, I'm planning out my schedule to the last class, making sure it's perfect."

Throughout the process, both Wuerstle and English did not see many benefits in asking advisers for help.

As the majority of students experience, an adviser helped Wuerstle register for her first classes, but the process was "really confusing" to her.

Because later interactions with advisers resulted in her being referred to online information, Wuerstle rarely uses the resource anymore.

Advising meetings for English, meanwhile, "didn't seem to help [her] much."

"I came out with more questions than when I went in," she said.

In contrast, former Schreyer scholar Katy Gerace frequently met with her adviser to plan each of her semesters.

"It was really helpful," she said. "As a freshman, we had an Academic Plan... and they broke it down semester by semester. It was definitely great to have an adviser to talk to and figure stuff out."

Now a graduate student, Gerace no longer worries about not being able to enroll in a course because all students in the

program are guaranteed space in required courses.

"It's a relief almost," Gerace said. "Before, I would always have it on my calendar... but now it's, like, 'Oh, I should probably do that at some point.'"

When she was in Schreyer's Institute, Gerace had priority registration, eliminating almost all stress about classes closing before she could enroll.

"I could take ballroom dancing and be the first person to sign up or take a pottery class," Gerace said. "I definitely had more opportunities to get into classes that I wanted and worked for my schedule."

For other students, registration dates depend on a student's academic credit standing. All appointments begin at midnight, prompting students to stay up late, fingers poised tensely, eyes glued to a clock.

Sam Piorkowski eased the stressful situation by creating an extensive spreadsheet of all the classes he had to take, taking the time full explore possible schedules generated by the "Schedule Builder" tool in LionPath.

Piorkowski (senior-biology) recalled feeling the nervousness he imagined most students experience. He wondered if he would make it into a class or have to enroll in a different section of a class his friends were also registering in.



Ken Kalbach/Collegian

**A lecture hall in the Thomas building** waits for students to attend their gen ed classes.

"I always had pretty good experiences so I was always pretty calm, well not, calm-calm, but 'Okay, it's done,'" he said.

After scheduling for the last time, Piorkowski said "it was great" to see his spreadsheet finally completed.

"I was just, like, 'Alright, I'm done,'" he said.

Regarding professors during her undergraduate career, the fact Gerace studied material science and engineering meant there were not many options when it came to certain core classes.

Though most students use sites such as RateMyProfessor to compare instructors, her limited choices eventually nullified this comparative process.

"I just kind of stopped looking," Gerace said, laughing. "Even if that professor got horrible ratings, it's not like I had a choice."

*Visit [collegian.psu.edu](http://collegian.psu.edu) to read the full story*

## Women’s History Month Events

- **Joyce Ladnor** will speak at 6 p.m. on March 11 in Paterno Library’s Foster Auditorium.
- **Schreyer for Women** will hold an open mic night at 7 p.m. on March 11 in the Mann Assembly Room in the Paterno Library.
- **Urban Bush Women** will hold a Hair Party, Community Sing and Dance for Every Body from March 11 to 14. On March 14, they will hold a performance of Hair and Other Stories at 7:30 p.m. in the Eisenhower Auditorium.
- **Penn State’s Gender Equity Center and the Office of Career Services** will screen the film “MAKERS: Women in Business” followed by a discussion at 6 p.m. in 103ABC Bank of America Career Services Building.
- **Rachel Cargle** will hold a talk, “Unpacking White Feminism” at 6:30 p.m. on March 20 in the Flex Theater.
- **Women in Business** invites students to “The Power of Us Gala” from 6:30 to 9 p.m. on March 22 at Pegula Ice Arena Club Level.
- **Ana María Archila**, a sexual assault survivor who publicly approached Senator Jeff Flake during Brett Kavanaugh’s confirmation hearings, will give a talk at 6:30 p.m. on March 25 in the Freeman Auditorium.
- **Austin Channing-Brown** will present a talk at 7 p.m. on March 28 in Worship Hall in the Pasquerilla Spiritual Center.
- **Triota — the Women’s Studies Honor Society** — will collect products such as pads, tampons, other toiletries and clothes throughout the month.

