

VOL. 45, ISSUE 9 FREE **CANNONBEACHGAZETTE.COM**

April 30, 2021

Clatsop County remains in High Risk through May 6

ue to the rapid spread of COVID-19 in Oregon, Governor Kate Brown announced Tuesday, April 27, updates to county risk levels under the state's public health framework. With hospitalizations rising above 300 people statewide, threatening to overwhelm doctors and nurses, 15 counties will move to the Extreme Risk level effective Friday, April 30 through Thursday, May 6. In addition, nine counties will be in the High Risk level, four at Moderate Risk, and eight at Lower Risk.

Clatsop County remains in High Risk.

"If we don't act now, doctors, nurses, hospitals, and other health care providers in Oregon will be stretched to their limits treating severe

cases of COVID-19," said Governor Brown. "Today's announcement will save lives and help stop COVID-19 hospitalizations from spiking even higher. With new COVID-19 variants widespread in so many of our communities, it will take all of us working together to bring this back under control.'

Governor Brown is partnering with lawmakers to approve a \$20 million small business emergency relief package to immediately support impacted businesses in Extreme Risk counties through the commercial rent relief program.

In an effort to speed up the return to normal business operations, county COVID-19 data will be evaluated weekly

for at least the next three weeks. Any updates to county risk levels next week will be announced on Tuesday, May 4 and take effect on Friday, May 7. Counties that improve their COVID-19 metrics will have the opportunity to move to a lower risk level. Counties will remain in Extreme Risk for a maximum of three weeks.

Continued Governor Brown: "The fastest way to lift health and safety restrictions is for Oregonians to get vaccinated as quickly as possible and follow the safety measures we know stop this virus from spreading. I recognize the burden these restrictions place on Oregon businesses and working families. My goal is to lift these restrictions as soon

as it is safely possible, and keep Oregon on the path for lifting most health and safety requirements by the end of June so we can fully reopen our economy. But we will only get there if enough Oregonians get vaccinated. There are appointments available right now all across the state."

Governor partnering with Legislature for \$20 million for immediate aid to businesses in Extreme Risk counties, announces updates to outdoor capacity limits

Governor Brown is also partnering with legislators on a \$20 million emergency relief package to provide immediate aid to impacted businesses in Extreme Risk counties through the state's commercial rent relief pro-

Governor Brown continued: "After conversations with legislative leaders, I am confident we can move quickly to bring relief to businesses and their employees in Extreme Risk counties. The vast majority of Oregon businesses have followed our health and safety guidance to protect Oregonians from COVID-19, even though doing so has come with an economic cost. This emergency aid will help businesses in Extreme Risk counties."

In addition, the Governor announced that outdoor capacity limits for bars, restaurants, and other sectors will be raised from 50 to 100 people in Extreme Risk counties, with health and safety measures, including physical distancing, in place.

Added Governor Brown: "We know that the risk of COVID-19 transmission is lower outdoors. I am urging all Oregonians, if you choose to gather with others, keep it outdoors. Indoor transmission is a key driver in the COVID-19 surge that is making renewed health and safety restrictions necessary."

The Oregon Health Authority will also be working to align Oregon's outdoor mask guidance with the CDC guidance announced today.

Three-week limit placed on Extreme Risk level, Portland-area hospitals to closely monitor capacity

Under the Risk Level framework, counties move to

See **RISK**, Page 5

ARTIST'S VISION

MISKA STUDIO GALLERY CHARMS WITH **ART**

Hilary Dorsey For The Gazette

iska Studio Gallery opened in Cannon Beach in January and is owned by popular artist Miska Salemann. The gallery is located at 107 Sunset Blvd and is open seven days a week from 10 a.m. to 6 p.m., as well as by appointment.

Salemann has been a painter for 25 years. She had been showing her work at Cannon Beach's DragonFire Gallery for 18 years and has had a vision of opening her own gallery for 20 years.

"I was a mother and a caretaker during those 20 years, taking care of my dad, who was a widow, and became elderly," Salemann said. "He just passed away a couple of years ago."

In her free time, Salemann would paint and have her work shown in galleries like DragonFire, as well as other galleries in the Pacific Northwest, New Mexico and

Owning her own gallery has been a long-time dream, Salemann said. She started painting when she was working as a real estate broker in St. Thomas, painting artwork for the walls in her

"I had never been in an art gallery before," Salemann said. "I was probably 27 when I walked into my first gallery in Puerto Rico."

Salemann bought a book of Angel Botello artwork and made copies of his work for her home in St. Thomas. She taught herself how to be a painter, painting copies of work by Pablo Picasso and Vincent van Gogh, among

Salemann took a drawing class in college and was always told she should be an artist but had wanted to do some big business type of career back then and opened a real estate firm. She later moved to Washington to be

closer to her aging parents. 'I started hanging those paintings – copies of Picasso - and I started doing my



(Top) Owner and artist Miska Salemann and gallery manager Julie Jessum. (Bottom) A work in progress in the gallery. Photos by Hilary Dorsey

own landscapes and whatever I felt like painting and hanging them in different Starbucks in Seattle, Bellevue, and Tacoma," Salemann said. "A gallery owner from Tacoma actually asked me to show in his gallery."

At that time, she was also showing in Kirkland, Wash., as well as DragonFire Gallery in Cannon Beach, after walking in with a couple of paintings. Last year, she started painting live every weekend to see what it would be like when she opened her own gallery.

"People walk in every day because it's so visual, this location," Salemann said. "My window art draws them in.

Before opening her gallery, where she also resides, Salemann lived in a rental property she bought on Sunset Boulevard in Cannon Beach. She lived there for three years before moving into her gallery. She also has a farm in Fall City, Wash. she visits about once a month. In Fall City, she would host an Art Farm, a three-day community event.

"I have the real estate investment with the apartments above and just the building alone," Salemann said. "I can work in the building, I can manage my properties and paint."



Salemann's friend Julie Jessum moved to Cannon Beach to be the gallery manager, assisting in any way she can. The two have known each other for 12 years.

"She helps with the paperwork, she's getting involved in the Chamber, representing the gallery at different events," Salemann said of Jessum. "She's my gal."

Salemann has a devoted following of collectors, many of which have found her on the coast and through Instagram. In 2000, Salemann was chosen by U.S. ART magazine as one of 25 prominent artists featured and called an 'emergency success.

She paints different genres, including abstract figurative work, landscapes, wildlife and farm animals. She also gets a number of people commissioning her work. On April 20, she had

been working on a mermaid. Miska Studio Gallery is also featuring the work of two Washington glass artists,

Beth Anderson with fused

flowers and Margaret Joyce VanDuine with reverse painting glass, as well as woodworker/sculptor Craig Breibach.

The gallery is getting ready for the Spring Unveiling Festival held Friday, April 30, through Sunday, May 2. The gallery will also participate in the Environmental Awareness weekend in July and the Stormy Weather Arts Festival in November.

Salemann and Jessum said they are happy to be in Cannon Beach, surrounded by beauty and music in the studio. They hope visitors and residents come to visit the gallery and they appreciate the support they have received from the community.

Follow Salemann on Instagram @miskapainter or her Facebook account, Miska Salemann.

Send comments to: headlightreporter@countrymedia.net

Petition to save Charis Kids may not be enough to keep afterschool program alive

Kathleen Stinson For The Gazette

The recent announcement by the Cannon Beach Conference Center to close its Charis Kids preschool and after-school program in June has a number of people in Cannon Beach upset over the loss

The program called Charis Kids has been operating for about 30 years and many people in Cannon Beach depend on it, people say.

Amy Fredrickson, director of the Cannon Beach Academy, told The Gazette last week she recently shared the following with her board of directors: "Many of our students attended Charis Kids after school program and always shouted for joy when the van came to our school to pick them up. From Messy Mondays to Bounce House Fridays, the kids love each and every activity provided. Clatsop County is considered a child care desert and families who have no family or friend child care options would no longer have an option at all in our town.

'One of the most valuable pieces of Charis for our school and students is the pick-up service," Fredrickson said. "Our students get out of school at 3 p.m. and many families aren't able to come to the school at that time. CBA does not have transportation for students, so we aren't able to bus kids to Charis like Seaside School District. Because Charis comes directly to our school, our students are able to come to the afterschool program. Without this valuable preschool and afterschool program with pick-up service, I fear we would lose families without other local options.

