Stormy Weather Arts Festival Edition special pullout section inside



CANNONBEACHGAZETTE.COM

October 30, 2020

Stormy Weather Arts Festival showcases some of the West's best 34th annual event slated Nov. 6-8 in Cannon Beach

annon Beach art galleries will ✓ shine a spotlight on some of the West's most successful artists Nov. 6-8, just like they have for over 30 years at Cannon Beach's Stormy Weather Arts Festival.

With coronavirus restrictions, the 2020 festival will look different from other years and will feature only intimate, limited-attendance gallery events to assure the safety of festival attendees.

Over the festival weekend, artists who create bronze sculpture, blown glass and original wall art in diverse styles will be in the galleries to, demonstrate their techniques or have their work showcased in special exhibits.

There will be live musical performances with regional musicians at

outdoor venues throughout the town on Saturday of the festival.

Some of the highlights of the 2020 festival include:

 The 34th Annual Miniature Show at the non-profit Cannon Beach Gallery

 New sculpture by Georgia Gerber, known for her public works including Rachel the Pig, the life size piggy bank at the entrance to Seattle's Pike Place Market.

· Blown glass vessels by Mark Gordon created using the battuto technique that involves grinding the finished glass to create texture and reveal inner layers of color.

• "For the Love of Trees" painting demonstration by three artists whose work will be sold to benefit the North Coast Land Conservancy efforts to

purchase a Rainforest Reserve near Cannon Beach.

• Demonstration of altered book sculpture by Valerie Savarie who starts with vintage books, reinventing them into unique art pieces by cutting, carving, stitching and character illustrations.

To meet safety requirements, all events will be limited in size and masks will be required inside galleries.

Hours will vary by gallery and many will offer private showings by appointment. Food and beverages will not be served at gallery events.

See more about the Stormy Weather Arts Festival on pages 5-8 in this issue of the Gazette and also visit online at: cbgallerygroup.com.



Featured artist's Hazel Skaling Schlesinger's Novem-ber Skies Over Haystack Rock, original at NW By NW Gallery in Cannon Beach. Courtesy photo.



Electric franchise fees discussed in work session

Kathleen Stinson For The Gazette

At a work session on the Oct. 13, the Cannon Beach City Council considered whether to increase the electricity franchise fee, which ultimately would have increased the cost of power to the customers.

The consensus was that in this pandemic economy, they did not feel "comfortable" raising the fee at this time

"A franchise fee is a collection from a utility for the privilege of using the city's rights-of-ways to conduct business," City Manager Bruce St. Denis said in a later email. An example is "the phone, cable and power companies hanging their lines on poles located in the rights- of-way.'



Steve Sinkler looks over his inventory at The Wine Shack in Cannon Beach in this Gazette file photo.

City, chamber look for ways to boost business during this shoulder season

Kathleen Stinson For The Gazette

The Cannon Beach City The Cannon Deal Council on Tuesday the Oct. 20, discussed ways to help local businesses make it financially through the off-season winter months.

Recently the Chamber of Commerce had sent a survey to businesses asking for ideas on how the city could help them.

At the work session on Tuesday, the members of the council discussed each of the ideas one-by-one.

Chamber Executive Director Jim Paino said it would not be possible to find a "magic bullet" that would provide the help businesses need. But, by putting some of these ideas into effect, businesses could be helped incrementally.

The councilors discussed relaxing the 14-day short term rental rule to allow homeowners to rent their properties on the unrented weekends. This has the potential to increase the number of days they could rent each month. The objective would be to bring more customers to Cannon Beach to dine at the

local restaurants and shop in the stores.

This 14-day rule had been hotly debated when it was first put in place a while ago. Last summer, the city relaxed the rule to allow property owners to make up for some of the income they lost during the ban on visitors early in the pandemic.

*'Get the peo-*Councilor Mike ple here and Benefield said there are "many ways to encourage to come to (our) of Commerce

idea as an "invasion

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of outsiders into our neighborhoods.'

"Show me the evidence that this will change anything," Benefield said. "It's a very indirect approach. I'd rather see something more direct" like the coupon idea.

One idea proposed is the city could pay for meal coupons hotel guests could redeem at local restaurants. Benefield said typically

families stay at the short term rentals. They might cook rather than eat out.

Paino said what is needed is to "get the people here and they will support our businesses.'

Another idea discussed was to

move

additional

restaurant

parking lots

as the city

allowed

earlier in

Manager

Bruce St.

The plan

Denis said.

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seating

into the

they will support our businesses.' - Jim Paino, Chamber **Executive Director**

area

would be to place sturdy tents over the seating

Mayor Sam Steidel said this type of tent is "very expensive." He said he "liked the idea of using Second Street for something."

The councilors discussed the idea of closing one of the downtown streets and placing a large tent in the street hat

could be used by visitors picking up food from any restaurant, St. Denis said in a later email.

Benefield said the tents might "sit empty most of the time" in the winter months.

The councilors discussed the need for someone to be responsible for cleaning the tables in the tents to COVID-19 standards as well as the issue of social distancing and who would monitor that.

It was suggested that the chamber take the tent idea out to the businesses for them to come back to the city with their proposals.

Briefly discussed was the idea of using the former elementary school parking lot for spill-over parking.

St. Denis said the city is dealing with acts of vandalism in that area.

Another suggestion was to cover the empty store front windows to improve the look of the downtown area. Art was one idea discussed.

Having designated takeaway parking was discussed briefly as was a possible takeaway menu book for each hotel room.

The councilors do not vote at a work session.

The utility companies typically pass this cost on to the customers, St. Denis said.

The city has a franchise agreement with electric provider PacifiCorp, as stated in the city report. The amount has been 3.5 percent of gross revenues since 1975. Staff proposed raising the fee to 5 percent, which is not uncommon in some other jurisdictions.

Such an increase is estimated to bring in \$39,877 annually and would go into the city's general fund, the report stated. The matter arose because the city agreement is up for renewal.

City Attorney Ashley Driscoll discussed the matter with the councilors and they had some questions such as what would this increase look like in an average bill. The counselors also were not provided with a rationale for raising the fee.

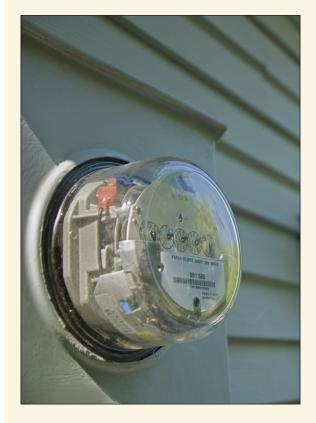
Counselor Robin Risley said she would like to have this researched so they would have a "good answer to give the public as to why we are doing this.

Councilor Nancy McCarthy said she had some concerns about raising the fee in this economy.

The council considered whether to pursue this further and then hold a public hearing, but ultimately the consensus was they were not comfortable raising the fee in this economy at this time.

St. Denis suggested they leave the matter open and budget time would be a better time to consider it.

The members of the council do not vote in work session



Hilary Dorsey For The Gazette

The United Way of Clatsop County (UWCC) launched the DINE UNITED campaign to give community members a chance to support nonprofits and restaurants suffering from the impact of COVID-19. The campaign will run through Nov. 15.

Executive Director Jennifer Holen said DINE UNITED is a new program UWCC is launching, not to take place of their annual Iron Chef Goes Coastal event, which was canceled due to the pandemic, but to give locals the opportunity to make an impact for the most vulnerable in the community.

"North Coast restaurants have historically supported so many community efforts, the UWCC board was glad to be able to still involve them with this newest event," Holen said. "This event is really designed to raise awareness for our restaurants and United Way partner agencies."

There are three ways for people to participate in the campaign. First, anyone who donates \$25 will receive a \$5 coupon that is redeemable at over 35 participating DINE UNITED restaurants up and down the coast. The coupons can be used through the end of the year.

'Another key component is that the restaurants will be reimbursed for redeemed coupons, so everyone wins," Holen said.

Each of the restaurants will also have a poster with a QR code, which allows people to enter to win a \$10 gift card. United Way is doing weekly drawings, held every Thursday.

"Sponsors have covered the cost of purchasing those cards, which is awesome," Holen said.

People can also participate by posting a photo of their favorite local restaurant on Instagram and Facebook with the tag **#DINEUNITEDUWCC** for a free chance to win the \$10 restaurant gift cards.

"Restaurants need support," Holen added. "Many have had to basically reinvent their business plan because of the pandemic.'

"Many restaurants weren't set up for takeout but now they are," Holen continued. "Restaurants have pivoted to accommodate the new normal, but generally it's the summer months where most of them make money for the winter."

100 percent of the money raised through DINE UNITED stays in Clatsop County.

Participating DINE UNITED restaurants include: Angelina's Pizzeria and Café; Astoria Coffeehouse and Bistro; Bridgewater Bistro; Dundee's Bar and Grill; Dough Dough Bakery; Ecola Seafood Restaurant; Finn's Fish House: Frite & Scoop; Fultano's Pizza Astoria, Cannon Beach, Seaside and Warrenton locations; Gearhart Bowl: Green Door Café; Good to Go; Himani Indian Cuisine; Human Bean in Warrenton; Nest Bakery by Dough Dough; NESKT – global street food; Newman's at 988; Pacific Way Bakery; Peter Pan Market; Pig N Pancake -Astoria, Seaside and Cannon Beach locations: Pizza Feta: Rusty Cup; Seasons Café; Seabreeze Restaurant; Silver Salmon Grille; Sisu Brewing & Times Theatre; Street 14 Café; Table 360 Bakery; Twisted Fish Steakhouse; T Paul's Urban Café and Yellow Curry Cozy Thai. Restaurants continue to join the cause.