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# The REACH Act is a nice gesture, but problems with hazing run deep

The hazing death of Penn State's Tim Piazza nearly two years ago thrust the issues of hazing and greek life culture into the national spotlight.

While you could say direct memory of Piazza has waned, his legacy is still prevalent in the recent creation of the Timothy J. Piazza Center for Fraternity and Sorority Research and Reform and has shown Penn State's potential renewed commitment to addressing the issue across campus.

These efforts were expanded when Pennsylvania Governor Tom Wolf signed the Timothy J. Piazza Antihazing Law.

Now, the issue is gaining even more national attention thanks to the Report and Educate About Campus Hazing (REACH) Act, which was introduced by Democratic Senators Amy Klobuchar of Minnesota and Sherrod Brown of Ohio, with Pennsylvania Senator Bob Casey jumping on

## OUR VIEW

### However noble anti-hazing efforts are, they might fall on deaf ears.

the bandwagon as well.

The REACH Act calls for colleges to include hazing in their crime reports, establish programs to educate students about hazing and clearly define what constitutes hazing.

The law and its broad reach can be seen as a positive byproduct of February 2017 and is also a testament to the resilience of Tim's parents, Jim and Evelyn, and their continued lobbying of lawmakers to take action on the issue of hazing.

There have been criticisms levied at the Piazzas that they seek out media attention or that they are looking to pick fights. On the contrary, the fights they pick and the people they hold accountable are the same people who are in positions of

power — looking to ensure that more students don't suffer Tim's fate.

Though however noble the Piazza's efforts or the REACH Act's efforts are, they might also fall on deaf ears. For starters, so many bills get introduced into the Senate every year and either die in committee or fail when they get to the floor.

So, there's no guarantee this bill would get signed into law.

And if that means this bill turns into a purely symbolic gesture, the issue becomes that it will simply join a laundry list of symbolic gestures meant to curb hazing on campuses. The cynicism surrounding the legislation on the federal level isn't meant to absolve the states of their respon-

sibilities. In fact, Pennsylvania's law should really serve as a model for other states to enact their own anti-hazing laws. But because of the importance placed on fraternities and the societal impact and perceived good they do, it's unlikely anything would come about at the state level.

For instance, in a state where a state university is a particularly prominent institution, how many of those state legislators attended those universities and were in fraternities there?

The reality is that any anti-hazing measures would likely have to criminalize and reprimand behaviors that many of these politicians may have taken part in, and they likely wouldn't be keen on

the idea of facing their pasts and owning up to what they may have done.

That's why being anti-hazing isn't necessarily an obvious position to hold — but it needs to be and that starts with raising the public's awareness.

Lawmakers respond to what their constituents care about, and if constituents begin to take notice of hazing occurring on college campuses and act or protest, their lawmakers may follow suit and may begin to care.

And those are all good first steps, and we could sit here and outline specifics as to what provisions a good anti-hazing law would have to include to be the most effective and to protect the most students...

But as long greek life is an integral part of higher education institutions and those organizations can exert their influence outside the university, any change will be glacial if at all present.

## MY VIEW | Kaleigh Quinnan

# General education art courses are not comprehensive enough

It is pretty commonly accepted that general education requirements are a waste of time and money, even if they seek to provide a well-balanced education.

I understand that it is important to learn every subject, and I support that notion wholeheartedly, but amongst undergraduate students having to take economics or English when it has little or nothing to do with your degree is a tough pill to swallow.

With that being said, we must take them, and I think art history should be a gen-ed requirement. Art is an education requirement, for sure, and a lot of students do choose to take art history to fulfill this requirement. But I think that both art classes and art history should be required to graduate.

Art classes are an essential part of creative development. I know the standard

reply to this is that some people just "don't have a creative bone in their body" or "can only draw stick figures."

While this may be true — some people do not have as steady a hand as others, it does not mean that they are invaluable or impossible skills to learn. Some people are not mathematically inclined and yet can still perform fundamental algebra. And yet, when it comes to creativity, it is an acceptable excuse to not be able to create a cohesive assignment.

