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46 years of dancing for a cure

By Lauren Fox THE DAILY COLLEGIAN

One day in 1973, Cris Guenter came home and was greeted by her roommates telling her they had entered her into a dance marathon with a guy down the hall time for using the restroom. named Sam Walker, who she did not 2019 DANCE MARATHON know at the time.

It did not cost very much to enter the February marathon, and many people just went up and down the hallways of their buildings to collect coins from their neighbors in order to pay the entry fee. The proceeds

for the marathon went toward

mentally-disabled children.

The marathon, then known as the Interfraternity Council Dance Marathon, made its mark on Penn State history as the first THON.

"Back then it was so different," Guenter, a graduate of the Class of 1976, said. "When we did THON there weren't the HUB Ballroom is not the Bryce Jordan Center."



Courtesy of Cris Guen

Sam Walker, left, and Cris Guenter reunite in 2001. The two danced together during the first THON in 1973.

During the first year, the literal dancing aspect was taken very seriously. Guenter, of Smethport, Pennsylvania, said if you stopped dancing— even if the music had stopped—you were tapped on the shoulder and disqualified. You also were docked

There was also nothing comparable to THON's current Dancer Relations Committee, and there was no emphasis on the comfort of the dancers.

Guenter said the camaraderie and support from her floor and dorm motivated her to keep going. Guenter lived in Leete Hall that year, and was earning her bachelor of fine arts degree in art, in the area of painting.

While the first THON only lasted 30 hours, Guenter said she could envision herself dancing 46 hours as dancers do now- especially with the health considerations and support THON now gives to

"I don't know if my knees could take it crowds, the HUB Ballroom was filled. But now," Guenter said. "But as a Penn State student, I would have jumped into 46 hours with the same enthusiasm."

> Around the HUB Ballroom, there were large glass bowls on tables with couples' names that people could put money into. Every dollar someone earned was a point. To win, the couple not only had to finishwhich 17 couples did—but they also had to raise the most amount of money.

> She and Walker ended up winning. When it was announced, their building's resident assistants scooped them onto their shoulders and the crowd carried them up to the stage. Guenter said for her, this will always be one of her favorite Penn State memories.

> As a freshman in 1973, Guenter ended up participating in the dance marathon for the next three years as a student.

While Guenter and Walker were not involved in any fraternities or sororities, a lot of the people participating were.

I think all the students back in [1973]



Students dance in 1973 during the first THON.

it was open [to everyone]."

While greek life is still a huge part of THON, THON history captain Jordan Harris said that he thinks the philanthropy has become much more inclusive over the years, and anyone can get involved.

"I think that's what I love," Darcy Calabria, also a THON history captain, said. "It's so inclusive to every single type of organization that wants to join. Literally any group can make a contribution."

While Guenter and Walker had met through the dance marathon, they continued to keep in touch after.

"I'm a professor here at Chico State, and around 2001 I came into my office and there was a card on my desk," Guenter said. "One of my colleagues said a guy came in and left a card on my desk and I just thought, 'What?"

The letter ended up being from Walker— over 25 years after they had danced together. He and his wife were visiting his son, who now attended Chico State. While he was there, he happened to see Guenter's photo in the administration building from an award she had won.

felt it was a good thing to serve the community," Guenter said. "It was one of the rience," which is the college's version of

first opportunities that I remember where homecoming. Guenter and Walker met to catch up.

"It came full circle," Guenter said. Harris (senior-biology) said Guenter and Walker's story demonstrates how

THON impacts those involved. We can make such an impact on a child's life," he said. "But I think it's cool

that this organization gives so much to us and impacts our lives, too.' Calabria (senior-classics and ancient Mediterranean studies) said knowing the bonds people like Guenter and Walker

have formed from being involved with THON "warms her heart." Calabria said as a THON history captain, she has spoken to many alumni who were involved in past THONs, and it is "crazy" to hear how much the philanthro-

py evolved. For example, she said transportation didn't used to be offered to dancers afterward— they just had to get up and go home by themselves or get a ride after they were done dancing.

"It's so crazy that they remember everything so vividly," Calabria said, "and that it impacted them enough to keep vis-About six weeks later, Walker and his iting THON weekend year after year.

See THON, Page 2.

Minnesota sweep could tell a larger story

By Ben Ferree THE DAILY COLLEGIAN

MEN'S HOCKEY

down the ice. The Gophers. crowd rose to its feet and the final

"My freshman

year, we were kind

of like 'It's Minne-

sota. This is a blue

blood. This is it,'

and I think over

the years we've

had better players

come in, and noth-

ing against them,

but we're not so

much the new

kids anymore."

horn sounded.

completed another crucial home

sweep of Minnesota.

once again swept one of college hockey's traditional powers, and in the protook the cess. first step to playthemselves ing the NCAA into Tournament for a third-straight

One of college hockey's newest programs (Penn State has now defeated one of college hockey's olden and most storied programs (Minnesota) six straight times at Pegula Ice Arena and overall have won nine of its last 11 meetings against the Gold-

en Gophers. The six-game home there." winning streak over Minnesota ties the program record for most consecutive home wins over a

"We take every game the same, but this weekend on its own, I mean, this was a big weekend for us," coach Guy Gadowsky said following Saturday's victory. "We haven't had one like that in a while and to close out, to sweep, to win the second one, I think is a step as well

"I think we took a step-in term of our defensive play in the Dzone, I think we took a step-in great." terms of mental toughness, being able to close out a team like that and they are a very good team, they're very skilled, so future will tell but this feels like a really big

weekend right now."

This was the first time this sea-

Sammy Walker It was a big weekend for Penn collected the puck State not only because of the at the faceoff cir- results, but also how the Nitcle and chipped it tany Lions defeated the Golden

Penn State only gave up four goals all weekend and held Min-Déjà vu struck. Penn State just nesota under 30 shots in both games. The Nittany Lions also had very balanced scoring all Eleven months after defeating weekend. On Saturday, Penn State the Golden Gophers four-straight scored six goals, and only one was times to earn a spot in the NCAA a product of the Limoges-Barratt-Tournament, the Nittany Lions Folkes line, which at times has

carried the offensive load for Penn State.

