



Coaster Theatre presents: ‘The Savannah Sipping Society’

By HILLARY DORSEY
For The Gazette

Coaster Theatre’s fall production of “The Savannah Sipping Society” will begin Friday at 7:30 p.m. and run through Oct. 26.

Performances will be Friday and Saturday nights at 7:30 p.m., with two Sunday matinees - Sep. 29 and Oct. 13 - that begin at 3 p.m.

In this comedy, four Southern women are drawn

together by fate and decide it’s time to reclaim the enthusiasm for life they had lost over the years.

Randa Covington, played by Danyelle Tinker, is a perfectionist and workaholic struggling to cope with a surprise career derailment, which reveals she has no life ... and no idea how to get one.

Dot Haigler, played by Rosalie Ennis, still reeling from her husband’s recent demise and the loss of their plans for

retirement, faces the prospect of starting a new existence from scratch.

“... the middle-aged women bond and find the confidence to jumpstart their new lives.”

Marlafaye Mosley, played by Barbi England, is a Texas gal who has blasted into Savannah in the wake of losing her husband to a 23-year-old

dental hygienist.

Also new to town, Jinx, played by Katherine Lacaze,

offers her services as a much-needed life coach for the women. However, blinded by her determination and efforts to get their lives on track,

she overlooks the fact that she’s the one most in need of advice.

Over the course of six months filled with laughter, misadventures and the occasional liquid refreshment, the middle-aged women bond and find the confidence to jumpstart their new lives. They discover lasting friendships and a renewed determination to live in the moment - and, most importantly, realize it’s never too late to make friends.

This is the first time Coaster Theatre will put on this play.

The director of “The Savannah Sipping Society” is Jean Rice, her second directing opportunity after February 2018’s production of “Fit to Kill,” a comedy noir.

Rice has been involved with Coaster Theatre since 1998. She has worked backstage, performed on stage as an actor and volunteered as an usher, among other responsibilities.

Earth & Ocean Arts Festival

Full Schedule of Events
Found on Pages 5 and 6

Whiskey bar opens in town

By KATHLEEN STINSON
For The Gazette

A new bar opened in Cannon Beach about a month ago that’s owned by Chip and Holly MacGregor.

MacGregor’s - a Whiskey Bar opened its first location about two and a half years ago in Manzanita, Chip MacGregor said.

He said he had worked in publishing for 30 years for the Time Warner Book Group and after that closed, he opened his own agency, MacGregor Literary, as a literary agent.

MacGregor said he has “long had an interest in brown liquor and I thought it would be fun to open a whiskey bar.” He also thought the bar would help him “get more connected to the people” living on the Oregon coast.

“It’s been a lot of fun,” he said. “We’re getting introduced to a lot of the locals.”

The bars open at 4 p.m., seven days a week. “We have live music on Tuesday night and trivia on Wednesdays,” added MacGregor. And, when in England, he “discovered that trivia in the pubs was a huge thing there. I wanted to bring that back here.”

He said the couple’s bars serve 200 brown liquors and sell craft cocktails. Small plates, such as cheese boards, also are available.

The Cannon Beach bar is located at the corner of Second and Hemlock.



Library’s Fall Festival this Saturday Plenty for everyone

By HILLARY DORSEY
For The Gazette

The Cannon Beach Library’s annual Fall Festival is set for Saturday, Sept. 28, from 10 a.m.-5 p.m. at the library.

Handmade items and baked goods are being collected for the event.

“The library has had a fall fundraiser for many years,” said Phyllis Bert, president of the library’s board of directors. “It was called a Harvest Festival and consisted of a bake sale, a craft sale, and the sale of pre-owned treasured donated by library supporters.”

Five years ago, the library changed the event to its current format. The board changed the event’s name, discontinued the sale of pre-owned items, added a silent-auction for hotel stays, and drawings for gift certificates donated by local merchants.

There will be baked goods and homemade craft items for sale, and Sept 28 there will be a drawing for gift certificates from 50 local businesses and a silent auction for local hotel stays. Winners will be selected at 4 p.m. on the day of the festival. Ticket holders don’t have to be present to win.

Restaurants, bakeries, pubs, local stores and the Coaster Theatre are among participating businesses.

Handmade items collected so far include lap quilts, table runners and napkins, throw pillow covers, bead bracelets and knit bunnies (in honor of the town’s growing bunny population). Baked goods will include fudge, pies, mini-pies, cakes, scones and cookies.

Anyone wishing to contribute handmade items can bring them to the library during its open hours through Sep. 27. Baked goods should be brought to the library that day.

Hotels participating in the silent



auction for rooms include Lands End, Tolovana Inn, Hallmark, Ocean Lodge and Surfsand Resort. The auction begins Sep. 2 and runs through Sep. 28, at the library.

The library is open noon-5 p.m. Mondays, Tuesdays and Fridays;

noon-6 p.m. Wednesdays and Thursdays; and 10 a.m.-5 p.m. Saturdays. Displays are currently being organized; the crafts and sewing projects should be delivered to the library as soon as possible.

Tickets have been available at the

Cannon Beach Library during regular hours throughout September. They are \$1 per ticket, \$5 for six tickets, and \$20 for 24 tickets.

Proceeds from the Fall Festival support the library, which has been nonprofit since its opening in 1927.



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Art fest features new works being created at Bronze Coast Gallery

Bronze Coast Gallery will be participating in the inaugural Earth & Ocean Arts Festival from Sept. 20-22, celebrating the natural wonders of Cannon Beach through the blending of arts and ecology.

The festival offers the inspiration of exciting new art, combined with the gratification of giving back to the ecosystem that sustains us.

Our featured artists will be Kristina Boardman, Dan Chen and Donnie Wanner.

On Saturday, they will be in the gallery courtyard, creating new work. Please join the us at the gallery on Friday, Sept. 20., from 5-7 p.m., to visit with our featured artists.

For over 25 years, Bronze Coast Gallery has been providing their clients with a true art-buying experience. As an extension of the artists they represent, they fully understand the artistic process. Sharing this knowledge facilitates appreciation with

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Representing more than 40 artists from the United States and Canada, the gallery is open daily.

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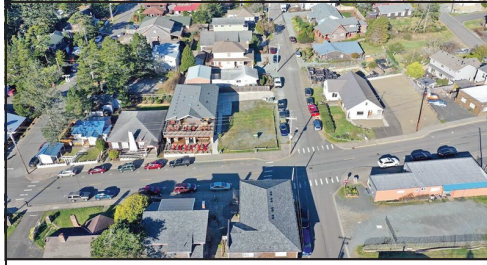
Join us **Friday, Sept. 20 from 5-7pm** for light refreshments in the gallery and visiting time with Donnie Wanner, Dan Chen and Kristina Boardman. On Saturday they will be in the gallery courtyard, creating new work.

