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Observers **Page 3**



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Army knife’ **Page 4**



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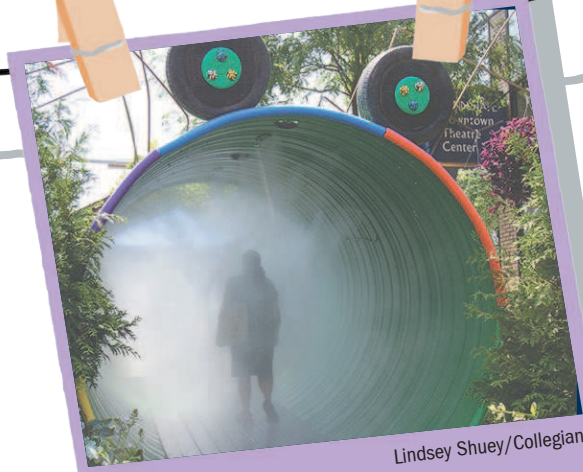
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Lindsey Shuey/Collegian

MAKE THE MOST OF ARTS FEST

Music



Set the stage

By Patrick Newkumet
THE DAILY COLLEGIAN

The Central Pennsylvania Festival of the Arts is this weekend, and with it a slew of musical performances around the State College area. Here is what to expect throughout the week-end.

On Wednesday night, early arrivals to the festival can attend the Pat Farrell Community Sing Along at 7:30 p.m. Each week during the summer, State College residents can meet at the State College Presbyterian Church for an hour of shared song.

The event is named after former Arts Festival Board President Pat Farrell. This week's sing along will include a special performance from the Nittany Valley Children's Choir.

Music lovers will have plenty to do throughout Thursday, with a multitude of artists slated to perform into the night. Highlights include performances by the Matthew Fries Trio and Chris Rattie & the New Rebels. Those looking for a chance to use their feet should attend the 9 p.m. performance by the Keystone Swing Society in Sidney Friedman Park. The big band specializes in lively tunes from the '20s up to the '60s.

Performances will be scattered throughout Friday, with everything from doo-wop to blues on display. At 4 p.m., the State College Area High School Jazz Band will be performing on the Festival Shell Stage. Ramalama will be performing classical doo-wop hits at 5:30 p.m. in Sidney Friedman Park.

Later that night, My Hero Zero will take to the Allen Street Stage at 7:30 p.m. They will be followed up later by the AAA Blues Band and Wayne Werner, who will perform at 9:30 p.m.

On Saturday, the Festival will host a singer/songwriter showcase, which will begin at 5 p.m. at the Martin Luther King, Jr. Plaza. Later in the night, Velveeta will perform in Sidney Friedman Park at 8 p.m.

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Alumni



Collegian file photo

Banners decorate S. Allen Street during the Central PA Arts Festival in 2016.

By Lauren Lee
THE DAILY COLLEGIAN

At the end of each semester, thousands of seniors will walk across the stage to accept their diploma, party at their favorite bars and enjoy being a Penn State student for one last time.

Arts Fest is a time for alumni, whether recently graduated or a class from 40 years ago, to reconnect with college friends and relive their time at Penn State once again. With only four days to experience it all over again, here are some of the Penn State/State College staples recommended by Paul Clifford, the CEO of Penn State's Alumni Association, that may bring back good times.

The Berkey Creamery

Cool off with a trip to the Berkey Creamery. Established in 1889, the creamery has long



Lindsey Shuey/Collegian

A Berkey Creamery worker hands an ice cream cone to a customer in the Penn State Berkey Creamery on Wednesday, July 11.

been a staple in Penn State culture with over 100 different flavors rooted in Penn State history. With flavors such as the newly-introduced grilled stickies, the THON Gold Ripple and the alumni swirl, festival-goers will surely find a flavor they connect with.

The Nittany Lion Shrine

For decades, Penn Staters have posed for photos with the Nittany Lion Shrine as it has been one of the biggest defining symbols representing Penn State. Going back to the shrine would bring back memories of when you posed in front of it in your graduation cap and gown.

Senior Class Gifts

From the "We Are" sculpture, to the Pennsylvania State University landmark sign by Beaver Stadium, University Park is filled with various gifts from former senior classes. Stop by your class gift to get a glimpse at what your senior class left for Penn State. Not sure what gift your class donated? There is a full list available at the Giving to Penn State website.

Beaver Stadium and All-Sports Museum

Revisit the Beaver Stadium and Sports Museum to relive the days when you cheered for the Nittany Lions in the stands wearing white and navy blue. The Penn State All-Sports Museum is offering Beaver Stadium tours during Arts Fest that include access to the media room, home locker room, tunnel and field and recruiting and club areas. Tickets are \$20 for adults and free for children under 3 years old.

The Corner Room

After setting up shop in 1926, the Corner Room has not moved

ever since. Revisit the Corner Room to bring back memories of an earlier era in the ever-evolving downtown in State College.

Irving's Bagels

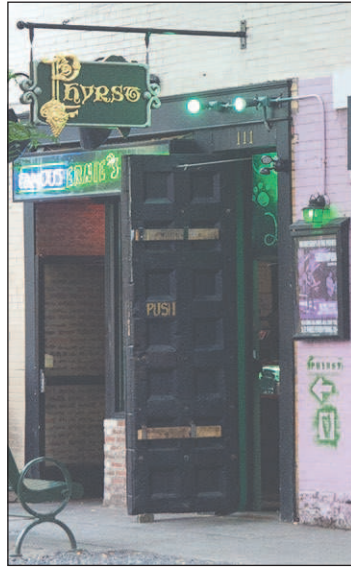
Opening its East College Avenue location in 1998, Irving's Bagels has been a place for people to grab breakfast or hangout and do homework for twenty years now.

Revisit this local bagel shop to relive the times when you grabbed a snack or coffee in between classes.