Nate scored three goals this week-Chase Berger and Brandon Biro pair of tallies a piece.

"I think everyfrom forwards, to D, to even netfender Cole Hults following Saturday's victory. "I think we all bought in to what were talking about in the locker room and it

really showed out

Chase Berger

Forward

Following Friday night's game, Minnesota senior captain Tyler Sheehy was asked if he would miss playing in Pegula Ice Arena and his response encapsulated the Golden Gopher's recent trips to State College.

'Oh god, no," Sheehy said. "I've had a bad stretch here. Throughout my career it's been alright but these last couple years. Ending our season here last year, losing four straight and then tonight, I don't think it's been too

Penn State has consistently proved over the past two seasons that Gadowsky's team plays its best hockey with its back up against the wall, when it

absolutely needs a win.

And this holds true in all six against the maroon clad team in Pegula.

"They are the Minnesota Gophers," coach Guy Gadowsky said following Friday night's 7-2 "Anybody that grows victory. up a hockey fan, wanting to play college hockey knows very well what a great program they have and what a great program

they are." A great program or not, Penn State has not simply been beating Minnesota at Pegula — they've been embarrassing them. In the six-straight vic-Sucese tories, the Nittany Lions have outscored the Golden Gophers 34-15, end, with both including 13-4 in this weekend's sweep.

This level of play against both grabbing a a traditional power, from a program only in its seventh season at the Division I level, shows the growth that one stepped up Penn State has exhibited in such a short period of time.

The Nittany Lions lost their minder Peyton first five games ever played [Jones]," de- against the Golden Gophers an against the Golden Gophers and weren't victorious in regulation against Minnesota until the 12th meeting between the teams on Feb. 6, 2016.

At the end of the 2016-17 regular season, Penn State possessed a 3-13 all-time record against Minnesota.

The turning point for Penn State — a double overtime win over the Golden Gophers in the semifinals of Big Ten Tournament in 2016. Since that victory Penn State is 8-2 against Minne-

"I think for me, it's a belief that we deserve to be on the ice and winning games against them," Berger said following Friday's victory. "My freshman year we were kind of like 'It's Minnesota. This is a blue blood. This is it,' and I think over the years we've had better players come in and nothing against them, but we're not so much the new kids anymore.

"We feel like we belong on the ice with just about anyone in the country. I think there's more of an expectation to not just be in the game but to win."

son Penn State has swept a Big of the Nittany Lions wins over into a reality for Penn State, spot in the tournament. Ten team and the first sweep for Minnesota, but it just seems and this weekend's sweep "We're just looking forward As the final seconds ticked off Ten team and the first sweep for Minnesota, but it just seems and this weekend's sweep

Penn State has now moved into fourth in the Big Ten standings, meaning if the season ended today, the Nittany Lions would host a series in the first round. The Nittany Lions also moved spot to up one

No. 17 in the PairWise rankings This expectation has turned — only a few spots back from a

the clock at Pegula Ice Arena on the Nittany Lions since a Novem-like something special happens has done wonders for the game by game," Hults said. Saturday evening, Minnesota's ber series against Robert Morris. when Penn State takes the ice Nittany Lions postseason chanc- "We're just worried about playing our best hockey here at the end and we need to and we're going to and I think that's just what we are looking forward

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'KNOW THEY MATTER'

Umttr, a new organization at Penn State, works toward changing the negative stigma surrounding mental health

By Jordan Corley

Friends, family and community members came together after the death of high school sophomore varsity basketball player, Evan Rosenstock, to create an organization aimed at bringing mental health awareness to the forefront of teens' minds.

Pronounced "you matter," umttr began after Rosenstock took his own life after battling with de-

Rosenstock went to Winston Churchill High School in Montgomery County, Maryland. Following his death, his family and friends at school worked to create umttr, an organization dedicated to "foster[ing] a community of students who know that they matter," according to the mission statement on the umttr website.

The nationwide organization has chapters at the University of Michigan, the University of Maryland, Towson— and now Penn

A chapter was formed at Penn State in fall 2018 by two Maryland natives and current Penn State students, Davina Chang and Christina Zheng. Chang (junior-psychology) and

Zheng (junior-biology) wanted to create a Penn State chapter after Chang's friend at the University of Maryland told her about umttr. "I came here and I was looking

for other clubs at the involvement fair and I didn't really see anything related to mental health," Chang said.

and Zheng met with Sue Rosenstock, Evan's mother, and Allison important to me," Stam (fresh-Rosenstock, Evan's sister, the man-engineering) said, "and Rosenstock, Evan's sister, the summer before their junior year to discuss forming a chapter at Penn State.

This enabled them to have the club's foundation established before the Involvement Fair in fall

Chang is currently the president of the club, and Zheng is the vice president and treasurer. Both are considered founders of the Penn State chapter, as well.

In total, there are six executive board members and roughly three to five other members that attend meetings regularly.

Kathryn Stam, the advertising chair on the executive board, joined umttr during her first semester at Penn State, when the club was starting.



"Mental health is

important to me,

and there is a big

stigma there that

Kathryn Stam

Umttr advertising chair

can sav.

shouldn't be."

personally

Through Chang's friend, Chang Davia Chang (junior-psychology), the president of umttr, speaks at the umttr meeting on Wednesday, Feb. 6.

there is a big stigma there that

umttr to help reduce the negative stigma associated with mental health

"[There are] a lot of it is sporadic ins and outs [with attendance]," Zheng said, "It also comes down to a lot of people don't put their mental health as something that's as important as everything else."

Gaining traction

Increasing membership and spreading awareness has been difficult for the club. Chang said their booth at the involvement fair did not attract many students. She believes the negative stigma "Mental health is personally surrounding mental health and

belief that one could "seem weak" "and prevented many students from reaching out.

