

The logo features the word "PINNACLE" in a large, teal, sans-serif font. The letter "I" is replaced by a stylized graphic of two overlapping arches, one in a light green color and one in a teal color. Below "PINNACLE" is the text "COLLEGE MEDIA AWARDS" in a smaller, yellow, sans-serif font.

PINNACLE
COLLEGE MEDIA AWARDS

2018 PINNACLE AWARDS CEREMONY
presented by the College Media Association

PIAACLE

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BREAKING**

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- 2,608 total individual category entries from 320 colleges and universities
- *Thank you to the 56 judges who chose the winners!*



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So I just love the fact that this is a beautiful outcome, and I would love it even more if, two months down the line,

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ENN: Elon Local News Full Broadcast | October 2, 2017



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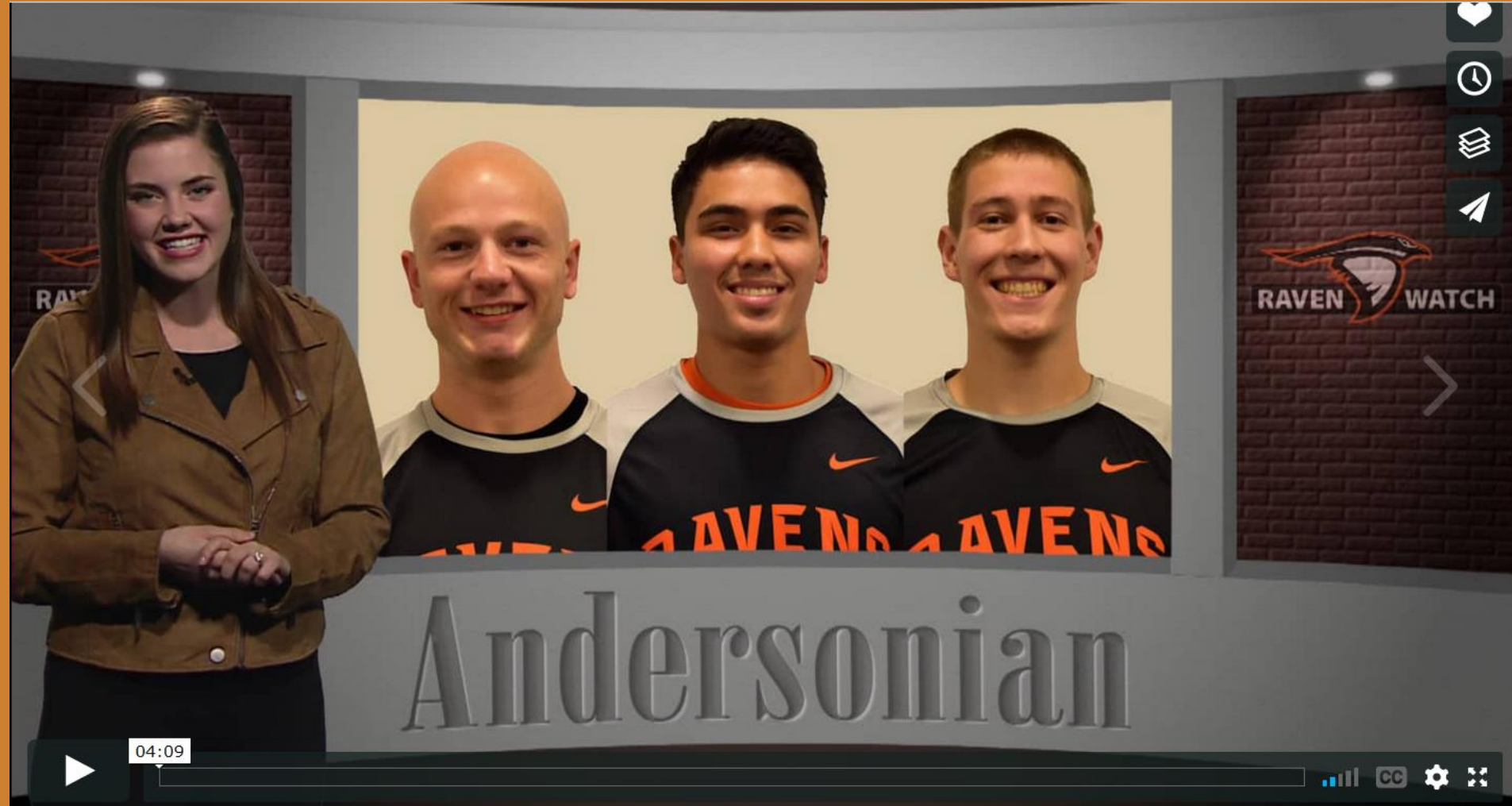
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that we're still marching, whether it's on the streets, whether it's in the schools, or just in our hearts in general.

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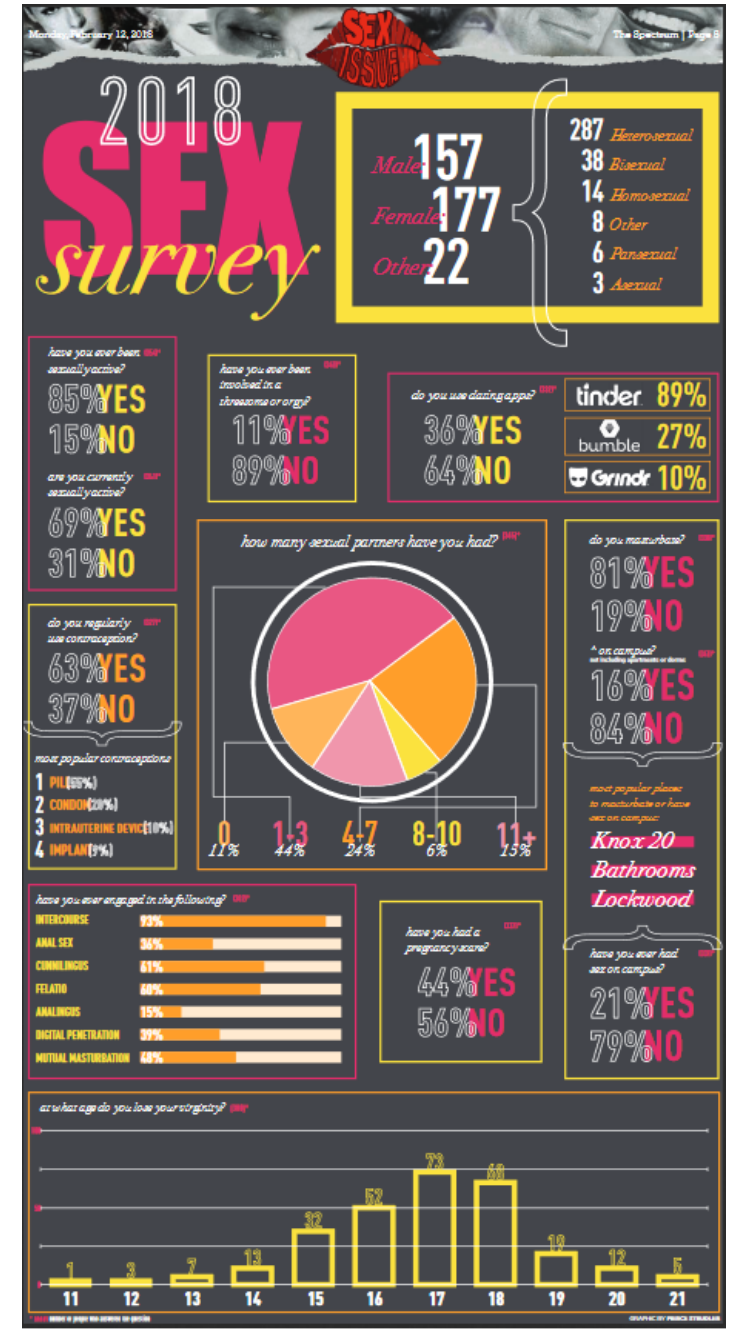
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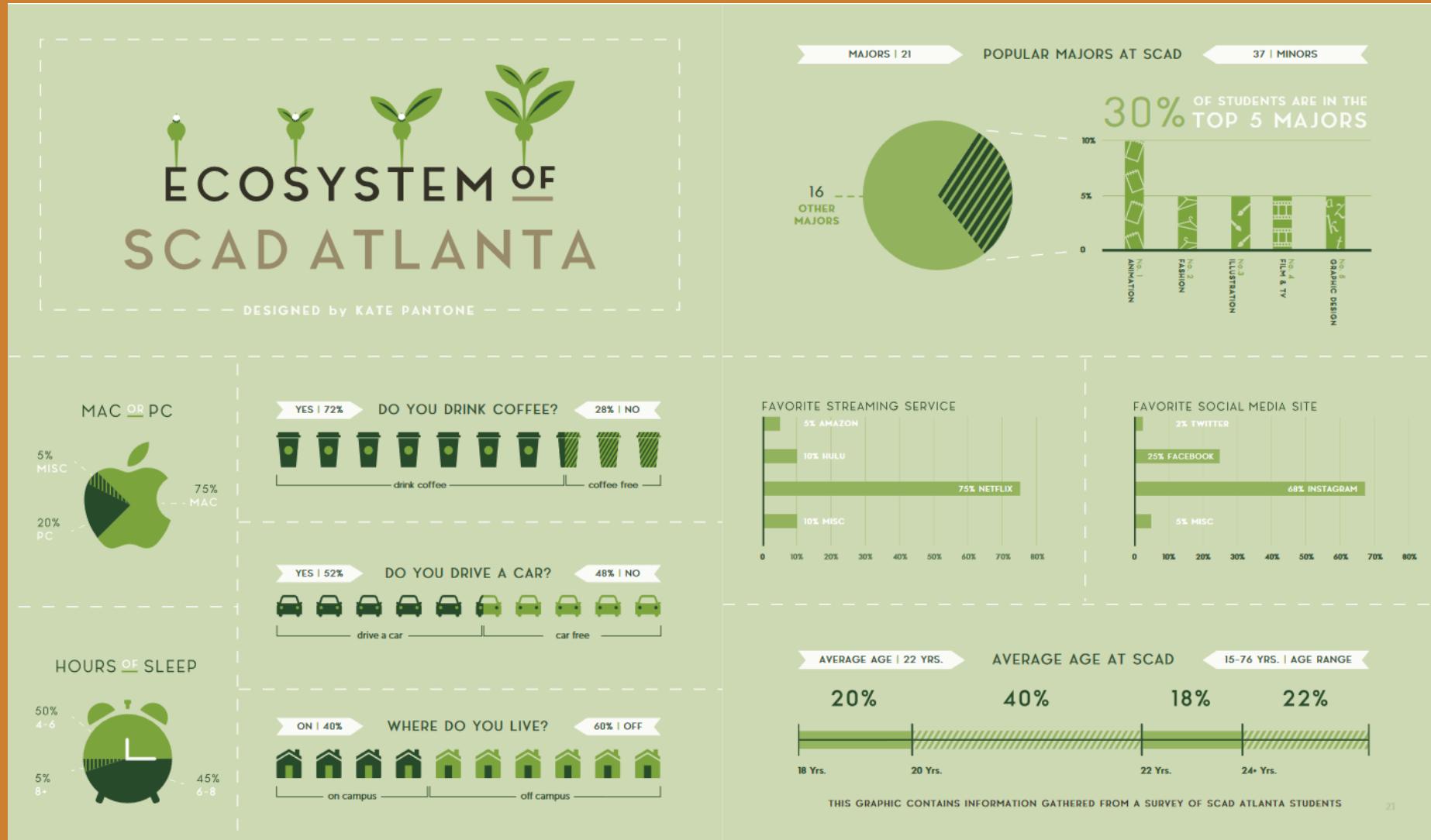
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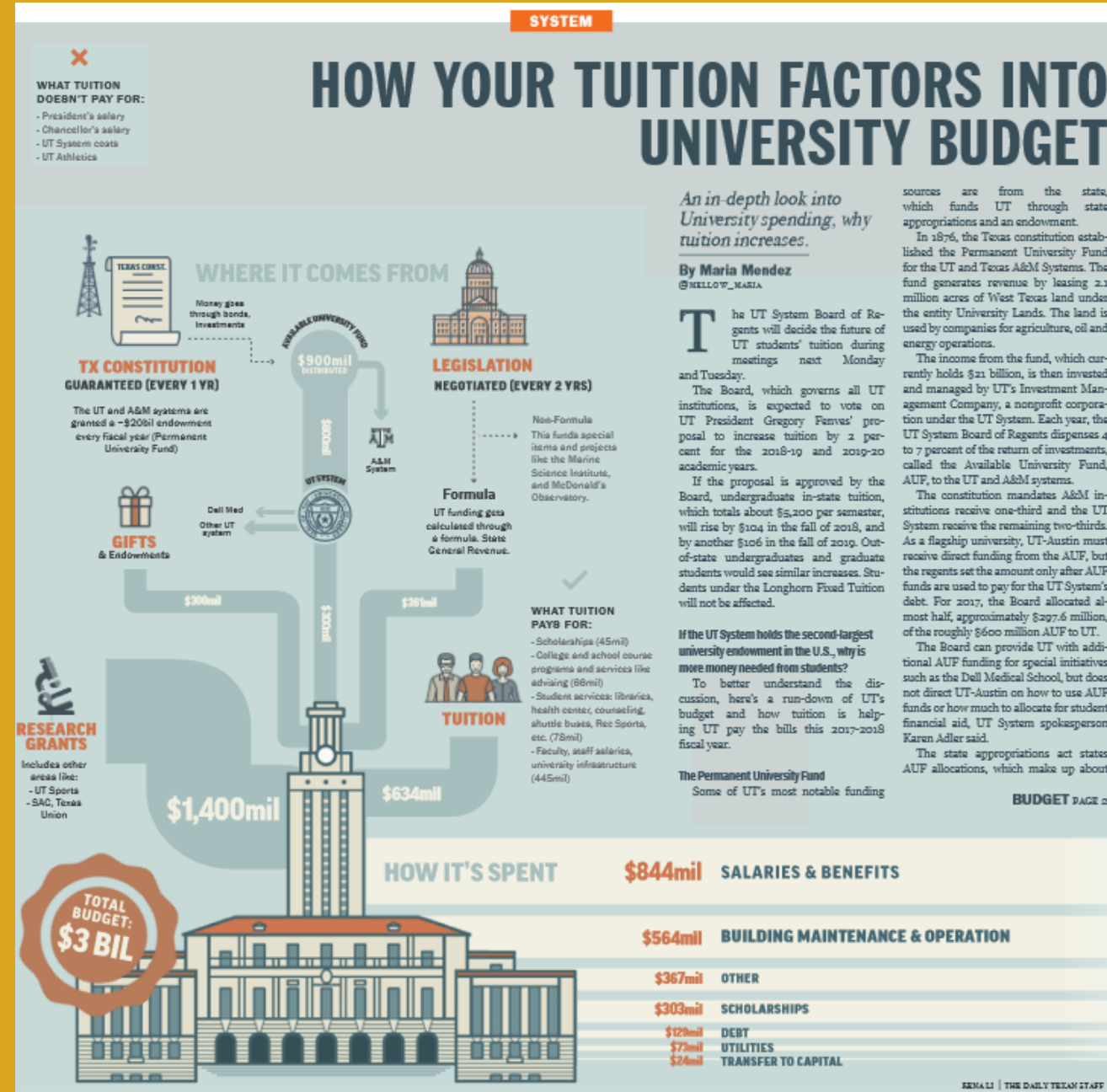
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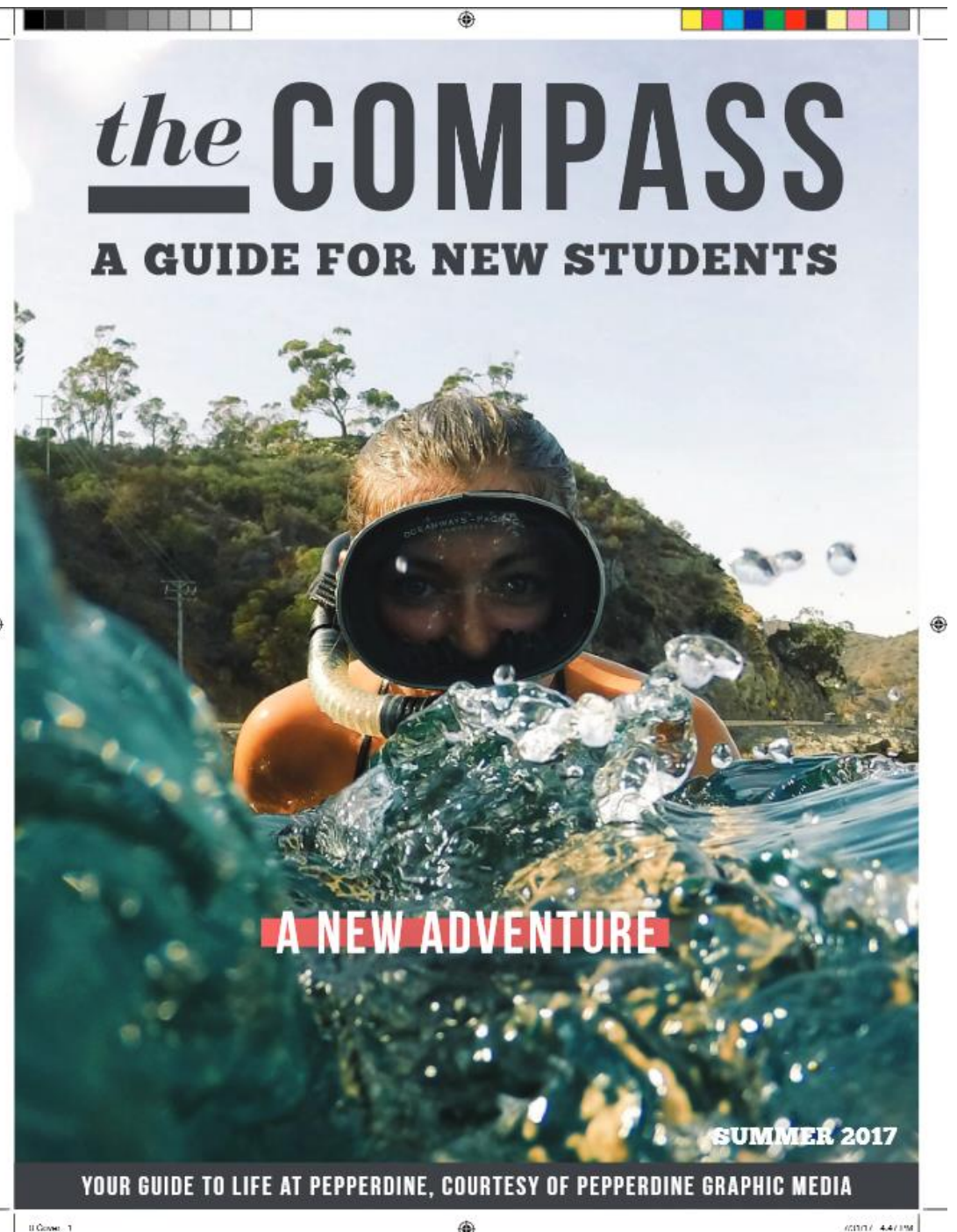
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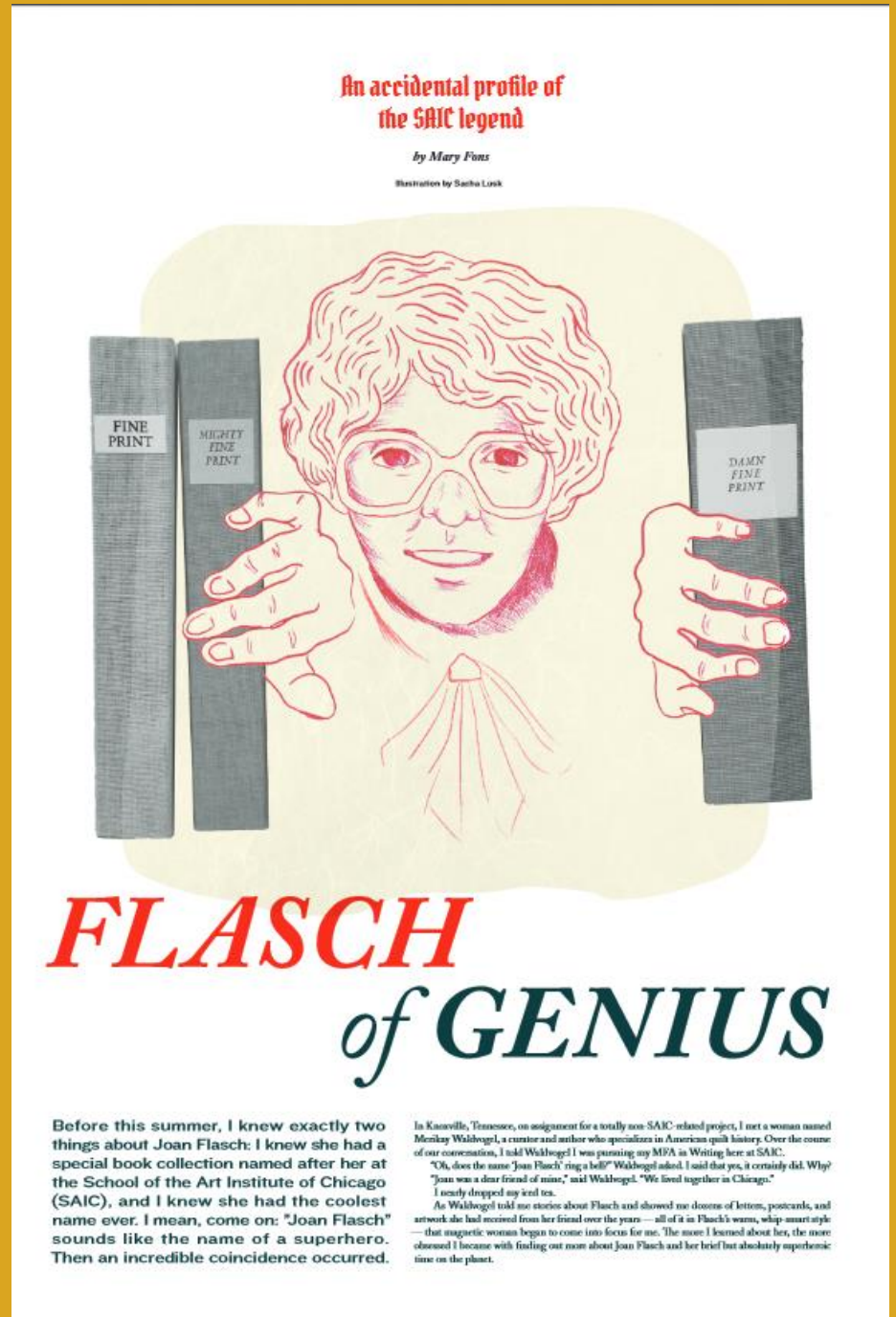
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THE QUEER AGENDA

EVENTS

01-3 FEB **CALL YOUR SENATORS:**
1pm - 3pm
Outside the Women's Resource Center

07 FEB **TRUTH PROJECT PRESENTS: I AM MY BROTHER'S & SISTER'S KEEPER**
6pm - 9pm
The Montrose Center, Room 106
Free HIV/Syphilis testing provided

23 FEB **FOCUS GROUP FOR COLLEGE AGE LGBT HOUSTONIANS**
1pm - 3pm
The Montrose Center, Room 326

25 FEB **HOUSTON LGBT VOLUNTEER ROUNDUP**
11am - 2pm
The Montrose Center

04 MAR **WIKIPEDIA EDIT-A-THON**
10am - 3pm
Email kmw8@rice.edu with any questions

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Mustang Media Group/ Mustang News
Cal Poly



You're not going to lock your way up out of this problem

Katie Grainger



Lindsay Mann and Megan Lynch
Special to Mustang News

Crescent Beach resident Ryan Thole was 6-year-old when he walked in on his father injecting heroin in the bathroom. Thirteen years later, Thole shot up for the first time. By the time he was 26 years old, Thole was dependent on the drug, roaming the streets and searching for his next high.

"It was like everything that was wrong about my life, heroin seemed to fix," Thole said. With more than 42,000 American opioid deaths in 2016, according to the Center for Disease Control and Prevention (CDC), the opioid crisis has been declared a national emergency by President Donald Trump. There are currently 115 American dying every day from an opioid overdose, according to the CDC.

Opioid overdose deaths are down in San Luis Obispo County by 40 percent from their peak in 2014, but the problem remains a national crisis and local public health issue.

Some people dependent on opioids, like Thole, have turned to four prescription pharmaceuticals to heroin due to its low cost and prevalence in San Luis Obispo County.

While the terms "opioid" encompass anything that acts on the brain's opioid receptors to produce analgesic effects, the term is most commonly used to refer to prescription opioids — brand names like OxyContin, Percocet and Vicodin. But before the pills, there was the pain.

The rise of prescription opioids Programs like Value Street Purchasing were implemented in the 1980s to incentivize physicians to provide excellent care for patients. However, in a recent study, 75 percent of doctors said they felt pressure to prescribe opioids and 99 percent said they felt patient satisfaction scores played too large a role in reimbursement.

In 1985, the Food and Drug Administration (FDA) approved Purdue Pharma's application for OxyContin, its brand name for the semi-synthetic opioid oxycodone. This drug was touted by Purdue Pharma as a more powerful painkiller that only had to be taken twice a day and had little risk for addiction.

However, according to a Los Angeles Times investigation, Purdue Pharma was aware that OxyContin was not effective for 12 hours as advertised. Meanwhile, a study conducted by three pharmacists and pain management specialists argued that a 12-hour dose regimen for OxyContin was justified under the FDA's standards. Often like Dr. Ken Stein, a medical doctor specializing in addiction and recovery in Arroyo Grande, maintain that OxyContin dose period still falls below 12 hours.

"You Purdue to come out with a new, novel product that people would pay for, had to be effective," Stein said.

Stein explained that patients needed more doses per day than Purdue Pharma claimed because the drug lasted closer to eight hours instead of 12. Patients who were treated to two pills per day often suffered from withdrawal symptoms such as nausea, anxiety and depression. Once the prescriptions ran out, patients often sought additional ways to combat their pain, according to Stein. "The price [of prescription opioids] has gone

up and accessibility has gone down, so people go to heroin," Stein said.

For Thole, there were other factors in his life contributing to his drug dependency. It occurred when he got into a car accident and was prescribed Vicodin — a combination of the semi-synthetic opioid hydrocodone and acetaminophen, or Tylenol — for back pain. When the prescription ended, Thole turned to heroin.

As Thole explained, the need for opioids became less about getting high and more about avoiding withdrawal symptoms, or being "dependent."

"It doesn't matter how much you love somebody, your family, your kids or your job," Thole said. "The first of getting dependent is going to take your drive over time."

While Thole was able to beat his opioid dependence, not all have been as fortunate.

The impact of opioids in San Luis Obispo County Atascadero resident Ty Graham was 22-year-old when he died of an opioid overdose.

"He was smart, he was funny, he was close, [and] he loved to take things apart," Graham's mother, Kim Lacey, said.

Graham also loved customer and participating in Renaissance fairs and being history events. But he faced challenges associated with attention deficit hyperactivity disorder (ADHD) and struggled with anxiety.

"I think along with [ADHD and anxiety] came melatonin to use drugs, try drugs," Lacey said. Graham made it through his first year at Cal Poly before dropping out and losing his job. Lacey explained that this was when she really saw his drug use escalate.

Eventually, Graham was sent to rehab in San Juan, California. Lacey said she really saw a change in him while he was there.

"It was great... you begin to wonder if the person who used to be there is still in there," Lacey said. "It was all there and it was coming back."

In May 2016, Atascadero police paid a visit to Lacey's home and she knew immediately that the worst had happened. Atascadero police told Lacey and her husband, Dan Graham, that Ty had passed away from an overdose of fentanyl and meloxicam. Lacey was stunned.

"It's like the tale of Sisyphus where the ocean rolls back really far and that's what it felt like at first," Lacey said. "And I knew the ocean would roll back in, but there was just sort of a wall."

During a visit in New Hampshire, the center-piece President Donald Trump's address on the crisis focused on cracking down on drug dealers.

"If we don't get tough on drug dealers, we're wasting our time," Trump said. "That toughness includes the death penalty."

Katie Grainger, SLO Opioid Safety Coalition's public action team member, sees a different approach to the crisis.

"You're not going to lock your way up out of this problem," Grainger said. "Law enforcement has a part to play... but you can't solve a public health crisis with a law enforcement solution, you need a public health solution."

Thole agreed with Grainger, emphasizing that people dependent on opioids are humans. "They don't see people. They see trash," Thole said. "I'm a dad, you know what I

Why stop now? I'm in too much pain to stop

Ryan Thole

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mustangnews.com

BEST NEWSPAPER NEWS PAGE/SPREAD

Daily Titan

California State University - Fullerton



6 NEWS

WEDNESDAY
NOVEMBER 1, 2017



A group of demonstrators marched onto Titan Walk in front of Titan Shops and the Titan Student Union to protest racism and sexism before Mike Yamaguchi spoke. They chanted "Black lives, they matter here," "How do you spell racism? M-I-L-O" and "Taps and the Klan go hand in hand" while standing in front of the covered Titan sign in front of the TSU.

Protest: Eight arrested by campus police

CONTINUED FROM 1

The group's "leader" Murray, who did not give his last name, said the members have never been arrested without charge.

"They didn't show anything but that people for pepper spray all night," Murray said.

An altercation between protester Kayanne Cota, holding her 2-year-old child, and another woman occurred when the woman splashed coffee on Cota's face during a potpourri scented exchange. The fight prompted a shot of pepper spray into the surrounding crowd. The next few minutes were chaotic as it unfolded.

When the dust settled, one student was left on the ground, unresponsive to the pepper spray and emergency first aid.

"I've been doing this on and off for the last seven months," Murray said.

A left wing activist, Murray also blamed Yamaguchi for the Altadena of the Sea Islands Valley for pepper spray charges incident during the daytime altercation.

While Altadena believed in Yamaguchi's right to appear at CSUEF she said she stepped in to protect Cota's child during the altercation.

"I think that everybody should be entitled to speak even though we might not agree with what they have to say," Altadena said. "I tried to protect the little baby, and I got in between them."

Before the protest began, students emerged from classrooms attended by six security personnel accompanied by CSU state officers every part of campus, just hours ahead of Yamaguchi's speech.

"I didn't know it was going to be this bad. I was going to go to the TSU to make, but I just missed that it's being checked up right now."

Melissa Squares of Yuba said second year



Officers from a number of law enforcement agencies, including CSU Fullerton Police and the Orange County Sheriff's Department, were stationed throughout campus Tuesday to keep the peace, protect protesters and guide students to where they wanted to go while part of the school week's protest.

professors major Luis Mejia while exiting a helicopter circling the campus. "I was about to go to the TSU to make, but I just missed that it's being checked up right now."

Melissa Squares of Yuba said second year

LUNYAMA

Second year mathematics major

"I didn't know it was going to be this bad. I didn't know there were going to be security guards with assault weapons?"

LUNYAMA
Second year mathematics major

talk to the protesters about different perspectives and approaches on the First Amendment and discuss differences with them.

"I don't agree with the things that they're saying, but they do have a right to say it, however harsh it is,"

Squires said. "I just wish that some of these individuals would extend the same courtesy to people who don't think like them."

Amy Wells and Bravanna Shelton contributed to this report.

BEST NEWSPAPER NEWS PAGE/ SPREAD

The Signal

Georgia State University



CHANGING ATLANTA

How gentrification is reshaping housing and displacing residents in Atlanta

VICTOR SLEDGE
Staff Reporter

Atlanta has always been a city of renewal and change, pushing new ideas and projects throughout the city. But what happens when its neighborhoods that are being moved and shook?

With the regional race raging over the past year, candidates addressed the question of how to maintain affordable housing in Atlanta and how gentrification would affect traditional working class neighborhoods. While the process of gentrification may add value to some Atlanta districts, citizens are recognizing some of the underlined implications of the process.

WHAT IS IT?

Gentrification is defined as the process of renovating or improving a district to raise its value to middle-class standards. Notice the word "process" there. Gentrification is not an overnight occurrence that happens quickly. It takes intricate planning and over the execution takes years to complete. In fact, Atlanta has slowly been undergoing the process since the 1970s. Things didn't really heat up until the 1996 summer Olympics were held here, bringing a level of diversity, economic and a sheer population density that Atlanta embraced with open arms. Although the purpose of gentrification has positive intentions on the surface (to make living here more attractive to that new influx of people), a deeper look at it reveals some of the questionable outcomes of the process.

OUTCOMES OF GENTRIFICATION

The reality is that the results of gentrification work greatly in the favor of some. For real estate companies, raising the value of their property is their main goal. Gentrification allows them to reap the benefits of new architecture or a new trendy atmosphere for their target buyers. They want to pump in middle class families to help keep their companies lucrative.

Statistically, people in the same income range are going to tend to live in the same neighborhoods. So once a few middle-class families move into a gentrified district and begin to shape that local economy and urban culture to their liking, more middle-class families are sure to follow suit. Next thing you know, the real estate companies are paid and a large number of middle class families have just found new homes.

However, the issue arises from the families that were living in those neighborhoods before those benefactors started that process.

As the property values rise in the eyes of buyers, they also rise in the wallets of buyers. Real estate companies are able to hike up the prices of the attractive revamped areas. Eventually, whether

their specific property has been renovated or not, just by being in vicinity of a gentrified area raises rent for those families.

At that point, lower-income families will be displaced because they cannot afford to keep up with increasing costs of living in newly gentrified areas. Even if affordable housing was still available, the prices of goods and services in those areas will also be inflated to account for the wealthier population and to help step up their businesses to meet the trends of the area. This would also be a burden on lower-income families.

As the process is underway and the original residents begin to mix with the new residents, tensions can begin to rise from the conflict of interests. While the original residents were satisfied with their neighborhoods value and how it accommodated their finances, the middle class moving in is pushy about the change they want to see happen in the area despite how it will affect the original residents.

Considering all of these potential negative outcomes, gentrification seems a bit more trouble than it leads on.

GENTRIFICATION IN ATLANTA

Atlanta has had an interesting relationship with gentrification. There has been a major shift in demographic populations in the city that have continued long time residents to the right of gentrification even more than the financial aspect of it has.

In 1990, Atlanta was 67 percent African-Americans, 1.7 percent Hispanic and 31 percent white. As of 2016, those numbers changed significantly with African-Americans dropping to 54 percent. Hispanics rising to 5 percent, and whites rising to 38 percent.

Many of the lower-income neighborhoods that are being gentrified here in Atlanta are also home to minorities. The people that have been living there also notice the fact that it is largely a white population that is buying into gentrified property, offsetting their housing situation that they established specifically to fit their financial constraints. For example, between 2000 and 2010, the U.S. Census reports that the white population in Atlanta as a whole grew by over 22,800. During the same timespan, the African-American population dropped by a mass of over 30,300.

While this had the potential to be a way to diversify certain neighborhoods and help bring different income brackets into economically stagnant areas, the minorities are often displaced from their homes because of the drastic results gentrification brings.

Some Atlanta neighborhoods that have experienced those effects of gentrification are Kirkwood, Edgewood and the Old Fourth Ward.

Atlanta Magazine explored the how gentrification was changing the Kirkwood area last year. They reported that in 1999, only one percent of Kirkwood's population was white. However, by 2010, the African-American population made up less than half of Kirkwood's population.

Creative Living reported last year that in Edgewood the

median price for a home was around \$100,000 (not 5 years ago, but by 2016, that number had nearly tripled, if you ever drive through the neighborhoods, you can even see clearly some older neglected housing that is in the shadows of large, newly constructed apartments just steps away).

The Old Fourth Ward is quite possibly the most disheartening example of gentrification in Atlanta. Once home to Dr. Martin Luther King Jr. and other African residents, the neighborhood is full of history for Atlanta in general, but especially for the African-American community. Now, African-American residents make up a little less than half of the population.

This is another area where gentrification faces opposition. Not only are residents being pushed financially, but gentrified neighborhoods are also getting over history with every new apartment built for the middle-class families. For example, the David T. Howard building where Dr. King attended elementary school has been vacated and ignored by new residents for close to 20 years.

POLITICS OF AFFORDABLE HOUSING

There is also a political side to gentrification that considers the racial, economic and ethical layers of the gentrification issue. As the majority race comes to a head today, remember some of the candidates' thoughts on affordable housing in Atlanta. Some of those thoughts were shared at a mayoral forum back in September.

All of the candidates were actually in agreement that affordable housing was a major concern of theirs.

City Council President Cesar Mitchell even asserted that affordable housing has to be the most pertinent issue in Atlanta. He aims to make 30,000 new affordable housing options through what he calls his "right to light" program.

Pete Amos, who remarked "we have people who built Atlanta being forced out of Atlanta," agreed with City Councilman

Kowman Hall that road congestion is also an issue for working class citizens who have to travel to the inner city from home because the properties here are unaffordable. Kowman would like to use Atlanta Housing Authority properties to create a projected 20,000 new affordable housing units in the city.

Amos proposes a committee specifically to work on inclusive zoning for more affordable housing.

City Councilwoman Keisha Lance Bottoms and Mary Norwood push for efforts to protect long time residents of the inner city against displacement as gentrification takes place. To contribute to what she refers to as "displacement free zones" Bottoms helped create an Anti-Displacement Fund that will assist residents near the new Mercedes-Benz Stadium who may experience elevated property taxes. Norwood wants to protect senior homeowners especially and offer tax abatement to property owners in exchange for renovating their lower-income housing.

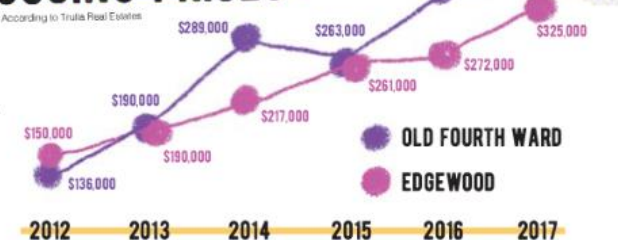
WHAT DOES ALL OF THIS MEAN?

As some of Georgia State's students live in their dorm bed, the housing market could very possibly be the farthest thing from their minds. Even so, this will soon become important to anyone who plans to break out of dorm living at any point in time to live in Atlanta.

Just scraping the tip of the iceberg of gentrification can expose how unpredictable our housing rates can be here. As Atlanta begins to grow and accept new residents, real estate companies are going to recognize that since they will be searching for the best areas to live in.

This means, just like in some of the neighborhoods mentioned earlier, your property value and rent are liable to fluctuate greatly over a short period of time. Your housing might be affordable after graduating this December starting at the entry position of

ROUGH MEDIAN HOUSING PRICES



your dream job, but five years from now, as middle-class buyers pour into your trendy neighborhood, your pocket may start to feel a little light.

Not to mention the ethical decisions that come into play with housing. People need places to live, and at the end of the day housing is, in fact, a business. Nevertheless, is it reasonable to knowingly push out people from the neighborhoods they have raised families in their whole lives? It is understandable to inflate the economy of a neighborhood that those residents have fueled for decades? Is it acceptable to neglect decrepit apartment complexes to fund new complexes that look a little more

contemporary?

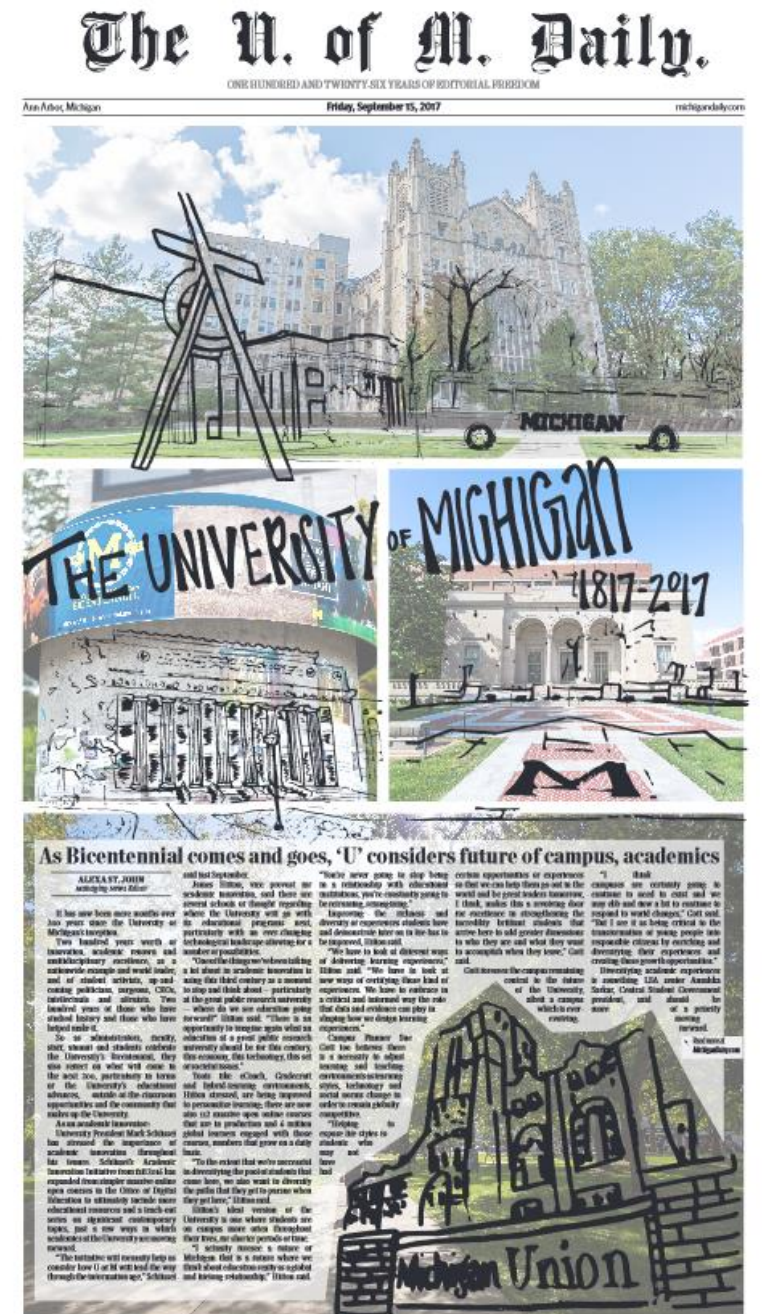
There are all questions someone in the market for a house or apartment have to ask themselves. Gentrification is inevitable because in order for that business to boom, they have to stay competition. But, with a city as large as Atlanta, maybe there is a better way to raise our real estate value for newcomers without hurting our Atlanta natives that have contributed so much to the growth.

And more alarming than the state of gentrification now is that we have to answer those questions so soon as possible because the big "G" monster is not going to stop and wait for us to figure it out.

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12 WEDNESDAY NOVEMBER 2, 2017

HELLO, DOLLY!

Performers connect their lives to their characters

IF YOU GO
When: Nov. 2-4 | 7:30 p.m.
Where: McCrary
Cost: \$13 or \$20.00

LIFESTYLE



Deidre Kronschabel | Elon News Network | @kronschd

“HELLO, DOLLY!” TELLS THE adventures of mischievous middle Dolly Levi as she travels to Yonkers, New York, for the matchmaking scheme of a lifetime. The department of performing arts presents this turn of the century pick-me-up performance in a celebration of 160’s every moment.

Elon University brings the musical to the McCrary Theatre stage this year — the year it returns to Broadway — in a larger-than-life show emphasized by ensembles of mad giggles, blundering gossamer and grandiose wowsery. The show’s stars are portrayed by musical theater students who use their own experiences and strengths to give “Hello, Dolly!” its timeless, giddy essence.

“Dolly Levi” “Wacky, smart and manipulative matchmaker!”
Chloe Robins, Dolly

There’s a moment where Chloe Robins steps onstage. She’s dressed to move forward, but she can’t simply walk. She’s a meddling, meddling matchmaker who constantly reflects on memories of her late husband. She’s been told by her choreographer to envision herself on her wedding day, to see herself gliding down the aisle, then the first dance. The biggest moments of her life were when her husband was lovingly by her side.

Robins has never been married. Still, she has to find some way to connect to Dolly Levi, the leading lady of the show. In those minutes between the opening of the curtains and her run-through backstage, she takes the intentions of the staging and finds a connection to her own personal emotion. She’s transformed.

The transformation isn’t in the ruffles and ribbons. Robins’ relationship with Dolly began weeks before opening night. On stage, they didn’t have much in common.

“I would store away from someone with that big of a personality,” Robins said. “Dolly is very confident, outgoing and can manipulate people into giving her what she wants. I’m definitely introverted... and not as manipulative.”

Across scenes, it’s Robins’ job to channel as much of herself into Dolly while onstage, despite how they would connect to real life.

“Every day she became more the character,” said Michael Jablonski, “Hello, Dolly!” choreographer. “She’s playing a role that’s 40 years too old for her. One of the first days of rehearsal, she came up to me and asked how old she should play the role. And I said, ‘You should play it as yourself.’ And she’s doing wonderfully at it.”

Jablonski choreographed each character purposefully to marry the personality of the role with the strengths of its actor. The choreography, as well as the music, artfully intertwines the two to tell a complete character story.

“We can make informed acting choices based on the close-ups in the music and the intention set with the choreography,” Robins said.

Her character chosen succeed in creating the dynamic Dolly as a result of hard work and emotional experimentation.

“She’s such a strong actor and has a great presence on stage,” Jablonski said. “Chloe works really hard every time, and she never says, ‘I can’t do that.’ She says, ‘Alright, let me work on it.’”

Audience will watch Dolly walk, kick and turn through head turns and under heavy hit phrases. It’s clear that the woman on stage is no introvert — and has a scheme up her sleeve. Here under the spotlight, they belong together as one, no matter their differences.

“It’s fun to play someone completely opposite from myself,” Robins said.

“I don’t think someone just turns the ignition and all of a sudden, they’re that character. It’s like when you see someone growing up. You don’t notice when you’re with them every day but after a time apart — from the first rehearsal to the last — it’s like, ‘You’re so different.’”

Michael Jablonski
“Hello, Dolly!” choreographer

LIFESTYLE

“Cornelius Hackl” “A quirky shut-in — and wide-eyed romantic.”
Nike Smith, Cornelius

Justice like Smith finds enough similarity in his character, Cornelius Hackl, to love portraying him each night. While Cornelius’ insecurities have him scrambling to cover up his open honesty with a blarney phrase or doe into a cheat. Smith identifies with his eagerness for adventure.

“I’m the type of person that would much rather skip school and go to New York for the day than at all day,” Smith said. “Like a little thrill and shy at times, but I think we would get along.”

Smith found the hard facts about Cornelius he could connect to in the script.

“As this script is my life, I’m predominantly playing goofy looking men, and so with most of my characters they’re a pretty high level of connection between us,” Smith said. “But he’s

not the surface level, it’s the music and choreography that pull him so deeper.”

Jablonski praises the way Smith carries himself on stage, but Smith wasn’t always a strong dancer. Growing up, he spent time playing sports, and taking dance classes. He pulled from his own journey to perform as Cornelius, who is not supposed to be a good dancer.

“Dolly describes his dancing as athletic, which has been my struggle in the program,” Smith said. “It’s very much a singer and an actor, so I’ve been working very hard on my dance. And when I finally get cast in a role where I’ll be dancing a bit — it’s not supposed to look polished.”

“Spunky, feminist and unique.”
Cassidy Wescott Hamilton, Irene

Senior Cassidy Wescott Hamilton plays a young widow looking for some flirty fun, but instead finds love through the performance, and while everyone is getting ready and running on stage, she’s still eating, her hair pinned back.

“Once everybody gets on stage, I take my hair out, do my lipstick and put my full costume on,” Hamilton said. “I go out into the other theater by myself and sing my song. It helps me get into being.”

Hamilton connects her personal life to her character later in the show when Irene teaches Cornelius to dance. Hamilton was Seattle dance Teaching Assistant, and both similarly had to put in extra time to expand from accomplished actor and singer to versatile dancer.

“Watching Jake do that in real life and then actually doing that on stage was so fun for both of us,” Hamilton said. “It’s something Jake and I have in common that Irene and Cornelius have in common, too.”

“Joyful and larger than life.”
Andrew Purdy, Barnaby

Senior Andrew Purdy thinks he can score a hit from the musical *Barnaby Rake*.