The Phyrst

One of State College's first basement bars, the Phyrst spent over 50 years serving drinks and supporting the local music scene. Relive the times when your group of friends turned 21 years old at the Phyrst, or

See **ALUMNI**, Page 2.



Lindsey Shuey/Collegian

The Phyrst is a State College bar located on E. Beaver Ave. Penn State students, and alumni often frequent it.

Food



Food for thought

By Lilly Forsyth
THE DAILY COLLEGIAN

It is true that those who attend the Central Pennsylvania Festival of the Arts come to witness the wide range of arts on display – but who can deny the art of food?

Popular fair foods, such as kettle corn and strudel, will undoubtedly make an appearance at the 52nd Annual Arts Fest.

There will be food vendors at five locations downtown during Arts Fest.

At the intersection of Allen Street and Calder Way, Heidi's Strudel will sweeten the land between the rainbow crosswalks. Flavors available include apricot, apple, cherry, cheese and almond.

South of the strudels, Chan's Golden Gate will take over Allen Street and Highland Alley. Dishes such as egg rolls, lo mein and fried rice will be sold, as well as gyros, corn dogs and fries.

Continuing down roads lined with colorful festival flags, this year's collection of artisanal food will set up tents that have no chance of withholding aromatic scents from the public at the Foster Avenue and South Allen Street intersection.

Bellefonte's Bonfatto's will serve up succulent meat—s straight from their smoker, while Bevy's Gourmet from Harrisburg sells pre-packaged bundles of gluten-free ingredients for pies, cookies, crock pot meals and more.

Other artisan booths will be Hillbilly's Beef Jerky, Tait Farm Foods and Torchbearer Sauces. Heeter's Ice Cream Truck and Brazilian Munchies Food Truck will move things along at Allen Street and Nittany Avenue.

Rounding out the food options, Hanson's Kettle Korn will offer kettle popcorn and shaved ice at Sidney Friedman Park.

Special hours for the artisanal vendors will be 10 a.m. to 8 p.m. July 12 to 14 and 11 a.m. to 4 p.m. July 15.

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Alumni

FROM Page 1.

pick up a drumstick and play the recognizable Penn State chant on a cowbell hung up on the wall.

The Skellar

Opening its doors just three days after the Prohibition was repealed in 1933, the All-American Rathskeller was a major State College staple. After news of its closing, many Penn State alumni expressed their fond memories of the place — one customer citing the place was the first time he met his wife.

Although the original location closed earlier this year, the new owner plans to have the Skellar, under a new name of “Doggie’s Rathskeller and Garden,” open in time for Arts Fest.

Webster’s Café

Founded in 1999, Webster’s has created a space for reading books, lounging, eating locally grown food and drinks, open mic events and listening to local music.

For Clifford, the lawn of Old Main is his personal favorite place to hangout at Arts Fest since there is “great music all weekend long.”

On top of visiting favorite your favorite bars, restaurants, or coffee shops, alumni can meet new and old friends at the 2018 Arts Fest Alumni Weekend.

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Lindsey Shuey/Collegian

The interior of Doggie’s Rathskeller & Garden is ready to serve patrons on Wednesday, July 11.

Music

FROM Page 1.

At 9:30 p.m., both Jack Brown & the Gill Street Band and Tim Vitullo will perform at the Festival Shell Stage and the Allen Street Stage, respectively. Friar’s Point will close out the night at 10 p.m. in Sidney Friedman Park.

Sunday will be a lighter day in terms of musical performances. The Black Cat Belly Dance troupe will start off the day of entertainment by performing belly dance styles ranging from Egyptian to American Vintage Orientale on the Allen Street Stage at 11 a.m. Biscuit Jam will perform at 2:30 p.m. on the same stage.

Closing out the festival, the Crowdaddies will perform at 3 p.m. on the Festival Shell Stage.

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TO THE BEAT OF HER OWN DRUM



Lindsey Shuey/Collegian

To the beat of her own drum, a young girl leads the Centre Daily Times Children and Youth Day Procession through Penn State’s campus on Wednesday, July 11.

How to get a booth at Arts Fest

By Lauren Lee
THE DAILY COLLEGIAN

Every year, hundreds of vendors from 40 different states line the streets of downtown State College and parts of campus for Arts Fest.

This is an exciting time for artists, as thousands of potential customers stroll through the streets over the four-day festival, checking out what vendors of all different skills and craft have to offer.

So, how do these vendors get a spot at Arts Fest?

Artists will first have to apply through the festival’s online application portal. They must submit four images of their work and one image of their booth with their work displayed, Executive Director Rick Bryant said.

All work exhibited at the festival must be original artwork created by the artist.

“Work that has been produced from commercial kits, patterns, plans, prefabricated forms, or other commercial means is NOT permitted,” Bryant stated via email.

A minimum of 75 percent of the artwork used for sale must be original. Even hand-colored reproductions are not considered originals, according to Bryant.

Deadline for the \$35 application is in late January of each year.

After the images are submitted, a group of jurors will sit in a “dark room at the Nittany Lion Inn” in February and project the photos onto the wall to evaluate the art. The artists with the highest scores are accepted into the Sidewalk Sale and Exhibition.

According to Bryant, the jurors evaluate each artist’s work individually, while the applicant’s name is never revealed.

The festival usually receives



Lindsey Shuey/Collegian

Tara Saltzburg of Holidaysburg, Pennsylvania looks at the ceramic of Sarah McCarthy during Central Pennsylvania Festival of the Arts on July, 16, 2016.

around 900 applicants each year. Artists can apply for a maximum of two categories while submitting two corresponding applications.

Once selected to officially participate in Arts Fest, vendors can purchase a single booth that costs \$550 or a double booth that costs \$1,200.

To encourage local artists, the Sidewalk Sale and Exhibition sets aside booth spaces for artists whose primary residence is in Blair, Centre, Clearfield, Clinton, Huntingdon, Mifflin and Union.