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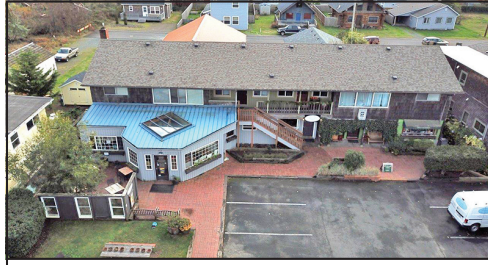


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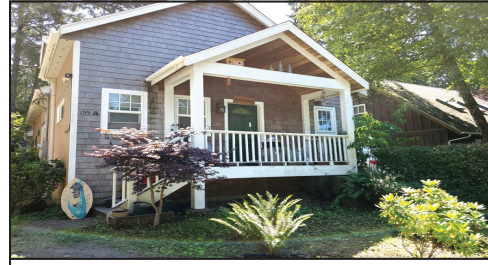
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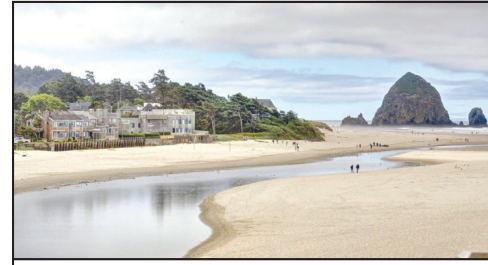
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City ponders short-term rental plan

By KATHLEEN STINSON
For The Gazette

The City of Cannon Beach is in the process of reviewing its short-term rental ordinance. As part of that review, the city wants to gather more data to find the best way to manage its short-term rental process in the future.

The Cannon Beach Planning Commission has recommended the suspension of awarding new five-year lottery permits for a period of two years as the city gathers data on the “rentals, rental violations and the fiscal impact of rentals,” as stated in a city document.

The council is set to vote on the commission’s recommendation during an Oct. 1 meeting, said Brian Olson, a partner in Beachcomber Vacation Homes Cannon Beach.

The council also plans to vote on forming a committee to analyze the data the city collects.

But some members of the business community do not support suspending the new permits. “Taking homes out of the program won’t give a real sense of how the program looks,” said Olson.

He said reducing short-term renting will affect the community’s tourist business. Most rentals require a week-long stay, but short-term rentals do not.

Olson said room taxes from all rentals - motels, hotels and short-term rentals - provide a substantial portion of the general fund revenue for the city

budget. “I estimate that over the next two years, we would lose about 22 properties in the five-year program” if the city suspends it, Olson said. Jim Paino, executive director of the Cannon Beach Chamber of Commerce, said 1% of the transient stances.” The lottery permit helps some property owners afford to maintain their properties at a higher level, he said. Also, a suspension could penalize the city’s budget. Kerr said the suspension would not affect the budget that much, because the homeowners could still let

“There’s always been this tension between business and residents.”
- Lisa Kerr, Cannon Beach resident

lodging room tax supports the Visitors Center as well as the chamber’s “marketing effort for the community. If we remove rooms from the lodging pool, that will limit the city’s economy overall,” Paino said.

He said a moratorium on the lottery system would mean the city does not have a “baseline,” or starting point, from which to study the effects of the ordinance.

Paino said he has not heard any discussion about the city’s current data.

Cannon Beach resident Lisa Kerr said the city does have data on the lottery system. “It’s been going on for a number of years and the city has data,” Kerr said.

John Buehler, a reservationist and guest-relations official at Cannon Beach Vacations Rentals, said he thinks suspending the lottery system “would change the data they would gather” and that “the data would be faulty.”

Buehler said suspending the system could result in “unexpected circum-

stances.” The lottery permit helps some property owners afford to maintain their properties at a higher level, he said. Also, a suspension could penalize the city’s budget. Kerr said the suspension would not affect the budget that much, because the homeowners could still let

“There’s always been this tension between business and residents. But at the same time, there needs to be a balance,” she said.

Of the 11 houses on her block of residences, she said, six are short-term rentals. Living next to such a rental is “like living next to a motel with no manager.” The visitors are noisy, leave trash around and are inconsiderate, because they don’t have “any vested interest in the city.”

And visitors let their dogs “off the leash to chase rabbits in the neighborhood.”

“I never eat out here anymore (during the tourist season),” she said, “because I have to wait an hour for a table.”

Kerr added that Cannon Beach has “become almost unlivable for people who live here full time and care about the environment.”

Many fire-season rules lifted

The Oregon Department of Forestry announced Sep. 17 that fire-season and regulated-use closure will be terminated in the Northwest Oregon Forest Protection District.

That area includes all state, private and Bureau of Land Management forest lands in the Astoria, Tillamook and Forest Grove districts of the Oregon Department of Forestry.

With the end of fire season, logging operations no longer are subject to fire-protection laws, such as maintaining fire equipment at logging sites.

In addition, burning permits no longer are required for barrels or open burning. However, many of the Rural Fire Protection Districts require permits during the entire year.

The public no longer has fire restrictions on smoking, campfires, chainsaws and the use of motorized vehicles.



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PUBLIC MEETINGS

TUESDAY, Sept. 10
Cannon Beach City Council, 5:30 p.m., work session, City Hall, 163 E. Gower St.

TUESDAY, Sept. 17
Cannon Beach Public Works Committee, 9 a.m., City Hall, 163 E. Gower St.

THURSDAY, Sept. 19
Parks and Community Services Committee, 9 a.m., City Hall, 163 E. Gower St.

THURSDAY, Sept. 26
Cannon Beach Design Review Board Meeting, 6 p.m., City Hall, 163 E. Gower St.

THURSDAY, Sept. 26
Cannon Beach Planning Commission, 6 p.m., City Hall, 163 E. Gower St.



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Coast HappeningsCalendar

YOUR GUIDE TO MUSIC, ART, COMMUNITY AND CULTURAL EVENTS ON THE NORTH COAST

Friday, Sept 6 Couple's Massage Workshop - 115 W Nelchena St, Cannon Beach. 541-819-0579. \$87 per person. 2:00 - 6:00pm. Recurring weekly on Friday. American Legion Cannon Beach September Events- Texas Hold'em 7:00pm. Recurring every Friday in September.	Monday, Sept 9 American Legion Cannon Becah September Events - Burgers and Jammin From 6pm to 8pm . Recurring every Monday in September.	6:00 PM to 8:00 PM \$20 per person. 2:00 - 6:00pm. Couple's Massage Workshop - 115 W Nelchena St, Cannon Beach. 541-819-0579. \$87 per person. 2:00 - 6:00pm. Recurring weekly on Friday. American Legion Cannon Beach September Events- Texas Hold'em 7:00pm. Recurring every Friday in September.	1387 S. Spruce St. 11:00am to 1:00pm 30\$ Sunday, Sept 15 American Legion Cannon Becah September Events -American Legion Auxiliary Breakfast from 9am to 11am.	Workshop - 115 W Nelchena St, Cannon Beach. 541-819-0579. \$87 per person. 2:00 - 6:00pm. Recurring weekly on Friday. American Legion Cannon Beach September Events- Texas Hold'em 7:00pm. Recurring every Friday in September. Beginner Knots: Karma Mat Making with artist Greg Neitzel - 163 E Gower Ave. 4pm to 6pm 35\$	Couple's Massage Workshop - 115 W Nelchena St, Cannon Beach. 541-819-0579. \$87 per person. 2:00 - 6:00pm. Recurring weekly on Friday. American Legion Cannon Beach September Events- Texas Hold'em 7:00pm. Recurring every Friday in September.
Saturday, Sept 7 Medical Reserve Corps Learning Session - 163 E Gower, Cannon Beach. 9am to 11am. American Legion Cannon Beach September Events- Oyster/Fish feed 5pm to 8pm.	Tuesday, Sept 10 Monthly Chamber Breakfast Meeting - Located around town in Cannon Beach. From 7:45am to 9am. Every second Tuesday.	Saturday, Sept 14 Foredune Management Public Hearings - 9:00am and 6:00pm at City Hall, 163 E. Gower St. Cottage Tour - Tour of Homes- Presented by the Cannon Beach History Center & Museum . 12pm-5pm 40\$ Includes a post-tour concert by the Julie Amici group from 6-8pm	Monday, Sept 16 American Legion Cannon Becah September Events - Burgers and Jammin From 6pm to 8pm . Recurring every Monday in September.	Saturday, Sept 21 Intermediate Knots: Karma Mat Making with artist Greg Neitzel - 11am to 2pm at 163 E Gower Ave. 50\$	Monday, Sept 16 American Legion Cannon Becah September Events - Burgers and Jammin From 6pm to 8pm . Recurring every Monday in September.
Sunday, Sept 8 Beach Yoga - Presented by Cannon Beach Yoga Arts. Recurring weekly on Sunday. 11:30 am to 12:30 pm. \$15 drop-in. Sign up online or bring cash. 251 North Hemlock Street.	Thursday, Sept 12 Foredune Management Public Hearings - 5:30pm at City Hall, 163 E. Gower St.	Friday, Sept 13 Dmitri Matheny Duo Concert - 1387 S. Spruce St,	Tuesday, Sept 17 Foredune Management Public Hearings - 5:30pm at City Hall, 163 E. Gower St.	Monday, Sept 23 American Legion Cannon Becah September Events - Burgers and Jammin From 6pm to 8pm . Recurring every Monday in September.	Monday, Sept 23 American Legion Cannon Becah September Events - Burgers and Jammin From 6pm to 8pm . Recurring every Monday in September.
			Friday, Sept 20 Couple's Massage	Friday, Sept 27	