“It’s larger than life, but he still has real drama and emotional,” Purdy said. “It’s so joyful and has such an optimistic outlook.”

Barnaby’s sincerity can cause trouble, but when getting himself into character, Purdy attempts to see everything about Barnaby as a strength.

“When you’re living your life, you want to see yourself in the most positive light you can,” Purdy said. “I think that’s important when you’re playing a character, too — to not look at it like an obstacle.”

Barnaby’s persona is also demonstrated to the audience in his pure Dolly dance. Jablonski knew during casting that he needed an actor who could keep up with Barnaby’s energy.

“If you can’t tell the character’s emotions, then you lighten them through dance,” Jablonski said. “And if you still can’t, then you lighten with music.”

“A sweet and shy young girl.”
Mara Wilson, Minnie

As the musical number “Put On Your Sunday Clothes” closes, senior Mara Wilson is watching and waiting to her costume fitting on stage. It’s one of her favorite musical theater numbers of all time, and it’s the one that places her in the world of “Hello, Dolly!” right before she steps into the spotlight for the first time.

“It puts me in the perfect mood to begin in the show,” Wilson said. “Seeing so many of my friends show onstage makes me so happy and grateful — two qualities of Minnie that help define who she is.”

Constantly feeling these emotions as she’s entering the show set her up for an ideal entrance.

“Real, true acting is using your own experience — your own emotional connection, your sense

necessary and your life to bring yourself to a character,” Jablonski said. “And then a director and choreographer guide you on the journey.”

Wilson has to prepare physically as well as emotionally in order to totally become her character. She runs through additional vocal warm-ups that she wouldn’t normally because of Minnie’s tendency to scare easy.

“Minnie screams quite often, and doing these multiple times in the show multiple times per week can be very draining,” Wilson said. “I have to be properly warmed up, so it sits in a place that is healthy, comfortable and consistent. It sounds very deep and probably scary, but it’s actually heavily calculated and rehearsed.”



“Barnaby Tucker” “A sweet and shy young girl.”
Mara Wilson, Minnie

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BEST NEWSPAPER FEATURE PAGE/SPREAD

Daily 49er

California State University
- Long Beach



At Wide Eyes Open Palms, owners Kat McIver, left, and Angie Evans, moved from a three-year pop-up location at local Long Beach farmers markets to a permanent spot just off of Retz Row.

By Miranda Andrade-Caja
Editor in Chief

Patrons sit on turquoise and white fold-out chairs, the two outside tables already hosting parties of three in the middle of breakfast — they are waking up over slices of delicious house-made bread drenched in ricotta and jam, soft boiled eggs and specialty coffee complete with jitters.

Outside on a Friday morning, breakfast cafe and specialty coffee house Wide Eyes Open Palms is teeming with the buzz of the early day. Those who are unable to snag a table outside sit facing one another, cheerful and chattering for a 9 a.m. morning.

Owners and partners Angie Evans and Kat McIver opened the shop last April after gaining a following at local Long Beach farmers markets, where the pair dished out house-made pastries, pour-over coffee and farm fresh food for three years. Last year, Evans and McIver gained enough traction that they were able to move into a permanent location just off Retz Row on Cherry Avenue and Fourth Street.

Evans graduated from Cal State Long Beach in 2015 with a major in creative writing and a minor in women's, gender & sexuality studies. McIver graduated from Chapman University with a degree in political science. While 35-year-old Evans and McIver were trying to determine a location for Wide Eyes Open Palms, McIver pushed for a location in Los Angeles, while Evans re-

sponded that there was nothing else like WEOP in Long Beach.

"We wanted to give something different." The inside of the 400-foot cafe is not as cheery as you might think. The tall glass windows and high ceiling open up the breakfast cafe with natural light. The decor features a number of boho chic items stacked neatly on one of the tables, with titles such as "The Herbal Drogstore" and "The Coffee Story Lithuania." All other table space is taken up by patrons.

On the glass partition separating the staff from customers, two WEOP alerts hang on display — one headed with the cafe's logo, and the other reading "Queerest Coffee in Town?"

As partners, Evans and McIver have created a space that deviates from the standard coffee house. It's common for traditional coffee houses to serve one-pot food — old pastries, pre-made vegan donuts, greasy breakfast sandwiches — but it's Wide Eyes Open Palms that looks to challenge that standard.

Evans works the coffee grid, while McIver runs the kitchen. All of their food is sourced from the same farmers markets WEOP used to run their pop-up shop at, with a menu that changes based on the seasons.

"I listen to the farmers, who are listening to the earth," McIver said. "If we just had a crazy rain come in, or a crazy heat wave, and it made some things not available then I say — fine, let's switch it up. Let's do something different." Their house-made jams of the day are pear, thistle and quince, and the advertised drinks are spiced hot apple

cider and a ginger cinnamon latte. The specials menu board posted on the wall changes every day, featuring delights developed by Evans and McIver in WEOP's kitchen. Today, McIver has a subtly sweet almond buckwheat cake topped with a light cream and poached pear on display — when asked how long they'll have this cake in stock, Evans replied "Until today" with a shrug.

"The menu is based off of what I started doing at the

"Everything [at WEOP] is basically the place that I would want to go to. The person behind the register would not say lady to me, [and they would] not use any gender pronouns... there's just really no need, especially if someone is gender ambiguous."

Kat McIver

farmers market, which is just finding things that could easily kind of fit in with what was seasonal," McIver said. "Like a fritatta, you can just say 'fritatta' and it's a fritatta, you can just say 'fritatta' and it's a fritatta."

Despite McIver's deliciously fresh menu and made-from-scratch pastries, she grew up with no real background in culinary arts. McIver is self-taught, meaning that all of her experience has been cultivated over years of working in creative kitchens that inspired her passion for cooking and baking.

"When I was in college, I got a degree in political science and I got into food politics, shopping at [farmers] markets, and just learning about the food system from a really political perspective," McIver said. "And then, I was queer at the time and had been vegetarian for a long time, and so I was always thinking about where the food was coming from."

Good food creates good energy, and this is what Evans and McIver bring to the table. They say good food is not defined by a perfectly soft boiled egg, or a popular special of the day — but the relationships that are cultivated through the food sourcing and preparation process.

"We know the people who the food comes from, it's prepared by loving hands by people we really trust, and served to you by people in the front of the house who are amazing at being intuitive, thoughtful and loving," McIver said.

It's true. Evans and her front-of-the-house staff are respectful and undoubtedly thoughtful when interacting with and serving patrons, and despite the small space, there is never any rush for patrons to leave the comfort of the cafe. Evans said employees have mandatory sensitivity training, in which the staff learns how to interact with customers in a respectful and thoughtful way — this type of training was especially important to Evans.

"Everything [at WEOP] is basically the place that I would want to go to. The person behind the register would not say lady to me, [and they would] not use any gender pronouns... there's just really no need, especially if someone is gender ambiguous," Evans said.

Prior to Wide Eyes Open Palms, Evans and McIver



Kristal Mesa



Angie Evans, above, one of the owners of the cafe, tends to customers early on a Friday morning. WEOP is open Tuesday through Friday 7 a.m. to 3 p.m., and Saturday through Sunday 8 a.m. to 3 p.m. Everything that goes into this dish, left, and many other WEOP dishes, is sourced from farmers markets. They serve deli cases from to table meals and wonderfully creative espresso drinks. A sticker at Wide Eyes Open Palms, below, asserts that the cafe is a safe space.

Photos by Sabrina Flores Daily 49er



BEST NEWSPAPER FEATURE PAGE/SPREAD

Arrow

Southeast Missouri State University



Arrow • 9 week of Feb. 07 - 20, 2018

THURGOOD MARSHALL
CONDOLEEZA RICE
MARTIN LUTHER KING JR.

SERENA WILLIAMS
HARRIET TUBMAN
BARACK OBAMA
BEYONCÉ

MAYA ANGELOU
JESSE OWENS
MUHAMMAD ALI
JAMES BALDWIN
RICHARD ALLAN
SOJOURNER

BOOKER T. WASHINGTON
MALCOLM X
ROSA PARKS
FREDERICK DOUGLASS
ELLA BAKER

UNTIL WE ALL MAKE IT

BY MICHAEL LONG
DIGITAL MARKETING CENTER
@RLOWARROW

Black History Month honors and remembers leaders in the African American community and their contributions to history. It celebrates black culture and reminds us that the shortest month of the year is far from the least important.

History bookends filled with the names of those leaders, such as Dr. Martin Luther King, Maya Angelou, Rosa Parks, Booker T. Washington and Thurgood Marshall. But what about those names you may not recognize, the ones creating change today? What about the ones in our midst at Southeast?

One such person is a former Southeast student, who knows how powerful one voice can be, and he's using his to create change in the places he grew up.

Kevin Windham studied corporate communications at Southeast from 2011 to 2016 before moving on to work for Sen. Claire McCaskill in Washington, D.C. During his time at Southeast, he was involved in several organizations like the Black Student Union, the Student Government Association and his personal favorite, the President's Task Force on Diversity Education.

At the beginning of his academic career at Southeast, Windham said he wanted to get a degree that would allow him to get up with a "crazy job" on Wall Street. His career trajectory changed after the shooting of Michael Brown and the Ferguson protests in 2014.

Now he's running to represent the 16th congressional district in the Missouri House of Representatives. It's the St. Louis district he grew up in, and he wants to bring positive change to education, infrastructure, crime rates and more to revitalize his hometown.

As someone moving into the political sphere, Windham said he doesn't consider himself an activist, but a doer. If something needs to be done, he said he'll be the one to do it.

"I'm not doing more and more that these people we should care, and were, just people," Windham said. "They made history, but it's our job to continue and build upon what they started."

When Windham left his neighborhood in St. Louis to attend Southeast, he said he felt lucky for the opportunity to get a good education. When he later left it again for an opportunity in Washington, D.C., he felt that same sentiment of good fortune. But that's the very sentiment he wants to change for others living in the 16th district.

"I don't think that anybody should have that lucky to make it out of their neighborhood, and I feel like I won't be able to make it until we all make it, we're being everyone that's in my neighborhood," Windham said. "That doesn't mean that everyone needs to leave, that means that we need to build our home."

Windham said Black History Month has always meant a great deal to him. During his school days before Southeast, Windham said it seemed like the lessons about the contributions of African Americans to society were needed for February, after the students already had learned all about American history.

"We learned about everything that happened in America, then we learned about the anniversary of the slave, like 'Oh yeah, black people played a part, too,'" Windham said.

"That feeling of being overlooked is a big reason, Windham said, why the Black Lives Matter movement has grown so large in recent years. The phrase "Black Lives Matter" is a way to articulate the fact many African Americans feel like their lives don't matter to white America.

Windham said.

Windham said generating positive change happens first by listening, then speaking, and finally by acting.

A former Southeast student passionate about social change is senior and cyber security major Bennett Hendrix.

He considers himself a representation of black excellence, a personal view which Hendrix said goes against the way black men are commonly depicted in the media, as thugs and criminals.

Hendrix was a panelist in October 2016 for a community engagement open forum called "Community Policing: The Intersection of Black and Blue Lives Matter." That forum allowed Hendrix to speak with other students as well as police officers and professors about how to have a more open conversation about students so policing in a diverse community.

Besides being featured as a panelist, he's a student who knows the importance of speaking out against injustice and keeping an open mind to those effective conversations about the injustice.

Injustice can take many forms. For those in the black community, a form that has taken hold more severely in recent years is police brutality. The Black Lives Matter movement is a way to address that injustice through peaceful protesting.

Hendrix said much of the media attention to the movement in recent years comes from the new abundance of cameras and recording technology that can document police brutality. But while the technology is new, Hendrix said police brutality is not.

"Police brutality has always been a problem in the black community," Hendrix said. "Most black people have had to talk about what to do and what not to do with their parents in regards to encounters with law enforcement. That's always been a term in the black community."

The ability to document instances of police brutality against African Americans in which police officers are not held accountable is more than encouraging, Hendrix said.

"How much more do you need? You can literally see people getting killed on video and nothing's happening," Hendrix said.

The fear that accompanies being part of "black America" right now, Hendrix said, is a main concern, especially when it comes to encounters with law enforcement.

"If I walk down the street or get pulled over, I shouldn't have to worry about if I'm going to be able to live the next hour," Hendrix said.

An open mind is something necessary for everyone before understanding can take place, Hendrix said. He added that just because a person may not experience racism, police brutality or oppression doesn't mean it doesn't exist for others.

"We are speaking, really," Windham said. "The African American community and people of color are going through some things in American right now, that make us feel like it's not much different from what our grandparents went through."

Hendrix said other movements like All Lives Matter and Blue Lives Matter are simply responses to the Black Lives Matter movement and are examples of the misunderstandings people have about what the phrase "black lives matter" means.

"It's not about not supporting other people," Hendrix said. "If somebody were to ask why I have Black Lives Matter on my Facebook icon, it's because people need to be reminded that we're all human, there's not much difference. If you can see us, we're all blood the same."

Kevin Windham
Bennett Hendrix

Submitted Photos Design by Taria Graham

BEST NEWSPAPER OPINION PAGE/SPREAD

The Union

El Camino College



Editorial:



Jose Tobarr Union

Hungry for more food options

Adopting food trucks on campus would benefit students, faculty and El Camino College

The age of substance is long past from college campus environments. Many and more community colleges are adopting the concept of food trucks during school hours to provide a greater variety of options for students. Implementing community college Santa Monica College has found great success in utilizing food trucks, and El Camino should follow in their footsteps. Students are busy and when food themselves making them miss or miss out on time to get off campus to have something other than the food offered on campus. With food trucks, students could be able to grab something quickly without having to leave campus with a scarce amount of time. In The Union's story, "Is eat at the lunch table?" in Vol. 55 No. 2 published on Thursday, Dec. 7, we mentioned major Samson Reed had been difficult it was to find vegetarian options on campus. "It's hard for me to find great dining meals here on campus," Reed said. With this in mind, food trucks would be the bridge in providing vegetarian and vegan options to students on campus. Dining needs aside, food trucks could also provide diverse cultural options in food for students and faculty. Students and faculty would not be the only ones to benefit from food trucks. El Camino College would gain benefits financially too. Food trucks would have to pay a fee to use the campus as a source of vending, which would not only be an advantage for EC but the businesses as well. Small and local businesses would gain exposure for their operations by being on campus. According to the director of Purchasing and Business Services Emily Demore in the story "Is eat at the lunch table?" past companies who located on campus were not profitable when the students year was not in session but food trucks could be the solution for this problem. Food trucks would only be on campus for a specific amount of time and would move around freely without committing to a long-term contract that would multiply any concerns for a loss of profit. Recently, EC adopted the services of mobile safe, Jivana Cafe and has found that it is a popular option among students and faculty to get something outside the house choices offered through EC. Jivana Cafe was a step in the right direction for a food concession at El Camino, let's continue moving forward.

Letter to the Editor: In reference to the "Is eat at the lunch table?" Editorial: Samson Reed's reputation" in Vol. 55, No. 2, published on Thursday, March 22. Dear editor: It's been said in this paper that "vegetarian is dying" and has pushed most of the "faded" news in the editorial "Is eat at the lunch table?" by Samson Reed. The Union, March 22, 2018, p. 7. Vegetarian's popularity has slowed down, but there is not enough proof in this paper that it is dying or pushing its followers to Instagram. All that is being considered is the effects of one individual's opinion on the web. It really has caused its death, but that alone does not prove that vegetarian is dying. Also there is absolutely nothing mentioned in this paper that could back up the claim that vegetarians are shifting their attention to Instagram instead. Further investigation is needed to make such a dramatic claim. Samon Mahabadi, 18, undecided major

Want to submit a letter to the editor? Letters to the editor can be sent to The Union's e-mail at editorial@ecollege.com with the subject "Letter to the editor".



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BEST NEWSPAPER SPORTS PAGE/SPREAD

The Michigan Daily

University of Michigan



BEST NEWSPAPER SPORTS PAGE/SPREAD

The Sunflower

Wichita State University



SPINNING, SPINNING, SPINNING

Former Shocker turns ball-spinning hobby into career with Harlem Globetrotters

Hannah Harrison's basketball career kept spinning. Once a WNBA star, she became "The Spin" as she took the court with Harlem Globetrotters. Harrison had aspirations of a professional basketball career. But at 5-foot-9, her ambitions were small.

She put her passion for basketball behind her and attended Kansas State University. She had her first basketball game at age 11. She was a "big kid" on the court, and she loved it. She was a "big kid" on the court, and she loved it. She was a "big kid" on the court, and she loved it.

"PLAYING IN MADISON SQUARE GARDEN, THAT'S WHEN YOU KNOW YOU'VE MADE IT IN BASKETBALL."

"I'M NOT A BASKETBALL PLAYER. I'M A BALL SPINNER."

Harrison said she was a "big kid" on the court, and she loved it. She was a "big kid" on the court, and she loved it. She was a "big kid" on the court, and she loved it.

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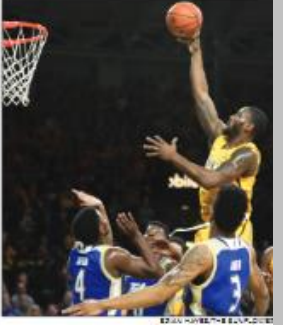
Wichita State looking to bounce back Tuesday at Memphis

BY ALISON HONIGSMILLER

After getting up their third seed in the Big 12 tournament, Wichita State is looking to bounce back Tuesday at Memphis.

The Shockers have a 2-1 record in the tournament, and they are looking to bounce back Tuesday at Memphis.

The Shockers have a 2-1 record in the tournament, and they are looking to bounce back Tuesday at Memphis.



WICHITA STATE'S SHOCKERS

BEST NEWSPAPER SPORTS PAGE/SPREAD

Rice Thresher

Rice University



WOMEN'S BASKETBALL preview

Head coach ▶
Tina Langley

last season's record
22-13

Rice women's basketball finished last season with the program's first-ever postseason tournament victory, winning the Women's Basketball Invitational on its home floor. This year, the Owls have added talent through both transfers and freshman recruits. Head coach Tina Langley enters the season with high expectations: Rice is picked to finish fifth in Conference USA in the preseason poll, which would be its highest finish since 2012. Langley and the Owls open the 2017-18 season this Friday at 4 p.m. at Grand Canyon University.

Senior guard Shani Rainey ▶

“Every year is a new year for us. We've got a lot of work to do as a team, we've got a lot of new people and they've got to get used to a new system.”

KEY ADDITIONS

Erica Ogwumike SOPHOMORE GUARD
Ogwumike transferred to Rice last year after her freshman year at Pepperdine University and sat out last year due to NCAA transfer rules. She earned a spot on the All-West Coast Conference First Team for her performance with the Waves, averaging 18.4 points, 7.4 rebounds and 2.0 steals per game.

Olivia Ogwumike JUNIOR FORWARD
Ogwumike transferred from Pepperdine alongside her sister and sat out last year due to NCAA transfer regulations. In 16 games her sophomore season, she averaged 9.3 points and 4.3 rebounds and played 23.4 minutes per game.

KEY SUBTRACTIONS

Maya Hawkins GUARD
Hawkins graduated as Rice's all-time leader in three-point field goals and free throw percentage. She finished her career by winning the WCC MVP Award to lead Rice to the tournament title.

Jasmine Goodwine FORWARD
Goodwine finished her career with all-time on the Rice scoring list and eighth all-time in made field goals. During her senior year, she earned a spot on the All-CUSA Second Team her senior year and was also named to the First-Team All-WCC.

INJURIES

*All out for season.

- **Shani Rainey** SENIOR GUARD
- **Temi Alao** FRESHMAN FORWARD
- **Kendall Ellig** SOPHOMORE FORWARD

OPENING GAME
Friday (11/9) at 4 p.m. at Grand Canyon University

Junior guard Lauren Grigsby ▶

We've had some team bonding and they fit right in. We're really excited to have them and see how they can produce on and off the court.

Senior guard Wendy Knight regarding new players

PROJECTED STARTING LINEUP

5 Lauren Grigsby JUNIOR GUARD

13 Erica Ogwumike SOPHOMORE GUARD

22 Nicole Iademarco JUNIOR FORWARD

10 Wendy Knight SENIOR GUARD

30 Olivia Ogwumike JUNIOR FORWARD

LEFT 3 PHOTOS: COURTESY RICE ATHLETICS; RIGHT 2 PHOTOS: MIKE COLE/THRESHER

BEST NEWSPAPER ENTERTAINMENT PAGE/SPREAD

The Alestle

Southern Illinois University -
Edwardsville



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LIFESTYLES

contact the editor: lifestyles@alestlelive.com 650-3527

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METRO EAST EATS: vegetarian dishes

This month, The Alestle staff went out to the Metro East area in search of vegetarian-friendly restaurants. Most places have a few options, but they are usually limited to sides. We found a few winners that made the cut. Each restaurant has a rating to let you know which ones were the best, and we followed it up with information so you can taste and decide for yourself.



Peacock Diner

4.5/5 stars

The Diner Loop has a hidden gem called the Peacock Diner, which is conveniently open 24 hours a day.

With fondleat all day, great shakes and the Carousel of Love booth for happy moments, this diner is a place students should want to be. Although a little pricey, Peacock Diner makes up for it with their tasty food. Depending on the time of day, it's a bit of a mix with service. It's located near the Pagant and Diner Hill concert venues, which makes it a busy place on the weekends.

When walking into the diner, you are greeted by a bar, a shaped food bar and a cluster of colorful booths. There is a subtle yellow theme and the walls are lined with peacock accessories, collectibles, mugs and more. The theme fits the atmosphere for sure. We opted for a cozy booth seat in the kitchen, which allowed for us to get the snacks while we waited.

Our server was quick to bring us menus and happy to get results for us throughout our stay. We ordered a black bean burger, adorned with Swiss cheese and paired with the best fries ever. The burger kept together and tasted fresh.

At around \$7, this burger is definitely worth it. The fries alone were slightly soggy and seasoned with just the right amount of salt and pepper.

For reference, these fries fall somewhere between McDonald's and Shake and Shake — but better.

This diner only has the black bean burger and grilled cheese for a vegetarian entree options, but they have salads and soups to choose from as well. Breakfast options are also a nice fallback if you are wanting something lighter.

Overall, we were pleased with our visit. The music was slow and folky, the vibe was upbeat and the service was much better than average. Peacock Diner is worth the drive on a weekday for a cozy study spot. The wait is free, and the setting makes it easy to focus on your work.

PEACOCK DINER
216-721-5352
2261 Center Blvd., St. Louis
Approx. 20 min. from campus



Small Batch 4 out of 5 stars

Small Batch Whiskey & Fare provides a dining and creative combination of food and drink in a charming, nostalgic environment.

It appears to be a standard restaurant, with brick walls and large windows along the outside to set the scene. When walking in, there is an open dining area with a large bar on your left, several tables on your right and a menu board leading to the dining area below. The walls feature a black and white color scheme, and the marble bulletin tables and black wood bar give the restaurant a classy, clean and vintage vibe.

We took a seat at the bar, only to be blown away by the extensive drink menu, offering 15 pages of hard liquor and concoctions. We settled for The Cadillac — blended scotch and amaretto. The drink was strong, but also very sweet. It was served with a lemon that complemented the rich sweetness of the drink.


For the appetizer, we went with the cauliflower. It was served fried and we paired it with the bouffant bearnaise sauce. We were pleased with the balance of taste and spice, as well as the quality of the bread. The appetizer was \$9 and could have been an entree, when considering its size.

For our main course, the Pad Thai stood out amongst the other seven choices which included gyoacks, ai fomo, portobello, rigatoni, fish, Alfredo and lasagna. The prices ranged from \$13 to \$16, and the Pad Thai cost \$15. The meat came out quickly — 10 to 15 minutes.

The noodles were well cooked, as were the strained broccoli, carrots, poblanos and edamame. The sweet chili peanut sauce provided a nice flavor without being overwhelming. To our surprise, the tofu was the best part of the dish. Instead of a soft, spongy texture, it had a nice, crispy balance to it.

Overall, Small Batch provides a unique combination of good drinks that may not be great for your health along with great food that is. However, the total bill came out to \$28.75 after tax, so it might not be a weekly spot for the average college student. It's a great environment that would be a nice place to take your parents when they're in town, or even a good date spot.

SMALL BATCH WHISKEY & FARE
216-280-2540
2001 Locust St., St. Louis
Approx. 30 min. from campus



Crazy Bowls and Wraps

3.25 out of 5 stars


Walking into CBW, we were pleasantly surprised by the vibrant, light food atmosphere of the small restaurant, which contrasted greatly with the plain, white exterior. The atmosphere was electric, and made us excited to be there, but it wasn't too overwhelming.

We ordered the Thai wrap with brown rice and took a drink a man who seemed less than thrilled to be working there, and a regular sized drink which together cost \$11.00. We settled on iced tea and french fries for our drink and side choices.

The food was brought out quickly and when we started eating, the wrap totally fell apart like a college student's late dining. This led to our amusing discussion caused by the started french fries that adorned the restaurant and were not a pleasure at all to eat. When being into the wrap, we were greeted by a messy amount of amazing flavors, which led us to opt for a fork to deal with the food.

Next, we moved onto the french fries that came with our meal, which were few in number, but absolutely amazing in flavor.

CRAZY BOWLS & WRAPS
615-672-9727
6670 Edwardsville Crossing,
Edwardsville
Approx. 10 min. from campus



Treehouse Vegetarian Restaurant

3.5 out of 5 stars

Treehouse Vegetarian Restaurant offers vegetarian and vegan options, daily specials and craft cocktails.

We visited Treehouse nearly an hour and a half before they closed on a Sunday night, but it was mostly empty. The service was slow and when combined with the warm-orange chairs and dark wood tables, it offered a relaxed, cozy atmosphere.

After taking our drink orders — if you're of age we recommend the Rabbit's Bowled cocktail — the waitress quickly returned with our drinks.

Solving your need of Treehouse is pretty simple — there seemed to be a larger selection of drink choices than options for food. We ordered the tree trunks to start, followed by a small plate order of asparagus as the main dish.

The beans were lightly salted and paired with these beans took us by surprise. Even if you're not a huge fan of vegetables, this appetizer should resonate with you, as it came up to a plate of french fries that were a bit firmer on the inside than usual.

The asparagus consisted of seven Asparagus can corn cakes with a fried potato disk.

TREEHOUSE VEGETARIAN RESTAURANT
316-995-2100
2177 S. Grand Blvd., St. Louis
Approx. 30 min. from campus

other places to try around Edwardsville

"The Jenny"
222 Arctian Bakery
222 N. Main St., Edwardsville
Approx. 10 min. from campus

Salads and Soups
Sacred Grounds Cafe
233 N. Main St., Edwardsville
Approx. 10 min. from campus

Noon and Vegetable Curry
16 Indian Cuisine
4 Club Center Court, Edwardsville
Approx. 5 min. from campus

Pineapple Fried Rice
Wang Gang
1035 Community College
Approx. 5 min. from campus

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Loyola Maroon

Loyola University New Orleans



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Life & Times

March 16, 2018
THE MAROON

Film • Arts • Food • Music • Leisure • Nightlife



Festivalgoers crowd at Buku Music + Art Project in anticipation for artists such as Bonobo, Icaiah Rashad and A Day to Remember on Friday, March 9, 2018. Buku opened to 17,500 attendees and featured a complete redesign of the festival space at Mardi Gras World. ANGELO IMBRAGLIO / The Maroon.

Despite setbacks, Buku festival triumphs

By Caleb Rock
crock@loyno.edu
@crockspaw

On March 9, Buku opened its gates for the weekend to 17,500 attendees - 3,000 more than in previous years. This spike in festivalgoers was met by a complete redesign of the grounds that moved the main stage to a larger location, added a new stage and VIP viewing area, and generally kept crowds from slowing to a halt from stage to stage. The festival sold out completely Saturday evening.

Dean Gura, artistic coordinator and craft vendor from Gainesville, Florida, has been attending Buku since 2015 and said that the festival stayed intimate in spite of the expansion.

"I love the setup there. How close they fit everything together makes for an interactive experience and tight-knit community. It's one of my favorite city festivals for its unique crowd energy," Gura said.

Basically the festival hosted a range of genres and performances often just a stage over from one another. A Day to Remember's pop-punk anthems were front and center, Green Velvet's house tunes thumped darkly by the Mississippi River and Flatbush Zombies' hip-hop packed audiences not long after.

This year was met with a few artist cancellations. Famous Dex, Sid Mark the Stump God and Lil Uzi Vert didn't show up for their time slots. Major artists lost and played a condensed set.

In a message displayed on the Power Plant stage after Lil Uzi Vert's cancellation, Buku's public relations representative stated portions of the popular rapper's pre-paid fee would be donated to Upbeat Academy Foundation, a local music education program for impoverished youth.

Jaimie Villar, a music industry senior and marketing intern for Buku, found the cancellations disappointing, but said they were handled with grace.

"It was pretty rude on their end to cancel day-of-show with no warning, and I felt bad for the people that had come just to see them. I felt that the artists that stepped in, like Gryffin for Lil Uzi Vert, made the best of the situation," Villar said.

Favorite performances from attendees quoted after the festival closed included Bonobo, Icaiah Rashad, A Day to Remember and Virtual Self's first live performance.

At the end of its seventh year, Buku retains its small city festival atmosphere while preparing itself for future large-scale crowds and performances, cementing an unique place on the national festival circuit.

BEST NEWSPAPER ENTERTAINMENT PAGE/SPREAD

The Baylor Lariat

Baylor University



B4 Friday, April 27, 2018
The Baylor Lariat

Arts & Life

Schmidt Happens.

New Girl should call it quits at season...



BAILEY BRAMMER
Editor-in-Chief

Before I begin my rant about how unnecessary season 7 is to the "New Girl" canon, let me first start by saying I'm a big fan of the series. I've laughed aloud at every "Coco and Winston man-awoo!" I've cheered Nick and Jess on since their first kiss during season one, and I've casually adopted Schmidt's habit of abbreviating words when I'm excited. This show has been the ideal of com, but all good things must come to an end. Unfortunately, "New Girl" is no exception.

Every successful comedy show that follows a group of friends has that one couple that is an agent of for the entire series. In "Friends" it was Ross and Rachel, in "How I Met Your Mother" it was Ted and Robin, and in "The Office" it was Jim and Pam. You get the idea. While each of the "New Girl" characters bring their own hilarity to the show, Jess is the main character. Since if you don't approve of her and Nick as a couple, you still sort of want them to end up together.

And, lo and behold, season 6 ended with Nick and Jess finally realizing that they were in love and kissing in the elevator of their apartment building. They reached their happy ending, and were happy for them the same with Coco and Schmidt, who had the best of the way back to season 5, and Winston and Aly, who got engaged early on in season 6.

All of our characters are already living their best lives, and we don't really need to stick around to see what their "happy ever after" looks like. Sure, Nick and Jess aren't engaged yet in season 7, but an entire episode that focuses around Coco and Schmidt's daughter getting into a prestigious preschool?

The plot lines seem pointless, and we already know they're happy, so why continue to produce such anti-climatic episodes? Do what they did with "How I Met Your Mother" and wrap the season up with a finale episode... or even just a "friends" and just end it right after Rachel decides to stay with Ross instead of going to Paris to pursue her dream job. "New Girl" has been a merry adventure, but now that our favorites are all settled down, we've got no reason to keep watching.

MCKENNA MIDDLETON
Opinion Editor

While some shows should stay while they are ahead, "New Girl" Season 7 offers viewers a choice, consistency and some final laughs before the fun ends on May 15.

Much like the final season of "Friends and Recognition," this last season of "New Girl" takes place three years in the future, a jump from Season 6 that allows the show's creators to innovate while maintaining their same lovable qualities. Unlike American Idol, where the judges were completely different from the same actors and the same characters of the same, parodying offering the same charm and suspense to the show.

Although Season 6 ended satisfactorily a certain closure that such a long running less-end up together at the end of Season 6, of again leaves the viewer unsure of their future.

This final season, however, gives viewers closure while bringing innovation and fresh ideas to the show. The first few episodes have dealt with more mature topics like parenting and gender equality in the workplace... issues the characters hadn't had to deal with prior to the three-year time jump between seasons 6 and 7.

These more mature versions of Jess, Coco, Winston, Aly, Schmidt and Nick finally occupy the real world. In previous seasons, the group seemed to live in this liminal space between young adulthood and real adulthood, represented and manifested by the last line: "This is especially true of Schmidt and Coco who, in Season 7, have a 3-year-old child named Keith Rader. Schmidt, now a stay-at-home dad, still wrestles with some of his past demons of insecurity and neuroticism, but has been positively humbled and encouraged by his new role. Similarly, Coco has left her job at the modeling agency but remains her character to be confident in a way that ditches her former cynicism.

Although Season 7 left viewers with hope for the future of the tight-knit group of roommates and friends, Season 7 confirmed that the characters we have grown to know and love for the past six years will be OK without us. Even though we won't get a glimpse into their lives each Tuesday night, they have grown into competent adults that I will continue to cherish long after the credits roll on May 15.

BEST NEWSPAPER ENTERTAINMENT PAGE/SPREAD

The Sunflower

Wichita State University



Top: Divinity Masters, dressed in pink legs, poses before the 2012 annual U2U drag show began on Friday night. Above: Sheri Vyle, looks out into the crowd at the 2012 annual U2U drag show on Friday night.

Haven't been to a drag show? Put that on your bucket list.

When your boss asks you to cover a drag show, you say yes with every fiber of your being and think yourself to make sure you're not dreaming. I had never been to a drag show before Friday night. I know, "What have I been doing with my life?" This was U2U's eighth annual drag show. This is a monumental accomplishment, because this show is put on by the students in Spectrum LGBTQ Alliance, SAC, and the Office of Diversity and Inclusion. Because of their hard work, we were able to see these incredible legs and queens perform, with drag queens regally. Ginger Mize, a finalist on "RuPaul's Drag Race," was absolutely fabulous. She helped answer the show with her drag queen regality. Divinity Masters, Top Gun, the two lead acts in Wichita the whole night. My absolute favorite



AGNES CORRIGAN
COLUMNIST

that night "I've been laughing for three hours" from an "I'm glad to say so." "What can I say about these legs and queens that would do their performance justice? Probably nothing, as if you're like me and you haven't been to a drag show, it's impossible that you get it on your bucket list. First of all, their makeup is insane. I want to sit down with each of them and have them teach me their ways. From Ginger Mize's regally feathered eyebrows, to Sheri Vyle's regally



Valeria Fox poses out into the crowd to catch fire during her performance at the 2012 annual U2U drag show on Friday night.

head and gleeful red lips, I was dumbstruck. Every nearly pale my eyes are with every application of mascara. These legs and queens were working the damn thing. And then there's the regality. There was one performer, Regina LaRue, who pulled off one fabulous reg and queen move to reveal a second, adorable reg underneath. From the reg to the reg, I was in awe. Truly amazing. Then there was the performance. Oh, my goodness. These legs and queens killed it. I need to take a whole lot of love from them. Sheri Vyle, who danced like there was no tomorrow and somehow was there a winning look hand-dipping into the reg to see each movement. Unbelievable. And how could we forget drag queen Sheri Vyle? She was a reg and queen. These legs and queens do it all, and all while they are wearing fabulous

outfits — some of which include sky high patent leather pumps and side-tight body suits. And let me tell you, they look good doing it. The night ended with a performance by Divinity Masters, who all her drag work at the end of the night, and immediately took her Sheri Vyle. The reg, who also serves as the LGBTQ coordinator for the Office of Diversity and Inclusion, performed a song with a powerful message — "I am what I am. I love my own damn. In what if people think it's weird? I think it's sexy." The drag legs and queens were who they are. They are confident. They are proud of who they are, as we all should be. I would definitely have some damn moves and making legs from the drag legs and queens, but most of all, they are such an all love in her reg and such regally who we are, simply because we are all fabulous.

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The Signpost

Weber State
University



MyWeberMedia.com | June 6, 2017

CULTURES COLLIDE UNDER COLORFUL SKY

Photos by DALTON FLANDRO

By JOSHUA WINEHOLT
Photojournalist

Spring means color, and in no way is that more literal than during the Hindu Holi Festival. During the Festival of Colors, clouds of colored chinks are thrown into the air.

Holi is traditionally celebrated in India and Nepal between the end of February and the middle of March.

Utah is home to three such celebrations.

Ogden's celebration took place March 28; Spanish Fork hosted one March 25-26; and Salt Lake City's is on June 10. Each is organized by the Utah Krishnas, whose headquarters are located in Spanish Fork.

While the Holi Festival is a Hindu holiday at its core, the celebrations welcome people of all (or no) faiths.

"It's just a celebration of spirit," Caru Das Adikari, Temple Priest of the Spanish Fork Krishna temple, said. "Things that people most often say in reviewing the festival is that they were accepted unconditionally."

Adikari estimates tens of thousands attend the festivals but that there are fewer than 10,000 practicing Hindus in Utah — an estimation borne out by the Pew Research Center, which places the demographic at less than 1% of the total population.

(Left) A multi-colored haze engulfs attendees of the May 28 Holi Festival.

(Below) Dancer Malini Taneja, center-right, instructs attendees of the May 28 Holi Festival of Colors in the art of Ecstatic Dance.

(Right) Attendees of the Ogden Holi Festival of Color Nicci Sanders, Ivie Sanders and Veron Osterhout dusted in some of the color chinks used at the event.

(Left) Pigments erupt into the air during a "color throw."

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Mustang News
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TUESDAY • MAY 8, 2018 | ARTS | MUSTANG NEWS

SHABANG X: The evolution of a local music and arts festival



Tobias Dorfillo
@shabangxofficial

This past weekend, Shabang came back bigger than ever before. The 10th annual San Luis Obispo music festival held its 10th event at Laguna Lake Park. The event featured local music and art collectives to embrace a shared passion for music, art, nature and community.

The history
Shabang was founded Spring 2014, when friends Carson Stone and Greg Goff decided to host a concert at the top of Cuesta Ridge during their sophomore year of college. Their goal was to throw an event where they could enjoy music outdoors. What was once a concert quickly turned into a small festival held twice a year. By Shabang IV in 2015, nearly 300 attendees made their way up to Cuesta Ridge to share their love for music.

According to Shabang's Public Relations and Media Outreach Coordinator Myles Franklin, though the event was informal, people rapidly caught on to what was happening on top of the mountains.

"This awesome festival was happening on top of Cuesta Ridge," Franklin said. "You can't just have a concert on top of a mountain and expect to get away with it."

After Shabang V, the Parks and Recreation Department of San Luis Obispo gave the founders federal permission for holding the festival at Cuesta Ridge.

According to Shabang Outreach Director Ryan Snow, the founders wanted to come up with a new, secluded location, so Shabang could live on. Shabang VI was held at Laguna Lake Park, and the event has been held there ever since.

"We kind of stuck to our roots by basically going back into the hills, but still having our own little area," Snow said.

Shabang continued to get bigger and bigger. By Shabang IX, nearly 3,700 people attended, according to Snow.

Four years after its creation, Shabang has expanded to one of the most highly anticipated events for music lovers of San Luis Obispo.

"It's really evolving as far as it being an official music and arts festival," Franklin said. "Everything that you would expect as far as a smaller music and arts festival is what you can expect at Shabang."

Since Shabang has provided throughout the years carried over, this latest festival gave attendees a whole new experience.

Unlike prior festivals, Shabang X decided to take it to the next level by partnering with local music and art collectives Respect the Funk and Substitutions. Shabang X was the first to have this collaborative musical experience.

Respect the Funk hosted their NVRIND: A Silent Disco Experience on the Janky Barge, a large "art car" they brought all the way down from Burning Man festival. Snow said the Shabang coordinators' goal was to create a more enjoyable and engaging environment.

The NVRIND stage had two DJ decks and a large immersive art experience. Attendees were given headphones to enjoy music from local DJs from KCPB's Club 91 and Substitutions.

Substitutions is a student-run music and arts event planner platform that recently emerged in San Luis Obispo, according to Substitutions' production and project manager and business administration junior Kelly Ridder, the platform evolved after he and his friends noticed a gap in the San Luis Obispo electronic music scene.

"We wanted to create a platform to showcase what they were doing and take all of the behind the scenes work out of their hands," Ridder said. "We are basically active event planners."

With that in mind, Ridder and the other Substitutions members decided Shabang X would be a perfect opportunity to simultaneously contribute to the growth of Shabang as well as the electronic music scene.

What's next?
Shabang X proved that the festival has the ability to reach new heights in years to come. Though nothing has been set in stone, Shabang would like to move into new locations as it continues to expand.

"We have a lot of different ideas," Snow said. "We want to expand the amount of music that we can have and the amount of vendors we can have because it's all about the creativity side of it."

Although what Shabang has in store in the future is still uncertain, the festival continues to stay true to their mission: to support, embrace and uplift local art and local music.

Franklin said though Shabang will continue to embrace the local and community roots, the festival strives to continue to grow into something much bigger.

"I want it to be a legitimate and talked about music festival that people really look forward to and have it keep growing," Franklin said. "I think we're on a good path."

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Daily 49er

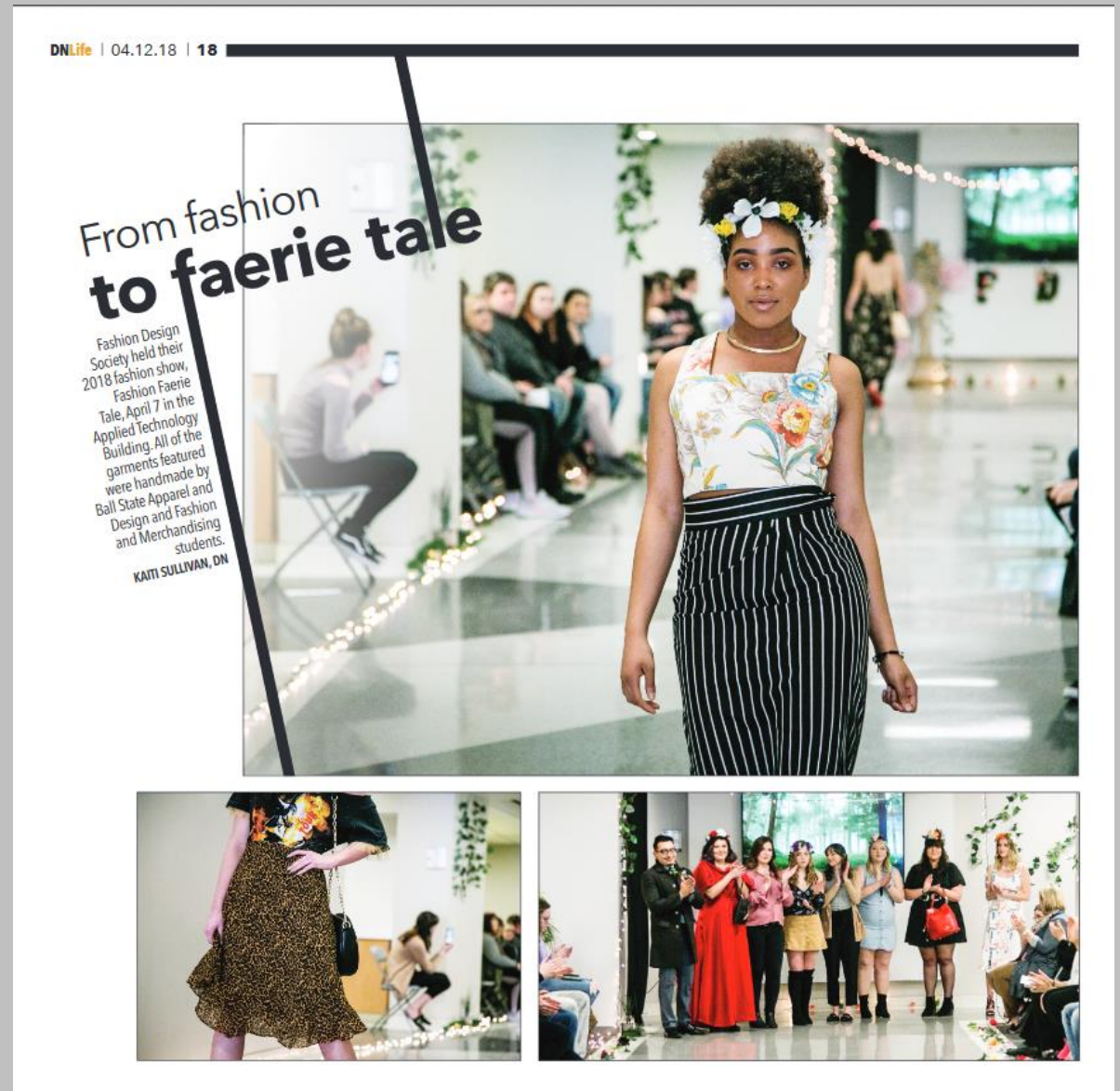
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The Ball State Daily News

Ball State University



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el Don

Santa Ana College



6 LIFESTYLE — SANTA ANA COLLEGE el Don/eldonnews.org — MONDAY, APRIL 30, 2018 — LIFESTYLE 7



YAS QUEEN
Drag-U-Cation marked the third time Nomi B. came to campus to promote education on her performance art.



LEFT
Communication Studies Department chair Lance Lockwood organized the event as part of his gender communication course.



LEFT
Drag Queen Wilhelmina Caviar lip synced and danced to three songs at the event. She changed her outfit three times.

GENDER BENDERS

Professor and Communications Studies chair Lance Lockwood made his grand entrance onto the Phillips Hall Theatre stage in a solid black suit and a pair of ruby, sequined, platform high heels. Backstage, four men were putting the finishing touches on their makeup, outfits and routines.

Lockwood — along with drag queens Wilhelmina Caviar, Twiggly D. Warhol, Nomi B. and Mahaliah Nakita — educated a sold-out crowd April 12, exposing them to the song, dance, glitter and glam of their particular brand of gender performance.

Drag-U-Cation began as a guest speaker day three years ago in Lockwood's gender communications class to help students learn about drag culture, which is usually confined to nightclubs and bars. The show grew each semester, morphing into this year's ticketed event for 400 people.

All four queens lip synced and danced to selected songs and engaged in a Q&A with the audience. Afterwards, internet radio personality and host Alexander Rodriguez hosted a "Lip Sync for Your Life" battle featuring students.

"It's cool to see from an artist view that you can go from man to woman, or woman to man," said Santa Ana College student Gabriel Andrade. "That's what matters, and the illusion was created, so it was awesome."

STORY JOSIE MORALES
PHOTOS NIKKI NELSON AND JESSMARIE FLORES



During a Q & A session led by iHeart Radio DJ Alexander Rodriguez, performers discussed everything from hair and makeup to how each got their unique drag names.



ABOVE
Lance Lockwood wore these glitter red sequined heels for his grand entrance onto the Phillips Hall Theatre stage.

BEST NEWSPAPER NAMEPLATE

Pepperdine Graphic

Pepperdine University



BEST NEWSPAPER NAMEPLATE

el Don

Santa Ana College



BEST NEWSPAPER NAMEPLATE

The All State

*Austin Peay State
University*



FEATURES, 5
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BEST NEWSPAPER NAMEPLATE

Rice Thresher

Rice University



BEST NEWSPAPER FRONT PAGE

The Auburn Plainsman

Auburn University



Auburn athletic director Jay Jacobs stands in the North Carolina State Gymnasium on the new "Plainsman" title board in Auburn, Ala., on Tuesday, Sept. 3, 2013. (FILE PHOTO)

SPORTS ATHLETICS ADMINISTRATION

Athletic director Jay Jacobs resigns

By CHIP BROWNLEE, SAM WILLOUGHBY AND WILL SAMLIE
 Editor-in-Chief, Sports Editor, Staff Writer

Longtime athletic director Jay Jacobs' tenure at Auburn University is coming to an end. Jacobs, who has spent more than a decade leading Auburn's 2025 million-dollar athletic program, is stepping down from his position, according to an announcement from Jacobs' co-suiting in Greater Jordan. The letter, written as a "Word from Jay Jacobs," was released Friday afternoon by The Plainsman. The letter was later posted online and the University confirmed Jacobs' resignation in a statement.

"Earlier this week, I informed President Leah that I will step down as Director of Athletics on June 1, 2014, as a result of my success in my plan," Jacobs wrote in the letter. "I have spent the last decade after a lot of preparation and discussion with my wife, Angie, and with the realization that it is time for a new leader of the intercollegiate department."