A vendor’s booth must be able to withstand weather, large crowds and fit within a 10 inch by 10 inch space. While there are specific regulations in applying and setting up booths, there are also rules on each type of art medium. For example, two dimensional artwork prints and ceramic works must be signed by the artist. Art pieces that demonstrate musical instrument recordings must be used only with headphones.

A final and essential aspect Bryant emphasized was that

artists are required to be present on all four days of the festival without sending representatives in their place.

During the festival, selected jurors will visit each exhibitor and award over \$175,000 in prize money.

The award winners will then be announced at the awards ceremony at the Allen Street Stage starting at 9 a.m. on Saturday.

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MY VIEW | GABRIELLE BARONE

A local’s perspective on Arts Fest

Looking back, I guess the riot should’ve been my first clue that Arts Fest and I weren’t meant to coexist peacefully.

Two days after I was born on July 10, 1998, my hometown erupted in a riot of 1,500 people, sending both students and police into the heart of Beaver Avenue.

So, as both the anniversary of the riot and I turn 20 this year, I thought it’d be a good time to look back at my colorful history with Arts Fest.

You’d think the festival and I would be good friends, or at least amicable peers. We’ve grown up in the same town, been around the same university and met the same people.

At first, however, the Central Pennsylvania Festival of the Arts just meant that it was a huge pain to plan a birthday party. Like an older sibling, the festival — born well before me in 1967 — used its elder status to veto most of my plans.

Ironically, Children’s Day — the day of the festival

specifically marked for children, with youth-themed activities and events — usually fell on or near my birthday, and I hated crowds too much to go.

Around the time that The Daily Collegian recapped the 10th anniversary of the riot, I was entering 5th grade. I’d come to (begrudgingly, glaringly) accept that a July birthday would collide with my town’s largest festival. Flash forward to college, in 2016, where I started summer classes at Penn State. Of course, it was just in time for my 18th birthday, and technically, my 18th Arts Fest.

I came to the realization, while walking past booths to get to class in Willard, wandering the streets with new friends and covering the festival for the Daily Collegian, that Arts Fest was what brought people into town — something bringing more excitement, more interest,

more energy to campus.

I was so used to looking at Arts Fest as the thing that stopped my celebrations, but on campus — even if I didn’t take advantage of the large parties or have out-of-town visitors crammed in my dorm room — it became the thing that started some celebrations.

It’s common for Arts Fest to take over the town — living here, you will hear about it from early June.

When I covered Arts Fest events for the first time, I got to see what it meant to people. I saw kids go wild painting, creating art (or enjoying junk food, from fries to funnel cake) and high

school students finding a venue for their work, trying to create a name for themselves through handmade artwork.

The BookFest, held in conjunction with Arts Fest, celebrates books and literature. I knew nothing about comic books before I went to cover an

event, but I talked to authors and watched how much people were bonding over them.

I got my first byline as a result of that article, so I do have to thank the festival.

At its core, Arts Fest is a celebration. Yes, it can sometimes cause traffic issues, or make it hard to plan events when there’s a crowd of people coming into town.

But the trade offs — endless booths of art and new people to talk to, photos of smiling kids smearing paint around on Children’s Day, dogs wandering around and people coming together to celebrate culture — are worth it.

Turns out, Arts Fest traffic has nothing on Washington gridlock.

This is one of the first Arts Festivals — during my 20 years — that I’m not in State College, and I kind of miss it.

But I could definitely do without a commemorative riot.

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DAILY COLLEGIAN

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‘Sharing the wonders of the sky’

By Bailey Jensen
THE DAILY COLLEGIAN

Growing up in Manhattan, William Arden knew the Milky Way as a candy bar. Moving to State College three years ago, Arden saw himself become a very active member of the Central Pennsylvania Observers astronomy club.

CPO is a non-profit corporation with the primary focus of observing “the wonders of the night sky,” according to its website. It was founded in February 1997 by a group of astronomy and space enthusiasts.

Within the club, Arden has a seat on the board of directors, overseeing memberships. A now-retired astronomy professor, Arden said when he came to Happy Valley he didn’t know anyone, but CPO gave him a home.

“The club is filled with welcoming people,” Arden said. “It’s like a second family to me.”

CPO President Carol Tancibok has been involved for 20 years.

She said she has been interested in astronomy ever since she was a kid. However, CPO is the only astronomy club she has been involved with, the only one she has lived near.

“My favorite thing about this club is the people, and the fact that they are so willing to share their expertise,” Tancibok said. “Membership ages range greatly, with kids, young adults and thirties to people in their sixties.”

Tancibok said there are currently forty members who come from areas like Altoona, Huntingdon, Williamsport and State College.

She said another goal of the CPO is outreach and promoting education in local schools and around the community, planting the seed for amateur and professional astronomers of all ages.

And because many members live in separate communities, the club keeps a schedule and gets together when something “special” is expected to happen in the sky.

From October to April, Tancibok said

the club schedules sky watches at Tom Tudek Memorial Park, Oak Hall Regional Park, Bernel Road Park, Tussey Mountain and Circleville Park. Parks and Recreation works closely with CPO in letting the organization spend time in the parks at night after hours.

One issue that Tancibok has seen grow in concern is the effect businesses’ lights have on dark skies within the area.

As a member of the International Dark-Sky Association, a non-profit organization working to help stop light pollution and protect the night sky for present and future generations, Tancibok helps determine what can be done to educate businesses on ways they can keep their customers safe while also maintaining the starry night sky CPO members are so passionate about.

David E. Reasinger, an advisor to Tancibok, has been involved in CPO for eight years. He said he was interested in astronomy ever since he was a teenager building his own telescope for a school science fair.

Much like Arden, Reasinger has maintained astronomy as his hobby and passion.