'It's a little hard to say, 'I'm She said she wanted to join very interested in [mental health] and I want to talk about it," Chang said.

To combat this and help promote umttr, Chang and Zheng utilize advertisements in the HUB-Robeson Center, paper flyers, social media and fundraisers to spread their message and help increase membership.

"We're mainly focusing on fundraisers and trying to write up the path about talking about mental health and breaking the stigma since there is this whole toxicity about talking about mental illness as a subject," Zheng said.

Chang said the fundraisers have also provided good bonding opportunities for members between their bi-weekly meetings and have facilitated deeper conversations during their discussions.

"We want to have a more cohesive bond with our members and make a comfortable environment— there's no judgment, we want to hear [the members] and know what [they] think," Chang

Zheng said she believes their group discussions have improved since the club started, largely due to the members feeling more comfortable sharing their feelings and delving into more emotional topics.

Both Zheng and Chang agreed that a goal of umttr is to create and maintain a positive environment, and an accepting culture which allows for a raw discussion of mental health.

"I think people want to talk about [mental health] or definitely think about it," Chang said. "It's everywhere, we have to deal

with society, but it's a little hard to find an environment where we sit down and really talk about it."

Zheng said the forum umttr provides makes it easier for students to talk about mental health

see other stutalking dents about mental health, it will become an easier topic for them to discuss, as well.

"When you truly believe what vou're saying should be said out loud, then other that too," Zheng

people can feel

Making it personal

A typical umttr meeting includes an overview of upcom- semester are to increase meming events, followed by a couple of broad questions posed to the members for discussion. Chang emphasized the fact that umttr is not a support group.

Zheng and Chang said they incorporate activities into meetings and play relevant YouTube videos to keep members engaged and promote discussion.

In past meetings, they have talked about the role of social media on mental health and the gender bias when it comes to mental

Chang described one activity in particular where she had members choose a support person to take out of their life and then to describe their feelings at the thought of living without that per-

Zheng said she found it interesting to see who the members selected as their biggest supporters. She thought club

members would have selected family, but she said a lot of them chose friends.

"[The activity was] a way of taking your life apart and determining how strong [one] feels in their life and mental health," Zheng said.

The goal, Chang said, was to raise awareness for underappreciated aspects of one's life. She hopes that umttr members will help other people realize what is important to them and what they need to work on as they learn about themselves through attending meetings.

"I think when you're a little more aware and in tune with yourself, everything flows a little better," Zheng said.

The goal of their meetings is not to find results, Chang and Zheng said. Instead, it's to find a better and healthier way to approach the discussion of mental health.

Creating a lasting legacy

Penn State's chapter of umttr has also partnered with the group ActiveMinds in the past and worked with UPUA to promote mental health awareness during mental health week. They have also had two guest speakers attend their meetings. Chang said the meetings with

a guest speaker were the best attended. One of the speakers, Blake Colaianne, a current graduate student, gave the first part of a speech about mindfulness and compassion during the fall semester. He will give the second part on Feb. 13.

"Another big part of umttr is athletics," Chang said. "Because [Rosenstock] was a basketball and she hopes that, as students player, [umttr] wants to center

around athletics and have [athletes] talk about mental health."

Chang said she has reached out to Penn State Athletics, specifically the football team. However, because they are Division I athletes, Chang believes there are

a lot of restrictions placed on what the athletes

Umttr's primary goals for the bership, maintain consistent membership and to spread their message across campus. Zheng said they are hoping to make progress in their ability to involve

As juniors this year, Zheng and Chang are hoping to build a strong foundation during the remainder of their time at Penn State to ensure the club remains after they graduate.

athletes in their mission.

"I think our generation is very big on results and we want everything now with that instant gratification," Zheng said. "But the honest truth is that it doesn't work that way. Awareness is just raising awareness; we can't break the mental stigma until [people] are there with us."

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Christina Zheng (junior-biology), the vice president of umttr, talks during the umttr Meeting on Wednesday, Feb. 6.

THON

FROM Page 1.

The first THON brought in \$2,136. Now, each THON raises millions of dollars each year, with an overall fundraising total of over \$157 million. "In order to grow in the future,

you need to look at your roots and where you came from," Harris said. "It's nice to just look back and see how far we came.' Calabria said it's important

to remember THON's "humble beginnings," as people can get caught up in the size of the organization and feel like their impact is not as big. After Guenter's niece went to

Penn State, Guenter said she saw how many events and fundraisers were planned throughout the Then, she realized how big

THON had actually become. "This is big planning, and it delivers big services," Guenter

said. "I knew it was growing over the years, but then in talking to the students you start realizing decades later the monumental impact that Penn State students

are making." Even within Harris and Calabria's four years at Penn State, they continue to see changes within THON.

Harris said one major improvement he has noticed is a growing emphasis on alumni.

'We've been doing this for 40 plus years, so there are obviously tons of alumni that have gone through the same things we're going through now," Harris said. "It's cool to be able to keep them involved now." Being a professor in Califor-

nia, Guenter has not been able to find the time to take a break from grading papers to go back to a THON weekend; however, she watches the livestream each "I would hope that the com-

mitment the Penn State students have shown over the years continues," Guenter said, going on to say that she thinks students will continue to find innovative ways $for the \ philanthropy \ to \ grow.$ 'I have high hopes and proud

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Penn State expectations for

what's to come next."

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Warren overstating Native heritage does disservice to a community

The most recent feud between Democratic Senator Elizabeth Warren and President Donald Trump has further highlighted the mudslinging and divisiveness surrounding the current political climate.

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Trump sent out a tweet in which he referred to Warren as "Pocahontas" and made light of the Trail of Tears, which saw the United States relocate and slaughter tens of thousands of Native Americans.

Trump's tweet, which ended with "see you on the campaign TRAIL" was sent out in response to Warren announcing her bid for President of the United States and the controversy surrounding Warren's Native American heritage or lack thereof.

According to a DNA test, Warren does in fact have Native American ancestry, but it goes back as far as six to 10 generations, which prominent members of the Cherokee Nation feel doesn't automatically ingratiate her in the ranks of the community.