Jacobs' tenure, which will be effective by next summer,

comes after a succession of scandals at Auburn. Jacobs took over the reins of the program in 2003, including allegations against two former athletic coaches accused of inappropriate sexual conduct and the arrest of an Auburn basketball legend named Sarah because of bribery and corruption.

"It's a sad day to leave Auburn, Jacobs said he will step down this week.

"This is my last summer at Auburn in person. I will work hard every day, every hour, every minute," he wrote. "I will have work to do, but I know already that I will miss no work about this place."

Over the past several months, his resignation comes after several years of athletic performance that has failed to live up to the expectations of intercollegiate athletes, coaches and administrators — when questions faded much of the athletic program.

"The last several months have been a particularly difficult time," Jacobs wrote in an e-mail. "I cannot express my appreciation to the many who have supported me in this role. They have helped me to lead this school and have raised questions about why Auburn must endure such problems. As I have always done, I have created my best and best to do what is right for Auburn."

During the scandal and Auburn President's trouble managing with other SEC schools under head coach Gene Ziegler, Jacobs had begun to question the state of the athletic program that more often than not serves as the public face of the University, with many blaming the program to state their values if no changes were made.

Jacobs' departure is ironic, if not ironic, in its timing with Jacobs' President David Leah on his first year as a president — and University trustees leaving his hands over the last few weeks. Jacobs' time in the position, however, has been short, but the timing has been on time, especially in light of the recent troubles at other colleges and universities seem to fight.

Leah, in a statement in The Plainsman, praised the resignation as a more positive sign.

"Auburn and Auburn Athletics are both better because of Jay's years of service to his alma mater," Leah said. "Under his leadership, Auburn seems to have come 11 months and 21 SEC championships, intercollegiate success."

By SAM WILLOUGHBY

JACOBS' TIME AT AUBURN A TIMELINE

1992 Jay Jacobs is named athletic director at Auburn University.	1993 Jacobs is named head coach of Auburn's basketball team.	1994 Jacobs is named head coach of Auburn's football team.	2003 Jacobs is named athletic director at Auburn University.	2004 Jacobs is named head coach of Auburn's basketball team.	2005 Jacobs is named head coach of Auburn's football team.	FALL 2007 Jacobs is named head coach of Auburn's basketball team.	NOV. 2013 Jacobs is named athletic director at Auburn University.
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SPORTS

Federal grand jury indicts assistant basketball coach

By CHIP BROWNLEE
 Editor-in-Chief, Sports Editor, Staff Writer

A federal grand jury indicted in New York has indicted one Auburn assistant basketball coach. The grand jury indicted one Auburn assistant basketball coach, according to news reports.

Following the indictment, the University announced it would be firing the coach.

A spokesman for the U.S. Attorney for the Southern District of New York confirmed the indictment to The Plainsman.

"He is no longer an Auburn employee," a spokesman said. "Our work is now going on in the hands of the national justice system."

The grand jury returned similar indictments against a high school basketball coach in Auburn, Ala., and a former Auburn basketball coach in Auburn, Ala., who was indicted on charges of racketeering and conspiracy.

The indictment, if they made sense the F.B.I. The indictment, if they made sense the F.B.I. The indictment, if they made sense the F.B.I.

The indictment, if they made sense the F.B.I. The indictment, if they made sense the F.B.I. The indictment, if they made sense the F.B.I.

By SAM WILLOUGHBY

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CAMPUS

Fmr. ambassador to African Union speaks on US-African relations

Michael Rattio served as the US ambassador to the AU for the longest term in history [Page 2](#)

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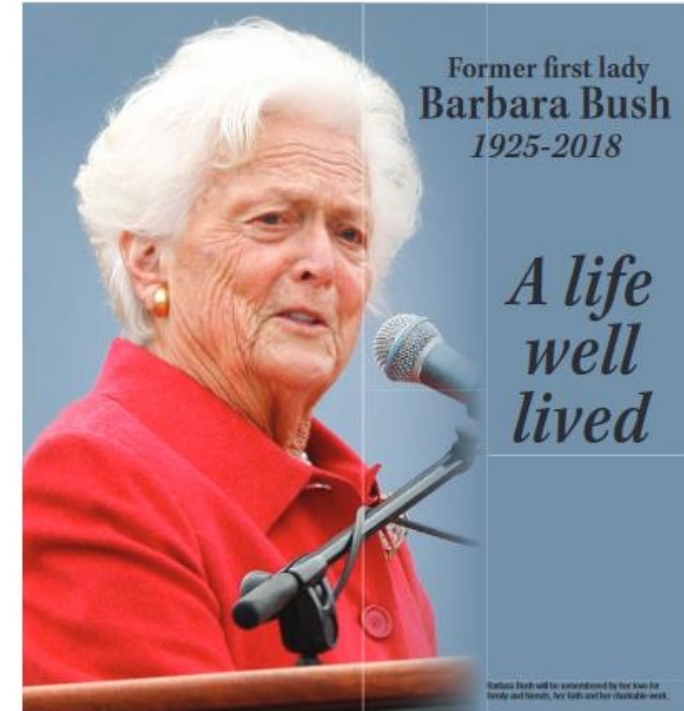
The Battalion

Texas A&M University



THURSDAY, APRIL 21 | 7 p.m. | REED ARENA
THE BATTALION Muster 2018
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HERE.



On-campus Muster ceremony on pg. 4

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BEST NEWSPAPER FRONT PAGE

The All State

Austin Peay State University



Briana Finley shares her story, speaks out against sexual assault

ANDREW WADDOVICZ
FARMERS REPORTER

On Oct. 20, 2017, senior theater performance major Briana Finley stood in the LHW way Center Plaza as #MeTooing festivities buzzed around her. With black duct tape on her mouth and a poster board beside her, she did not speak a single word to the students passing by her. In silence, her poster detailed her story; her stance loudly proclaiming "We believe you."

Finley's presentation that Friday was part of a class project on Fluxus art, a performance-based study. As part of the project, she was supposed to give her audience some kind of instructions and see how people reacted. "I originally thought about doing a piece on general people problems," Finley said. "I was thinking about doing something about body issues people struggle with."

That changed when Finley saw "MeToo" trending on social media. "I thought that would be a better subject matter, just because it was very prominent and in the moment," Finley said. "I knew it would be impactful for a lot of people."

Finley did not just stand in the plaza like a statue. Passersby who

saw her were encouraged to write "we believe you" on her body in marker, turning Finley into a monument dedicated to the prevalence of sexual assault in the community.

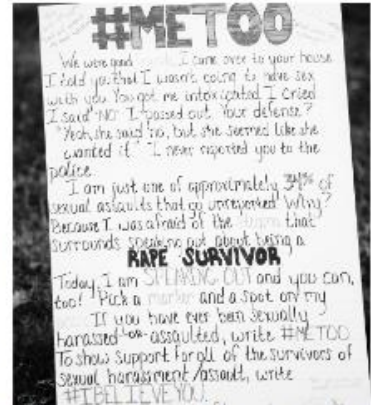
Finley stood in the plaza for two hours Friday, from 11 a.m. to 1 p.m. in the middle of the day, hoping to encounter the greatest number of people she could. The students' response, according to Finley, was emotional.

"Whether or not they signed my body, many of them hugged me, they thanked me for what I was doing. They told me I was very brave," she said. "One girl, after she signed her name, she left, and about 45 minutes later, she brought her class and professor back out to look again at what I was doing."

Finley said she did not expect the large number of people who stopped to sign her body and take pictures of her diaphragm.

While the project served as a mouthpiece for others to come forward with their experiences, the project had personal relevance for Finley, as well. She said she was sexually assaulted in August of 2015. "He was a really good friend of mine; we went to high school together," Finley said.

See FINLEY on page 6



Senior theater performance major Briana Finley shares her story to APSU campus looking victims of sexual assault to write on her body in marker and people who have had their victim but could not do so, all done in honor of the #METOO. Photo by Oct. 20, 2017 (AMM) THE ALL STATE

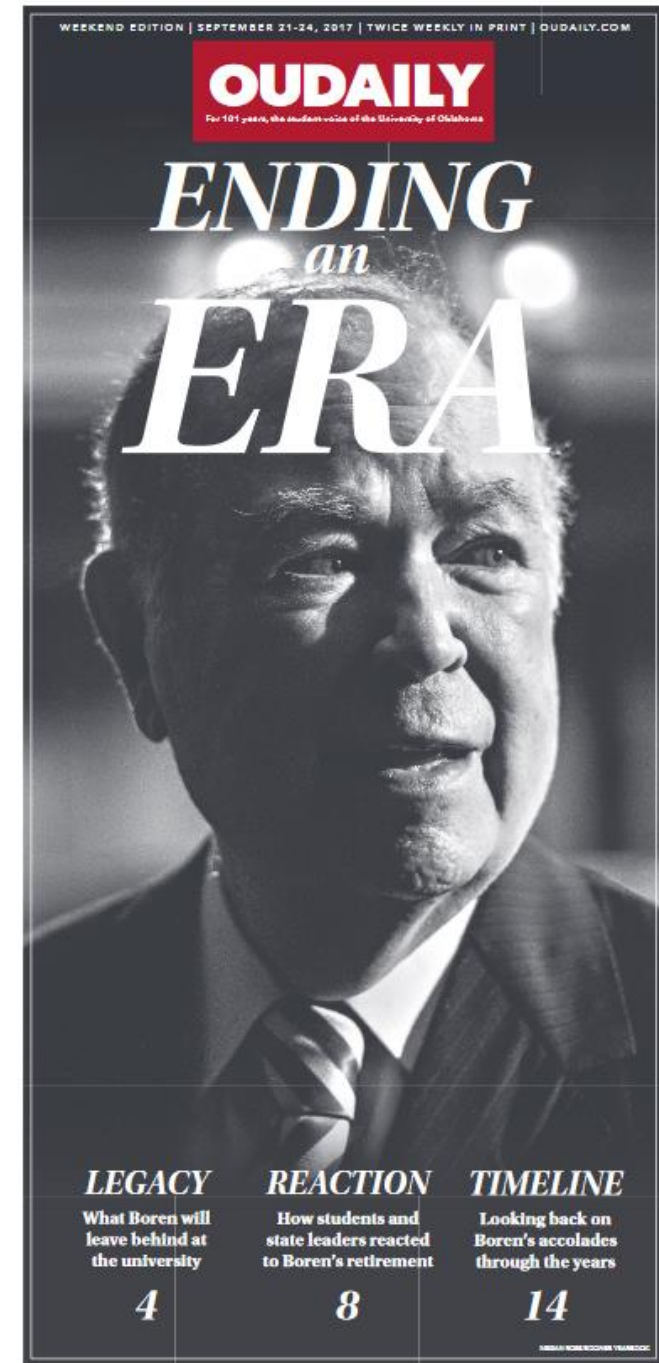
“ I knew rape was a thing since I was a kid, but I did not believe it would happen to me until it did.”

BRIANA FINLEY
SENIOR THEATER PERFORMANCE MAJOR

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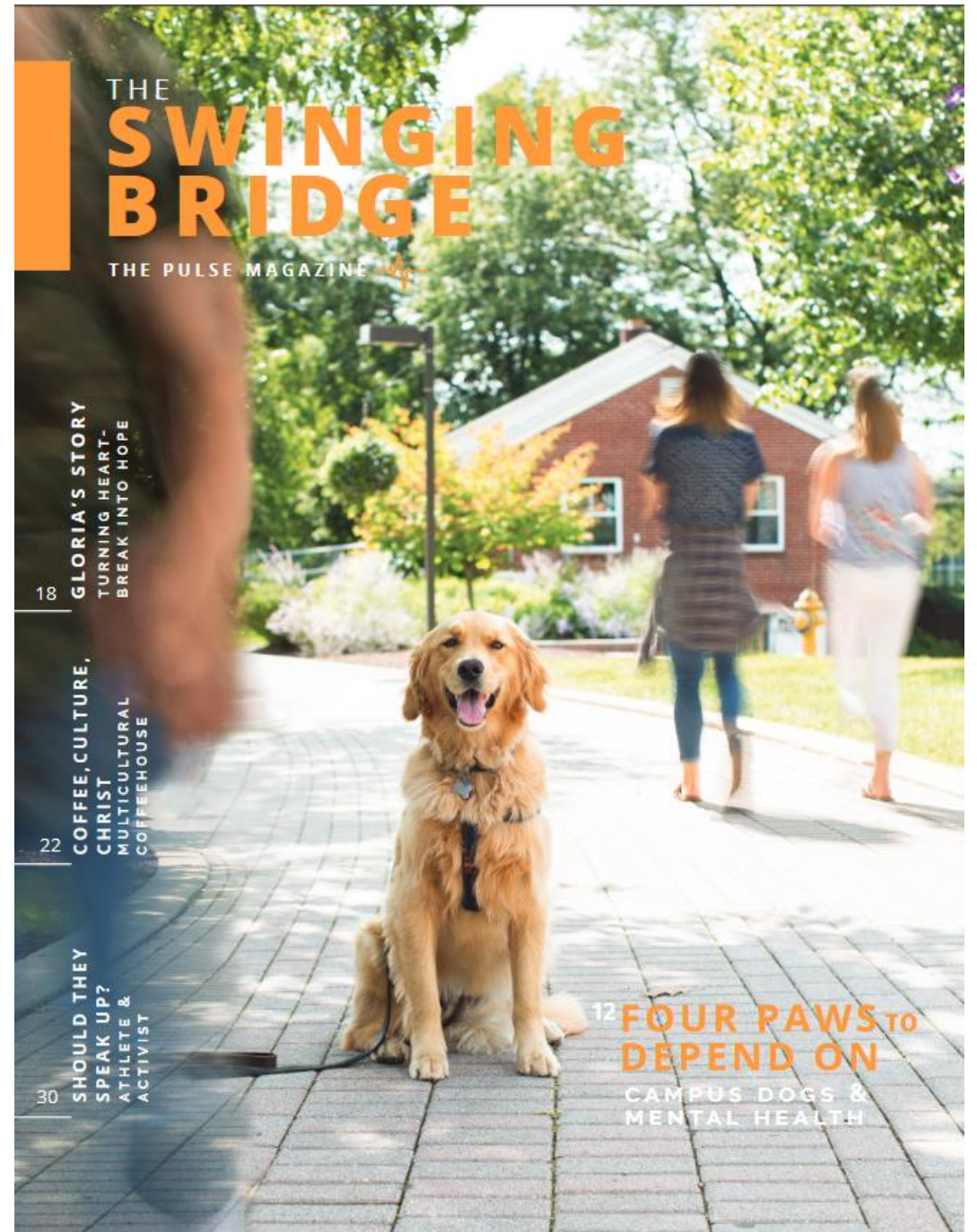
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F Newsmagazine

School of the Art Institute of Chicago



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The School of the Art Institute of Chicago arts, culture, and politics

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SPECIAL COVERAGE YOUR OTHER MIDTERMS, PART II

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WOMEN'S SUFFRAGE AMENDMENT INTRODUCED IN SENATE JAN. 10 1878 1920 AUG. 20 1963 THE FEMININE MYSTIQUE PUBLISHED 19TH AMENDMENT RATIFIED

"A WOMAN MUST NOT ACCEPT; SHE MUST CHALLENGE." — AUDRE LORDE 1972 MAR. 22 EQUAL RIGHTS AMENDMENT PASSES CONGRESS, MOVES TO STATES FOR RATIFICATION AT PRESENT, OUR COUNTRY NEEDS WOMEN'S IDEALISM AND DETERMINATION, PERHAPS MORE IN POLITICS THAN ANYWHERE ELSE — SHIRLEY CHISHOLM

"AS A WOMAN I HAVE NO COUNTRY. AS A WOMAN I WANT NO COUNTRY. AS A WOMAN MY COUNTRY IS THE WHOLE WORLD." — VIRGINIA WOOLF JUN. 23 1972 TITLE IX EQUAL RIGHTS AMENDMENT FAILS TO GAIN RATIFICATION

WOMEN, IF THE NATION IS TO BE SAVED, I BELIEVE YOU MUST BE ITS SOUL. — CORETTA SCOTT KING JUN. 30 1982

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PTSD

BATTLES WE STILL FIGHT

Photos & Story by Hannah Neumann

Sean Donnelly and Ernesto Hernandez were both diagnosed with post-traumatic stress disorder after coming home from combat. Here, Donnelly holds a battered strap, with holes from shrapnel, that was attached to his truck that was blown up on a mission in Afghanistan. Hernandez shows the bracelet he wears each day with the names of friends killed in battle, as a reminder to appreciate life, even in the hardest moments.

Ernesto Hernandez hears a pop. In an instant, he is posted back in Afghanistan and running through a minefield, risking his life to pull to safety an injured mine sweeper, who appears to have just lost both of his legs to an explosion. A minute later Hernandez finds himself sitting in a college classroom. This, for some, is life after war. This is life with post-traumatic stress disorder.

"PTSD is just a cloud following you everywhere you go," Hernandez said. "Everywhere you go you don't feel safe. There's someone always looming in the background and some click or pop can just set you off. And if that happens you go into this dark, dark place that's really hard to get out of."

For Hernandez and others living with PTSD, hyperarousal is a constant, frightening and exhausting symptom. Dorland's Medical Dictionary defines hyperarousal as "a state of increased psychological and physiological tension marked by such effects as reduced pain tolerance, anxiety, exaggeration of startle responses, insomnia, fatigue and accentuation of personality traits." In other words, a constant state of fight or flight. Sounds, smells, sights and even feelings can send

someone straight back to the exact moment they experienced a traumatic event, forcing them to re-live the pain.

As a U.S. Marine corpsman in Afghanistan, Hernandez vividly remembers the feelings associated with improvised explosive devices, or IEDs.

"You get this blast wave and it kind of pushes you over to one side," Hernandez said. "So every time I hear a loud click or pop, I grab my head and kind of protect myself like something's going to hit me. I want to make some kind of motion."

DeLisa Russell, a licensed professional counselor and Director of Veterans One Stop in Waco said these reactions are common after war, but also that it's important to get control of them.

"In Iraq, roadside bombs were put in bodies of dead animals or in trash cans by the road, so if you're driving down Speight [Avenue] and you see a dead dog in the road, and back in Iraq you'd see the truck in front of you get blown up by this, how do you think that is going to impact the situation?" She said. "In Iraq, that instinct allows you to survive, but driving down Speight you don't want to cross oncoming lanes and swerve

into traffic to avoid the animal."

In 2010, as American combat troops began to take back Afghanistan, Hernandez deployed to serve as a corpsman, attached to the 5th Battalion Marines, after completing a medical course for advanced trauma. He was deployed to the most kinetic area of Afghanistan at the time, Helmand Province, where the most airstrikes and fighting were taking place. They were dropped in the same place the British were fleeing.

"We got dropped off in the middle of the minefield," Hernandez said. "The first day we got hit and the second day was all firefights."

On his first security patrol, Hernandez headed out with his squad, along with officers from the Afghan National Army, the ANA. In a split second, one of the ANA officers took a step, and an IED placed by the Taliban exploded under his feet, resulting in the immediate loss of both of his legs. Because his legs had been cauterized with the explosion, there was no active bleeding. Hernandez treated the officer, managed his pain, and sent him up to the helicopter. This was his first patrol in Afghanistan. It was just the beginning of a long, harrowing road as he fought to save the lives of men he now considered brothers.

At the beginning of his second week in Afghanistan, Hernandez was sent to an area called "Zone Black," a name given after the British were ambushed in the spot.

"We knew we were going to get hit, but not knowing when was the scariest part," Hernandez said. "Being in a minefield, you didn't know if your next step was literally going to be where your legs got blown off. We had a minesweeper in the front and they would sweep and mark a path with chalk, and people would literally walk in each other's footsteps so they wouldn't get their legs blown off."

Still, every day, a Marine would take one wrong step that would drastically change or even end their life. This is what happened that day in Zone Black, when the squad's minesweeper entered an alleyway. Hernandez watched as one of his men lay, bleeding and broken in the center of an exploding alley. He felt helpless. He took off, running through the minefield, grabbed his man, pulled him out of the hole formed by the explosion, and dragged him to safety. He applied tourniquets, a compression device used to control serious bleeding, and performed his initial assessment.

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Alice

University of Alabama



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Tusk Magazine

*California State
University - Fullerton*



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F Newsmagazine

School of the Art Institute of Chicago



ILLINOIS, U UP?

By Irena Frankin and F Newsmagazine Staff

There's nothing inherently fun or sexy about voting in your state's primary elections. There is, however, something very fun AND sexy about investigating the true nature of the potential candidates. From their employment histories to the extent of their riches, wouldn't it be handy if dating apps like Tinder came with a "know your candidates for governor" feature, and the chosen few had to pander to you and absolutely not send dick pics? Voting would also be a whole lot easier if you could just swipe left or right.

Sometimes, change is good, but most of the time it's better to know exactly what you're getting even if exactly what you're getting is a mediocre mope case for no discernible reason. It's primarily (what) really good at two things: getting elected and staying elected for an appropriately allocated amount of time. It's also pretty good at racking up debt and being poor people.

NET WORTH Unclear, but according to NPR, Illinois, somewhere between 500 million and 1 billion.

CAMPAIGN PROMISE To "shake up Illinois," you know, the way you wanna shake a newborn baby.

ILLINOIS, U UP?

BRUCE RAUNER (R), 68
42nd and current Governor of Illinois
201 miles away. Active literally just a month ago and for the past three years

JEANNE IVES (R), 53
Member of the Illinois House of Representatives for the 42nd district
30 miles away. Active in the last few minutes and going even earlier

CHRIS KENNEDY (D), 54
Businessman, an actual Kennedy
Less than a mile away. Active all the time; extremely active in the community; very active

DANIEL BISS (D), 40
Mathematician, member of the Illinois Senate from the 9th district, the hot one
16 miles away. Active

I.B. PRITZKER (D), '53
Businessman, professional rich man, definitely not a serious politician
Somewhere always really close by. Active now and every minute for the past 200 years

CHRIS KENNEDY since made the outrageous claim that I am a "poster child of all that's wrong with the coverage system in our state." But you know what else I am a poster child for? Voters. I have been on many posters. But enough about me, here's yours we just crack open a cold Pellegrino at the Women's March! #wevichillio #womenpower

NET WORTH \$1.4 billion with a V

CAMPAIGN PROMISE I will be focusing on the issues of today such as protecting immigrant families, stabilizing and supporting Illinois' economy, and proving that I have only been alive for one human lifetime.

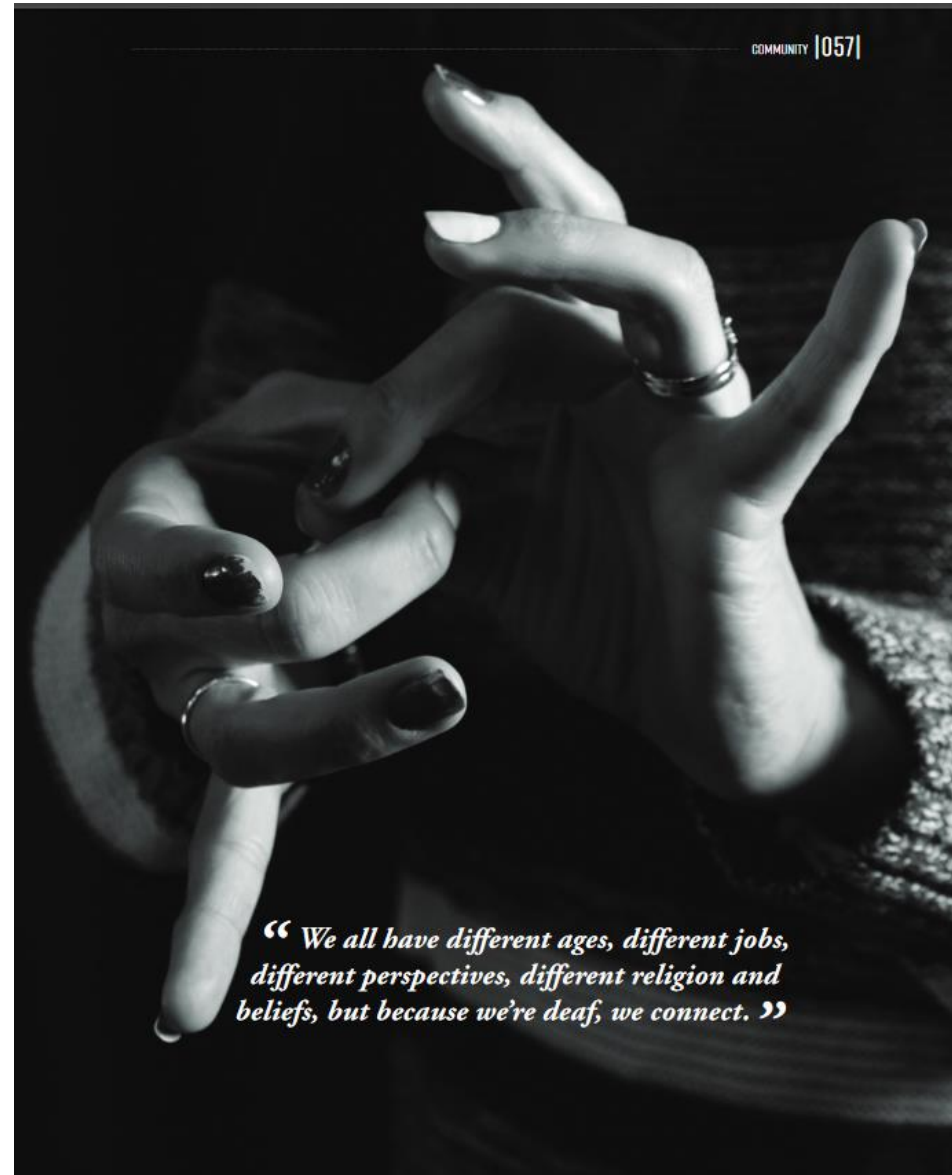
OBEY OR BE PUT TO SLEEP

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Horizon Magazine

Colorado Mesa University



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AMP

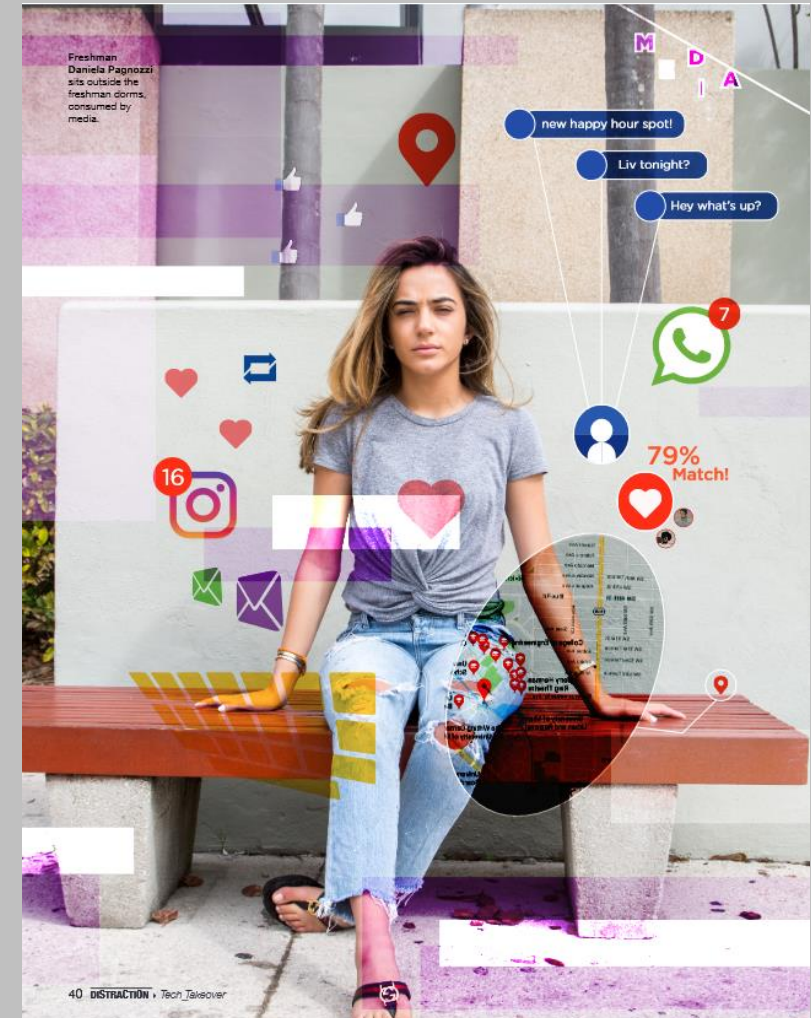
The University of Texas at Dallas



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University of Miami



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Jerk

Syracuse University



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Maroon Life

Texas A&M
University



THE BATTALION MAROON LIFE 12

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At home, the duo is highly competitive, especially in video games. From Madden to NBA 2K, the controllers get cranking, but nothing compares to Call of Duty: Black Ops. Kirk and Watts team up on their favorite feature – Zombies. Watts said he has made as far as 65 rounds in.

Each having West Coast roots, Kirk and Watts also discovered a shared hobby in skateboarding.

"When we were younger we skated and then we both figured out we skated," Watts said.

Kirk added skating provided a way for the two to kill down time during the summer.

"In the summer you have lots of free time to do whatever you want whether it's in between workouts or on the weekends," Kirk said. "We both went out and bought skateboards and found something to do."

Although neither has suffered an injury, a couple close calls caused them to tone down any potential X-Games dreams while still playing football.

Their tight-knit bond allows the two to keep each other accountable.

"Whenever one of us is messing up, we're not afraid to let each other know we need to get on track or do something differently," Kirk said.

From home to the Davis Center and the Coolidge Practice Fields, competition between Kirk and Watts never stops. "Want to be the best, compete against the best," Watts said. "I work hard and I know he works hard and will make me better at covering receivers."

Kirk agreed that whilst the fight is fierce, it benefits both sides in the end, especially in game planning.

"We both feed off each other," Kirk said. "We have high football IQ's. Whenever I need to know what kind of coverage a team is running so I can adjust my routes, he tells me and whatever I see from a receiver I tell him this is what you should do to cover him. We go hand-in-hand trying to help each other out."

With vocal leaders Trevor Knight and Myles Garrett departed, new chiefs must emerge and A&M head coach Kevin Sumlin said Kirk and Watts' leadership is strong on the field, but is cultivated from their actions off of it.

"Those two get along very well. They compete, and it gets back to what I said. It gets back to that kind of leadership, not just on the field, but it's also that leadership off the field that creates a football team that you love to be around," Sumlin said. "These guys are not only good players, but they're good people and they're going to be successful."

From a player's standpoint, Kirk and Watts' teammates have taken notice on their unique leadership.

"Both of those guys love to hold each other accountable," offensive tackle Koda Martin said. "It really unites the team to have two guys like that who will encourage one another and hold each other accountable."

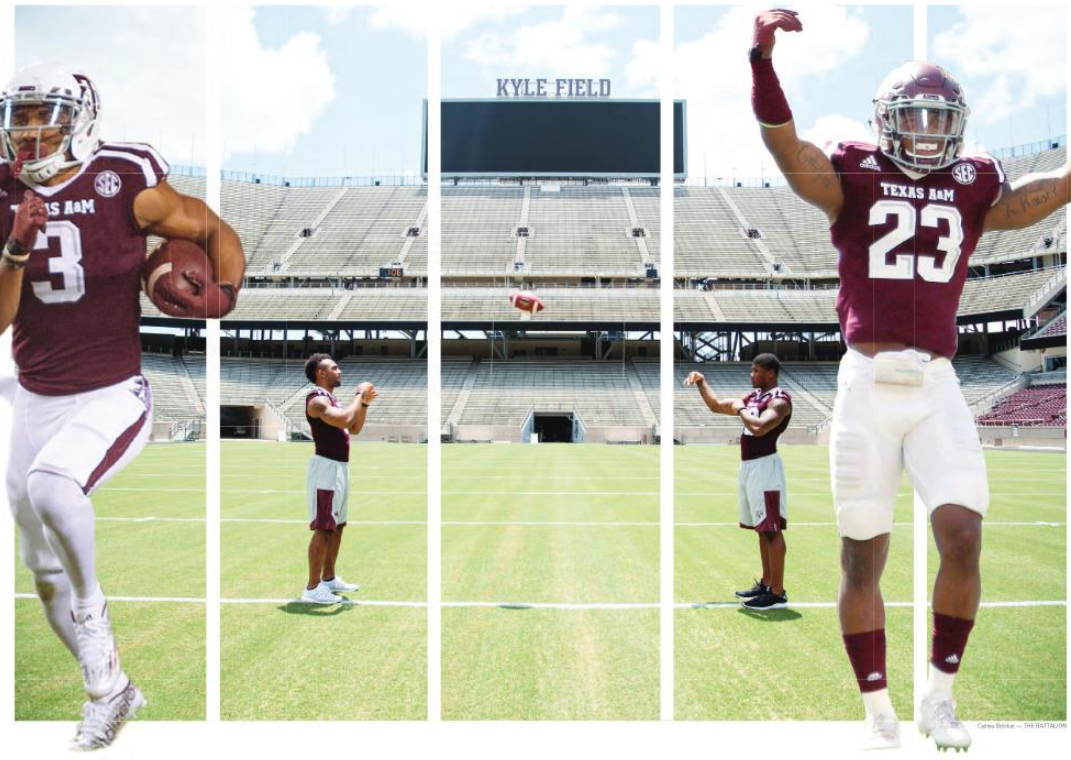
Watts had been a force at safety in 2016, but when he got the crown of Akeem Jordan's helmet square to the knee in the first quarter against Ole Miss, his stellar season came to a screeching halt.

The collision resulted in a torn hamstring, causing Watts to miss the final three games of the season. "To that point I had never missed a game," Watts said. "It was a horrible feeling knowing that I couldn't play with my boys out there."

Although he couldn't play, Watts made sure to still be present in games.

"I really had to step up and be a vocal leader at that time," Watts added. "I talked to the younger guys letting them know what I'm seeing from the sidelines."

Kirk and Watts form unique relationship, lead by example on and off the field



THE BATTALION MAROON LIFE 13

An early departure to the NFL was also halted because of his injury. Watts said coming back though would allow him to finish his degree and train for the Draft.

"I'll be able to graduate this December staying. I wouldn't have been able to train if I would've left early so there wouldn't have been any going to," Watts said of the decision to stay for his senior season. "No rush, it's going to be there and I'll get to graduate."

Now back for a fourth season, Watts believes the tandem of him and Donovan Wilson atop the secondary could shape up to be one of the best in football.

"We could be one of the best in the country," Watts said of their potential. "Donovan's a hard hitter, a smart football player." Kirk on the other hand has a different task at hand.

Rather than having an experienced counterpart to complement him, he is the lone veteran at receiver.

With several early-enrollees vying for starting spots, Kirk noted he has been able to guide them through their first semester on campus.

"I try to give them all the tools they need to be successful, everything that I've learned as to help me be successful early on in my career," Kirk said. "They've been able to see that I've come in and work hard early, you'll be able to play."

As a former early-enrollee himself, Kirk emphasized the importance of having the extra semester to become accustomed to college football.

"They get to learn the offense and get acclimated to the offense," Kirk said. "They have an upper step ahead of the guys who come in during fall because they've already been around, they know how things work so when fall camp comes around, they're not just running around with their head on fire."

Both Kirk and Watts have only been a part of 8-5 teams during their tenures in Aggieland. The consistent middle-of-the-pack finishes have gotten old after bright beginnings.

"It sucks," Kirk said. "We've had early success and then at the end of the season, obviously losing isn't what we want to do. We just want to bring the best out of our guys and attack the last half of the season."

"We know we've got to win."

In three years, Watts has seen the same result, giving him something to prove in his final year.

"We don't want to go 8-5 again," Watts said. "We've kind of put that on our shoulders to make a new culture and show guys that we can be better than 8-5."

"Just be consistent and win. We've got to finish games." Players alike have taken note of Kirk and Watts' drive and the things the two are doing to take a step forward.

"Those are great players that love the game of football," Martin said. "Christian does all the little things behind the scenes. He does his stretches, he's hydrating, he's eating right, he's doing whatever it takes to be set apart... Armani, really high energy, loves the game, loves to play, loves to hit."

Around Aggieland, Kirk has taken notice of other A&M teams who have won conference and national titles, only feeling him more to bring one home for himself.

"We have other sports programs winning SEC championships and national championships," Kirk said of A&M's athletic success. "Football hasn't won one in a while so we took that as a challenge. We want to be at the top."

Kirk and Watts agreed that their goal is simple – win a championship. In doing so, however, the secret to success may lie from within and start with them.

"Leadership's a big part of championship teams," Kirk said. "Championship teams aren't run by coaches, they're run by players and that's the type of culture we're trying to install in this team."

BEST MAGAZINE SPORTS PAGE/ SPREAD

Swinging Bridge Magazine

Messiah College



SPORTS & REC

The Man Behind Messiah Athletics

BY WILLIE HOPE, III

Everything's new in Sollenberger Sports Center: new gym, new fitness center, new bleachers at the pool. But if you venture down into the basement where the old weight room was, you'll find a staple of Messiah athletics. He won't make himself the center of attention as he cleans. Outside of the athletic teams and coaches, most people have no idea who he is. It's time everyone met Truc Tran, also known as Mr. U.

An employee of Messiah College for 22 years, Tran works in the basement of the sports center. Unknown to most of the public at Messiah College, Tran has become a staple for Messiah athletes, whether it be through small interactions or seeing him every day. Tran doesn't share much about himself. He's not much of a talker and his English isn't the best, which made it hard to hear his perspective, but every athlete who interacts with him has great things to say about him.

"Tran has been one of the nicest people that I've met on campus. He makes an effort to get to know each of our names on the soccer team and keep up with each of our games," says David Figueroa, senior defender on the soccer team. "He's a consistent smiling face after every game, and is always willing to help out anyone that needs help."

As Figueroa said, Tran offers a smiling face after every game, even after coming back from Lycoming at one in the morning.

"He always asks about the game, and he knows our stats," adds Joshua Darville, sophomore forward on the basketball team.

"After games he will excitedly greet you by name and even know the score of the game you just played and congratulate you or your teammates if you scored a goal or got some kind of award," says Missy Biener, recent graduate of Messiah and a member of the Messiah College women's soccer team. "He will always know! He is invested in each team by having their team poster and getting signatures from the players he sees."

Tran's unselfish nature impacts student-athletes on a level that's bigger than the playing field.

"Mr. U is the man!! He would always open the weight room up for us last year, or let us stay a little late so we could get a late-night lift in," senior wrestler Derek Beitz says. "He also brought athletes bottles of water whenever the water fountain was broken so they could stay hydrated while working out."

TRAN'S CUSTODIAL CLOSET DOOR IS FILLED WITH ATHLETES' SIGNATURES & MEMENTOS

SPORTS & REC

"It's hard to find the words to describe his character," Darville says. "He's so giving and kind to all the athletes. He's like a father figure."

Darville and the basketball team experienced his giving nature upfront and personal during the spring semester.

"We came down to give him gifts at the end of the year just to show our appreciation," Darville explains. "He had a package of Snapples for us. We didn't expect anything from him, but he's always so giving and putting himself out there for us."

And in addition to his unselfishness, Tran also has a playful nature to him that athletes love.

"He was always one up for a good joke and enjoyed pranking people," says Derek Beitz, senior wrestler. The only thing I dislike about this new weight room is that Mr. U isn't up there!!"

"Mr. U knows us all as more than athletes, he knows us as people," says Biener. "When you first meet him he will ask for your name and perhaps give you a special nickname. When you see him next he will always remember you by name."

"What has always stood out to me about Mr. U is his ceaseless joy. There aren't many people whose faces light up every time they see me - my mom is probably one, and Mr. U is the other," says baseball graduate assistant Joe Saufley. "Doesn't matter what time of night it is or how long he's been working, he'll stop what he's doing to smile, ask you about your team, and more often than not jokingly attack you with his mop."

"If you ever tell him anything about your life he will remember it, like where you're from or who your favorite soccer team is," Biener continues. "He will poke fun at you and never leave you without a laugh and a big smile."

Biener, a standout athlete in her four years at Messiah, knew Tran on a personal level as she worked for him as well. Tran doesn't like to talk about himself much, part of his humble and unselfish nature, but Biener knows the Tran that no one else sees.

"He served in the Vietnam war, loves the Barcelona soccer team and works multiple jobs while raising two children who also went to Messiah. Mr. U knows and invests in the players he serves through keeping our facilities clean. We are so thankful and blessed by him and his 22 years of service!"

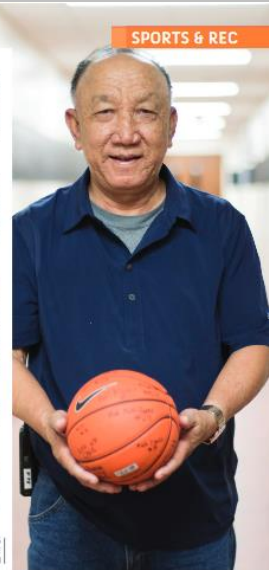
"I hope to come back in 15 years and see a building or field named after him," Saufley says.

So if you're down in the basement of the sports center in the evening and you see Tran cleaning, go speak to him. It may be the best part of your day. Get to know Truc Tran, aka Mr. U.

TRUC TRAN (MR. U) SHOWS US HIS SIGNED BASKETBALL FROM THE MESSIAH MEN'S BASKETBALL TEAM

TRUC TRAN (MR. U) GREET'S JOE SAUFLEY WITH A WARM HUG

HE'S SWINGING BRIDGE 31



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Ball Bearings

Ball State University



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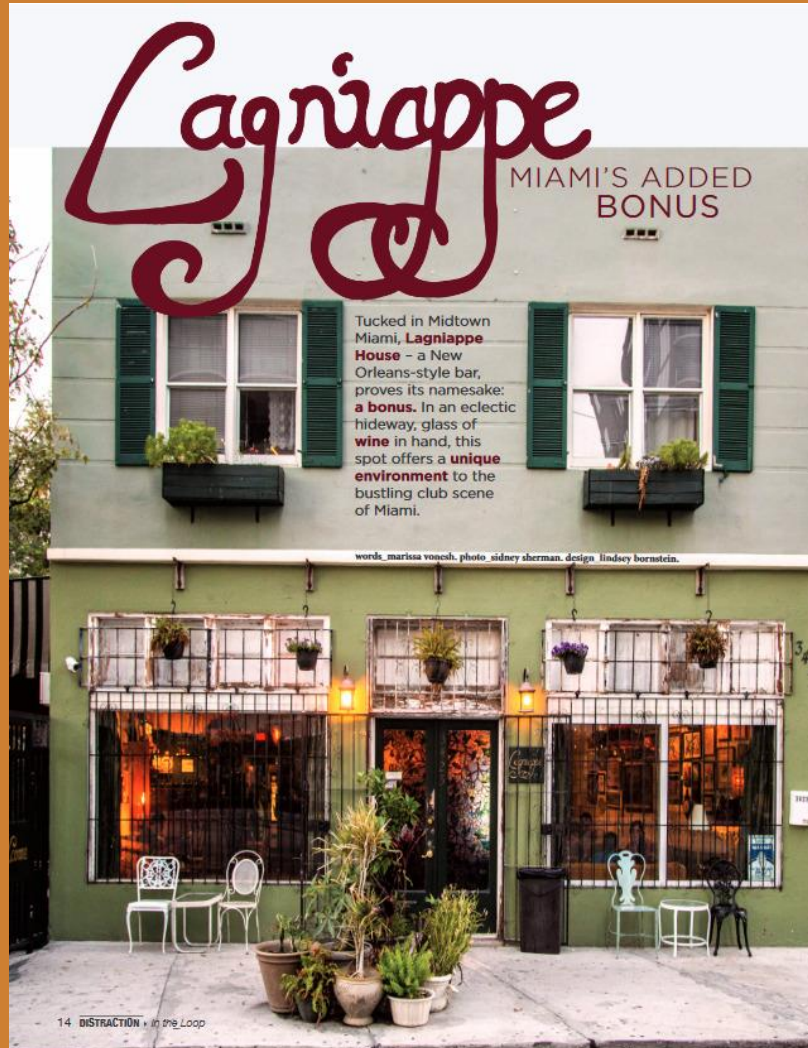
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University of Miami



Lagniappe

MIAMI'S ADDED BONUS

Tucked in Midtown Miami, **Lagniappe House** - a New Orleans-style bar, proves its namesake: **a bonus**. In an eclectic highway, glass of wine in hand, this spot offers a **unique environment** to the bustling club scene of Miami.

words: marissa vonosh. photo: sidney sherman. design: lindsey bornstein.



BOURBON STREET VIBES AND MIAMI'S MIDTOWN FLAIR

Steak on a paper plate, wine in a mismatched glass. No waiters, no defined menu, no silverware, no reservations, no cloth napkins and yet, an ambiance, a refuge away from the DJ club scene of Miami. This is Lagniappe House, a New Orleans-inspired wine and beer bar delicately placed in the center of Midtown in a dainty house among towering skyscrapers and busy city streets. Lagniappe is a place unlike anything else in Miami; walk in and snake your way through thrived vintage chairs and rugs. Pass by a refrigerator stocked with craft beer and racks of over 150 types of vintage wine. Glance at the menu, scribbled in chalk, and end up on a patio, laced with tea lights and an assortment of lawn chairs. Before you know it, you'll be eating a character board of your chosen meats and cheeses garnished by marinated olives and fig jam. Lay back and

let the atmosphere and Miami's humid air consume you. Owner David Tunnell spent some time in New Orleans after working in Miami as a restaurant chair. While there, he realized that NOLA had an elegant way of adapting European culture to America. Tunnell wanted to bring the same sort of ambiance back to Miami. By November of 2012, Tunnell had opened Lagniappe House with the simple vision of bringing people together for good wine, good music and good company. "He wanted it to feel as though you were in a place that feels like home, a place where you

can enjoy fine things without the image," said co-manager Jon Orsi. "Miami can be isolating even when you are with your people, and this place dissolves that." "The glitz, glam and transient culture of Miami can be overwhelming and inauthentic. Lagniappe provides an environment for people of all types to escape this culture and create quality memories. "I've seen all types of people here," Orsi said, glancing around the garden to observe the diversity. College kids clad in ripped jeans and t-shirts sit next to abuelos smoking cigars and businessmen in suits. It's a home for hipsters, misfits, music lovers, wine connoisseurs, foodies, adventurers - for anyone. "When you get here it's just about: let's enjoy wine, let's enjoy live music," Orsi said.

BEST MAGAZINE ENTERTAINMENT PAGE/SPREAD

SCAN Magazine

SCAD Atlanta



ARTS AND ENTERTAINMENT

WELCOME TO THE JUNGLE

WRITTEN BY MIKAEL TRENCH
PHOTOGRAPHED BY EMMA DAKIN

R. THOMAS' DELUXE GRILL
1812 PEACHTREE STREET NW
It's hard to think that a place as distinct as R. Thomas' started off as a burger joint, but this lively, tropical-themed eatery has come a long way from its humble beginnings.

RAW WALNUT SUNFLOWER PÂTÉ
The sunflower pâté certainly captured the restaurant's overall essence the most out of the appetizers, with its natural taste and organic ingredients that consist of fresh walnuts with onions, peppers and tamari.

R.'S SALMON PICCATA
This dish, consisting of tender salmon sautéed in lemon and butter sauce served with a side of quinoa and vegetables, explodes with a natural, hearty flavor that is hard to resist.

THAI EXPRESS BOWL
A quinoa-laden dish topped with a bevy of vegetables, spicy peanut sauce and hearty chicken.

TRADER VIC'S
255 COURTLAND ST NE
For a one-of-a-kind Polynesian experience, Trader Vic's will satisfy those who have a love for the island life. Being one of only two Trader Vic's locations in the United States, the home of the original Mai Tai has an atmosphere almost as exclusive as its locations.

VOLCANO SHRIMP
While not as spicy as the name might suggest, this is still a rather hearty dish with its mix of stir-fried garlic shrimp, various peppers and jasmine rice. The dish's Asiatic flavor added to its tastiness that is sure to leave you satisfied.

COSMO TIDBITS
This sampler plate of Trader Vic's appetizers offers calamari, crispy prawns, crab rangoons, cha siu pork and more. Each flavor adds to the island experience and taste great, especially with their included sauces.

INDONESIAN RACK OF LAMB
This Bali-spiced rack of lamb served with Singapore-style curried noodles is just as good as it sounds. Its unique blend of tender texture and wine sauce is only made better when combined with noodles.