“We keep on looking up,” Reasinger said. “And we try to get more people to look up with us.”

Reasinger and Tancibok hope to see CPO grow even more in membership, with more young people getting involved and learning the ropes.

Meetings are on the first Thursday of every month.

This month, on July 31, the club will hold a special event because Mars will be closest to the earth than it has been in the past fifteen years.

Tancibok said for those who are interested in attending, visit the club’s website for more information.

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David Reasinger
CPO member



Photos by Lindsey Shuey/Collegian

Members of the Central PA Observers Club and the State College community look at celestial bodies during a community stargazing event at Tudek Park on Friday, July 6.

Tommy Stevens: a Nittany Lion enigma

By Thomas Schlarp
THE DAILY COLLEGIAN

Many things surrounding Penn State football remain crystal clear.

FOOTBALL

Names will not be worn on backs of jerseys, James Franklin will hold a press conference on Tuesday afternoons and the Blue Band drum major will stick a front-flip at midfield on game day.

But, some things remain a bit less certain.

The number one question mark surrounding the Nittany Lions' team wears number two.

Tommy Stevens is a complete enigma.

Officially listed as the starting "Lion" on the Fiesta Bowl roster, just exactly what Stevens' role will be for the upcoming season remains a mystery. Even the redshirt junior quarterback is unsure of what lies ahead in 2018.

"That's a good question," Stevens said about his position at Penn State's annual Lift for Life. "I think I am [still the Lion]. I think I'm going to appear on the roster as the Lion. I don't exactly know what it means either."

The Swiss Army knife of an athlete proved that he could do it all in 2017, passing it for 158 yards and three touchdowns, rushing for 190 yards and four scores and even catching 12 passes for 60 yards with a pair of touchdowns.

Even Stevens' future with the Penn State program remained a mystery until three months ago when the Indianapolis native announced his intention to stay in Happy Valley following wide speculation that he might transfer elsewhere.

But, with Stevens' decision to stay as a backup to starter Trace McSorley, the do-everything man returns as the Nittany Lions' most non-secretive, secret weapon that every



Collegian file photo

Penn State quarterback Tommy Stevens (2) runs the ball during the game against Northwestern, held at Ryan Field on Oct. 7, 2017.

defensive coordinator in the Big Ten is worried about.

Coordinators know that Stevens will be involved in unique ways in Ricky Rahne's offense, the question just remains how and to what degree.

"I'm trying to figure that out too," Stevens said. "I'd like to know. I don't know, but I think that if I were a defensive coordinator trying to scout against me, I would say that I'm just a big, strong kid that can run, catch and throw."

With Penn State losing its three biggest skill position producers from a season ago in Saquon Barkley, DaeSean Hamilton and Mike Gesicki, someone new must emerge to help alleviate the burden that Trace McSorley will bear as one of the lone returning offensive stars.

And as Stevens stood hulking above reporters at 6-foot-5, 240 pounds — nearly 60 pounds more

than when he walked onto campus four years ago — it's a reminder that Stevens' role on this team is also growing and maturing into an even more dynamic weapon.

"I've been working on continuing to try and develop as a passer," Stevens said. "Whether it's getting to show it in games, taking handoffs, catching passes or whatever it is... I'm going to do it to the best of my ability. It'd be sweet to throw 10 touchdowns this year, but as far as realistic expectations, I'm not sure. Whatever is asked of me, I'll give it 100 percent."

Stevens shows up to the practice field every day ready to work. Be it catching pass from a jugs machine, taking snaps from behind center or increasing his leadership role in the locker room, his hardworking approach to 2018 hasn't gone unnoticed by teammates, even

by the quarterback above him on the depth chart.

"I think everyone on our team looks at him as a leader," McSorley said. "That's something that sometimes isn't always said about the backup quarterback. His attitude toward everything, it's awesome to see how everyone views him as one of the leaders of this entire team and not just the offense."

Initially hesitant to play quarterback in grade school because of an aversion to placing his hand near the center's butt, Stevens' incredible versatility as a football player was born as he continued to experiment around various positions of the team his father coached.

It wasn't until he discovered the thrill of calling his own number as a quarterback — even when up by more

than 50 points in some games, something his father reprimanded the greedy athlete for — that he made the permanent move to be the signal caller.

While his role for 2018 remains a riddle to be solved, Stevens remains keenly aware that his time here is limited.

Questions surrounding the exact details of his future persist, but the profound impact of his play appears clear.

"Once the time starts ticking and you realize that you only have two years left," Stevens said, "you've got to start working harder. I've been working hard since I got here. But, once that [clock] starts clicking, I've been working extra hard this offseason."

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John Stinely/Collegian

Tight end Joe Arcangelo (41) is tackled into the end zone for a touchdown by linebacker Micah Parsons (11) during the Blue-White game at Beaver Stadium on Saturday, April 21.

How NCAA's redshirt rule changes may affect players

By Patrick Burns
THE DAILY COLLEGIAN

With a top-five recruiting class in the fold and playing time up for grabs on both sides of the ball,

FOOTBALL

the NCAA's latest rule change comes at the perfect time for Penn State.

Starting this season, freshmen are allowed to participate in up to four games without losing a year of eligibility. It's a move that makes sense for everyone involved.

Among plenty of other reasons, coaches get to see what freshmen have to offer in game action and don't have to worry about burning redshirts due to injuries, while players are given an early taste of college ball. It's even exciting for fans, who are given the chance to watch future difference-makers in action a bit early.

James Franklin called the rule change "a really good idea" back in March and spoke in detail about how he plans to approach it.

"What I like about the four games, and the model that I think we would use, is you play the first three games to see who

can actually do it," Franklin said. "Then pull the guys back that aren't ready, allow the guys that are to continue playing during the season."

While linebacker Micah Parsons and wide receiver Justin Shorter are more-or-less unimpacted due to the pair's freakish level of talent, other freshmen could potentially use the new rule to turn an audition into a full-time role. Let's take a look at the first-year players who are most impacted by the rule change.

