



CANNON BEACH GAZETTE

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Clatsop County remains in High Risk through May 6

Due to the rapid spread of COVID-19 in Oregon, Governor Kate Brown announced Tuesday, April 27, updates to county risk levels under the state's public health framework. With hospitalizations rising above 300 people statewide, threatening to overwhelm doctors and nurses, 15 counties will move to the Extreme Risk level effective Friday, April 30 through Thursday, May 6. In addition, nine counties will be in the High Risk level, four at Moderate Risk, and eight at Lower Risk.

Clatsop County remains in High Risk.

"If we don't act now, doctors, nurses, hospitals, and other health care providers in Oregon will be stretched to their limits treating severe

cases of COVID-19," said Governor Brown. "Today's announcement will save lives and help stop COVID-19 hospitalizations from spiking even higher. With new COVID-19 variants widespread in so many of our communities, it will take all of us working together to bring this back under control."

Governor Brown is partnering with lawmakers to approve a \$20 million small business emergency relief package to immediately support impacted businesses in Extreme Risk counties through the commercial rent relief program.

In an effort to speed up the return to normal business operations, county COVID-19 data will be evaluated weekly

for at least the next three weeks. Any updates to county risk levels next week will be announced on Tuesday, May 4 and take effect on Friday, May 7. Counties that improve their COVID-19 metrics will have the opportunity to move to a lower risk level. Counties will remain in Extreme Risk for a maximum of three weeks.

Continued Governor Brown: "The fastest way to lift health and safety restrictions is for Oregonians to get vaccinated as quickly as possible and follow the safety measures we know stop this virus from spreading. I recognize the burden these restrictions place on Oregon businesses and working families. My goal is to lift these restrictions as soon

as it is safely possible, and keep Oregon on the path for lifting most health and safety requirements by the end of June so we can fully reopen our economy. But we will only get there if enough Oregonians get vaccinated. There are appointments available right now all across the state."

Governor partnering with Legislature for \$20 million for immediate aid to businesses in Extreme Risk counties, announces updates to outdoor capacity limits

Governor Brown is also partnering with legislators on a \$20 million emergency relief package to provide immediate aid to impacted businesses in Extreme Risk counties through the state's commercial rent relief program.

Governor Brown continued: "After conversations with legislative leaders, I am confident we can move quickly to bring relief to businesses and their employees in Extreme Risk counties. The vast majority of Oregon businesses have followed our health and safety guidance to protect Oregonians from COVID-19, even though doing so has come with an economic cost. This emergency aid will help businesses in Extreme Risk counties."

In addition, the Governor announced that outdoor capacity limits for bars, restaurants, and other sectors will be raised from 50 to 100 people in Extreme Risk counties, with health and safety measures, including physical distancing, in place.

Added Governor Brown: "We know that the risk of COVID-19 transmission is lower outdoors. I am urging all Oregonians, if you choose to gather with others, keep it outdoors. Indoor transmission is a key driver in the COVID-19 surge that is making renewed health and safety restrictions necessary."

The Oregon Health Authority will also be working to align Oregon's outdoor mask guidance with the CDC guidance announced today.

Three-week limit placed on Extreme Risk level, Portland-area hospitals to closely monitor capacity

Under the Risk Level framework, counties move to

■ See **RISK**, Page 5

ARTIST'S VISION

MISKA STUDIO GALLERY CHARMS WITH ART

Hilary Dorsey
For The Gazette

Miska Studio Gallery opened in Cannon Beach in January and is owned by popular artist Miska Salemann. The gallery is located at 107 Sunset Blvd and is open seven days a week from 10 a.m. to 6 p.m., as well as by appointment.

Salemann has been a painter for 25 years. She had been showing her work at Cannon Beach's DragonFire Gallery for 18 years and has had a vision of opening her own gallery for 20 years.

"I was a mother and a caretaker during those 20 years, taking care of my dad, who was a widow, and became elderly," Salemann said. "He just passed away a couple of years ago."

In her free time, Salemann would paint and have her work shown in galleries like DragonFire, as well as other galleries in the Pacific Northwest, New Mexico and Idaho.

Owning her own gallery has been a long-time dream, Salemann said. She started painting when she was working as a real estate broker in St. Thomas, painting artwork for the walls in her home.

"I had never been in an art gallery before," Salemann said. "I was probably 27 when I walked into my first gallery in Puerto Rico."

Salemann bought a book of Angel Botello artwork and made copies of his work for her home in St. Thomas. She taught herself how to be a painter, painting copies of work by Pablo Picasso and Vincent van Gogh, among others.

Salemann took a drawing class in college and was always told she should be an artist but had wanted to do some big business type of career back then and opened a real estate firm. She later moved to Washington to be closer to her aging parents.

"I started hanging those paintings – copies of Picasso – and I started doing my



(Top) Owner and artist Miska Salemann and gallery manager Julie Jessum. (Bottom) A work in progress in the gallery. Photos by Hilary Dorsey

own landscapes and whatever I felt like painting and hanging them in different Starbucks in Seattle, Bellevue, and Tacoma," Salemann said. "A gallery owner from Tacoma actually asked me to show in his gallery."

At that time, she was also showing in Kirkland, Wash., as well as DragonFire Gallery in Cannon Beach, after walking in with a couple of paintings. Last year, she started painting live every weekend to see what it would be like when she opened her own gallery.

"People walk in every day because it's so visual, this location," Salemann said. "My window art draws them in."

Before opening her gallery, where she also resides, Salemann lived in a rental property she bought on Sunset Boulevard in Cannon Beach. She lived there for three years before moving into her gallery. She also has a farm in Fall City, Wash. she visits about once a month. In Fall City, she would host an Art Farm, a three-day community event.

"I have the real estate investment with the apartments above and just the building alone," Salemann said. "I can work in the building, I can manage my properties and paint."



Salemann's friend Julie Jessum moved to Cannon Beach to be the gallery manager, assisting in any way she can. The two have known each other for 12 years.

"She helps with the paperwork, she's getting involved in the Chamber, representing the gallery at different events," Salemann said of Jessum. "She's my gal."

Salemann has a devoted following of collectors, many of which have found her on the coast and through Instagram. In 2000, Salemann was chosen by U.S. ART magazine as one of 25 prominent artists featured and called an 'emergency success.'

She paints different genres, including abstract figurative work, landscapes, wildlife and farm animals. She also gets a number of people commissioning her work. On April 20, she had been working on a mermaid.

Miska Studio Gallery is also featuring the work of two Washington glass artists, Beth Anderson with fused

flowers and Margaret Joyce VanDuine with reverse painting glass, as well as woodworker/sculptor Craig Breibach.

The gallery is getting ready for the Spring Unveiling Festival held Friday, April 30, through Sunday, May 2. The gallery will also participate in the Environmental Awareness weekend in July and the Stormy Weather Arts Festival in November.