"It would be a detriment to our school and our community to see Charis Kids close for good. Without Charis Kids, many young people in our community will miss out on the opportunity to grow in a spiritual manner. The program is a vital part of our community. The community suffered a great loss when the Children's Center closed and I can't imagine how this could affect our town. I cannot imagine Cannon Beach without

Charis Kids.' Marc Hagman, executive director of the Cannon Beach Conference Center, told The Gazette on Saturday: "The decision to close Charis Kids was done after months of evaluation. The conversations involved our main leadership team and included those directly managing the program.

The difficulties we faced in light of the pandemic were the initial driving force for us to examine various departments and practices throughout the conference center. Like many businesses, we were not immune to the challenges brought on by COVID-19. There were many aspects of our evaluation: financial/resources, mission, personnel, etc.

With the most care possible, we focused on the health and vitality of the conference center's primary mission to guests who come to Cannon Beach for retreats and conferences.

We are grateful for the years we have been able to serve the children and families who have come to Charis Kids.'

Ashley Nelson, has two children in the Charis Kids after school program, who also attended its pre-school. Nelson has been circulating an online petition to gather signatures by people who support keeping the program

Nelson told The Gazette on Friday that she has more

See **PETITION**, Page 5

Child's Play presents CREATE Art Show

Child's Play will be hosting a "CREATE Art Show," an art exhibit for children, by children from 10 a.m. to 5 p.m. Friday, May 7, through Sunday, May 9, Mother's Day weekend, at Cannon Beach Chamber Hall, located at 207 N Spruce St. Registration for the free event and artwork submission closes Friday, April 30. Register at https:// www.achildsplay.com/create

Young artists ages 3-18 submitted one piece of original artwork to be featured in the fun event. Each artist selected the category they wanted to enter: draw, paint, sculpt or build. Draw includes artwork created by colored pencils, crayons, markers, ink and sketches. Paint can be any type of paint medium canvas, paper, and beach stones. Sculpt includes clay, play dough and more. Build includes Legos, robotics and any art that is 'constructed.'

All artwork submitted must be dropped off and picked up from Child's Play Studio, located at 172 N Hemlock St., Suite 6. Artwork drop off dates are between 10 a.m. and 5 p.m. Monday through Saturday from now through Saturday, May 1. Artwork must be picked up from 10 a.m. and 5 p.m. Tuesday,

May 11, through Saturday, May 15.

Child Play's vision was to create a space for children to be expressive, acknowledged and affirmed, and proud of something they made. They hope for families to come out to support their children during the event.

During the art show, there will be free coloring activities for families. This is the first year of the event. The event is free to participate and attend.

Prizes will be awarded based on category and age group. All participants will leave a winner.



Oregon gains U.S. House seat after 2020 Census

Kathleen Stinson For The Gazette

The U.S. Census Bureau today released the congressional apportionment and population counts by state from the 2020 census.

"The population of Oregon has increased by 10.6% to 4,237,256 over the last 10 years, resulting in one more seat in the U.S. House of Representatives for the state (going from five to six)," as stated in the census press

According to the bureau: "The resident population of the United States on April 1, 2020 is now 331,449,281, a 7.4% increase from 308,745,538 during the 2010 Census. Other states that gained the most Congressional seats were Texas (+2 seats) and Oregon, Colorado, Florida, Montana, North Carolina (each +1). The states that each lost one congressional seat include California, Illinois, Michigan, New York, Ohio, Pennsylvania, and West Virginia."

"The American public deserves a big thank you for

its overwhelming response to the 2020 Census." Secretary of Commerce Gina Raimondo said in the release. "Despite many challenges, our nation completed a census for the 24th time. This act is fundamental to our democracy and a declaration of our growth and resilience. I also want to thank the team at the U.S. Census Bureau, who overcame unprecedented challenges to collect and produce high-quality data that will inform decision-making for years to come."

"We are proud to release these first results from the 2020 Census today. These results reflect the tireless commitment from the entire Census Bureau team to produce the highest-quality statistics that will continue to shape the future of our country," acting Census Bureau Director Ron Jarmin said in the release. "And in a first for the Census Bureau, we are releasing data quality metrics on the same day we're making the resident population counts available to the public. We are confident that today's 2020

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Census results meet our high data quality standards."

The release goes on to state: "The new resident population statistics for the United States, each of the 50 states, the District of Columbia and Puerto Rico are available on census.gov.

• The most populous state was California (39,538,223); the least populous was Wyoming (576,851).

• The state that gained the most numerically since the 2010 Census was Texas (up 3,999,944 to 29,145,505).

• The fastest-growing state since the 2010 Census was Utah (up 18.4% to 3,271,616).

• Puerto Rico's resident population was 3,285,874, down 11.8% from 3,725,789 in the 2010 Census.

"In addition to these newly released statistics, today Secretary Raimondo delivered to President Biden the population counts to be used for apportioning the seats in the U.S. House of Representatives. In accordance with Title 2 of the U.S. Code, a congressionally defined formula is applied to the apportionment population to distribute the 435 seats in the U.S. House of Representatives among the states.

"The apportionment population consists of the resident population of the 50 states, plus the overseas military and federal civilian employ-

ees and their dependents living with them overseas who could be allocated to a home state. The populations of the District of Columbia and Puerto Rico are excluded from the apportionment population because they do not have voting seats in Congress. The counts of overseas federal employees (and their dependents) are used for apportionment

purposes only. • After the 1790 Census, each member of the House represented about 34,000 residents. Since then, the House has more than quadrupled in size (from 105 to 435 seats), and each member will represent an average of 761,169 people based on the 2020 Census.

• Texas will gain two seats in the House of Representatives, five states will gain one seat each (Colorado, Florida, Montana, North Carolina, and Oregon), seven states will lose one seat each (California, Illinois, Michigan, New York, Ohio, Pennsylvania, and West Virginia), and the remaining states' number of seats will not change based

on the 2020 Census.

"Upon receipt of the apportionment counts, the president will transmit them to the 117th Congress. The reapportioned Congress will be the 118th, which convenes in January 2023.

Also stated in the release: "Our work doesn't stop here," added acting Director Jarmin. "Now that the apportionment counts are delivered, we will begin the additional activities needed to create and deliver the redistricting data that were previously delayed due to COVID-19."

"Redistricting data include the local area counts states need to redraw or "redistrict" legislative boundaries. Due to modifications to processing activities, COVID-19 data collections delays, and the Census Bureau's obligation to provide high-quality data, states are expected to receive redistricting data by August 16, and the full redistricting data with toolkits for ease of use will be delivered by September 30. The Census Bureau will notify the public prior to releasing the data."



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Your friends at Duane Johnson Real Estate are excited to announce that we have started a construction project to remodel and improve our office.

Don't worry - our iconic building will still look the same from the outside and continue to serve as a Cannon Beach landmark. But we will be updating the inside office space, increasing the comfort and usability for our clients and staff. During this process, we will remain open and the office will be staffed and have serviceable space in which to help clients and conduct business. If you happen to stop by and need assistance but can't access the front door, just call (503) 436-0451 and someone will let you in the 'back door' to your left.

We are excited to show off our 'new and improved' office space to all of you when the project is completed! The plan is to have construction finished by March 15th, so stay tuned and make a plan to come see our 'new digs'.

Thank you from everyone at Duane Johnson Real Estate.



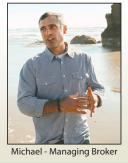




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At the library

All about the Oregon Coast

Joseph Bernt Library Volunteer

ori Tobias, arguably Jone of the hardest-working journalists travelling the 363 miles of U.S. 101 between the Astoria-Megler bridge and the California border, will discuss her recently published memoir, "Storm Beat: A Journalist Reports from the Oregon Coast," via a Zoom/ Facebook Live presentation at 2 p.m., Saturday, May 15.

Hosted by the Cannon Beach Library's Northwest Authors Series, Tobias will discuss her ten years as a correspondent and feature writer for the Oregonian who focused mostly on small-town events, boating disasters, accidents, murders, storms, drownings and 165ton dock the Tohoku tsunami pushed onto Agate Beach, just north of Newport, on my 65th birthday in 2012.

Soon after Tobias and her spouse moved from Denver, Colorado, where she was a columnist and features writer for the Rocky Mountain News, to Newport, Oregon, in 2000 as a freelance writer, she agreed to report news from Florence to Astoria as a stringer for the Oregonian.

After a few years, the Oregonian elevated Tobias and other stringers to staff writers reporting to editors in its Portland newsroom. Becoming a staff writer seemingly brought Tobias a more secure position but also expanded her reporting assignments to coverage of and driving to the entire Oregon coast.

This change in status and responsibility brought Tobias ever closer to what she once considered her goal-professionally to own the Oregon coast as her "beat." It also meant being on call any time day or night, to drive the narrow, winding roads connecting her to small towns, villages and a growing stable of official sources.