Holen said money raised from DINE UNITED would provide funding for their partner agencies, which consist of 14 nonprofits annually vetted by the UWCC board. Partner agencies include: Astoria Armory Community Center; Boy Scouts of America-Fort Clatsop District; Camp Kiwanilong; Clatsop Court Appointed Special Advocate Program (CASA); Clatsop Community Action (CCA); Columbia Senior Diners; The Harbor; Hope House; Libraries Reading Outreach Clatsop County (ROCC);



David Johnson, owner of Fultano's Pizza stands outside his Cannon Beach restaurant. Fultano's Pizza is participating in the DINE UNITED campaign. Photo by Joe Warren.

The Lighthouse for Kids; Lives in Transition; and SMART Reading Program.

"People should participate in the campaign because it's easy and impactful," Holen said. "During this time of uncertainty,

people want to help. This is a fun way to do that."

For those who are not in a position to donate, Holen encourages people to share the campaign in their social networks and enter to win the gift certificates.

Donations can be made to DINE UNITED at https:// www.clatsopunitedway.org/

Send comments to: headlightreporter@countrymedia.net

Distance learning extended to at least end of first trimester

Kathleen Stinson For The Gazette

Distance learning in the Seaside School District has been extended to Dec. 4th because the positive case count has not gone down in Clatsop County, said Superintendent Susan Penrod.

"I put in a recommendation (to the school board)

to extend comprehensive learning until the end of the first trimester because our positive case count has not gone down," Penrod told The Gazette on Friday the 23rd. The board voted to approve the recommendation

on Tuesday Oct. 20. In order to open schools to in-person classes, the district

needs "10 or fewer positive cases per 100,000 people for three weeks in a row," the superintendent said.

'That's the minimum," she said. "I want to see consistent declining cases" to bring the students back to in-person classes. "I don't want to bring them in and then pull them back out again. "

'The week of Dec. 4, we will make a decision whether to bring them into the in-person classroom or extend distance learning," she said.

Asked by The Gazette how the teachers and students are doing in their distance learning, she said they are "doing well."

"There's been a lot to learn for both the teachers and the students, but they're doing well," she said. "Everyone is working really

hard.' She said the curriculum is "rigorous." Besides the curriculum, students are learning how to attend zoom meetings and about virtual platforms. "It's a high learning curve for everyone."

She said the teachers "are doing a really good job of continuing to focus on relationships and making sure that kids feel that sense of

community."

In addition to regular classes, the students connect as a classroom community, she said. The elementary grade students participate every day in a class meeting, which gives them the opportunity to socialize. The secondary grade students socialize every day in homeroom.



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MAJESTIC 3.06 ACRE CANNON BEACH LOT \$135,000

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RARE OCEAN VIEW LOT \$**485,000**

At the library

Library opens for limited browsing and offers more virtual programming

Joseph Bernt Library Volunteer

The Cannon Beach The Camon Deal Library will open on Saturdays from noon to 4 p.m. for limited browsing on a first-come, first-served basis for library card holders and visitors. Only two people may enter the library at the same time and may browse no longer than 10 minutes during each visit.

Anyone entering the library must wear a mask, use available hand sanitizer, provide contact information, and cooperate with staff. All items removed from shelves will be placed in marked boxes and quarantined before being re-shelved.

The used book room is open for purchases. However, the children's room, interlibrary loan services and public computers and printers are not available.

The library's door-side pickup service remains available on Mondays and Wednesdays from noon to 4 p.m. Use the online catalog on the library web site to identify the books you want to check out and let library volunteers know online or by telephone what you want to pick up.

For additional information about limited browsing or door-side pickup services see Cannon Beach Library.org.

The World of Haystack Rock Lecture Series will sponsor "Tidal Flats, Victorian Prudes, and Going to the Moon: What We Can Learn from Sandpipers," a lecture by Janet Essley, Wednesday, November 11, at 7 p.m. This lecture will be presented virtually on Facebook Live @ Friends of Haystack.

Essley – a painter, muralist and teaching artist-who lives in White Salmon, Washington, directly across the Columbia from Hood River, Oregon, often focuses her art on environmental issues.

Recently this interest has led to her work on a collaborative project, "The Cultural Cartography of Red Knots," which illustrates the migration of Red Knot Sandpipers along the Pacific Flyway between southwestern Mexico and arctic breeding areas on Wrangel Island and in northwestern Alaska. Red Knots rest midway on this flight at Grays Harbor or Wallapa Bay, Washington.

On Wednesday, November 18, Phyllis Bernt will lead members of Cannon Beach Reads in a discussion of "My Antonia," Willa Cather's classic novel of pioneer life in Nebraska before World War I. It's a story of

diverse cultures Joseph Bernt

and people adjusting to opportunities, limitations and disappointments of accepting less than satisfactory lives.

Pacific Northwest author Karl Marlantes, a graduate of Seaside High School and author of two bestsellers that reflect his experience as a Marine platoon leader in Vietnam—"Matterhorn: A Novel of the Vietnam War' and "What It Is Like to Go to War"-will discuss "Deep River," his most recent novel about Finnish immigrants and labor organizing in a Columbia River logging community early in the twentieth century.

Publication of "Deep River" expands the literature



Northwest well beyond such romantic, mythic or historical fiction as Don Berry's "Trask," Brian Doyle's "Mink River," David James Duncan's "The River Why," Molly Gloss' "The Jump-Off Creek" and Ken Kesey's "Sometimes a Great Notion."

of the Pacific

Marlantes' presentation is sponsored by the Northwest Author Speakers Series via Facebook Live, Saturday, November 28, at 2 p.m.

Not long ago, western wildfires were pumping smoke into our forested paradise, making breathing difficult for many on the North Oregon Coast. We were fortunate that the fires kept their distance from most of the Oregon Coast.

Even so, the extent of this fall's fires across the West, combined with what was a dry, warm summer, had me thinking about how dry the spruce surrounding my

neighborhood became until the rain fell and temperatures dropped earlier this month.

So, when I looked over new books at the library to review, "Trees in Trouble: Wildfires, Infestations, and Climate Change" by Portland author Daniel Mathews caught my attention.

Reading Mathews' history and analysis of the manner in which pines growing mostly in dry regions of the West were accumulating fuel, dying from various pine beetle attacks and blister rust and experiencing declining cone production in the face of warmer and drier conditions hardly reduced my angst.

At least not until Mathews made a passing comment about the coastal northwest on the west side of the Cascade range—exactly where I live-having little reason to worry. Sitka spruce and Douglas fir are not of concern to Mathews.

For this reason, he chooses to concentrate on ponderosa pine, sugar pine, lodgepole pine, western white pine, whitebark pine, Jeffrey pine, piñon pine, Great Basin Bristlecone pine, Sequoia and whitebark pine east of the Cascade range

and north and east of the Sierra Nevada range.

Matthews' major prediction for pine forests is that they require human intervention to clear space between trees, to develop disease- and insect-resistant plantings, to select plantings more tolerant to colder and drier climates so that they can thrive in more extreme temperatures as they continue moving up and north or lower and south.

Matthews advocates a practical approach to protecting existing forests. Although advocating burning undergrowth and dead underbrush, he also recognizes that, in many cases, burning should have occurred decades ago before underbrush had grown into the crowns of desirable trees.

He also calls for modifying codes so more fire-resistant materials are required on building exteriors and greater space is added between structures and vegetation.

Matthews makes one prediction about future forests: there will be far fewer trees and far less carbon released on the planet than was the case in the twentieth century.

Letters to the Editor

Letters good avenue to discuss county business

At the board of commissioners meeting on October 14, there was a lashing to the public about some of the letters being too harsh. There is no doubt that as residents we are frustrated. Having no other avenue to voice our opinions is harsh. The lack of transparency of this project is harsh. The reality that this project has changed

from Countywide Bypass to Resiliency routes and recently to Recovery routes is harsh. The purchase of a road to move traffic, destroy rural and forest lands for development is extremely harsh. The fact that there is to be nothing implemented in this plan for the saving of lives in a Cascadia event is the harshest reality of all. Who is this project resilient for? The public or just County public works?

> Suzette Bergeson Astoria

Please join North **Coast Rocky** Habitat Coalition

Cannon Beach is a popular destination in Oregon. I came for a brief visit 20 years ago, and was quickly hooked by the solace of the sea - the waves, whales, nesting birds, and tidal pools.

Oregon is currently updating its Rocky Habitat Management Strategy, and the public is able to propose special protections for specific rocky shore sites until December 2020.

Tourism traffic on the north areas of Chapman Point and Ecola Beach has increased significantly over the years, which are not protected under this plan. Challenges facing inhabitants of rocky shores are growing. Puffin populations are in precipitous decline, and black oystercatchers are a species of concern.

Human caused disturbances to rocky shores inhabitants are often unintentional

- tourists disrupting bird nests by climbing on rocks, drones flushing nesting wildlife. fireworks disrupting puffin and oystercatcher nests, or dogs chasing defenseless chicks that are unable to fly. Educating travelers regarding care of these habitats would help considerably, as well as putting protections in place. I hear often about the

"old days" when we could do what we wanted on the beach. I grew up playing on the beach, climbing on rocks and investigating tidal pools. I wish it was possible to continue to enjoy the beach as we did long ago. The volume of tourism, however, means that the beach environment is unsustainable as when there were fewer people.

To provide input into the Rocky Habitat Management Strategy, please join the North Coast Rocky Habitat Coalition.