Art is time and effort, and even if one lacks the necessary skills to paint like a renaissance master, it does not mean they should completely creatively starve themselves and allow the artists to develop in areas that they put forth no effort.

It is applicable in every job setting; learning basic compositional elements and color theory can assist in presentation skills and creative development can allow for connections previously impossible in the sciences.

“If you are going to have to have a general knowledge of the world, why not put a creative twist on it and make it comprehensive?”

Art classes, if gen-eds are a requirement, should be included in that requirement. Art history, while equally as important as an art class, is not a substitute for the latter. It should similarly be required because it provides cultural context and abstract thinking that is lost on a lot of students.

If you want to learn a comprehensive cultural history with critical and visual thinking skills, art history is a must. There is no other coursework that allows people to understand the history of a period visually, absent of a lot of the political lexicon that is present in standard history courses.

Abstract thinking is also a

component of art history courses that is unique to their curriculum; it is not unusual for people to look at modern and contemporary art and mock its simplicity — art history courses will often force people to look beyond a blue canvas and into the cultural or personal issues that the artist was trying to convey. Art is sometimes not about what, but who or why — something consistently difficult to grasp for certain students.

I generally do not support the general education requirements that are imposed upon undergraduates. But since they are in place, why not require people to take art and art history. If you are going to have to have a general knowledge of the world, why not put a creative twist on it and make it comprehensive?

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John Stinely/Collegian

## Flying into the postseason

### Josh Reaves delivers a perfect senior day performance to lead Penn State past Illinois in the regular season finale

By Tyler King  
THE DAILY COLLEGIAN

#### 3-for-39.

Josh Reaves will never forget that one stat — his freshman year 3-point percentage.

#### MEN'S BASKETBALL

The Oak Hill Academy product came to Penn State as a skinny, athletic wing who opposing teams would leave wide open on the perimeter. And for good reason.

But the freshman kept shooting. And missing.

Four years later — in his final career home game — he was still being left wide open. Illinois was “playing the percentages,” as coach Brad Underwood described it postgame.

But the Illini paid the price for leaving Reaves open.

The senior from Fairfax, Virginia, knocked down a career-high six 3-pointers on the way to a career-high 26 points in his final game at the Bryce Jordan Center.

“I just wanted to win this game. That’s really all I was focused on. All the scoring, all the rebounds, I’m just playing basketball,” Reaves said.

“They kept leaving me open, so

I kept shooting. My teammates kept talking to me and telling me to shoot the ball.”

Sunday afternoon’s game wasn’t just about the 3-pointers for Reaves.

It was the prototypical Josh Reaves game that we’ve seen a few dozen times over the course of his four-year career.

our steals, a block, 11 rebounds, and more than a handful of deflections.

But it all started with Reaves’ first 3-pointer of the night.

As much as Reaves will say it was “just another game,” his energy was evident from the opening tip. He scored the Nittany Lions’ first five points on the night and after his second basket — a wild tip-in that was originally credited to Lamar Stevens — he flexed right in the face of the Illinois defenders.

But even then, he didn’t know he was going to have the performance he did.

“I’ve never had a game like that in my career — maybe when I was like eight and just throwing the ball over my head,” Reaves said with a chuckle. “I never thought I’d have a game like this.”

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It’s impossible to fully understand the impact Reaves has had on the Penn State program. Most of his impact doesn’t show up in a box score.

But if you want to understand how Reaves has helped the program on a national perspective, just look at the player who passed him the ball on his first made 3-pointer of the second half — Myles Dread.

The two were friends long before either of them first stepped foot in Happy Valley and if it wasn’t for Reaves “taking a chance” on Penn State, there’s likely no Dread at Penn State, either. Or Rasir Bolton.

“[Reaves] opened up the DMV to us,” Pat Chambers said. “We get into big time powerhouses in high school basketball and AAU basketball. Because of him, Myles Dread is here. You know, that helps. Again, I go back to DMV, Rasir [Bolton] is here. “Your footprint grows because of a guy like Josh Reaves saying ‘yes.’”