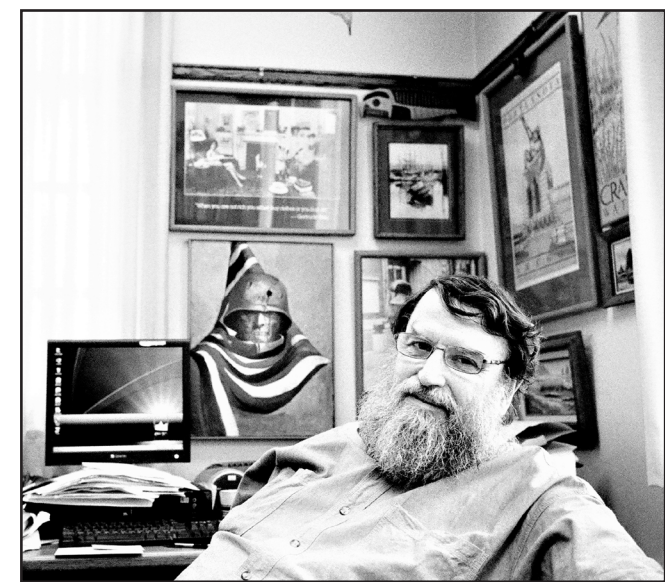
Feeling lucky?

Don't miss our Fall Festival

By JOSEPH BERNT
For The Gazette

Readers are reminded that the annual Fall Festival is Saturday, Sept. 28, from 10 a.m.-5 p.m., at the library. Talented bakers and crafters in Cannon Beach are contributing delicious baked goods and homemade craft items for sale, so come early for the best selection. Between now and 4 p.m. the day of the festival, tickets may be purchased at the library for drawing on six bundles of gift certificates, donated by local restaurants and merchants. Each bundle is valued at \$300. Drawing tickets are just \$1 each, or six tickets for \$5. While at the library purchasing drawing tickets, be sure to place bids in the silent auction for stays at five premier Cannon Beach hotels and resorts. Drawing and silent-auction winners will be announced at 4 p.m., but need not be present to win. Remember, all proceeds from the Fall Festival support the library's purchase of new books, videotapes and services available for residents and visitors to Cannon Beach and Arch Cape. Meantime, the Northwest Authors Series opens programming this year with Oregon novelist Stephen Holgate discussing his recent thrillers, "Tangier" and "Madagascar," as well as "Sri Lanka," scheduled for release in 2020. Holgate will speak at the library Oct. 12 at 2 p.m. This free event is open to the public. Members of Cannon Beach Reads will discuss "Lab Girl," Jahren Hope's memoir describing her youthful discovery of science while working with her father, a Minnesota community college teacher, in his laboratory. That initial interest led Hope to a bachelor of arts in geology at the University of Minnesota in 1991 and a PhD in soil science at the University of California, Berkeley in 1996. After completing her doctorate, Hope taught at the Georgia Institute of Technology, Johns Hopkins University, the University of Hawaii and now the University of

Oslo. A recipient of three Fulbright Awards, Hope is the only woman and one of four scientists to receive both the Macelwane Medal and the Donath Medal, and was named by Time magazine in 2016 as one of "The World's 100 Most Influential People." Although Hope intends "Lab Girl" to convince others—particularly girls—to love science as she did, she describes the frustrations of scientific research, particularly the need to chase research funding for her studies. Cannon Beach Reads next meets at 7 p.m. Oct. 16 at the Cannon Beach Library, 131 N. Hemlock St. John Markham will lead a discussion at this free event, which is open to interested participants. The library continues to add new books, two of which I recently read. Both merit comment and recommendation to readers concerned about the lack of needed legislation, current political discourse and changing American values in Washington, DC. The two books I read and recommend to others are "If We Can Keep It: How the Republic Collapsed and How It Might be Saved" by Michael Tomasky and "America Is Better Than This: Trump's War Against Migrant Families" by Oregon Sen. Jeff Merkley. Tomasky's title, "If We Can Keep It," derives from Benjamin Franklin's response to a woman who asked him, "Well, doctor, what have we got - a republic or a monarchy?" as he left the Constitutional Convention on its last day, Sept. 17, 1787. Franklin's comment was, "A republic, if you can keep it." Tomasky emphasizes that the United States has been deeply divided from before the Revolutionary War, with limited periods of merely strained bipartisanship, particularly from Franklin Roosevelt's Depression-era reforms through 1980. Mostly, though, bitter partisanship - driven by the nation's roots in slavery, race and religious bigotry - has characterized U.S. history. Although he considers the



Joseph Bernt, library volunteer

current partisanship, results of the last election and Donald Trump's presidency dangerous, Tomasky suggests current media hysteria about dysfunctional government is misplaced when compared to the years leading up to the Civil War. Recognizing that hyper-partisanship poses a grave danger, what does Tomasky recommend to avoid another Civil War? His suggestions mostly involve a mix of constitutional change in voting methods, which Tomasky believes unlikely; forcing students and workers to spend time in different geographical environments; and convincing corporations, foundations, universities and other elite institutions to support moderate Republicans. Perhaps, but Tomasky's suggestions for reducing extreme partisanship and placing government on a course that resembles the Washington of Gerald Ford, Jimmy Carter or even Richard Nixon - a Washington in which Republicans frequently voted with Democrats, and vice-versa, a Washington with conservative Democrats and liberal Republicans - seems a pipedream. Read "If We Can Keep It" to understand how the nation came to this fine mess, even though Tomasky's recipe for a cure offers small comfort. Sen. Jeff Merkley's "America Is Better Than This: Trump's War Against Migrant Families" suggests, by personal example, how individuals can stop the ero-

sion of American idealism and traditional support of strangers fleeing repression, war, murder, rape, kidnapping, starvation and torture. Merkley's account of his trips to detention facilities along the southwestern border demonstrate the power of videotape to make publicly embarrassing the reality of our government's current war on refugees from Central America - caged, desperate parents separated from caged, bewildered children - to show blatant official disregard for court orders and to capture Customs and Border Protection officials amid lies, contradictions and inhumane treatment of the least among us. Merkley writes "America Is Better Than This" as a personal narrative, a narrative that pairs his life traveling in Central America during the Reagan presidency when Oliver North snuck arms to the Contras, with present-day refugees fleeing death and death threats in Honduras, Guatemala and Nicaragua only to meet abuse funded by our tax dollars, as they are blocked from seeking asylum at the southern border. Essentially, Senator Merkley forces readers to ask: "Do most Americans, many themselves descendants of immigrants, support President Trump's 'Zero Tolerance' campaign against asylum seekers?" Let's hope Merkley is right, and that America is better than this war against migrant families.