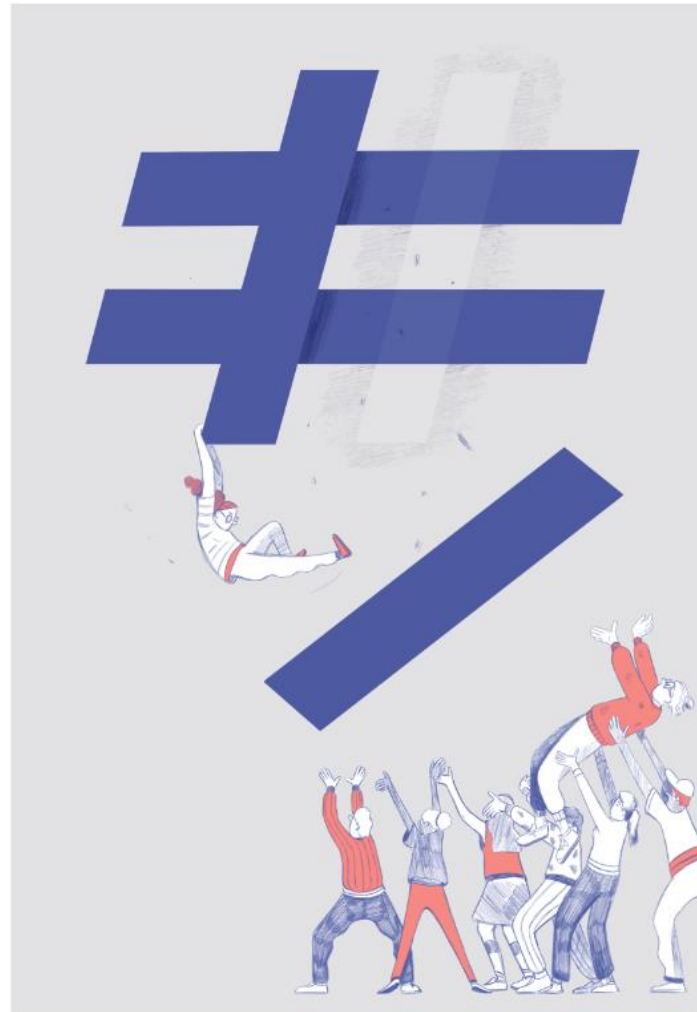
MAI TAI CRÈME BRÛLÉE
Creamy and sweet, this classic dessert has a bit of a tropical twist.



BEST MAGAZINE ENTERTAINMENT PAGE/SPREAD

F Newsmagazine

School of the Art Institute of Chicago



Rules of Engagement

While *Robe.net's* Aziz Ansari exposé has inspired important conversations about sexual power structures and the definition of consent, the way the story was handled has come under criticism.

On January 13, *Robe.net* published Kate Woy's detailed account of a date between actor and comedian Aziz Ansari and Brooklyn-based photographer "Grace." (A pseudonym used by *Robe.net* to protect her identity.) Grace described Ansari's actions that night as "sexual assault."

Madison, a School of the Art Institute of Chicago (SAIC) student in the second year of her Arts Administration MA, found Woy's writing to be "amateurish." One passage from the exposé reads: "After meeting Ansari, Grace told friends and coworkers about the date and consulted her go-to group chat about what she should wear to fit the 'cocktail club' dress code he gave her. She settled on a tank-top dress and pants. She showed one a picture, it was a good outfit."

"Consulting her 'go-to group chat' about her outfit is not a fact that needed to be reported and paints Grace as a ditzy girl," Madison told *F Newsmagazine* earlier this week. "Overall, it was a weird article to read and felt like it was written by Grace's friend, not an unbiased journalist. Ansari is obviously a pig and as Grace put it, just like every other guy. But this article failed to present the information in a way that made Grace as credible a source as she should have been."

But, a first-year MFA student in the Art and Technology Studies Department, discussed the article with *F Newsmagazine* from the perspective of the platform's ethos: "[*Robe.net* reported the story] according to the position of the site, which is a place to publish girls' voices, unscripted and unfiltered. For other sites or platforms, maybe a more objective and formal approach would have been taken. I don't think the article on *Robe.net* is a good way to report a sexual assault crime. However, with respect to the original intention of the site itself, it fulfilled its goal."

In an article on *Jezebel*, Johanna Escobedo Shepherd raised questions regarding *Robe.net* approaching Grace, rather than Grace seeking out a platform for her experience. Other choices made by *Robe.net*, including giving Ansari and his team less than six hours to make a statement

before the story went live—much shorter than the standard 24-hour response window—have been perceived as unprofessional.

All Rights Reserved: The Guardian observes that while the *Robe.net* story sheds light on a very important conversation, its concerns should not have been tied together with those of #MeToo. "Instead of telling this particular story with the care it called for, it was jammed into a pre-existing movement grounded in the language of assault and #MeToo." Ansari first tries to lean in his role as Tom Haverford on NBC's "Parks and Recreation." He is currently best-known for his Netflix series "Master of None." His non-fiction investigation of dating in the '21st century, "Modern Romance," was published by Penguin in 2015. In the past, Ansari has been labeled as a feminist.

Josh Herrmann, editor-in-chief of *Robe.net's* parent company (The Media), has described the story as revealing "a striking tension between [what Ansari has said in his standing, what he has written in his book, what he has professed on late-night TV] and the way [*Grace*] says he treated her in private."

The day after the article was published, Ansari released a statement in response to Grace's allegations:

"In September of last year, I met a woman at a party. We exchanged numbers. We texted back and forth and eventually went on a date. We went out to dinner, and afterwards we ended up engaging in sexual activity, which by all indicators was completely consensual."

"The next day I got a text from her saying that although I may have seemed okay, upon further reflection, she felt uncomfortable. It was true that everything did seem okay to me, so when I heard that it was not the case for her, I was surprised and concerned. I took her words to heart and responded promptly after taking the time to process what she had said."

Making headlines differs from making a positive social impact.

Students respond to allegations against Aziz Ansari and repercussions for the #MeToo movement.

By Casey Carsel

"I continue to support the movement that is happening in our culture. It is necessary and long overdue."

Sharanya, a first-year MFA in Writing, is critical of Ansari's statement: "I think it's a very surface-level response that brings up a lot of questions. Did he learn anything about consent from that encounter, moving forward, or have all his bad dates since then also consisted of [him being] utterly unable to pick up on verbal and unvoiced cues? It speaks to a lack of awareness about the huge issue surrounding consent and female sexuality that are prevalent in our cultures."

When talking to *F Newsmagazine*, an SAIC student who preferred to remain anonymous reflected on the real concerns of male education on such matters: "I think the real problem is how we as males are socialized in the first place. The real lessons are learned at home, in our various communities. All in all, there has to be an assessment of intent, both in perpetrators and the accusers. Making headlines differs from making a positive social impact. Young males might just grow up in fear of shame, rather than being corrected in their thinking about things."

Sharanya sees some of the story's fundamental questions as lying in the prevalence of experiences like Grace's: "Why are so many women also coming forward and saying 'Me too' about 'bad dates' like these? There is an even more powerful conversation to be had around why women feel like it's better to 'just go through with it' during a bad date, rather than saying 'no' and dealing with that outcome? The possible outcomes of uncomfortable, barely consensual sex are better than the outcome of saying 'no.' This points to a huge cultural problem in our society where a woman's refusal could very easily lead to assault, rape, and even death."

As Sharanya makes clear, the discussion about the events that transpired between Ansari and Grace has the potential to contribute a further set of questions to the conversations #MeToo started—though they are not to be conflated with the core concerns of #MeToo itself. While the encounter's reportage has been an area of thorough discussion, both students and journalists are using the story to confront larger social paradigms, leading the conversation towards altering ideologies at increasingly subtle levels.

Casey Carsel is in the first year of her MFA in Writing.

BEST YEARBOOK COVER

The Campanile

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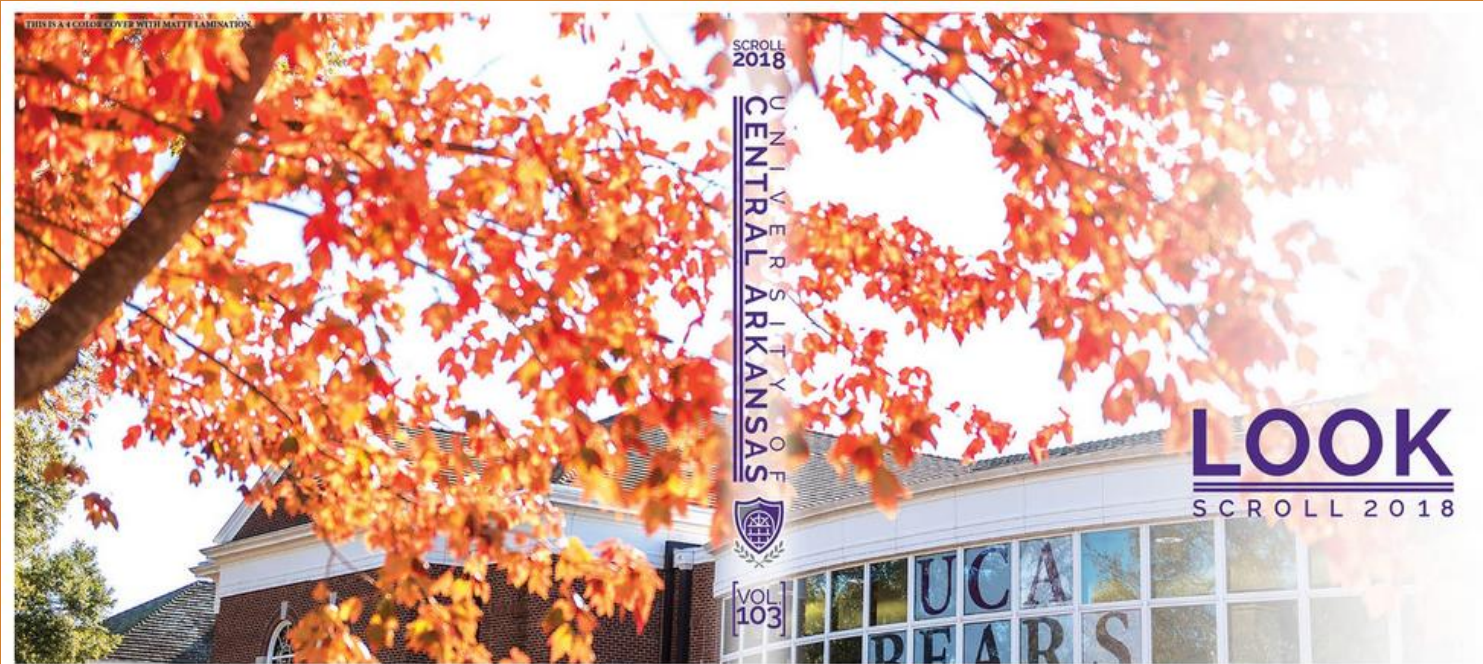
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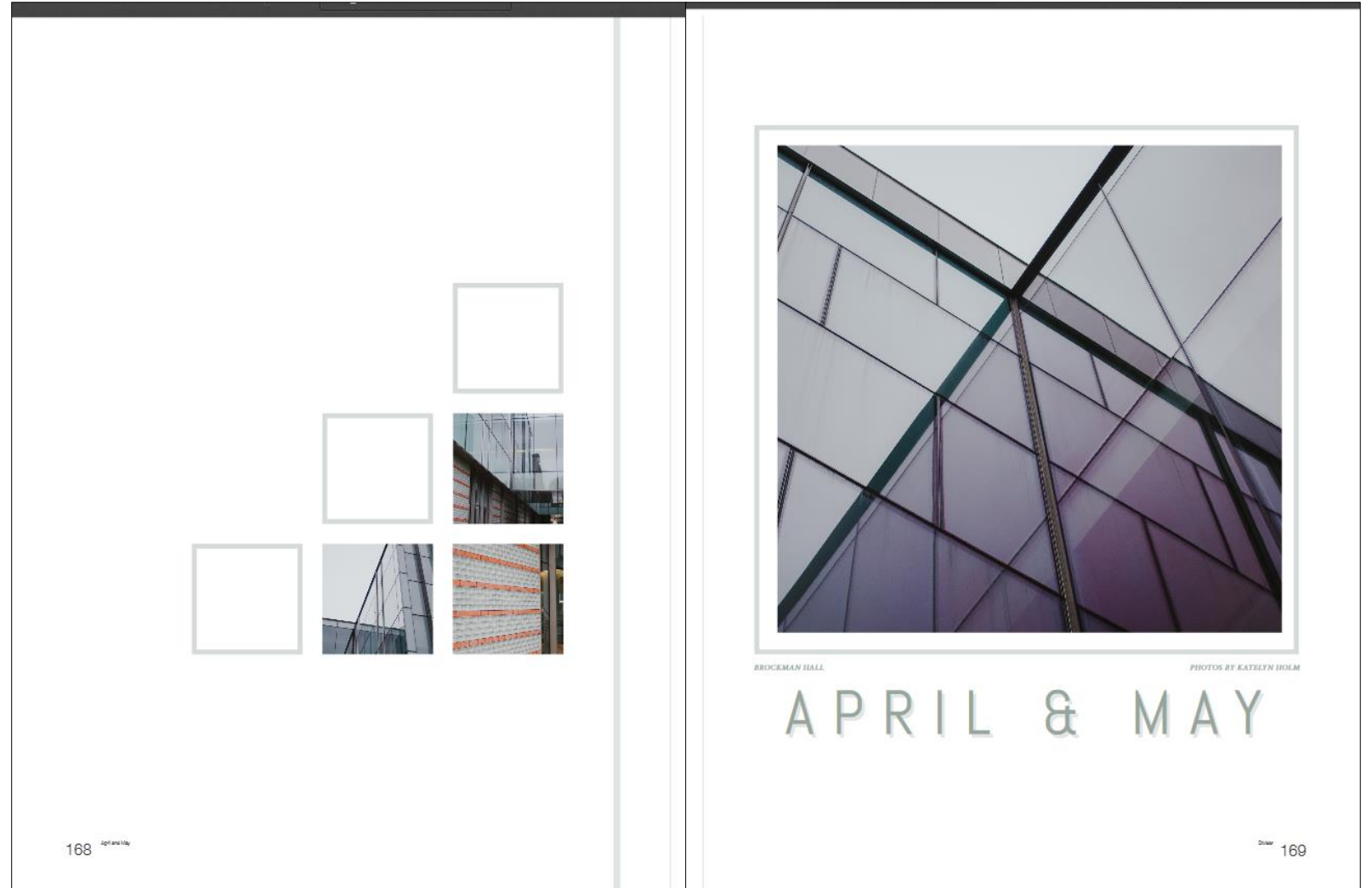
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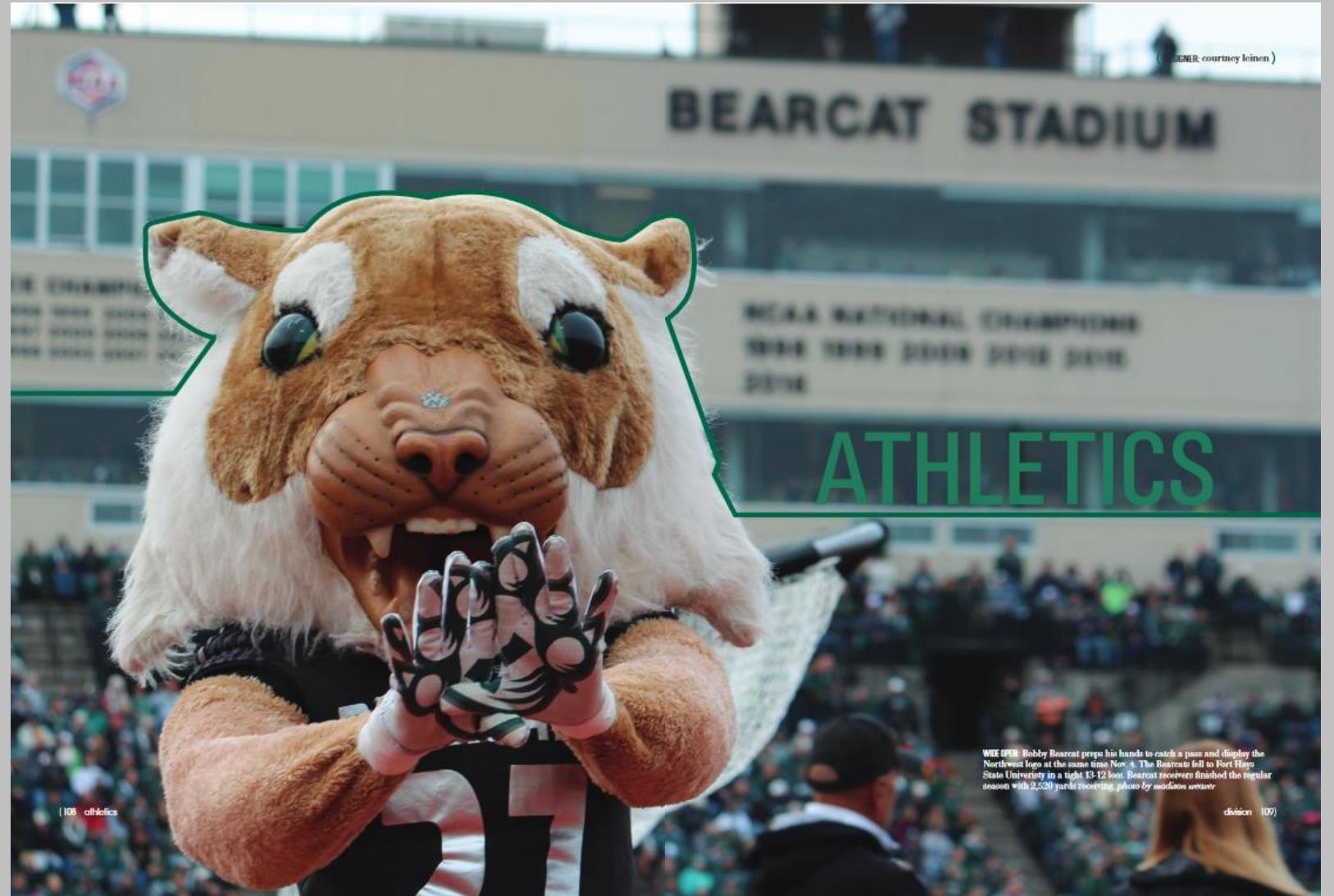
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BEST YEARBOOK NEWS PAGE/ SPREAD

The Warbler

*Eastern Illinois
University*



Story and Design by Abbey Whittington
Photos by Kallie Haritopolous

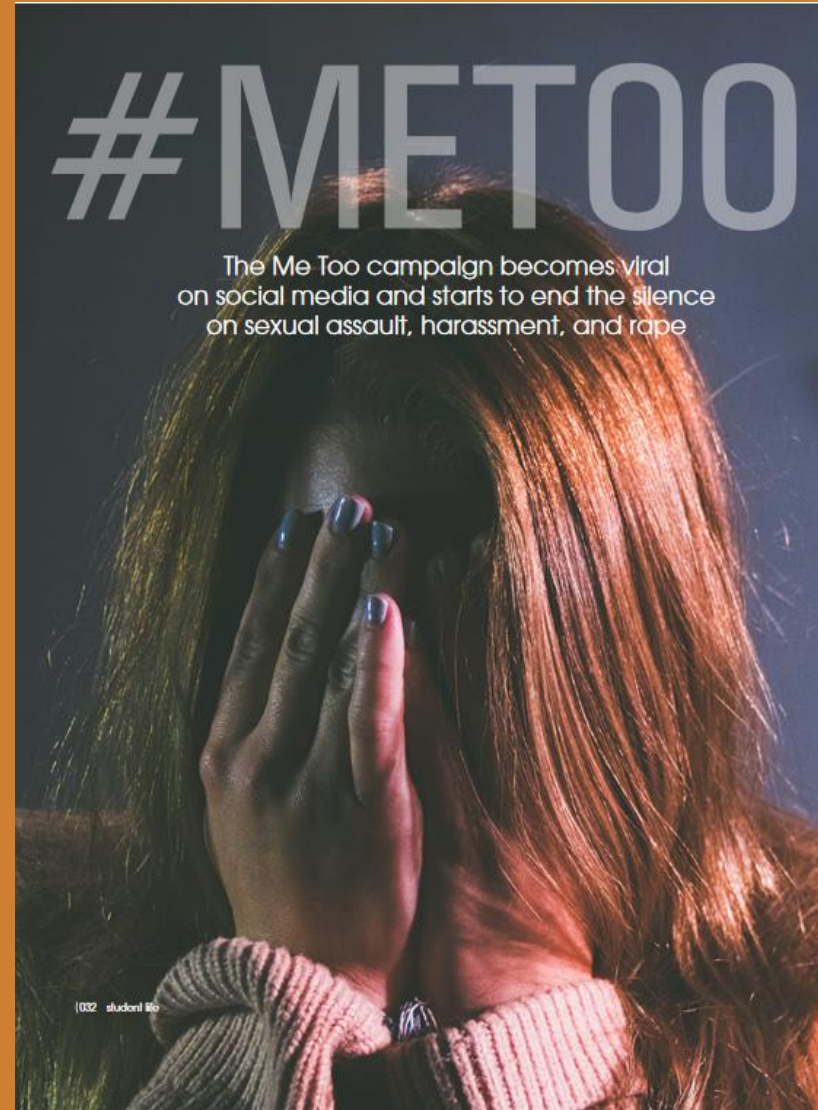


MIGRATING BUTTERFLY Yesenia Murato, a junior criminology and sociology major, told DACA Rally attendees that her goal is to combat racism in law enforcement when she pursues her dream of coming a police officer and going back to her hometown in Mexico.

BEST YEARBOOK NEWS PAGE/ SPREAD

Tower Yearbook

*Northwest Missouri
State University*



BEST YEARBOOK NEWS PAGE/ SPREAD

The Aggieland

Texas A&M
University



262 STUDENT LIFE

A WORK OF ART
Outside of the Aggies United event at Kyle Field, students add art to a giant chalkboard, meant to be a sign of unity and togetherness among Aggie students.

we stand UNITED

AGGIE STUDENTS STAND TOGETHER AGAINST RACIAL DISCRIMINATION AND HATRED

Thousands of students and community members attended Aggies United, an event intentionally scheduled at the same time as white supremacist Richard Spencer's controversial lecture Tuesday night.

Organized by University President Michael Young and student leaders like Student Body President Hannah Wimberly, the event intended to promote a sense of solidarity from students and the community in the face of Spencer's "alt-right" rhetoric. Outside Kyle Field, where the event was held, people were invited to sign a wall with expressions of unity, solidarity and kindness.

Guests included singer Victoria Bozeman, actor and philanthropist Hill Harper, Holocaust survivor Max Clauben, artist Ben Rector and Reginald Stuckey. Wimberly and Texas A&M quarterback Trevor Knight and defensive end Myles Garrett also attended the event.

Communication sophomore Katelyn McCarthy said the driving force behind Aggies United was the Aggie core values.

"I think with the core values that this university holds it's very important to embody these values and show these values and stand up for them," McCarthy said. "I think the biggest one of those is love and to show love among these students and among this campus is the most important thing to combat this controversy. To promote that among this campus is the most important thing to hold true."

The decision to host the event was made consciously, and Speaker of the Student Senate Joseph Hood said this was the best way to approach the situation.

"I think the response by President Young, student leaders and the university as a whole really came together in a way that I think is going to be really impressive tonight, in sending a message not only to Spencer but to the rest of this country of what's the right way to respond," Hood said.

Knight said at the end of the day, it is about uplifting one another and believing in people.

"I think it's a reminder that we are one family, when you wear that Aggie ring or you're an Aggie in general, it's about having each other's backs and loving people no matter where you come from, what you've done, where you've been or even where you're going," Knight said. "You're supposed to believe in people."

Defensive end Myles Garrett attended Aggies United and said it was a good way for the university to turn attention from Spencer's speech.

"I think it was a good decision trying to take the public eye away from that kind of event," Garrett said. "So people can channel their anger and not look at that and be negative, but coming here and coming together and having that unity."

David Isenhour, president of TAMU College Republicans said he believes the Aggies United event will have a long-term impact on the Aggie family.

"I think in the long term it's going to bring us together," Isenhour said. "I know a lot of different groups, the College Republicans, to speak on behalf of us, we're looking to get more involved with our local community. I think overall we're going to be a lot more cohesive as an Aggie family."

Story by Megan Rodriguez & Meredith McCown,
photos by Cassie Stricker

DEFYING BARRIERS
As a show of cultural pride, Aggies United produced a showing of traditional Mexican American dancing. The dance was meant to be an outward reflection of the diverse nature of the Aggie student body.



SPEAKING AGAINST HATE
On stage, various speakers came up to offer their insight into the love of diversity and the need for unity as part of the Aggie spirit.

UNITED YELL PRACTICE
With yell leaders on the Aggies United stage, the student body was led in various yells including Farmer's Fight and the Spirit of Aggieland.



BEST YEARBOOK NEWS PAGE/ SPREAD

The Baylor
Roundup

Baylor
University



I WALK WITH NATASHA

BLACK STUDENT SHOVED OFF SIDEWALK AND INTO SPOTLIGHT

Rachel Cole | Student Life Editor

“I just want everyone who sees this to know that Baylor is a campus of love and Baylor is a campus that watches out for each other. One person is not a reflection of us; they are a reflection of themselves.”

- Natasha Nkhama

Going into the election season, Zambia sophomore Natasha Nkhama didn't give much of recent American politics any thought, since she can't vote. Little did she know she would become the center of an unfair treatment of minority movement in the midst of a Donald Trump victory. Early Nov. 9, Nkhama said she was on her way to class when a male student shoved her off the sidewalk and called her a racial slur, followed by stating Trump's popular campaign slogan: "I'm just trying to make America great again!" Shocked and unsettled, Nkhama created a video describing the event and it went viral. Before she knew it, the video spread on many social media sites and #IWalkWithNatasha started trending.

In response, Missouri City sophomore Gabrielle McFoy organized a walk that brought over 300 students and faculty members to her side. The large crowd took up the whole street while walking Nkhama from Tidwell Bible Building to the Baylor Sciences Building, the same path she took the day of the incident. The outburst of support grabbed the attention of news feeds everywhere. Nkhama was interviewed by CNN, the Washington Post and BBC, and her story has reached many more sites, including BuzzFeed and BET.

Q: What do you think should be done by Baylor University as a campus in response to this event?

A: [They should respond by] letting people know in the first place that [harassment] is happening, because a lot of people don't know that it's happening or they choose to ignore that it's happening and Baylor can put a firm hand on the people that are doing it and saying no, that it's not OK.

Q: How do you think that this whole experience has changed you and your perspective on what's happening in America right now?

A: I feel like I can't go back to normal living, not in the sense of 'oh my face is plastered everywhere,' but in the sense of there are bad things going on in the world and I can't ignore it anymore. To live day-to-day not trying to do something about it is being part of the problem. If something is happening to someone else, I want them to know that they are loved and supported even though there aren't cameras staring them in the face.

Q: What is your opinion on the popular statement of some people that say they voted for Trump, but they aren't racist?

A: I have a lot of friends that are Christian and they say they voted for Trump because he is against abortion, which is funny because now that he's won he said he's not going to close Planned Parenthood. I would say to ignore one part of his campaign doesn't mean that you don't support it. It was still there, that was still part of what you voted for. So yes, you might not be racist, but you voted for someone who stood for that and by voting for him you are voting for someone that represents hate. To me, as a Christian, all we are called to do is love each other because God is love, and nothing Donald Trump said during his campaign reflected love.

Q: On the topic of racism, is there anything you think Trump could do that could help the state of the world right now?

A: He ran his campaign off of the hearts of those that are racist and that's how he got their vote and now that he's won the electoral election, he has gone back and said, "Oh no, I'm not going to deport these people." It's like you rallied up these people and they are fired up and now you are their leader and they think that it's OK [to be demeaning to people of minorities.] So I think that him not being lukewarm and instead saying outright that this is not OK and we need to love one another and by being a better example than what he was during his campaign, I think would help a lot. I think he needs to live his life by example, not doing it just for the cameras, but genuinely loving other people.



Photos by Hannah Summers, Jack Fisher, Mike Torga and Justice Mubik

BEST YEARBOOK FEATURE PAGE/ SPREAD

The Royal Purple

Kansas State
University



BLOWN AWAY live attendees spin during the 2017 Kicker Country Stampede at Tuttle Creek State Park on June 24. Photo by [unreadable]

HAT CHECK one attendee spins another attendee at the 2017 Kicker Country Stampede at Tuttle Creek State Park on June 24. Photo by [unreadable]

ROCK ON her guitar, country singer Tess Day, from Meadco and Tess, performs during the 2017 Kicker Country Stampede at Tuttle Creek State Park on June 24. Photo by [unreadable]

DIRTY Red, White and Blue live attendees dance at the 2017 Kicker Country Stampede at Tuttle Creek State Park on June 24. Photo by [unreadable]

HANDS UP into Brandon Roy performs during the 2017 Kicker Country Stampede at Tuttle Creek State Park on June 24. Photo by [unreadable]

DIRT ON MY boots his mic, artist Matthew Ramsey from Old Dominion performs at the 2017 Kicker Country Stampede at Tuttle Creek State Park on June 24. Photo by [unreadable]

summer concert enralls crowds of music fans

The 22nd annual Kicker Country Stampede was hosted at the Tuttle Creek State Park on June 22-24. The three-day event featured 16 country artists and bands on the Cenex main stage, as well as dozens of other acts on the Tuttleville stage and the National Songwriters Association International (NSAI) Songwriters stage. As per Kicker Country Stampede tradition, the event launched with the "Stampede Run," which consisted of people rushing into the venue. "I like the variety of artists that Country Stampede offers," Renee LaFreniere, Country Stampede attendee and senior in communication sciences and disorders, said. "It's my first year at Country Stampede, and I think it's awesome. It's fun to sit back and enjoy the huge crowd."

Every year, Kicker Country Stampede brings together a diverse crowd of country music fans. "It's a really good deal for what you get for your ticket. There's just so many bands," Leah Burrows, Kicker Country Stampede attendee, said. "Country Stampede brings people here to Manhattan, which is good for the city." Kicker Country Stampede not only provided live entertainment, but featured various booths including food, drinks, apparel and other types of services and products. "I like all the extra shops, so you actually have something to do if you don't want to just sit there and listen to the music," Samantha Brunton, Kicker Country Stampede attendee, said. Kicker Country Stampede was known for its variety of live musical performances, but the event also gave the opportunity for businesses including those that were not locally owned to promote their products and services. "Kicker is the title sponsor of Country Stampede, and we love it," Jeremy Bala, Kicker Lifestyle Products brand manager, said. "We spend a lot of time helping them promote it, and I think the event does a great job in Manhattan because it's bringing people from multiple states." The event not only brought country music fans together, but also provided a sense of community for people of all ages and those who were not from the Manhattan area. "It's a type of fair-concert mix and it brings a lot of revenue," LaFreniere said. "It kind of gives a name to Manhattan." Kicker Country Stampede provided many experiences for its fans this year, which included certain types of VIP passes and promotional contests to give attendees a chance to win other special privileges at the event. The music festival offered a limited amount of "Party Pit" passes. The passes were sold per artist unless fans purchased a super pass to gain access for all the performing artists. Access to these passes allowed fans to be up close and personal with their favorite artists while they were performing. "We had Party Pit [passes] for Cody Johnson, and we were really up close to the stage. It was really awesome," LaFreniere said. In addition, Kicker Country Stampede offered campground sites to boost the fan experience for anyone who wanted to sleep outdoors. "The camping experience is quite fun," said Zach Kratochvil, Kicker Country Stampede attendee and Junior in prejournalism and mass communication. "Camping makes the whole Stampede experience worthwhile because you meet a lot of people who enjoy the same music as you." During the three-day event, Florida Georgia Line was announced as the headliner for next year's Kicker Country Stampede. "I would 100 percent return for next year. It's one of the highlights of my year," Kratochvil said. "Seeing all of the excited people and great musical acts is awesome." Photo credit: [unreadable]

EVENTS

COUNTRY STAMPEDE

BEST YEARBOOK FEATURE PAGE/ SPREAD

Ibis Yearbook

University of Miami



if the CROWN

FIVE WOMEN COMPETE FOR THE MISS UM CROWN IN HOPES OF CONTINUING ON TO THE MISS FLORIDA PAGEANT COMPETITION

The Miss Miami contest saw five contestants competing for the crown. Pageants are not only about looks, but about volunteering in the community. These women all exhibited hard work and dedication to prepare for the competition. The process itself is also built upon numerous layers, some in which the audience doesn't even get to see. The judges look for someone who will be able to represent the Miss America organization to the best of their ability. The hope is that they can achieve what is known as the four points of the crown: service, success, scholarship and style. However, every judge may look for a little something different. The rundown of the show consists of a ten-minute interview that is held before the show. Interviews are conducted prior to the competition back stage and questions can vary but most of them are about current events, especially politics or the platforms the women are a part of. After that, there is then an opening number, an onstage question, swimsuit, talent and evening gown portion. The interview is worth 25 percent of the contestant's score. Swimsuit is 10 percent, evening gown is 15 percent, talent is 30 percent and onstage question is worth 20 percent. First place went to freshman Jessica Bayuk, winning \$500 in scholarship money. Along with the title of Miss University of Miami, Bayuk walked away with the top swimsuit, evening wear, interview, talent and service awards. Sophomore Courtney Adelman walked away as first runner-up and People's Choice for raising the most funds for the Children's Miracle Network. She won a \$250 scholarship. The second runner-up was freshman Symone Phillips and senior Shivani Hanchate won Miss Congeniality. // BY ALISON GOEDEL

FIRST PLACE // The winner, freshman Jessica Bayuk was crowned by the outgoing Miss University of Miami 2016, Kyra Freeman. PHOTO BY KRISTIAN DELROSARIO

068 LIFESTYLES Miss UM

EVENING GOWNES // Red is a daring color, and sophomore Destiny James was willing to take the risk during the evening gown portion of the pageant. PHOTO BY KRISTIAN DELROSARIO

DANCE THE NIGHT AWAY // Most people would be scared to leap into the air and do splits, but not for freshman Jessica Bayuk. PHOTO BY KRISTIAN DELROSARIO

PLATEFORMS AND PAGEANTS

One of the contestants for Miss UM was sophomore Courtney Adelman. Her platform, the Special Olympics, is close to her heart. "This is something I am very passionate about because I have a little brother with special needs. I've been involved with this organization for many years and every time I go it's an exciting and rewarding experience," she said. The Special Olympics fosters an environment where people like Adelman's little brother don't feel different and have the opportunity to shine. Adelman has also always been passionate about performing. "I attended a local performing arts school in my town when I was younger and the owner was a pageant coach. She had brought up the idea to me but I had never really considered it. Then I realized competing in pageants could help me make a difference and have my voice heard," she said. // BY ALISON GOEDEL

SING WITH A PASSION // Freshman Symone Phillips honed in on her vocal chords and guitar playing skills but her talent grace. PHOTO BY KRISTIAN DELROSARIO

LIFE AND DANCE // A form of Indian dancing paired with traditional clothing was the choice for senior Shivani Hanchate's talent. PHOTO BY KRISTIAN DELROSARIO

MORE QUESTIONS // Questions are read to sophomore Courtney Adelman by Miss UM 2016 Kyra Freeman on stage in front of a live audience. PHOTO BY KRISTIAN DELROSARIO

DESIGN Casey Lue **069**

BEST YEARBOOK FEATURE PAGE/ SPREAD

Tower Yearbook

Northwest Missouri
State University



COLORFUL COMMUNITY

Senior Emily Stark paints colorful mural in Maryville community

Driving down the streets of Maryville, there were brick walls surrounding you. Many of them were blank or had a heart on them. Senior Emily Stark noticed this and wanted to make a colorful impact on the community.

"I got my inspiration for the piece because I interned at Inner Urban Art House over the summer and worked on public art pieces," Stark said. "Nicole Emanuel told me about some of the murals she had done in the past and I got really excited about it. I knew that I wanted to do something very bright that was opposite of the other murals in town. I also knew I wanted to do something that feels powerful and feels young and modern."

On Nov. 18, Stark got to show off her finished mural located at Third and Market for her senior show. There, friends, family and faculty expressed their support for Stark's art piece.

Northwest Audio/Visual, a community business, was willing to have Stark paint on the wall of their building. Stark had to go through the process to get it approved through the city before she could start work.

Juniors Remy Moore and Danielle Cauchat came to see the finished product and support their friend. "It's inspiring to see someone like Emily get her artwork into the community," Moore said.

Cauchat, an art major, enjoyed seeing community outreach as well. "For my Girl Scout Gold Award, I did three murals in a church," Cauchat said. "It's extremely important as a future teacher to do something before your students do it. I think it's a must to get community artwork into the [school] program."

Stark was motivated to complete the mural in a timely matter. It took Stark just over a month to complete. "I was trying to beat the weather," Stark said. "I finished the mural, and it got really cold two days after so I finished, in great timing."

Her senior show was the culmination of what she accomplished during her time at the university. Each student in the art department was required to do a senior show before they graduated.

Retired faculty member Phil Labor was in attendance at the show as well. Labor had Stark in one of the first art classes she took as a freshman. "I had her in class when she was first starting to draw figures," Labor said. "I was able to see her growth technically and conceptually. It has been really fun to watch."

Bobby Tio was an advisor for the art club and an art department professor. The art club funded Stark's project and Tio was impressed with the outcome. "When she first approached us for support, she was very professional and had a proposal for us," Tio said. "We didn't have to second guess if the piece was going to be great. The club investment definitely paid off."

Stark wanted the community to feel as though her artwork was a "gift to them." "They are who is going to see it on a daily basis and I hope they enjoy it," Stark said.

PHOTOGRAPHY: Senior Emily Stark represents the official opening of her mural with a ribbon cutting. The mural opened Nov. 18. *photo by courtney leinen*

COLOR BY MURAL: Senior Emily Stark held her senior show outside of Northwest Audio/Visual where she showed off her mural Nov. 18. *photo by courtney leinen*

(WRITER: elizabeth brown)
(DESIGNER: courtney leinen)

| 104 academics

emily stark mural | 105

BEST YEARBOOK FEATURE PAGE/ SPREAD

The Horned Frog

*Texas Christian
University*



BEST YEARBOOK SPORTS PAGE/ SPREAD

Tower Yearbook

*Northwest Missouri
State University*



(DESIGNER: emily noyes)

IN A LEAGUE OF OUR OWN

Baseball team focuses on winning on and off the field

ONE TEAM	"Playing for Northwest has allowed me to continue to compete and push myself at the collegiate level. Since I've been here, we have continued to have guys that strive to improve this program and the 2017 season is a great example of that." - JIMMY MCELWAIN	488
		TOTAL HITS

32-20	23 PLAYERS NAMED MIAA HONOR ROLL
RECORD	

(49 PLAYERS // 2 COACHES // 52 GAMES // 1 TEAM)

PITCHER PERFECT: Junior Eddy Kraber pitches for the Beavers against the Lions March 3. Kraber started seven games in the season and struck out 28 batters. *photo by healey howard*

HONOR OF APPRAISE: The Beavers chose on their team after a base hit in the game against Lindenwood University March 3. Overall, the team won 32 games and lost 20 games. *photo by healey howard*

(136) athletics

baseball 137

BEST YEARBOOK SPORTS PAGE/ SPREAD

The Royal Purple

Kansas State
University



POM POMS

cup

members volunteer to coach team with disabilities

FOOTBALL season came and went on schedule, but as the cheerleading team looked back over the past year, they marked this one for the books.

"Every season is different and that is what makes it special," Dani Ruoff, cheerleading and mascot coach, said. "[This] season went really well and we had a blast...Any time that you get to work with people who want to be a part of the K-State family, that is special."

One aspect the cheer team highlighted this season was their involvement with the Fierce Cats, a team of cheerleaders with special needs.

With members ranging from age 5 to 34, the Fierce Cats had opportunities to perform in homecoming parades, pep rallies, volleyball matches and basketball games with K-State cheerleaders. They also competed at Mid America Nationals cheer competitions.

Alex Bolewski, captain of the team and senior in accounting, had helped coach the Fierce Cats since her freshman year.

"I volunteer with them for so many reasons," Bolewski said, "but just a few being how much joy they bring to my life, how thankful they are for the chance to cheer like we do, and all of the relationships I've made with them and their families. It's a bond that I will never be able to replace. They're such strong and loving humans, and watching them perform and receive standing ovations is just a one-in-a-million feeling."

Bolewski recalled her favorite memory with the Fierce Cats when the team's time slot during the end-of-the-year competition had been pushed back due to delays.

"These Fierce Cats are getting restless and nervous so by the time we got on the mat, it was just like fireworks," she said. "People are clapping, Fierce Cats are cheering the crowd, and then out of nowhere, one of the Fierce Cats runs and attempts a front flip, and at that point I was like, 'Okay guys, pyramid.' I was happy they were having fun, but I was scared we were going to have some broken bones. Man, it was just the most fun I've ever had on the mat!"

Although the cheerleaders were in charge of teaching and mentoring the group, they were also able to learn a few things from the Fierce Cats.

"They teach us more than what we have ever taught them," Ruoff said. "Their positive attitudes are so contagious and it has been an honor to coach them."

POM POMS raised, freshman Alexia Smith, stands on the sidelines during the game against Texas Christian University on Oct. 14. The Wildcats lost with a final score of 6 to 26. PHOTO BY JESSIE ANDERSON

WHILE SUPPORTING the team, Kristyn Healy, junior in family studies, also shows support for troops in a camouflage hat at the game against the West Virginia Mountaineers on Nov. 11. PHOTO BY JESSIE ANDERSON

DEFENSE SIGN raised, Alex Bolewski, graduate student in accounting, stands on the sidelines during the game against Vanderbilt on Sept. 18 in Nashville, Tennessee. PHOTO BY COOPER OLIVER

HANDS RAISED, Jake McIntire, senior in kinesiology, along with other yell leaders, stand in a line during the pregame show against Charlotte on Sept. 9. PHOTO BY JESSIE ANDERSON

LOOKING TOWARDS the crowd, Kami Wells, junior in apparel and textiles, smiles during the game against Central Arkansas on Sept. 2. PHOTO BY JESSIE ANDERSON

HAND OVER heart, Kami Wells, junior in apparel and textiles, stands in a line for the national anthem at the game against Oklahoma on Oct. 21. PHOTO BY JESSIE ANDERSON

SHINING HIGH, Tori Metts, first-year veterinary medicine student, is lifted into the air against Central Arkansas on Sept. 2. PHOTO BY JESSIE ANDERSON

HUDDLED UP, Regan Foss, junior in elementary education, along with other team members scream into the camera before the start of the Cactus Bowl game on Dec. 26. PHOTO BY COOPER OLIVER

ARMS ON her waist, Roman Ford, sophomore in mass communications prepares to lift teammate Kati Paszek, senior in kinesiology. PHOTO BY COOPER OLIVER

074 Sports

CHEERLEADING 075

BEST YEARBOOK SPORTS PAGE/ SPREAD

The Horned Frog

*Texas Christian
University*



RETURN

from player to head coach, jamie dixon comes home to horned frog basketball

In spring 2016, it was announced that Jamie Dixon would become head coach for the men's Horned Frog basketball team. Dixon, once a Horned Frog undergrad and successful college basketball player, boasted an incredible coaching resume.

Dixon's playing career highlights at TCU included two regular season Southwestern Conference championship titles in 1986 and 1987 respectively. During the 1986 season, Dixon's game-winning shot against Texas helped the Frogs gain the Southwestern Conference title. In 1987, the Frogs made it to the NCAA tournament. They beat Marshall in the first round of the tournament with a score of 76-60, but fell short against Notre Dame in the final seconds of the game.

After an honorable playing career, Dixon began his coaching endeavors at Te Aute College in New Zealand. Leaving New Zealand to opt for a coaching career in the United States, Dixon headed off to Los Angeles Valley College. After two years in California, Dixon moved on to become an assistant coach at UCSanta Barbara, University of Hawaii, and Northern Arizona before finally arriving at Pittsburgh in 1999.

Dixon saw a successful start at Pitt as an assistant coach, rising into the head coach position in 2003 after Ben Howland stepped down to move to coach at UCLA.

In his thirteen years at Pitt, Dixon's coaching led the Panthers to a record of 328-123. Within his first seven seasons of working for Pittsburgh, he won 188 games, tying for the NCAA Division I record for most wins within the first seven seasons of a coaching career. He saw eleven NCAA post-season appearances with his team at Pitt.

In 2016, after the Horned Frogs fired Trent Johnson, Dixon arrived and started preparing the team.

The Frogs finished the regular season 22-15, heading to the Phillips 66 Big 12 Tournament where the Horned Frogs beat #1-ranked Kansas, causing a huge upset and earning the team a bid in the National Invitation Tournament.

From Horned Frog player to Horned Frog Head Coach, Dixon renewed his initial success at his alma mater, by leading the men's basketball team into a new era.

Story by Allison Armfield

THROUGH THE YEARS: JAMIE DIXON'S BASKETBALL CAREER

- tcu basketball player: 4 years
- professional player: 2 years
- head coach in club college: 1 year
- assistant coach la valley college: 2 years
- assistant coach uc santa barbara: 1 year
- assistant coach university of hawaii: 2 years
- assistant coach northern arizona: 2 years
- assistant coach university of hawaii: 1 year
- assistant coach university of pittsburgh: 4 years
- tcu head coach: 1 year



Jamie Dixon plays against SMU in the 1986-87 season. Photo from 1987 Horned Frog Yearbook. Photo by Samir Arifield

BEST YEARBOOK SPORTS PAGE/ SPREAD

Ibis Yearbook

University of
Miami



one last turn

WIMBLEY CLOSSES HER ACC CAREER BY MAKING HISTORY BY BEING THE FIRST IN ACC HISTORY TO WIN EIGHT 200M TITLES

On the last day of the 2017 ACC Outdoor Championship, senior Shakima Wimbley made history. With a final time of 22.54 seconds, she secured her fourth consecutive ACC outdoor title and eighth overall conference championship in the women's 200m final. She is the first athlete to win eight conference titles in the 200m.

"It's an incredible feeling," Wimbley said. "When I came in as a freshman, I had no idea that my career would end like this. I just had a goal and that was no matter where I went or what opportunities Miami offered me, I was going to give it 100 percent."

Wimbley defended her 400m title with a NCAA-leading time of 50.54 seconds, setting ACC, ACC championship and UM records. Brittny Ellis earned a silver medal with a time of 51.66 seconds and Aiyanna Silverne earned a bronze medal with a time of 52.19.

The 4x100m women's team broke conference, ACC Championship and school records, defending Miami's title. The 4x400 team also defended their 2016 conference title with a time of 3:29.99. Overall, the women's team finished third with 108 points.

Although the men finished 14th, smaller records were broken. Henri Delauze had strong performance in the men's 400m with a season-best time of 46.75 seconds. Isaiah Taylor finished fourth in the men's 100m final with a personal-best time of 10.40 seconds.