'Storm Beat" describes the stress, complexity, loneliness, pressure and anxiety of backpacking journalism in an increasingly digital economy. Competition from online sites, most obviously Craigslist, for advertising dollars and reader eyeballs undermined the business formulae of traditional print media—especially large metropolitan newspapers, such as the Rocky Mountain News and the Oregonian. Even before the beginning

of the 21st century, news workers at the Oregonian were facing demands for greater productivity, rumors of staff cuts and increasing competition from young journalism graduates freshly trained in new technologies.

For those of us living on the Oregon coast, "Storm Beat" has enormous appeal. We understand and live in the culture, geography and climate that Tobias describes in her memoir. Many of us baby boomers have Joseph Bernt fought our way

from the stable midcentury economy based on working in one company or industry for life through the economic and technologi-

That's an underlying theme in "Storm Beat." Tobias describes the dread and anxiety of watching coworkers lose their newspaper positions, which had defined lives for decades, to industry layoffs and competition from younger, less expensive talent.

cal disruptions during the last

quarter of the 20th century.

She describes the frustration of being offered two cents a word for freelance writing that paid \$1.50 a word when she had been a freelancer a decade earlier.

She describes the stress of a road-warrior journalist scurrying to rebuild her writing career for less prominent media than the now downsized

Oregonian and defunct Rocky Mountain News. But, with

her experience, contacts, and eye for a good story, Tobias has managed well. Her novel 'Wander" was published in 2016 by Red Hen Press and received the Nancy Pearl

Book Award for best book of fiction from the Pacific Northwest Writers Associa-

Her nonfiction work has appeared in the New York Times, Denver Post, Seattle Times and 1859 Magazine. She currently contrib-

utes to an industry trade magazine, is a columnist for Oregon Arts Watch and still writes articles for the Oregonian. Although the Oregon State

University Press publishes important Pacific Northwest titles, Lori Tobias and "Storm Beat: A Journalist Reports from the Oregon Coast" deserve the attention that a major commercial publisher can invest in marketing.

Members of Cannon beach Reads will meet via Zoom. at 7 p.m., Wednesday, May 19, to discuss "The Age of

Edison: Electric Light and the Invention of Modern America" by Ernest Freeberg.

Your humble columnist will herd the group's discussion. He also promises to preview Freeberg's description of the impact of electricity on American life in the May 14 "At the Library" column.

Cannon Beach Reads encourages anyone interested in discussing important fiction and nonfiction books to join the group's Zoom meetings.

Anyone so interested should email Joseph Bernt (berntj@ohio.edu) to receive access information, which will be sent to all current members of Cannon Beach Reads a couple of days before the group meets.

The Cannon Beach Library has two copies of "The Age of Edison" in its collection.

Although these online discussions have been lively. members of Cannon Beach Reads anticipate a fully vaccinated world that meets in person and shares coffee, tea, fruit and baked items with good discussions of good books.

Get your shots so we can assign the plague of the 2020s to the dustbin of history and again meet in the flesh.

This is the year of the Tufted Puffin in Cannon Beach, which pleases Tom Halloran.

Halloran, a volunteer birder for the U.S. Fish and Game Service, will present "Just How Do You Monitor

the Puffins? His presentation via Facebook Live @ Friends of Haystack, Wednesday, May 12, at 7 p.m., is sponsored by the Friends of Haystack Rock as part of the 2020-2021 World of Haystack Rock Library

Lecture Series. No one has monitored Haystack Rock Puffins as carefully as Halloran. For nine years, from the arrival of adults in the spring to mate until the last puffling flies to sea at the end of summer, Halloran has planted himself and his scope on the sand north of Haystack Rock.

For nine years, this former high school biology teacher and university administrator, has monitored the rock's Puffin colony, keeping a detailed record of their population, activity and breeding success.

Pulling out a notebook, Halloran announces, "So I will write down the time and location and a little about them."

While there observing three or four days a week, Halloran also doubles as an informal ambassador to birders, from around the world, drawn to the Haystack Rock's Tufted Puffins.

City discusses roof repair on former elementary school building will continue to provide the The councilors also water, sewer and broadband

Kathleen Stinson For The Gazette

The Cannon Beach City Council met in work session Tuesday to discuss replacing the roofs at Cannon Beach Elementary School and other financial considerations.

Oregon-based firm ZCS Engineering & Architecture made a brief presentation about roof replacement. Firm engineer Shawn Smoot said the replacement would have a two-fold purpose: 1. Stop water intrusion and 2. Strengthen the roof from seismic forces.

Councilor Mike Benefield said he had some concerns about committing the city to "some big numbers" given the city is not certain the county

city with a portion of the Tourist Lodging Tax (TLC).

Benefield said he was comfortable with repairing the roofs and then waiting for a year to build up TLC reserves before moving forward with taking out a loan.

He said he had some concerns that the school project might affect the funding for

building a new city hall/police station and also that the fire department would like some help from the city.

Councilors discussed the timing of additional decisions to spend money on the school

City Manager Bruce St. Denis said he still does not have a decision from the county on the TLC funding for the project.

discussed when to hire an architect to perform the project design. They talked about putting out bids for the project.

As stated in a staff report, the city will be getting \$360,378 from the American Rescue Plan (ARP) passed by Congress. The city will get half of the money in May. And, the ARP funds may be used for

infrastructure.

St. Denis recommended that \$117,000 of the ARP funds be used to pay for the "second leg" of the Pacific/Gogona/ Gulcana water line replacement project, as stated in the report.

The councilors discussed using that money as a revenue source for water.





Child's Play Presents



AN ART EXHIBIT FOR CHILDREN, BY CHILDREN

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SPECIAL DISTRICT ELECTION COVERAGE

Falcon-Cove Beach Water Dist. Commissioner Pos. 1



David G. Livermore 60 years old

Occupation: Principal Hydrogeologist and Geochemist, Integral Consulting Inc.

Education: BA, Geology and Environmental Studies, Macalester College; MS Geology, University of Oregon

Family: Married to Laura; 3 adult kids living in Portland, Seattle, Denver.

Why are you running for **Falcon-Cove Beach Water** District Commissioner, position 1?

I have been connected to the Falcon Cove Beach community since I was a child. I have been privileged to be able to enjoy this special place on the Oregon coast for 6 decades. I care about this

place and the whole community. I think the Falcon Cove Beach Water District currently lacks the leadership to bring the people of Falcon Cove Beach together to solve the problems at hand. I am uniquely qualified both with my professional skills and my local knowledge to be a leader for the Falcon Cove Beach Water District for the future.

What experience/skills do you have that makes you the best candidate?

I am a registered professional geologist in Oregon and a licensed hydrogeologist in Washington. I have been working as a consulting hydrogeologist since 1986. I have worked with small water districts to evaluate their water infrastructure including modeling their water supply, storage, and distribution systems. I am a knowledgeable expert on water supply, distribution and use, and water quantity and quality. I understand the challenges and cost constraints that Falcon Cove Beach Water District

I work with multi-disciplinary teams daily to solve difficult scientific and engineering problems. I enjoy the hard work of solving these

problems. I am ready to tackle the current issues that lay before the District and the community.

What is the water district's biggest challenge and how will you overcome it?

The biggest challenge for the water district is NOT a shortage of water. We have ample spring water supplying the current community and recently added to the long-term growth of the water supply and community through the installation of a public water supply well. As a member of the water district's Conservation Committee, I crunched the water usage numbers. Permanent and temporary residents were at both ends of the usage scale, both high-use and low-use. Permanent and temporary residents are not the differentiator. The biggest challenge is infrastructure growth and the associated costs that that brings. It is imperative for the water district to provide ample, clean water to all the homeowners and customers that pay taxes and fees to maintain our water system. It is also imperative to make the water affordable for those users who use their water efficiently and sustainably, which I will do.

Editor's note: We reached out to all candidates running in the special dist. election. In the race for Falcon-Cove Beach Water Dist. Commissioner position 1 race, David G. Livermore was the only candidate who responded

to the Gazette's questions. Beth Radich did not respond to calls or emails but will appear on the ballot running against Livermore. The election is May 18.

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Merkley files bill to end price gouging for medications

David Rupkalvis Country Media

U.S. Senator Jeff Merkley announced Thursday he was planning to introduce legislation that would reign in drug prices across the country.

Merkley said for years he has heard Oregon residents complain about the cost of medication, and he feels Congress could make a move to change things now.

"Every year, I hold town hall in each Oregon county, and I get someone who stands up and says what are we doing for the price of drugs," Merkley said. "Why is it so much more expensive than in Canada."