Salemann and Jessum said they are happy to be in Cannon Beach, surrounded by beauty and music in the studio. They hope visitors and residents come to visit the gallery and they appreciate the support they have received from the community.

Follow Salemann on Instagram @miskapainter or her Facebook account, Miska Salemann.

Send comments to: headlightreporter@countrymedia.net

Petition to save Charis Kids may not be enough to keep afterschool program alive

Kathleen Stinson
For The Gazette

The recent announcement by the Cannon Beach Conference Center to close its Charis Kids preschool and after-school program in June has a number of people in Cannon Beach upset over the loss in services.

The program called Charis Kids has been operating for about 30 years and many people in Cannon Beach depend on it, people say.

Amy Fredrickson, director of the Cannon Beach Academy, told The Gazette last week she recently shared the following with her board of directors: "Many of our students attended Charis Kids after school program and always shouted for joy when the van came to our school to pick them up. From Messy Mondays to Bounce House Fridays, the kids love each and every activity provided. Clatsop County is considered a child care desert and families who have no family or friend child care options would no longer have an option at all in our town."

"One of the most valuable pieces of Charis for our school and students is the pick-up service," Fredrickson said. "Our students get out of school at 3 p.m. and many families aren't able to come to the school at that time. CBA does not have transportation for students, so we aren't able to bus kids to Charis like Seaside School District. Because Charis comes directly to our school, our students are able to come to the afterschool program. Without this valuable preschool and after-school program with pick-up service, I fear we would lose families without other local options."

"It would be a detriment to our school and our community to see Charis Kids close for good. Without Charis Kids, many young people in our community will miss out on the opportunity to grow in a spiritual manner. The program is a vital part of our community. The community suffered a great loss when the Children's Center closed and I can't imagine how this could affect our town. I cannot imagine Cannon Beach without Charis Kids."

Marc Hagman, executive director of the Cannon Beach Conference Center, told The Gazette on Saturday: "The decision to close Charis Kids was done after months of evaluation. The conversations involved our main leadership team and included those directly managing the program."

The difficulties we faced in light of the pandemic were the initial driving force for us to examine various departments and practices throughout the conference center. Like many businesses, we were not immune to the challenges brought on by COVID-19. There were many aspects of our evaluation: financial/resources, mission, personnel, etc.

With the most care possible, we focused on the health and vitality of the conference center's primary mission to guests who come to Cannon Beach for retreats and conferences.

We are grateful for the years we have been able to serve the children and families who have come to Charis Kids."

Ashley Nelson, has two children in the Charis Kids after school program, who also attended its pre-school. Nelson has been circulating an online petition to gather signatures by people who support keeping the program open.

Nelson told The Gazette on Friday that she has more

■ See **PETITION**, Page 5

Child’s Play presents CREATE Art Show

Child’s Play will be hosting a “CREATE Art Show,” an art exhibit for children, by children from 10 a.m. to 5 p.m. Friday, May 7, through Sunday, May 9, Mother’s Day weekend, at Cannon Beach Chamber Hall, located at 207 N Spruce St. Registration for the free event and artwork submission closes Friday, April 30. Register at <https://www.achildsplay.com/create>

Young artists ages 3-18 submitted one piece of original artwork to be featured in the fun event. Each artist selected the category they wanted to enter: draw, paint, sculpt or build. Draw includes

artwork created by colored pencils, crayons, markers, ink and sketches. Paint can be any type of paint medium – canvas, paper, and beach stones. Sculpt includes clay, play dough and more. Build includes Legos, robotics and any art that is ‘constructed.’

All artwork submitted must be dropped off and picked up from Child’s Play Studio, located at 172 N Hemlock St., Suite 6. Artwork drop off dates are between 10 a.m. and 5 p.m. Monday through Saturday from now through Saturday, May 1. Artwork must be picked up from 10 a.m. and 5 p.m. Tuesday,

May 11, through Saturday, May 15.

Child Play’s vision was to create a space for children to be expressive, acknowledged and affirmed, and proud of something they made. They hope for families to come out to support their children during the event.

During the art show, there will be free coloring activities for families. This is the first year of the event. The event is free to participate and attend.

Prizes will be awarded based on category and age group. All participants will leave a winner.



Oregon gains U.S. House seat after 2020 Census

Kathleen Stinson
For The Gazette

The U.S. Census Bureau today released the congressional apportionment and population counts by state from the 2020 census.

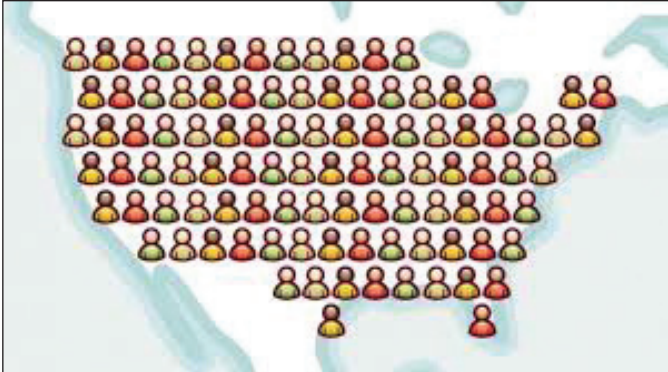
“The population of Oregon has increased by 10.6% to 4,237,256 over the last 10 years, resulting in one more seat in the U.S. House of Representatives for the state (going from five to six),” as stated in the census press release.

According to the bureau: “The resident population of the United States on April 1, 2020 is now 331,449,281, a 7.4% increase from 308,745,538 during the 2010 Census. Other states that gained the most Congressional seats were Texas (+2 seats) and Oregon, Colorado, Florida, Montana, North Carolina (each +1). The states that each lost one congressional seat include California, Illinois, Michigan, New York, Ohio, Pennsylvania, and West Virginia.”

“The American public deserves a big thank you for

its overwhelming response to the 2020 Census,” Secretary of Commerce Gina Raimondo said in the release. “Despite many challenges, our nation completed a census for the 24th time. This act is fundamental to our democracy and a declaration of our growth and resilience. I also want to thank the team at the U.S. Census Bureau, who overcame unprecedented challenges to collect and produce high-quality data that will inform decision-making for years to come.”

“We are proud to release these first results from the 2020 Census today. These results reflect the tireless commitment from the entire Census Bureau team to produce the highest-quality statistics that will continue to shape the future of our country,” acting Census Bureau Director Ron Jarmin said in the release. “And in a first for the Census Bureau, we are releasing data quality metrics on the same day we’re making the resident population counts available to the public. We are confident that today’s 2020



Census results meet our high data quality standards.”

The release goes on to state: “The new resident population statistics for the United States, each of the 50 states, the District of Columbia and Puerto Rico are available on [census.gov](https://www.census.gov).