"I think the future is bright for our men," said Amy Deem, the Miami director of track and field/cross country. "But this year has definitely been challenging with the injuries and anything that could go wrong has, but I am excited for our future." // BY ALIZE BARRIEZ-CANAS

VAULTING FOR THE WIN // Performing her pole vault, senior Emily Gale is caught in action. Gale finished third in the women's pole vault with a personal-best mark of 3.92m. PHOTO BY JC RIDLEY

ACC OUTDOOR CHAMPIONSHIP		
MEN'S TOP MARKS		FINISHED 14 th IN THE ACC
EVENT	LEADER	MARK
100m	ISAIAH TAYLOR	10.56
400m	ANDRES CHRISTODOULOU	54.08
1500m	JONATHAN KELLER	3:54.86
3000m	NICK KALEEL	9:20.42
5000m	SEAN KALEEL	15:26.58
400m Hurdles	IBRAHIM DODO	55.26
5000m Steeple	KRISTINA WIMBLEY	10:54.19
Pole Vault	ANDRES CHRISTODOULOU	34.47m
Discus	DANIEL POLINSKI	48.75m
Hammer	CARLOS MANGUM	65.09m
Long Jump	TOAN	6.52m
Shot Put	DANIEL POLINSKI	16.88m

WOMEN'S TOP MARKS		
FINISHED 3 rd IN THE ACC		MARK
EVENT	LEADER	MARK
100m	KRISTINA KNOTT	11.56
200m	TRISHELLE LEACOCK	24.92
400m	TRISHELLE LEACOCK	1:14.55
1500m	ANNE DEN OTTER	4:50.41m
3000m	ANNE DEN OTTER	10:33.60
100m Hurdles	EBONY MORRISON	13.01
400m Hurdles	ANNA RUMIA	59.58
4x100m Relay	S. WIMBLEY, C. BROWN, E. MORRISON, K. SCOTT	45.28
High Jump	ERIKA VOZVEY	1.75m
Triple Jump	DARLENE CHARLES	12.42m
Long Jump	AMY TAINTOR	5.92m
Pole Vault	EMILY GALE	3.75m
Shot Put	SHERRY LUEHN	14.22m
Discus	ZAKIYA RASHID	14.47m

THE FLASH // Mid sprint junior Ibrahim Dodo runs towards the finish line. Dodo was a member of the 4x400m relay team which finished second with a time of 3:31.40 at the Hurricane Invitational. PHOTO BY JC RIDLEY

TRACK STAR // In the Hurricane Invitational, senior Sprinter Meredith Louisville won the fourth heat and was 17th overall in the women's 400m with a time of 58.14 seconds. PHOTO BY JC RIDLEY

158 SPORTS Track & Field

DESIGN Casey Lue 159

BEST YEARBOOK ENTERTAINMENT PAGE/SPREAD

The Scroll

University of Central Arkansas



This Place is About to BLOW

Kesha and the Creepies: F*ck the World tour rocks the Farris Center

Story by Melissa Zerkow

Kesha blew up the Farris Center in an evaluation of music and culture in April 2016. The student newspaper reported her live performance and the singer's "F*ck the World" tour. Kesha performed her music and her band, the Creepies, on the stage. Kesha, a Nashville-based singer, appeared for Kesha. They played songs from their debut single "Blower" such as "DIP" and "F*ck the World." The audience eagerly swayed to the music.

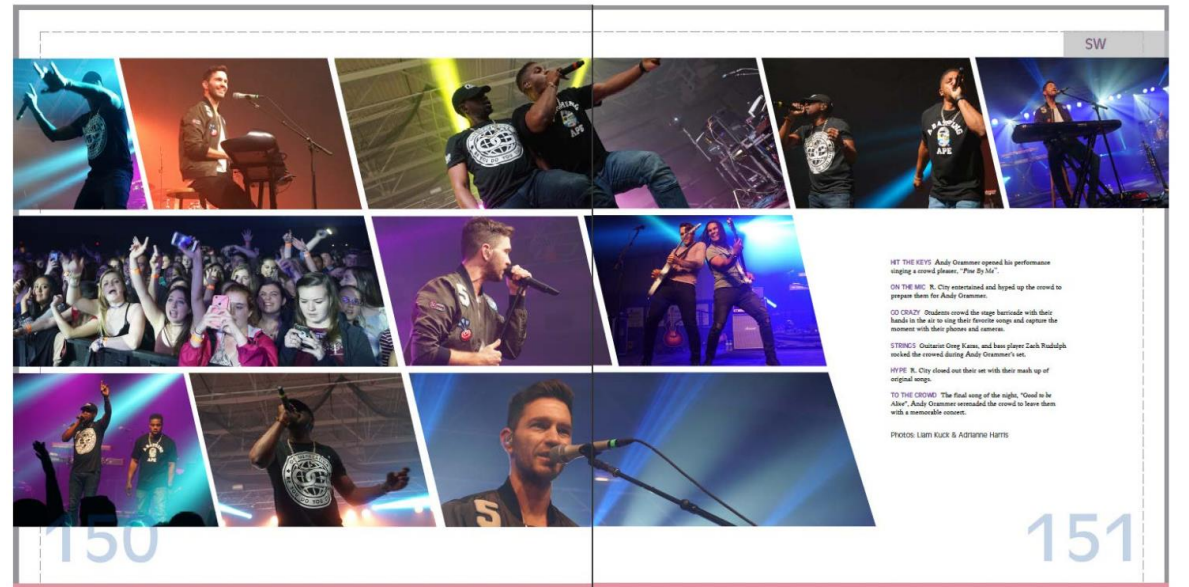
The live performance was held in the Farris Center and the event was held in the Farris Center. Kesha and the Creepies performed their music and the audience enjoyed the performance. Kesha and the Creepies performed their music and the audience enjoyed the performance.

his show with her teeth in a pure form of glitz. But Kesha's live performance was not just about the music. Kesha and the Creepies performed their music and the audience enjoyed the performance. Kesha and the Creepies performed their music and the audience enjoyed the performance.

BEST YEARBOOK ENTERTAINMENT PAGE/SPREAD

Crossings Yearbook

Roger Williams University



BEST YEARBOOK ENTERTAINMENT PAGE/SPREAD

The Horned Frog

Texas Christian University



Below: *Celestial Bodies*. Rachele Chrisostom, Terrance Carson, Jamie Young, Parker Herren, and Roshawn Owens perform in Beth Bowen's choreography in Continuum.

Opposite Page: Her, Elisabeth Pierson dances in Sydney Armstrong's new work for Continuum.

Photos by Allison Armfield

Darkness. Suddenly the lights fade up. Elisabeth Pierson stands backstage in the wings awaiting her cue to enter the stage. Pierson, a first year Ballet major in the School for Classical & Contemporary Dance performed in senior Sydney Armstrong's work "Her" during Continuum, the SCCD senior choreography concert.

The concert is entirely student-produced with all elements of production managed by the senior dance major class. Continuum featured both ballet and modern dance works.

Each senior also held a job on a committee responsible for the various aspects of production. Committee types included a tech committee responsible for setting up the theater space and assembling a stage crew and a publicity committee responsible for promoting the concert.

Over the course of two nights, sixteen seniors presented their own choreography on stage in a professional theater setting featuring set design and stage lighting. Each senior, in addition to choreographing their work, was responsible for both their lighting

design and costume design. The senior class started the choreography process back in August, sending in their concepts and ideas to their faculty project advisors the first weekend prior to classes starting. Casting took place the first week of school following a rigorous audition process with seniors looking to work with the incoming freshmen class, as well as the sophomore and junior class dancers they already knew.

Pierson commented on the audition: "Going through the process of actually auditioning and having people who didn't know me at all watch me dance gave me something to fight for and allowed me to push myself harder than I thought I'd need to be. I think that this goes to show how much work gets put into a dance, not only for the choreographer, but also the dancer." Rehearsals followed immediately after

the casting process, and the seniors got to work on their pieces. Of the sixteen dances, one work was chosen to attend the American College Dance Association South-Central Conference. That work was Allie Liles' "7". "7" was presented in an informal showing in March, travelling alongside two faculty choreographed works.

Kenta Taniguchi, whose work "Allegro Vivacissimo" was presented on the first night, spoke of his work. "My work was about allowing the music to choreograph for me. That's my process - the virtuosity of dances and music combined to create something bigger. My influences derived from dancing in and watching other works by George Balanchine and Ben Stevenson, the Artistic Director of Texas Ballet Theater," he said.

"It's about learning how to work together to create an end product that is inspiring and beautiful to watch," Pierson said, "which I believe to be one of my favorite things that I got to partake in this year as a first year [student]."

Story by Allison Armfield

140 writer

141 a armfield

BEST YEARBOOK ENTERTAINMENT PAGE/SPREAD

Ibis Yearbook

University of Miami



SINGING TOGETHER // As Ibsa, senior Elizabeth Goldenberg shares the "Song of Purple Summer" with Martha, played by junior Emma Freeman. PHOTO COURTESY JERRY HERMAN RING THEATRE

HOT TODAY // In a fit of rage, junior Andrew Grymowicz as Melchior rebels against his teachers and authority in "Totally Fucked!" PHOTO COURTESY JERRY HERMAN RING THEATRE

SOON TO BE // To form the oak tree that Melchior and Wendla will labor to lie beneath, performers Annabella Shea, Kevin Brown, Jordan Kiser, Brandon Huber, Elizabeth Goldenberg, Chris Brian, Alex Mitchell, Emma Freeman and Uma Paragopal lie with each other and close their eyes. PHOTO COURTESY JERRY HERMAN RING THEATRE

DEPARTMENT OF THEATRE ARTS
 The Ring Theatre is part of the production side of the Department of Theatre. The programs offered by the Department of Theatre Arts are very selective - they cover professional training in five areas: Performance, Musical Theatre, Theatre Management, Stage Management and Design/Production. All of which contribute to the productions of the Jerry Herman Ring Theatre. Among the many features that single them out from other universities, the department offers a student to leader ratio that is like that of a traditional theatrical mentorship.
 Part of their mission is to equip students with the right skills to work in professional theatre, film and television. From their mission statement: "Our broad aim in theatre training is professional excellence combined with a depth of human understanding, freedom of expression and imagination in communication for all practitioners of the art and craft of theatre." // BY ALISON BOGGS

WE ACTUALLY DID IT // After the grades are released, juniors Brandon Huber as Moritz and Andrew Grymowicz as Melchior rejoice over passing their classes. PHOTO COURTESY JERRY HERMAN RING THEATRE

ONE LAST TIME // In her final production with the theatre group, senior Elizabeth Goldenberg as Ibsa gives "Blue Wind" her all. PHOTO COURTESY JERRY HERMAN RING THEATRE

SPRING AWAKENING

THE JERRY HERMAN RING THEATRE PRODUCTIONS RETURNS FOR THE SPRING SEASON WITH ONE WILD MUSICAL ABOUT BECOMING AN ADULT
 // BY JORGE CHABO & ALIZE RAMIREZ-CANAS

An angsty, rock musical adaptation of the seminal play about the trials and tribulations of growing up, "Spring Awakening" explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. The landmark musical, winner of eight Tony Awards and recently revived on Broadway, is an electrifying fusion of morality, sexuality and rock 'n' roll.
 Laura Rickard, the director of the musical, talks about the production's focus on sexual desire. "The musical releases these uncertainties and these feelings through rock songs. So you basically have a 19th century German play that becomes a rock concert," she said.
 The musical is centered around the study of sexuality. Part of the concept is to keep this conversation going instead of shutting it down. It is through the rock music, itself a symbol of rebellion, that they express their true emotions.

HISTORY OF THE PLAY
 After countless workshops, concerts, rewrites and even an Off-Broadway debut, the original Broadway production of "Spring Awakening" made its first appearance at the Eugene O'Neill Theatre on December 10, 2006. The play it's based upon was written sometime between the fall of 1890 and the spring of 1891. It was first produced and performed in 1906 Germany, where, due to its controversial subject matter, had often been banned or censored.

ALL DESCRIPTIONS COURTESY OF THE JERRY HERMAN RING THEATRE.

MY TIME // Leading the rock number "Patch of Livens," junior Brandon Huber sings as Moritz. Photo courtesy Jerry Herman Ring Theatre.

BEST YEARBOOK ENTERTAINMENT PAGE/SPREAD

The Campanile

Rice University



keeping it classic.



ROMEO X ROMEO Tim Nguyen '18 confesses his love to Tri Pham '19 with a rose. Ashley Cla '17, helped author the story in the hopes that it would be "a stepping stone for ... more LGBT representation" in the Asian American community at Rice. Photo by Andy Zhang

students reconnect with tradition at cultural festivals

This year, Africaye, Korean Culture Night, and the Lunar New Year Festival all provided students with an opportunity to reconnect with their roots while also embracing more modern aspects of their culture. In the student-organized cultural festivals, the traditional and the contemporary merged seamlessly among show-stopping performances that provided homage to a rich array of music, dance, and fashion.

Korean Culture Night, which was organized by the Korean International Student Association, Korean Student Association, and Korean Graduate Student Association, featured quirky performances and endearingly awkward enees David Moon '18 and Christina Hahn '17. The show gave Korean traditions the respect they deserve: performances featured arirang (a Korean folk song) fan dance, and Korean drums. However, what made the night stand out was the innovative ways it incorporated modern culture as well. Audience members competed with each other to reenact scenes from famous kdramas. Jay Ryu '19 and Raymond Kim '17 faced off in an epic electric guitar showdown. Two separate teams performed k-pop dances, alternating between sexy and adorable.

Rice's Lunar New Year Festival, organized by the Chinese, Vietnamese, Korean, Hong Kong, and Taiwanese Student Associations, provided a spirited welcome to the Year of the Rooster. Emily Shen, Internal Vice

President of CSA, helped bring the event to life. "Organizing it was an honor and a privilege," Shen said. "The sheer amount of talent present and the richness of the cultures displayed was breathtaking." Indeed, the show featured over 100 talented students from groups across campus. Some of the standout performances included a shadow theater show, beatboxing, chinese yo-yo performance, and several different kinds of staging and dancing.

"I'm humbled that I was able to serve these clubs and performers by providing them a platform to share their talents with the larger Rice community," Shen said.

Africaye, organized by the Rice African Student Association, gave attendees an unabashed view of African culture with performances from both student groups and organizations outside of Rice. There were traditional dances, musical acts, and an outstanding fashion show. The grand finale was a performance from the African Student Association dance team. Belviane, one of the members, said that for her the highlight of performing was being able to share her culture with others. "The dance team choreographers did a great job combining dance styles from all over Africa," Belviane Songong said.

"The amount of time and effort that went into making Africaye what it was was truly exceptional." Story and design by Alice Lin



SHAKING IT UP Africaye featured lively traditional dances from guest performers and non-Rice students as well as Rice organizations. Photo by Nicholas Alexander

BEST ONLINE MAIN PAGE

Pepperdine
Graphic

Pepperdine
University



The screenshot shows the top navigation bar with links for "ABOUT US", "CONTACT", and "ADVERTISING". On the right, there are social media icons for Instagram, YouTube, Twitter, and Facebook, along with a search bar labeled "Search...".

The main banner features a quote: "GOD MET ME MORE THAN HALFWAY, HE FREED ME FROM MY ANXIOUS FEARS. from Psalm 34" with a link to "Read the Bible in contemporary language at MessageBible.com". The background image shows hands holding an open book. The logo "THE MESSAGE" is visible in the bottom right corner of the banner.

The central graphic displays the Pepperdine University logo and the word "Graphic" in a large, black, gothic-style font.

Below the graphic is a horizontal menu with the following categories: NEWS, SPORTS, LIFE & ARTS, PERSPECTIVES, GNEWS, NEWSWAVES, SPECIAL PUBLICATIONS, and CURRENTS.

The main content area is divided into two columns. The left column features a large image of a document titled "THE GOOD SAMARITAN PARABLE" with handwritten notes and a circled "B-". The right column shows a photograph of a large crowd at an outdoor event, with the text "WAVES WEEKEND DRAWS ALUMNI BACK INTO PEPP COMMUNITY" overlaid at the bottom.

At the bottom of the page, there is a URL: [/waves-weekend-draws-alumni-back-into-pepp-community/](#)

BEST ONLINE MAIN PAGE

Ball Bearings

*Ball State
University*



The screenshot shows the homepage of Ball Bearings Magazine. At the top, the title "BALL BEARINGS" is displayed in a large, black, sans-serif font, with "MAGAZINE" centered below it in a smaller font. A black navigation bar contains the following menu items in white, uppercase letters: FEATURES, REPORTED, COLUMNS, ESSAYS, Q&A, MULTIMEDIA, EDITOR, MAGAZINE, a home icon, ABOUT, and CONTACT US. A search icon is located on the far right of the navigation bar. Below the navigation bar, the main content area features three large, vertical panels. The leftmost panel shows a group of people sitting in a room, with the text "THIS WEEK'S STORIES: ADAPTING WITH NATURE" overlaid in white. Below this text is a blue square logo with "BB" in white and "MULTIMEDIA" in white text underneath. The middle panel shows a woman wearing a dark beanie and a grey jacket, smiling, with the text "COLUMNS & COMMENTARY" and "The Day the Woods Closed" overlaid. The rightmost panel shows a close-up of a green plant with the text "FEATURES" overlaid. In the top right corner of the page, there are small icons for Facebook and Twitter.

BEST ONLINE MAIN PAGE

Urban
Plains

*Drake
University*

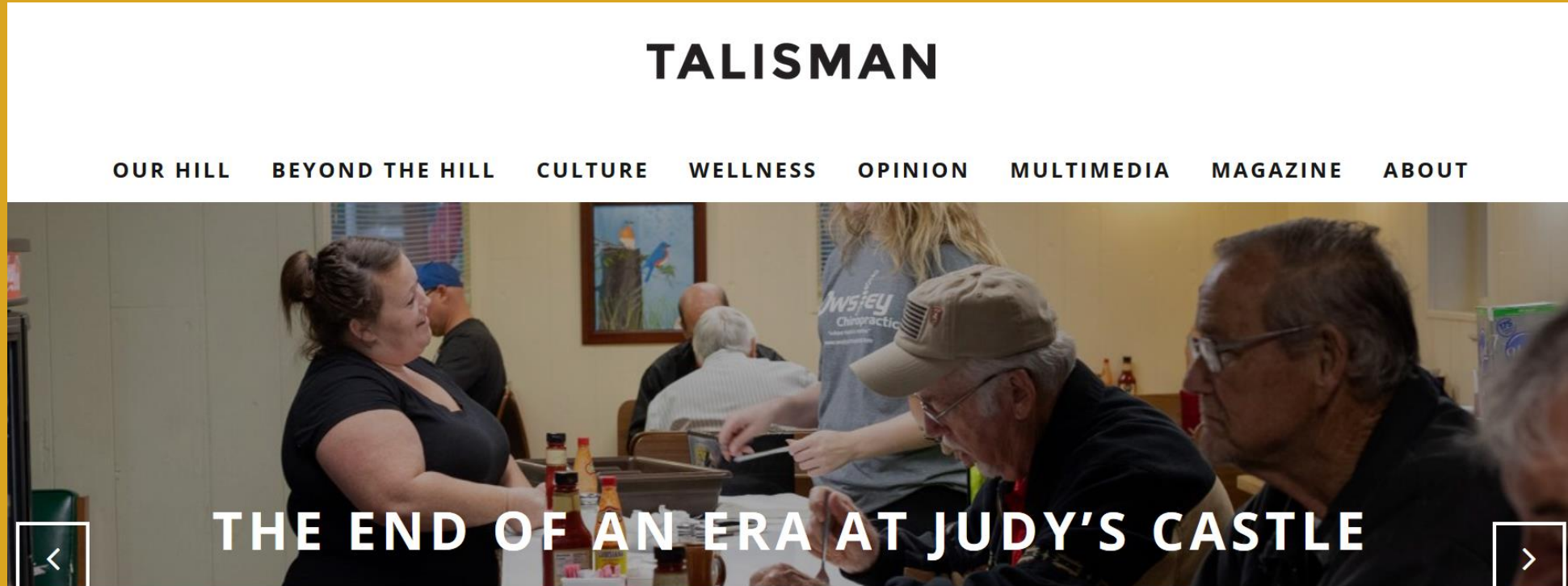


CATEGORIES
CULTURE
LIFESTYLE
POLITICS

BEST ONLINE MAIN PAGE

Talisman

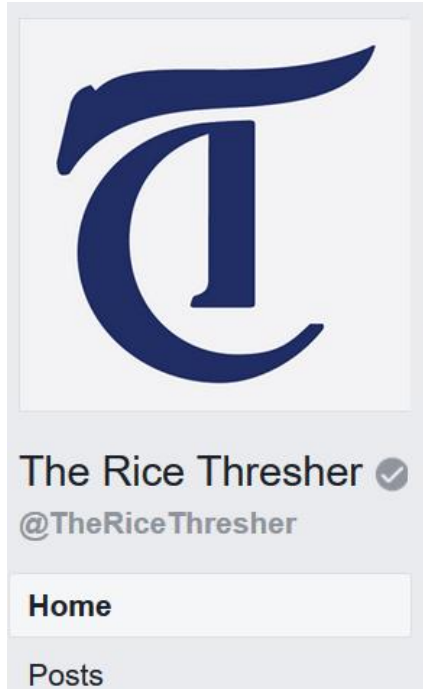
*Western
Kentucky
University*



BEST SOCIAL MEDIA MAIN PAGE

Rice Thresher

Rice University



BEST SOCIAL MEDIA MAIN PAGE

The Empire State Tribune

The King's College



THE EMPIRE STATE TRIBUNE

Tweets 2,084 Following 360 Followers 907 Likes 529 Lists 1

Empire State Tribune
@ESTribune

The award-winning, independent student newspaper of @TheKingsCollege in New York City.

Tweets Tweets & replies Media

★ Pinned Tweet

Empire State Tribune @ESTribune · Apr 9

How do students feel about the upcoming housing changes?

49% Excited

BEST SOCIAL MEDIA MAIN PAGE

Daily Bruin

UCLA



A screenshot of the Instagram profile page for 'dailybruin'. The page features the Instagram logo and 'Instagram' text at the top left, a search bar at the top center, and navigation icons (post, heart, profile) at the top right. The profile picture is a blue circle with 'DB' in white. The name 'dailybruin' is followed by a 'Follow' button, a dropdown arrow, and three dots. Below this, it shows '2,218 posts', '15.9k followers', and '68 following'. The bio reads 'UCLA Daily Bruin' followed by 'The University of California, Los Angeles' independent student newspaper, serving the UCLA community since 1919.' and 'Apply here: apply.dailybruin.com'. At the bottom, there are four circular thumbnails with labels: 'Reg Issue', 'Enterprise', 'Dance Mar...', and 'USAC Results'.

BEST SOCIAL MEDIA MAIN PAGE

Mustang Media
Group/
Mustang News
Cal Poly



BEST ONLINE INFOGRAPHIC

The Connector

SCAD Atlanta



DON'T BE A DANGEROUS DRIVER

Do you fully understand the hazards of driving or how you might be part of the problem?



41% of all car accidents are caused by distracted driving/driver's inattention

28% of all traffic fatalities are caused by alcohol-impaired driving

27% of all traffic fatalities are caused by speeding



142 people die every hour from road crashes



Road crashes are the leading cause of death for people ages **15-29**

Drivers are **4X MORE LIKELY** to be involved in a crash if using a mobile phone



TYPES OF DRIVING DISTRACTIONS



MANUAL

Eating/drinking
Searching through your purse/wallet
Smoking



VISUAL

Texting/using your phone
Checking GPS
Adjusting radio



COGNITIVE

Talking with a passenger
Daydreaming
Road rage

BEST ONLINE INFOGRAPHIC

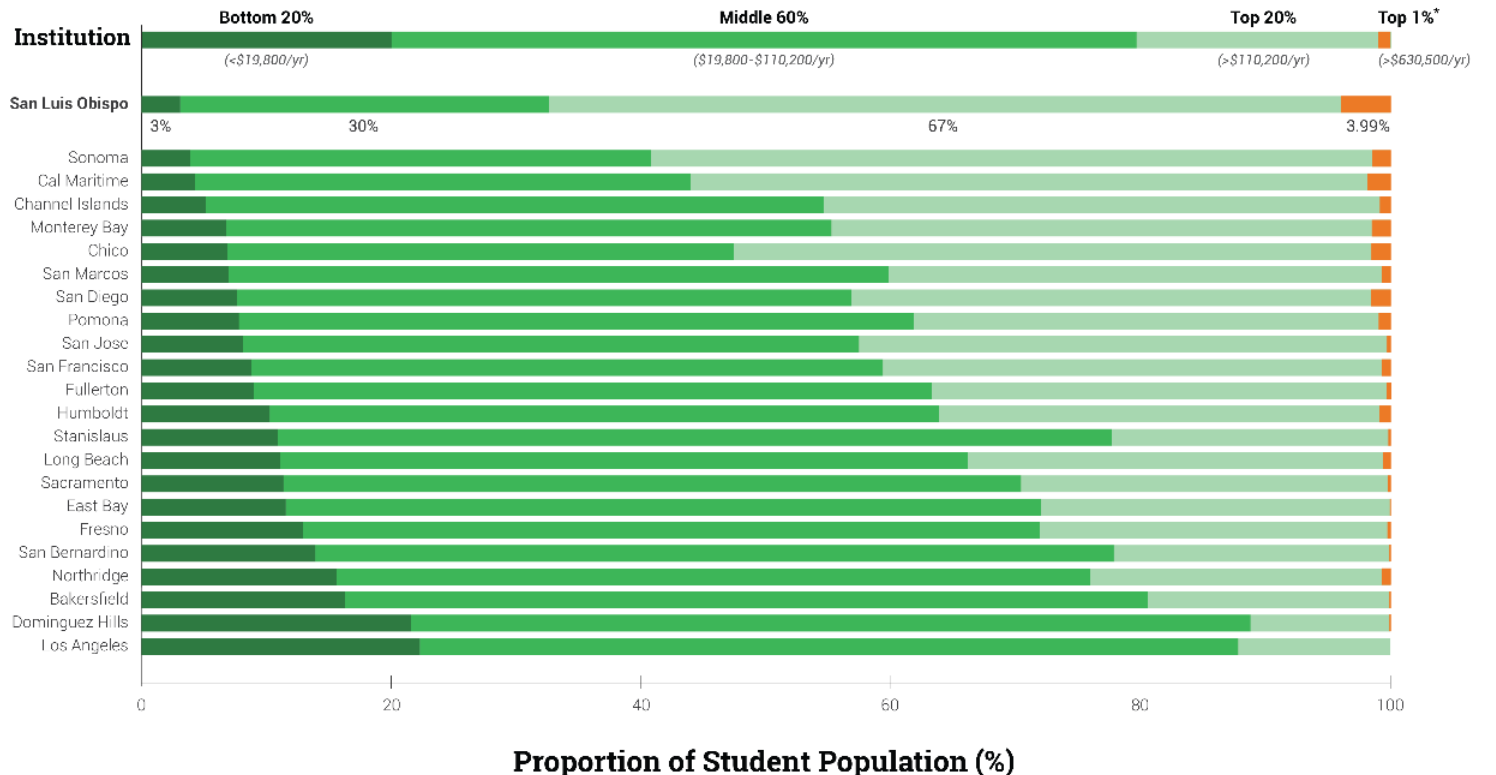
Mustang
Media Group/
Mustang News

Cal Poly



Cal Poly is the least income diverse CSU

California State University income distributions, 2013



*The Top 1 percent of incomes are a subset of the Top 20 percent of incomes

Source: Equality of Opportunity Project

Brendan Matsuyama/Mustang News

BEST ONLINE INFOGRAPHIC

GH360

*University of
Guelph-Humber*



BEST EDITORIAL CARTOON

The Union

El Camino College



BEST EDITORIAL CARTOON

F Newsmagazine

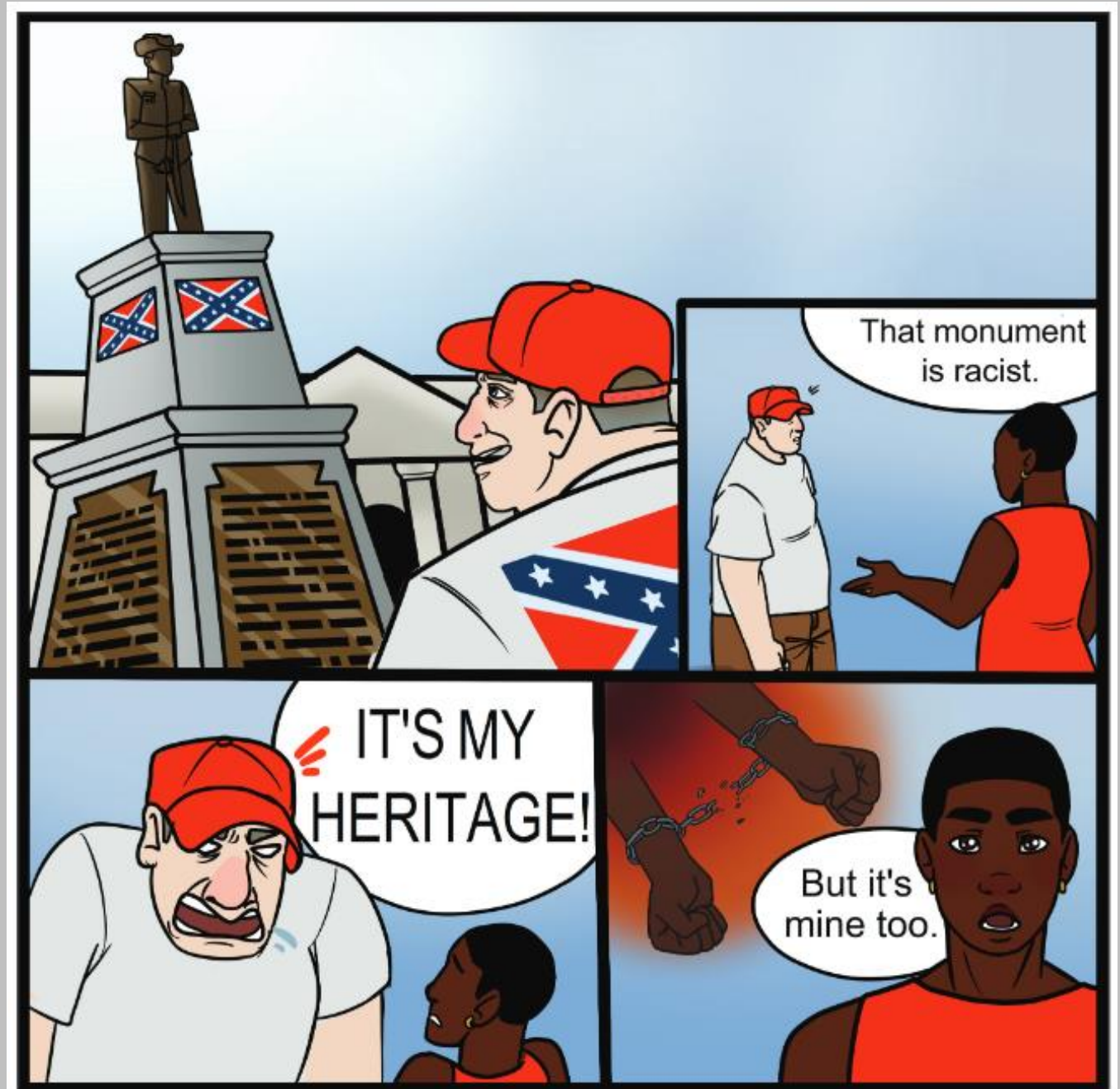
*School of the Art
Institute of Chicago*



BEST EDITORIAL CARTOON

The Collegian

Tarrant County College



BEST EDITORIAL CARTOON

Daily Titan

*California State
University - Fullerton*



BEST COMIC STRIP

The State Press

Arizona State University



BEST COMIC STRIP

The Connector

SCAD Atlanta



BEST COMIC STRIP

The Banner

California Baptist University



LANCER LIFE

Illustration by Sarah Dane

Hit the Slopes! 2018





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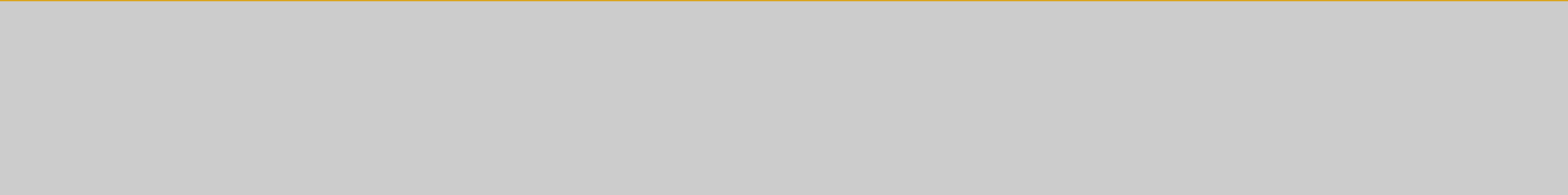
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BEST ONLINE AD



University Daily Kansan

University of Kansas

BEST HOUSE AD

The Rocky
Mountain
Collegian

*Colorado State
University*

A photograph of football players in green and yellow uniforms running on a field, with the text "INSIDE THE LINES" overlaid in large, bold, black letters. The background is a bright, overcast sky.

The Rocky Mountain
Collegian

INSIDE THE LINES

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THIS FRIDAY FOR PREGAME COVERAGE

BEST HOUSE AD

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BEST HOUSE AD

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BEST AD CAMPAIGN

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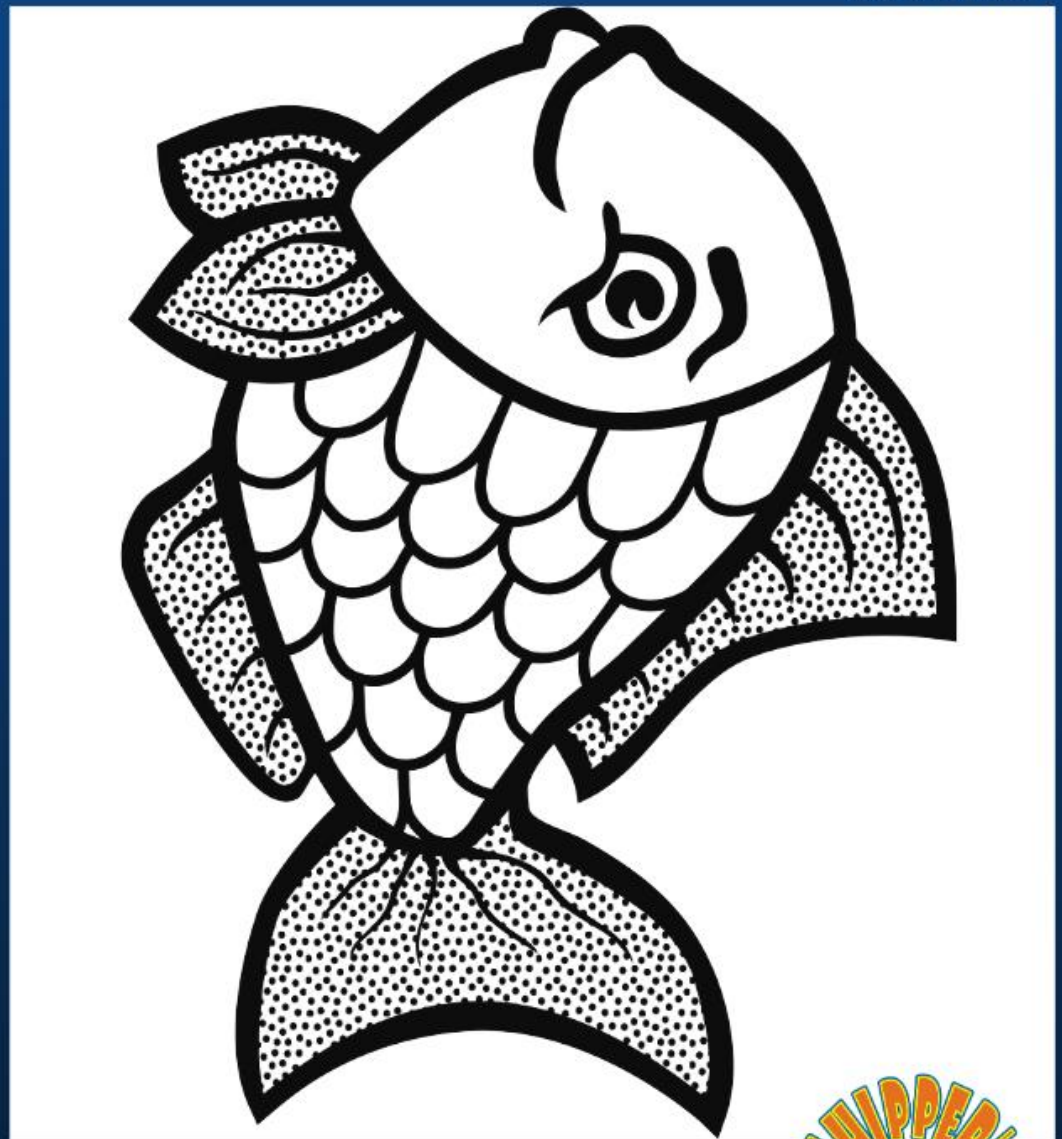
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The Rocky Mountain Collegian

Colorado State University



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BEST AD CAMPAIGN

The McKinley Avenue Agency

Ball State University



PICK
— UP OUR —
TAB

PICK UP OUR TAB, AND WE'LL PICK UP YOURS

The Daily News is reinventing itself this year! Instead of the big, clunky broadsheet we published three times a week, we are switching to a once a week tabloid format that will be published every Thursday. This switch allows for a higher quality publication with content made for you.

We're excited for our new publication and want to celebrate with you! In exchange for picking up our tab, we want to pick up yours. Each week through December 7th, we will be giving away a gift certificate for free pizza from HotBox. On December 8th we will be drawing a winner for our Grand Prize – we will pick up one student's tab at the Ball State Bookstore for Spring semester textbooks (up to \$500).

How to enter: Find the Pick Up Our Tab Contest ad and entry form each week in the Daily News. Fill out an entry form and bring it to AJ 246 or take a picture and email it to mckinleyave@bsu.edu.

DN
DAILY NEWS

PICK UP OUR TAB ENTRY FORM
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BEST AD CAMPAIGN

The Standard

Missouri State University



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BEST AD SUPPLEMENT/SPECIAL SECTION

The Shorthorn

UT Arlington



THE SHORTHORN | HOUSING GUIDE 2018

GAME OF HOMES

...RENT IS COMING



PLANTS
Greenery can liven up a student's home. Find the best fit for your space, see page 2B.

ATMOSPHERE
Color choices can revamp a room. Learn how colors influence emotions, see page 6B.

LOCATION
Not sure where to live? Students discuss the pros and cons of housing options, see page 21B.

BEST AD SUPPLEMENT/SPECIAL SECTION

Pepperdine Graphic

Pepperdine University



BEST AD SUPPLEMENT/SPECIAL SECTION

EMERGE Magazine

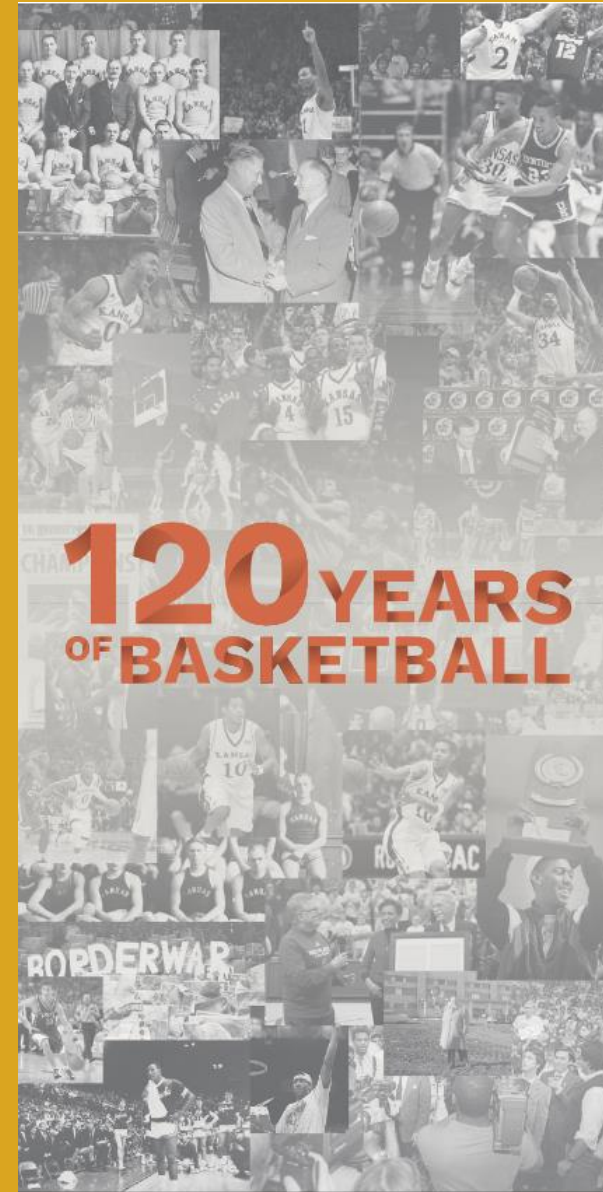
University of Guelph-Humber



BEST AD SUPPLEMENT/SPECIAL SECTION

University Daily Kansan

University of Kansas



BEST RATE CARD/MEDIA KIT

The Auburn Plainsman

Auburn University



Auburn's student-run news source since 1893.

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BEST RATE CARD/MEDIA KIT

The Daily Titan

California State University - Fullerton



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The Shorthorn

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The Rocky Mountain Collegian

Colorado State University



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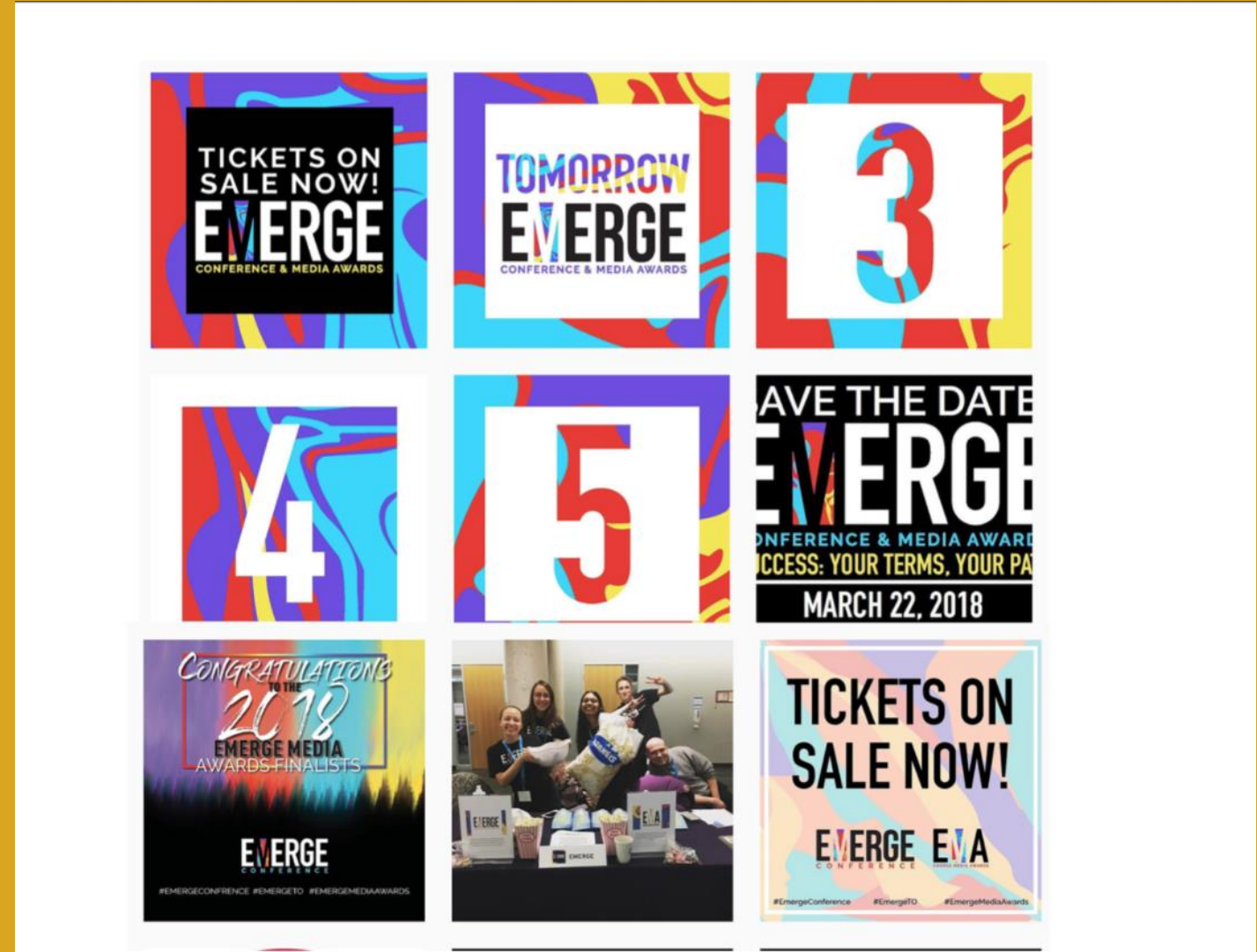
THE DISTRICT AT CAMPUS WEST | PuraViva PLACE | CARRIAGE HOUSE APARTMENTS | LOCAL | UNION

OFF-CAMPUS LIFE
COLORADO STATE UNIVERSITY

BEST MULTIMEDIA CAMPAIGN

EMERGE Magazine

University of Guelph-Humber



BEST SOCIAL MEDIA STRATEGY

The Shorthorn

UT Arlington



BEST SOCIAL MEDIA STRATEGY

EMERGE Magazine

*University of
Guelph-Humber*



EMERGE
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BEST SOCIAL MEDIA STRATEGY

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ONLINE
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BEST PODCAST