> Tabea Goossen Cannon Beach

Coastal breweries collaborate for Echo Mountain Fire relief

Pelican Brewing Company releasing their version of Otis Strong on Oct. 30

Breweries from all over the Central Oregon Coast are collaborating to produce a special beer to support relief efforts for those affected by the Echo Mountain Fire. 'Otis Strong' will be an

ing, I was a wildland firefighter for many years," said owner and head brewer Joe Hitselberger from Wolf Tree Brewery. "I've never seen destruction like this before and just want the craft beer

release of their 'Resilence' beer recipe in support of the devastating California Camp Fire. Many nearby breweries participated in that collaboration.

"It's sort of like a more

Brewers Alliance is an association of breweries working together to promote the Central Oregon Coast as a craft beer destination. Head brewers from across Lincoln County and beyond have come together to create a distinct beer with proceeds going to support families and businesses impacted by

recent wildfires. Participating breweries include: Bandon Brewing Company, Beachcrest Brewing Company, Bier One Brewing, Newport Brewing Company, Pelican Brewing Company, Rogue Ales and Spirits, Rusty Truck Brewing Company, Wolf Tree Brewery, and Yachats Brewing

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www.AstoriaMuseums.org

+ Farmstore. Each brewery plans to release their version of 'Otis Strong' simultaneously on Oct. 30. Rogue Ales and Spirits has graciously donated hops from their farm in Independence.

IPA and each participating brewery will brew the same recipe with their own unique twist.

"Before I started brew-

-june 1963

community to do what we can to help."

In 2018 Sierra Nevada Brewing Company gained national attention with the local version of that," said Matt White of Beachcrest Brewing in Gleneden Beach. "We are all in."

The Central Coast

Country Media, Inc.

"We just want to do whatever we can," said Rogue President Dharma Tamm.



regon expects to maximize testing capacity in the next few months

Max Kirkendall newsguardeditor@

countrymedia.net

Gov. Kate Brown said more COVID-19 (Coronavirus) testing is on its way to Oregon as daily case counts continue to rise statewide. Ahead of the cold and rainy Oregon Fall and Winter

seasons, Gov. Brown held a press conference today (Oct. 6) to discuss the State's effort to continue reduce the spread of the virus. The governor was joined by Oregon Health Authority (OHA) Director Pat Allen and Dr. Melissa Sutton, Senior Health Advisor for OHA.

"Because of COVID, this

Clatsop Animal Assistance holds virtual fundraiser

Due to COVID-19, Clatsop Animal Assistance (CAA) has had to cancel their annual December fundraiser and holiday party. They are holding their first virtual event instead now through Nov. 30.

Join to help support the animals of Clatsop County. Invite friends, family, neighbors and coworkers to join your dog walking or cat napping team or participate as an individual and help raise money for dogs and cats in need.

You can help by making a donation to CAA, creating your own team or joining an existing Pup Strut or Kitty Cuddle Team, and share your photos and email them to info@ dogncats.org. The photos will be posted on CAA's website.

CAA volunteers feed and medicate, socialize and walk, and support local shelter animals.

You can make donations at https://bit.ly/2Tw4oc8 or mail a check to P.O. Box 622, Warrenton, OR 97146.

Clatsop Animal Assistance, Inc. is an all-volunteer-run 501(c)3 organization that partners with the Clatsop County Animal Shelter.

CAA IS HAVING A FUNDRAISER!



Join Clatsop Animal Assistance for our first ever virtual ... Pup Strut and Kitty Cuddle

Now through Nov.30th 2020 JOIN A TEAM OR DONATE



3

10

year, we have learned to live with separation, grief and ever-present uncertainty. I know it hasn't been easy," Gov. Brown said in her opening remarks. "Parents have really struggled with difficult choices, sending kids to daycare or school, or continuing the impossible task of working from home while parenting and teaching."

Allen gave some of the latest statistics for COVID-19 that includes over 35,000 positive cases in Oregon and 581 deaths related to the virus. Allen said there has been a steady increase of daily cases over the past few weeks, with a 25 percent increase since Aug. 31. Oregon has recorded on average 285 new cases per day with a large portion stemming from social gatherings, according to OHA.

"We have reversed the progress we made during the summer," Allen said. "Our latest modeling shows the virus is spreading more rapidly."

Gov. Brown said the rise in cases was to be expected after Labor Day weekend and the intense wildfires that forced people from their homes. OHA has a growing concern of seeing more spikes in case counts as the weather shifts and forces people inside, where the virus spreads more easily.

"I can only imagine if we are sick of COVID and physical distancing now, it's only going to get harder as we enter the winter months ahead of us," Gov. Brown said.

"We see over and over again that COVID does not discriminate, it doesn't matter if you are old or young, it doesn't matter your race, your political beliefs or your religion. It doesn't even matter if you're president of the United States. COVID can find a way to any of us.'

OHA continues to study the virus and find new ways to mitigate the spread. One tool they will be utilizing in the coming months will be the maximized testing capacity coming from the federal government. Gov. Brown said more than 100 million rapid antigen tests will be divided throughout the United States through the end of 2020.

Oregon is expected to receive roughly 80,000 tests per week.

"This is huge," Gov. Brown said. "But let me be very clear with all of you, it's not going to solve all of our problems or answer all of the questions about the virus."

Allen said OHA is looking forward to utilizing this increase in testing capacity that should double what Oregon has right now.

"This added capacity also allows us to expand our test-ing guidelines," Allen noted.

"Under new guidelines, we are not only recommending testing for everyone that has the symptoms of COVID-19, regardless of the severity of their symptoms, we're also recommending testing of all close contacts of people infected, regardless of whether the close contact has any symptoms.'

The increased testing will be used to identify more cases and spots where the virus is hiding in communities, while also cutting off paths of spread. Testing will be prioritized for most vulnerable communities, migrant, agriculture workers, communities of color and senior citizens.

Although testing is a great tool for health care workers, Gov. Brown said it is not a 'cure-all.'

"We cannot test our way out of this pandemic," Gov. Brown said.

Dr. Sutton gave a few details on the rapid antigen tests that have "strengths and limitations," according to Allen. Dr. Sutton said although the tests are very reliable in identify a positive COVID-19 case, it is also not uncommon to receive a false negative, even if you have symptoms.

Regardless of the test result, health officials continue to urge individuals to follow safety recommendations of washing your hands, staying six feet apart and wearing a face covering. OHA is also recommending everyone get ting their flu vaccine as well.

Additionally, Gov. Brown said the increased testing won't allow reopening of schools on its own. OHA and the State will be reevaluating school metrics in the coming weeks.

"We will get there," Gov. Brown said. "Just remember when you're having a tough COVID day, always know that there is someone nearby that's feeling the same way you are and is continuing with all of these safety measures because we all know that the more we do them together, the quicker we will find a way out of this crisis."

Gov. Kate Brown extends COVID-19 state of emergency

Gov. Kate Brown extended on Tuesday, Oct. 27, her declaration of a state of emergency regarding COVID-19 for an additional 60 days, until Jan. 2, 2021. The declaration is the legal underpinning for the governor's COVID-19 executive orders and the Oregon Health Authority's health and safety guidance.

Brown issued the following statement:

"As early as January of this year, the Oregon Health Authority began its COVID-19 preparedness efforts as cases spread overseas. Since then, more than 600 Oregonians and over 200,000 Americans have died from COVID-19 — and last week, we set a daily record with 550 new cases.

"Extending the COVID-19 state of emergency is not something I do

lightly, but we know all too well that not taking action would mean an even greater loss of life. The second wave of COVID-19 has arrived in the United States, and this time it is hitting all of our communities.

"My goal is to keep Oregon on track to open more schools for in-person instruction for our students - and to continue to reopen, and keep open, our businesses, communities, and economies. Oregon is not an island. Without safety precautions in place, we could quickly see our case counts spike as well."

Brown said we must continue to work together and follow the simple steps that have kept us safe throughout this pandemic: washing our hands, wearing face coverings, watching our physical distance, staying home when

sick, and avoiding social get-togethers, especially indoors.

The state of emergency declaration is the legal underpinning for the executive orders the governor has issued to keep Oregonians healthy and safe throughout this crisis, including her orders on reopening Oregon while maintaining essential health and safety protections, as well as orders around childcare, schools, and higher education operations. Extending the state of emergency declaration allows those orders to stay in effect.

Brown reviews and reevaluates each of her emergency orders every 60 days, to determine whether those orders should be continued, modified or rescinded. The findings of this review process are listed in the executive order.

FOR YOUR INFORMATION **MAYOR: Sam Steidel** COUNCILORS: Mike Benefield, Nancy McCarthy, Brandon **Ogilvie and Robin Risley**

CITY MANAGER: Bruce St. Denis

(subject to change depending on COVID-19 concerns)

MUNICIPAL MEMO

City Council Regular Meeting

City Council Special Meeting

MEETINGS **NOVEMBER 2020**

OCTOBER 2020

CITY COUNCIL REGULAR MEETING, Oct. 6, 2020

• Adopted Resolution 20-27; for the Purpose of Amending the Employee Handbook Council Appointed Les Sinclair to the Parks & Community Services Committee and Lynn Sinclair to the Short-Term Rental Task Force

 Council discussed on-going assistance to businesses

 Margaret Treadwell gave a presentation on the Rocky Habitat Management Strategy Update and the North Coast Rocky Habitat Coalition's plans to submit several new site designation proposals to the State by the end of 2020.