PJ Mustipher

Mustipher is just a freshman, but the two-time state of Maryland wrestling champ looks every bit like an upperclassman.

Given defensive line coach Sean Spencer's tendency to rotate his pack of "Wild Dogs" and the Nittany Lions' lack of experience at defensive tackle beyond Kevin Givens and Robert Windsor, expect to see Mustipher in action early in the season.

As a May enrollee, he's had an extra month to familiarize himself with college life and is a primed to take advantage of an opportunity that likely wouldn't exist without the rule change.

Pat Freiermuth and Zack Kuntz

As freshmen, Freiermuth and Kuntz aren't expected to fill the shoes of Mike Gesicki. Not for a while, at least.

But with Gesicki gone, Jonathan Holland battling an injury this spring, Danny Dalton struggling to stand out in spring practice and Nick Bowers still recovering from the injuries that have plagued him in the past, playing time is completely up for grabs at tight end.

While Kuntz was the higher rated recruit, Freiermuth is probably more suited to contribute right away.

Both players dominated in high school, but Kuntz's frame might not be ready for college just yet.

With that being said, Kuntz has put on a fair amount of weight since arriving on campus as an early enrollee this January, and at 6-foot-7, he presents a myriad of mismatches for offensive coordinator Ricky Rahne to play with.

Holland is likely the favorite to start right away, but it wouldn't be a surprise to see lots of rotation early on until someone runs away with the job.

Visit collegian.psu.edu to read the full story.

Recruiting Roundup

By Ben Jenkins
THE DAILY COLLEGIAN

When students departed campus during the first week of May, the 2019 football recruiting class

FOOTBALL

had a much different look to it. Ranked as the 46th class in the country and 11th in the Big Ten, according to 247sports.com, and with just three members, it looked as if the Nittany Lions' recruiting buzz from a top-five 2018 class was going to fizzle out. This was partially because of a lack of blue-chip recruits in Pennsylvania.

Now, just a week removed from the Fourth of July, Penn State's class has shot out of the basement of the Big Ten, climbing to third in the conference behind Michigan and Ohio State, and 19th overall.

In a relatively short amount of time, James Franklin and his staff have grabbed plenty of talent, as nine of the Nittany Lions' 11 commitments are blue-chip recruits, an incredible ratio that has Penn State's average recruit rating at an astounding 92 percent, good enough for fourth-best in the top-25, according to 247Sports.

Even more impressive, the Nittany Lions have gone all over the country to grab their commitments, earning pledges from athletes in six states so far, including Michigan, Florida and Connecticut.

Recapping the Summer

The growth began in May, as Penn State's two highest ranked commits both gave their verbal pledges just three days apart.

On May 18, 4-star running back Devyn Ford chose Penn State over Virginia Tech. Ford is rated as the fifth-best running back in the country and the second-ranked player in Virginia.

Ford is the Nittany Lions' second-highest rated recruit so far in the class, with a rating of 96 percent according to 247.

Three days later Penn State earned two more commitments, one of which was the highest ranked player in the class, 5-star linebacker Brandon Smith.

Smith, ranked as the No. 2 inside linebacker in the country and the top play-

er in Virginia, committed to the Nittany Lions over 28 other offers, including Alabama, Clemson, Georgia and Ohio State.

Less than an hour after Smith's commitment, Franklin's famous "We Are...Better" tweet was sent again, signaling the commitment of 4-star safety Tyler Rudolph from Connecticut.

Add in JUCO transfer Jaquan Brisker and Rudolph's close friend Marquis Wilson, and in a matter of a week the Nittany Lions had added five more members, boosting their ranking to 27th in the country and seventh in the Big Ten.

While June wasn't as busy as May, Penn State landed a commitment from 4-star defensive end Hakeem Beamon, a former North Carolina commit who decommitted from the Tar Heels' program in mid-March.

Beamon is the first and only defensive end to join the 2019 class as of now, and is ranked as the No. 17 strong side defensive end in the country.

Now early in July, things have already picked up for the Nittany Lions, as 4-star outside linebacker Lance Dixon and 4-star wide receiver John Dunmore both pledged to join the Nittany Lions in the first four days of the month.

What's next?

With much of the 2019 recruiting cycle still left to play out, Penn State is in the running for multiple top targets yet to commit, and is even considered favorites for a few, meaning the Nittany Lions' class is likely to grow a few more times.

Penn State's next target with a scheduled commitment is Saleem Wormley, a 4-star guard from Delaware ranked as the No. 13 guard in the country and the top player in the state.

Wormley will announce his future plans on July 23 and is currently projected as a 100 percent lock to commit to Penn State.

Other names to watch include Oregon 4-star quarterback Michael Johnson Jr., New York 4-star defensive end Adisa Isaac, Texas 4-star safety Lewis Cine and Ohio 4-star defensive tackle Steven Fauchaux, as Penn State is listed as the heavy favorite for each highly-rated recruit.

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Students receive ‘Mockingbird Award’

The Mockingbird Award was created to honor health policy and administration students while memorializing William Denton

By Maddie Aiken
THE DAILY COLLEGIAN

Harper Lee’s 1960 novel “To Kill a Mockingbird” is well known for many of its themes, characters and passages — including the quote, “Remember, it’s a sin to kill a mockingbird.”

Lee’s symbolic commentary on the mockingbird was the favorite quotation of William Denton, a health policy and administration sophomore at Penn State who died in January 2018.

Denton was remembered by many for his kind heart and desire to help others. Both Denton and his benevolent disposition are hoped be memorialized through the Mockingbird Award — an award given to HPA students who demonstrate a desire to help others in their community.

Vanna Lee and Alexandra Tiano, both class of 2018 graduates with degrees in HPA, were the first recipients of the award.