Radio DePaul

DePaul University



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KBVU 97.5 The Edge

Buena Vista University



BEST PODCAST

The Daily
Northwestern

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University*



BEST PODCAST

Catfishing in the Nile:
Sexploitation and Online
Blackmail in Egypt

*The American
University in Cairo*



BEST PODCAST

Rice Thresher

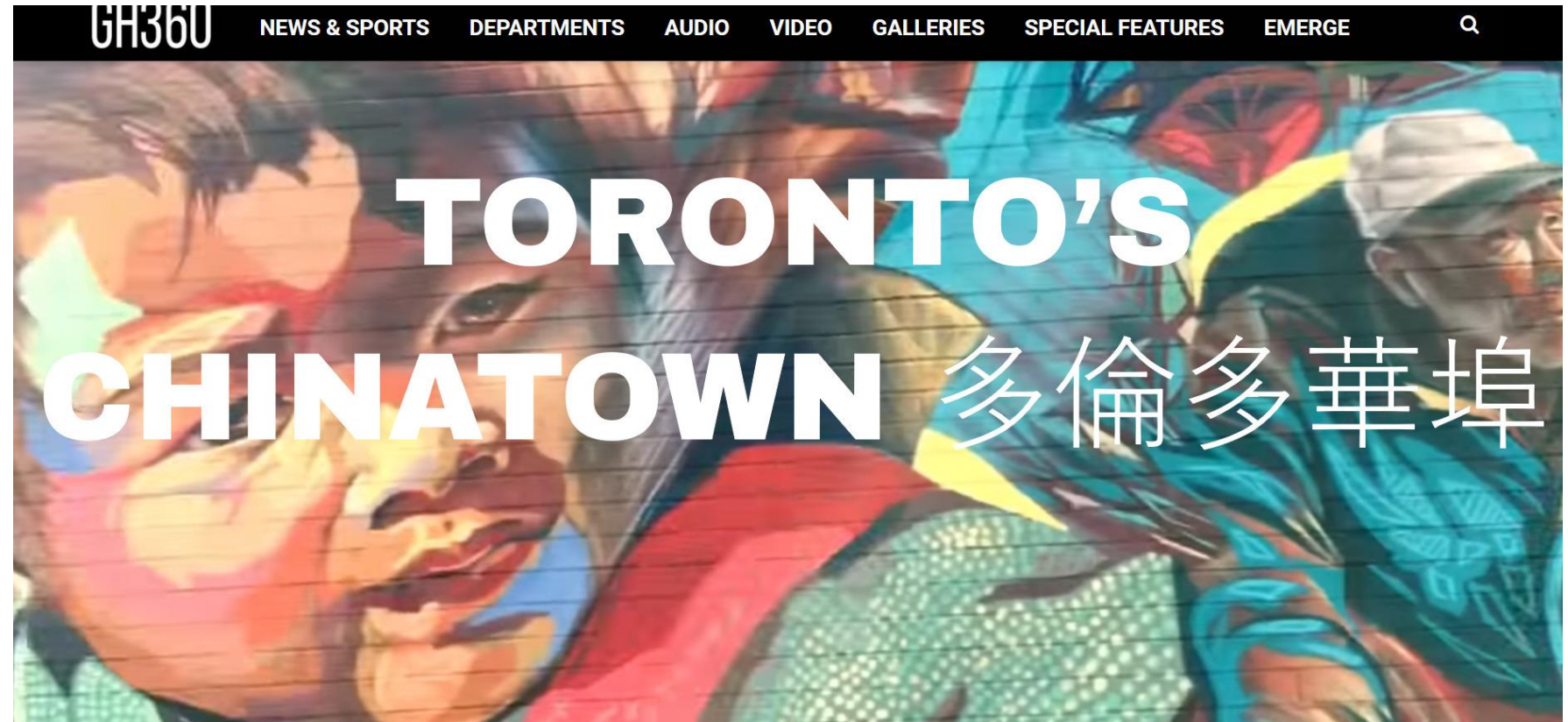
Rice University



BEST MULTIMEDIA FEATURE STORY

GH360

*University of
Guelph-Humber*



BEST MULTIMEDIA FEATURE STORY

The Eagle

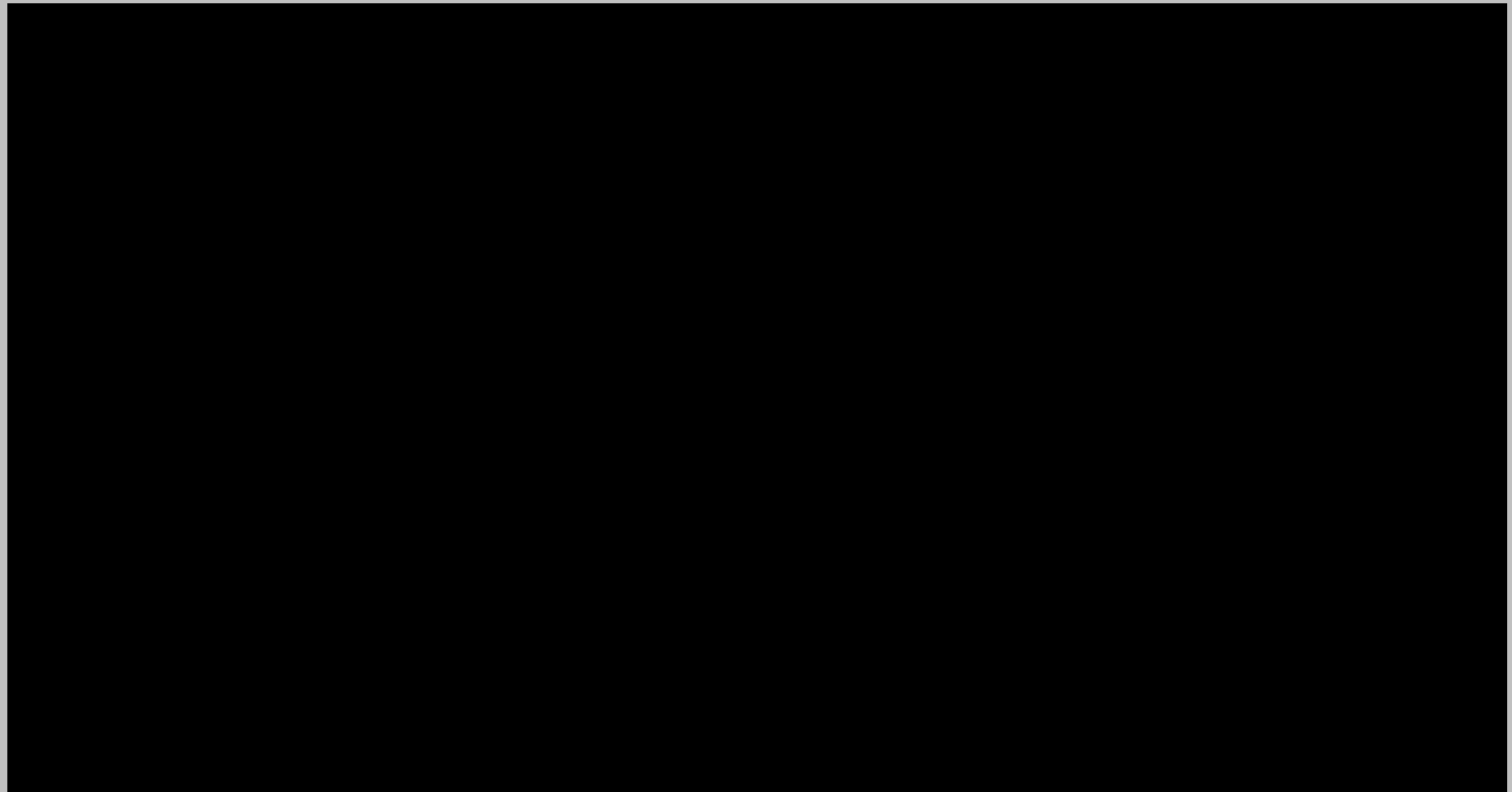
American University



BEST MULTIMEDIA FEATURE STORY

The Ball State
Daily News

*Ball State
University*



BEST MULTIMEDIA FEATURE STORY

EMERGE
Magazine

*University of
Guelph-Humber*

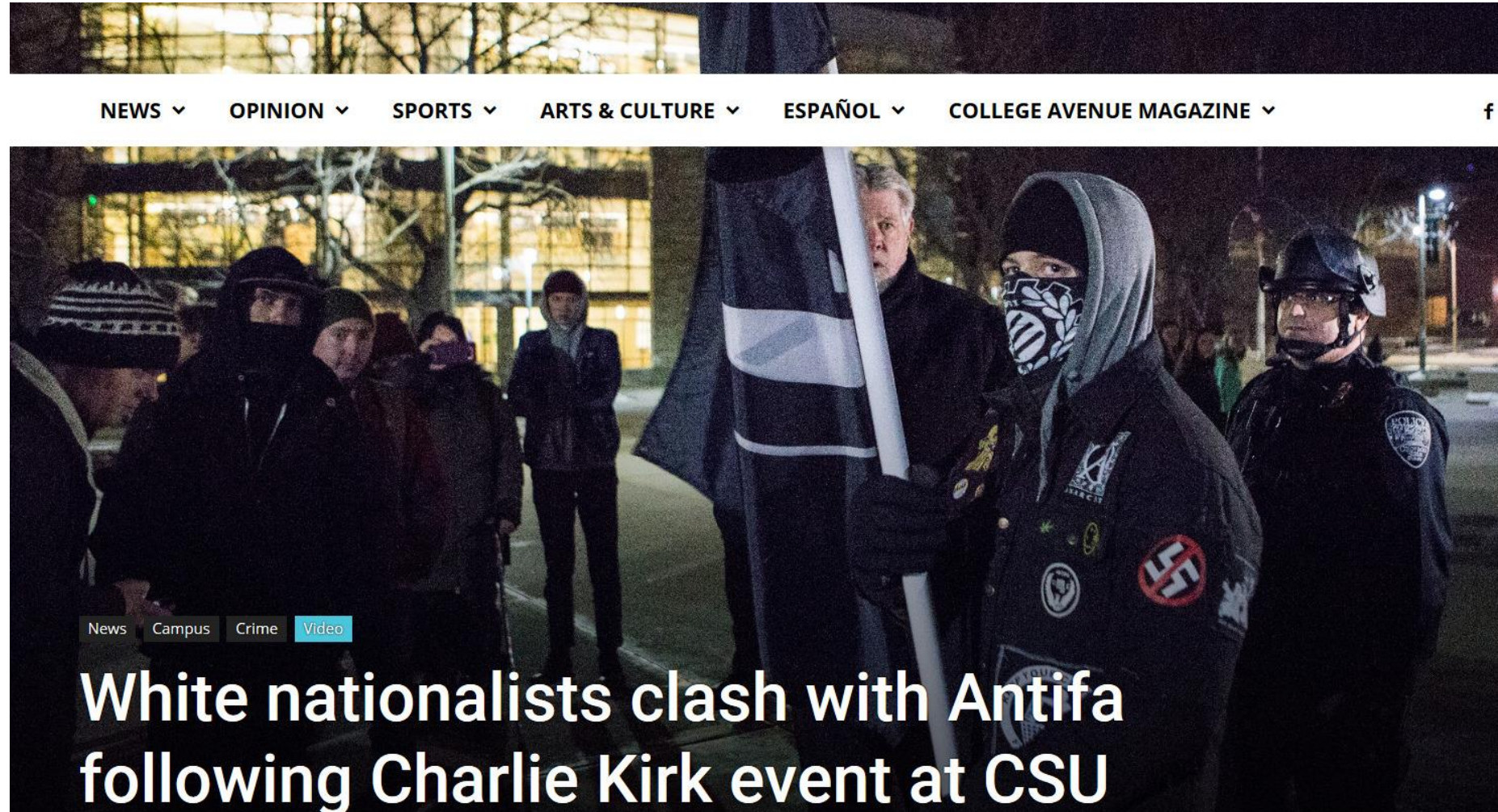


I LIVE HERE:
4 PEOPLE, 4 STORIES, 1 HOME
CANADA

BEST MULTIMEDIA BREAKING NEWS STORY

The Rocky Mountain Collegian

Colorado State University



BEST MULTIMEDIA BREAKING NEWS STORY

Protesters demand transparency amid
recent racial incidents

The Simpsonian

Simpson College



by **The Simpsonian Staff**
February 28, 2018

BEST MULTIMEDIA BREAKING NEWS STORY

Daily 49er

California State University - Long Beach



Daniel Green

Assistant Professor of Chemical Engineering Ted Yu is wheeled out on a stretcher after sustaining injuries during a fire. Two engineering buildings were evacuated Tuesday after a chemical reaction sparked a fire in the Engineering and Computer Sciences building.

BEST MULTIMEDIA BREAKING NEWS STORY

The Daily
Pennsylvanian

*University of
Pennsylvania*



A screenshot of a news article from The Daily Pennsylvanian. The background image shows a person on a street corner at night, with fireworks exploding in the sky. A street sign for 'SPRUCE ST.' is visible. The article title is 'Penn joins Philadelphia as fireworks, chaos, and celebrations erupt across the city'. The byline is 'By SARAH FORTINSKY and REBECCA TAN' and the date is '02/05/18 5:37am'. The credit is 'Credit: JULIO SOSA'. The website header includes a search icon, a menu icon, the title 'The Daily Pennsylvanian', social media icons for Facebook, Twitter, and Instagram, and a 'SUBSCRIBE' button.

BEST MULTIMEDIA BREAKING NEWS STORY

Loquitur

Cabrini University



Racial slur in residence hall prompts strong student reaction

by Angelina Miller on [September 18, 2017](#) in [News](#), [Top Stories](#)

Editor's Note: Loquitur realizes the use of the ethnic slur in the story is offensive. However, Loquitur is using it to convey the severity of the incident and believes the use of the word is crucial to a full understanding of this news event.

Photos: [Cabrini-Stands-with-Sennia](#)



BEST BREAKING NEWS COVERAGE

Confederate flag fliers found hanging in four American University buildings

The Eagle

Flags found on same night as Ibram X. Kendi's presentation on new Antiracist Research Center

By [The Eagle staff](#) | 09/27/17 12:39am | Updated 05/24/18 8:12pm

American University



BEST BREAKING NEWS COVERAGE

The Auburn Plainsman

Auburn University



Auburn Basketball associate head coach Chuck Person to be charged with fraud, corruption

By CHIP BROWNLEE | EDITOR-IN-CHIEF



BEST BREAKING NEWS COVERAGE

Daily Bruin

UCLA



Students voice opinions on administration's response to Skirball fire



further
@senoravirgo



Everyone at UCLA right now still studying for finals despite the fire

8:03 AM - Dec 6, 2017

1,049 588 people are talking about this

BEST BREAKING NEWS COVERAGE

Daily Titan

*California State
University - Fullerton*



CSUF in disarray as protests erupt outside Milo Yiannopoulos event

IN CAMPUS NEWS, LOCAL NEWS, NEWS, TOP STORIES



BEST AUDIO SLIDESHOW

The Connector

SCAD Atlanta



Take a look behind the scenes of SCAN's 'Nocturnal Behavior' fashion spread

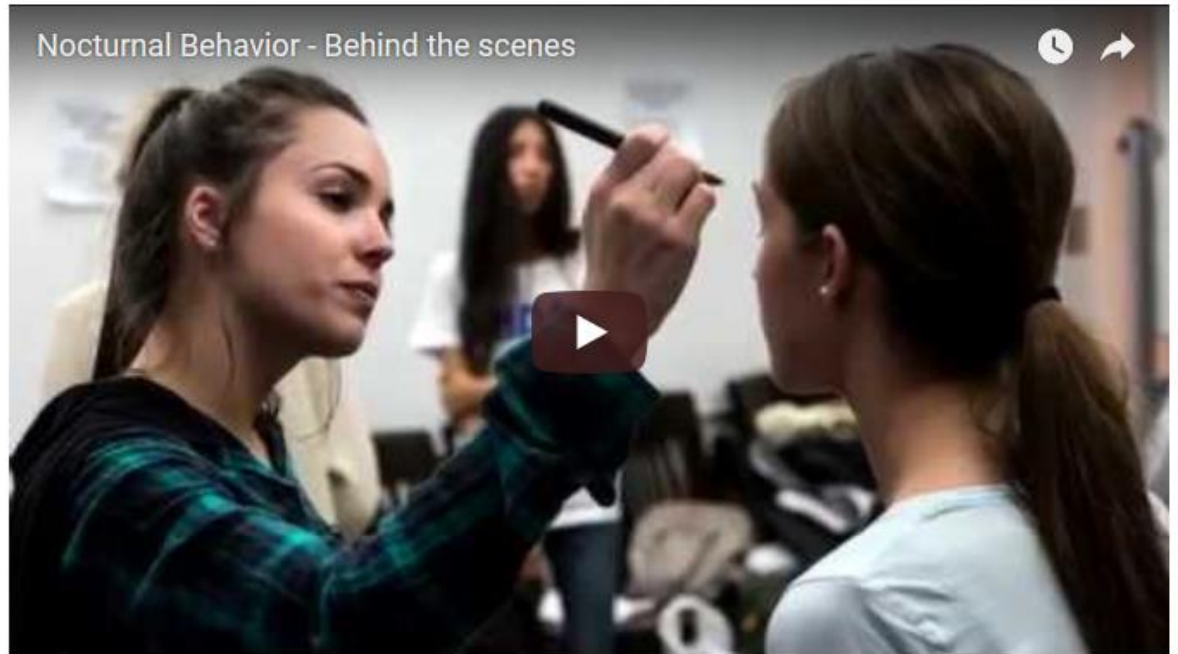


by: THE CONNECTOR | SEPTEMBER 24, 2017

SHARE



The "Nocturnal Behavior" fashion spread, as seen in the Fall 2017 issue of SCAN Magazine, was the end result of a variety of creative minds coming together. From styling to makeup to lighting, so much went into the planning and process of the shoot. Check out the video below for a glimpse behind the scenes, and be sure to pick up the Fall 2017 issue of SCAN to see the final spread.



BEST AUDIO SLIDESHOW

Viking Fusion

Berry College



234 Cove: Eighty-six years of family business

The general store from 1932 is now a resale store, run by the granddaughters of the original owner.

Allie Pritchett, *Viking Fusion Executive Director*



BEST AUDIO SLIDESHOW

Campus Carrier

Berry College



Depth of Field

Sophomore Emma Chambers overcomes visual disorder to enjoy the game that she loves.

Lauren Richardson, COM 353 Reporter



BEST AUDIO SLIDESHOW

The Tack Online

Buena Vista University



A Mother, Employee & Student

Alyssa Donnelly, Assistant Arts & Life

Editor

March 28, 2018

Filed under Arts & Life, Multimedia



Ana Neri-Gonzalez balances three complex roles as a mother of four, a full-time employee and a Buena Vista University student.



BEST SOCIAL MEDIA PRESENCE

The Beacon

*University of
Portland*



BEST SOCIAL MEDIA PRESENCE

OU Daily

University of Oklahoma



YouTube Search

0:01 / 0:49

OU in about 60 Seconds: E2 E16

40 views

1 Like 0 Comments

SHARE SAVE

OU DAILY OU Daily
Published on May 3, 2018

SUBSCRIBE

The image shows a YouTube video player interface. At the top, there is a search bar and the YouTube logo. The video content shows three people standing on a baseball field. The person on the left is a man with glasses wearing a blue t-shirt and khaki pants. The person in the middle is a woman wearing a grey t-shirt with 'OKLAHOMA SOFTBALL' printed on it and red pants. The person on the right is a woman wearing a black t-shirt with a pattern and black pants. Below the video player, there are playback controls showing the video is at 0:01 of 0:49. Underneath the video, the title 'OU in about 60 Seconds: E2 E16' is displayed, followed by '40 views'. To the right of the views are icons for likes (1), comments (0), share, and save. At the bottom left, the channel name 'OU DAILY' is shown with its logo, and the text 'OU Daily Published on May 3, 2018'. At the bottom right, there is a red 'SUBSCRIBE' button.

BEST SOCIAL MEDIA PRESENCE

Ke Alaka'i

BYU Hawaii



Ke Alaka'i
@kealakainews

Home

Posts



BEST SOCIAL MEDIA PRESENCE

Mustang
Media Group/
Mustang News

Cal Poly



MN cpmustangnews
Alex G. Spanos Stadium

♥ 💬 📍 📌

Liked by kluvisaaa, andimatteo and 246 others

cpmustangnews NCAA's highest attended men's soccer match of the year took place at Alex G. Spanos Stadium Saturday where the Mustangs prevailed over the Gauchos 4-1. Pick up tomorrow's paper for the play-by-play. #PhotoOfTheWeek #BlueGreenRivalry

OCTOBER 30, 2017

MN cpmustangnews
Dexter Lawn

♥ 💬 📍 📌

Liked by kluvisaaa, andimatteo and 77 others

cpmustangnews Cal Poly Rises Against Hate was in response to the Free Speech Wall which has struck controversy on campus in past years. For more on this march click on the link in our bio. #PhotoOfTheWeek

View 1 comment

NOVEMBER 6, 2017

BEST VIRAL VIDEO

The Auburn Plainsman

Auburn University



The 2017 Iron Bowl - Best Fans In The Country

Like Comment Share



The Auburn Plainsman

Follow

1K

63 Comments

BEST VIRAL VIDEO

Ke Alaka'i

BYU Hawaii

A YouTube video player interface. The video content shows a collage of street signs from La'ie, Hawaii, including 'KAMEHAMEHA HWY', ''IOSEPA ST', 'Pu'uahi St', 'PALEKANA ST', and 'MOLOKA ST'. The text 'NEW STUDENTS PRONOUNCE LĀ'IE STREET NAMES' is overlaid on the video. A play button icon is centered over the video. The video progress bar is at the bottom, showing a playhead and a duration of -2:21.

NEW STUDENTS PRONOUNCE LĀ'IE STREET NAMES

28K Views · about 12 months ago · Laie, HI ·

Like Comment Share

KE ALAKAI Ke Alaka'i Follow

418 52 Comments 330



**INDIVIDUAL
PHOTO
CATEGORIES**

BEST BREAKING NEWS PHOTO

The Rocket

*Slippery Rock
University*



BEST BREAKING NEWS PHOTO

The Shorthorn

UT Arlington



BEST BREAKING NEWS PHOTO

The Corsair

*Loyola Marymount
University*



BEST BREAKING NEWS PHOTO

The Advocate

Contra Costa College



BEST BREAKING NEWS PHOTO

Daily Titan

*California State
University - Fullerton*



FERNANDO SALAZAR / DAILY TITAN
Police units outside of the Titan Student Union were in full force as large crowds gathered to protest the appearance of Milo Yiannopoulos Tuesday Night. During one heated moment, police flanked the protesters and detained two members of the anti-fascist group Ice Hill Brigade. Both were eventually released without charges.

BEST GENERAL NEWS PHOTO

The Collegian

Tarrant County College



Kathryn Kehman/*The Collegian*

South students comfort each other as they take turns sharing their personal experiences as DACA recipients during a protest Sept. 14 outside of the library.

BEST GENERAL NEWS PHOTO

The Ball State Daily News

Ball State University



03/14/18 1:00pm



Lexi Angel shouts "books not bullets" during a walkout on March 14 on McKinley Avenue. Angel helped organize the walkout, which honored the 17 victims of the Parkland shooting in Florida. Rachel Ellis, DN

BEST GENERAL NEWS PHOTO

The Rocky
Mountain Collegian

*Colorado State
University*



Syron-Sullivan win

Marcelino Castañeda, Kevin Sullivan and Tristan Syron of the Syron-Sullivan campaign drink milk to celebrate their win of the ASCSU presidency. Syron and Sullivan also drank milk when a bill they authored, the water bottle bill, passed the senate earlier this year. Syron said they chose to drink milk to celebrate their presidential win because, "Why not?".
PHOTO BY DAVIS BONNER COLLEGIAN

BEST GENERAL NEWS PHOTO

Daily Bruin

UCLA



BEST FEATURE PHOTO

Expressions

East Carolina University



BEST FEATURE PHOTO

PULSE magazine

*Central Washington
University*



BEST FEATURE PHOTO

The Connector

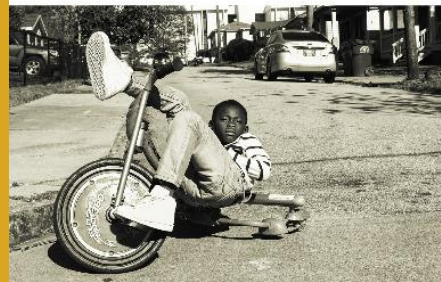
SCAD Atlanta



BEST FEATURE PHOTO

SCAN Magazine

SCAD Atlanta



URBAN JUNGLE

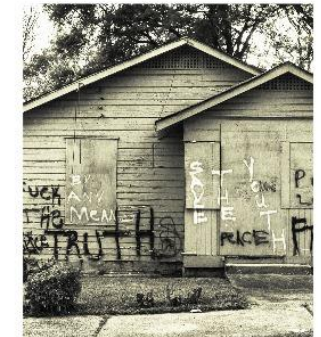
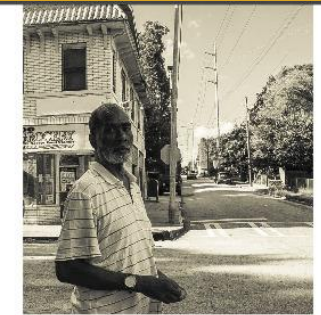
WRITTEN AND PHOTOGRAPHED
BY ROSE SMITH

Atlanta is widely referred to as the "Black Mecca" of the South. Its rich history includes the former home of civil rights activist Dr. Martin Luther King Jr., the establishment of the Atlanta University Center and the first historically black colleges. But instead of continuing to build on its deep-rooted history, Atlanta has been allowing the loss of historic black neighborhoods to redevelopment and gentrification.

Vine City, a neighborhood in East Atlanta, was the first blighted community I began photographing in Atlanta. My concern grew after I saw the construction of the new Mercedes-Benz stadium, and I questioned if the entire community would be gentrified. Gentrification, also called urban redevelopment, is happening rapidly throughout the city. It is a major concern for residents within low-income communities who become subject to displacement. As the construction of high rises and other major developmental projects like the expansion of the Atlanta Beltline continue, the cost of living is drastically increasing.

Vine City is depicted as a hopeless case because of crime and drugs, and it's listed as one of the most dangerous Atlanta communities to live in. While one of the problems with affordable housing and low-income residents is crime, this body of work focuses on the common misconception of black Americans narrated by the media because not all black Americans are criminals, thugs or uneducated. These photographs draw attention to the truth and authenticity of the people and their reality, what they look like, where they live and how they act. These works bring awareness to the current state of a low-income neighborhood and its need for revitalization and restoration.

As long as people are alive, there is still hope for a better and brighter future. Rather than displacing people and moving forward in separatism, my series pushes for revitalization and building stronger black American communities across the nation. ■



BEST SPORTS NEWS PHOTO

Rice Thresher

Rice University



BEST SPORTS NEWS PHOTO

The Northerner

*Northern Kentucky
University*



BEST SPORTS NEWS PHOTO

The Beacon

*University of
Portland*



BEST SPORTS FEATURE PHOTO

The Auburn
Plainsman

*Auburn
University*



BEST SPORTS FEATURE PHOTO

The Reflector

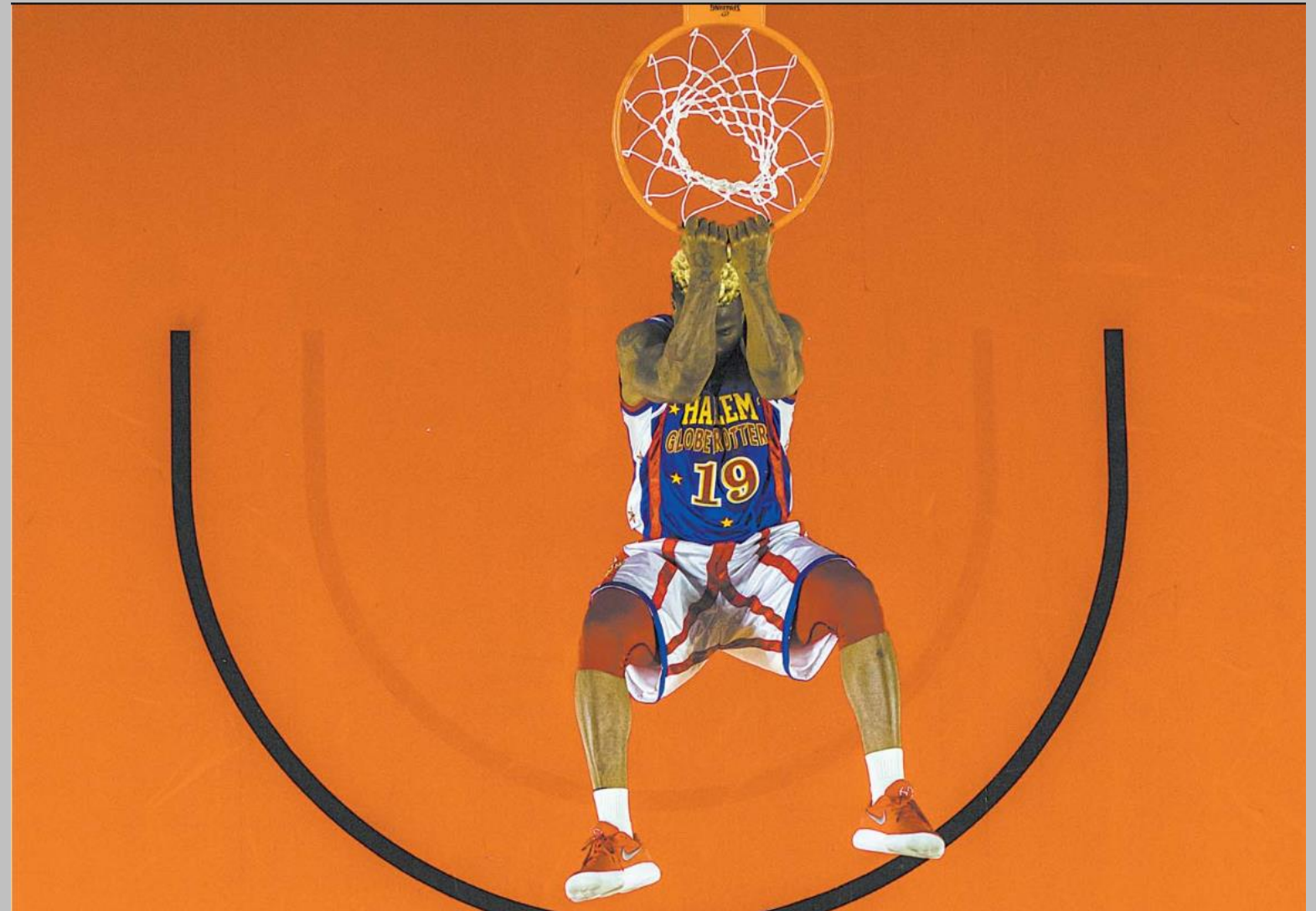
*University of
Indianapolis*



BEST SPORTS FEATURE PHOTO

College Heights
Herald

*Western Kentucky
University*



BEST SPORTS FEATURE PHOTO

The NewsHouse

Syracuse University



BEST PHOTO ILLUSTRATION

The Connector

SCAD Atlanta



BEST PHOTO ILLUSTRATION

Tusk Magazine

California State University - Fullerton



MENTAL MUNCHIES



STORY BY: David Marshal
PHOTO BY: Judi Cahill
DESIGN BY: Tracy Hoang & Hannah Miller

Five raw brain foods that go places.

Juggling classes, jobs and a social life leaves no time for studying and less for sleeping. Great! When do we eat?

Feed your mind and body with these all-natural snacks that are found on campus, fit in a backpack and can be eaten quickly while on the go.

APPLE

Rich in vitamins B, A, C and K, these one-handers bust out 52 kcals of brain energy and are super high in potassium. Also, great for digestive health and maintains eyesight.



BLUEBERRIES

'Nuff said of this king of smart foods. Pop in 3.5 ounces of these little gems for 57 kcals of energy, plus 14 carbs and vitamins C, A, and K. Oh, and the antioxidants run rampant through your bloodstream within minutes!



DARK CHOCOLATE

Sweet freedom! Besides a cornucopia of antioxidants for the blood, dark chocolate has the fab five minerals the brain needs: magnesium, copper, iron, manganese and zinc. It is also reputed to increase blood flow to lower blood pressure which means less stress. Cocoa content should rise above 70%. Btw, health gurus recommend moderation as dark chocolate contains sugar and polyunsaturated fat.



NUTS

Meet omegas 3, 6 and 9. No, not a fraternity, but a trifecta of fatty acids needed for brain stimulus. Whether tree nut or legume, they all dish out carbs, B-vitamins and protein. They're also free of gluten and saturated fats.



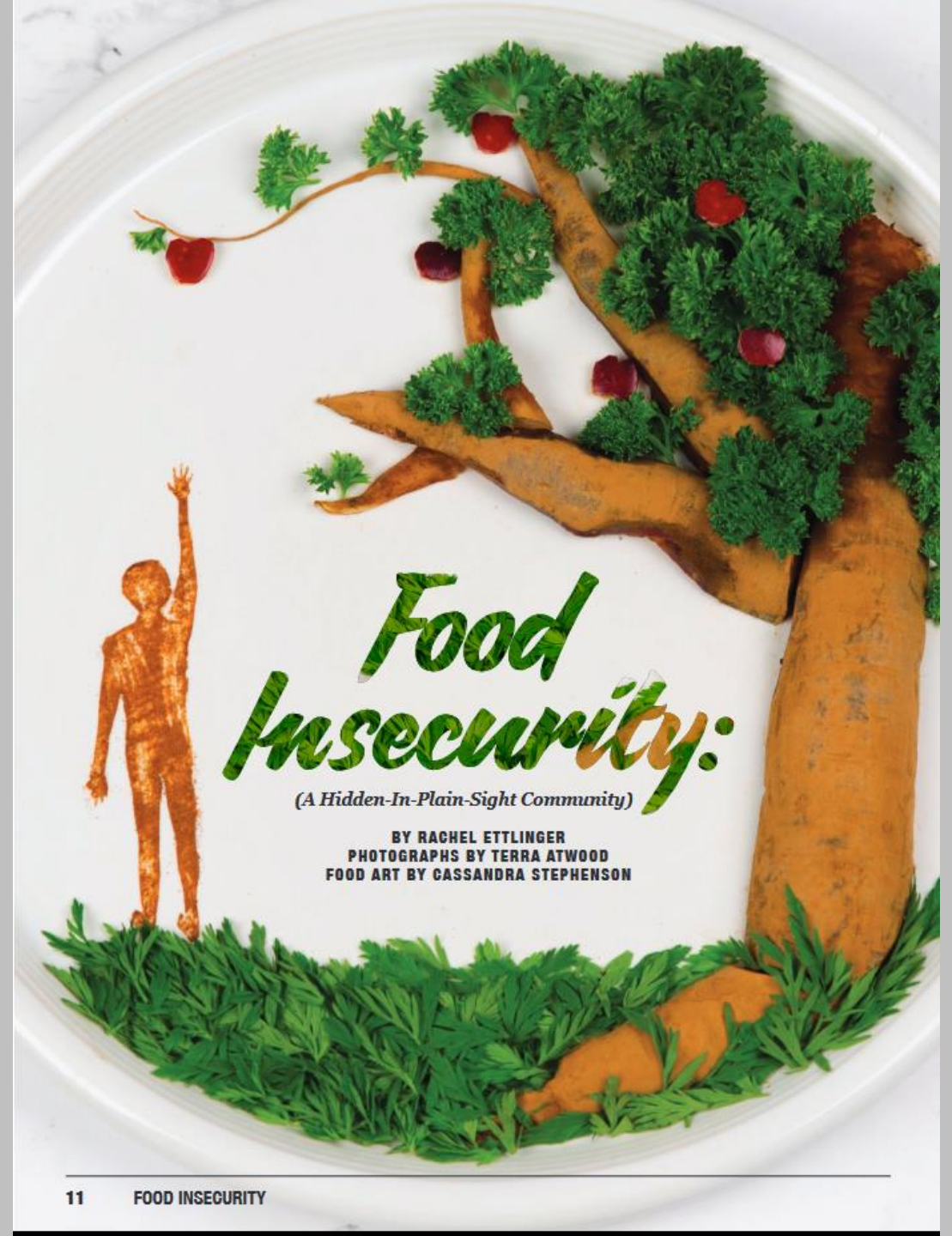
CARROTS

This stick snack is stacked. Loaded with carbs, potassium, vitamins C, A and lots of K for memory retention and folate, which are being studied for anti-depression.

BEST PHOTO ILLUSTRATION

Currents Magazine

Pepperdine University



BEST PHOTO ILLUSTRATION

Horizon Magazine

Colorado Mesa
University



ARCHITECT OF EMOTIONS

YOU HAVE MORE CONTROL THAN YOU THINK

WRITER & PHOTOGRAPHER EYDIN SAHON | DESIGNER JOHN SPRINGS

From the overwhelming joy of personal achievement to the heartache of losing a loved one, emotions characterize a large portion of our identities as individuals and as humans. Since the 1880s, the classical theory of emotion — which suggests that emotions happen instinctually as a response to the world around them — has been widely accepted and mostly unchallenged.

However, psychologist and neuroscientist Lisa Feldman Barrett has constructed a theory that directly challenges the classical theory of emotions. The theory of constructed emotion states that, “humans are in commanding control of their emotions.” Barrett’s research has led her to the conclusion that all of the emotions experienced are purely concepts based off of responses from previous experiences.

“We have a physical, emotional experience when we go through something, but that physical experience is determined by the thoughts that we attribute to whatever happens,” Jacob Jones, associate professor of psychology at Colorado Mesa University, said.

Emotional responses attributed to any situation are categorized in the brain as a concept based on past experiences. For example, there are recognizable emotions that exist in one culture but not in another. This supports Barrett’s theory and implies that an emotion cannot be felt if it has not been previously experienced and conceptualized by the individual.

If a person that was born blind were to undergo surgery and gain their sight, they would see a red apple but they would

not be able to understand that the apple’s redness until they learned the concept of color. Thus, previous knowledge allows us to comprehend concepts in a way that we can understand.

One function the brain performs is to control the many complicated systems in the rest of the body. Interoception is the body’s monitoring system that is constantly in communication with the brain, sending status updates.

In the book “How Emotions are Made,” Barret writes that “in every waking moment, your brain uses past experience, organized as concepts, to guide your actions and give your sensations meaning. When the concepts involved are emotional concepts, your brain constructs instances of emotion.”

This idea is not entirely new in the psychological realm. It is actually the basis for Cognitive Behavioral Therapy (CBT), a primary practice most therapists use for improving mental health. Dr. Albert Ellis created the ABC Model for CBT in 1955. ‘A’ is the activating event that happens in life, ‘B’ is a person’s belief on the event and ‘C’ is the consequence, feeling, or action as a result of ‘A’ and ‘B.’ Therapists try to intervene at the belief stage to hopefully change or influence future consequences.

“If you can go back and change the way you process an emotion, then you can actively, in the present, change the way you react,” Jones said. “How can you change your thoughts on what happened so that we can create a new emotional experience. Use it to grow and move forward. Change the way you process it.”

The significance of Barrett’s theory of constructed emotion is established with the suggestion that humans are capable of formulating their own feelings in every waking moment, backed by 50 years of research and over 200 scholarly articles. Understanding how to interpret events can potentially alter emotional reactions and free the individual from the burden of an emotional scar.

Everybody has past experiences that play a critical role in their interpretation of the present. This theory does not suggest that people can simply snap their fingers and change their emotions. However, it does provide evidence that if we choose how to emotionally respond today, then it can change the manner in which our brains predict emotions tomorrow. It requires awareness to become the architect of one’s emotions. The direction of energy and attention of the mind leads to its reactions. People cannot always control events that occur, but they can control their interpretation and cognition of an event and therefore control their personal outcome. This state of mind is attained with the knowledge that humans are overwhelmingly in more control of their emotional state than we have been led to believe.

With practice, humans have the capacity to dial down emotional suffering by constructing their experiences differently. It holds major implications of responsibility in people’s personal lives, because if they are not at the mercy of emotions, such as fear, then they are totally responsible for their actions. So-called ‘uncontrollable emotions’ cannot be blamed for any misguided behavior, they have always been responsible as the only ones that can change their personal behavior.

Admittedly, Dr. Barrett states that this responsibility can be a tough pill to swallow for some. However, she suggests to embrace it sooner rather than later. “It is the path to a healthier body, a more just and informed legal system, and a more flexible and potent emotional life.”

**“EVERYBODY HAS PAST EXPERIENCES
THAT PLAY A CRITICAL ROLE IN THEIR
INTERPRETATION OF THE PRESENT.”**

Jagadish Vasudev, commonly known as Sadhguru, is an Indian yogi and mystic that preaches about a philosophical theory that is very similar to the theory of constructed emotion. Both figures implicate tremendous rewards with an even greater responsibility in the lives people live every present moment.

“If you choose, you can be joyful every moment of your life. It’s time you made your choice.” — Sadhguru

BEST PORTRAIT

Alice

University of Alabama



LOOKING AHEAD

With the collision of the seasons, we experience the stark contrast between the warm hues of autumn and the icy metallics of winter. We dawn a new year with new visions and new styles.

BEST PORTRAIT

The Shorthorn

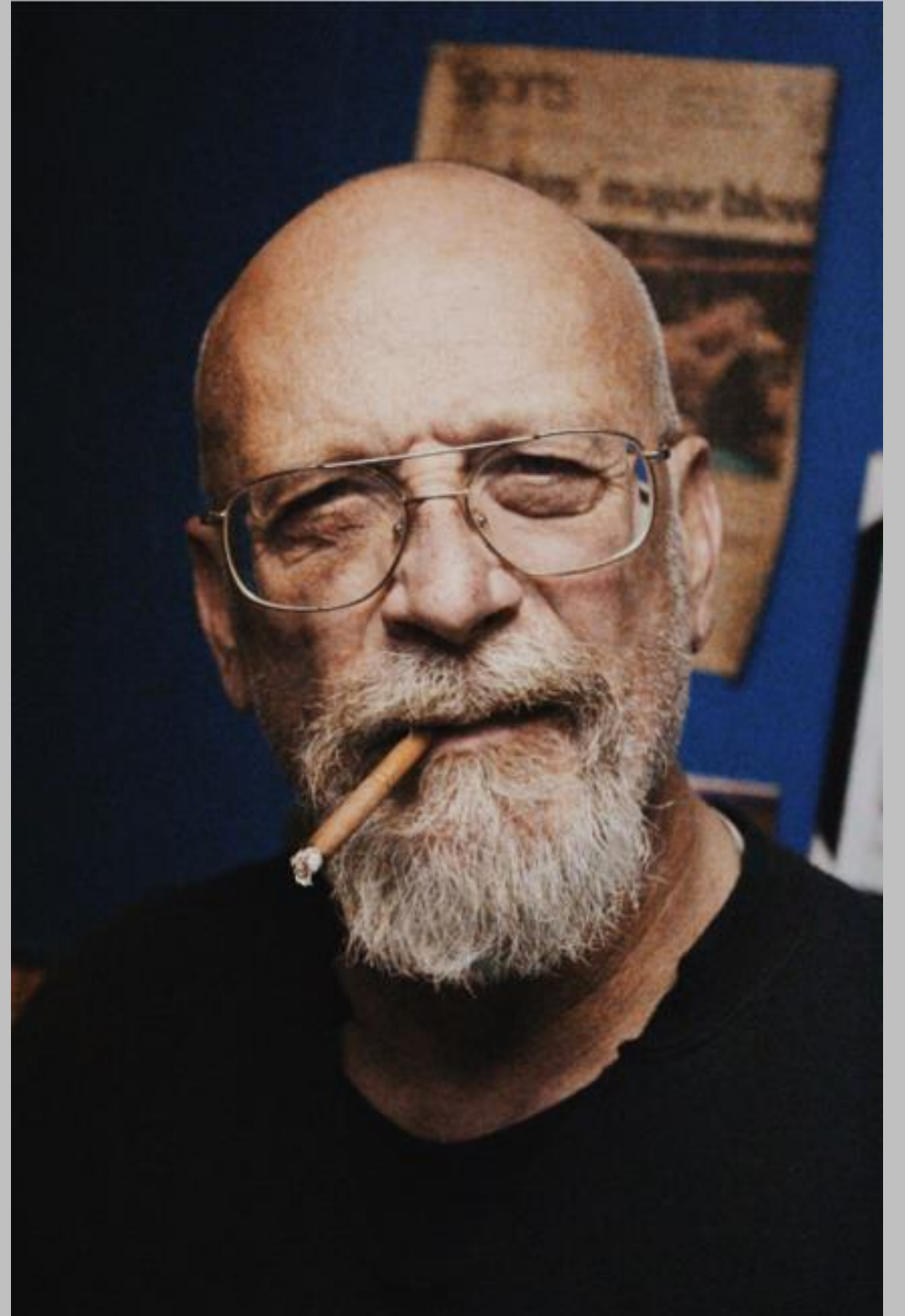
UT Arlington



BEST PORTRAIT

Urban Plains

Drake University



BEST PORTRAIT

Angelos

California Baptist University



Baile folklórico is a traditional dance that characterizes both ballet and local folk culture. As a young Mexican-American girl, Diana Negrete, junior psychology major, always dreamed of dancing baile folklórico and saw the beauty of her own culture through folkloric dancers and mariachi. Negrete takes dancing in full swing, practicing the art that has been a treasured Mexican tradition for many years.

"I grew up dancing," Negrete says. "It's always been in my life. Since I was between ages 4 and 16, I've done (folkloric dance). That's the type of dance I do that is a part of my heritage and culture."

Folkloric dancing emphasizes dramatic arrangements, special choreography and pointed-toe movements. This style of dance combines the cultures of several regions of Mexico, symbolizing artistic beauty and entertainment.

However, dance is not the only enjoyable tradition within Mexican culture. Negrete describes it as colorful and also filled with many other customs such as food, family and language.

In Mexican culture, Negrete says beauty is seen in many ways, especially through social structure. She says the people are genuine and highly hospitable.

"We're easy-going and always smiling. We always invite people to events and we're really family-orientated and fun."

Stephanie Padilla, junior communication studies and journalism and new media double major, and friend of Negrete, says Negrete's culture is vibrant and her family members always do a great job of making everyone feel comfortable.

"I always feel like a part of her family," Padilla says. "I never feel out of the loop, which is nice."

It is traditional for Mexicans and Latinos to cultivate large family gatherings. Negrete says even if there isn't a general reason to celebrate, the people in her culture come together simply to enjoy the company.

"We do that because we don't have to

have a special day to have a party and dance," Negrete says. "We put our worries to the side and spend time with family, which doesn't have to be a special event. It's just a way to have fun."

Spanish was her first language growing up, so learning English as a second language has been her greatest challenge. Even now, Negrete still struggles to balance both languages in her head.

Unlike in Mexico, in America the language barrier brings her difficulty with communication.

"The difference is not being able to use Spanish as much," she says. "Here, it's a culture shock because I don't see the same people (I see in Mexico)."

In spite of those daily challenges, Negrete says she chooses to stick to what she does best and does not let anything stop her from pursuing her passion.

"People tell me I should be playing soccer because I'm Mexican, but that's not me. Dance is the best thing I can relate to. I stay connected with my roots," Negrete says.

Folkloric dancing allows Negrete to pursue the beauty of Mexican culture and reminds her of who she is.

Her friend Jaqueline Blanco, junior health science major, says she admires Negrete's willingness to challenge herself and tell others about her cultural background.

"She's dedicated and hard-working," Blanco says. "It's so empowering to see her treasure the craft with which she grew up."

Negrete says she stays hopeful and continues to share the beauty of her heritage with anyone who asks because that is what brings her the most joy.

"I'm Hispanic. I'm Mexican. I'm proud and I say it. Sharing what I have — my culture and my people — with everyone else is what makes me most proud." •



I AM

*Diana Negrete,
traditional dancer
through heritage*

Diana Negrete, junior psychology major, flares out her jaliscoense folklorico dress as she dances.

WORDS: Danyella Wilder
DESIGN: Sage Zbinden
PHOTO: Austin Romito & Sage Zbinden

BEST PHOTO PACKAGE

Rice community marches in Pride Parade

Anna Ta | June 26, 2017

TWEET

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Rice Thresher

Rice University



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Substance.Media

Mt. San Antonio College



BEST PHOTO PACKAGE

The Empire
State Tribune

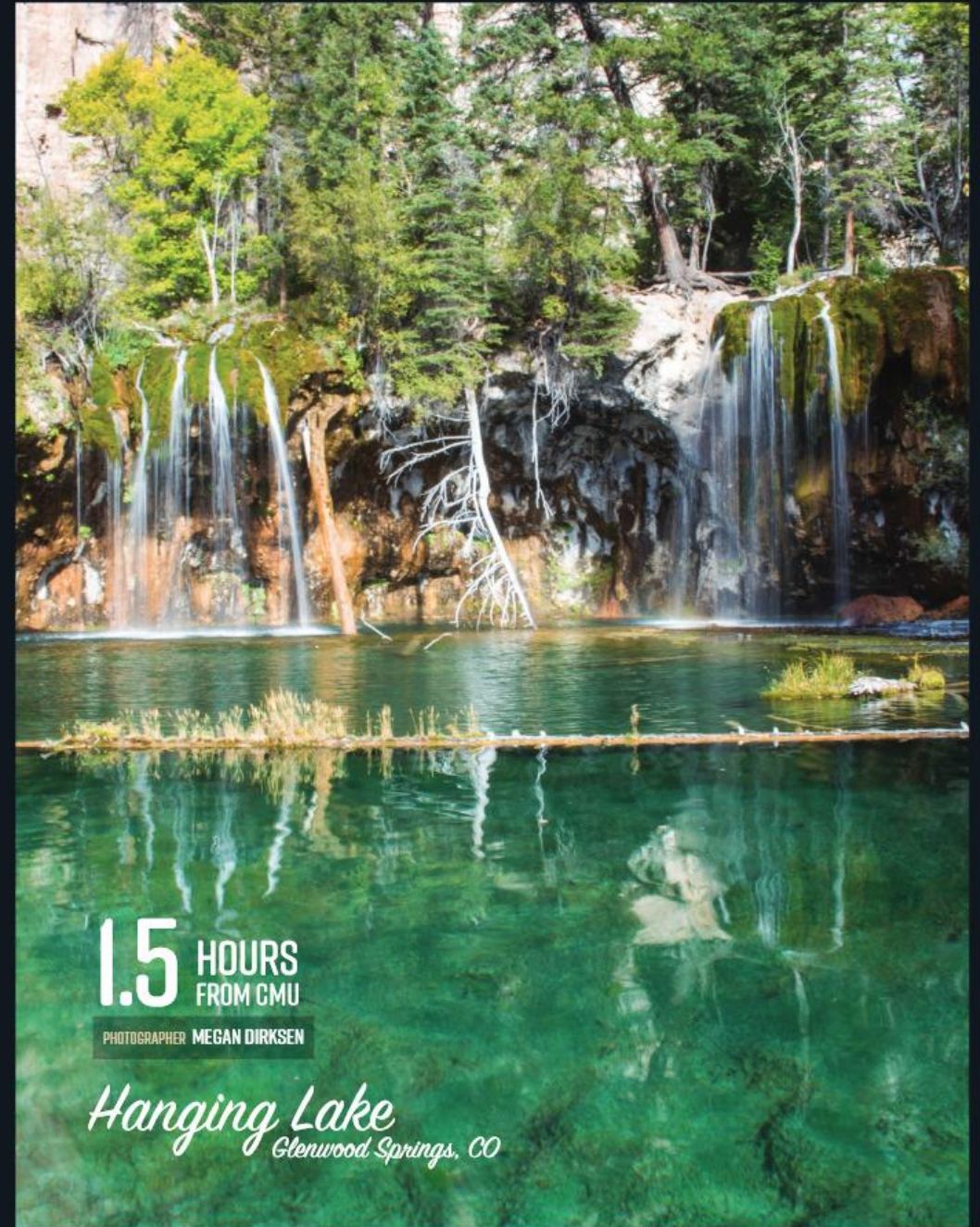
*The King's
College*



BEST PHOTO PACKAGE

Horizon Magazine

Colorado Mesa University





**INDIVIDUAL
SPORTS
CATEGORIES**

BEST SPORTS GAME STORY

CARDINALS UPSET BY HAMLINE IN CONSOLATION GAME, TAKE FOURTH IN NCAA

17 MAR 2018 POSTED BY BEN WATSON

0 COMMENT

Cardinal Points

SUNY Plattsburgh



BEST SPORTS GAME STORY

Daily 49er

*California State
University - Long Beach*



The 49ers defeat UCLA in five sets at Pauley Pavilion.