• Community Development Director Jeff Adams gave an overview of a Dark Sky City Designation
 Cannon Beach Rural Fire Protection Fire Chief Marc

Reckmann gave an over on Fire Pit Permitting and Regulation

 Cannon Beach Rural Fire Protection Fire Chief Marc Reckmann gave a presentation about opportuni-ties to work together to develop concepts that will improve the delivery of public safety to Cannon Beach residents and visitors • City Manager Evaluation Form & Timeline was

CITY COUNCIL EXECUTIVE SESSION, Oct. 6, 2020 Council met in executive session pursuant to ORS 192.660(2)(f), To consider information or records that

are exempt by law from public inspection. CITY COUNCIL WORK SESSION, Oct. 13, 2020 Discussed the PacifiCorp Franchise Agreement

Renewal Parks & Community Service Committee Grant Award

Recommendations • Continued discussions regarding On-Going Assistance to Businesses

• Community Development Director Jeff Adams presented an updated on the Special Events & Outdoor Merchandising Ordinance Amendments

• Community Development Director Jeff Adams gave an update on the Planning Priorities • Finance Director Laurie Sawrey gave a Financial

Report CITY COUNCIL SPECIAL MEETING, Oct. 20, 2020

 Continued discussions regarding On-Going Assistance to Businesses

DESIGN REVIEW BOARD - The Design Review Board met October 15 to discuss:

DRB 20-23, City of Cannon Beach application to replace one window on the north side of the building and add ca concrete ADA pad for walk up service. Approved

PLANNING COMMISSION - The Planning Commission met September 24 to discuss:

SR20-03, Request by Phillip Vincent for a setback reduction to allow for the construction of a new accessory structure in the required back yard. Approved

AA 20-01, Jeff and Jennifer Harrison appeal of the City's approval to issue a development/building permit for 544 N Laurel Street. **Continued**

Discussed Accessory Structures and dwellings

Discussed Planning Priorities

Discussed the Transportation & Growth Management/ Transportation System Plan Project Advisory Committee Appointment

City Hall will be closed

Wednesday, Nov. 11 in observance of Veteran's Day Thursday & Friday Nov. 26 & 27 in observance of Thanksgiving Thursday & Friday Dec. 24th and 25th in observance of Christmas Friday Jan. 1st in observance of New Year's Day

The Haystack Rock Awareness Program (HRAP) is accepting volunteers!

Do you enjoy sharing your love of Haystack Rock? Do you want to gain experience in education, conservation, or environmental stewardship? HRAP is accepting volunteers for the upcoming 2021 season. No experience necessary - we train and all ages welcome

Cannon Beach Ballot Drop Site

Cannon Beach now has a 24-Hour Drive-up Drop Box Located in the front parking lot by the flagpole at City Hall, 163 E Gower

> Ballots accepted until 8:00 pm on November 3, 2020

The Parks & Community Services Committee has been working on an update to the Ecola Creek Forest Reserve Stewardship Plan. The Committee invites members of the community to view its video presentation about the update and provide feedback/comments before Nov. 27, 2020.

Please visit

https://www.ci.cannon-beach.or.us/parkscommservices/page/ecfr-stewardship-plan-update

Ecola Creek Forest Reserve Five-year Stewardship Plan Update



Of Interest...

Did you know

Is published monthly by the City of Cannon Beach 163 E. Gower Street • P.O. Box 368 • Cannon Beach, OR 97110

(503) 436-1581 • Fax: (503) 436-2050 • TTY (503) 436-8097

7:00 p.m.

5:30 p.m.

The City website provides updates on current topics such as COVID-19 Wildfires Status Closures Emergency evacuation lists Go-Bag lists

> Check out our website at www.ci.cannon-beach.or.us

NOTICE OF VACANCIES **CITY COMMISSIONS, BOARDS & COMMITTEES**

The City of Cannon Beach is seeking applications for the following vacancy: BUDGET COMMITTEE: ONE (1) vacancy to fill a 3-year term immediately. The Budget Committee fulfills an important need for citizen involvement in the City's budget process. The committee is involved in preparing the budget, and in helping to bring the budget to public awareness before it is adopted by Council prior to the end of the fiscal

year (June 30). There are five members on the Budget Committee, and meeting times vary.

PUBLIC WORKS COMMITTEE; ONE (1) vacancy

to fill a 4-year term starting immediately. The Public Works Committee makes recommendations to Council to maintain existing public facilities and services in good condition and to identify and recommend the development and implementation of new facilities or services. The Public Works Committee holds its regular meeting on the third Tuesday of each month at 9:00 a.m.

To be eligible to serve on a City committee, applicants must have resided within the city or its urban growth boundary during the one year immediately preceding appointment; or at the time of appointment, shall have owned real property located within the city or its urban growth boundary for at least one year immediately preceding appointment.

Applications with questionnaires are available at City Hall, 163 E. Gower Street, Cannon Beach, by email addressed to recorder@ci.cannon-beach. or.us, or on-line at www.ci.cannon-beach.or.us. Applications and questionnaires must be returned to Recorder, Cannon Beach City Hall, at P.O. Box 368, Cannon Beach, OR 97110. For more information, please contact (503) 436-8052.

Planning Commission Meeting Design Review Board Meeting

6:00 p.m. 6:00 p.m.



Want to be in the know?

Community members, visitors and businesses can choose up to 3 ways to receive emergency notification and community information from City, County and Public Safety Officials for Clatsop County, Oregon

Sign up for **CLATSOP ALERTS**

Receive notifications via: Home Phone Cell Phone Voice/Text Email

Sign up online at: https://bit.ly/32aSffk

Questions or other information: clastopemd@co.clatsop.or.us 503-325-8645

> YOUR PREPAREDNESS WILL MAKE THE DIFFERENCE!



Astoria 162.400 MHz ahkahnie 162.425 MHz

17 19

A HEALTH AND SAFETY CONSCIOUS EVENT

STRIME.

© Hazel Skaling Schlesinger Original at Northwest By Northwest Gallery

SPECIAL THANKS TO OUR EVENT SPONSORS & ANNUAL SUPPORTERS

Bronze Coast Gallery Jeffrey Hull Gallery *Music -* The Wine Shack In-Kind - Pelican Brewing Co. • Mariner Market

Beachcomber Vacation Homes • Bruce's Candy Kitchen Cannon Beach Property Management • Coaster Construction Duane Johnson Real Estate • Escape Lodging • Fresh Foods Cannon Beach Hallmark Resort & Spa • Pacific Power • RE/MAX Coastal Advantage Sea Sprite Guest Lodgings • Tolovana Inn

NOVEMBER 6-8, 2020 CANNON BEACH, OREGON

2020 STORMY WEATHER ARTS FESTIVAL SCHEDULE

GALLERY SHOWINGS

Friday, Saturday, and Sunday

A weekend full of art gallery events and guest artists throughout town.

For the full list of galleries and their event details visit

CBGALLERYGROUP.COM

"Cannon Beach is committed to the health and safety of everyone in our community" "Sam Steidel City Mayor & James Paino Chamber Exec. Dir.

MUSIC AROUND TOWN

Friday, Nov. 6

3:00 pm-4:30 pm

Saturday, Nov. 7

11:00 am-5:00 pm

Enjoy live performances by regional musicians at these locations around town:

Coaster Theatre Courtyard, Sandpiper Square, and The Landing.

Performers: Andrew Tonry, Andy & Boris, Blue Jug, Bobby Beaulieu, Bobcat Rice, Bruce Smith, Chris Beers, John Orr, Jon & Jay, Richard T., Steve Cheseborough, and Tim Monaghan.

FEATURED ARTISTS AND EVENTS BY LOCATION

ARCHIMEDES GALLERY

Featured Artists: Nicole Gustafsson, Marika Paz, and Josh Keyes.

BRONZE COAST GALLERY

Saturday 11am-1pm - limited attendance feature of new work by David Crawford Saturday 2pm-4pm - limited attendance feature of new work by Dan Chen Sunday 10am-12pm - limited attendance feature of work by Sharon Amber. Gallery hours are Friday 10am-4pm, evening hours by appointment only. Saturday and Sunday we will be open 10am-6pm. Featured Artists: David Crawford, Dan Chen, Sharon Amber, and Carol Gold.

Also featuring new work by Linda Wilder and Robert Rogers.

CANNON BEACH GALLERY

November 4 - December 31 - Annual miniature show exhibition. Small works of art 6x6" or smaller by community artists. Hosting a virtual reception and tour of the gallery during the weekend. Email the gallery at <u>info@cannonbeacharts.org</u> or call 503-436-0744 for more information.

DRAGONFIRE GALLERY

Saturday 11am to 3pm - Live guitar music with Jason Okamoto. Featured Artists: three very talented Pacific Northwest painters, Anton Pavlenko, Theresa Andreas-O'Leary and Bev Jozwiak.

Artist demonstrations over the weekend. Attendance numbers will be kept to safe limits with expanded business hours of 10am-6pm on Friday and Saturday. Following all local and state mandates, the use of masks will be required. Private viewings are available call 503-436-1533. A portion of Stormy Weather sales to the North Coast Land Conservancy.

ICEFIRE GLASSWORKS

Friday, Saturday & Sunday - Talk techniques with artist Mark Gordan. Friday & Saturday 10:00 am to 4:00 pm, and from 10:00 am to Noon on Sunday. Featuring Artists: New pieces by Mark Gordan, also showcasing new pieces from Jim Kingwell, Suzanne Kindland and Michelle Kaptur.



Visit our Coronavirus Update webpage for current health and safety requirements.

In an effort to continue the Stormy Weather Arts **Festival and** respect the safety & wellbeing of all our attendees every measure is being made to have a COVID safe event, following CDC and State guidelines.

IMAGES OF THE WEST BY RANDALL J. HODGE

Friday, Saturday & Sunday - Meet the photographer 11:00 am to 5:00 pm. Featured Artist: Randall J. Hodge will be in the shop unveiling new photos all weekend.

JEFFREY HULL GALLERY

Friday, Saturday & Sunday - Open 9:00 am to at least 7:00 pm.

