

## September 2016 e-newsletter

# Letter from the president

Oh my goodness, y'all! I am so very excited about the fall convention in Atlanta. You might not know it given my current address, but I am a Georgia girl, and I love my home state. Additionally, programming director Bryce McNeil and his team have put together an amazing line-up and have really taken our strategic objectives to heart. The line-up includes pre-convention workshops put on by some of our media partners, keynotes and speakers specifically talking about diversity and diversity issues and sessions that cover all media subjects, not just traditional media.

Additionally Atlanta will be special to me for numerous reasons. My first convention was as a student and it was in Atlanta. A picture celebrating that experience still sits in my office and always makes me smile. On Thursday night one of my mentors, Robert Bohler, will be inducted in the CMA Hall of Fame. I couldn't be happier that this is happening in the state I met him in and while I am president.

Programming wise, one of my favorite students will be attending as a pro. When I met Charles Minshew of the Orlando Sentinel, he had never flown on a plane and had barely left Georgia. A decade later he is part of the keynote panel on covering tragedy, and he comes armed with a Pulitzer Prize. I love how Atlanta is bringing so many things full circle for me.



These things are some of the many reasons why I love CMA so much, and why I feel like it is such a family. It's a supportive community, with wonderful ideas, resources and passion.

And this community has more to look forward to: you can now buy CMA swag through our new <u>Café Press</u> site; we are adding to our current list of partners, and we have some great news coming soon about CMR.

As always, if you need anything, don't hesitate to ask. The board and I would love to hear from you, and we are always seeking ways to ensure that CMA is best serving our members.

Have a great semester, and I hope to see you in Atlanta.

Kelley Lash

# Young journalists

# at CMAATL16 paint pictures of success for students

#### **By Alice Murray**

"They made it. So can I."

That's an underlying theme organizers kept in mind as they searched Atlanta's media community for speakers who would best connect with students.

CNN's Gavin Godfrey grew up in Atlanta. After completing hisjournalism degree at Syracuse University, he returned to the city to break into the world of journalism. Not only does Godfrey pitch, write and edit contentfor CNN Snapchat and Cnn.com by day, after hours he writes for everyone from Write Club, Song and Scene Missing to VICE, Boiler Room, Pigeons and Planes and TheBoom Box. He's also one third of 5Points, a podcast with ArtsATL contributor Christina Lee another CMAAtlanta speaker — and journalist Rodney Carmichael.

Convention goers will not only learn about today's medialandscape from Godfrey, they will hear from numerous presenters not that mucholder than themselves. Godfrey is one of dozens of presenters in histhirties.

"These are speakers who entered the same, or similar,job market as our students will," CMA Convention Planning Coordinator BryceMcNeil said. "We're aiming to give students career inspiration that they willfind immediately relevant."

Other speakers who found success soon after college and losely identify with today's college students include:

Christina Lee: An Atlanta-based music journalist, Christina Lee's has appeared in RollingStone.com, MTV Networks, Spinand Gawker Media. The arts, music and culture journalist received her B.A. in2008 at the University of Maryland, Philip Merrill College of Journalism. Astory she helped write for Creative Loafing, "Straight Outta Stankonia," won anAtlanta Press Club award as one of "Atlanta's Favorite Stories Over the Last 50Years." (Hear more about Christina in our <u>podcast</u> <u>interview</u>).

Alex Acosta: Founded Soul Food Cypher



his degree in graphic production at Florida A&M University in 2008.

**Zach Bell:** A CG Artist for Turner Studios. His work is integral in sports broadcasts as his graphics have been featured on Inside the NBA on TNT, MLB Postseason on TBS and NCAA March Madness on TNT, TruTV and CBS. Bell graduated summa cum laude from Savannah College of Art and Design with a B.F.A. in Computer Art. He is also the only CMA presenter (that we know of) that is a proud owner of a pet pig.