Zackery Handy, Staff Writer • May 5, 2018 • 2 Comments



Adriana Ramirez

The Long Beach State men's volleyball team lifts the NCAA Championship in Saturday's win over UCLA.

BEST SPORTS GAME STORY

The Daily Northwestern

Northwestern University



Football: Northwestern stuns No. 16 Michigan State 39-31 in triple OT

Tim Balk, Gameday Editor

October 28, 2017



Football

The ball hung in the air Saturday in the final moment of Northwestern's battle with No. 16 Michigan State, as the outcome dangled in the balance. Spartans quarterback Brian Lewerke had just been stripped before recovering and heaving a high-arcing pass toward the end zone.



Sophie Mann/Daily Senior Staffer
Clayton Thorson runs with the ball. The junior quarterback tossed for 356 yards against Michigan State.

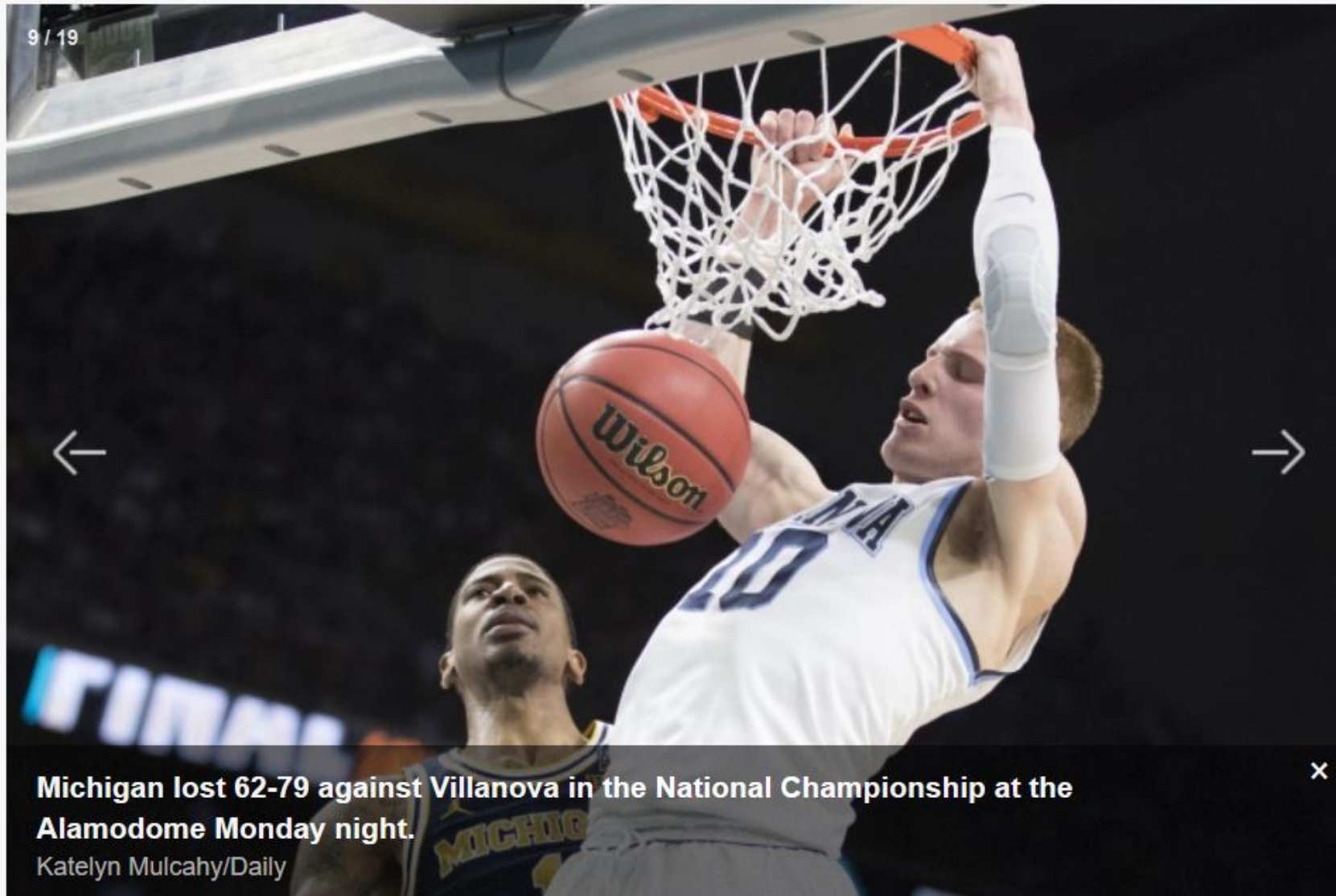
BEST SPORTS GAME STORY

The Michigan Daily
*University of
Michigan*



Michigan dominated by Villanova in NCAA Championship game, 79-62

Monday, April 2, 2018 - 10:44pm



Michigan lost 62-79 against Villanova in the National Championship at the Alamodome Monday night.

Katelyn Mulcahy/Daily

BEST SPORTS FEATURE

OU Daily

*University of
Oklahoma*



'SHE CAN DO ANYTHING'

BEST SPORTS FEATURE

The Daily
Pennsylvanian

*University of
Pennsylvania*

A screenshot of a news article from The Daily Pennsylvanian. The article is titled "Penn athletes wanted easier access to mental health resources. Their obstacle? CAPS." and is by Dan Spinelli, dated 04/12/18 3:17am. The article text states: "The University has not introduced any recent substantial reforms to the way athletes receive and request mental health care." The background of the article is a dark image of a track with a runner's shadow. The website header includes a search icon, a menu icon, the newspaper name "The Daily Pennsylvanian", social media icons for Facebook, Twitter, and Instagram, and a "SUBSCRIBE" button.

Q Menu *The Daily Pennsylvanian* f t i SUBSCRIBE

Penn athletes wanted easier access to mental health resources. Their obstacle? CAPS.

The University has not introduced any recent substantial reforms to the way athletes receive and request mental health care

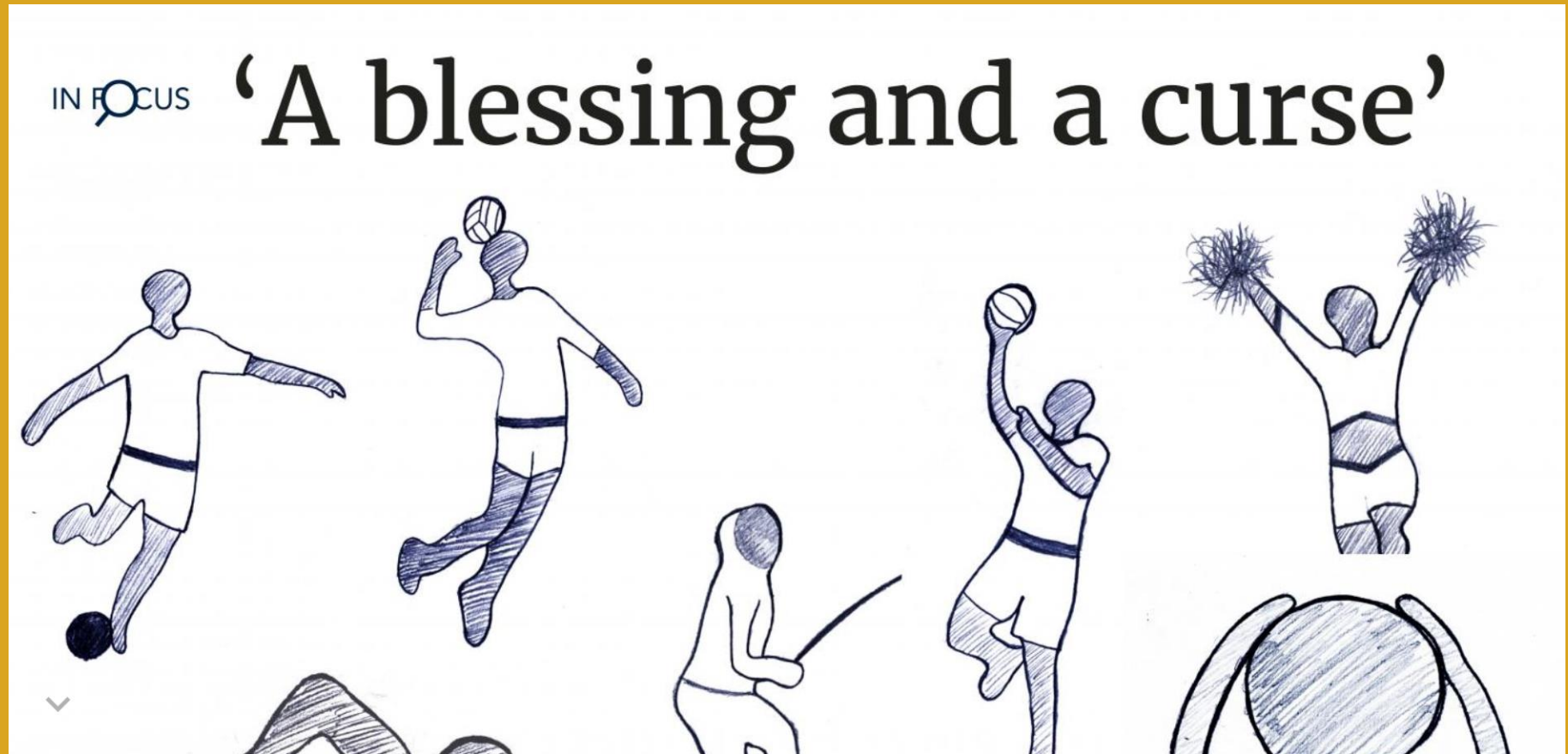
By DAN SPINELLI 04/12/18 3:17am

Credit: CHASE SUTTON

BEST SPORTS FEATURE

The Daily
Northwestern

*Northwestern
University*



BEST SPORTS COLUMNIST

The Final Kauntdown: V2C2 must include athletics

Rice Thresher

Andrew Grottkau | October 24, 2017



Rice University



For those who read more than just the sports section of the Thresher, you should know about Rice's Second Vision for the Second Century. The Student Association is collecting 100 ideas for the V2C2 through various events around campus. But I'm going to share my idea for Rice's second century in a different way – right here.

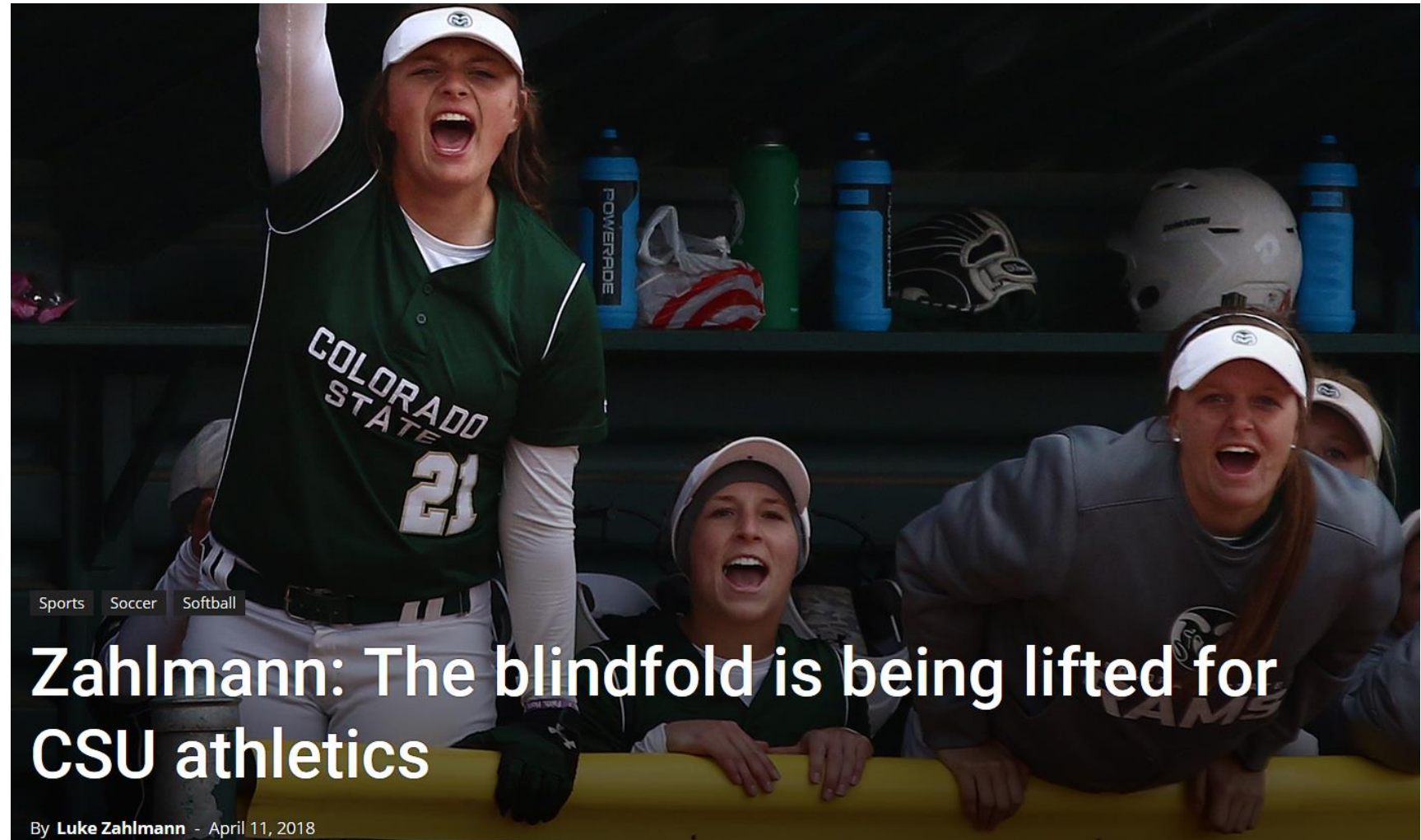
I live in Massachusetts. When I go home from college and tell people I go to Rice University, responses range anywhere from a blank stare and an 'Oh, that's nice' to the classic 'What, you mean the food?'



BEST SPORTS COLUMNIST

The Rocky
Mountain Collegian

*Colorado State
University*



BEST SPORTS COLUMNIST

Daily Bruin

UCLA



Wang's Word: UCLA must discipline basketball players for China arrests

BY HANSON WANG

MEN'S BASKETBALL, SPORTS, SPORTS COLUMNS

Posted: November 12, 2017 11:37 pm



BEST SPORTS COLUMNIST

The Michigan
Daily

University of
Michigan



Putting a spotlight on women's sports

In observance of Women's History Month, The Daily launches a series aimed at telling the stories of female athletes, coaches and teams at the University from the perspective of the female sports writers on staff. Former managing sports editor Betelhem Ashame kicks off the series with this column.



**BETELHEM
ASHAME**

This month is almost universally known for March Madness, the single best sporting event of the year.

In the past weekend of the NCAA Tournament, there was the historic 20-point upset of No. 1 overall seed Virginia at the hands of No. 16 seed UMBC — the only time the lowest seed has beaten the top seed in the men's tournament.

There was No. 13 seed Buffalo putting together a 20-point win of its own over No. 4 seed Arizona to secure the first tourna-



EVAN AARON/Daily

The men's basketball NCAA Tournament is going on, but there should be more attention paid to women's sports.

there's more than one NCAA

the 64-team field.

this year, either. Besides that

about this weekend as a Michi-

The water polo team ran its win streak to 15 games with three more victories over ranked opponents to finish off its non-conference slate — the sixth time in program history the Wolverines have achieved that many consecutive victories.

The softball team did one better and extended its win streak to 16 games with four victories by a combined margin of 35-0, including an exclamation mark courtesy of freshman right-hander Sarah Schaefer, who tossed the first perfect game of her Michigan career.

Those are just five of the 14 female teams that don the maize and blue. I could go on, but I'll stop there.

A few synopses don't do justice to these teams. Their stories are just as layered and their accomplishments are just as important as those of the men's teams that have been in the spotlight all this time. They just haven't received the same level of attention.

There's one more thing you should know about, if you didn't already. March is also Women's History Month. It's an oppor-

BEST SPORTS COLUMNIST

The DePaulia

DePaul University



Athletics needs to stop hiding

Shane Rene, Sports Editor

BEST SPORTS MULTIMEDIA STORY

Rice Thresher

Rice University



Rice players dogpile after the final out of the championship series. Even Sammy the Owl joined the party.

BEST SPORTS MULTIMEDIA STORY

The
NewsHouse

Syracuse
University



Cretaro is involved in a research study at State University New York-Cortland under the guidance of Dr. Jeff Bauer and his assistants. The research study, similar to Rock Steady Boxing, examines how high-intensity workouts can affect Parkinson's patients. Every Wednesday for almost a year, Cretaro takes the nearly hour drive to Cortland to participate. The study uses a piece of exercise equipment, the QuadMill, which was originally designed for Olympic athletes, to stimulate the patients' muscles. Participants stand on the machine for less than 30 seconds as it moves their legs like a skier. Cretaro says she always feels better after her sessions.



BEST SPORTS MULTIMEDIA STORY

OU Daily

*University of
Oklahoma*



HEI6MAN EVOLUTION

BEST SPORTS INVESTIGATIVE STORY

The Appalachian

*Appalachian State
University*



Black and white: Athletics is more diverse than campus

BEST SPORTS INVESTIGATIVE STORY

Former UCLA cheerleaders speak to unhealthy standards expected of them

Daily Bruin

BY DAVID GOTTLIEB

Posted: May 30, 2018 1:13 am

UCLA



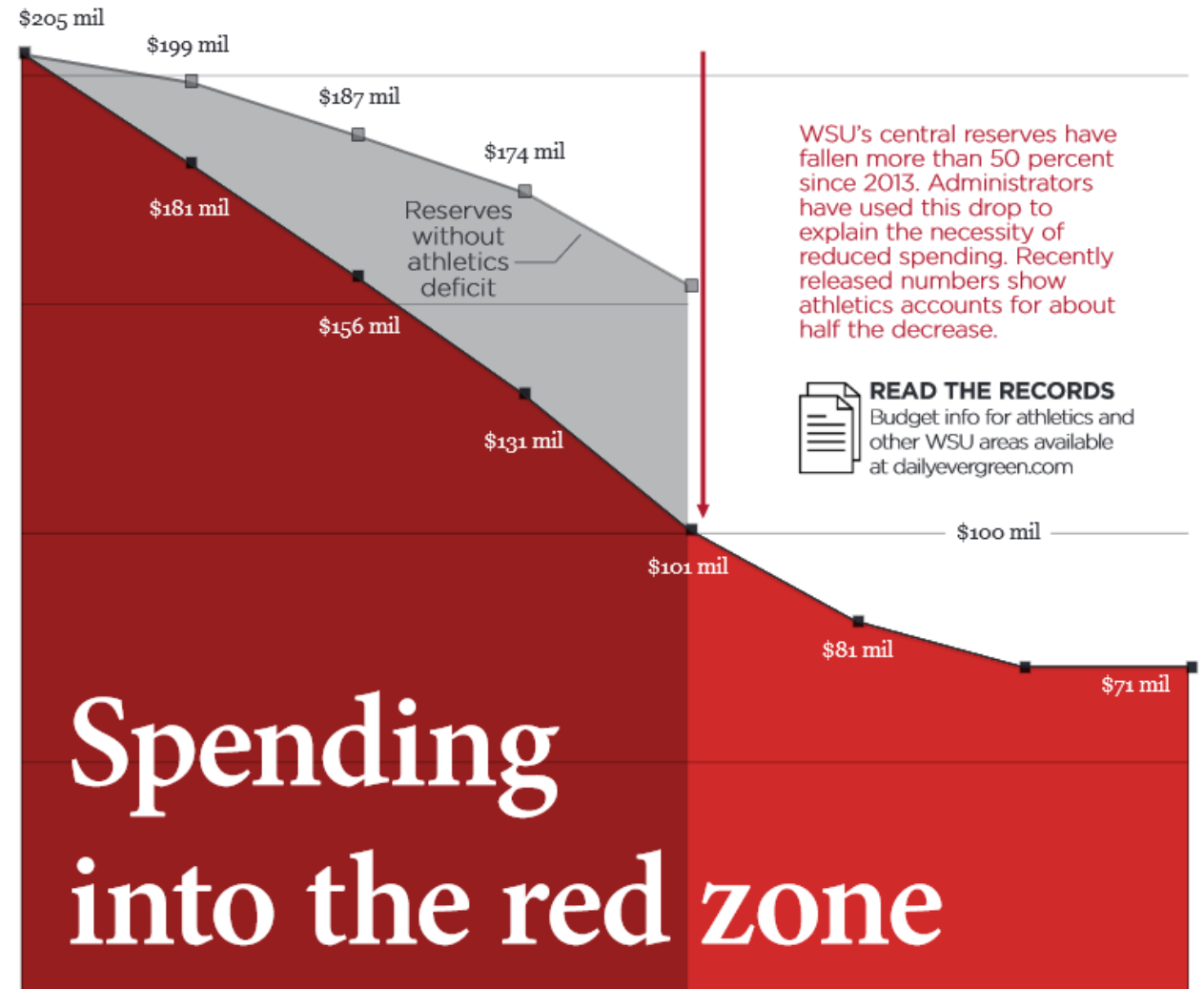
BEST SPORTS INVESTIGATIVE STORY

The Daily Evergreen

Washington State University



Athletics accounts for half decrease in reserves



TEVA MAYER | THE DAILY EVERGREEN

The starting reserve balance of \$205 million in 2013 comes from a chart WSU published in the fall. Deficits for the university and for athletics come from the Budget Office. The athletics deficits differ slightly from those previously reported, and the Budget Office could not immediately explain the discrepancy.

BEST SPORTS INVESTIGATIVE STORY

The
DePaulia

*DePaul
University*



(Andrew Hattersley | The DePaulia)

That empty feeling: Despite move to city, men's basketball attendance remains low

BEST SPORTS INVESTIGATIVE STORY

An inside look at the finances of the Michigan women's basketball team

Monday, April 16, 2018 - 6:20pm

The Michigan Daily

University of Michigan



BEST SPORTS SECTION

Rice Thresher

Rice University



BEST SPORTS SECTION

MICHIGAN ADVANCES TO NATIONAL CHAMPIONSHIP, WILL TAKE ON VILLANOVA

The
Michigan
Daily

*University
of Michigan*



Katelyn Mulcahy / Daily Design by Jack Silberman and Evan Aaron



Hakeem, Larry ... Moe?

Moritz Wagner turned in a performance for the ages in Michigan's 69-57 win over Loyola-Chicago.

» Page 3B



Big test for Simpson

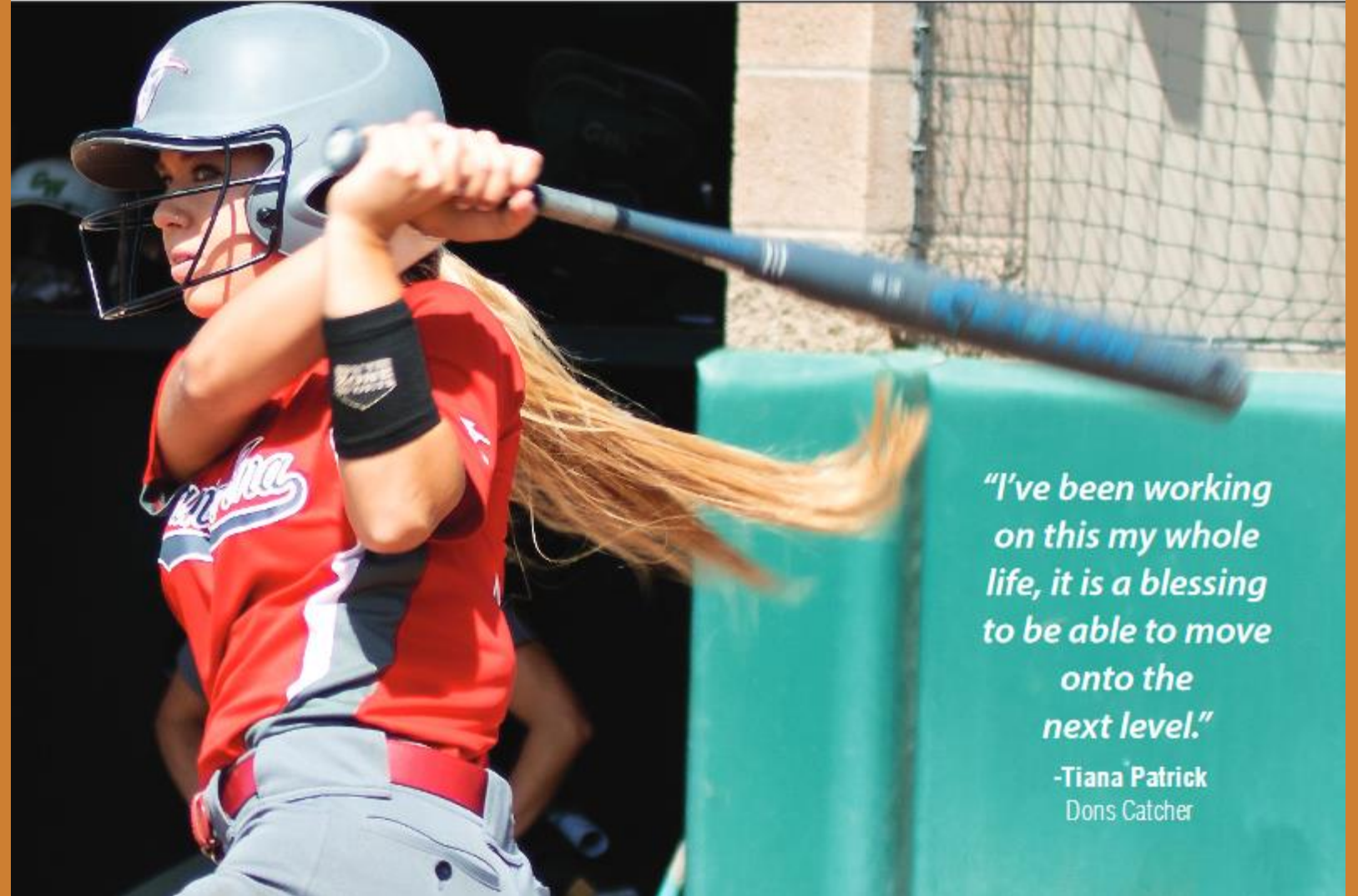
Michigan's sophomore point guard will most likely guard Jalen Brunson, Villanova's star point guard, on Monday.

» Page 4B

BEST SPORTS SECTION

el Don

Santa Ana College



"I've been working on this my whole life, it is a blessing to be able to move onto the next level."

-Tiana Patrick
Dons Catcher

BEST SPORTS SECTION

Elon
News
Network

*Elon
University*



BEST SPORTS SECTION

The Battalion Texas A&M University



THE BATTALION MAROON LIFE 12

CONTINUED FROM PREVIOUS PAGE

At home, the duo is highly competitive, especially in video games. From Madden to NBA 2K, the controllers get cranking, but nothing compares to Call of Duty: Black Ops. Kirk and Watts team up on their favorite feature – Zombies. Watts said he has made as far as 65 rounds in.

Each having West Coast roots, Kirk and Watts also discovered a shared hobby in skateboarding.

“When we were younger we skated and then we both figured out we skated,” Watts said.

Kirk added skating provided a way for the two to kill down time during the summer.

“In the summer you have lots of free time to do whatever you want whether it’s in between workouts or on the weekends,” Kirk said. “We both went out and bought skateboards and found something to do.”

Although neither has suffered an injury, a couple close calls caused them to tone down any potential X-Games dreams while still playing football.

Their tight-knit bond allows the two to keep each other accountable.

“Whenever one of us is messing up, we’re not afraid to let each other know we need to get on track or do something differently,” Kirk said.

From home to the Davis Center and the Coolidge Practice Fields, competition between Kirk and Watts never stops.

“Want to be the best, compete against the best,” Watts said. “I work hard and I know he works hard and will make me better at covering receivers.”

Kirk agreed that whilst the fight is fierce, it benefits both sides in the end, especially in game planning.

“We both feed off each other,” Kirk said. “We have high football IQ’s. Whenever I need to know what kind of coverage a team is running so I can adjust my routes, he tells me and whatever I see from a receiver I tell him this is what you should do to cover him. We go hand-in-hand trying to help each other out.”

With vocal leaders Trevor Knight and Myles Garrett departed, new chiefs must emerge and A&M head coach Kevin Sumlin said Kirk and Watts’ leadership is strong on the field, but is cultivated from their actions off of it.

“Those two get along very well. They compete, and it gets back to what I said. It gets back to that kind of leadership, not just on the field, but it’s also that leadership off the field that creates a football team that you love to be around,” Sumlin said. “These guys are not only good players, but they’re good people and they’re going to be successful.”

From a player’s standpoint, Kirk and Watts’ teammates have taken notice on their unique leadership.

“Both of those guys love to hold each other accountable,” offensive tackle Koda Martin said. “It really unites the team to have two guys like that who will encourage one another and hold each other accountable.”

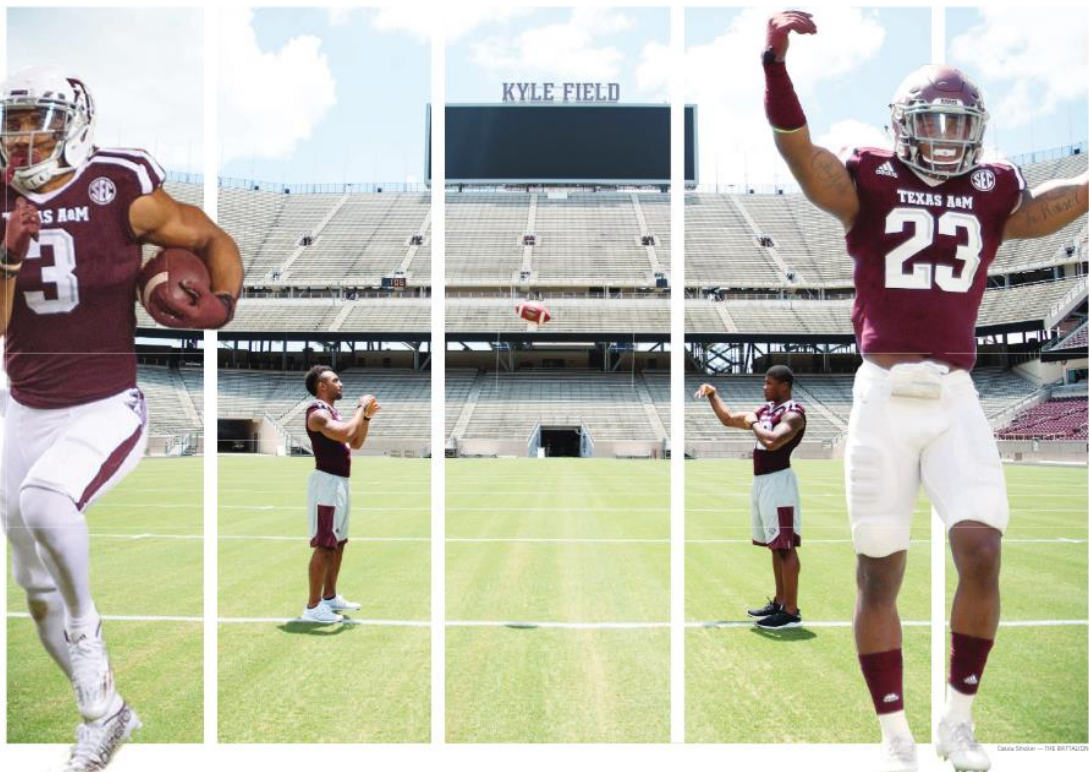
Watts had been a force at safety in 2016, but when he got the crown of Akeem Judd’s helmet square to the knee in the first quarter against Ole Miss, his stellar season came to a screeching halt.

The collision resulted in a torn hamstring, causing Watts to miss the final three games of the season. “To that point I had never missed a game,” Watts said. “It was a horrible feeling knowing that I couldn’t play with my boys out there.”

Although he couldn’t play, Watts made sure to still be present in games.

“I really had to step up and be a vocal leader at that time,” Watts added. “I talked to the younger guys letting them know what I’m seeing from the sidelines.”

Kirk and Watts form unique relationship, lead by example on and off the field



THE BATTALION MAROON LIFE 13

An early departure to the NFL was also halted because of his injury. Watts said coming back though would allow him to finish his degree and train for the Draft.

“I’ll be able to graduate this December staying. I wouldn’t have been able to train if I would’ve left early so there wouldn’t have been any point,” Watts said of the decision to stay for his senior season. “No rush, it’s going to be there and I’ll get to graduate.”

Now back for a fourth season, Watts believes the tandem of him and Donovan Wilson atop the secondary could shape up to be one of the best in football.

“We could be one of the best in the country,” Watts said of their potential. “Donovan’s a hard hitter, a smart football player.” Kirk on the other hand has a different take at hand.

Rather than having an experienced counterpart to compliment him, he is the lone veteran at receiver.

With several early-enrollees vying for starting spots, Kirk noted he has been able to guide them through their first semester on campus.

“I try to give them all the tools they need to be successful, everything that I’ve learned as to help me be successful early on in my career,” Kirk said. “They’ve been able to see that I’ve you come in and work hard early, you’ll be able to play.”

As a former early-enrollee himself, Kirk emphasized the importance of having the extra semester to become accustomed to college football.

“They get to learn the offense and get acclimated to the offense,” Kirk said. “They have an upper step ahead of the guys who come in during fall because they’ve already been around, they know how things work so when fall camp comes around, they’re not just running around with their head on fire.”

Both Kirk and Watts have only been a part of 8-5 teams during their tenures in Aggieland. The consistent middle-of-the-pack finishes have gotten old after bright beginnings.

“It sucks,” Kirk said. “We’ve had early success and then at the end of the season, obviously losing isn’t what we want to do. We just want to bring the best out of our guys and attack the last half of the season.”

“We know we’ve got to win.”

In three years, Watts has seen the same result, giving him something to prove in his final year.

“We don’t want to go 8-5 again,” Watts said. “We’ve kind of put that on our shoulders to make a new culture and show guys that we can be better than 8-5.”

Just be consistent and win. We’ve got to finish games.”

Players alike have taken note of Kirk and Watts’ drive and the things the two are doing to take a step forward.

“Those are great players that love the game of football,” Martin said. “Christian does all the little things behind the scenes. He does his stretches, he’s hydrating, he’s eating right, he’s doing doing whatever it takes to be set apart.” Armani, really high energy, loves the game, loves to play, loves to hit.”

Around Aggieland, Kirk has taken notice of other A&M teams who have won conference and national titles, only fueling him more to bring one home for himself.

“We have other sports programs winning SEC championships and national championships,” Kirk said of A&M’s athletic success. “Football hasn’t won one in a while so we took that as a challenge. We want to be at the top.”

Kirk and Watts agreed that their goal is simple – win a championship.

In doing so, however, the secret to success may lie from within and start with them.

“Leadership’s a big part of championship teams,” Kirk said. “Championship teams aren’t run by coaches, they’re run by players and that’s the type of culture we’re trying to instill in this team.”

BEST ONLINE SPORTS SECTION

College
Heights
Herald

*Western
Kentucky
University*

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Hilltoppers picked to win C-USA, Hollingsworth and Murray named to Preseason Team

Alec Jessie Updated 19 min ago

WKU men's basketball has been named the preseason favorite to win Conference USA for the first time since joining the league, the league announced Thursday.



Lady Toppers picked to finish fourth in preseason C-USA coaches' poll

Drake Kizer Oct 17, 2018

WKU women's basketball has been picked to finish fourth in Conference USA by the annual preseason C-USA coaches' poll.



BEST ONLINE SPORTS SECTION

The Baylor Lariat

Baylor University



Football



SLIDESHOW: BU vs. UT



Rhule's process is coming to life this season for football



Bears fall short in Austin in defensive showdown with Longhorns



Baylor down 23-10 at half

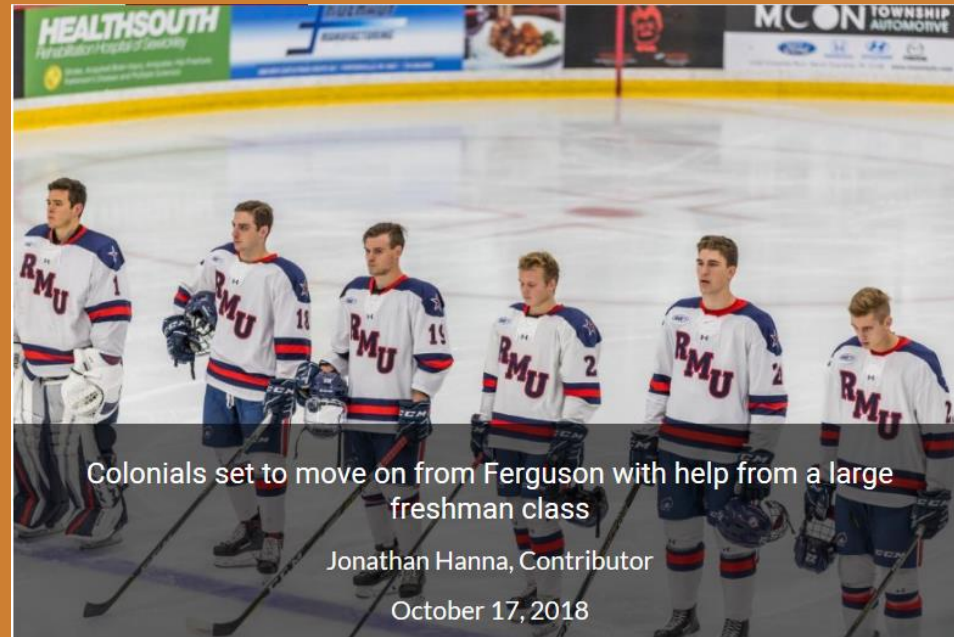


Football heads to Austin to face red-hot Texas

BEST ONLINE SPORTS SECTION

RMU
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*Robert
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Colonials set to move on from Ferguson with help from a large freshman class

Jonathan Hanna, Contributor

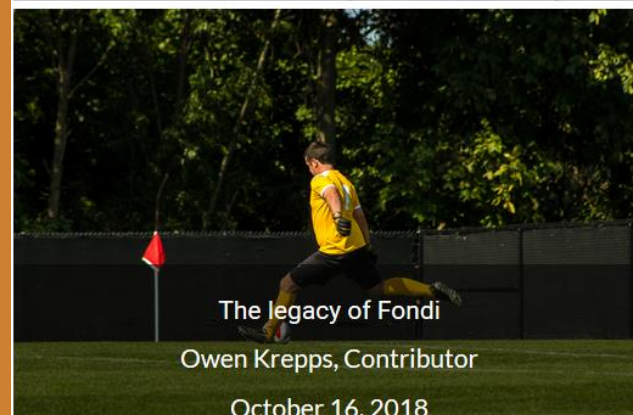
October 17, 2018



Colonials finish last at Titans Motown Collegiate

Jonathan Hanna, Contributor

October 17, 2018



The legacy of Fondi

Owen Krepps, Contributor

October 16, 2018



Weekend Round-up: 10/12/18 – 10/14/18

Ryan Giacobbi, Contributor

October 15, 2018



Preview: Golf heads down to 'Motown'

Jonathan Hanna, Golf Beat Writer

October 15, 2018

BEST ONLINE SPORTS SECTION

Daily Bruin

UCLA



Sports

Baseball
Beach Volleyball
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Men's Basketball
Men's Golf
Men's Soccer
Men's Tennis

Men's Volleyball
Men's Water Polo
Rowing
Softball
Sports Columns

Swim & Dive
Track and Field
Women's Basketball
Women's Golf
Women's Soccer

Women's Tennis
Women's Volleyball
Women's Water Polo

FOOTBALL, SPORTS | October 16, 6:42 pm

Football finds its rhythm as Chip Kelly's training tactics start paying off



BREAKING SPORTS



September 28, 9:28 pm

Football charged down by Colorado Buffaloes 38-16 to continue losing streak

BEST ONLINE SPORTS SECTION

OU
Daily

*University
of
Oklahoma*



OU football: Marquise 'Hollywood' Brown makes Sports Illustrated Midseason All-America team



OU football: Marquise Brown learning from cousin, Pittsburgh Steeler Antonio Brown



OU football: How Sooners performed in week 6 of NFL



OU football: Lincoln Riley sees 'light at end of tunnel' for defense, 3 takeaways from weekly press conference (TCU)



OU football: Sooners vs. Texas Red River Showdown (photos)



OU football: Views from ESPN College GameDay before OU/TX Red River Showdown



**INDIVIDUAL
WRITING
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BEST BREAKING NEWS STORY

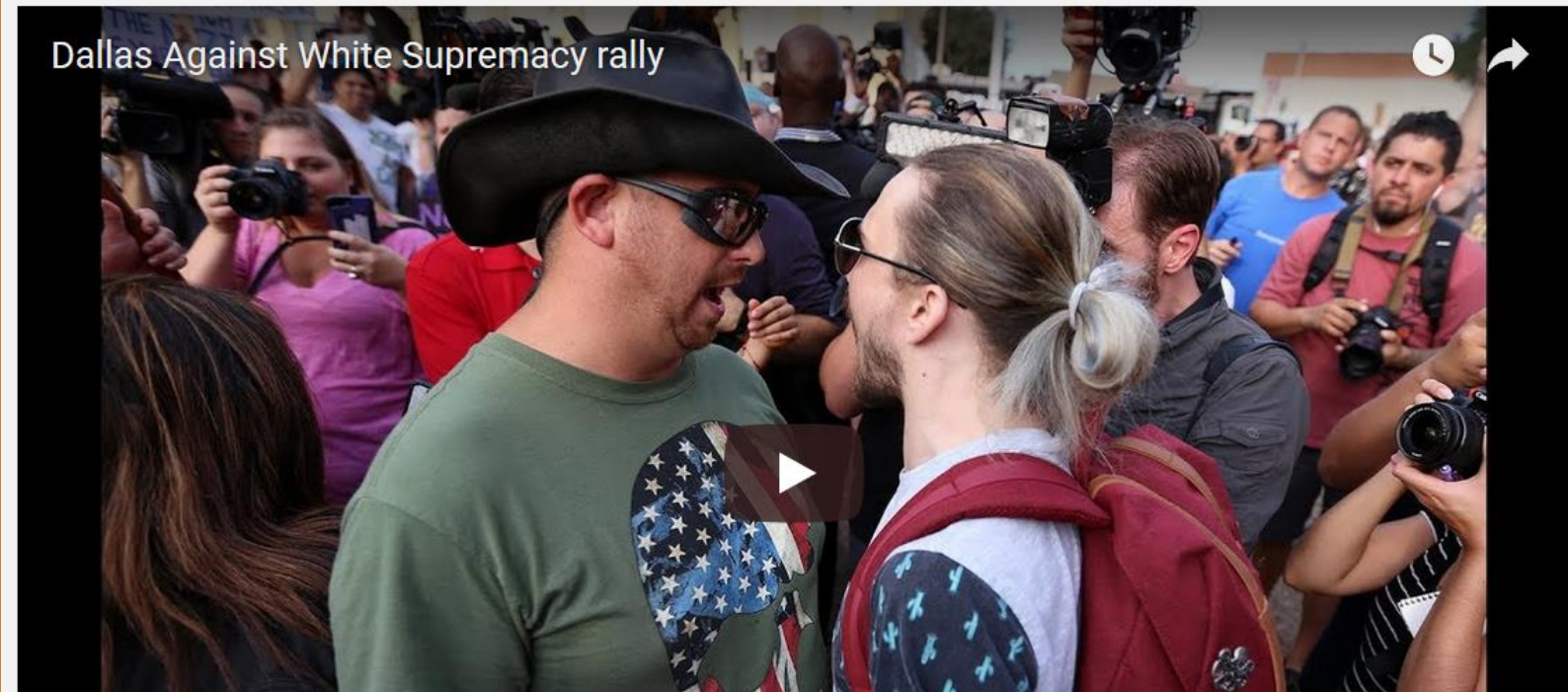
The Shorthorn

UT Arlington



Dallas protesters stand against discrimination

By Madelyn Edwards, The Shorthorn staff Aug 24, 2017 0



BEST BREAKING NEWS STORY

The University Star

Texas State University



Heartbreak hits Texas

By May Olvera and Bri Watkins - Nov 7, 2017, 1:32 pm  6983  0



A small memorial sits just outside the police crime scene tape that surrounds the First Baptist Church of Sutherland Springs. A gunman killed 26 and injured more than 20 during church service Nov. 5.

Photo by Bri Watkins | Managing Editor

BEST BREAKING NEWS STORY

The Empire
State
Tribune

*The King's
College*



Calm after the Storm: New Yorkers Respond to the Deadliest Terrorist Attack in New York City Since 9/11

by Jessica Mathews · November 1, 2017



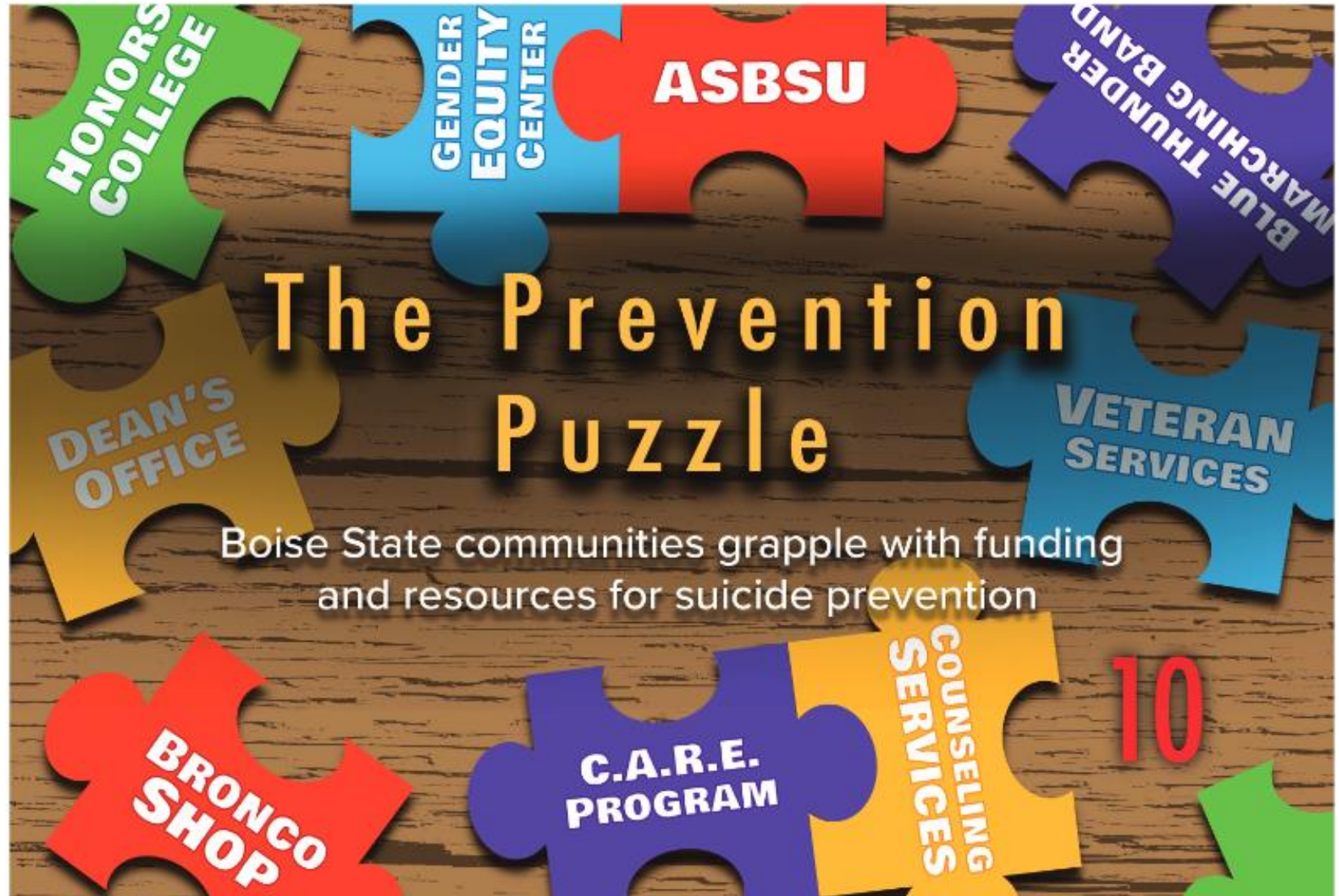
Tourists, school kids, commuters and Halloween enthusiasts in lower Manhattan barely knew about a terrorist attack Tuesday afternoon just after 3 p.m., right before school let out on halloween night.