And Merkley said the per-

ception of higher costs is true. He pointed to a man in Douglas County who had to buy medication for his daughter, who suffered seizures. In Canada, the medicine cost \$200 a month, while in Douglas County is was \$45,000 a month. Merkley said the discrepancy was so great he asked his staff to verify it was true, and it was.

Merkley also pointed to insulin, a common medicine for many with diabetes. In some countries, insulin costs \$35, while in the United States, it

"When you look at the cost of insulin in America versus abroad, it's clear we're getting gouged," Merkley said.

Merkley said few people in the country are happy with prescription costs, adding people, both rich and poor, are going bankrupt daily due to the costs of medicine.

"The only people in America who think the drug prices aren't too high are people getting rich from high drug prices," Merkley said.

As a result, Merkley said he was going to introduce the End Price Gouging for Medication Act, with the goal of getting support from people in Oregon and across the country.

The legislation would make it so drug companies cannot charge more for medications than the average price charged In 11 other developed countries. It would apply to all patients, regardless of what insurance they have or whether they have insurance

Merkley has tried to pass similar legislation in the past, but he feels 2021 is the perfect time to make it happen.

"This year we are anticipating the introduction of the American Families Plan,"

Merkley said. "We expect major healthcare reform to be a part of this package. This is the moment to get this right.'

Merkley said the reason drug prices are so high in America is easy to find: lobbyists. He said lobbyists from drug companies are camped out in Washington, D.C. and are constantly appealing to lawmakers to make no change.

"We have allowed Americans to get ripped off for far too long," Merkley said. "We need to stand up to big pharma. It's not a red bill or a blue bill, this is an American bill. Let's deliver common-sense policy that should have been in place all along.'

Merkley said he has not floated the idea past Pres. Joe Biden, but he is hopeful Biden would support it.

"My goal is to make this such a big issue, a premier issue so he's compelled to support it," Merkley said. "This is universally popular. Therefore, any president who wants to get re-elected should seize on this issue."

In the bill, Medicare would negotiate prices for medication nationwide, but the benefit would be for everyone.

"It's a big issue for the citizens in every state," he said.

Rx Drug Uses **France** Canada Germany Harvoni/Sovaldi Hepatitis C \$ 14,943.00 | \$16,770.00 \$ 16,088.00 | \$ 17,094.00 Arthritis, psoriasis, Humira: TNF blocking Crohn's disease, and ulcerative colitis. 1,749.00 1,164.00 agent Rheumatoid arthritis Enbrel: TNF inhibitor 1,646.00 and psoriasis. High cholesterol and triglyceride levels. 20.00 41.00 216.00 32.00 Crestor: Statin Lantus SoloStar Insulin 35.00 38.00 74.00 Asthma 309.60 Advair: Corticosteroid Januvia: DPP-4 331.00 39.00 68.00 inhibitor Herceptin: monoclonal antibody Breast cancer 5,593.00 2,528.00 3,185.00 \$ 2,678.00 Gleevec: kinase Chronic myeloid inhibitor 2,303.00 3,003.00 Mirena Copper IUD: progestin intrauterine Severe osteopetrosis

Sen. Jeff Merkley released this graph that shows prices for some common medications in the United States and other countries.

"The pricing is very complicated. You don't know what you're going to pay, what your insurance is going to pay. It is absolutely an issue for families across the state."

Actimmune:

interferon gamma

granulomatous

Merkley said he has heard the argument that insurance companies charge more in the United States to cover the cost of research for new medication. He had a one-word

response to that idea. "Bogus," he said. "It is a

completely bogus argument. A lot of the research money comes from the taxpayers, so we should get the best prices."

Merkley said if pharmaceutical companies cut prices in the United States by 50 percent and raised them by 5 percent elsewhere, they

would bring in just as much money for research.

Merkley said Americans have been overpaying, he used the word gouged frequently, for too long, and it is time for that to change.

"This is a really important issue to tackle and we an opportunity this year," he said.

Authorities investigating death following Johnson & Johnson vaccine, blood clots

Zack Demars Country Media

Health officials are investigating the death of an Oregon woman and whether or not it was related to the Johnson & Johnson COVID-19 vaccine.

The woman's death will be added to the evidence of potential risk associated with the Johnson & Johnson vaccine in an ongoing federal review of the vaccine's safety, according to the Oregon Health Author-

"I want to emphasize that at this time, we do not know whether the Oregon woman's death is related to the Johnson & Johnson vaccine," said Dr. Simi Sharief, an OHA public health physician, during a press conference Thursday. "Healthcare providers are required to report certain adverse events after COVID-19 vaccines in accordance with emergency use authorization for the vaccine.'

Federal agencies have been reviewing the vaccine's safety since they paused its use April 13, following reports of six women between the ages of 18 and 48 developing a type of rare and severe blood clots.

The woman, an Oregon

resident in her 50s, was the seventh Johnson & Johnson vaccine recipient to report the symptoms, Sharief said. About 7.5 million doses of the Johnson & Johnson vaccine were administered nationwide before the pause, including over 87,000 in Oregon.

Sharief stressed, the death couldn't directly be linked to the vaccine until the conclusion of the federal review, which could take another week.

A federal advisory panel, the CDC's Advisory Committee on Immunization Practices, is set to review the evidence about the vaccine's risk Friday, and Sharief said OHA was announcing the death publicly for transparency's sake before the committee discussed it.

"These considerations inform the ACIP's recommendations regarding the use of the vaccine going forward, and shows how the system for monitoring, quickly reporting and investigating these events is working," Sharief said.

Sharief said OHA wasn't aware of any other Oregon residents exhibiting the blood clots after receiving the shot.

The doctor declined to

share almost all details about the Oregon woman's death for privacy reasons, but said the woman received the shot prior to the pause and experienced similar symptoms to the other few cases of the blood clots.

Those common symptoms included severe headaches, shortness of breath, stroke-like symptoms and leg pain, as well as low platelets and red or brown dots on the hands and legs. The symptoms occurred within three weeks of receiving the dose, Sharief said.

Sharief said the reporting of the very small number of

adverse events after the vaccines is a reason for increased confidence in the approved vaccines.

"We are very much encouraged by the fact that our safety reporting mechanisms are working, and we do acknowledge the types of risks as well as the long-term effects that COVID-19 illness can itself pose on our communities," the doctor said. "We will also encourage everyone in Oregon to schedule an appointment for the two available COVID-19 vaccines made by Pfizer and Moderna when appointments become available.

MUNICIPAL M

APRIL 2021



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FOR YOUR INFORMATION MAYOR: Sam Steidel COUNCILORS: Mike Benefield, Nancy McCarthy, Brandon Ogilvie and Robin Risley

CITY MANAGER: Bruce St. Denis

MEETINGS MAY 2021

(subject to change depending on COVID-19 concerns)

- 4 City Council Regular Meeting 5 Budget Committee Meeting
- 11 City Council Work Session
- - 6:00 p.m.
 - 1:00 p.m. 6:00 p.m.
- 27 Planning Commission Meeting

1:00 p.m.

CITY COUNCIL REGULAR MEETING, April 6, 2021

- 12 Budget Committee Meeting
- 19 Budget Committee Meeting
- 20 Design Review Board Meeting
- 1:00 p.m.

6:00 p.m. 6:00 p.m.

• Council approved Ordinance 21-02 reducing the business license fee for

- Farmer's Market V endors
- Adopted Proclamation 21-02 proclaiming April as Sexual Assault Awareness Month
- Adopted Proclamation 21-03 proclaiming April as Child Abuse Prevention
- Adopted Proclamation 21-04 proclaiming April 30, 2021 as Arbor Day in the City of Cannon Beach • Adopted Proclamation 21-05 proclaiming April 22, 2021 as Earth Day in
- the City of Cannon Beach
- Adopted Proclamation 21-03 proclaiming June as Tufted Puffin Month Council appointed Steve Weight to the Public Work Committee
- Council denied the Slansky waiver from requirement to Remove an encroachment in the right-of-way
- Council approved the agreement with DA Davidson

CITY COUNCIL WORK SESSION, April 13, 2021

- Council discussed the option of a new City Hall and Police Department
- Council discussed the option of the Police Department Garage Remodel

CITY COUNCIL WORK SESSION, April 20, 2021

- Denise Lofman gave an update on the Ecola Creek North Bank Stabilization project
- Community Development Director Jeff Adams gave an update on the Cannon Beach Transportation Plan Goals & Objectives
- Finance Director presented a Supplemental Budget for the Transient Room Tax Fund to be considered at the May meeting
- Community Development Director Jeff Adams presented a Building Department Budget Adjustment to be considered at the May meeting

CITY COUNCIL WORK SESSION, April 27, 2021

Council discussed the proposed monuments for NeCus'

• A meeting is scheduled for April 27th to discuss the Cannon Beach Elementary School Project

DESIGN REVIEW BOARD - The Design Review Board did not meet in March.