- The most populous state was California (39,538,223); the least populous was Wyoming (576,851).
- The state that gained the most numerically since the 2010 Census was Texas (up 3,999,944 to 29,145,505).
- The fastest-growing state since the 2010 Census was Utah (up 18.4% to 3,271,616).
- Puerto Rico’s resident population was 3,285,874,

down 11.8% from 3,725,789 in the 2010 Census.

“In addition to these newly released statistics, today Secretary Raimondo delivered to President Biden the population counts to be used for apportioning the seats in the U.S. House of Representatives. In accordance with Title 2 of the U.S. Code, a congressionally defined formula is applied to the apportionment population to distribute the 435 seats in the U.S. House of Representatives among the states.

“The apportionment population consists of the resident population of the 50 states, plus the overseas military and federal civilian employ-

ees and their dependents living with them overseas who could be allocated to a home state. The populations of the District of Columbia and Puerto Rico are excluded from the apportionment population because they do not have voting seats in Congress. The counts of overseas federal employees (and their dependents) are used for apportionment purposes only.

- After the 1790 Census, each member of the House represented about 34,000 residents. Since then, the House has more than quadrupled in size (from 105 to 435 seats), and each member will represent an average of 761,169 people based on the 2020 Census.
- Texas will gain two seats in the House of Representatives, five states will gain one seat each (Colorado, Florida, Montana, North Carolina, and Oregon), seven states will lose one seat each (California, Illinois, Michigan, New York, Ohio, Pennsylvania, and West Virginia), and the remaining states’ number of seats will not change based

on the 2020 Census.

“Upon receipt of the apportionment counts, the president will transmit them to the 117th Congress. The reapportioned Congress will be the 118th, which convenes in January 2023.

Also stated in the release: “Our work doesn’t stop here,” added acting Director Jarmin. “Now that the apportionment counts are delivered, we will begin the additional activities needed to create and deliver the redistricting data that were previously delayed due to COVID-19.”

“Redistricting data include the local area counts states need to redraw or “redistrict” legislative boundaries. Due to modifications to processing activities, COVID-19 data collections delays, and the Census Bureau’s obligation to provide high-quality data, states are expected to receive redistricting data by August 16, and the full redistricting data with toolkits for ease of use will be delivered by September 30. The Census Bureau will notify the public prior to releasing the data.”

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Your friends at Duane Johnson Real Estate are excited to announce that we have started a construction project to remodel and improve our office.

Don't worry - our iconic building will still look the same from the outside and continue to serve as a Cannon Beach landmark. But we will be updating the inside office space, increasing the comfort and usability for our clients and staff. During this process, we will remain open and the office will be staffed and have serviceable space in which to help clients and conduct business. If you happen to stop by and need assistance but can't access the front door, just call (503) 436-0451 and someone will let you in the 'back door' to your left.

We are excited to show off our 'new and improved' office space to all of you when the project is completed! The plan is to have construction finished by March 15th, so stay tuned and make a plan to come see our 'new digs'.

Thank you from everyone at Duane Johnson Real Estate.

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At the library

All about the Oregon Coast

Joseph Bernt
Library Volunteer

Lori Tobias, arguably one of the hardest-working journalists travelling the 363 miles of U.S. 101 between the Astoria-Megler bridge and the California border, will discuss her recently published memoir, “Storm Beat: A Journalist Reports from the Oregon Coast,” via a Zoom/Facebook Live presentation at 2 p.m., Saturday, May 15.

Hosted by the Cannon Beach Library’s Northwest Authors Series, Tobias will discuss her ten years as a correspondent and feature writer for the Oregonian who focused mostly on small-town events, boating disasters, accidents, murders, storms, drownings and 165-ton dock the Tohoku tsunami pushed onto Agate Beach, just north of Newport, on my 65th birthday in 2012.

Soon after Tobias and her spouse moved from Denver, Colorado, where she was a columnist and features writer for the Rocky Mountain News, to Newport, Oregon, in 2000 as a freelance writer, she agreed to report news from Florence to Astoria as a stringer for the Oregonian.

After a few years, the Oregonian elevated Tobias and other stringers to staff writers

reporting to editors in its Portland newsroom. Becoming a staff writer seemingly brought Tobias a more secure position but also expanded her reporting assignments to coverage of and driving to the entire Oregon coast.

This change in status and responsibility brought Tobias ever closer to what she once considered her goal—professionally to own the Oregon coast as her “beat.” It also meant being on call any time day or night, to drive the narrow, winding roads connecting her to small towns, villages and a growing stable of official sources.

“Storm Beat” describes the stress, complexity, loneliness, pressure and anxiety of backpacking journalism in an increasingly digital economy. Competition from online sites, most obviously Craigslist, for advertising dollars and reader eyeballs undermined the business formulae of traditional print media—especially large metropolitan newspapers, such as the Rocky Mountain News and the Oregonian.

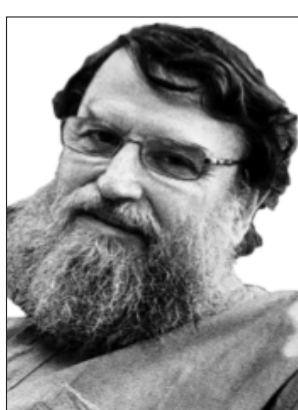
Even before the beginning of the 21st century, news workers at the Oregonian were facing demands for greater productivity, rumors of staff cuts and increasing competition from young journalism graduates freshly trained in new technologies.

For those of us living on the Oregon coast, “Storm Beat” has enormous appeal. We understand and live in the culture, geography and climate that Tobias describes in her memoir. Many of us baby boomers have fought our way from the stable midcentury economy based on working in one company or industry for life through the economic and technological disruptions during the last quarter of the 20th century.

That’s an underlying theme in “Storm Beat.” Tobias describes the dread and anxiety of watching co-workers lose their newspaper positions, which had defined lives for decades, to industry layoffs and competition from younger, less expensive talent.

She describes the frustration of being offered two cents a word for freelance writing that paid \$1.50 a word when she had been a freelancer a decade earlier.

She describes the stress of a road-warrior journalist scurrying to rebuild her writing career for less prominent media than the now downsized



Joseph Bernt

Oregonian and defunct Rocky Mountain News.

But, with her experience, contacts, and eye for a good story, Tobias has managed well. Her novel “Wander” was published in 2016 by Red Hen Press and received the Nancy Pearl

Book Award for best book of fiction from the Pacific Northwest Writers Association.

Her nonfiction work has appeared in the New York Times, Denver Post, Seattle Times and 1859 Magazine.

She currently contributes to an industry trade magazine, is a columnist for Oregon Arts Watch and still writes articles for the Oregonian.