Reaves had plenty of options. He was a four-star player who had offers from schools like Villanova, Maryland, Georgetown, etc. But he chose Penn State and he hasn’t regretted it for a second — his tweet from 2014 announcing

his commitment is still pinned to the top of his profile.

“I couldn’t imagine myself playing at another school,” Reaves said while trying his hardest to fight back tears at mid-court after the game. “This is the best four years of my life. I just love this place so much.”

Reaves had more than a handful of family members in attendance for his final home game, but there’s one in particular who rarely missed a home game over the course of his career — his mother, Liset.

Even though he’s dialed into every game, he knows he can look up and see his mom sitting in the same seat.

“My mom drives four hours to every game no matter whether it’s at 12, 7 or 8 o’clock she’ll be there,” Reaves said. “Unfortunately, I can still hear her. Just knowing that she’s there is comforting.”

\*\*\*

It’s been 1,212 days since scored his first points in a Penn State uniform.

Reaves intercepted a pass on the first defensive possession of his career and promptly sprinted down the floor for a dunk in transition. It should have been a sign

that fans were all going to watch Reaves do that on repeat for the next four years.

It’s only fitting his last basket in the BJC was the same as the first — a transition dunk off a steal.

As soon as the ball went in the hoop and Reaves had claimed his career high in points, Chambers sprinted to the nearest referee to call a timeout and ensure that Reaves got the curtain call he earned.

“This is the way you want all of your seniors to go out,” Chambers said. “What [Reaves] means to this program, what he does for us every single day, what a great ambassador for Penn State basketball and we got a lot more games to go here.”

While Chambers has certainly earned the right to feel confident that his team can win a few games at the Big Ten Tournament, the only game that’s guaranteed for Reaves and the rest of the Nittany Lions is the next one.

No matter who it’s against, Reaves will almost certainly find himself open on the perimeter. And just like he did as a freshman, he’ll keep shooting.

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## PSU cancels out the noise to overcome 0-10 start

By Matt Lingerman  
THE DAILY COLLEGIAN

As Penn State players and coaches congregated on the floor of the Bryce Jordan Center to celebrate the seniors who had just taken part in their last game at home, Pat Chambers and Sandy Barbour embraced at center court.

The hug came 48 hours after Penn State Athletics decided to part ways with women’s basketball coach Coquese Washington, and just over five weeks after Chambers’ team lost its 10th-straight game to open Big Ten play. But, more importantly, the moment came minutes after Penn State beat Illinois and, with the help of Indiana’s victory over Rutgers, secured its second-straight first round bye in the Big Ten Tournament.

In that moment, it was forgotten that for most of this season, Penn State seemed again like a basketball program which had lost its way at a school where the sport has always been

put on the backburner.

“Sandy’s support, Lynn’s [Holleran] support, The President’s [Barron] support is critical when you’re 0-10,” Chambers said.

“I never felt differently. We’ve met, we’ve communicated a ton, nothing but ‘Stay the course, you guys are so close.’”

Finishing 7-13 in the conference is seldom a feat to write home about, and Chambers would’ve said the same thing prior to the season. But after beginning the Big Ten slate at 0-10 — a streak during which Chambers insisted his team was better than its record — the notion of avoiding a game on the first day of the Big Ten Tournament seemed like an impossibility.

In fact, those outside the program might’ve called it an impossibility for Chambers to retain his job. But time and again, Barbour gave him her vote of confidence.

That embrace at center court was just the latest nod of approval from the recently-extended athletic director — and so far, that support has paid off.

“When you have that type of support from your administra-

tion, specifically Sandy, you feel good. You have a clear head going into practice,” Chambers said.

“You’re just working on getting better. You’re not thinking about anything else, but your team and getting your team better and developing your staff. You know, that’s part of being a team leader. That’s why there was such a big embrace. You know, she believed me and I appreciate that and that type of support.”

When the Nittany Lions reached that low valley — an overtime loss at home to Purdue in which a blown no call prevented Lamar Stevens from potentially sealing a Penn State victory at the line — it seemed as though the team was stuck.

It had been more than a month since the last win, and, even more frustratingly, a handful of the 10 Big Ten losses were within an arm’s reach. Each game, Penn State found a new way to lose, and as the team searched for answers, fans asked questions, mainly whether Chambers was the right man for the job.