PLANNING COMMISSION - The Planning Commission met March 25 to

V 21-02, Jay Raskin request, on behalf of Stan and Becky Roberts, for a variance of the Oceanfront Setback for the construction of a new residence.

CU 21-01, Jeffrey D. Moon remand from the City Council, for a conditional use permit of a cottage industry. **Denied**

V21-03, David Vonada request, on behalf of Robert & Heidi Klonoff, for a variance of the front- yard setback requirement for a garage in conjunction with a residential replacement. Denied

Of Interest...

Cannon Beach Community Bulletin A monthly source of City information

Subscribe on our website: https://ci.cannon-beach.or.us/executive/page/

community-bulletin

One more way to stay in the know!

Cannon Beach Elementary School Project Project updates are available on the City's website at ci.cannon-beach.or.us Click the Cannon Beach Elementary School Project link under the heading Current Topics

Administrative Order 20-02

Requiring all Participation in Public Meetings to be Accomplished Electronically In keeping with the Governor's social distancing direction and to minimize the spread of COVID-19, the City of Cannon Beach has issued an Administrative Order requiring all public meetings to be closed to in-person

attendance and held electronically, until further notice. You are invited to attend telephonically or through the Zoom meeting service. A PDF of the order may be viewed on the City's website.

How to Make Public Comment at a Virtual Meeting How to Attend a Virtual Meeting

- 1. Go to the Agenda & Minutes tab on the main page of the City's website
- https://www.ci.cannon-beach.or.us/
- 2. Find the meeting you want to attend 3. Click view details
- Scroll down and you will see the links called How to Make Public Comment How to attend a City Meeting through Zoom
- 5. Click on the link and follow the steps

Want to join Coffee with a Councilor?

The next session is May 17, 2021 at 10:00 am The Zoom link is available on the City's website. Go to upcoming events on the main webpage Click view calendar, click Coffee with a Councilor.

The Haystack Rock Awareness Program

(HRAP) is accepting volunteers! Do you enjoy sharing your love of Haystack Rock? Do you want to gain experience in education, conservation, or environmental stewardship? HRAP is accepting volunteers for the upcoming 2021 season. No experience necessary - we train and all ages welcome

Have you checked out our website lately? The City website provides updates on current topics such as:

Emergency evacuation lists Go-Bag lists Training Calendar

https://www.ci.cannon-beach.or.us/emergencymgmt



Want to be in the know?

Community members, visitors and businesses can choose up to 3 ways to receive emergency notification and community information from City, County and Public Safety Officials for Clatsop County, Oregon Sign up for

CLATSOP ALERTS Receive notifications via: Home Phone

Cell Phone Voice/Text Email Sign up online at: https://bit.ly/32aSffk

Questions or other information: clastopemd@co.clatsop.or.us 503-325-8645

Notice of Vacancies City Commissions, Boards & Committees

The City of Cannon Beach is seeking applications for the following vacancy: BUDGET COMMITTEE PUBLIC WORKS COMMITTEE (beginning July 1) For details, please visit our website at www.ci.cannonbeach.or.us/volunteer-committees or email recorder@ ci.cannon-beach.or.us

ANNUAL INVITATION FOR TOURISM AND ARTS **FUND (TAF) APPLICATIONS/REQUESTS**

Non-profit organizations providing programs/projects that further the ARTS while promoting tourism in Cannon Beach are invited to apply for TAF funding from the Tourism and Arts Commission Applications available now at **www.ci.cannon-beach.or.us**

Applications must be received at City Hall by 5:00 pm, June 7, 2021

Code Enforcement

Did you know the City has a Code Enforcement Complaint Form on their website? Go to **ci.cannon-beach.or.us** Click Services, Under the Police Department section click Code Enforcement Complaint It's as easy as that!

H63396

Officials raise alarm over rising cases, vaccine inequity

Zack Demars Country Media

Oregon health officials Friday addressed accelerating COVID-19 case counts across the state, ahead of Monday's vaccine eligibility expansion to all adults.

The comments from Oregon Gov. Kate Brown came in a press conference with officials from the Oregon Health Authority.

"It's clear that this virus is persistent and it's stubborn. While we flatten the curve again and again, COVID will not surrender," Brown

State Epidemiologist Dr. Dean Sidelinger said the state's pandemic picture is again worsening, with cases, hospitalizations and deaths all on the rise in recent weeks.

Weekly cases have increased by more than 20% for each of the last three weeks, "eclipsing even the most pessimistic scenario in our most recent COVID-19 modelling," Sidelinger said.

"Recent data are troubling, showing that the virus is on the march throughout our state, sickening our friends and neighbors," Sidelinger said.

Variants are also spreading rapidly in the state, Sidelinger said, including the faster-spreading UK variant, which now accounts for more than half of virus cases nationwide.

Still, Brown said the increasing cases won't push the state to establish any new virus restrictions beyond the current four-level framework, saying residents know how to take personal responsibility for wearing masks and limiting gatherings.

The state modified that four-tier system earlier this month, making it harder for counties to enter the extreme-risk category which closes indoor dining and other businesses.

"I think Oregon, throughout the entire pandemic, has gotten it right," Brown said. "Oregonians have made really smart decisions and tough choices to protect

themselves and their neighbors and loved ones.'

Brown did offer one reason for optimism for parents and students across the state: While she didn't commit to mandating it, she said she expects Oregon's students to be in classrooms full time in the fall.

"I've been really clear, it is my expectation that we will have kids in school five days a week in the fall. Obviously, the virus makes the timeline," Brown said.

Monday marks the deadline for Oregon schools to bring students back to the classroom for at least part-time in-person instruction. Earlier this month, and Oregonian/ OregonLive analysis showed vast differences between how much in-class time schools and districts were offering their students during hybrid learning schedules.

That wasn't the only disparity health officials addressed.

Brown and OHA Director Patrick Allen also acknowledged the unevenness of the state's vaccine rollout, with wealthier ZIP codes seeing generally higher rates of vaccination than others.

"This has been a nationwide phenomenon, and part of the challenge is people of means have got more ways to be able to access vaccines than others do," Allen said. "And that's a headwind that we're running into."

What's more, the vaccine rollout has been disproportionate along racial and ethnic lines, especially among the state's Latino popula-

OHA faced criticism Thursday from a group of Latino leaders concerned about the state's lack of effort at vaccinating that population. The group pointed to state statistics showing that, while about 13% of the state's population is Latino, only about 6% of those vaccinated are.

Allen said Friday the state's made efforts at outreach to the population specifically through federally qualified health centers, community based organizations and the prioritization of migrant

farm workers for vaccines. But Allen agreed there was more

to be done. "The numbers are stark and clear: For too many people, race and income are predictors of

whether you can access a COVID

vaccine or not," Allen said. "As a state, we can and need to do better." Allen also said the state's future vaccine supplies still remain uncertain, as the federal government continues a review of the Johnson &

Johnson vaccine it paused Tuesday. The officials said a continued need for safety precautions like masking, social distancing and vaccinating — even among young people and others at low risk for the virus, who make up a large share of the state's new virus cases.

"Getting enough people vaccinated to achieve community immunity may take many months, but will happen more quickly, and we can keep the virus from overtaking it, if we remain faithful to the public health interventions," Sidelinger said.

White Bird Gallery May exhibits open Saturday during Spring Unveiling

Introducing New Artist HAZEL GLASS PAPER STRATA ART

Having spent two decades as a self-taught artist, Hazel Glass has always followed her own path. In her work she uses up to 81 layers of intricately cut paper to create otherworldly images with depth. Each layer of Hazel's originals are hand-cut using an Xacto blade, building them up from 2D drawings into bas-relief sculptures. These precious windows into abstracted worlds reveal what Hazel firmly believes: Bigger is not better. She finds both the meticulous technical challenges and the resulting delicacy of working small too intriguing to ignore.

ROBIN & JOHN GUMAELIUS CLAY & METAL SCULPTURE

Known throughout the Pacific Northwest Robin and John Gumaelius combine steel, ceramic and wood to create animated human and bird-like sculptures.

The highly detailed works incorporate imagery of plants and animals, houses, boats. wheels, masks and other symbolic motifs that reflect on the journeys of traveling through life together. Their artworks reveal intricate stories fathomed by a creative couple and told through of a singular vision of their world.