Although the Oregon State University Press publishes important Pacific Northwest titles, Lori Tobias and “Storm Beat: A Journalist Reports from the Oregon Coast” deserve the attention that a major commercial publisher can invest in marketing.

Members of Cannon beach Reads will meet via Zoom, at 7 p.m., Wednesday, May 19, to discuss “The Age of

Edison: Electric Light and the Invention of Modern America” by Ernest Freeberg.

Your humble columnist will herd the group’s discussion. He also promises to preview Freeberg’s description of the impact of electricity on American life in the May 14 “At the Library” column.

Cannon Beach Reads encourages anyone interested in discussing important fiction and nonfiction books to join the group’s Zoom meetings.

Anyone so interested should email Joseph Bernt (berntj@ohio.edu) to receive access information, which will be sent to all current members of Cannon Beach Reads a couple of days before the group meets.

The Cannon Beach Library has two copies of “The Age of Edison” in its collection.

Although these online discussions have been lively, members of Cannon Beach Reads anticipate a fully vaccinated world that meets in person and shares coffee, tea, fruit and baked items with good discussions of good books.

Get your shots so we can assign the plague of the 2020s to the dustbin of history and again meet in the flesh.

This is the year of the Tufted Puffin in Cannon Beach, which pleases Tom Halloran.

Halloran, a volunteer birder for the U.S. Fish and Game Service, will present “Just How Do You Monitor the Puffins?”

His presentation via Facebook Live @ Friends of Haystack, Wednesday, May 12, at 7 p.m., is sponsored by the Friends of Haystack Rock as part of the 2020-2021 World of Haystack Rock Library Lecture Series.

No one has monitored Haystack Rock Puffins as carefully as Halloran. For nine years, from the arrival of adults in the spring to mate until the last puffling flies to sea at the end of summer, Halloran has planted himself and his scope on the sand north of Haystack Rock.

For nine years, this former high school biology teacher and university administrator, has monitored the rock’s Puffin colony, keeping a detailed record of their population, activity and breeding success.

Pulling out a notebook, Halloran announces, “So I will write down the time and location and a little about them.”

While there observing three or four days a week, Halloran also doubles as an informal ambassador to birders, from around the world, drawn to the Haystack Rock’s Tufted Puffins.

City discusses roof repair on former elementary school building

Kathleen Stinson
For The Gazette

The Cannon Beach City Council met in work session Tuesday to discuss replacing the roofs at Cannon Beach Elementary School and other financial considerations.

Oregon-based firm ZCS Engineering & Architecture

made a brief presentation about roof replacement. Firm engineer Shawn Smoot said the replacement would have a two-fold purpose: 1. Stop water intrusion and 2. Strengthen the roof from seismic forces.

Councilor Mike Benefield said he had some concerns about committing the city to “some big numbers” given the city is not certain the county

will continue to provide the city with a portion of the Tourist Lodging Tax (TLC).

Benefield said he was comfortable with repairing the roofs and then waiting for a year to build up TLC reserves before moving forward with taking out a loan.

He said he had some concerns that the school project might affect the funding for

building a new city hall/police station and also that the fire department would like some help from the city.

Councilors discussed the timing of additional decisions to spend money on the school project.

City Manager Bruce St. Denis said he still does not have a decision from the county on the TLC funding for the project.

The councilors also discussed when to hire an architect to perform the project design. They talked about putting out bids for the project.

As stated in a staff report, the city will be getting \$360,378 from the American Rescue Plan (ARP) passed by Congress. The city will get half of the money in May. And, the ARP funds may be used for

water, sewer and broadband infrastructure.

St. Denis recommended that \$117,000 of the ARP funds be used to pay for the “second leg” of the Pacific/Gogona/Gulcana water line replacement project, as stated in the report.

The councilors discussed using that money as a revenue source for water.

SPECIAL DISTRICT ELECTION COVERAGE

Falcon-Cove Beach Water Dist. Commissioner Pos. 1



David G. Livermore
60 years old

Occupation: Principal Hydrogeologist and Geochemist, Integral Consulting Inc.

Education: BA, Geology and Environmental Studies, Macalester College; MS Geology, University of Oregon

Family: Married to Laura; 3 adult kids living in Portland, Seattle, Denver.

Why are you running for Falcon-Cove Beach Water District Commissioner, position 1?

I have been connected to the Falcon Cove Beach community since I was a child. I have been privileged to be able to enjoy this special place on the Oregon coast for 6 decades. I care about this

place and the whole community. I think the Falcon Cove Beach Water District currently lacks the leadership to bring the people of Falcon Cove Beach together to solve the problems at hand. I am uniquely qualified both with my professional skills and my local knowledge to be a leader for the Falcon Cove Beach Water District for the future.

What experience/skills do you have that makes you the best candidate?

I am a registered professional geologist in Oregon and a licensed hydrogeologist in Washington. I have been working as a consulting hydrogeologist since 1986. I have worked with small water districts to evaluate their water infrastructure including modeling their water supply, storage, and distribution systems. I am a knowledgeable expert on water supply, distribution and use, and water quantity and quality. I understand the challenges and cost constraints that Falcon Cove Beach Water District faces.

I work with multi-disciplinary teams daily to solve difficult scientific and engineering problems. I enjoy the hard work of solving these

problems. I am ready to tackle the current issues that lay before the District and the community.

What is the water district’s biggest challenge and how will you overcome it?

The biggest challenge for the water district is NOT a shortage of water. We have ample spring water supplying the current community and recently added to the long-term growth of the water supply and community through the installation of a public water supply well. As a member of the water district’s Conservation Committee, I crunched the water usage numbers. Permanent and temporary residents were at both ends of the usage scale, both high-use and low-use. Permanent and temporary residents are not the differentiator. The biggest challenge is infrastructure growth and the associated costs that that brings. It is imperative for the water district to provide ample, clean water to all the homeowners and customers that pay taxes and fees to maintain our water system. It is also imperative to make the water affordable for those users who use their water efficiently and sustainably, which I will do.

Editor’s note: We reached out to all candidates running in the special dist. election. In the race for Falcon-Cove Beach Water Dist. Commissioner position 1 race, David G. Livermore was the only candidate who responded

to the Gazette’s questions. Beth Radich did not respond to calls or emails but will appear on the ballot running against Livermore. The election is May 18.

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10 AM-5 PM

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A free event. Come and enjoy featured original artwork of our community youth, ages 3-18.



Officials raise alarm over rising cases, vaccine inequity

Zack Demars
Country Media

Oregon health officials Friday addressed accelerating COVID-19 case counts across the state, ahead of Monday’s vaccine eligibility expansion to all adults.

The comments from Oregon Gov. Kate Brown came in a press conference with officials from the Oregon Health Authority.

“It’s clear that this virus is persistent and it’s stubborn. While we flatten the curve again and again, COVID will not surrender,” Brown said.