Warren's mischaracter-

OUR VIEW

Warren's claims and Trump's rhetoric both fail a struggling minority group

ization of her Native American heritage goes beyond simply overstating it.

She's made a career out of using what she felt was genuine Native American ancestry to further her own advancement.

While working University of Pennsylvania Law School and Harvard Law School, Warren changed her ethnicity from white to Native American though a report by the Boston Globe revealed that many people in hiring departments and human resources viewed Warren as a white woman.

Now, running for President, Warren has once again made an issue of her Native American ancestry while further marginalizing one of the most disadvantaged minority groups in the United States.

According to the National

Congress of American Indians, Native Americans die of diabetes at a rate that is 189 percent higher than the national average and of alcoholism at a rate that is 510 percent higher than the national average.

The disparities aren't just in the healthcare field, as only nine percent of Native Americans have received a bachelor's degree as of 2008 compared to 19 percent nationwide, and as of the 2010 Census, the poverty rates on reservations was 28.4 percent.

It's clear that Native Americans are often the most marginalized group but it seems like no one talks about it.

It's also clear that Warren is incredibly out of touch by trying to paint herself as this bastion of progressivism

while lacking the political acumen to use her heritage to her advantage and paint herself as a champion for Native Americans at a time when the government has continued to subjugate and ignore them.

She could have used it as an opportunity to raise awareness and underscored her responsibility as an incredibly powerful and influential politician to not forget about the plight of Native Americans — not exploit it for political convenience.

And for Warren not to expect questions surrounding her ethnicity while running for President is naive and shows she likely overestimated her heritage.

It's important to also underscore the racism present in the Trump's tweet, mocking the Trail of Tears,

seemingly a no-brainer for a president not to make light

His racism and vitriol toward Warren has also made this a story a lot longer than it might have normally been and has forced Warren to play defense, which she hasn't done well.

It also deals with the asinine fact that it's two incredibly white people dictating what constitutes someone being Native American, as if they'd have the first clue about what that entails.

Secretary of State of the **Cherokee Nation Chuck** Hoskin Jr. said using a "DNA test to lay claim to any connection to the Cherokee Nation or any tribal nation, even vaguely, is inappropriate and wrong.'

Yes, Warren has apologized for her remarks and yes, Trump's racist rhetoric will still persist, but if both sides decide to air on the side of civility and stop bloviating for 30 seconds, they could score a real and meaningful victory by addressing the plight of Native Americans.

MY VIEW | Kaleigh Quinnan

Stop asking if art matters and ask why anything else does

Recently, I attended a ceremony at which the winners of the "Collegiate Laws of Life" essay



responses. The winners were selected by a student panel, and two of the three all-male winners opted to respond to the prompt 'does art matter?

contest read their

The first man to respond to this prompt opened his essay with a quote from Abraham Lincoln, and then followed with his presumptions about poetry and how art is "useless but it matters."

The next winner took a similar route with his award-winning take on if art was important to him or not, citing poetry and giving an ambiguous response that flirted with the importance of art, but neglected to reference any pieces.

The other winner's essay was prompted by some David Foster Wallace quote and he wrote about how humanity is tied together by indulgence in self harm, and how we must collectively avoid such temptation. (Though, he neglected to mention the fact that Wallace hanged himself in 2008).

Now, looking past the fact that the winners were an all-male group providing undergraduate opinions on things that have a great deal of importance to others but clearly not a huge personal stake for them (as per usual), the most frustrating part of this contest is the fact it literally asked "does art matter."

The fact that the question was even posed means someone thinks this is up for debate. Then, someone decided the people who are best qualified to poke at this question are male liberal arts majors.

Does art matter? Well, does math matter? Does science?

prompt only asked about art, because it's somehow the only subject up for debate. I seriously doubt a math major has been asked "Oh, do you really think that is important?" or if an engineer has been asked about future career plans because of the lack of substance in their

For my entire life, and certainly my entire adult life, people have been trying to convince me that art was not important. There are a variety of reasons why, I was told, that it is not important: It isn't a stable career path, it facilitates poverty, it is for the mentally ill, or that has no greater benefit to society - the list is seemingly infinite. Generally speaking, art does not fit well into a capitalist agenda, so it is not seen as rele-

I will not take it upon myself to explain why art is important because I am not qualified to define what art is, which seems to be necessary for explaining its importance and because it has different implications for evervone.

Art is subjective, so it does not come as a surprise to me that people who know nothing about art and have not attempted to either educate themselves on it or pursue it do not think it is important. I am sure that had I not taken calculus in high school, I would think that math is pretty useless too. But instead, I can now understand the practicality of this subject because I was forced to take years of it.

In order to provide insight into "the importance of art," I asked a few of the people in my major why art matters. There are 23 students in the bachelor's of fine arts drawing & painting program, which is pretty small for more than 45,000 undergraduate students at University Park.



The Palmer Museum of Art is located on Curtin Road.

"For me, I am really interested in the mysteries of the world and how information is given to people. I think art is a really good way to have people share their experiences in non-verbal ways that transcends language. Art can be a simulation where they can create their own reality, and they can answer questions from their non-creative reality based on information that they discover in their simulation. If you want to get very scientific it is a way to create

Here is what they had to say:

great stress reliever!' "My art is important because I have to make it to survive. If I do not make it, I will get very

control variables. It's also a

'Well, it's a sign of intelligent life. I can't really explain a lot. It's the only thing I'm good at, so I'd hope it'd be important.'

"I think it's important as a mode of personal expression, it also has historical importance by giving a window into certain parts of time. Life gets meaning when you give meaning to

things, and art could be one of those things that you give meaning to that could save people's lives.

"Art is just sex and death, and that is pretty much the whole human thing. So if you think humans are important, art is too.'

"Art isn't important, but nothing else is either so I might as well do something that I like."

"My quote's gonna be like illiterate. Why is art important to me: because it's fun?