The husband and wife team have a fluid working relationship, trading roles constantly in their artwork as well as their home life. The Gumaelius' live an imaginative lifestyle. raising their four children in a coastal region of Washington State where they have built their home, studios, barns and gardens. In this environment Robin and John record their stories onto intricate sculptural works, breathing life and conversation into their clay and metal sculptures.

LISA LAMOREAUX **MIXED MEDIA PIANTINGS**

Lisa Lamoreaux's paintings are influenced by an enchanted life living on and around the

Salish Sea. The artist often goes to the canvas with an end result in mind, only to discover that the relationship between the medium and brush results in more interesting and complex narratives and compositions than her subjective mind can conceive. This process of "getting out of the way" holds deep meaning for Lisa, as she works at staying present with the process and noticing the connections between her internal state, her environment, and the manifestation of this on the canvas. Systems Theory, a model found in quantum physics, is a primary source of inspiration, which demonstrates the interconnectedness of all things. Lisa Lamoreaux is particularly interested in natural systems and how humans impact the natural world. The confluence of nature's gifts and the artist's mindfulness resonate within her abstractions, to create otherworldly scenes that reflect the heightened energy that can be experienced in natural

BROOKE BORCHERDING DECONSTRUCTED LAND-SCAP PAINTINGS

Award winning painter, Brooke Borcherding uses brilliantly colored shapes cascading across the canvas to create kaleidoscopic scenes of urban and rural environments that shimmer with dynamic energy. Working primarily on-site, her innovative deconstructed landscapes and cityscapes are a contemporary take on a venerable genre. Brooke is a full time artist working out of Seattle, WA. She has won awards of merit and honorable mentions at plein air festivals and competitions throughout the west, including 2016 Best of Show in Cannon Beach. The artist states "I believe that beauty is something that we shouldn't neglect in our Postmodern time, which is why I have chosen to stay within the traditional realm of painting; it will never lose its ability to imitate, satisfy, and illuminate for both the viewer and creator."



Robin & John Gumaelius, work in progress, woodfired ceramic.

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Petition

Continued from Page 1

than 400 signatures on the Kids remaining open.

She said, "Charis is a program that is rooted deep in our community and is the only preschool/after school program available in Cannon Beach. Many families rely on this service to be able to work in our small town.

"In my meeting with Marc Hagman on Tuesday, I shared with him over a dozen letters from the community pleading with him to reconsider and presented the petition that we have with over 400 signatures on it! He plans

to use the space to focus on retreats that the CBCC offers. I explained my disappointment in this since Charis kids is the only part of the CBCC ministry that directly supports our town, the retreats are designed for tourist groups through different organizations that come to the conference center for events. If we take the Charis program away we are removing the bridge that connects the CBCC to our local town.

"Marc says this decision isn't based on a financial issue, but rather the feeling that the Lord is taking the CBCC in a different direction. I informed him during our meeting that he will read in these letters that multiple community members and local businesses that rely on

are willing to financially support this program and I asked is there any amount of money we could raise to keep this program open and he said 'not at this time.'

this program for staff needs

environments.

The whole thing just doesn't make since to me, it doesn't add up. When you have a thriving program that the community depends on and is willing to donate funds to keep running why wouldn't any business accept that help and try their hardest to support the need of the community? Yes, numbers are lower right now, but we're in the middle of a pandemic! As our families go back to work in this hard season they are now going to have to search for new childcare which adds

young families trying to stay afloat in our small town."

Steve Hanamura, chairman of the board of the CBCC, said: "What I can say is the board will do our due diligence to explore the dynamics of this situation. Presently I am in the process of collecting information from different parties."

Nelson said the CBCC board is meeting in May and she hopes they will read the community letters, look at the petition and vote to keep the program open.

To view the petition, look at the following link https:// www.change.org/p/marchagman-keep-charis-kidsopen?source_location=petitions_browse.

Risk

Continued from Page 1

(or remain in) Extreme Risk when they meet the county metrics for case rates and percent positivity, and Oregon meets statewide hospitalization metrics: COVID-19 positive patients occupying 300 hospital beds or more, and a 15% increase in the sevenday hospitalization average

over the past week. Counties will stay in Extreme Risk for a maximum of three weeks, and will be able to move to a lower risk level sooner if their COVID-19 case rates are brought down in the intervening weeks, or if Oregon moves below 300 statewide hospitalizations or the seven-day hospitalization average percent increase goes below 15 percent.

The Governor has also worked in partnership with Portland metro-area hospitals to ensure systems are in place to closely monitor and manage hospital capacity. Health systems in the Portland area are using the coordinated system developed at the beginning of the pandemic to manage hospital surge capacity, bed space, essential services, and non-urgent procedures as needed over

the next three weeks in order to preserve hospital beds and critical care capacity.

Continued Governor Brown: "I want to thank hospital and health care leaders for the work they are doing to manage hospital bed space, so that no Oregonian is turned away from receiving the health care they need. Now, I am asking Oregonians to do their part to help stop the spread of COVID-19 in our

Snoopy

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ton of character and is much

loved by shelter volunteers.

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communities so we can help support our nurses, doctors, and frontline health care

an even heavier burden to our

workers. The Governor has asked hospital leaders to alert the Governor's Office and OHA immediately if additional measures are needed to preserve hospital capacity.

If, after three weeks, Oregon still exceeds statewide hospitalization metrics and one or more counties



think is just beyond adorable." Snoopy gets along with most other dogs and with cats. He'll need a calm stable home with a fenced yard and children

Pet meet and greets are by appointment only, so if you'd like to meet Snoopy, call the shelter at 503-861-7387 to set up an appointment. The shelter is open 11:00 to 4:00 Tuesday through Saturday. You can also fill out an application at the shelter's Adopting a Pet page: https://www. co.clatsop.or.us/animalcontrol/page/Adoptingpet. Scroll to the bottom of the page for the application.

still meet the case rates and percent positivity for Extreme Risk, the Oregon Health Authority will evaluate why and make recommendations to the Governor's Office.





April 30, 2021

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Applicants must submit a letter of interest, resume and completed City job application by 5:00 p.m. on May 21, 2021. Mail to Melissa Thompson-Kiefer, Asst. City Manager, PO Box 143, Nehalem, OR 97131 or email to mthompson@nehalem.gov

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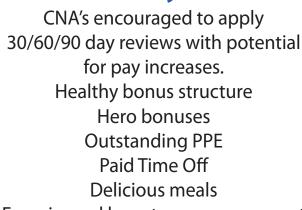
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Tillamook Headlight Herald • Lincoln City News Guard North Coast Citizen • Cannon Beach Gazette

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36050 10th Street • PO Box 156 Nehalem 97131-0156 503-368-5612 nehalembayumc@gmail.com The Reverend Steve Wolff Worship Service: Sunday 11:00

Adult Sunday School:

9:30 A.M. Sunday

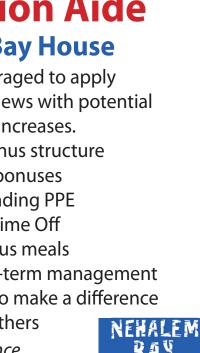
ADA Accessible To feature your spiritual

organization on this panel: Contact Katherine at (503) 842-7535,

headlightads@countrymedia.net.

Manzanita **Calvary Bible Church**

560 Laneda Avenue, PO Box 308 Manzanita, OR 503-368-5202 calvarymanzanita@gmail.com Pastor Ryan Holloway Worship Service: 8:30 A.M. & 11:00 A.M. Sunday Sunday School: 10 A.M. Nursery Available **ADA** Accessible





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- \cdot Able to lift up to 45-75 lbs. , sit for long periods, climb steep vehicle steps, move comfortable along narrow passenger aisles
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Job Openings: City of Rockaway Beach

Administrative Assistant I - This position performs a variety of clerical duties required for the daily operation of the City. An employee in this classification performs account-

ing work to maintain a set of utility, planning, and accounting records, files, receives and records payments, post public hearing and meeting notices, transcribes minutes, business license setup and receipting. Work will involve considerable contact with the public, management employees and elected officials. Employee is generally expected to work independently. This position reports to the Office Manager for the performance of assigned duties. Applications may be emailed to bharth@corb. us or mailed to PO Box 5, Rockaway Beach, OR 97136. A Job Description and Employment Application can be found on the City's website at www.corb.us

Monthly Salary: \$2,865.00 to \$3738 (DOQ) *Open until filled.