State Epidemiologist Dr. Dean Sidelinger said the state’s pandemic picture is again worsening, with cases, hospitalizations and deaths all on the rise in recent weeks.

Weekly cases have increased by more than 20% for each of the last three weeks, “eclipsing even the most pessimistic scenario in our most recent COVID-19 modeling,” Sidelinger said.

“Recent data are troubling, showing that the virus is on the march throughout our state, sickening our friends and neighbors,” Sidelinger said.

Variants are also spreading rapidly in the state, Sidelinger said, including the faster-spreading UK variant, which now accounts for more than half of virus cases nationwide.

Still, Brown said the increasing cases won’t push the state to establish any new virus restrictions beyond the current four-level framework, saying residents know how to take personal responsibility for wearing masks and limiting gatherings.

The state modified that four-tier system earlier this month, making it harder for counties to enter the extreme-risk category which closes indoor dining and other businesses.

“I think Oregon, throughout the entire pandemic, has gotten it right,” Brown said. “Oregonians have made really smart decisions and tough choices to protect

themselves and their neighbors and loved ones.”

Brown did offer one reason for optimism for parents and students across the state: While she didn’t commit to mandating it, she said she expects Oregon’s students to be in classrooms full time in the fall.

“I’ve been really clear, it is my expectation that we will have kids in school five days a week in the fall. Obviously, the virus makes the timeline,” Brown said.

Monday marks the deadline for Oregon schools to bring students back to the classroom for at least part-time in-person instruction.

Earlier this month, and Oregonian/OregonLive analysis showed vast differences between how much in-class time schools and districts were offering their students during hybrid learning schedules.

That wasn’t the only disparity health officials addressed.

Brown and OHA Director Patrick Allen also acknowledged the unevenness of the state’s vaccine rollout, with wealthier ZIP

codes seeing generally higher rates of vaccination than others.

“This has been a nationwide phenomenon, and part of the challenge is people of means have got more ways to be able to access vaccines than others do,” Allen said. “And that’s a headwind that we’re running into.”

What’s more, the vaccine rollout has been disproportionate along racial and ethnic lines, especially among the state’s Latino population.

OHA faced criticism Thursday from a group of Latino leaders concerned about the state’s lack of effort at vaccinating that population. The group pointed to state statistics showing that, while about 13% of the state’s population is Latino, only about 6% of those vaccinated are.

Allen said Friday the state’s made efforts at outreach to the population specifically through federally qualified health centers, community based organizations and the prioritization of migrant

farm workers for vaccines.

But Allen agreed there was more to be done.

“The numbers are stark and clear: For too many people, race and income are predictors of whether you can access a COVID vaccine or not,” Allen said. “As a state, we can and need to do better.”

Allen also said the state’s future vaccine supplies still remain uncertain, as the federal government continues a review of the Johnson & Johnson vaccine it paused Tuesday.

The officials said a continued need for safety precautions like masking, social distancing and vaccinating — even among young people and others at low risk for the virus, who make up a large share of the state’s new virus cases.

“Getting enough people vaccinated to achieve community immunity may take many months, but will happen more quickly, and we can keep the virus from overtaking it, if we remain faithful to the public health interventions,” Sidelinger said.

White Bird Gallery May exhibits open Saturday during Spring Unveiling

Introducing New Artist
HAZEL GLASS
PAPER STRATA ART

Having spent two decades as a self-taught artist, Hazel Glass has always followed her own path. In her work she uses up to 81 layers of intricately cut paper to create other-worldly images with depth. Each layer of Hazel’s originals are hand-cut using an Xacto blade, building them up from 2D drawings into bas-relief sculptures. These precious windows into abstracted worlds reveal what Hazel firmly believes: Bigger is not better. She finds both the meticulous technical challenges and the resulting delicacy of working small too intriguing to ignore.

ROBIN & JOHN
GUMAEILIUS
CLAY & METAL
SCULPTURE

Known throughout the Pacific Northwest Robin and John Gumaelius combine steel, ceramic and wood to create animated human and bird-like sculptures.

The highly detailed works incorporate imagery of plants and animals, houses, boats, wheels, masks and other symbolic motifs that reflect on the journeys of traveling through life together. Their artworks reveal intricate stories fathomed by a creative couple and told through of a singular vision of their world.

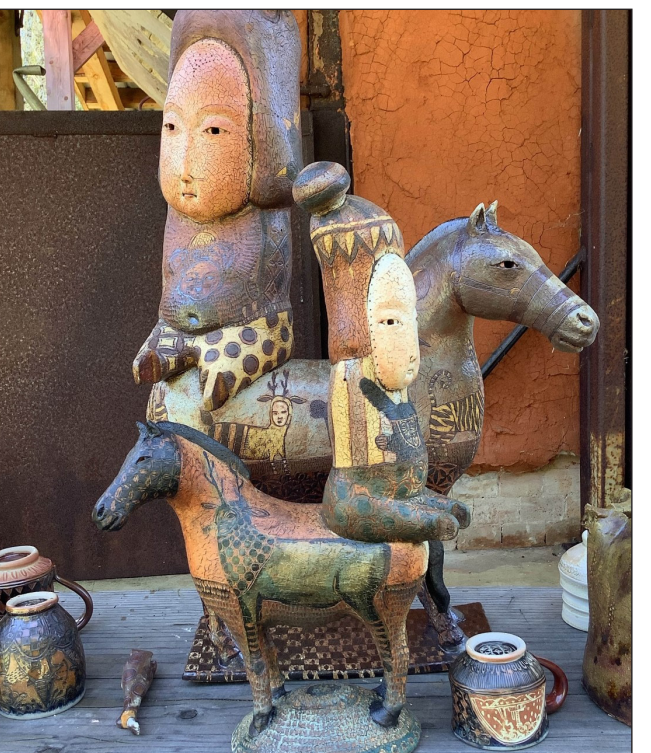
The husband and wife team have a fluid working relationship, trading roles constantly in their artwork as well as their home life. The Gumaelius’ live an imaginative lifestyle, raising their four children in a coastal region of Washington State where they have built their home, studios, barns and gardens. In this environment Robin and John record their stories onto intricate sculptural works, breathing life and conversation into their clay and metal sculptures.

LISA LAMOREAUX
MIXED MEDIA
PIANTINGS

Lisa Lamoreaux’s paintings are influenced by an enchanted life living on and around the

BROOKE
BORCHERDING
DECONSTRUCTED LANDSCAP PAINTINGS

Award winning painter, Brooke Borcharding uses brilliantly colored shapes cascading across the canvas to create kaleidoscopic scenes of urban and rural environments that shimmer with dynamic energy. Working primarily on-site, her innovative deconstructed landscapes and cityscapes are a contemporary take on a venerable genre. Brooke is a full time artist working out of Seattle, WA. She has won awards of merit and honorable mentions at plein air festivals and competitions throughout the west, including 2016 Best of Show in Cannon Beach. The artist states “I believe that beauty is something that we shouldn’t neglect in our Postmodern time, which is why I have chosen to stay within the traditional realm of painting; it will never lose its ability to imitate, satisfy, and illuminate for both the viewer and creator.”