Lee was recognized because of her role as president of Lion’s Pantry, a student-run food pantry that combats hunger at Penn State by providing goods to students in need.

Tiano’s position as vice president of Penn State’s chapter of the American College of Health Care Administrators earned her recognition. Tiano was specifically applauded for spearheading the organization and distribution of gifts to seniors in nursing homes during the holiday season.

The award was created by Hannah Ross, a Penn State student and the current president of ACHCA, and Diane Spokus, an associate teaching professor and the associate director of HPA Undergraduate Professional Development.



Courtesy of Hannah Ross

(Left to right) Chris Hollenbeak, Alexandra Tiano, Diane Spokus, Vanna Lee and Hannah Ross stand together during the presentation of the Mockingbird Award.

Christopher Hollenbeak, the head of the department of HPA, presented the award to Lee and Tiano.

While Ross (senior-health policy and administration) did not personally know Denton, she knew of him, as he intended to join ACHCA in the spring 2018 semester.

When Ross learned of Denton’s death, she approached Spokus, ACHCA’s advisor, with an idea to do something to honor Denton’s life and impact at Penn State. Both women had the idea to create an award memorializing Denton.

“I heard wonderful things about [Denton] and how kind he was and how much he really desired to help people,” Ross said.

“I wanted to preserve that idea within the major of HPA because there are a lot of students in HPA who have that drive to help people.”

After deciding to create an award, Ross wrote a letter to Denton’s parents seeking their permission to go forward with the concept. She said his parents said they “would be honored.”

Ross said they chose to name the award after the mockingbird in part because it reflected Denton’s favorite quote. However, she said the mockingbird also represents Denton.

“Will embodied the mockingbird theme of ‘To Kill a Mockingbird,’ where [mockingbirds] don’t do anything to hurt us, they only sing their hearts

out for us,” she said.

Recipients of the Mockingbird Award received scholarship money, which was provided through donations by Denton’s parents and fundraising by selling t-shirts.

They did not wish to make the scholarship amount public at this time.

Ross said she hopes the award inspires students to demonstrate kindness to others just as Denton did.

“One of the things [Denton’s] parents talked about a lot was that [Denton] really wanted to protect those in need and provide help to anyone in need,” Ross said. “I really hope that the message of the award is something that inspires other students to think about how

they can help those in need.”

Ross and Spokus set several requirements for eligibility of the award. Undergraduate or graduate students were required to have completed at least seven semesters of school and maintain a 3.00 GPA or higher to be eligible.

In addition, candidates had to either serve as a role model in the Penn State community by helping others or promote the welfare of others through advocacy.

Candidates received nominations by faculty, staff or alumni. Lee and Tiano were chosen as the recipients by the HPA Undergraduate Committee.

Lee, who was involved with The Lion’s Pantry during all four years of her time at Penn State, said her goal as president was to increase awareness about the organization, which she feels she succeeded in.

She described both her nomination and receiving the award as “so gratifying.”

“It meant a lot to be recognized for the work I did during my time at Penn State,” Lee said via email. “This award carries on the spirit of Will Denton, and it is an honor to be nominated as a recipient.”

At The Lion’s Pantry, Lee served as a general member, volunteer and donations coordinator, volunteer coordinator and, finally, president. She hopes to work for an organization similar to The Lion’s Pantry in the future.

“It was rewarding to see how The Lion’s Pantry was directly impacting other students,” she said. “By spending time at the pantry, I was able to assess student needs and reach out to members in the community to fill those, and also expand our services.”

Visit collegian.psu.edu to read the full story.



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8						2
1		4	5			
7				3		6
	6				9	
5		3		4		

Bigar's Stars

By JACQUELINE BIGAR

Thursday, July 12, 2018

www.jacquelinebigar.com

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ARIES (March 21-April 19)
★★★ Pressure pulls you in the opposite direction of where you are headed. You might feel lost as a result. A partner tries to point you toward what he or she feels is the right path. Your feelings could be soaring out of control. Be careful about what you say or do. Tonight: Stay centered.
TAURUS (April 20-May 20)
★★★★ Do not allow another person to push you beyond your limits. Anything involving communication might prove to be a hassle. You'll want to avoid making purchases today. You could opt to head in a new direction once you hear some news. Tonight: Happiest at home.
GEMINI (May 21-June 20)
★★★★ Your more possessive side could emerge with a power play. Someone wants more control over your finances than you care to give. How this control game plays out could be more significant than you realize. Ask yourself what is important to you here. Tonight: Say "yes."
CANCER (June 21-July 22)
★★★★ You are a sign that is ruled by the Moon, and today's solar eclipse could hit you hard. You might need to wait at least six months to understand the meaning of this event. You will have a clue one week and one month from today. Tonight: Do whatever suits you.

LEO (July 23-Aug. 22)
★★★ You might not understand your need to pull back. Today's solar eclipse could be emotionally and/or physically draining. Do not push past your limits at the moment. You could be accident-prone, or you might make a financial error. Tonight: Continue kicking back.
VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to take some time to reflect on everything that has happened. You might be heading toward a collision with a friend. Be careful not to lose sight of your priorities. A situation might develop that could change your status. Tonight: Hang out with your friends.
LIBRA (Sept. 23-Oct. 22)
★★★★ Tension seems to be building. You sense the push and pull of a situation, and might feel the need to change what is occurring. Try not to respond to a friend's controlling ways. The less said now, the better. Remain focused on your priorities. Tonight: Out till the wee hours.
VIRGO (Oct. 23-Nov. 21)
★★★★ You feel the energy of the solar eclipse. Your mind yearns to explore a new area or do some traveling, even if it is just being an armchair traveler. In the next week or month, you could meet a foreigner who opens doors for you. Tonight: Head to a concert.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might have a lot going on with you involving a partnership, a financial matter and/or a promotion. Though you could be highly emotional about the issue, you probably won't understand it for several months. Expect changes to happen. Tonight: With a favorite person.
CAPRICORN (Dec. 22-Jan. 19)
★★★★ Emotions run high, especially when dealing with a loved one. You might not be sure of what you want. Understand that you and this person might be somewhat out of sync. Listen to each other more carefully. Tonight: What you feel could be amplified by a situation at work.
AQUARIUS (Jan. 20-Feb. 18)
★★★ With all the twists and turns of the day, you could become cranky, tired and a bit sarcastic. Understand that others around you might be off as well. Try to do your work and keep to yourself for now. Relationships could be volatile. Tonight: How about an early bedtime?
PISCES (Feb. 19-March 20)
★★★★ You might have difficulty controlling your thoughts. Your mind wanders from a friendship to a budding romance. You seem to be able to deal with today's eclipse by allowing humor to take over. Others could use some of your lightness. Tonight: Embrace the moment.