Volunteer firefighters' benefit dinner set

By HILLARY DORSEY
For The Gazette

The 72nd annual Volunteer Firefighters Benefit Dinner will be held on Saturday, Oct. 12 from 4:30 – 8 p.m. at the Cannon Beach Conference Dining Room at 289 N Spruce Street. Tickets are \$15 each. Over the past 72 years, the Cannon Beach Volunteer Firefighters (CBVF) have evolved into a modern emergency organization, providing emergency medical and rescue services as well as fighting structural and wild land fire.

The volunteers are dedicated to providing the highest quality of emergency services to residents and guests in the District. It is through the support of the community that the CBVF are able to purchase the equipment that allows them to continue to provide services. This benefit dinner has allowed the men and women of this department to not only thank the community, but also fundraise the money required to continue to deliver outstanding services. Last year, thanks to donations and contributions, the Ham Dinner raised enough money to

purchase new extrication tools and rope rescue equipment. This year, their goal is to purchase additional technical equipment required to create a functioning High Angle Rescue Team. "This is a way for us to fund the purchasing of new equipment to keep up with today's standards," said Allison Johnson, Cannon Beach Rural Fire Department. "This year we are looking to purchase equipment to supplement our growing rope rescue team. This last year, many on the department attended a High Angle Rescue training and are now certified rope techni-

cians." Join the CBVF for this annual event to support the volunteers that spend their time and energy to provide emergency services to the community. This tradition not only allows you to show support but is also a fantastic way to visit with friends and meet new neighbors. This will be the CBVF's first year at the new dining hall at the Conference Center. People can either come to the station to purchase tickets or purchase at the door on the day of the event. There will be to-go options for those who don't wish to stay and eat.

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CANNON BEACH GAZETTE



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Modern Villa Gallery
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CANNON BEACH • OREGON

September 20 - 22, 2019

Logo © Steve Eichenberger



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Please note: Coaster Theater Playhouse has a capacity of 198 seats. For all Sunday events scheduled at this venue, admittance is guaranteed to the first 198 Event Pass tickets sold; followed by first come, first serve.



Friday, September 20

Saturday, September 21

10am – 5pm Registration at the Chamber Hall begins for Event Pass holders - pick up of Festival tote bag & schedule, sign up for prize drawings. Late registration from 5-7pm.

Land Art Creations on the beach. Local artist Debra Carnes weaves baskets and sculpture from natural found and traditional materials, conveying the beauty of place. For the Festival, Debra will collaborate with the Tolovana Arts Colony board to create a large woven Land Art piece on the beach close to Whale Park.

Inspired by the Cannon Beach landscape and natural geometry, sculptor Benjamin Mefford brings an extensive background in natural materials and site specific art to the festival.

DragonFire Gallery artists & staff collaborate on a beach Land Art installation created from locally salvaged natural materials. There will also be a display of Land Art by local schoolchildren at the Chamber Hall on Friday and the beach on Saturday. The public are invited to join in and create.

12 - 5pm Meet the Nonprofits Get to know the environmentally focused non-profit organizations chosen by the Cannon Beach Gallery Group to receive a portion of the proceeds from the Earth and Ocean Art festival. Join Friends of Cape Falcon Marine Reserve, Friends of Haystack Rock, North Coast Land Conservancy, Sea Turtles Forever and Wildlife Center of the North Coast at the Chamber Hall to find out what they do and the impact they are having on the environment.

2 - 3:30pm The Art of Seeing with Neal Maine
Join Neal Maine, conservationist, educator and artist, for instruction and hands on practice in using your smart phone to see and capture the art in nature. Come ready to learn, then join Neal outside to practice your new skills. Neal's newest photography show, "The Art of Seeing", will be on display for your enjoyment. Taking place at the Chamber of Commerce building, this class is open to Event Pass holders.

3:30 - 4:30pm Guided Nature Walk Savor a palette of colors, textures, and life forms during a one mile walk that explores the inter-connectivity of ecosystems in nature. Guided by Katie Voelke, Executive Director of the North Coast Land Conservancy, this walk travels from the Chamber Hall and surrounding woods to stream and ocean, revealing the natural beauty that surrounds the festival.

5 – 7pm Gallery Receptions Ten local galleries host artist receptions, with live music and hors d'oeuvres.

10am Artichoke Dance does their first performance at the foot of 2nd Street on the beach. This will be a very powerful performance, not to be missed! Artichoke is an environmentally focused group committed to the power of the arts to effect positive change in people's lives and communities. Through dance, they explore the intersection of art with daily life and address pressing ecological realities with physicality and wit.

11am Sea Turtles Forever at Whale Park Founder Marc Ward will host & demonstrate a micro plastic clean up using his patented microstatic screening process that is now being used world-wide. Highly informative with the chance to get involved!

Land Art Creations continue throughout the day on the beach, including a Raku Demonstration & Firing at Whale Park with Dave & Boni Deal. There will be one firing during the day and one during the evening beach reception for Event Pass holders.

11:30 - 2:00pm Rock Painting for Kids with Lisa Kerr. Join us at the Tolovana Art Center, 3779 S Hemlock. Open attendance for children accompanied by a parent or guardian.

12 – 4pm Gallery Walk Take in all the individual gallery shows. See how participating artists in each gallery interpret nature and the spirit of the festival in a dynamic and diverse array of media. Watch demonstrations and meet participating artists.

Whale Park Beach Reception 4 - 7pm Artichoke Dance will perform an interactive piece with the Land Art that has been created. Ceramicists Dave and Boni Deal will provide a very fiery and exciting experience with a Raku Firing on the beach at dusk. This private reception for Event Pass holders will also feature local string band, Floating Glass Balls, as well as beer, wine and hors d'oeuvres.

Sunday, September 22

10am Panel discussion at the Coaster Theater Join Artichoke Dance creative director and art activist Lynn Neuman, ecological artist and educator Shelby Silver, Nadia Gardner of Friends of Falcon Cove Marine Reserve, and gallery representative Eeva Lantela, in a conversation that explores the intersection of art, creativity, nature, and conservation. The panel will share the source of their creative inspirations, artistic process and insights as to how their work has impacted their lives. Join in on the conversation of how to be better stewards of the environment. The discussion follows with a final Artichoke Dance performance in the Coaster Theater courtyard integrating a special and thought provoking art installation, We've Made Our Bed, created by Shelby Silver for this event.

12 – 1:30pm D Bualing Easels at the Coaster Theater Michael Orwick and Anton Pavlenko will reprise their very popular, engaging, funny and informative painting demonstration. While each artist will begin their own painting, they will switch canvases multiple times during the event. Not to be missed!