Robin & John Gumaelius, work in progress, wood-fired ceramic.

Petition

Continued from Page 1

than 400 signatures on the petition in support of Charis Kids remaining open.

She said, “Charis is a program that is rooted deep in our community and is the only preschool/after school program available in Cannon Beach. Many families rely on this service to be able to work in our small town.

“In my meeting with Marc Hagman on Tuesday, I shared with him over a dozen letters from the community pleading with him to reconsider and presented the petition that we have with over 400 signatures on it! He plans

to use the space to focus on retreats that the CBCC offers. I explained my disappointment in this since Charis kids is the only part of the CBCC ministry that directly supports our town, the retreats are designed for tourist groups through different organizations that come to the conference center for events. If we take the Charis program away we are removing the bridge that connects the CBCC to our local town.

“Marc says this decision isn’t based on a financial issue, but rather the feeling that the Lord is taking the CBCC in a different direction. I informed him during our meeting that he will read in these letters that multiple community members and local businesses that rely on

this program for staff needs are willing to financially support this program and I asked is there any amount of money we could raise to keep this program open and he said ‘not at this time.’

“The whole thing just doesn’t make since to me, it doesn’t add up. When you have a thriving program that the community depends on and is willing to donate funds to keep running why wouldn’t any business accept that help and try their hardest to support the need of the community? Yes, numbers are lower right now, but we’re in the middle of a pandemic! As our families go back to work in this hard season they are now going to have to search for new childcare which adds an even heavier burden to our

young families trying to stay afloat in our small town.”

Steve Hanamura, chairman of the board of the CBCC, said: “What I can say is the board will do our due diligence to explore the dynamics of this situation. Presently I am in the process of collecting information from different parties.”

Nelson said the CBCC board is meeting in May and she hopes they will read the community letters, look at the petition and vote to keep the program open.

To view the petition, look at the following link https://www.change.org/p/marc-hagman-keep-charis-kids-open?source_location=p-titions_browse.

Risk

Continued from Page 1

(or remain in) Extreme Risk when they meet the county metrics for case rates and percent positivity, and Oregon meets statewide hospitalization metrics: COVID-19 positive patients occupying 300 hospital beds or more, and a 15% increase in the seven-day hospitalization average over the past week.

Counties will stay in Extreme Risk for a maximum of three weeks, and will be able to move to a lower risk level sooner if their COVID-19 case rates are brought down in the intervening weeks, or if Oregon moves below 300 statewide hospitalizations or the seven-day hospitalization average percent increase goes below 15 percent.

The Governor has also worked in partnership with Portland metro-area hospitals to ensure systems are in place to closely monitor and manage hospital capacity. Health systems in the Portland area are using the coordinated system developed at the beginning of the pandemic to manage hospital surge capacity, bed space, essential services, and non-urgent procedures as needed over

the next three weeks in order to preserve hospital beds and critical care capacity.

Continued Governor Brown: “I want to thank hospital and health care leaders for the work they are doing to manage hospital bed space, so that no Oregonian is turned away from receiving the health care they need. Now, I am asking Oregonians to do their part to help stop the spread of COVID-19 in our

communities so we can help support our nurses, doctors, and frontline health care workers.”

The Governor has asked hospital leaders to alert the Governor’s Office and OHA immediately if additional measures are needed to preserve hospital capacity.

If, after three weeks, Oregon still exceeds statewide hospitalization metrics and one or more counties

still meet the case rates and percent positivity for Extreme Risk, the Oregon Health Authority will evaluate why and make recommendations to the Governor’s Office.

Snoopy

This senior is a serious sweetheart. Snoopy, an eight year old hound mix, has a ton of character and is much loved by shelter volunteers. He’s always happy to see us, eager to go out for a walk and easy on leash. One volunteer says “when I bring a treat out of my pocket for him to sit, he does a funny little howl that I think is just beyond adorable.” Snoopy gets along with most other dogs and with cats. He’ll need a calm stable home with a fenced yard and children over 12.

Pet meet and greets are by appointment only, so if you’d like to meet Snoopy, call the shelter at 503-861-7387 to set up an appointment. The shelter is open 11:00 to 4:00 Tuesday through Saturday. You can also fill out an application at the shelter’s Adopting a Pet page: <https://www.co.clatsop.or.us/animalcontrol/page/Adoptingpet>. Scroll to the bottom of the page for the application.

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City of Nehalem

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Applicants must submit a letter of interest, resume and completed City job application by 5:00 p.m. on May 21, 2021. Mail to Melissa Thompson-Kiefer, Asst. City Manager, PO Box 143, Nehalem, OR 97131 or email to mthompson@nehalem.gov

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Job Openings: City of Rockaway Beach



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Monthly Salary: \$2,865.00 to \$3738 (DOQ)

*Open until filled.

The Administrative II - Planning Technician serves as the Planning Commission recorder and will be responsible to the Commission for those duties associated with Commission actions. Such duties include, but are not limited to, attending meetings of the Planning Commission, keeping and typing minutes, typing correspondence, notifying concerned parties of Commission actions, and preparing documents for planning affairs.

This position is also responsible for answering building/planning questions from the public, working with the City Planner on building/planning issues, responding to inquiries related to City Ordinances and policies and to assist the Office Manager with routine administrative functions such as typing, telephone calls, and minor accounting functions. He/she is also responsible for keeping the property files up to date and continually working on upgrading the City's filing systems and general record keeping processes. This position reports to the Office Manager for the performance of assigned duties. The Administrative II - Planning Technician shall be responsible for maintaining and updating the City's web site and to perform other duties as may be assigned by the Office Manager.

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CANNON BEACH GAZETTE



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LETTER POLICY

The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar,

spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

Deadline for letters is noon Thursdays.
The date of publication will depend on space.

Email letters to jwarren@countrymedia.net

OBITUARIES

The Cannon Beach Gazette has several options for submitting obituaries.

- Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.
- Custom Obituary: You choose the length and wording of the announcement. The cost is \$75 for the first 200 words, \$50 for each additional 200 words. Includes a small photo at no additional cost.

- Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

Email obituaries to classifieds@orcoastnews.com

Cannon Beach
GALLERY GROUP

Spring Unveiling Arts Festival

Cannon Beach’s Spring Unveiling Arts Festival Showcases the Latest Works by Popular Gallery Artists April 30-May 2



Ann Cavanaugh

Each spring, Cannon Beach art galleries collect the latest works from their featured artists to showcase at the Spring Unveiling Arts Festival. That tradition continues this spring as the galleries present their Spring Unveiling the weekend of April 30-May 2, with a few modifications in the interest of public health and safety.