Hopefully these responses provide some sort of a window into the world of someone who makes art. If you find you are still asking yourself if art is important, I encourage the use of a little more brain power to ask if what you study matters and why.

Kaleigh Quinnan is a sophomore majoring in visual arts and French business and is a columnist for The Daily Collegian. Email her at kfq5020@psu. edu or follow her on Twitter at @kaleighquinnan.

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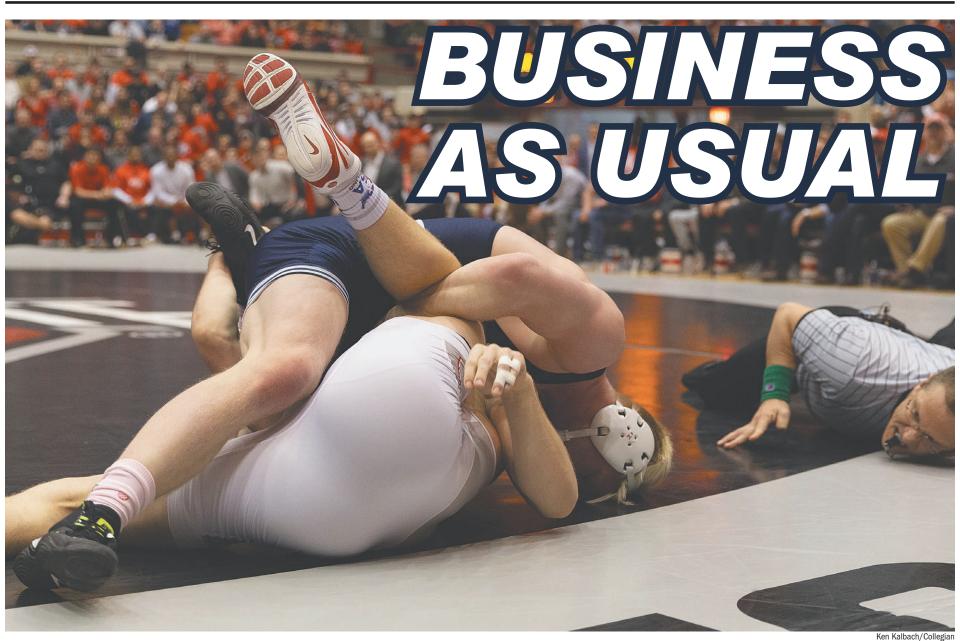
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SPORTS



Penn State's Bo Nickal pins Kollin Moore of Ohio State during the bout at St. John's Arena on Friday, Feb. 8. The No. 1 Nittany Lions defeated the No. 2 Buckeyes 28-9.

Even in a new weight class and against a new foe, Bo Nickal proves he's still among the nation's best

By Jake Aferiat THE DAILY COLLEGIAN

COLUMBUS, Ohio — Bo Nickal's spent his entire wrestling life as one of the nation's most prolific pinners and as someone capable of hitting nearly every position in

WRESTLING the book.

And it hasn't mattered whether Nickal was at 174 like his freshman year, 184 like during his sophomore and junior year or at 197 this season the three weights in four years haven't seemed to faze Nickal or affect his results. But, neither has being thrust into the spotlight and needing to put Penn State (and his opponent) on his back.

So when the top-ranked Nickal took on No. 2 Kollin Moore with a chance to seal Penn State's 55th straight dual meet win

"He was ready to go. Bo's a big match guy — the bigger the match, he's gonna lock in," Sanderson said.

On Friday night against Ohio State on perhaps the biggest stage of this season, he once again rose to the occasion in spite of making the jump to 197 and all the pressure surrounding him.

Nickal wound up pinning Moore in just 1:38 to put Penn State up 24-8 with two bouts to go.

"Kollin is a tremendous worker and a tremendous leader here, and that's a tough way to lose in front of 15,000 people," Ohio State coach Tom Ryan said. But you pick you head up — welcome to the real world pal." The pin was the 54th of Nickal's career

and puts him in sole possession of second place on Penn State's all-time leader-

And even with the competition for the top spot on Penn State's all-time pin list brewing, Jason Nolf, the program's alltime leader said Nickal's 'pin first' mentality has been a constant.

"Bo always expects to pin his guys, which is a great mentality," Nolf said. "And he went out and did what he wanted to do and that's Bo."

For as aware of Nolf is of Nickal's goals and mindset, Ryan has been equally as aware since Nickal broke on to the scene five years ago.

"That guy's a pinner one of the top pinners that program has ever had," Ryan said. "He's very dangerous."

Ryan has experienced that multiple times in the past, but perhaps no time was more prevalent or burned more into Ryan's mind than when Nickal pinned Ohio State's Myles Martin in the

of last year's NCAA tournament to clinch the team title for Penn State.

"You saw it last year in the finals against Myles Martin, who's a super wrestler," Ryan said. "If you're not settling in on his hips, you're gonna have a problem."

A little less than a year later — though it was a different opponent in a different weight class — Nickal was there to deliver the knockout blow.

But when the Big Ten and NCAA tournaments come around next month, Ryan is confident it can be Moore who poses the problem for Nickal.

"Would I sound silly to say that I think Kollin Moore can win that match 4, 5, 6 weeks from now? I don't think that's silly at all," Ryan said. "He got caught and we just have to learn from it and move on."

While Ryan is confident that Moore c on Friday, Penn State coach Cael Sander- rebound and come out victorious, he also son was confident Nickal would come out realizes that beating Nickal is no easy task. And in his view, Nickal's success has been a key catalyst for Penn State's great-

"This is one of the great teams. I've been in this sport for a long time," Ryan said. "They've got guys on that team, four of the best college wrestlers we've seen in the last 25 years.'

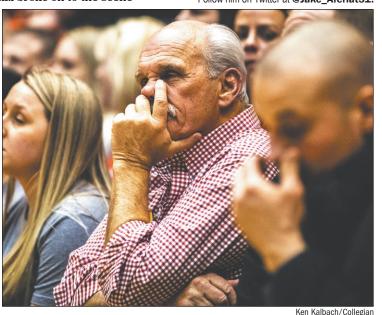
Ryan lumped Nolf, Mark Hall and Vincenzo Joseph as part of that elite group of four and though those three had long finished wrestling by the time Nickal took the mat, Nolf admitted the energy leading up to and following Nickal's match helped Penn State.