2:30 - 4pm Alice DiMicele will close out the festival on Sunday afternoon with an inspiring concert at the Coaster Theater. For over three decades Alice DiMicele has been moving people with her brand of "organic acoustic groove". Accompanied by her long-time bassist, Rob Kohler, Alice brings her wide-ranging vocal prowess, humor, and distinctive guitar style to creating music that connects people and inspires them to take a stand for the earth and for justice in the world. With 15 albums and 30 plus years of touring under her belt, Alice has honed her craft and comes to every gig ready to create magic. Alice doesn't just "put on a show" --she creates memorable experiences with her audiences.

Alice has shared stages with some of music's finest, including some of her musical heroes like Bonnie Raitt, Joan Baez, JJ Cale, David Grisman Quintet, Steve Winwood, Ferron, Peter Rowan, Richie Havens, Bob Weir, Mickey Hart, and the list goes on. Bonnie Raitt said, "Alice's music has that great combination of earthiness and groove that keeps it funky from the inside out. She's for real."

Habitat

Reception: Friday 20 September, 5.30-7.30pm
Andrea Benson • Molly Cliff Hilts • Karen Croner
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White Bird Gallery busy during ‘Earth & Ocean Arts Festival’

Throughout the Earth & Ocean Arts Festival Sept. 20-22, White Bird Gallery will be hosting a variety of artists and events.

Washington artist Josh Henrie will be stone carving in front of the gallery on Friday and Saturday mornings during the festival’s weekend. His sculptures use raw stone, smooth detail work and thoughtful chisel marks that correspond to the soul of the stone and the artist’s deep passion for the raw beauty of the Pacific Northwest.

The multi-talented artist also was awarded the poster art for his painting “At the Beach,” featuring a pelican against the backdrop of Haystack Rock. The original

painting is for sale and will be featured in the gallery.

Throughout the day on Saturday, ceramic artists Dave and Boni Deal will be doing a series of live raku firings on the beach near Whale Park. For close to 40 years, the Washington artists have collaborated in their rustic, off-grid lifestyle using no electricity. Their work honors Pacific Northwest themes, such as ferns and herons, to adorn their classic forms.

You’ll also find local basketry artist Debra Carnes creating her largest project to date - a sculptural, woven, land-art piece made from found and natural materials like beach rope and bamboo.

Gallery artists Gretha

Lindwood, who works in pastels, and Bev Drew Kindley, a painter, will be using their talents for plein air painting to capture the beautiful coastal landscape.

During the Saturday-afternoon Art Walk, you’ll not want to miss the painting demonstration with Randall David Tipton from 2-3:30. Tipton’s painting process is intuitive and improvisational. The artist gathers inspiration while walking in nature; he’ll be using watermedia on yupo to create works that balance abstraction with a reverence for his natural subjects.

Tipton’s new paintings on exhibit emphasize the most-attractive elements of



‘At the Beach’ painting by Josh Henrie

a scene, alluding to the landscape in a sensual way, rather than literally. Tipton’s resonant color choices point to the transcendental aspects of the natural world.

Our new exhibition also includes well-known painter Christopher Mathie. The Earth & Ocean theme provoked Mathie to think more consciously about how plastic refuse ends up in our oceans and inside the bodies of large majestic marine mammals like whales.

During an Artist Talk on Saturday at 1 p.m., Mathie will discuss how participating in the festival has led him to discover upcycling. Mathie began a new sculpture process that keeps his studio refuse out of the landfills by using the various materials – most of which are plastic – as a medium for sculpture. He will debut these new sculptures alongside his coastal-themed paintings in our new Earth & Ocean Exhibition.



Dave & Boni Deal



Christopher Mathie



Randall David Tipton

White Bird GALLERY CANNON BEACH, OREGON Earth & Ocean Exhibition Sept 20 - October 28

Gallery Reception | Friday, Sept 20, 5-7pm

Saturday, September 21

Christopher Mathie | Artist Talk, 1-1:30
Randall David Tipton | Gallery Demo, 2-3:30
Dave & Boni Deal | Raku Firing on the Beach, 5-7pm

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H48005



DragonFire GALLERY

COMMON GROUND The Art of Ecology

DragonFire’s show for the Earth & Ocean Arts Festival, featuring over 30 artists expressing what is most precious about the north coast ecosystem.

Friday, September 2

10am - 7pm Common Ground Group Show Opens

12 - 4pm DragonFire Gallery artists and staff collaborate on a Land Art installation on the beach near Whale Park with salvaged natural materials.

5-7pm Gallery Reception with artists, wine, hors d’oeuvres and live music by Jason Okamoto on the classical guitar.



Saturday, September 21

10am - 6pm Common Ground Group Show Continues

12 - 4pm Gallery Walk with demonstrations from Anton Pavlenko, Michael Orwick, Ann Cavanaugh, Leon Lowman, Chuck Gumpert, Tad Hetu, Dana Murray, Joanne Shellan, Deb Steele, Miska, Theresa Andreas-O’Leary, Emily Start, Linda Petersen and Jennifer Wilson.

3pm Raffle Drawing for Michael Orwick’s painting, Coastal Lands Forever, to benefit the North Coast Land Conservancy.



Sunday, September 22

10am - 5pm Common Ground Group Show Continues



12 - 1:30pm Dualing Easels
Michael Orwick and Anton Pavlenko bring their very popular, engaging, funny and informative painting demonstration to the Coaster Theater. Entry with Earth & Ocean Event Pass. For more information, please go to dragonfiregallery.com



Join us for the Earth & Ocean Arts Festival!

As one of the most beautiful beach towns anywhere in the world, the natural environment of Cannon Beach has inspired countless artists for as many generations. This first annual celebration of our home and its artistic legacy is for residents and visitors alike.



A new aspect of this festival is the incorporation of Land Art. There will be a virtual sculpture garden created on the beach near Whale Park using materials salvaged from nature. Driftwood, stones, sand, plants and feathers will become the media for creating ephemeral works of art that resonate and delight before returning to nature. Everyone is welcome to join in - it creates a wonderful opportunity to see the beach, woods and estuary with a new appreciation.



Public invited to comment on coastal habitat management

By KATHLEEN STINSON
For The Gazette

The public will soon have an opportunity to participate in updating Oregon’s Rocky Habitat Management Strategy.

Haystack Rock is a protected area under Part 3 of Oregon’s Territorial Sea Plan, said Deanna Caracciolo, the Rocky Shores coordinator for the Oregon Coastal Management Plan. A public-comment period is scheduled for November, followed by a public-proposal period beginning in January 2020.

The Haystack Rock Awareness Program, started by the city in 1985, provides

the public with information about Haystack Rock and its marine garden, said Melissa Keyser, the program’s director. “We have a wonderful diversity of seabirds that nest at the rock,” Keyser said. “The tide pool has different fish, crabs, barnacles and mussels.”

The coast of Oregon has five marine reserves to protect its biodiversity, she said. “In Oregon, the beaches are owned by everyone. (Haystack Rock has) the largest group of puffins that can be seen from the shore and the second-largest colony of puffins in Oregon.”

Added Keyser, “(Haystack Rock) is the most beautiful monolith you can walk up to the entire year, with this vast

diversity of wildlife.”

Keyser said that, “Our population of seabirds has been decreasing over the past couple of decades. That is a concern to us.” Ocean conditions are changing and there are “fewer fish for the birds to feed off. The ocean is becoming more acidic.”