BORN TODAY
Actress Michelle Rodriguez (1978), artist Andrew Wyeth (1917), comedian Loni Love (1971)

YOUR BIRTHDAY MESSAGE:

This year you break precedence; you might opt for a change in the status quo in some area of your life. If you are unsure about whether to jump to the next phase in your life, know that the decision probably will be made for you. Try to avoid power plays or control games.

If you are single, you are likely to meet someone who could have a major effect on your life. Just flow with the situation.

If you are attached, the two of you might make a major lifestyle change.

A fellow CANCER is going through a similar change to what you're experiencing.

Crossword

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Across

1 Poetic contraction
4 Footwear
8 Disney character
13 Norse deity, ruler of the Aesir
15 Area unit
16 Distant
17 Skin defect
18 Jet name
19 Satellites
20 Coalition
21 Steak type
23 Genghis, for one
25 Fishcake ingredient
26 Tx. city
29 Hair style
31 Coach
34 Utopian
35 Opera
36 Hawaii's _____ Coast
37 Of unsound mind, legally
40 Keystone State city
41 Formerly
42 Translucent minerals
43 Japanese coin
44 Other
45 Powerful
46 Pub feature
47 *Crimes of the Heart* playwright
Henley
48 Clan member
52 Bell sound
56 Doctrine
57 Actress Bonet

58 Of all time
59 Modernize
60 Author Ambler
61 Defy
62 Kernels
63 Zealander
64 Right away

Down

1 Burial chamber
2 Fan favorite
3 Storage unit
4 C. Amer. trees
5 Body of water
6 Viva voce
7 Actress Garr
8 Panda's forest

9 See 6 Down
10 Berth
11 Emaciated
12 Conditional words
14 String of pearls
22 Buzz off
24 Nimbus
26 Has breakfast
27 Worship
28 Bolsheviks founder
29 Emerged
30 Closed hand
31 Mishandle
32 Eastern Christian member
33 Impertinent
35 Months (Abbr.)
36 Ennobled
38 Noisy fight
39 Expel
44 Arm joints
45 Threat
46 Helped
47 Washstand
48 Bonsai
49 Actress Russo
50 Toboggan
51 Actress Sorvino
53 Lendl or Pavlov
54 Roman Emperor
55 Increased
56 Accounting entries (Abbr.)

WORD SEARCH

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Famous Ships & Boats

Andrea Gail
Arizona
Beagle
Bismarck
Bounty
Britannia
Constitution
Essex
Golden Hind
Hood
Indianapolis
Iowa
Lusitania
Maine
Mary Celeste
Mayflower
Merrimack
Midway
Misaka
Missouri
Monitor
Potemkin
Queen Mary
Santa Maria
Titanic
Victory
Yamato

NOITUTITSNOCEPOUJM
XFRAIRAMATNASLAE
OEGPOTEMKINJARGCTI
GASAFVAREZDGHZBAS
AFDSRURNOWLBDYRBE
YWKJEIYKITZNIXILLB
ZAODKQZOWCINZCTYEN
MNWIA XUOKHDNQUAWCR
IDL DORKDNIVUOMNKYE
SRUWIUHEAAEIAMNCRW
SESALMDNAENTCWIAAO
O AIGRLAZNKOLT TAMML
UGTXOPMMIBABCNOISF
RAAGODA OVIOSGPRRBY
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Not always a peaceful weekend

By Tina Locurto
THE DAILY COLLEGIAN

It all started with a party ball. The result? \$150,000 in damages and 20 arrests made.

It was clear: The 1998 Central Pennsylvania Festival of the Arts would be vastly different from anything festival-goers had seen before. It would eventually be remembered by “bonfires fueled by furniture,” as thousands of people descended onto downtown State College in a drunken fury.

One student in the midst of the commotion, Rob Senior, captured the riot simply: “I have more Yuengling in my head than I drank all weekend.”

In the early onsets of morning — around 1:30 a.m. on June 12, 1998 — a small crowd of 150 grew to 1,500 after a miniature keg, or beer ball, was thrown from an apartment window.

As more

gathered, the crowd became rowdier, garbage cans, street lights, beer kegs and firecrackers seen hurtling down onto Beaver Canyon.

“I can’t believe it’s been 20 years,” Mark Parfitt, a Collegian alumnus and then-metro reporter, said as he recounted his experience covering the Arts Fest riot.

That same day, Parfitt and another Collegian reporter were in Erie to cover a Board of Trustees meeting.

“We hurried back to go to a party,” Parfitt said laughing. “And, I vividly remembered the song ‘Ghetto Superstar’ had just come out, and it was playing — and during that song somebody screamed something about a riot.”

In total, 20 individuals — 11 of whom were Penn State students — were arrested. Two bystanders and 16

police officers were treated for injuries. Damages at the end of the two and a half hour riot estimated to \$150,000, as previously reported by the Collegian.

And though the exact cause of the riot is still unclear, Police attribute it primarily to alcohol use.