Featured Artist: As always, Jeffrey has been painting up a storm! He will be in the gallery all weekend as we offer his newest paintings and prints for all to see. While our gallery is very spacious, for everyone's safety we will be following state guidelines including requiring face coverings for all our guests and staff.

NORTHWEST BY NORTHWEST GALLERY

Friday & Saturday - Live music from 4 to 6 with Bobcat Bob.

Featured Artists: Hazel Schlesinger Winning Poster artist for Stormy Weather Arts Festival for November Skies Over Cannon Beach, extensive exhibition. PBS NEWHOUR Weekend Featured artist Christopher Burkett, Oregon's Master of Fine Art Film Photography. Georgia Gerber Bronze Sculptor & Public Artist known for the Pike Place Pig, Rachel and the 26 sculptures depicting Oregon Wildlife in Pioneer Courthouse Square. Angelita Surmon kiln formed glass. Portland Arts Museum permanent collection. Don Stastny architect, painter and bronze sculptor. Inspired by indigenous peoples and their creation stories. Ivan McLean one of the leading contemporary sculptors working today. Known for his spheres and "Re-Invention", represented in our Landmark Sculpture Garden on Spruce Street.

WHITE BIRD GALLERY

November 6 - December 15 - New Exhibition.

Saturday November 7 - Gallery Demo with Valerie Savarie. *Paper-cutting vintage books to create sculptural layers.*

Featured Artists: Robert Schlegel, mixed media figurative paintings. Valerie Savarie, altered book sculpture. Janel Pahl, encaustic bird paintings *New Artist*.

FOR TICKETS & MORE INFORMATION GO TO CANNONBEACH.ORG/SWAF PRESENTED BY THE CANNON BEACH CHAMBER OF COMMERCE

SWAF PAINT & SIP

Saturday, Nov. 7

6:00 pm—9:00 pm Location: Chamber Community Hall Cost: \$40

Only 18 seats available for COVID safety. Instructor Ben Schlattman will walk you through a stormy weather inspired creation of your own! Beverages provided by Pelican Brewing Co. & Mariner Market.

Tickets available online at cannonbeach.org/swaf



CRAFTING MEMORIES TOGETHER

CANNON BEACH, OREGON ACHILDSPLAY.COM

We're located in Sandpiper Square

172 N Hemlock St Suite 6, Cannon Beach • (503) 436-4660



Child's Play is a new boutique crafting studio, welcoming families and all ages to create projects in studio or take craft kit to go!

No reservations needed, iust walk in to create.



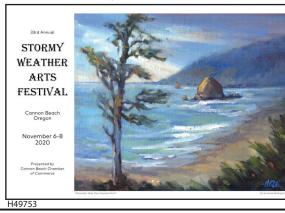


We will be open extended hours for Stormy festival until 7PM both Friday + Saturday

A featured craft for the weekend is the



2020 Stormy Weather Arts Festival posters are for sale



at the Cannon Beach Chamber of Commerce Information Center or online at www.cannonbeach.org/swaf

CannonBeachGazette.com Cannon Beach Gazette

Featured Festival Artwork Artist 2020 Hazel Skaling Schlesinger "November Skies Over Haystack Rock" Original on display at Northwest By Northwest Gallery 232 N Spruce St, Cannon Beach

Limited Edition Poster \$75 Open Edition Poster \$25







MINIATURE EXHIBIT Nov 4 - Dec 31, 2020 1064 S Hemlock St. Cannon Beach, OR 97110

Miniature Sized Local Arts and Craft Perfect for the Holidays



Valerie Savarie

altered book sculpture

Gallery Demo | Saturday, November 7

Family Hand Canvas project. Craft includes stencils, washable paint, and canvas!





Portland Artist feature Jay Hill.

100% artwork proceeds directly benefits local missions, in support of Jay's effort to help those released from prison find adequate housing.



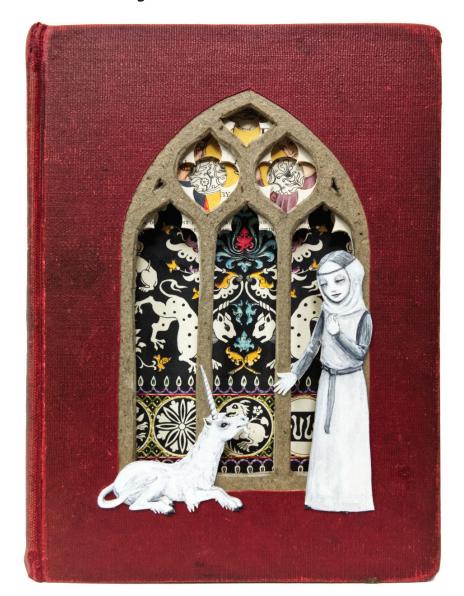
Art Supply & specialty activity kit brands available to shop for the Holidays!

Our project kits range from \$3 - \$45 per craft, and there is something for everyone. We have dozens of crafts from ceramics, driftwood art, fairy gardens, painting, and bead work.

Keep up with our Workshops & Special Events calendar at www.achildsplay.com

REGULAR HOURS MONDAY - SATURDAY 10AM - 5PM

11:00am - 3:00 pm **Stormy Weather Arts Festival**





251 N. Hemlock | Cannon Beach 503.436.2681

whitebirdgallery.com

WHISKEY BAR • RESTAURA

MacGregor's offers intimate, up-scale nightlife in our Whiskey Bar, and a breakfast/brunch restaurant in the historic log cabin.

We serve a satisfying array of craft cocktails, unique foods, beers, and wines. Our focus is on whiskey, with over 200 brown liquors from around the world.



Julie Amici & Dean Mueller make Americana in the old-school sense. Their new LP I Loved You So is a thick, low-simmering stew of country, folk, and blues peppered with subtle hints of jazz and gospel. They will be joined by Alan Hager, one of the top guitarists in the country. Please join us for a tasteful blend of original and classic roots music that brings back memories of a bygone that is intimate, alluring, and hauntingly beautiful.

The performance starts at 7:00 and doors open at 6:30. Seating is very limited and a sellout is expected so we strongly recommend reserving your table in advance by calling 971-320-5125. A table (2 to 4 people) is \$50, and we can arrange for bigger or smaller tables upon making your reservation. This concert will follow COVID safety guidelines with social distance seating. Masks must be worn upon entry and when not seated at your table.



DOWNTOWN CANNON BEACH • www.macgregorswhiskeybar.com

BRONZE COAST GALLERY Sculpture & Fine Art









Friday November 6th 10am – 4pm: Open 4pm – 7pm: By appointment only (please call or email to schedule) Saturday November 7th 10am - 11am : Open 11am - 1pm : Artist talk with David Crawford, limited attendance, RSVP 1pm – 2pm : Open 2pm - 4pm : Artist talk with Dan Chen, limited attendance, RSVP 4pm - 5pm : Open 5pm – 7pm : By appointment only (please call or email to schedule) Sunday November 8th

10am - Noon : Artist talk with Sharon Amber, limited attendance, RSVP Noon - 5pm : Open

Artists in attendance: David Crawford, Dan Chen, Sharon Amber, Carol Gold



Additional Featured Artists: Linda Wilder, Robert Rogers

www.BronzeCoastGallery.com

(503) 436-1055



STORMY WEATHER ARTS FESTIVAL November 6th, 7th & 8th

Join us for a weekend celebration of art with three very

971-320-5125



talented Northwest painters who have created a dynamic and vibrant collection of new paintings. From landscapes to urban views, they have interpreted our world with grace and beauty.

BEV JOZWIAK

Versatile in both watercolor and acrylics, with a use of color and gesture that is utterly fresh and engaging.

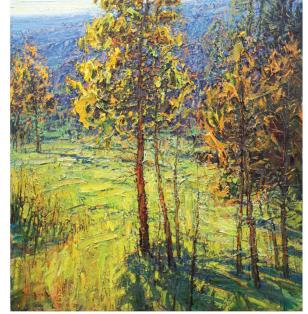
THERESA ANDREAS-O'LEARY

Invites us to share a vision of what is beautiful in the world through the essential play of light and pattern.

ANTON PAVLENKO

Creates textural interpretations of landscape, presenting highly immersive portraits of our natural world.

DragonFire GALLERY 503-436-1533 dragonfiregallery.com



Friday, November 6: The show opens at 10am with an opportunity to purchase miniature artist proofs from Tad Hetu's limited edition nature photographs on metal. Only one artist proof is available for each image. Also releasing: a stunning new handmade Haystack Rock watch from Celeste Wong, created exclusively for DragonFire. The watch face is crafted from mother of pearl and hand tinted abalone.

Saturday, November 7: Meet the featured artists. Anton, Bev and Theresa are not only highly talented painters, they are also very engaging with their knowledge of painting and the creative process. This is a wonderful opportunity to learn about a diverse array of painting media and techniques as the artists conduct painting demonstrations from 11am-3pm. Portland musician Jason Okamoto will provide a live accompaniment on guitar of bossa nova, flamenco and French gypsy jazz. Hours 10am-6pm.

Sunday, November 8: Anton Pavlenko and Theresa Andreas O'Leary will be joined by Michael Orwick from 11am-3pm for a memorable day of painting titled For the Love of Trees. Each artist will complete a painting, taking inspiration from the majestic 3500-acre Rainforest Reserve. Located in the mountains above Cannon Beach and Arch Cape, it connects with Oswald West State Park and the Falcon Cove Marine Reserve. The North Coast Land Conservancy is in the process of acquiring this parcel of land so-as-to keep the forests and watersheds pristine in perpetuity for all forms of life. To benefit this historic purchase, gallery proceeds from the sale of these paintings and a percentage of all Stormy Weather weekend sales will be donated to NCLC. Their work to conserve temperate rainforest ecosystems is crucial to mitigating climate change and has never been more relevant.