Charlie Plybon, Oregon policy manager for the Surfrider Foundation, said the public soon will have the opportunity to “engage in the designation process.” How that process will be defined is now under discussion. He said that on Dec. 11, the public can hear a presentation at 7 p.m. at the Cannon Beach Library, and at 7 p.m. Dec. 12 at the Pine Grove Community House in Manzanita.

Blessing of the Animals



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SEPTEMBER 2019



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FOR YOUR INFORMATION
MAYOR: Sam Steidel
COUNCILORS: Mike Benefield, Nancy McCarthy, Brandon Ogilvie and Robin Risley
CITY MANAGER: Bruce St. Denis

MEETINGS OCTOBER 2019	1	City Council Regular Meeting	7:00 p.m.	TBD City Council Special Meeting: Fore-dune Management Deliberations	TBD
	7	City Council FINAL Public Hearing: Fore-dune Management	5:30 p.m.	17 Design Review Board	Cancelled
	8	City Council Work Session	5:30 p.m.	24 Planning Commission	6:00 p.m.

CITY COUNCIL EXECUTIVE SESSION, September 3, 2019 6:00pm

The Cannon Beach City Council held an executive session on Tuesday, August 6, 2019 at 6:30 p.m. The Executive Session was held at Cannon Beach City Hall, 163 East Gower Street, Cannon Beach, Oregon, and was being held pursuant ORS 192.660(2)(e) to conduct deliberations with persons designated by the governing body to negotiate real property transactions.

CITY COUNCIL REGULAR MEETING, September 3, 2019

- Adopted Proclamation 19-07, proclaiming September 15 - October 15, 2019 as National Hispanic Heritage Month;
- Adopted Proclamation 19-08, proclaiming September 1-7 as Home Inventory Week;
- Discussed the scope and membership of the ad hoc City Hall/Police Station Project Vetting Committee; membership will be 11: one from each of the City's standing committees (Budget, DRB, Farmers Market, Parks & Community Services, Planning Commission, Public Works and Tourism & Arts Commission, plus 4 citizen members. Council is scheduled to adopt the resolution creating the committee and appoint members at the October 1st regular meeting;
- Reviewed the updated utility rate presentation and agreed to use scenario 5; staff will bring back models using that scenario to a work session possibly in November.

CITY COUNCIL EXECUTIVE SESSION, September 3, 2019 8:30pm

The Cannon Beach City Council held an executive session on Tuesday, August 13, 2019 at 4:45 p.m. The Executive Session was held at Cannon Beach City Hall, 163 East Gower Street, Cannon Beach, Oregon, and

was being held pursuant ORS 192.660(2)(f) to consider information or records that are exempt by law from public inspection.

CITY COUNCIL WORK SESSION, September 10, 2019

- Marc Czornij, a Partnership Specialist with the 2020 Census gave a presentation to Council;
- Margaret Minnick of Friends of Cape Falcon Marine Reserve gave a presentation to Council;
- Community Development Director (CDD) Jeff Adams presented wording changes to the Short-Term Rental ordinance as discussed at the August 6, 2019 City Council meeting. Council will consider Ordinance 19-05 at their October 1st regular meeting;
- CDD Jeff Adams gave a presentation describing Short-Term Rental Task Force formation, mission, scope & timing. Council will consider the resolution creating the task force at the October 1 regular meeting.
- Public Works Director Karen La Bonte' presented the wording changes requested by Council and they will consider the Ordinance 19-06 at their October 1st regular meeting.
- Discussed going forward with designing the public input portion of the City Hall/Police Station project while the ad hoc committee is meeting so the City can go right into taking public comment at the conclusion of the ad hoc committee review.

DESIGN REVIEW BOARD – The Design Review Board’s August and September meetings were cancelled.

PLANNING COMMISSION - The Planning Commission did not meet August 22nd. They are scheduled to meet in a joint work session with the Parks and Community Services Committee, September 26th at 6:00pm to discuss special events/ outdoor merchandising.

Of Interest...

The City of Cannon Beach is seeking applications for the following vacancies:

PUBLIC WORKS COMMITTEE; ONE (1) vacancy to fill a 4-year term. The Public Works Committee makes recommendations to Council to maintain existing public facilities and services in good condition and to identify and recommend the development and implementation of new facilities or services. The Public Works Committee holds its regular meeting on the third Tuesday of each month at 9:00 a.m.

PARKS & COMMUNITY SERVICES COMMITTEE; ONE (1) vacancy to fill a 4-year term. The Parks & Community Services Committee recommends strategies and policies that protect natural and scenic resources, provides for the recreational needs of residents and visitors, promotes certain educational and cultural activities, and supports efforts in the public and provide sector to provide needed social services. The Parks & Community Services Committee holds its regular meeting on the third Thursday of each month at 9:00 a.m. and may schedule work sessions as needed.

Applications with questionnaires are available at City Hall, 163 E. Gower Street, Cannon Beach, by email addressed to dick@ci.cannon-beach.or.us, or online at www.ci.cannon-beach.or.us.

Don't miss the City of Cannon Beach Community Potluck & Community Grant Awards

Monday September 23rd • 6:00 p.m.
Cannon Beach Chamber of Commerce Community Hall

All are welcome! Please bring your favorite dish to share

If you are interested in serving on the City Hall/Police Station Project Vetting Committee, please contact City Manager Bruce St. Denis at 503-436-8050 stdenis@ci.cannon-beach.or.us
Appointments will be made at the October 1st City Council meeting

Beach Volunteers Wanted!

Do you enjoy being outside and sharing your love of Haystack Rock? No experience necessary - we train! Families welcome.

Please contact:
Lisa Habecker
Education & Volunteer Coordinator 503.436.8064

Music fest set for Oct. 3-13

For 10 days in October, the first-annual Fire Mountain Musicfest, formerly the North Coast Musicfest, will offer a display of Northwest musical acts at venues in Cannon Beach, Manzanita and Nehalem.

The festival is a collaboration between two nonprofit organizations, the Cannon Beach Arts Association and Fly Me to the Moon.

The event will run from October 3-13.

Proceeds from the shows and workshops will benefit both organizations.

The Fire Mountain Musicfest is named for Neahkahnie Mountain, a landmark that lies between Cannon Beach and Manzanita.

Cara Mico, program director of the Cannon Beach Arts Association, said she's committed to bringing events like this to the coast. "Music and art are integral to humanity and essential for wellness," said Mico. "By fostering creative events, we can support our community and those that call the Oregon coast home."

Beginning Oct. 3 in Cannon Beach, events will be held at multiple venues that include the Chamber of Commerce, the Wine Shack, Cannon Beach Gallery, and Public Coast.

The Manzanita and Nehalem portions of the festival run October 9-13. Events will include guitar workshops plus performances at the North Coast Recreational District Performing Arts Center, Wild Manzanita and St. Catherine's Church, as well as other venues.

Dean Mueller, a musician, producer and the director of Fly Me to the Moon, is responsible for the portion of the festival in Manzanita and Nehalem. "The collaboration between Fly Me to the Moon and CBAA has allowed us to bring some of Oregon's top-tier artists to the coast, and to provide support for these two great organizations."

MUSIC ...

Featured artists will include Curtis Salgado, 3 Leg Torso, Julie Amici and Dean Mueller, LaRhonda Steele, Brooks Robertson, Grammy-winner Doug Smith and others.

WORKSHOPS ...

There will be a series of guitar workshops, open to musicians of all levels, taught by Brooks Robertson, an award-winning finger-style guitarist and Berklee College of Music graduate, and Doug Smith.



TICKETS and PACKAGES ...