“The crowd became very hostile,” Tom King, the then-State College Police chief, told the Collegian in 1998. “This was a crowd that was willing to cause damage and cause injury.”

Beaver Canyon, the namesake for a small section of Beaver Avenue, is no stranger to riots.

When long-time football coach Joe Paterno was fired after facing criticism for not doing enough to report sexual abuse allegations against Jerry Sandusky, thousands of people flooded to the same area of street — causing damages at an estimated \$190,000.

From the Ohio State win in 2017, to a Philadelphia Eagles Super Bowl win just this February, thousands of fans charged the street again.

Though Parfitt was not on scene to cover the Arts Fest riot, he wrote many of the follow-up stories concerning the legal proceedings and general aftermath.

The following day, an article from Parfitt quoted the then-University Park Undergraduate Association President, Caroline Casagrande, saying any student who was arrested for destroying property “[does] not belong at the university and should get expelled.”

However, Vice President for Student Affairs William Asbury said action against students would not be taken unless they are charged with violating the code of conduct. This included “major crimes” by students, including physically harming a person, stealing, or vandalizing property.

The charges against students arrested during the riot did not violate the code of conduct and only received minor charges such as failure to disperse upon official order, disorderly conduct and resisting arrest, as previously reported by the Collegian.

“When Graham Spanier came here, he really cracked down hard on underage drinking,” Parfitt said. “That was one of the major initiatives, and I remember the summer before [1998], police were busting everything underage.”

Spanier, whose photo appeared on the Collegian’s front page the day after the riot, said he arrived to Beaver Canyon that night because he was concerned about the student involvement.

“I have been saying for two years that the excessive consumption of alcohol is the major problem facing American higher education,” Spanier said in a 1992 statement. “Because Penn State faces this problem no less than other schools, I have called on the university to strengthen its programs dealing with the problem.”

While Spanier was steadfast on curbing alcohol use, UPUA, Penn State student government, planned fundraisers to be held during the upcoming fall semester to repay the State College Borough money for damages.

A hot topic in the Collegian office itself, Parfitt said, was the journalistic integrity of turning over photos that were taken the night of the riot to help police identify individuals.

“This sounds crazy, but it was one of the first times local police used the internet to post photos to help people identify,” he said.

Though the 1998 Arts Fest experienced something nobody was prepared for, the summer festivals to follow went off without any problems to that degree again.

“Because there wasn’t the live communication that we have now — we didn’t know that at the time — but that helped minimize damage that was already taking place.”

Mark Parfitt
Collegian Alumnus,
1998 Metro Reporter



Police target range of offenders at riot

By MARK PARFITT
Collegian Staff Writer

Daniel Maniscalco got more than he expected during his first visit to University Park.

While he was walking back from a party early Sunday morning to Beaver Hill Apartments, Maniscalco, a student at Delaware County Campus, said he and his friend got lost in downtown State College.

“We didn’t know where we were going or which way to head,” he said.

Maniscalco (sophomore-business) said all he knew was that he and his friend needed to find their way back to Beaver Avenue. But when they arrived there, they found themselves right in the middle of the riot that resulted in an estimated \$150,000 in destruction.

Amazed at what he was seeing, Maniscalco said he went and got a camera to take pictures of rioters flipping over a truck, throwing objects off balconies and tearing up a lamppost that almost hit his friend.

But when he finally wanted to return to Beaver Hill Apartments, 309 E. Beaver Ave., again, he said police officers would not let him walk toward the apartment building. He and his friend then walked to Heister Street where he said three officers handcuffed and arrested him.

Maniscalco said at all times he was simply an observer, not a participant in the riot. He was set free on bail at about 11 a.m. Sunday after he had an arraignment in Bellefonte.

The situation was similar for Brad Dumville, who said he was walking back from a barbecue when he encountered the riot. Dumville (graduate-psychology) said he was standing on the corner of Beaver Avenue and McAllister Street, looking for a friend he had lost in the crowd, when police told him to move away from the riot.

Dumville said he moved to the 100 block of McAllister Street when police officers arrested him. “I thought I was fine,” he said. “I was looking around for my friend, and they just marched up and arrested me.”

During a press conference Monday, representatives from State College Borough and Penn State said the police acted properly when they decided to arrest people during the riot.

“Everybody that was there had been given repeated warnings,” said Lt. Thomas Hart of the State College Police Department.

Dumville and Maniscalco were both charged with failure to disperse upon lawful order and disorderly conduct.

William Asbury, vice president for student affairs, said the charges filed against Dumville and Maniscalco are not severe enough for the students to likely face additional consequences on campus.

Dumville said he was upset because he said he felt police treated all rioters the same, despite the different actions each may have been participating in at the time of arrest.

However, Maniscalco said he is not upset with the police who arrested him and believes the situation will be worked out during his court date.

“I don’t think I deserved to be arrested, but I can understand where the cops were coming from,” Maniscalco said. “I don’t blame the cops, they simply made a mistake.”

Twenty people were arrested at the scene of the rioting, but more are expected to be arrested in the near future, State College police said.

State College police posted photos of people it believed are responsible for the destruction on a World Wide Web site Wednesday.

That site had received more than 3,700 hits as of yesterday afternoon, State College police said.

This is the first time State College police have used the Internet to attempt to identify people, said Lt. Diane Conrad of State College police. And so far it seems to be working.

Conrad said police have identified one person from the photos and State College police plan to make more arrests as additional photos are posted on the Internet and more people can be identified.

“What sticks out to be between then and now, is what would it have been like if there was Twitter or Facebook? That riot would have been 10 times bigger,” Parfitt said. “Because there wasn’t the live communication that we have now — we didn’t know that at the time — but that helped minimize damage that was already taking place.”

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Follow her on Twitter at [@tina_locurto](https://twitter.com/tina_locurto).

Spotlight.

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