Visit [collegian.psu.edu](http://collegian.psu.edu) to read the full story.



John Stinely/Collegian

Myles Dread (2) attempts a 3-pointer against Illinois at the Bryce Jordan Center on Sunday, March 10. Penn State defeated Illinois 72-56.



# THAT’S ALL, FOLKES

*For the second time in his career, Liam Folkes propels Penn State past Wisconsin with an overtime winner in the Big Ten tournament*

**By Dylan Jacobs**  
THE DAILY COLLEGIAN

The image of Liam Folkes streaking down the ice on a breakaway in the 2017 Big Ten Championship has probably been replaying in every Penn State fan’s mind for the past two years.

So much so, that former Nittany Lion Andrew Sturtz, according to Peyton Jones, texted the team saying “Somebody get it done, I’m sick of seeing that Liam Folkes breakaway highlight.”

While he may not have to see the breakaway anymore, Folkes will still be there.

He came through in the clutch again for Penn State, scoring another OT goal against Wisconsin, propelling the Nittany Lions to a 4-3 win in Game 3 of the Big Ten Quarterfinals.

“He’s got ice in his veins,” Jones said.

Coach Guy Gadowsky was asked if he was surprised it was Folkes again.

His answer — “No.”

He added: “Walking out, the guys that didn’t dress, they were sitting in the lounge and I just



**Liam Folkes (26)** celebrates after scoring his game-winning overtime goal during the Big Ten men’s hockey Tournament against Wisconsin at the Pegula Ice Arena on March 10.

quickly asked them, ‘Who’s [going to score]?’ Two of them spoke up right away, ‘Folkesy, Folkesy.’ No one was surprised.”

But whether it’s a breakaway

or a one-timer, Gadowsky isn’t picking a favorite.

“Whenever the pucks goes in the net during overtime, it always feels pretty good,” Gadowsky said.

Evan Barratt and Alex Limoges made the play happen with possession behind the net, and Folkes got himself open, capitalizing on his chance the etch his name in the Penn State history book again.

When talking about Sturtz’ comments, Jones said, “It’s funny because you’ll see him for a couple more years now.”

It’s a moment Gadowsky probably won’t forget, but it was also a moment he didn’t even see.

“From the bench we just saw that we got it deep, and I think Limoges had a bit of a jump on their defenseman and was able to battle the puck from him. That’s what I saw from the bench...” Gadowsky said.

“I didn’t even see it go in the net. I saw the pass, then I saw

Folkes sprint to the glass.”

It seems whenever Penn State goes up against Wisconsin, it’s Folkes who comes to play.

But he says it doesn’t matter

who the opponent is.

“I just like playing in the play-offs,” Folkes said. “I don’t want to lose because it’s a do or die situation, so I think that’s one of the things that brings the best out of me.”

When asked if a clutch gene exists, Gadowsky said “If it does he’s got it.”

But when Folkes got to the podium, he wasn’t overly ecstatic. He wasn’t jumping out of his shoes with joy after scoring one of the biggest goals of his life.

Folkes was ready to move on.

“Obviously it feels really good. Doesn’t feel the same [as 2017] because we never won the tournament,” Folkes said.

“We got another two rounds to go, so we gotta put this one behind us pretty quick and get ready for Ohio State.”

Even though Penn State has a matchup with the No. 1 seed Buckeyes next Sunday, Gadowsky knows how special this moment was.

“I don’t think there is [a better feeling than an OT winner in the playoffs],” Gadowsky said. “I think that’s number one.”

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**Liam Folkes (26)** celebrates his first goal with teammate Kris Myllari (4) during the Big Ten men’s hockey Tournament against Wisconsin.