Ticket prices are listed on the website; some shows are free. There are several packages available for the Manzanita and Nehalem events.

The Fire Mountain Music Package offers discounted prices on six of the shows included in the southern portion of the festival. Among them is the Nina Simone Tribute concert and pre-event reception Oct 12 at the North Coast Recreational District in Nehalem.

Tickets may be purchased in advance on the festival's website, or at the venues. Organizers recommend purchasing tickets in advance of the shows. See a list of concerts and workshops at cannonbeacharts.org/music-festival.

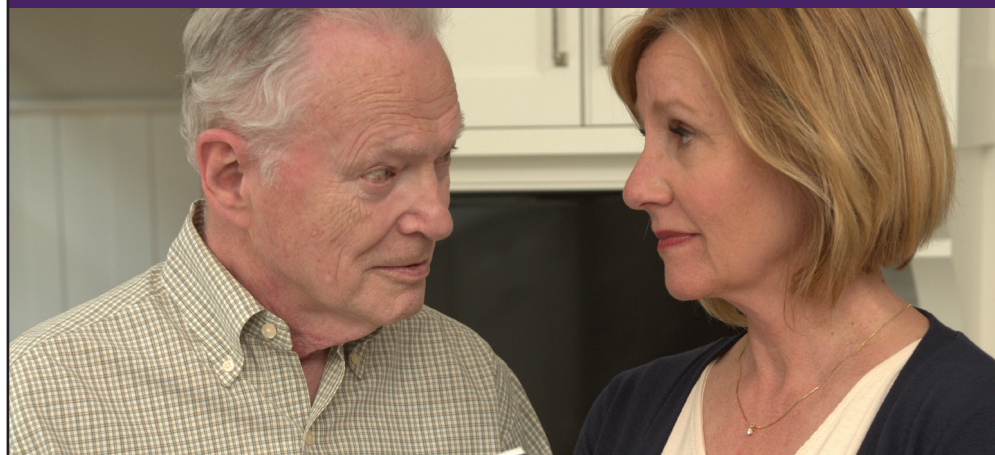
ORGANIZATIONS ...

Fly Me to the Moon, co-founded by Dean Mueller, operates in affiliation with the Oregon Music Hall of Fame, a 501(c)(3) nonprofit. The program brings live music events to retirement, assisted-living, and memory-care facilities, as well as community organizations offering programs to seniors.

The Cannon Beach Arts Association/Cannon Beach Gallery supports arts and artists in and around Cannon Beach. The 501(c)(3) nonprofit has hosted a gallery since 1986 and offers workshops, events and art camps for people of all ages and backgrounds. Proceeds from the festival support an education program that includes Oregon Art Day in Clatsop County and summer art camp.

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DATE & TIME

Oct. 8, 2019 from 1-3 p.m.

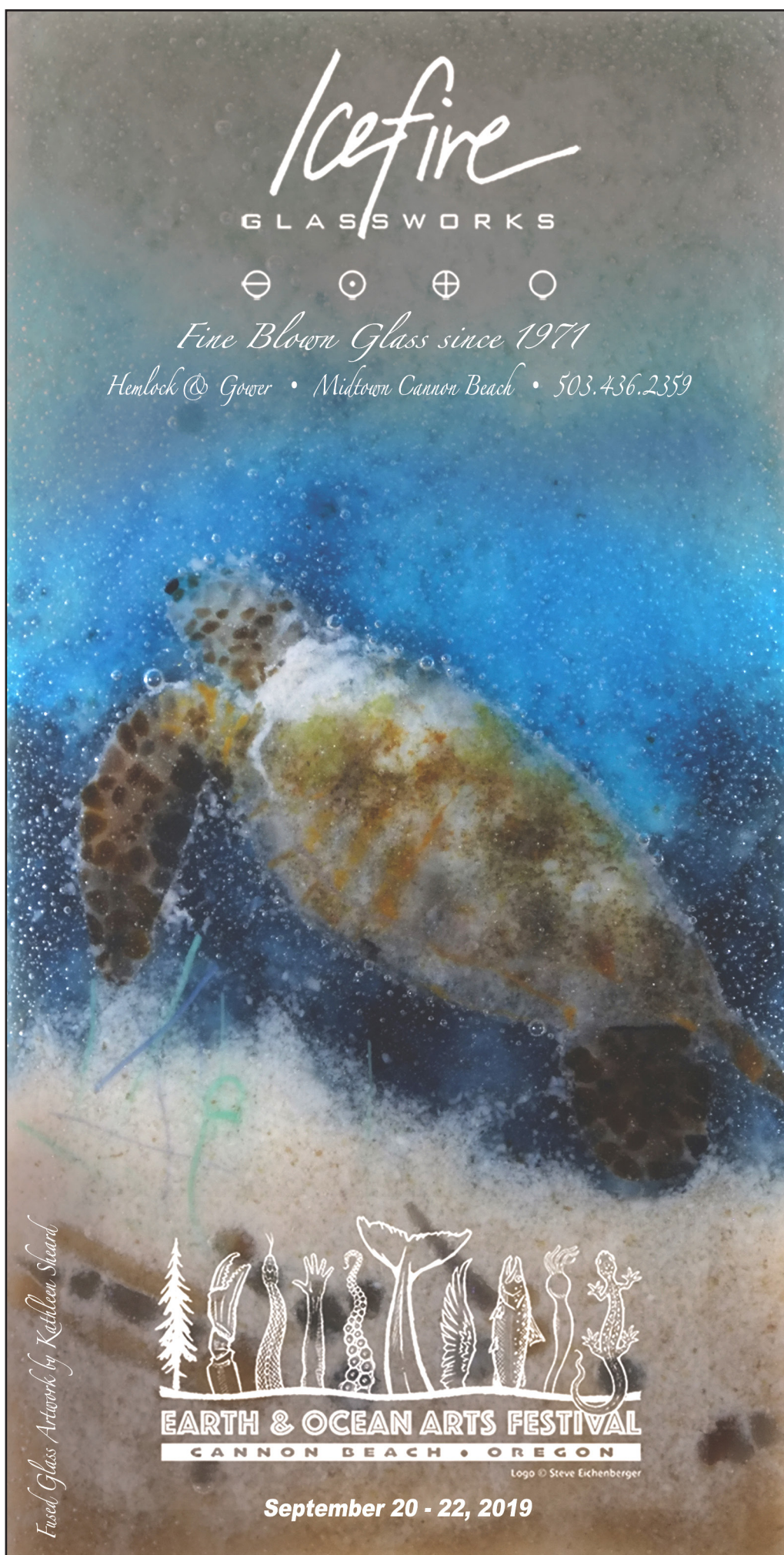
LOCATION

Bob Chisholm Community Center
1225 Avenue A.
Seaside, OR 97138

TO REGISTER

Registration is required at 800.272.3900

Presented in collaboration with

Icefire
GLASSWORKS

⊖ ⊙ ⊕ ⊗

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EARTH & OCEAN ARTS FESTIVAL
CANNON BEACH • OREGON

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September 20 - 22, 2019

Fused Glass Artwork by Kathleen Sheard



Icefire Glassworks to feature conservation artist Kathleen Sheard During Earth & Ocean Arts Festival, September 20-22, 2019

Kathleen explains what sea turtle conservation means to her:

"My love affair with turtles began when I was 3 or 4 years old, and I had a Red Eared Slider as a pet. As a conservationist, I now know that this pond turtle is an invasive species in most areas. Alas, I still have a fondness for them."