**Ellen Eldridge:** The current president of SPJ Georgiacovers breaking news for The Atlanta Journal-Constitution. She completed herfirst college degree in psychology in 2009 and returned to college for a secondbachelor's degree at Kennesaw State University in Journalism and Citizen Media, which she completed in 2015.

**Ryan Klee:** Starting out in radio and sportsbroadcasting at the University of Florida, Ryan Klee began his career in publicrelations in Atlanta in 2004, working with such major accounts as the AJCDecatur Book Festival — the largest independent book festival in the country as well as numerous healthcare and nonprofit clients. Now he's moved on tovideo, and he is Senior Account/Business Development Director at Outdoor Flicsvideo production company.

**Elly Yu:** As a radio reporter at WABE, the NPR stationin Atlanta, Elly Yu's work has aired on NPR's Morning Edition & All Things Considered, Marketplace, and WNYC among others. She covers stories using avariety of mediums, including audio, video, text and infographics. Yu in 2012. As executive director, Alex Acosta leads an innovative community arts organization that brings together Hip-Hop music, community outreach, and classrooms. He completed

STUDENT PRESS

Don't forget the Silent Auction to benefit the Student PressLaw

Center on Thursday and Friday of the CMA conference. Members and students can donate and buy books, DVDs, jewelry, memorabilia, andother items. For more information, email PeggyE@usca.edu. To register, visit the conference website.

holds abachelor's in international relations from the University of SouthernCalifornia, and a master's in journalism from the CUNY Graduate School of Journalism, where she co-hosted a podcast.



Want to show your excitement for <u>#CMAATL16</u>? Come decked out in CMA apparel! Check it out! Order your merchandise here.



## One big college media workshop

Imagine an event with theCollege Media Association, Associated Collegiate Press, College BroadcastersInc., and the College Media Business and Advertising Managers coming togetherat the same time to give everyone in college media all the education and funthey can have in the same city.

It could be possible, butthere are many hurdles to clear to try to make it happen.

When the summer workshopswere finished in Minneapolis in July, board members from the above groups metand agreed to try to work together next summer in Minneapolis.

"The possibility ofoffering advisers and students more comprehensive training and more educationalchoices is super exciting," Kelly Lash, College Media Associationpresident, said. "I'm thrilled to keep working with these groups to developand deepen these partnerships."

Now folks behind the scenesare working to make a giant summer of work and fun for students and advisersalike. With people's budgets getting tighter and tighter, and college studentenrollment in a decline, the group members at the meeting found it highlydesirable to work together and possibly more in the future. -- Kelly Messinger, CMA VP

## Former CMA president updates online diversity guide

#### By Sacha DeVroomen Bellman

Rachele Kanigel wrote a story a few years ago about genderfluidity for San Francisco Magazine and struggled with some of the terms todescribe the



people she quoted in her story.

"I noticed none of the terms were in the style guide," shesaid by telephone from her home in San Francisco.

That experience spurred her to update the diversity styleguide done about 10 years ago at San Francisco State University by the Centerfor Integration and Improvement in Journalism. She got a grant from SPJ andscoured about 20 different style guides to compile 750 terms related to allkinds of diversity. The website –

<u>http://www.diversitystyleguide.com/</u>-- is available for free to all student journalists and professionaljournalists.

"It has more background and context on covering differentgroups and covering issues like mental health and suicide," said Kanigel, anassociate professor at SFSU and the adviser of the *Golden Gate Xpress*.

It's important for us to use the correct terminology,Kanigel said. "Every mistake you canmake can be a problem for the relationship between journalists, sources andreaders... People respect reporters who want to do use the right terms."

It's a supplement to the Associated Press Stylebook, Kanigelsaid. "If you look at the AP stylebook, it doesn't cover many of these terms. Itonly covers some of these terms. With this guide, I hope to fill some of thosegaps."

Besides the online version of the book, Kanigel expects abook version of the style guide along with information about covering diverse communities. It is expected to be out late 2017 or early 2018.