The Administrative II - Planning Technician serves as the Planning Commission recorder and will be responsible to the Commission for those duties associated with Commission actions. Such duties include, but are not limited to, attending meetings of the Planning Commission, keeping and typing minutes, typing correspondence, notifying concerned parties of Commission actions, and preparing documents for planning

This position is also responsible for answering building/planning questions from the public, working with the City Planner on building/planning issues, responding to inquiries related to City Ordinances and policies and to assist the Office Manager with routine administrative functions such as typing, telephone calls, and minor accounting functions. He/she is also responsible for keeping the property files up to date and continually working on upgrading the City's filing systems and general record keeping processes. This position reports to the Office Manager for the performance of assigned duties. The Administrative II - Planning Technician shall be responsible for maintaining and updating the City's web site and to perform other duties as may be assigned by the Office Manager.

Monthly Salary: \$3,988 to \$5,203 (DOQ) *Open until Filled. First Review May 28th.

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ABOUT US

CANNON BEACH GAZETTE

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Warren General Manager

Joe



The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar,

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Manager/ Classifieds

The Cannon Beach Gazette has several options for submitting obituaries Basic Obituary: Includes the person's name, age, town of

 Custom Obituary: You choose the length and wording of the announcement. The cost is \$75 for the first 200 words. \$50 for each additional 200 words. Includes a small photo at no additional cost.

<u>Country Media,</u> Inc.

the announcement

ZETTE.

• Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of

The Cannon Beach Gazette is part of the Country Media family of newspapers.

Email obituaries to classifieds@orcoastnews.com

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Deadline for letters is noon Thursdays.

The date of publication will depend on space.

Email letters to jwarren@countrymedia.net

emails, open letters, form letters, third-party letters, letters

attacking private individuals or businesses, or letters con-

spelling, punctuation or clarity. We do not publish group

OBITUARIES

residency, and information about any funeral services. No

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

Spring Unveiling Arts Festival

Cannon Beach's Spring Unveiling Arts Festival Showcases the Latest Works by Popular Gallery Artists April 30-May 2



Ann Cavanaugh

Each spring, Cannon Beach art galleries collect the latest works from their featured artists to showcase at the Spring Unveiling Arts Festival. That tradition continues this spring as the galleries present their Spring Unveiling the weekend of April 30-May 2, with a few modifications in the interest of public health and safety.

The galleries will



Robin & John Gumaelius



Andy Nichols

welcome some of their most popular artists as guests in the galleries during the weekend or will curate special exhibitions of their latest works, though gallery attendance may be limited. Masks will be required and there won't be large receptions with food and wine as in the past, but the art will be as good as ever.

Some of the interesting work to be featured at the festival includes:

· Collaborative work by two of the Pacific Northwest's top glass artists, Ann Cavanaugh and Andy Nichols, will be featured at DragonFire Gallery. Cavanaugh creates richly layered fused glass panels



Jeffrey Hull



Georgia Gerber

and Nichols blows and sculpts the panels into finished works.

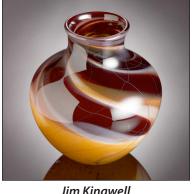
• A new series of bronze sculpture by renowned wildlife artist Georgia Gerber will be showcased at Northwest By Northwest Gallery. Gerber is known for her popular public works including Rachel the Pig at the entrance to Seattle's Pike Place Market and a series of 25 Oregon wildlife sculptures in Portland's Pioneer Courthouse square.

 Cannon Beach's working glassblowing studio, Icefire Glassworks, will feature the work of Cannon Beach resident artists Jim Kingwell, a pioneer in the Northwest art glass movement; and Suzanne Kindland his studio partner. Kingwell

celebrates 50 years of blowing art glass in 2021. Three of the glass studio's artists will be guests for the festival.



Randall J Hodges



Jim Kingwell

 New work by Robin & John Gumaelius who create Intricately detailed sculpture often combining ceramics, metal and wood portraying whimsical human and bird- forms, will be on exhibit at White Bird Gallery. Many of their creations are on metal wheels, feature richly textured figures and are often assembled, alluding to marionettes.

• The latest works by bronze artist Nathan Bennett will premiere at Bronze Coast Gallery. In addition to bronze sculpture, Bennett has a unique technique of applying



Suzanne Kindland

patina to bronze plates to create glowing landscapes and art pieces for the wall.

 Jeffrey Hull has been a part of Cannon Beach's arts scene for nearly 50 years and his Jeffrey Hull Gallery will showcase the latest works by the painter acclaimed for his watercolor seascapes.

Continued on Page 9



Nathan Bennett



Spring Unveiling

Meet & Greet with Hazel Glass and Lisa Lamoreaux

Saturday, May 1 | 12:00 - 4:00



Hazel Glass "We Leave with the Morning Tide" hand-cut paper

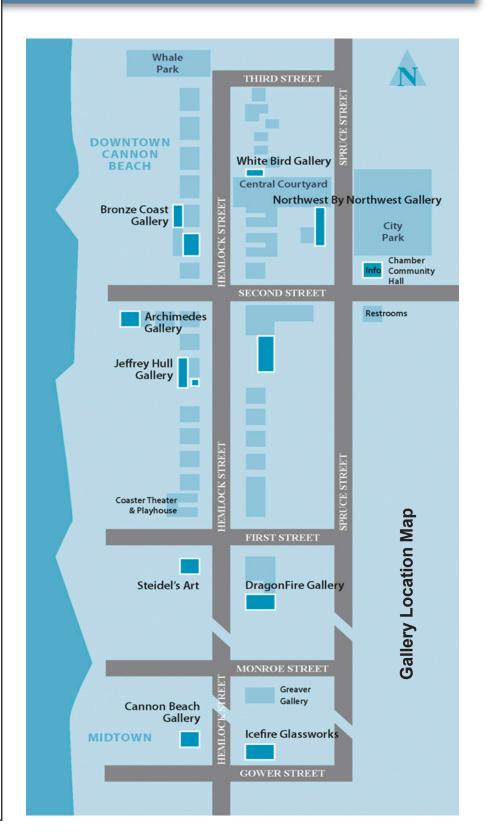


Lisa Lamoreaux "Beyond This" mixed media painting



251 N. Hemlock | 503.436.2681 whitebirdgallery.com

"White Bird Gallery has an exciting line-up of contemporary artists being showcased at this year's Spring Unveiling Arts Festival. New artist Hazel creates mesmerizing miniatures from layers of handcut paper. Intricate ceramic sculptures by Robin & John Gumaelius always delight gallery visitors with their imaginative whimsy. Painters Lisa Lamoreaux and Brooke Borcherding both use vibrant colors and elements of abstraction in their lively and uplifting paintings.



"At Icefire Glassworks, we are celebrating Spring with new work by glass blowers Jim Kingwell, Suzanne Kindland, Michelle Kaptur and Mark Gordon; and new pieces by glass fusers Kathleen Sheard and Steven Krig. We are pleased to introduce two new fused glass artists, Teresa Kowalski and John Santellano. Torch worker Anthony Parker has sent us some new marbles to unveil, and we have a small selection of cups from Wendy Harmon.

We are also celebrating Jim's 50th year of blowing glass! What began as a five-year experiment in 1971 grew into a lifelong passion for this most exciting medium."

Continued from Page 8

• A collection of Spring and Beyond fine art landscape photographs by **Randall J Hodges** will be featured at the photographer's Cannon Beach gallery, Images of the West. Among his more than 4,800 published credits are books, magazines, calendars, greeting cards and more.

• Three female artists, including Rachel Laura whose graphic landscapes are both bold and simple in form with expansive open areas, will be the focus of an exhibition at Cannon Beach Gallery, operated

by the community's nonprofit Cannon Beach Arts Association.

A few of the galleries will host guest artists for limited attendance events. Icefire Glassworks will host guest artists Mark Gordon, Steven Krig and John Santellano. Gordon will blow glass and do a Q & A on Saturday. Gordon has a bold new series of blown glass vessels that once cooled, he then carves into the surface of the glass to reveal layers and create intricate textures.

Award-winning painter Hazel Schlesinger

will paint en plein air Friday afternoon in the sculpture garden outside Northwest By Northwest Gallery. Bronze sculptor and painter Don Stastny; and sculptor Ivan McLean will also be guests in the sculpture garden for informal talks Saturday and Sunday. The sculpture garden will also feature wines from Sinnean and music by Bobcat Bob on Friday and Saturday.