"We're all wrestling our own match and take it one match at a time. But we definitely feed off each other's energy," Nolf

While Nickal's win was instrumental in leading Penn State to victory and even though pinning a perennial national title contender quieted the Ohio State crowd, Sanderson knows there's still more to come and isn't getting complacent.

"We've got a lot of matches left. This is a great atmosphere and Ohio State does an awesome job," Sanderson said. "We're happy with the way our guys came in and wrestled today, for sure."

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An Ohio State fan looks on in disbelief as the Buckeyes lose the match on 184 pound final Feb. 8. The No. 1 Nittany Lions defeated No. 2 Buckeyes 28-9.

Fueled by two early upsets, Nittany Lions dominate Buckeyes from start to finish

By Sara Perlowitz

COLUMBUS, Ohio — As if the show last Friday against Michigan at the BJC dual wasn't enough, Penn State showed why they deserve to be at

the top.

WRESTLING Taking down No. 2 Ohio State in their own building proved to be an easy task for the Nittany Lions from the very beginning. Unlike last year in Rec Hall, the bout was well over before heading into the final bout of the night.

The Nittany Lions went into St. John Arena and dominated the Buckeyes from start to finish

Fueled by two early upsets, Cael Sanderson's team won seven of the 10 bouts, winning all of the bouts between ranked wrestlers, to roll to a final score of 28-9.

The action started at 133 pounds between No. 15 Roman Bravo-Young and No 6 Luke Pletcher. Bravo-Young was back to the mat after a two-match hiatus after getting hurt against Purdue.

The bout was scoreless after the first period, but Bravo-Young got an escape point to start the second period. Pletcher tied it up with another escape to tie the match at one and send it to sudden vic-

Neither scored, sending it to tie-

breaker periods where Bravo-Young

escaped from Pletcher, but

Pletcher could not get an escape

in return. Bravo-Young gave

Penn State an early 2-0 lead, los-

ing a point after he slammed his

headgear on the mat after the

"The team knew

we needed that first

upset.

one," Ohio

Tom Ryan

said. "Ĭt

little bit

of energy

out of us

and our

I didn't

way.'

crowd too.

envision it

going that

No. 5 Nick

Lee and No.

2 Joey McK-

next in a top-

5 matchup at

141 pounds.

Mckenna

led 5-2

heading

into the fi-

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Lee tied

it up with

McKenna

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with the

clock tick-

ing down,

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1:00 left.

enna were

took a

State coach

a good shot to give him two points and rode out the clock for the 7-6 decision.

Last year, it was McKenna who got the 7-6 decision over Lee, but Lee was able to avenge that loss this time around.

""He [Nick] just had more points at the end of the match," Sanderson said. 'McKenna's great and he's going to be in the hunt for the title, so we've got to keep improving and Nick's got to keep improv-

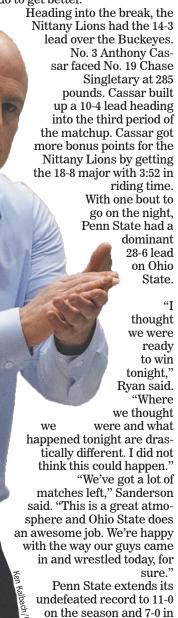
Penn State's second upset of the night gave them an early 5-0 lead.

Top-ranked Jason Nolf and No. 8 Ke-Shawn Hayes were next to take the mat. At the end of the first period, Nolf had the 8-3 lead with 1:03 in riding time.

Nolf finished out the second period with a takedown to give him a 14-6 lead heading into the third period.

Nolf finished off the match a four-point near fall to give him the 21-6 tech fall at the 5:51 mark, extending Penn State's lead 10-3.

'We're all wrestling our own match and take it one match at a time," Nolf said after the match. "But we definitely feed off each other's energy. We wrestled great as a team tonight and we're pretty happy with our performance, but we still have things to do to get better."



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the Big Ten.

Penn State attacks the record books

By Shane Connelly THE DAILY COLLEGIAN

Penn State broke a program record that stood since 1976 thanks to contributions from a multitude of different sourc-

es.

LACROSSE

over Robert Morris, the Nittany

Lions broke the program record for single-game scoring of 26 goals by one, defeating the Colonials 27-10 to get their revenge from last season's surprising loss. The usual faces made their presences felt in this one.

Attackman Grant Ament continued to ride the hot streak he started in the Villanova game that saw him put up 10 total points, a nation-leading number. While he didn't reach that lofty total against Robert Morris, his one goal and six assists came close to matching his Week One produc-

Fellow attackmen Mac O'Keefe and TJ Malone also had big days, scoring five and four goals respectively.

Faceoff specialist Gerard Arceri's dominant first half helped tip the time of possession in favor of the Nittany Lions. He finished the game 11-for-13 at the faceoff X before resting the entire second

the unsung heroes that made the in themselves.

breaking of the record possible.

The player who scored the record-breaking goal wasn't Ament or O'Keefe or Malone, but freshman attackman Nate Buller.

Buller had a memorable first goal of his career thanks to fellow freshman attackman Jack In their rout Traynor, brother of Penn State alumnus Tripp Traynor, tying the record with his second goal of the game and second of his young ca-

In total, 15 Nittany Lions found the back of the net in Saturday's game, something that certainly pleased coach Jeff Tambroni.

"I was impressed," Tambroni said. "Especially not having Kevin [Hill] today, I was impressed by so many guys' confidence to pull the trigger. Though the final score doesn't

reflect it, Robert Morris was able to hang around with the Nittany Lions early on in the first quarter. The Colonials' goalie Alex Heger was making saves, giving their offense opportunities to answer Penn State goals.