**Penn State’s bench** celebrates Cole Hults’ goal during the Big Ten men’s hockey Tournament against Wisconsin.



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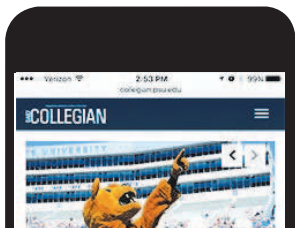
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## Bigar’s Stars

By JACQUELINE BIGAR

Monday, March 11, 2019

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**ARIES (March 21-April 19)**  
★★★ Your determination earmarks whatever you focus on and deem important. You have the energy to take a project to its grass roots and redesign it if necessary. Your patience and resourcefulness ensure that you come out with a sure winner. Tonight: Let the party begin!

**TAURUS (April 20-May 20)**  
★★★★★ You refuse to accept “no” when it comes to a project or heartfelt request. How you approach this matter will determine how it turns out. You might not see the whole implication of this idea, but you see enough to push hard to make it so. Tonight: As you like it.

**GEMINI (May 21-June 20)**  
★★★ You could feel overwhelmed by all that’s on your plate. If you can pull back some or eliminate one project, you could be happier with the end results. Your feelings run high, and you appear to be invested in a certain outcome. Tonight: Cocoon some.

**CANCER (June 21-July 22)**  
★★★★★ Once you focus on the long-term results you desire, a situation appears that you really could get involved in. Be careful with how you continue a specific drive or desire and what you’ll do to draw the results that you want. Tonight: Let the party go on.

**YOUR BIRTHDAY MESSAGE:**  
This year, you’ll make your thoughts known, and others will respond in a forceful manner. You’ll often be found debating the issues.  
**If single**, you might feel as though you’ve met The One. Try to stay realistic and accept this person’s negative characteristics, too. **If you’re attached**, you and your partner could be focused on creating a warmer, more-exciting bond. You will. TAURUS always has a stabilizing idea.

**LEO (July 23-Aug. 22)**  
★★★★★ All eyes turn to you and an impending need or challenge. You might need to push hard, but you’ll inevitably land where you want to and draw the results you desire. Creativity soars. Tonight: Ask for what you want.

**VIRGO (Aug. 23-Sept. 22)**  
★★★★★ You could be in a position to explain another person’s choices. In order to achieve those results, you will need to walk in this person’s shoes and think in a similar manner. By clearing out an issue, your bond will warm and grow. Tonight: Adjust to a new friend’s or loved one’s request.

**LIBRA (Sept. 23-Oct. 22)**  
★★★ Pressure builds through a partnership and the other party’s requests. You might need to give yourself some space to consider the possibilities. A parent or a domestic situation becomes quite demanding. Tonight: Flex.

**SCORPIO (Oct. 23-Nov. 21)**  
★★★★★ Knowing full well what you need to do, defer to a loved one. If you become too demanding, you’ll certainly hear about it. Others seem extremely reactive; tread carefully. You speak your mind, but don a very serious tone. Tonight: Opt for togetherness.

**SAGITTARIUS (Nov. 22-Dec. 21)**  
★★★ You might want to think about frolicking away in some wonderful places; however, you realize the importance of maintaining and excelling in your daily life and work. Be careful; if frustrated, you could become accident-prone. Tonight: Keep your nose to the grindstone.

**CAPRICORN (Dec. 22-Jan. 19)**  
★★★★★ The best laid plans could explode for no reason. Don’t allow a situation to get to you. Given some time and consideration by all parties, the situation is likely to pass. Tonight: Dig up someone with whom you always have a good time.

**AQUARIUS (Jan. 20-Feb. 18)**  
★★★★★ You feel the innate tension of the day. The issue could surround your home or domestic life. You’re also anxious about making a good impression on someone who is key to your well-being. Refuse to be cornered by a friend who can be demanding. Tonight: Time to hang loose.

**PISCES (Feb. 19-March 20)**  
★★★★★ You’ll speak your mind. Others seem more than willing to speak louder than you do, and you might feel as though your thoughts are melting away unnoticed! Not so. Relax. Be open to a discussion. Tonight: Before deciding, return calls.