The galleries will



Andy Nichols

welcome some of their most popular artists as guests in the galleries during the weekend or will curate special exhibitions of their latest works, though gallery attendance may be limited. Masks will be required and there won't be large receptions with food and wine as in the past, but the art will be as good as ever.

Some of the interesting work to be featured at the festival includes:

- Collaborative work by two of the Pacific Northwest's top glass artists, **Ann Cavanaugh and Andy Nichols**, will be featured at DragonFire Gallery. Cavanaugh creates richly layered fused glass panels



Georgia Gerber

and Nichols blows and sculpts the panels into finished works.

- A new series of bronze sculpture by renowned wildlife artist **Georgia Gerber** will be showcased at Northwest By Northwest Gallery. Gerber is known for her popular public works including Rachel the Pig at the entrance to Seattle's Pike Place Market and a series of 25 Oregon wildlife sculptures in Portland's Pioneer Courthouse square.
- Cannon Beach's working glassblowing studio, Icefire Glassworks, will feature the work of Cannon Beach resident artists **Jim Kingwell**, a pioneer in the Northwest art glass movement; and **Suzanne Kindland** his studio partner. Kingwell celebrates 50 years of blowing art glass in 2021. Three of the glass studio's artists will be guests for the festival.



Jim Kingwell

- New work by **Robin & John Gumaelius** who create Intricately detailed sculpture often combining ceramics, metal and wood portraying whimsical human and bird- forms, will be on exhibit at White Bird Gallery. Many of their creations are on metal wheels, feature richly textured figures and are often assembled, alluding to marionettes.
- The latest works by bronze artist **Nathan Bennett** will premiere at Bronze Coast Gallery. In addition to bronze sculpture, Bennett has a unique technique of applying



Suzanne Kindland

patina to bronze plates to create glowing landscapes and art pieces for the wall.

- **Jeffrey Hull** has been a part of Cannon Beach's arts scene for nearly 50 years and his Jeffrey Hull Gallery will showcase the latest works by the painter acclaimed for his watercolor seascapes.