By 6 p.m. a table of women imbibed happy hour drinks on the 20th floor of the Club Quarters Hotel on Washington Street. A couple took a picture with a selfie stick in front of the World Trade Center in Liberty Park. A man with a painted face trying to raise money for UNICEF on Broadway made ghoulish noises at passersby. Workers leaving the workday at companies like American Express rushed out of Brookfield Place, not in fear of radical Islam terrorism. Rather, many were carrying shopping bags and heading home for Halloween festivities.

BEST GENERAL NEWS STORY

The Arbiter

Boise State University

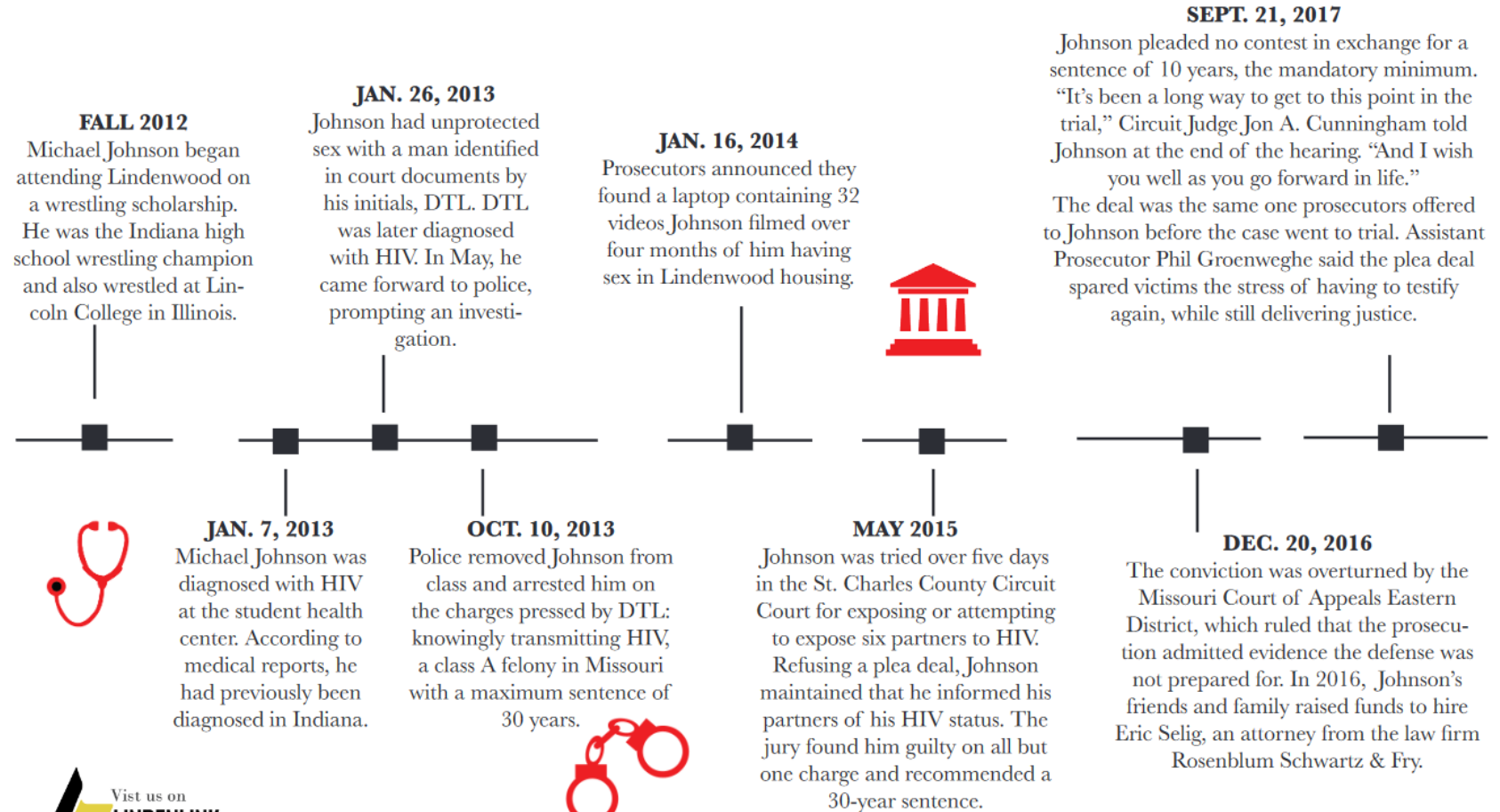


BEST GENERAL NEWS STORY

MICHAEL JOHNSON CASE TIMELINE

Lindenwood
Legacy Magazine

*Lindenwood
University*



Vist us on
LINDENLINK.com
for more information

BEST GENERAL NEWS STORY

The Lumberjack

Northern Arizona
University



NEWS

NAU OFFERS PARTIAL DOCS AFTER THREAT OF LEGAL ACTION

ADRIAN SKABELUND

For more than a year and a half, *The Lumberjack* has submitted multiple Freedom of Information Act (FOIA) requests to NAU's administration concerning cases of sexual misconduct by faculty against students between 2010 and 2016.

NAU responded, only after the threat of legal action. After first denying the requests, NAU has now offered *The Lumberjack* two options. Those include providing either seven redacted versions of the 13 requested records, or a summary of the records and what they contain, as well as an off-the-record conversation about the alleged misconduct.

The Lumberjack has responded by requesting the complete set of documents without the professors' names redacted, and would like all conversations to be on the record.

The university responded to a series of other *Lumberjack* FOIA requests by providing blank versions of documents used to report sexual misconduct. Those requests were made Feb. 17, 2017, Sept. 19, 2017, and Nov. 14, 2017.

The November request was aimed directly at records pertaining to the statement made by NAU spokesperson Kimberly Ott in late 2016 that there had been 13 cases of misconduct. *The Lumberjack's* request was acknowledged the next day, only to be denied Dec. 4, 2017 based on the Family Educational Rights and Privacy Act (FERPA), which protects students' right to privacy.

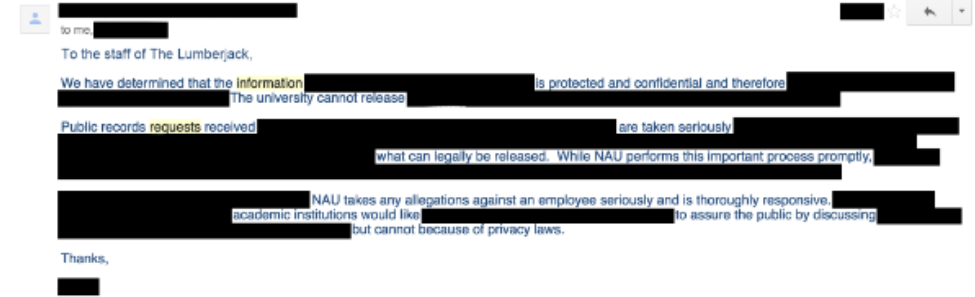
The Lumberjack repeatedly clarified the newspaper was not requesting records pertaining to students. The newspaper expected any identifying student information to be redacted. The paper's goal was, and still is, getting information on the actions and identity of faculty who may still be employed at NAU.

Ott responded 13 days later on Dec. 18, 2017 saying, "Personal records are confidential," per Arizona Board of Regents (ABOR) policy.

Dan Barr, a Phoenix-based attorney specializing in media law, disagreed with NAU's statement. Barr, of the law firm Perkins Coie, said that personnel records are not confidential in the state of Arizona.

Working with Flagstaff attorney Lee Phillips, *The Lumberjack* sent a letter to NAU again requesting records Feb. 20, 2018.

NAU's general council Michelle Parker officially responded April 16 and treated the Feb. 20 request as the first official request. Previously, Parker told Phillips that Ott misspoke when she



The Lumberjack has requested documents of the NAU Office of the President through the Arizona public records laws. This illustration demonstrates the process of redaction.

told a reporter there were 13 cases. In Parker's subsequent letter, however, she said NAU has gone through the cases and seven of the 13 were found to have merit.

Due to this, any records NAU would release would only be the records from the seven cases that were found to have merit.

Barr said that the #MeToo movement showed that even when investigators believe a case may not have merit, in fact it may.

"One of the things we have discovered in the #MeToo movement is that investigations we thought showed no wrong doing [showed the opposite]."

He added that NAU could easily redact identifying information but still release the bulk of the documents being requested.

NAU maintains these records are exempt from any FOIA requests under state law.

"In the case of allegations and complaints of sexual assault and harassment on university campuses, the privacy interests of NAU employees and students, and the interests of NAU in encouraging the reporting of such misconduct in the university setting, outweigh *The Lumberjack's* interests in obtaining the records," read Parker's letter.

Once again Barr disagreed.

"What the law says is what is in the best interest of the state, meaning the people of the state of Arizona," Barr said. "So they are conflating the university and the state. I would

think there is a high public interest in seeing how the university would deal with these complaints."

She continued that NAU may be unable to release records as certain details might reveal victim identities even if their names are redacted.

"Nearly all of the records would require significant redactions that would take days, if not weeks, to complete and result in a production of records that are void of any probative value," Parker said in the letter.

NAU has been aware of *The Lumberjack's* interest in the records for 18 months and has had the most recent request since November 2017.

The Lumberjack is not the only news agency to have requested these records. According to Ott, the *Arizona Daily Sun* has also been attempting to obtain similar records. The *Daily Sun* staff said they have yet to receive them.

The Lumberjack's interest in the topic originated in 2015. Shortly after the bodies of former NAU lecturer Jeriah Hildwine and his girlfriend Ashley Darby were found in the forest outside Flagstaff in an apparent murder-suicide, *The Lumberjack* began to look into how widespread issues of sexual misconduct between faculty and students are.

At the time of his death, Hildwine was under investigation for such behavior with students, including sexual assault. And according to Ott, Hildwine's actions were not an isolated

incident.

Ott told *The Lumberjack* in 2016 there had been 10 formal cases of sexual misconduct between a faculty member and a student, and three formal reports of sexual assault.

Since then, *The Lumberjack* has continued to try to get information on those cases through Arizona public records law. As a state institution, which is partially funded by taxpayers, the law gives anyone the right to request documents, communications and other pieces of information that are created by a government employee or deal with the business of the state, with only a few exceptions.

Arizona public records laws have been on the books for more than 100 years, but despite that, the university has not cooperated with *The Lumberjack's* requests.

The Lumberjack first sent NAU requests for documents related to those cases in late 2016, and after being told documents were being readied for release and would be provided shortly, the requests were denied. This was done either by providing *The Lumberjack* with blank versions of the forms requested or telling the publication that the documents, that a week before were being readied for release, did not in fact exist.

The records requested only cover incidents from 2010 to 2016.

BEST GENERAL NEWS STORY

Rocky Start: Health and Counseling Center frustrates some with lack of transparency

By [Rachel Rippetoe](#) | December 14, 2017 5:42pm

The Beacon

*University of
Portland*



BEST GENERAL NEWS STORY

The
Northerner

*Northern
Kentucky
University*



Student: 'I didn't want there to be
a girl after me'

Students, faculty reported choral director touching, texting

Sam Rosenstiel and Mackenzie Manley

April 11, 2018

BEST NEWS PACKAGE

Mustang Media
Group/
Mustang News

Cal Poly



**Lambda Chi Alpha President denies member's
blackface was racially motivated; university
investigating**



BEST NEWS PACKAGE

Daily 49er

California State University - Long Beach



Lights out for CSULB blue poles



Hunter Lee | Daily 49er

Several blue towers on campus are out of order 12/6.

BEST NEWS PACKAGE

University Daily
Kansan

*University of
Kansas*



People over 21 years old can carry a concealed weapon in any campus building starting Saturday. The weapon must be in a holster at all times and in the owner's possession if it's stored in a bag.

Campus Carry at KU

A series of in-depth stories looking at the coming implementation of concealed carry on campus and the way it will affect students, faculty and staff.

UDK
NEWS University Daily Kansan

Student Perspectives



BEST NEWS PACKAGE

Daily Titan

*California State
University - Fullerton*



Reports from Orange County Health Care Agency show major and minor health code violations for restaurants around CSUF

IN LOCAL NEWS, NEWS, TOP STORIES



BEST INVESTIGATIVE STORY

Six female American University professors denied tenure, accuse provost of discrimination

Allegations have resulted in lawsuits, formal complaints

By [Julia Gagnon](#) | 03/19/18 12:05pm | Updated 03/19/18 3:04pm



The Eagle

American University



BEST INVESTIGATIVE STORY

The
Vanderbilt
Hustler

*Vanderbilt
University*



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DETERMINING RESPONSIBILITY: THE VANDERBILT SEXUAL ASSAULT REPORTING PROCESS

By Sarah Friedman, Allison Mendoza and Sam Zern
By VANDERBILT HUSTLER

A background image of a building with a sign for Project Safe Center. The sign is red with white text. The building is a brick structure with a white entrance. There are trees and bushes in the foreground. A person in a blue shirt is blurred in the foreground.

BEST INVESTIGATIVE STORY

AWOL
Magazine

*American
University*



Retiring Injustice

AU's Involvement in the service workers pension problem

Savanna Strott, Writer • June 1, 2018



A Terrace Dining Room television screen features Leila Williams, the longest working employee on American University's campus. The screen says that after 51 years of working in TDR, Williams still loves "getting up every day to feed the students, and I love it when they call me 'Ms. Leila!' It's also about time for me to retire!"

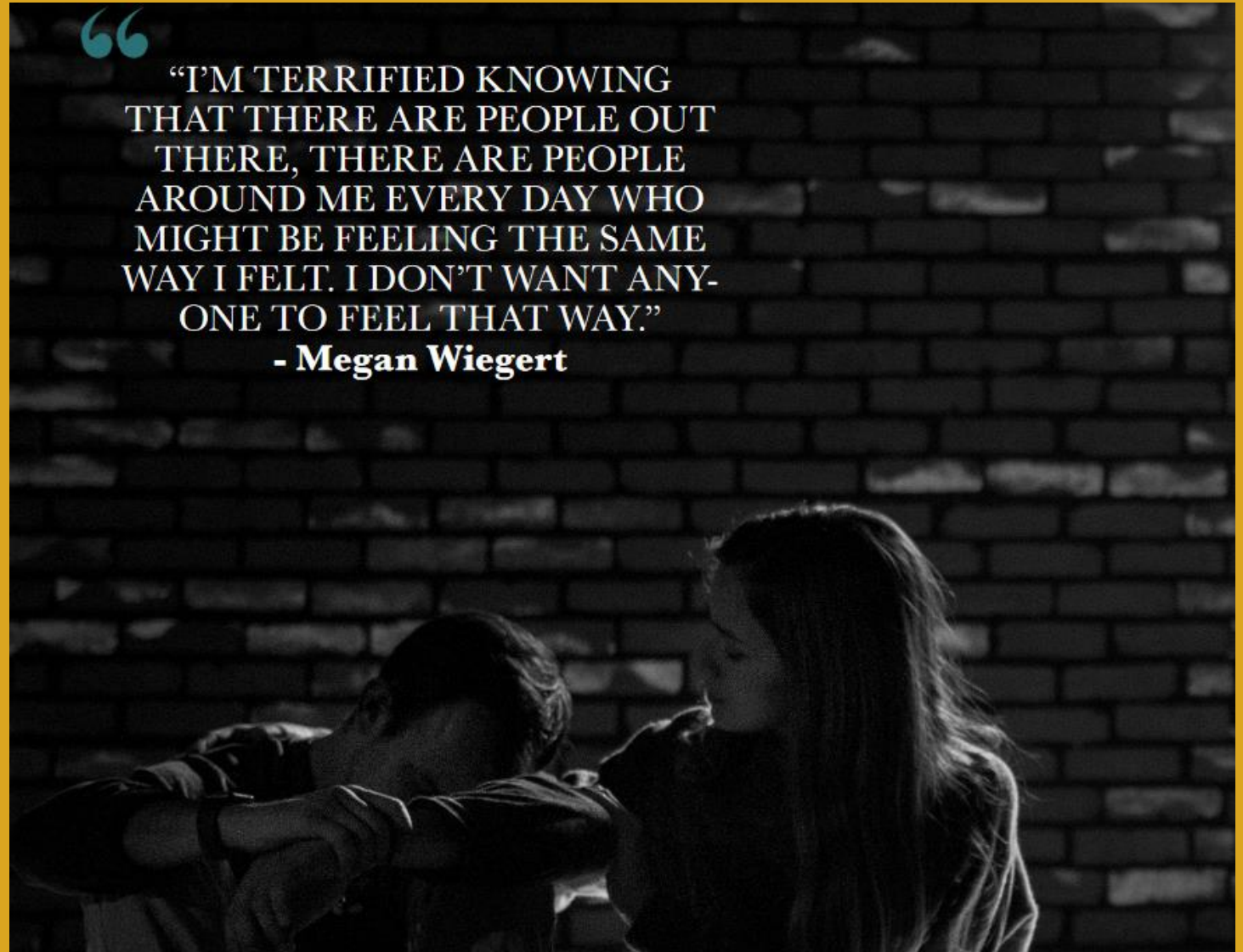
What is keeping Williams from retiring isn't her love for her job — she can't afford it.



BEST INVESTIGATIVE STORY

Lindenwood Legacy
Magazine

*Lindenwood
University*



BEST FEATURE STORY

Living in a car to stay in school

The
Lumberjack

*Northern
Arizona
University*



KADE GILLISS

Situated behind Cline Library at NAU was a parking lot dimly lit at night with flickering streetlights, encompassing parking spots in a yellow aura. Directly under one of these lights was a lone vehicle, a banged-up 2001 beige Honda Accord. Alone in the car lay a lengthy 6-foot-7-inch man with long, dark, curly hair, balled up, his knees hugged tight with a blanket against him and a pack of cigarettes off to the side. Smoking had become a recent habit after he was forced to move out of his room because he could not afford it.

Hours past and Stephen Broaddus' legs became sore in their uncomfortable state. A shining light different from the flaxen-hued streetlight pierced through the backseat window while someone was banging on the glass. The flashlight shined into his eyes as he was slouching, scratching his jeans against the seats as he rolled down the window.

"You know you can't be here, right?" asked the officer.

Broaddus paused, squinting at the officer.

"Well, what am I supposed to do?" uttered Broaddus.

"Tonight, you'll be OK, but just know that you're not allowed to sleep here," the officer repeated.

Broaddus nodded, rolled up his window and went back to sleep after the 2 a.m. intervention.



Alumnus Stephen Broaddus spent homeless nights living out of his car in the Cline Library parking lot in 2015. Photo courtesy of Kade Gilliss

semester, and Broaddus became stuck between paying rent to have a home for at least another month, or attend school.

terrible.' It's not that bad," Broaddus said. "I wouldn't consider myself as being completely homeless, because having a car is a huge thing.

a two-bedroom apartment in Flagstaff is 8.19 percent higher than their suggested fair-market rent, totaling almost \$400 more. For a shared

BEST FEATURE STORY

The Spectrum

*University at
Buffalo*



The Spectrum's campus-wide swab test shows E. coli and Staph call UB home



BEST FEATURE STORY

Ball Bearings

*Ball State
University*



BEST FEATURE STORY

Daily
Titan

*California
State
University
- Fullerton*



Hospitals fill, families pick up the pieces in wake of Orange County's opioid addiction

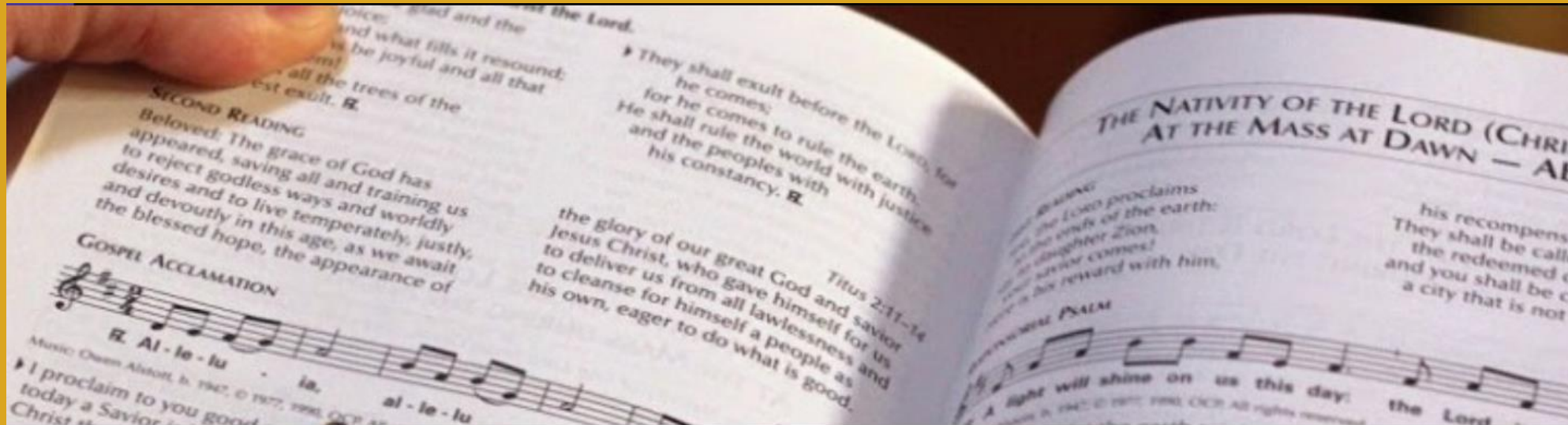
IN CAMPUS NEWS, LOCAL NEWS, NATIONAL NEWS, NEWS, STATE NEWS, TOP STORIES



BEST FEATURE STORY

The
Beacon

University
of Portland



Living > The call to the Church

The call to the Church

Students set sights on futures as priests,
sisters and nuns

By Hannah Sievert | October 30, 2017 2:53pm

BEST PROFILE

Daily Bruin

UCLA



The Leading Woman BY EMILY MCCORMICK



BEST PROFILE

BYU Daily Universe

*Brigham Young
University*



ESPN reporter Holly Rowe interviews Coach Geno Auriemma of the University of Connecticut Huskies during the 2015 NCAA Women's Basketball Championship game on April 8, 2015, in Tampa, Florida. Rowe got her start in sideline reporting at BYU's Blue and White Sports Network. (Scott Clarke/ESPN Images)

BEST PROFILE

The Daily
Pennsylvanian

*University of
Pennsylvania*



How Amy Gutmann is — quietly — leading Penn through political tumult

Gutmann has remained largely silent since Trump took office, focusing on policy rather than the Penn alum himself

By CAROLINE SIMON 04/03/18 3:16am



BEST ARTS & ENTERTAINMENT STORY

The Santa Clara

*Santa Clara
University*



A New Side to the Killers

by *Noah Sonnenburg* October 6, 2017

Alternative rock band touches on sensitive themes in latest album

Noah Sonnenburg

Associate Reporter

BEST ARTS & ENTERTAINMENT STORY

Urban Plains

Drake University



BEST ARTS & ENTERTAINMENT STORY

University Daily
Kansan

*University of
Kansas*



‘Come As You Are’: The 90 minutes Kurt Cobain spent in Lawrence

Behind the time two voices of a generation — a frontman for the hottest band in the nation, Nirvana, and an eccentric Beat poet — met face to face.

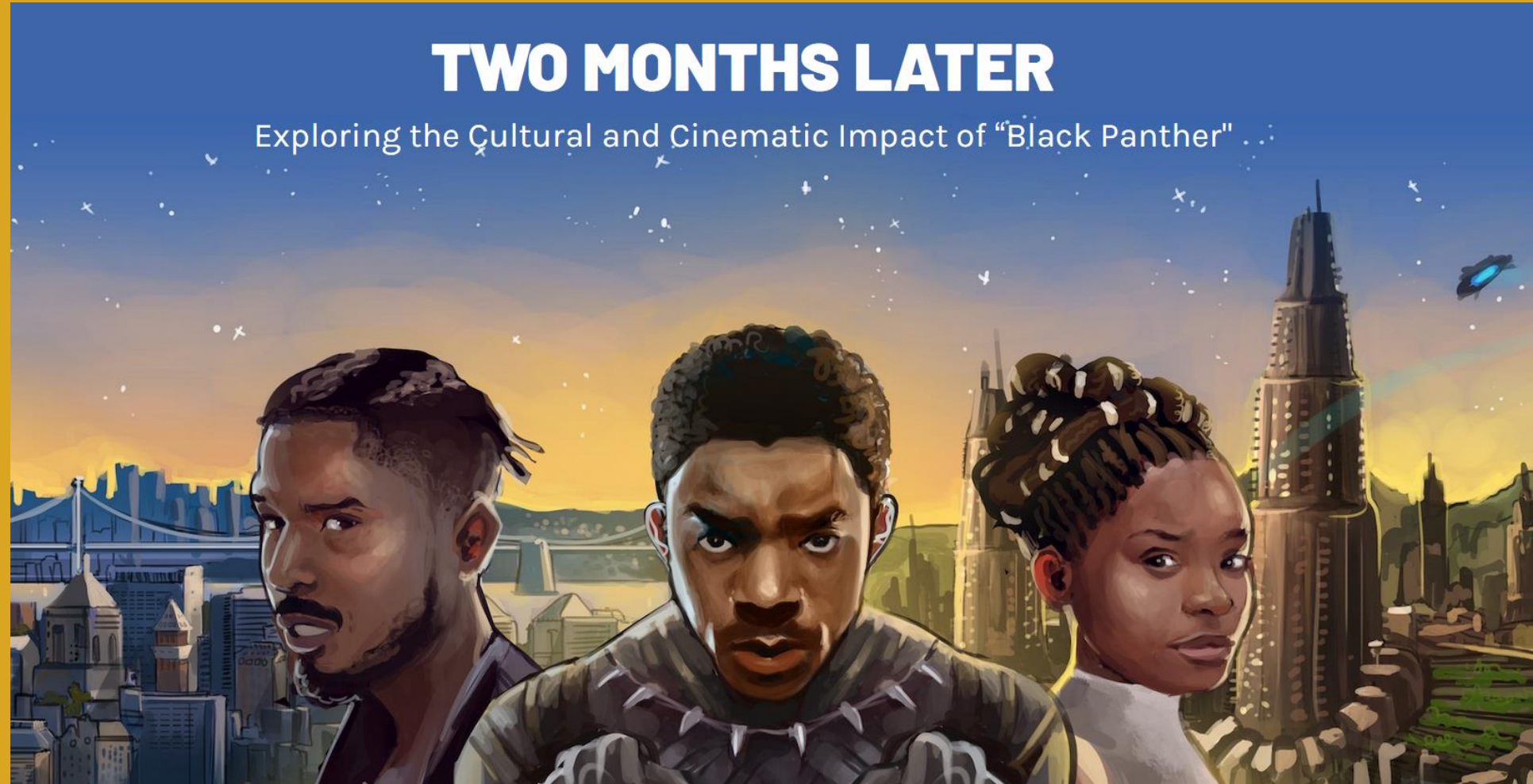
Omar Sanchez | @OhMySanchez
Published in University Daily Kansan



BEST ARTS & ENTERTAINMENT STORY

Daily Bruin

UCLA



BEST EDITORIAL

The Eagle

American
University

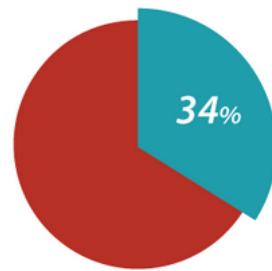


Administrators must be more transparent with the 2017 campus climate survey

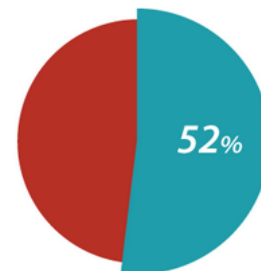
By The Eagle Editorial Staff | 11/03/17 2:41pm | Updated 11/03/17 7:15pm



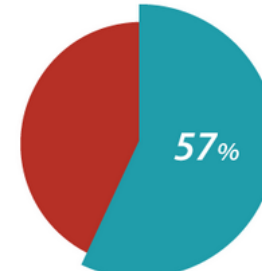
Is American University committed to creating
A CAMPUS COMMUNITY
where everyone has a sense of belonging?



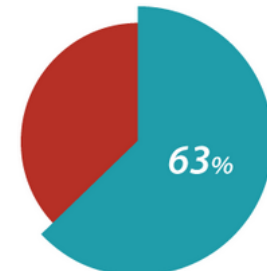
Black
Students



Hispanic
Students



White
Students



International
Students

- answered "almost always" or "most of the time"
- answered "sometimes" or "rarely" or "never"

BEST EDITORIAL

University Daily
Kansan

*University of
Kansas*



Editorial: A Great Place to Feel Unsafe

Kansan Editorial Board Sep 7, 2017   3 min to read



BEST EDITORIAL

The Beacon

*University of
Portland*



Letter from the Editor: UP's sexist culture starts and ends at the top

An analysis in the aftermath of the Wallys

By [Rachel Rippetoe](#) | May 3, 2018 8:53am



BEST COLUMN

Wingspan

*Laramie County
Community College*



Changing lives one sponsorship at a time

Humanitarian organization gives Indonesian boy second chance

On July 9, 2015, I stood in front of a Compassion International table booth gazing at the dozens of postcards with the faces of children who were in need of a sponsor. Many were labeled high priority which meant the child's living conditions were extremely poor and a sponsor was needed immediately.



**Editor's
commentary**

Jenna Piper

Tri-editor

was a young woman from Kenya who had been part of the Compassion program

a monthly fee going towards this woman's health, family and other needs, she

his big brown eyes, sorrowful expression and the Mickey Mouse patch on his pants led me to make the decision to become his sponsor.

I was 17 when I began sponsoring Daudy. That was during the time when I worked as lifeguard at the local pool so \$38 seemed like a tiny amount to be taken out of my bank account every month.

led me to choose his sponsorship: Instead, it was work of God.

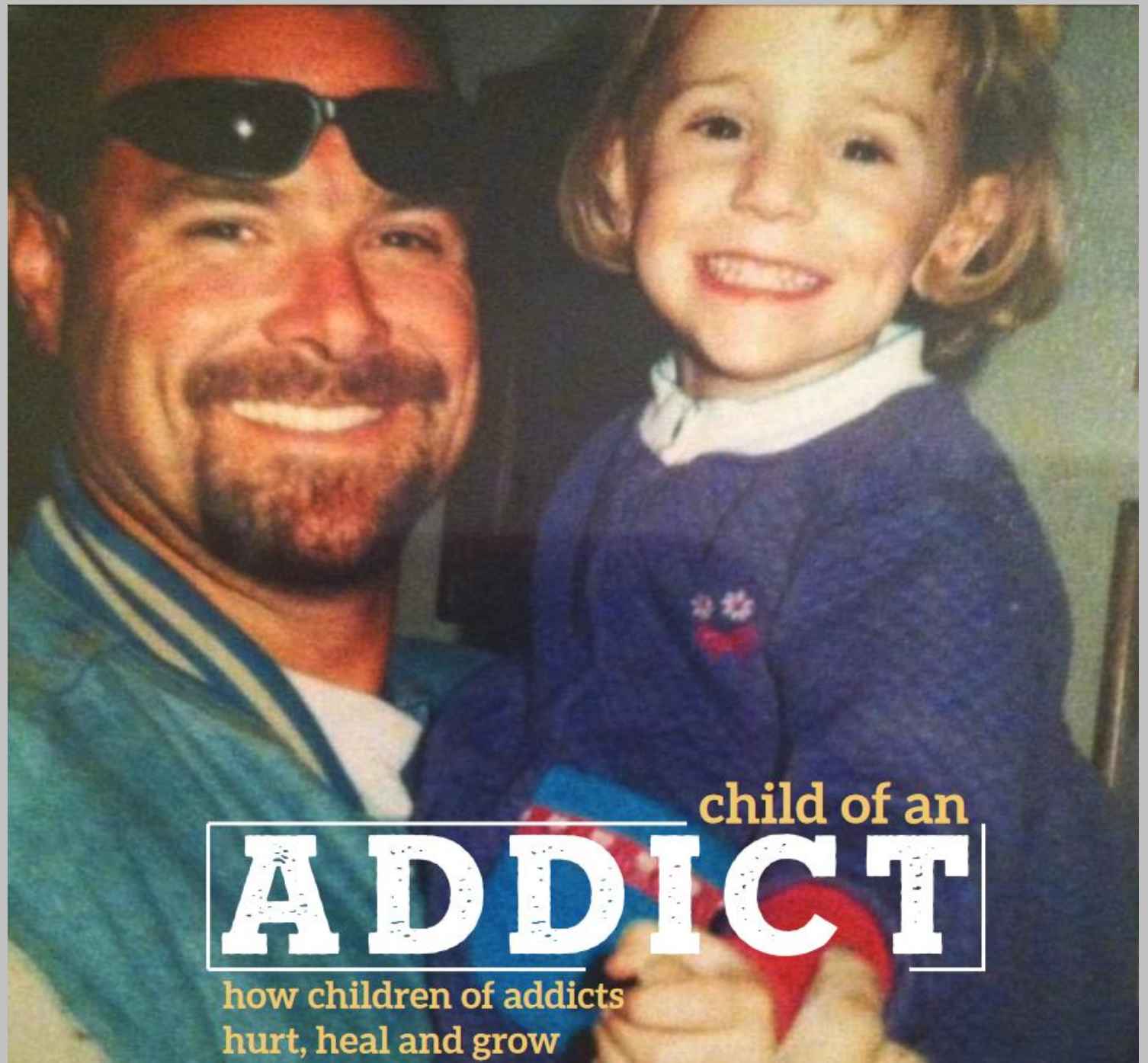
Now, I understand and respect that there are people who will disagree with this logic and judge this situation as a matter of chance and not the work of a higher power. Bottom line, whether you have faith or not, thousands of miles away there is boy who is getting a second chance at



BEST COLUMN

Pursuit

*California Baptist
University*



BEST COLUMN

Tusk Magazine

*California State
University - Fullerton*



IN PRINT

PEOPLE

Pajon Power: Learning To Cope With Curls

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The Sunflower

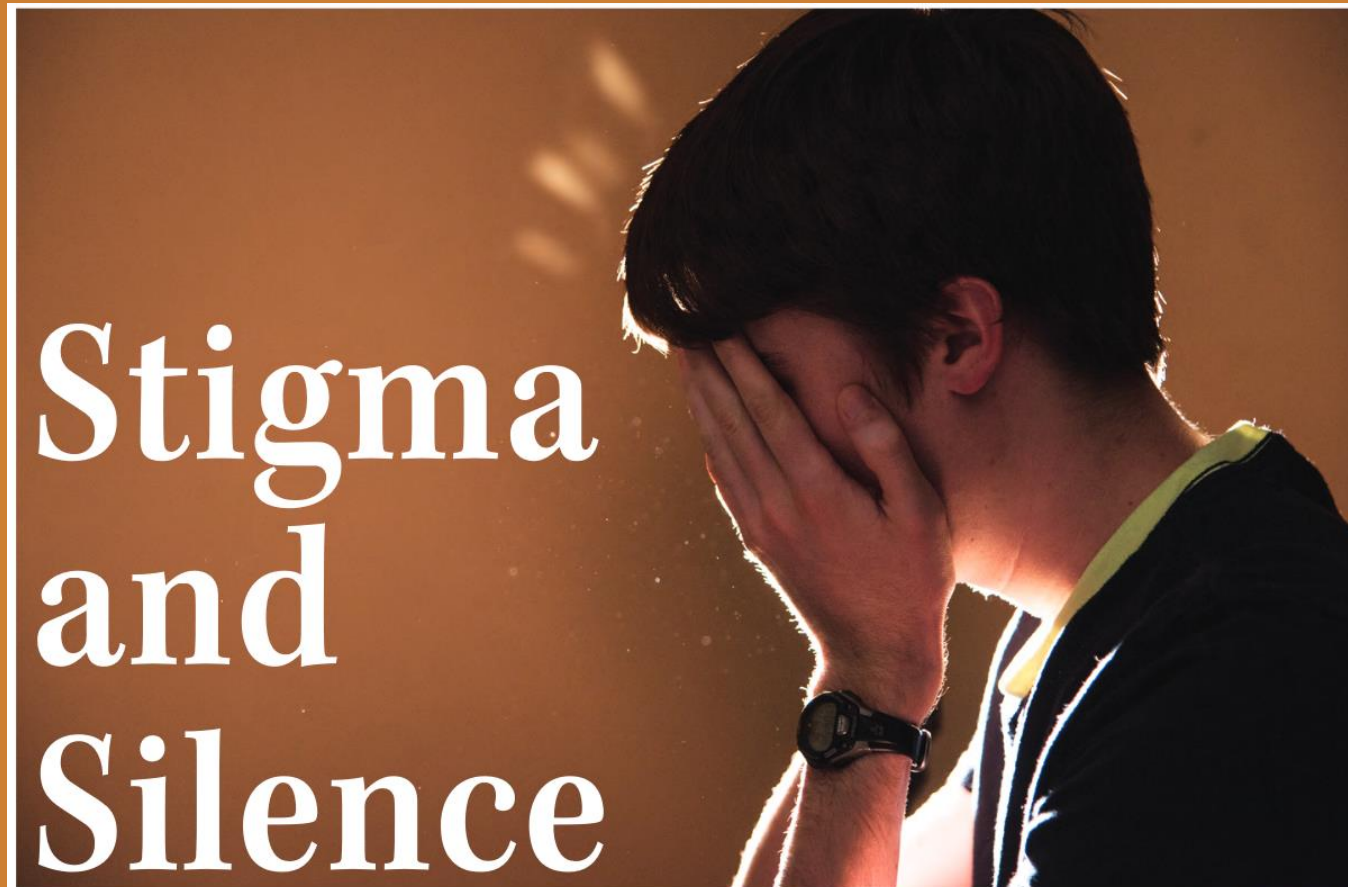
Wichita State University



BEST SPECIAL SECTION FOUR PAGES OR LESS

The Battalion

*Texas A&M
University*



Stigma and Silence

Cassie Stricker — THE BATTALION

Nine percent of sexual assault survivors are male, however, men do not always have the same resources that are available to women.

The legal side of the issue

A look at the legislation passed in response to the #MeToo movement

By **Kenya Robinson**
@_KenyaJ

► In response to the #MeToo and Time's Up movements, Congress has been working on new legislation to address the issue of sexual assault in the workplace.

The MeToo movement, first coined by activist Tarana Burke in 2006, went viral on social media last October after actress Alyssa Milano shared a tweet encouraging women who had been victims of sexual abuse to speak up. Milano's tweet was in response to actress Alyssa Judd and other women speaking up about allegations of sexual assault against Hollywood producer Harvey Weinstein, which sparked a call for accountability in the entertainment and political

BEST SPECIAL SECTION FOUR PAGES OR LESS

Daily Bruin

UCLA




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The Los Angeles Loyolan

Loyola Marymount University



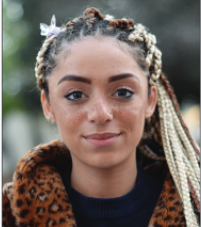
Page 10



END of the LINE

Let's talk transportation: a social justice issue

Between De Leons



Robyn DeLeon
Social Justice Editor
@LALoyolan

Los Angeles is known for its buzzing traffic, whether bumper to bumper on the 101 at 4 p.m. or along the supposed secret shortcuts on the streets. Having a car or some form of transportation is a must in this spread-out city, but the availability of transportation is not proportional to its necessity.

The American Planning Association encouraged students at its 12th annual symposium earlier in the year to get public transportations will give quick and fair access to healthcare, affordable housing and economic and educational buses can often take up a lot of time and can make a single trip even more expensive than necessary.

L.A. METRO FAST FACTS

Information compiled by Robyn De Leon, Social Justice Editor
Graphic: Kevin Chan | Loyolan

397,491,365
ANNUAL RIDERSHIP

The number of times the public transit was used in 2017, according to Metro's interactive estimate ridership stat.

M 22.7% LATE

Metro buses are notorious for being late with a record 22.7 of percent showing up late in the early months of 2016, according to City Metric.

LATINA/O 66%
BLACK 15%
WHITE 8%

A fall 2017 survey result from Metro indicates that ridership is 66% Latina/o, 15% black and 8% white

BEST SPECIAL SECTION MORE THAN FOUR PAGES

Elon News Network

Elon University



FOR THE CULTURE

For the beginning of Black History Month, The Pendulum took a deep dive into African-American culture at Elon

Elon's administration is creating policies to enhance the black student experience · PAGE 3

Black student-athletes say they face unique challenges as minority students · PAGE 12



BEST SPECIAL SECTION MORE THAN FOUR PAGES

Daily Bruin

UCLA



tive authority to grow the nigger one's position is on the institutional ladder. A UCLA Housing manager, for example, has more say and responsibilities than a student worker, and the vice chancellor of Information Technology Services has more authority than any UCLA IT employee or manager.

By this logic, those seeking to take a stand against sexual harassment at UCLA would simply need an honest face-to-face with Chancellor Gene Block to spark a

largely remain unchanged.

And therein lies the reason sexual harassment festers in higher educational institutions: Universities are laced with red tape.

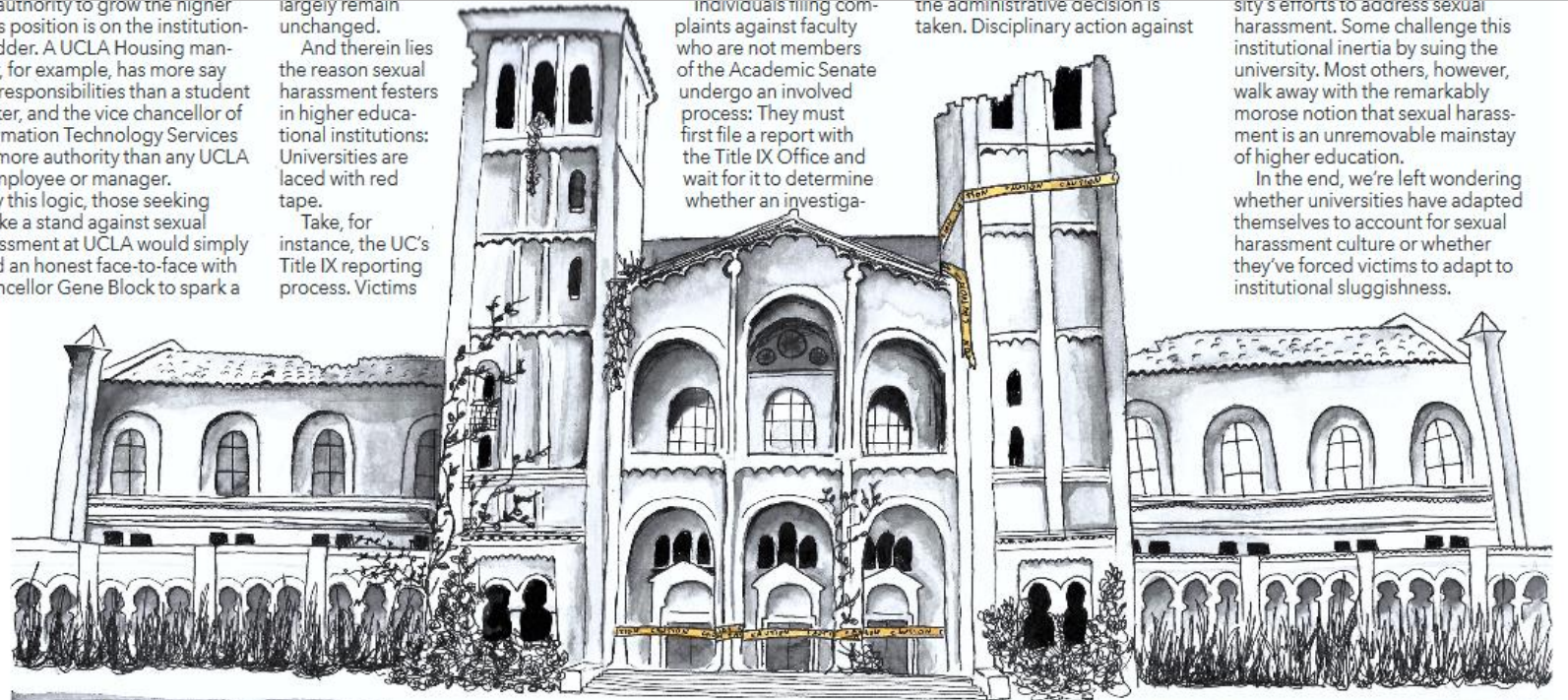
Take, for instance, the UC's Title IX reporting process. Victims

Individuals filing complaints against faculty who are not members of the Academic Senate undergo an involved process: They must first file a report with the Title IX Office and wait for it to determine whether an investiga-

the administrative decision is taken. Disciplinary action against

sity's efforts to address sexual harassment. Some challenge this institutional inertia by suing the university. Most others, however, walk away with the remarkably morose notion that sexual harassment is an unremovable mainstay of higher education.

In the end, we're left wondering whether universities have adapted themselves to account for sexual harassment culture or whether they've forced victims to adapt to institutional sluggishness.



BEST SPECIAL SECTION MORE THAN FOUR PAGES

Arrow

Southeast Missouri State University



Arrow is a week of May 7 - 15, 2018 www.SoutheastMissouri.edu/TheReport/Opio

FOUR MORE.

EVERY DAY IN MISSOURI, FOUR PEOPLE DIE FROM OPIOID OVERDOSE

Heroin use and related deaths has increased

5

TIMES
since 2010 in the state of Missouri

1,371
PEOPLE DIED IN 2016 FROM OVERDOSE OF ALL OPIOIDS IN MISSOURI.

M
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IN 2016 THE TOTAL ECONOMIC COST OF THE OPIOID CRISIS IN MISSOURI WAS

\$12.6 BILLION

300%

increase of fentanyl overdose deaths in Missouri

Fentanyl is **50-100 times** more potent than morphine

THE NATIONAL OPIOID CRISIS

1 in 7
PEOPLE WILL DEVELOP SUBSTANCE USE DISORDER

42,249

People died from drug overdose in 2016. Drug overdose is the leading cause of accidental deaths in the United States.

MISSOURI RESIDENT OVERDOSE DEATHS 2016

Age at Death	Heroin	Non-Heroin Opioids
0-14	0	0
15-24	40	70
25-34	120	140
35-44	100	120
45-54	60	100
55-64	40	70
65 plus	10	20

To advertise in the Arrow, call 637-388-2141. For news coverage, call 637-383-2848, and read the Arrow online at SoutheastArrow.com.

T-SHIRT DESIGN CONTEST

Autumn Bohner

Marywood University



The shirt may be purchased at [BONFIRE.COM/CMA](https://www.bonfire.com/CMA) for \$15.00



The logo graphic consists of three overlapping, curved shapes resembling a stylized 'A' or a mountain peak. The top curve is a light green color, the middle curve is a teal color, and the bottom curve is a darker teal color. These curves are positioned behind the letters 'I' and 'A' in the word 'PINNACLE'.

PINNACLE

COLLEGE MEDIA AWARDS

2018 PINNACLE AWARDS CEREMONY

Congratulations Winners!