Tambroni was happy with the resilience of his offensive unit throughout the hard-fought early moments.

'I thought the guys stayed the course, were very disciplined," Tambroni said. "And it came from a lot of different areas, so I think that's a good sign of the confi-While the stars shined, it was dence of our guys that they have



Defenseman Kevin Fox (31) and attacker Grant Ament (1) celebrate with a teammate after scoring during the men's lacrosse game against Robert Morris at Holuba Hall on Feb. 9.

With the star faceoff specialist on the sideline for the second half, Jake Glatz, Nick McEvoy and Jordan Donaghy all got their chances to see the field against Robert Morris' top faceoff guys.

The trio had its moments but struggled to replicate Arceri's production. They amassed just a .462 win

percentage at the faceoff X. Tambroni wasn't focused on the numbers though. "Regardless of what the stat

sheet may say, there's no experience like experience," Tambroni said. "So you get in there, you get a sense as to what it's like.' He added that he has no con-

cerns with the depth of the unit moving forward. Despite a historic offensive

outing, Tambroni admired the performance of the group on the other side of the field most. "I would say I was more im-

pressed with the way we played defensively than offensively, regardless of the numbers we put up today," Tambroni said. "The first eight or nine minutes of the game, that's where we kinda gained our momentum."

With the offense still finding its

the game, the defensive unit held tough, never once allowing Robert Morris to take the lead.

defensively — the way they stuck to the gameplan and worked together — I thought that gave us everything we needed early when

Tambroni said. "I thought our offense actually gained their confidence because of what was going "I thought the collaboration on down on the other end of the

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groove in the opening minutes of we were struggling offensively,"

Defenseman Kevin Fox (31) celebrates after scoring during the men's lacrosse game against Robert Morris.

game against Robert Morris.

Midfielder Gerard Arceri (40) cradles the ball during the men's lacrosse

ATTENTION

THE BOARD OF Trustees of The Pennsylvania State University hereby gives legal notice of a meeting of the Committee on Audit and Risk to be held via conference call on Thursday, February 14, 2019, beginning at 10:45 a.m. This meeting is open to the public for listening purposes by live audio stream at wpsu.org/trustees. Notice is also provided of a meeting of the Committee on Audit and Risk (Executive Session) on Thursday, February 14, 2019, from 10:00 a.m. to 10:45 a.m.

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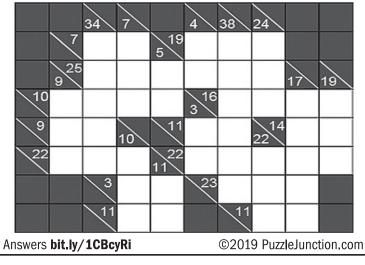
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Bigar's Stars By JACQUELINE BIGAR

LEO (July 23-Aug. 22) **★ Curb a newfound tendency to be ***

★★★ Assume control if given the opportu-

Monday, Feb. 11, 2019 ©2019 by King Features Syndicate Inc.

SAGITTARIUS (Nov. 22-Dec. 21) *** Stay earthbound and out of risky

areas. Ultimately, you will be a lot happier. complete product or result when you do. Others will see the difference. Tonight:

ay's Crossword sented to you by

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1 Plaintive cry

5 Object 10 Shade of green

14 Hamburg's river

15 Fill with joy 16 Kind of testimony

17 Java is in it 18 Hollowed out

19 Done for

20 Personal computers

22 Swellings

24 Like some losers

25 Off-road vehicle

26 Entices

29 Brochure 33 Spreads 34 Salad oil holder

35 Tokyo, once 36 The Panthers of the

Big East 37 In good shape 38 Roman deity

39 Capt.'s prediction 40 House coat

41 Madcap comedy 42 Dependable

44 Artilleryman

45 Life stories

46 Parachute part 47 Consecrate

50 Kandy locale

54 Garish

55 Fess up

57 It gets hit on the

head

58 Church area

62 Raring to go

63 Kind of child

59 Fairy tale figure 60 Effrontery

61 Come across as

 Honey drink 2 "What

Down

there?" 3 Japanese sashes 4 Achilles' heel

5 Interior designers

specialties 6 Skip the big

wedding 7 Neighbor of Earth

8 Beehive State

9 Saved

10 11th son of Jacob

destruction

11 Cuckoopint, e.g.

12 Comedian Carvey

13 Fraternal fellows

21 Preschoolers

23 Cabinet div.

27 High society

28 Nickel, e.g.

31 Draw out

32 Copier need

29 Wrinkled fruit

30 Live's partner

25 Short trip

26 Sot

34 Solenoids 37 Deliberate act of

4 5 6

Spanish courtship

dance

40 Ache

41 Roll up

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43 Footnote word

44 Enlarged thyroid

47 Resigned remark

48 Slangy denial

50 Urban haze

51 Indian bread

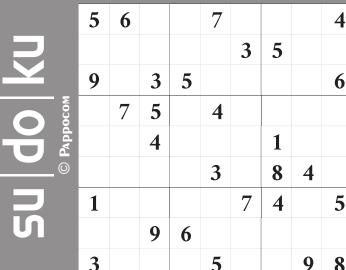
52 Deprive of life

53 Friend in war

56 Genetic stuff

49 Yorkshire river

46 It may be organized



3 5

You might not realize the nity. Most people will acquiesce or agree extravagant. damage until after the fact. Recognize what with your decisions. An associate shares an Focus on the task at hand. You will provide a unusually dynamic concept. Run with it, you offer. You do not necessarily need all the symbols. You simply want them! Tonight: even if you were not the source of the idea. Try a new pastime or hobby You could be delighted by the results. Welcome some distraction. TAURUS (April 20-May 20) Tonight: Burning the midnight oil. CAPRICORN (Dec. 22-Jan. 19) *** Your creativity might be called upon. Share your thoughts openly, without ★★★★★ You charge into various situations VIRGO (Aug. 23-Sept. 22) highly energized and feeling great. Your ★★★★ Take in a new concept or way of decisions today will reflect the energy of this thinking. You like the results and decide to judgment about others' ideas. Those around day. An inspiring, nebulous and/or flaky learn more about this mindset. If possible, you seek success but try the shorter route. friend plays a significant and positive role in sign up for a workshop or hang around those You know that will not work. Tonight: News your day. Tonight: As you like it. who epitomize this type of thinking. You could be delightful. GEMINI (May 21-June 20) only gain from this experience. Tonight: Surf AQUARIUS (Jan. 20-Feb. 18) ★★★ You sense much going on, yet you ★★★ Your stubbornness might cause a LIBRA (Sept. 23-Oct. 22) cannot define exactly what you are feeling. problem, not only for you but also for those Say little; listen without judgment. Later, ★★★★ Maintain a close tie. This person has who deal with you. Determine what the some of the activity around you, as well as more savvy and knowledge in handling basis of your stubbornness is in each case. your thoughts, will make sense. Respond to partnerships and financial matters. An offer Try to flow more easily with others. Tonight: a creative suggestion. Tonight: Take some might look good, but it does not present a lot Home is your castle. PISCES (Feb. 19-March 20) private time. of possibilities. Get feedback. Mull over what you hear. Tonight: Time with a loved one. . CANCER (June 21-July 22) ★★★★ Speak your mind, because others see ★★★★ You know what you want. Whether SCORPIO (Oct. 23-Nov. 21) your feelings on your face. You might not be you can realize that goal depends on your ★★★ Defer to others, knowing that you need able to hide strong reactions well. How you ingenuity and fortitude. Trust that if you to understand their views. Let them follow say what you think might make or break a really want something, you will give 100 their chosen path and see the results they situation. Tonight: Listen to a neighbor's

get. They need this experience, and you do

as well. You might learn a lot about those involved. Tonight: With a friend.

Top 5 tracks on 'thank u, next'

Alyshia Hercules THE DAILY COLLEGIAN

Pop singer Ariana Grande has finally released her highly anticipated album, "thank u, next." The 12-song album comes just six months after her fourth studio album, "Sweetener."

The release follows tumultuous events in the "7 Rings" singer's life, with her ex-boyfriend and Grammy-nominated rapper Mac Miller dying of an overdose at just 26 years old last September, and an ended engagement with SNL star Pete Davidson shortly after Miller's death.

This album is Grande's raw journey to emotional recovery. Here are my picks for the top five songs from the album.

5. "Imagine"

This ballad is Grande describing a romantic relationship with someone that, in her own words, "is now and forever unattainable." Fans have speculated that this song is about her relationship with the late Miller.

Listeners are led to draw this conclusion after various lyrical parallels between Grande's "Imagine" and Miller's Ty Dolla \$ign-assisted song "Cinderella" off of his 2016 album "The Divine Feminine," a song confirmed by both Miller and Grande to be about their relationship.

The late rapper also had the word "imagine" tattooed on his arm in script. With Grande's light, airy vocals and her impressive whistle notes, this is definitely a stand-out track on the album.

4. "Bloodline"

This fast paced song is kicked off by a voice sample of Grande's grandmother, Marjorie Grande, also known as Nonna. The artist speaks about having casual hookups with a partner with no strings attached.

The partner referred to in the song seemed to have gotten a bit attached to Grande. She expresses that she isn't looking for her "one true love" as that ship has sailed away.

3. "7 Rings"

This hit song has already proved its prominence, being the No.1 song in the country for multiple weeks. This track is a standout in Grande's musical catalog.

The song experimented with a heavy trap beat and featured Grande rapping. "7 Rings" is based off of a time when Grande, after her split with Davidson, bought seven rings for herself and one for each of her closest friends. This song had sparked a bit

of controversy upon its release, with people drawing comparisons between various songs such as Soulja Boy's 2010 hit "Pretty Boy Swag" and 2 Chainz's 2011 hit "Spend It."

Despite Grande having been accused of stealing 2 Chainz's concept and flow, he joined her on the remix of her hit song.

2. "thank u, next"

The self-reflective and accepting track was Grande's first No.1 single. On this track she thanks all of her previous ex-boyfriends for the various things they've taught her over the years.

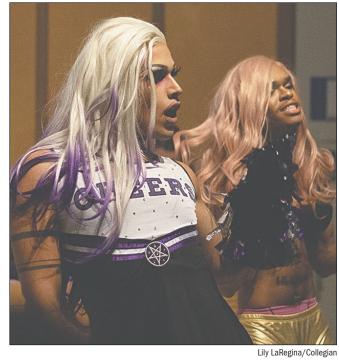
She mentions exes, the rapper Big Sean, her former backup dancer Ricky Alvarez and her relationships with Miller and Davidson. The song shares Grande accepting the end of these relationships and moving on with her life, being thankful for the experi-

1. "Ghostin"

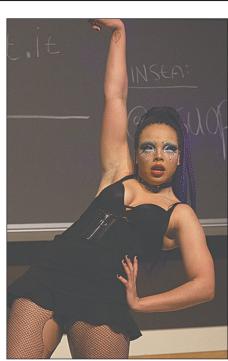
Undoubtedly, the most emotional and raw song on this album, "Ghostin," seems to tackle Grande's struggle with Miller's death. The song samples Miller's song "2009" off of his final album "Swimming."

According to Grande's Twitter, the song is about "Feeling badly for the person you're with [because] you love somebody else. Feeling badly [because] he can tell he can't compare... and how I should be ghosting him."

To email reporter: ach5484@psu.edu. Follow her on Twitter at @alyshiasofresh.



Hexxa and Quakka Oats face off in a lip-sync battle during Opu- Miss God performs in Opulence's Lip-Sync lence's Lip-Sync Battle Royale in the Forum Building on Saturday, Battle Royale in the Forum Building on



Saturday, Feb. 9.

A ROYALE BATTLE



Bonsai Bucket, one of the hosts of Opulence's Lip-Sync Battle Royale, performs in the Forum Building on Saturday, Feb. 9. Opulence is Penn State's student drag club.



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