2020 Stormy Weather Arts Festival Participating Galleries

Cannon Beach Gallery:

The non-profit Cannon Beach Gallery operated by the Cannon Beach Arts Association will host its 34th Annual Miniature Show featuring small works of art 6x6" or smaller by community artists. The gallery will host a virtual reception and tour of the gallery during the Stormy Weather Arts Festival weekend. **What to know:** The exhibition will be in place from November 4 to December 31.

Northwest By Northwest Gallery: The gallery will feature work by painter Hazel Schlesinger; renowned photographer Christopher Burkett; kiln formed glass and paintings by Angelita Surmon; bronze sculpture by George Gerber; paintings and bronze sculpture by Don Stastny; and sculpture by Ivan McLean. What to know: Schlesinger created the art for the Stormy Weather Arts Festival Poster, titled "November Skies over Haystack Rock." Gerber is known for her public bronze installations including Rachel the Pig, the life size piggy bank at the entrance to Seattle's Pike Place Market.

Randall Hodges Images

of the West: Photographer Randall Hodges will be on site showing his latest images, sharing his adventures and personalizing copies of his book, "Images of the West." What to know: Hodges has been photographing landscapes of the Western United States and Canada as a full-time professional photographer for over 20 years.





George Gerber



Randall Hodges

His work has been published over 4,500 times worldwide in books, magazines, calendars, greeting cards, post cards and newspapers.

lcefire Glassworks:

The working glassblowing studio in Cannon Beach's midtown district will feature new pieces by Mark Gordon and



Mark Gordon

Live Music 2020 STORMY WEATHER ARTS FESTIVAL Thank you to our Music Sponsor, The Wine Shack

Friday, November 7 Music Around Town 3-4:30 P.M. THE LANDING Bronze Coast Gallery 224 N. Hemlock Richard T. – Duo

SANDPIPER SQUARE Maggie & Henry 172 N. Hemlock Bruce Smith – Solo

COASTER THEATRE SQUARE Provisions 124 124 N. Hemlock Andrew Tonry – Solo

7 P.M. Julie Amici and Dean Mueller

With Special Guest Alan Hager Presented by MacGregor's Restaurant & Whiskey Bar 100 E. Second Street, Cannon Beach Doors open at 6:30 A table (2 to 4 people) is \$50 Reservations recommended (971) 320-5125

Saturday, November 7 Music Around Town 11 A.M.-12:30 P.M. THE LANDING

Bronze Coast Gallery 224 N. Hemlock Bobcat Rice – Solo

SANDPIPER SQUARE Maggie & Henry 172 N. Hemlock Bobby Beaulieu – Solo

COASTER THEATRE SQUARE Provisions 124 124 N. Hemlock **Chris Beers – Solo**

DragonFire Gallery:

The gallery will feature painters Anton Pavlenko, Theresa Andreas-O'Leary and Bev Jozwiak. The featured artists will conduct painting demonstrations in the gallery from 11am-3pm on Saturday. Other features include a special showing and sale of 5 X 7-inch artist proofs from Tad Hetu's limited edition photographs printed on metal.

What to know: On

00

224 N. Hemlock **Tim Monaghan – Trio** SANDPIPER SQUARE

1-2:30 P.M.

THE LANDING

Bronze Coast Gallery

Maggie & Henry 172 N. Hemlock Andy & Boris – Duo

COASTER THEATRE SQUARE Provisions 124 124 N. Hemlock **Blue Jug – Trio**

> **3-4:30 P.M.** THE LANDING Bronze Coast Gallery 224 N. Hemlock **John Orr – Duo**

SANDPIPER SQUARE Maggie & Henry 172 N. Hemlock Jon & Jay – Duo

COASTER THEATRE SQUARE Provisions 124 124 N. Hemlock **Steve Cheseborough – Duo**

Stormy Weather Concert 7 P.M.

Julie Amici and Dean Mueller With Special Guest Alan Hager Presented by MacGregor's Restaurant & Whiskey Bar 100 E. Second Street, Cannon Beach Doors open at 6:30 A table (2 to 4 people) is \$50 Reservations recommended (971) 320-5125

Thank you to our In-kind Sponsors Pelican Brewing Company Mariner Market



Michelle Kaptur, as

well as new work by resident artists Jim Kingwell and Suzanne Kindland. What to know: Gordon will show his battuto blown glass vessels, a technique of grinding the glass to create texture and reveal inner layers of color. Battuto is an Italian word that translates to "beaten" or "hammered." Gordon will be in the gallery from 10am to 4pm on Friday and Saturday, and from 10am to Noon on Sunday.

Archimedes Gallery: The

downtown gallery curates a nice collection of contemporary artists and will feature new artwork by illustrators Nicole Gustafsson and Marika Paz; and painter Josh Keyes. **What to know:** Keyes' photo realistic paintings often make political statements about the collision of the natural world and urban decay.



Josh Keyes

Bronze Coast Gallery: Artists in attendance will be David Crawford, Dan Chen and Carol Gold. The gallery will also feature new work by Linda Wilder and Robert Rogers. What to know: Sature



David Crawford

to know: Saturday, limited attendance gallery events will showcase new work by David Crawford from 11am-1pm, and Dan Chen from 2pm-4pm. Crawford, an Oregon sculptor, is known for his quirky animal and human forms that feature intricate textures and unexpected details.

Anton Pavlenko

Sunday, the gallery presents "For the Love of Tree," where painters Pavlenko, Andreas-O'Leary and Michael Orwick will each complete a painting from 11am to 3pm. Proceeds from sale of the finished paintings will be donated to the North Coast Land Conservancy who is in the process of acquiring a 3500-acre Rainforest Reserve above Cannon Beach and Arch Cape, connecting Oswald West State Park and the Falcon Cove Marine Reserve.

White Bird Gallery: The gallery with feature mixed media figurative paintings by Robert Schlegel, altered book sculpture by Valerie Savarie and encaustic bird paintings by Janel Pahl, a new artist to White Bird. What to know: Savarie uses vintage books as the centerpiece of her creations, reinventing them into unique pieces through cutting, carving, stitching and character illustrations. She will demonstrate her techniques in the gallery Saturday.

Jeffrey Hull Gallery: Jeffrey Hull will be in the gallery all weekend and will showcase his newest watercolor and oil paintings; and limited-edition prints. What to know: Hull began his painting career over 40 years ago, one of the artists who was part of the early years when Cannon Beach was developing into the thriving



Janel Pahl



Jeffrey Hull

art community it is today. He is known for his mastery of watercolor seascapes and landscapes that reflect his deep love of the Oregon Coast.

For more information about Stormy Weather Arts Festival, visit www.cannonbeach.org



The Stormy Weather Arts Festival Paint & Sip Event

Held at the Cannon Beach Chamber of Commerce Community Hall 207 N Spruce Street

Paint With Benjamin Saturday, November 7, 2020 6-9 P.M. • Cost: \$40*

*Reserve your place by contacting the Cannon Beach Chamber of Commerce Information Center, **(503) 436-2623**, or book online at **www.cannonbeach.org/swaf**

Only 18 seats available for COVID safety. Please bring your mask.

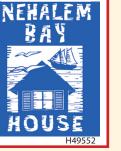
Instructor Ben Schlattman will walk you through a stormy weather inspired creation

> of your very own!



Experienced Medication Aide Kilchis House and Nehalem Bay House





Bulb Sale ANNUAL FALL BULB SALE: DAFFODILS, TU-LIPS and AMARYLLIS

Order your potted Amaryllis now for the holidays!

Check out our new selections, including 7 varieties of Amaryllis, on our Website: friendsofncrd.org

As always Friends of North County Recreation District appreciates your order.

FRIENDS OF NORTH COUNTY RECREATION DISTRICT FUNDRAISER

Our mission is to raise and distribute funds which support NCRD's programs and projects.

ARBOR CARE TREE SPECIALISTS

ISA Certified Arborists ISA Board-Certified Master Arborist ISA Tree Risk Assessment Oualified

> Comprehensive Service, Pruning/Removal, Stump Grinding/Hazard

Evaluations (503)791-0853 www.arborcarenw.com

NEHALEM VALLEY

CARE CENTER 280 Rowe Street, Wheeler Oregon 97141 Are you *hard working, friendly*, and *reliable*? Perfect! Join us and get involved! We are looking for the following positions: **Maintenance Director CNA** – Full time & Part time **RN/LPN** – Full time & Part time Dietary Aide - Part time Housekeeper/Laundry Aide – Full time For details, call 503-368-5171 ext 3101, or apply online at https://nehalemcarecenter.com/careers/ H49740

Fixed Route Motorcoach Driver (CDL) Full-time and Part-time – Seaside, OR NW Navigator Luxury Coaches, LLC is looking for outstanding day-line drivers working on a set schedul (full-time or part-time) to transport clients between Astoria, Cannon Beach and Seaside to our Portland operation and back by luxury motorcoach and shuttle services on fixed route trips. Routes include casino trips and other line runs on multi-year contracts. These positions offer perfect work/life balance. How would you like to be home by dinner every night? NW Navigator has a sterling reputation for a top-of-the-line, well maintained fleet of luxury vehicles. We are an industry leader, providing top pay. We require experienced commercial passenger vehicle drivers with a safe driving record and a pleasant, professional customer service attitude.