For more information on Spring Unveiling, visit cbgallerygroup.com or contact galleries directly to confirm schedules and activities. spring unveiling

spring unveiling Arts restival April 30 - May 2

Jim kingwell ~ suzanne kindland michelle kaptur ~ mark gordon kathleen sheard ~ anthony parker steven krig ~ teresa kowalski John santellano



"Join us at Dragonfire Gallery for this weekend celebration of art! The gallery is brimming with a stunning array of new work, created by all our artists for the Spring and Summer season. During the festival, the gallery is open from 10am-6pm. Featured artists will be in the gallery daily from 11am-3pm to inspire as they shed light on the creative process through demonstrations and presentations. Michael Orwick will show us the magic of light in his oils; Mark Schult pays tribute to the natural world with his detailed and finely rendered scratchboard and watercolor paintings; Ann Cavanaugh and Andy Nichols highlight the magic of glass in individual work and an amazing collaboration. Enjoy live guitar music on Friday with John Silliman Dodge and on Saturday with Jason Okamoto. In a Springtime tradition, Andrew Holmberg has created a new glass flower design for the garden. Come see the new Tiger Flower in all its wildly colorful and whimsical varieties."



a feast for the senses...

503-436-1533 dragonfiregallery.com

MARK SCHULT mixed media

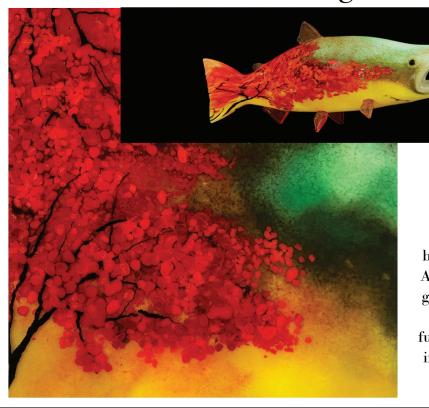


ANDY NICHOLS blown glass

MICHAEL ORWICK oils

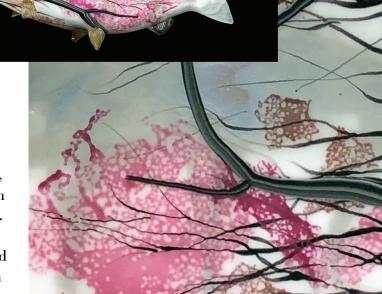


ANN CAVANAUGH fused glass



Collaboration & Transformation

A cutting-edge project between fused glass artist, Ann Cavanaugh and blown glass artist, Andy Nichols. See what happens when fused glass panels are rolled in the hot shop and blown into fish.



Arch Cape Watershed awarded \$2.5M to help create Arch Cape Forest

The U.S. Department of Agriculture Forest Service has announced the investment of \$2.5 million in the Arch Cape Watershed project as part of the Land and Water Conservation Fund (LWCF).

With a goal of providing clean, safe, and affordable drinking water to Arch Cape residents and visitors, the Arch Cape Forest watershed project seeks to create a working community-owned forest that sustains the rich character and beauty of Oregon's coastal rainforest for generations.

After being awarded \$1 million last year from the same U.S. Forest Service

"Forest Legacy" program, the Arch Cape Domestic Water Supply District secured an option to purchase timberland for the creation of the community forest and protected watershed.

"This investment by the USDA Forest Service is the next step in realizing our goal of a community forest in Arch Cape that permanently protects our drinking water," said Dan Seifer, president of the district. "For some time, those in our community and our county have recognized the importance of protecting the source of our drinking water. I'm excited that others in our state, our region, and

nationally are pointing to our project as a model for protecting a community's water supply."

Partnering with the North Coast Land Conservancy (NCLC), a nationally accredited nonprofit land conservancy, and Sustainable Northwest, conservation nonprofit, the District is proposing to purchase approximately 1,457 acres.

The acquisition is part of a larger, decades-long effort by the North Coast Land Conservancy to secure 3,500 adjoining acres of rare plants, critical forest habitat, and historical salmon-bearing streams, which will be known as the Rainforest

Reserve. The property is owned by Onion Peak Holdings, and managed by EFM, a natural forest management company that manages lands with unique environmental and social attributes to restore forests to health.

The Portland law firm of Schwabe, Williamson & Wyatt is assisting the Arch Cape Water District with pro-bono legal guidance through the property acqui-

Last year, Congress provided for permanent funding of LWCF in the Great American Outdoors Act. Land acquisition projects add lands to National Forests to improve public access,

connect habitat, and protect natural resources.

The Forest Legacy Program is a conservation program administered by the Forest Service in partnership with State agencies to encourage the protection of privately owned forest lands through conservation easements or land purchases. Oregon Department of Forestry will be a key partner for the Arch Cape Water District during the project.

The Forest Service has been administering LWCF projects since 1964 along with the Department of the Interior. The fund provides critical support for Forest Service-led conservation

projects including for critical acquisition of non-federal lands inside national forest and grassland boundaries.

About the Arch Cape Forest

Adjacent to both Oswald West State Park and Cape Falcon Marine Reserve, the proposed Arch Cape Forest has great cultural and scenic value. Securing local ownership of this unique property and establishing a community forest offers numerous benefits, including clean water, and stabilized water rates, along with conservation and recreation opportunities.

Wildlife Center announces spring open house, native plant sale

Wildlife Center of the North Coast (WCNC) announces their fourth annual Spring Open House and Native Plant Sale, coming up from 10 a.m. to 4 p.m. May 8. This is a great way to meet your local wildlife rescue center, as well as meet the team that cares for our native wildlife.

This event is great for all ages—there will be a booth with activities for kids, as well

as tours of the facilities. WCNC will also be holding a native plant sale where you can find trees, shrubs and small plants of various native species—these make great gifts for upcoming Mother's Day.

This Spring Open House is a fundraiser for WCNC that will help to raise critical funds just in time for the start of their busy baby animal season. Donations provide

food, medicines, quality medical care, and safe shelter for birds, mammals and other wildlife creatures in need.

Tour groups will be limited, and you can reserve your spot in advance on the center's website. Masks will be required indoors and outdoors where social distancing cannot be maintained.

The Wildlife Center of the North Coast is

a registered 501@3 located in Astoria, Oregon, and is the only wildlife hospital serving the North Oregon and South Washington Coasts. For more information about the Spring Open House, or how to get involved with the Wildlife Center of the North Coast, please visit CoastWildlife.org or call (503)338-0331.

Letter to the Editor

An Open Letter to Clatsop County **DA Ron Brown and** the Clatsop County Sheriff's Office

On September 30th, 1983, many lives in the town of Warrenton, Oregon, were

forever when seventeenyear-old Joan Leigh Hall disappeared on a simple walk from the

Warrenton Mini Mart to the local grade school. Known by those close to her as Joanie, this

young woman was an upstanding citizen with a strong

moral compass. She was looking forward

to a career in law enforcement, and had even been elected as the first female President of the

Clatsop County Sheriff's Explorer Post the night before.

We are a small but dedicated group of civilians who are seeking resolution in the

Joanie Hall, for the sake of the general public and to ease the heartbreak that her family

dealt with for all of these years. With that being said, we can state without any hesitation that

this case has been egregiously mishandled from the very beginning, when CCSO Deputy

Gerald M. Basch was allowed to participate in interviewing his own son, Michael Basch, and two

of his teenage friends, Jimmy Sears and Gary Leer. These three men claimed to have seen

Joanie in the vehicle of the last person she was known to have been seen with, Michael Moore.

almost two hours after the last confirmed sighting of her. Within days, the three had changed

their story, claiming that it

was not Joanie they had seen in Moore's car, but another

looked nothing like Joanie. When we attempted to submit a request via the Freedom of Information Act for any

public records regarding Joanie's disappearance, we were surprised to learn that on 12/10/2018, Judge Paula

Brownfield signed a protective order keeping the investigative files on Joanie's case sealed from

the public eye for the next 75 years, until 2093, without notifying the victim's family. This means that all

records related to Joan Leigh

Hall will be

unsealed 110 years after the date of her disappearance.

This is completely unacceptable, and we, as Joanie's advocates, demand to know

Paula Brownfield, who has a track record of caring about children and victims, signed off on

sealing these records. We demand to know why the Clatsop County Sheriff's office enacted this

order. We demand to know what happened to Joanie Leigh Hall, why this case has been swept

under the rug, and why Gerald Basch was allowed to participate in interviewing his

own son.

Joanie's family and her loved ones have a right to closure. The public has a right

the facts of Joanie's case,

and Joanie certainly has a right to obtain whatever justice can be found. We will not rest

until the facts of this case are made available to the public, question of what happened

on September 30th, 1983, is answered once and for all. Sincerely,

> Dena Mattox Rush Jason Futch Gwen Barringer

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