Robin & John Gumaelius



Jeffrey Hull



Randall J Hodges



Rachel Laura



Nathan Bennett

Continued on Page 9

Spring Unveiling

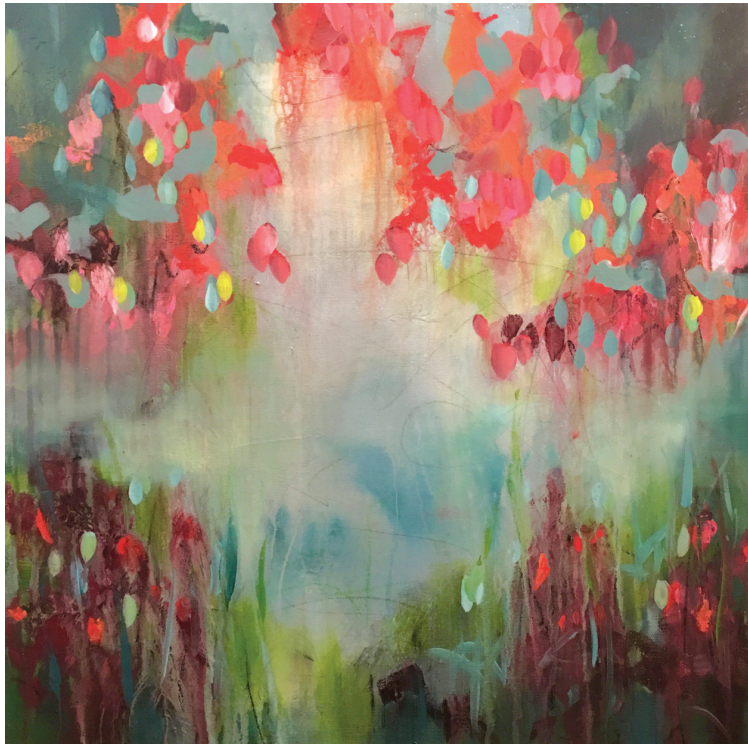
Meet & Greet

with Hazel Glass and Lisa Lamoreaux

Saturday, May 1 | 12:00 - 4:00



Hazel Glass “We Leave with the Morning Tide” hand-cut paper

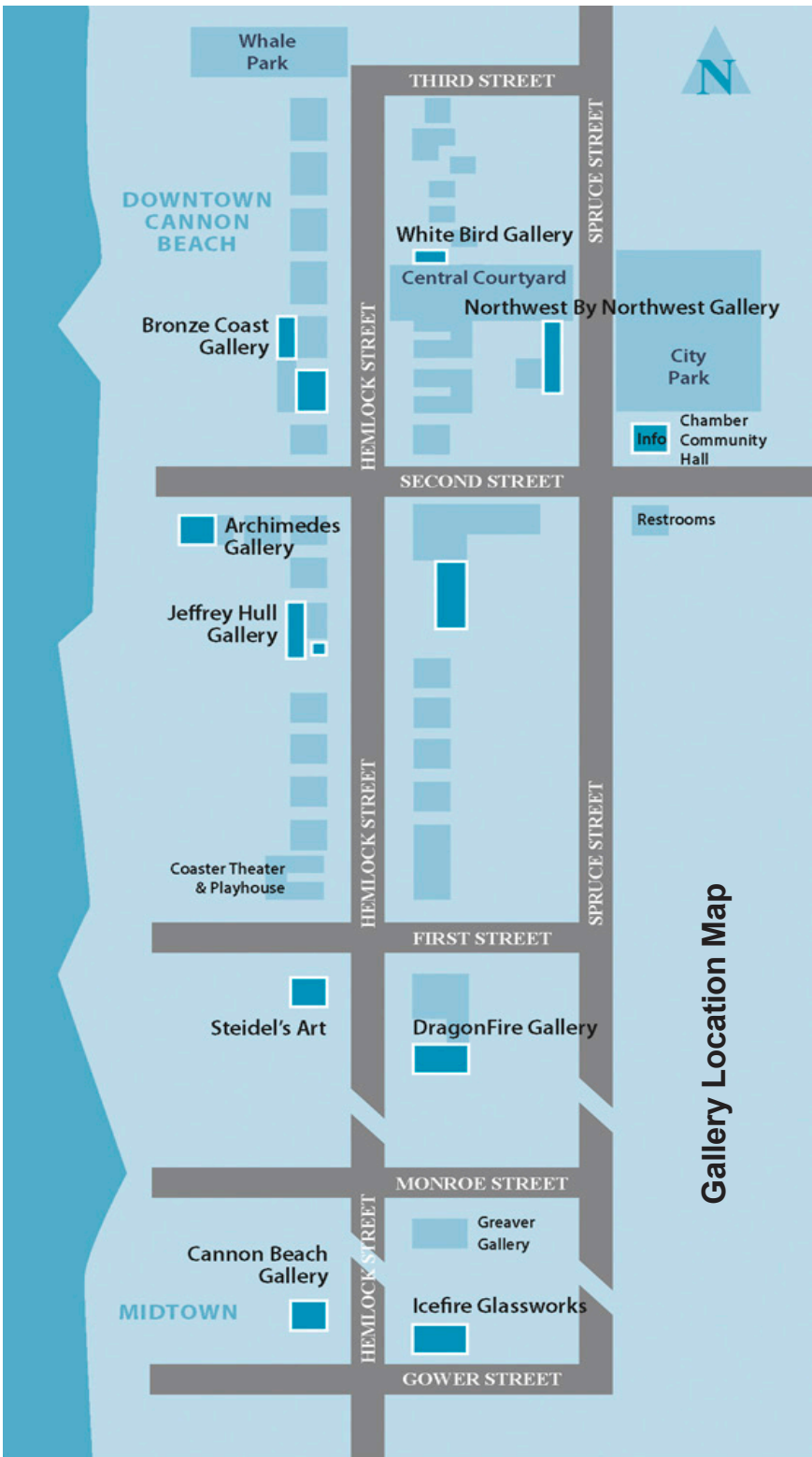


Lisa Lamoreaux “Beyond This” mixed media painting

WhiteBird
GALLERY
CANNON BEACH, OREGON

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“**White Bird Gallery** has an exciting line-up of contemporary artists being showcased at this year's Spring Unveiling Arts Festival. New artist Hazel creates mesmerizing miniatures from layers of hand-cut paper. Intricate ceramic sculptures by Robin & John Gumaelius always delight gallery visitors with their imaginative whimsy. Painters Lisa Lamoreaux and Brooke Borcharding both use vibrant colors and elements of abstraction in their lively and uplifting paintings.



“**At Icefire Glassworks**, we are celebrating Spring with new work by glass blowers Jim Kingwell, Suzanne Kindland, Michelle Kaptur and Mark Gordon; and new pieces by glass fusers Kathleen Sheard and Steven Krig. We are pleased to introduce two new fused glass artists, Teresa Kowalski and John Santellano. Torch worker Anthony Parker has sent us some new marbles to unveil, and we have a small selection of cups from Wendy Harmon.

We are also celebrating Jim’s 50th year of blowing glass! What began as a five-year experiment in 1971 grew into a lifelong passion for this most exciting medium.”

Continued from Page 8

• A collection of Spring and Beyond fine art landscape photographs by **Randall J Hodges** will be featured at the photographer’s Cannon Beach gallery, Images of the West. Among his more than 4,800 published credits are books, magazines, calendars, greeting cards and more.

• Three female artists, including **Rachel Laura** whose graphic landscapes are both bold and simple in form with expansive open areas, will be the focus of an exhibition at Cannon Beach Gallery, operated

by the community’s non-profit Cannon Beach Arts Association.

A few of the galleries will host guest artists for limited attendance events. Icefire Glassworks will host guest artists Mark Gordon, Steven Krig and John Santellano. Gordon will blow glass and do a Q & A on Saturday. Gordon has a bold new series of blown glass vessels that once cooled, he then carves into the surface of the glass to reveal layers and create intricate textures.

Award-winning painter Hazel Schlesinger

will paint en plein air Friday afternoon in the sculpture garden outside Northwest By Northwest Gallery. Bronze sculptor and painter Don Stastny; and sculptor Ivan McLean will also be guests in the sculpture garden for informal talks Saturday and Sunday. The sculpture garden will also feature wines from Sinnean and music by Bobcat Bob on Friday and Saturday.

For more information on Spring Unveiling, visit cbgallerygroup.com or contact galleries directly to confirm schedules and activities.



spring unveiling
Arts Festival
April 30 - May 2

Jim Kingwell ~ Suzanne Kindland
Michelle Kaptur ~ Mark Gordon
Kathleen Sheard ~ Anthony Parker
Steven Krig ~ Teresa Kowalski
John Santellano



H63423

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MARK SCHULT mixed media



MICHAEL ORWICK oils



ANDY NICHOLS blown glass

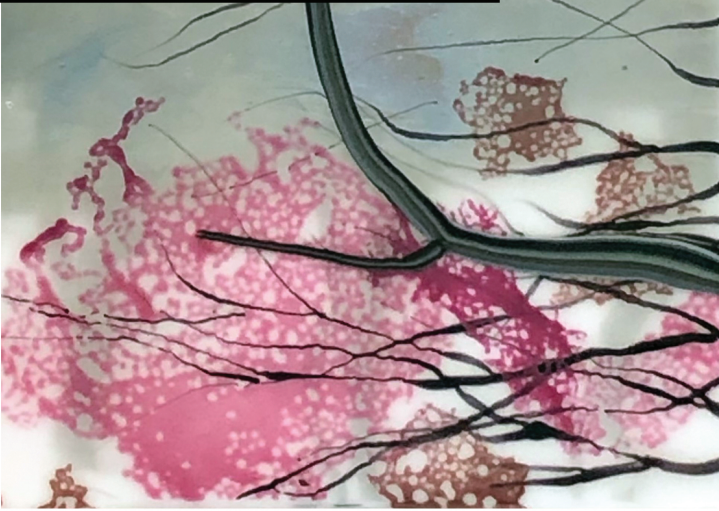


ANN CAVANAUGH fused glass



**Collaboration
&
Transformation**

A cutting-edge project between fused glass artist, Ann Cavanaugh and blown glass artist, Andy Nichols. See what happens when fused glass panels are rolled in the hot shop and blown into fish.



After being awarded \$1 million last year from the same U.S. Forest Service

"For some time, those in our community and our county have recognized the importance of protecting the source of our drinking water. I'm excited that others in our state, our region, and

The acquisition is part of a larger, decades-long effort by the North Coast Land Conservancy to secure 3,500 adjoining acres of rare plants, critical forest habitat, and historical salmon-bearing streams, which will be known as the Rainforest

Last year, Congress provided for permanent funding of LWCF in the Great American Outdoors Act. Land acquisition projects add lands to National Forests to improve public access,

The Forest Service has been administering LWCF projects since 1964 along with the Department of the Interior. The fund provides critical support for Forest Service-led conservation

Adjacent to both Oswald West State Park and Cape Falcon Marine Reserve, the proposed Arch Cape Forest has great cultural and scenic value. Securing local ownership of this unique property and establishing a community forest offers numerous benefits, including clean water, and stabilized water rates, along with conservation and recreation opportunities.

The Wildlife Center of the North Coast is

Dena Mattox Rush
Jason Futch
Gwen Barringer

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