NW Navigator Luxury Coaches is more than simply Oregon's finest luxury motorcoach company. We have been recognized as the West Coast's first motorcoach company to be GREEN Certified by The University of Vermont's Certification for Sustainable Transportation; among the 100 Top Private Fastest Growing Compa nies in Portland 2012 - 2017 and Top Women Owned Businesses in Portland 2012 - 2018 by the Portland Business Journal; the Best of Portland 2012 - 2018; the first ever motorcoach company to be awarded Trusted Carrier by the Department of Transportation; Travel Oregon's Forever Oregon Partner Award for Sustainability; the American Bus Association Green Spirit Award for Sustainability; Travel Portland's Sustain ability Award; and the Inc. 5000 Top Private Companies List 2017. We are also innovative and offer excellent opportunity for advancement into management positions

PAY: \$21.00/hour

HOURS: Full-time or part-time, day time schedules.

DRIVER REQUIREMENTS:

Valid Commercial Driver License, Class B or higher with passenger endorsement and current medical card required

Have a gift for gab and love engaging people from all over the world in conversation. You once dreamed of driving the tour bus along the route of the Hollywood Star's Homes Tour but now you are thinking MUCH bigger than that!

You've done a pretty great job of actively avoiding fender benders and constantly frustrate highway patrol because you always obey the speed limits.

Getting luggage weighing 45-75 pounds in and out from the compartment under the motorcoach is no problem for you, salsa dancing up and down steep staircases and through narrow motorcoach aisles is a piece-of-cake, yet you are also perfectly at home just sitting for hours on end behind the wheel of the cool est large commercial passenger vehicle you've ever driven (in your life).

2 years of experience driving large commercial vehicles, such as Over-the-Road (OTR) trucks, motorcoaches or school buses or having captained a NASA rocket or Space Shuttle is part of your credentials. We'd be thrilled with any of these scenarios!

Pass post offer, pre-employment drug screen, including for MARIJUANA (random as required)

Pass post offer, pre-employment criminal background check

Strong professional attitude; Clean and tidy (non-smoker preferred)

Comply with all Department of Transportation (DOT), Federal Motor Carrier Safety Administration (FMCSA) and company rules and regulations because you consider yourself a law-abiding-citizen

Team player: Very careful with equipment and patient with clients. This isn't WWE Smack Down or bumper cars, after all!

H49727

Other benefits will include • The HIGHEST paid motorcoach wages in Oregon plus gratuities and Paid Overtime! Health insurance

• 401K

Per diems

Cell phone allowance

• We provide professional uniforms

PTO - Paid vacation/accident-free bonus of \$500



Are you looking to start a career in healthcare?

Take an 8 hour course to become a **Temporary Nursing Assistant.** We have full time and part time positions available. For more information please email Chant'e Griffin at cgriffin@nvcarecenter.org or apply online at www.nehalemcarecenter.com





Tillamook County Transportation District (TCTD) is looking for customer service-oriented individuals to join our team of professional drivers. Training provided along with competitive

H48

wages and benefits.

Application available online at: http://www.nworegontransit.org/jobs/transit-driver/

Submit completed application to: **Tillamook County Transportation District** Attn: Driver Position 3600 Third Street, Suite A Tillamook OR 97141 Fax: 503-815-2834 or email: hr@tillamookbus.com



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LETTER POLICY

The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar,

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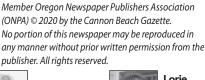


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spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

Deadline for letters is noon Thursdays. The date of publication will depend on space.

Email letters to jwarren@countrymedia.net



Lorie Lund Office Manager/ Classifieds

OBITUARIES

The Cannon Beach Gazette has several options for submitting obituaries.

 Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.

 Custom Obituary: You choose the length and wording of the announcement. The cost is \$75 for the first 200 words, \$50 for each additional 200 words. Includes a small photo at no additional cost.





The Cannon Beach Gazette is part of the Country Media family of newspapers.

• Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement

All obituary announcements are placed on the Cannon Beach Gazette website at no cost

Email obituaries to classifieds@orcoastnews.com

egon men caught setting stolen crab traps await trial

Two men caught setting stolen crab traps in Cape Falcon Marine Reserve of the north Oregon coast await trial following a joint effort of citizen reporting and solid detective work.

Bob Browning has fished Oregon waters all his life. He started fishing off the Garibaldi dock with his family when he was five years old. When he saw a strange object bobbing on the ocean surface, he pointed it out to his client, Dr. Sarah Henkel.

Henkel, a researcher with the Oregon State University Marine Program, was collecting data for her latest project: The feeding ecology of Dungeness crab in a reef area. She had hired Browning and "The Lady Lee" on April 3, 2019 to take her out to the Cape Falcon Marine Reserve for the research project.

Henkel squinted to get a better look. It wasn't a bird. Even through binoculars, neither the researcher nor the boat captain could identify the small black thing bobbing on the water's surface. It definitely didn't look like the bright orange and white surface buoys that marked her research beacons. Browning steered "The Lady Lee" in for a closer look.

Browning reached down and pulled at the object. It was a black bait bag, about the size of his fist. Inside were two pieces of foam to keep it afloat. But when he tried to pick it up, there was resistance. And a long cord. Browning threaded the

rope through his hydraulic

lift and started the motor. When a crab pot broke the surface of the water, they knew there was trouble. The line continued. Another crab pot rose from the depths. They reached for their phones to report it.

The investigation

Oregon State Police Fish and Wildlife Sergeant Todd Thompson was on shift that day and took the call. He instructed them to pull the string of crab pots and bring them to the dock. The nearly invisible float marked a string of 19 pots, all with crabs in them.

Even in areas where crabbing is legal, each pot must have a surface marker. But these were secretly placed in the center of the 12-square mile marine reserve, where commercial fishing is strictly prohibited.

Trooper Jim O'Connor was surprised when he saw the string of crab pots on the dock that afternoon. And for good reason. Commercial crabbers generally paint all their pots the same color. These pots were a variety of colors.

"It looked like a rainbow of crab pots sitting on the dock," he said. "They were all different colors."

Not only were the pots different colors, but they were set with a variety of bait styles - another deviation from commercial crabbers, who set all their traps the same way. O'Connor concluded that the pots were stolen property and began investigating recent reports

of stolen crab pots. One by one commercial crabbers stopped by the OSP office to identify and claim their gear.

"All in all we had seven different commercial crabbers between Astoria and Newport who's stolen pots showed up in this string," he said. "We found eight pots that had been stolen from the same person."

Everyone thought that would be the end of it. The poacher and thief would surely never claim the pots, and likely not set gear in that area again. Still, O'Connor started tracking boats traveling in and near the marine reserve. He took notes and paid attention. Then he began an official investigation.

Marine reserves protect habitat from human influence and create a place for marine life to grow and mature, according to ODFW Marine Reserves Program Leader Cristen Don. With little fishing pressure, ecosystems have an opportunity to regenerate.

'Greater populations mean greater opportunities to encounter fish and other marine life on Oregon waters," she said.

A break in the case

In May of 2019, Browning received a call from a buddy on another boat.

"You won't believe what just happened," he said to Browning. "I'm going through the marine reserve, and I ran over a line attached to two strings of crab pots!" Browning asked for the location. It matched where

he and Dr. Henkel had been the month before.

Browning reacted quickly. "Don't say another word," he told his friend. "I'll be right there. Don't go anywhere and don't tell anyone."

Browning immediately called the Turn In Poachers (TIP) Line. He reported what his friend found, then started his boat and headed out to the reserve. Senior Trooper Dave Herman, Trooper O'Connor and a member of the Coast Guard were close behind him aboard an OSP small boat.

When they arrived, O'Connor pulled up several crab pots. He removed a few legal-sized crabs from each, discreetly marked them, then placed them back in the pots. They lowered the traps back into the water, then headed back to shore. The trooper knew he was going to have a long night at the fish processing plant, waiting for the marked crabs to show up. If they showed up.

Several hours later, his patience paid off. The marked crabs came through the processing line, and they knew which boat had dropped them off. It was one of several O'Connor had

eral search warrants on the suspect over the following months, which solidified the case. Eventually they tracked him back to the marine reserve.

In August 2020, a Clatsop County Grand Jury indicted Scott Edward Giles, 39, and Travis Richard Westerlund, 34, both of Astoria. Giles, captain of the fishing vessel The Baranof, faces 14 criminal charges including theft, criminal mischief, unlawful take, fishing prohibited methods and fishing prohibited area. The amount of stolen gear in his possession elevates his crimes to a level constituting felony theft. Westerlund, deckhand on The Baranof, faces 12 similar criminal charges.

ODFW Director, Curt Melcher, describes the operation as a success in preserving fish and marine habitat.

We and our partners at OSP rely on information from non-enforcement personnel and this incident shows the important role that citizens play in our efforts to protect the resource," he said. "Moreover, illegal fishing activity negatively impacts participants who are following the rules."

O'Connor credits the OSU researcher and boat captain with solving this crime.

"We would never have found those crab pots. This is a perfect example of the public working with law enforcement to identify and report a crime," he said.

Browning is quick to credit the state trooper.

"O'Connor is good at his job," he said, "I wouldn't want to be the guy he's after!"

The Stop Poaching Campaign educates the public on how to recognize and report

poaching. This campaign is a collaboration among hunters, conservationists, land owners and recreationists. Our goal is to increase reporting of wildlife crimes through the TIP Line, increase detection by increasing the number of OSP Fish and Wildlife Troopers and increase prosecution. This campaign helps to protect and enhance Oregon's fish and wildlife and their habitat for the enjoyment of present and future generations.