## Taking care of ourselves...

## By Kelley Lash

Our friend at Clemson, JackieAlexander, posted a great question to the listserv recently asking how we allpractice self care. I didn't know it then but, man, was that a good question!

Here are a few of the wonderfulideas that came in over a weekend (like that doesn't tell you how busy we allare).

- Take a hot bath
- Have a ME day -- no grading, no lessonplans, no calls from students, no texts, no emails. Or just get off the gridfor a little while (no technology)
- Take a hike
- Pullback for a little while. Don't do those little extras (baking cookies, buyingfood, staying late, taking calls at all hours of the night) that make you feelgood when things are going well and resentful when you're feeling stressed.

• Read a great novel (preferably one setin another time period that really carries you away)

- · Learn something new that doesn't applyto your work
- Make art
- Bingewatch a favorite TV show.
- · Finda hobby outside of journalism
- Connectwith your family
- · Connectwith students in silly ways. Have some fun with them

• Ourteam often blows bubbles. It's hard to think about all the things that stressyou when you're trying to blow the biggest bubble.

• Connectwith another adviser. If you don't have a mentorship connection, go <u>here</u> to sign up for that program. But the list always works, too

• If you can, ask about comp time. We often work after hours, so ask if you can come in a little late certain mornings. Doesn't hurt to ask.

- · Recognizeyou aren't your best self.
- Exerciseeven if it's taking a walk to collect Pokemon
- Planlunches, coffees, etc with people you enjoy.

• Keepin touch with some of your former students and enjoy the awesome humans theyhave grown into

- Manufacturesmall "wins" you can feel good about.
- Rememberthat on an academic schedule, you'll have a break soon
- · Goshopping.
- Try oneof the wonderful programs on mindfulness meditation on line, in iTunes, etc.
- Tryto remember that you are in the education business, not the news business.
- Tryyoga, maybe even keep a mat in youroffice for emergencies.

For those who arehesitant about meditation, check out Dan Harris' journalistic piece. <u>https://www.youtube.com/watch?v=ywp4vaFJASE</u>



#### **CMA** member news

The National Scholastic PressAssociation/Associated Collegiate Press board of directors named **Laura Widmer** its executive director. Widmer served on the CollegeMedia Association board of directors from 1989-1995 and was elected presidentin 1991. She also is a member of the CMA Hall of Fame. She advised student media at middle school, high school andcollege levels during her 33-year teaching career. While student media directorat Northwest Missouri State University, her students and publications werehonored with numerous national awards, including the Pacemaker.

**Loni Smith McKown** of ButlerUniversity participated in a panel discussion at the national conferenceof the American Association of University Professors in June in Washington, D.C. The discussion, moderated by John K. Wilson of the Illinois AAUP, was on "Academic Freedom and

College Media Advisers: In an era of brandmanagement, one of the most vulnerable jobs in academia is that of the collegemedia adviser." McKown was terminated as adviser to the award-winningButter Collegian last September.

Alexa Capeloto was granted tenureand promotion effective Fall 2016, and is now an associate professor of journalism at John Jay College. She's also still adviser to *The JohnJay Sentinel* student newspaper.

**Joe Dennis**, assistantprofessor of mass communications and adviser of The Roar at Piedmont College inDemorest, Georgia, received his Ph.D in mass communication from The Universityof Georgia.

Allison Bennett Dyche, former assistantdirector for <u>Student</u> <u>Media</u> and adjunctinstructor of journalism at Appalachian State University in Boone, NorthCarolina, has moved to Virginia Commonwealth University in Richmond, Virginia,to serve as director of the <u>VCU StudentMedia Center</u>. Prior to her three years at AppalachianState, Dyche spent five years advising at the <u>SCAD StudentMedia Center</u> in Savannah, Georgia.

Send your news to Sacha DeVroomen Bellman, newsletter editor at bellmasd@miamioh.edu.

Visit our website

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