I have always loved wildlife and studying about different species. I worked with a pond turtle field study team for a couple years on the Columbia Slough in Portland, Oregon. We documented Western Pond and Western Painted turtles. In 2008 I read about a sea turtle patrol in Alligator Point, Florida. I found out where the head volunteer lived, and I went there. Mind you, I live in Montana! I volunteered on the patrol, and the beginning of a new path was set. 2010 saw the Deep Horizon, BP oil spill in the Gulf of Mexico, and that is where my advocacy for sea turtles, marine life and passion for saving sea turtles truly started. With a team of glass artists, I have completed a 5'x6' sea turtle sculpture with 60 plus pieces of fused and cast glass that depicts the BP spill and others – along with marine debris and other hazards that threaten sea turtles daily. This artwork is called 'Cycle of Life – Sea Turtle Glass Sculpture: Environmental Art Education Project'.

My commitment involves volunteering on other sea turtle patrols, participating in national and international sea turtle symposiums, and my current work on a body of cast glass sea turtle sculptures that portray the dangers sea turtles face each minute. This is part of my everyday life. In February of this year I had the honor of traveling to Costa Rica, to volunteer with the Leatherback sea turtle team at Pacuare Nature Reserve. The morning I participated in moving a Mamma Leatherback's nest, to protect the eggs from poachers...to hold those eggs in my hand was a life changing moment! In the near future, this mountain woman will move to Florida, so I can work with sea turtles every day....and continue in my own artwork to visually tell the stories to help save them.

As part of this show at Icefire Glassworks, I will incorporate reused or repurposed compatible scrap glass into many of the pieces the glass team will produce. My glass wall pieces are mounted on secondhand wood frames and scrap mat board.

Each day, every person, can make a difference, to help save our wildlife and our land. Only by fully engaging with positive due diligence action now can we slow down and then stop the destruction that is eroding our world."



Icefire Featured artist *Kathleen Sheard* has assembled a team led by *Lynn Read*, including Icefire Glassworks' *Jim Kingwell*, *Suzanne Kindland* and *Mark Gordon*, and *Matt Abadi* to produce her Spiritual Reliquaries and her Wildlife Rondelles

Friday • 10am-7pm Production of up to four Spiritual Reliquaries
5-7 pm Reception for Kathleen Sheard and Marc Ward (Sea Turtles Forever)

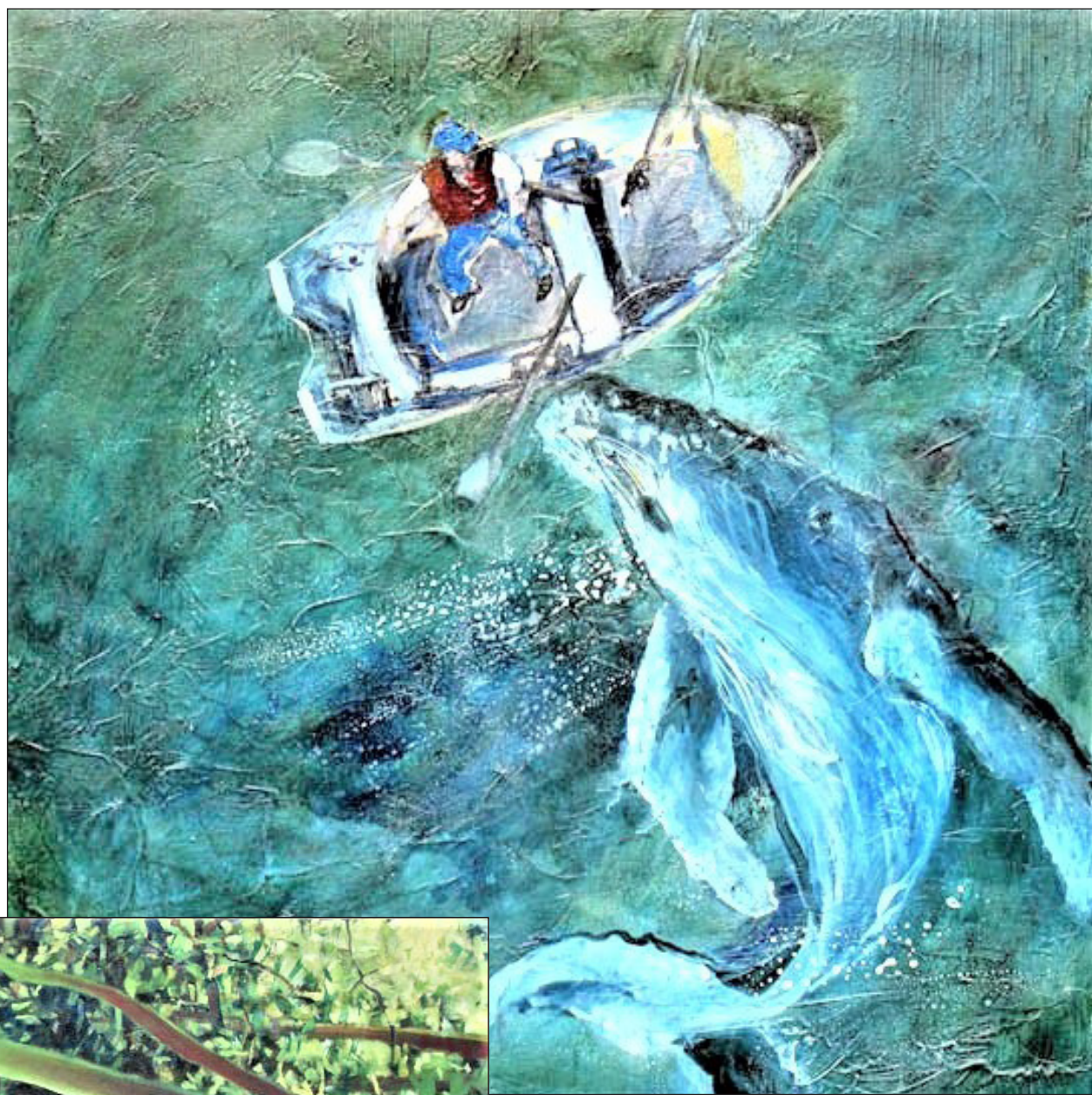
Saturday • 10am-4pm Production of up to five Wildlife Rondelles
3:30-5:00 pm Viewing of Friday's Spiritual Reliquaries

Sunday • 10am-4pm Production of up to four Spiritual Reliquaries
1-4pm Lite Bites and Beverages for the public

Sunday • 3:30-5pm Viewing of Saturday's Wildlife Rondelles

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Artwork highlights festival



Artwork of all manner - as well as art technique - will be on full display this weekend at the 'Earth & Ocean Arts Festival' in Cannon Beach.



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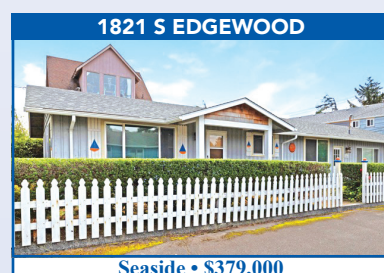
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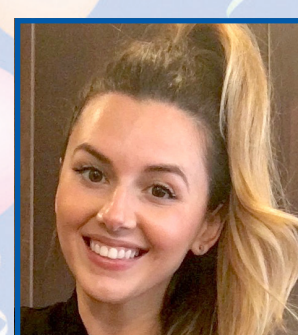
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