Contact campaign coordinator Yvonne Shaw for more information. Yvonne.1.Shaw@state.or.us

Rewards for information leading to a citation for poaching incidents involving fish and wildlife:

Bighorn sheep, mountain goat, moose \$1,000

Elk, deer, antelope \$500

Bear, cougar, wolf \$300

Habitat destruction \$300

Illegally obtaining Oregon hunting or angling license or tags \$200

Game fish, shell fish \$100

Upland birds, waterfowl, furbearers \$100

Preference points:

5 Points - Bighorn Sheep, Rocky Mountain Goat, Moose, Wolf 4 Points - Elk, Deer, Antelope, Bear, Cougar

2020





— Oregon Attorney General <u>Ellen Rosenblum</u>

In these challenging times, Oregon needs, more than ever, a strong press — and a strong Attorney General

• Ellen led a Public **Records** Reform Task Force, resulting in much-needed and long-awaited reforms.



been tracking around the marine reserve area. Troopers served sev-

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- Ellen has been a strong advocate for consumers, taking on powerful corporations and protecting seniors from scams and frauds.

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Winter: What to expect as we enter the blustery months on the coast

Jeremy C. Ruark jruark@countrymeda.net

Grab your umbrella and warm coat, it likely will be cooler and wetter than normal this winter in the Pacific Northwest, according to the latest winter weather forecast from the National Oceanic Atmospheric Administration (NOAA).

The NOAA forecast favors warmer, drier conditions across the southern tier of the U.S. and cooler, wetter conditions in the North, due in part to an ongoing La Niña.

Persistent storms National Weather meteo-

rologist Clinton Rockey in Portland said the La Niña effect shifts the storm track from the southern hemisphere around Africa to the Pacific Northwest.

"Storms are more juicer and the jet stream is over us more often with a more persistent storm track," he

said. "That means we would see more snowpack in the mountains."

Rockey said La Niña can also produce three elements that could bring snow to lower elevations, including Clatsop County.

"Cold off shore flows, an air mass in place and moisture from the pacific, all three rarely come together often and that is what makes the snow chance at lower elevations," he said.

Rockey said under the La Niña, winter temperatures in the lower elevations of the Pacific Northwest can range from the mid 40s to low 50sday side and from the 20s to 30s overnight.

Below-normal temperatures are favored in southern Alaska and from the northern Pacific Northwest into the Northern Plains, with equal chances for below, near, or above-average temperatures in the remaining regions,

according to the NOAA forecast. More modest probabilities for warmer temperatures are forecast in the southern parts of the west coast, and from the Mid-Atlantic into the Northeast. Above-average temperatures are also favored for Hawaii and western and northern Alaska.

NOAA's Climate Prediction Center forecasters- a division of the National Weather Service — are also closely monitoring persistent drought during the winter months ahead, with more than 45% of the continental U.S. now experiencing drought.

"NOAA's timely and accurate seasonal outlooks and short-term forecasts are the result of improved satellite observations, more detailed computer forecast modeling, and expanding supercomputing capacity," acting NOAA Administrator Neil Jacobs states in a release posted on the NOAA website.



Drought forecast Currently, large areas of drought extend over the western half of the U.S., with parts of the Northeast also experiencing drought and near-record low stream flows. With a La Niña climate pattern in place, southern parts

of the U.S. may experience expanded and intensifying drought during the winter months ahead, according to NOAA.

"With La Niña well established and expected to persist through the upcoming 2020 winter season, we

anticipate the typical, cooler, wetter North, and warmer, drier South, as the most likely outcome of winter weather that the U.S. will experience this year," NOAA's Climate Prediction Center Deputy Director Mike Halpert said.

Beware of sneaker waves while visiting the beach

While sunny days and warmer forecasts may draw people to the beach, it is important to remember that sneaker waves can strike at any time. Sneaker waves are sudden unexpected waves that reach higher onto land without warning. These powerful deadly surges are able to move large amounts of sandy sediment, rocks, and knock over adults and roll large logs with only a few inches of water.

Different ocean conditions can manufacture sneaker waves. Coastal storm conditions are often easier to identify as dangerous with

indicators such as rough surf and high swells. Winter storms can induce sneaker waves that run up the beach over 150 feet, topple over rocky outcrops, and destabilize cliffsides. However, danger also awaits on calm days when high-energy wave sets occur after a long period of small surf with smaller waves. Sneaker waves are perhaps most dangerous when people underestimate the risk they are in, lulled into safety by seemingly calm surf and sunshine it is easy to become distracted with recreational activities or assume the high-water line is farther out.

According to the National Weather Service, along the West Coast sneaker waves kill more people than all other weather hazards combined. If an individual is knocked over. sand content can weigh down already saturated clothing and make escape from an undertow current difficult or impossible. Logs and driftwood can come in with the wave, be dragged back down towards the ocean from the high-tide line and potentially roll over individuals caught in the surge. Cold ocean temperatures in the Northwest also place any individual dragged off the beach in immediate



danger of cold-water paralysis. Cold water will quickly drain energy and inhibit an individual's ability to swim within minutes.

Local beaches are incredible places to spend time and enjoy, but be sure to remain cautious and "play it safe" with a few guidelines for ocean safety: 1) Never turn your back on the ocean, 2) Do not sit or play on logs

Wildlife Center of the North Coast's annual fundraiser goes virtual

The Wildlife Center of the North Coast's annual fundraiser has moved online. The event will be held at 6p.m. on Friday, Nov. 6, on event.gives/wcnc.

Everyone is invited to ioin the celebration, which will include a fun hello from the center's resident ambassador bird. Cormie.

Executive Director Josh Saranpaa and fun auction prizes like the popular Private Wildlife Release Party. This is the Wildlife Center's largest fundraiser, on which they rely to raise critical operating funds needed to provide the highest level of care to its patients. All funds raised will go directly towards the rehabilitation

of the hundreds of sick, injured, and orphaned wildlife that come through their doors every year.

Register in advance on the event page, event. gives/wcnc, and purchase a virtual table to get a special shoutout during the event and recognition in the center's member newsletter. Event info can also be

found by texting 'wene' to 843.606.5995.

The Wildlife Center of the North Coast is a registered 501©3 located in Astoria, Oregon, and is the only wildlife hospital serving the North Oregon and South Washington Coasts. For more information about or large pieces of driftwood near the tide line, 3) Visually note how far the ocean has previously come by spotting the divide between wet and

dry sand. For additional guidance, be sure to check out local weather and surf advisories for your area.

BUSINESS DIRECTORY CONSTRUCTION





a live video welcome from

the center, visit www. CoastWildlife.org.



Weekly SUDOKU

by Linda Thistle

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DIFFICULTY THIS WEEK:

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Puzzle answers are on classified page 7

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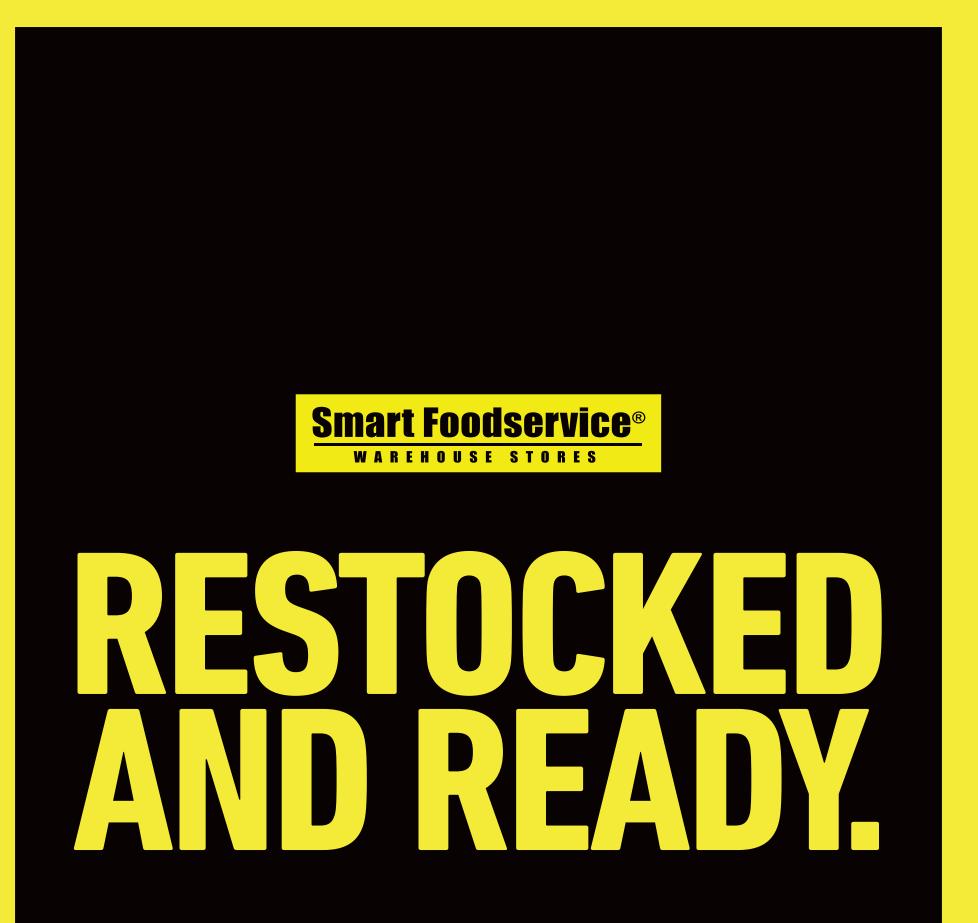


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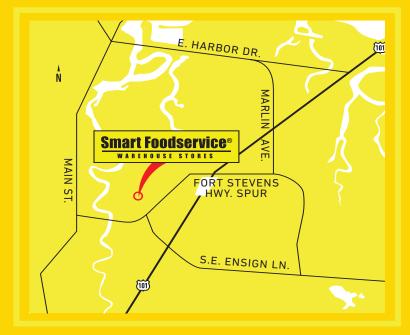
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