## Crossword

Across

1 Farm equipment  
5 Ploy  
9 \_\_\_Booth Luce  
14 Punjabi believer  
15 Blackhearted  
16 Fleeced  
17 Madras dress  
18 It may be raw  
19 Cupcake topper  
20 Garbage bins  
22 Disreputable  
23 Freshwater duck  
24 As soon as  
26 Coarse jute fabric  
29 Morning preparation  
33 Basket material  
34 Fat  
35 Mystery writer  
36 Large cups  
37 Richard of “The Godfather”  
38 Hollywood Boulevard sight  
39 Switch’s partner  
40 Actor Grant of “About a Boy”  
41 In-box contents  
42 Imaginary place of great wealth  
44 Like some cars  
45 Salon offering  
46 English prep school  
47 Highlanders, e.g.  
50 Irrational preoccupation  
55 Rapids transit  
56 Constellation animal  
57 Heavy reading?  
58 Full-length  
59 Overflow  
60 Greek vowels

Down

1 Furtive summons  
2 Make-up artist?  
3 Gumbo vegetable  
4 Truman made one  
5 Porter  
6 Relating to the eye  
7 Capital of ancient Chinese empire  
8 Third chief justice of the United States  
9 Carpentry tool  
10 Scotland’s legendary creature  
11 Atlas section  
12 Rip apart  
13 Nervous  
21 Get wind of  
25 Conceal  
26 Dome-shaped dessert  
27 Like some suspects  
28 Unbending  
29 Ballroom dance  
30 Golden Horde member  
31 Characteristic

32 Premature  
34 One who should be tongue-tied?  
37 Burn slightly  
41 Epic poem  
43 Turns back the clock, perhaps  
44 Does a slow burn  
46 City on the Ruhr  
47 Atlantic food fish  
48 Sugar source  
49 \_\_\_ and for all  
51 La \_\_\_ Tar Pits  
52 Little bit  
53 Arabian Sea nation  
54 Hatchling’s home

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## WORD SEARCH

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**Interior Design**

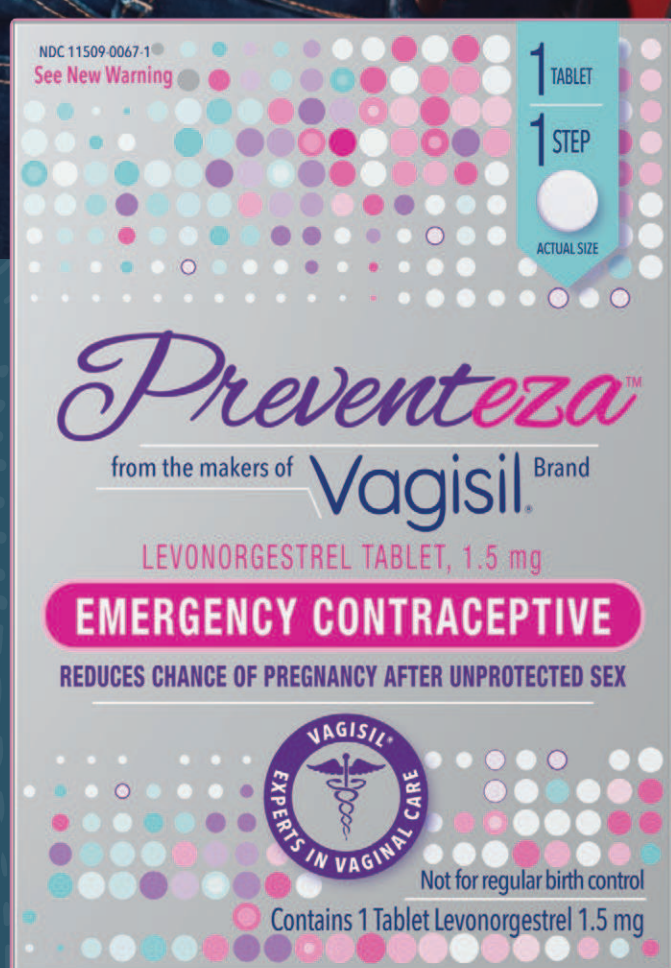
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Fabric  
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Flooring  
Furniture  
Harmony  
Interior  
Lighting  
Materials  
Measure  
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Palate  
Placement  
Project  
Samples  
Skills  
Style  
Theme

V N I E J H Q Z H U V N W C D X T Z  
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