CANNONBEACHGAZETTE.COM

Cannon Beach Bakery wins Oregon 'Sweetest' recognition



The Cannon Beach Bakery announced Oct. 18 that is has been named the Sweetest Full Line Bakery in Oregon by Dawn Foods in its annual Sweetest Bakery in America

The bakery competed against over 1,000 other bakeries across the United States.

Owned by Gib and Deanna Hammond, the bakery has been a part of the Cannon Beach community since 1936 and is the home of Original Haystack Bread, Almond Bear Claws

and the "almost-famous" Almond Poppy Seed Muffins.

In the third year of the competition, Dawn Foods invited communities across the U.S. and Canada to cast their votes from July 1-Sept. 30 to help their favorite bakery win the Sweetest title. Dawn Foods said it received more than 1.4 million votes via text and online.

From 1-3 p.m. Nov. 9, Cannon Beach Bakery will hold a celebratory event at the store to honor its achievement and thank the community for its support.



'Grading for view' still being discussed

VOL. 43, ISSUE 24 FREE

Kathleen Stinson For The Gazette

he Cannon ■ Beach City Council continued discussions at its work session Tuesday on the language of the ordinance having to do with the community's sand dunes.

The council had voted earlier this month not to continue to allow grading of the dunes for views, as previously reported in The Gazette.

Jeff Adams, the city's community development director, said in an email Wednesday: "The Council gave direction at their work session last night to continue to refine the language to the Comprehensive Plan and Zoning Ordinance amendments to strike all aspects of 'grading for view."

Adams also said: '(The council) asked the City Attorney to research and give a written opinion on whether they would need to have a Foredune Management Plan if they allow only 'remedial grading' for structures inundated by the movement of sand and 'preservation grading' for blow-outs, erosion and to maintain public access.

"(The council) set their next work session for November 19 and I promised to have a new set of drafts and our Attorney's opinion for their review," he said. "I would expect the 19th to be their last work session and then they would move into final deliberation.'

Nike employees clean up the beach



The Nike team with (second from the right) Public Works Director Karen La Bonte and Assistant Public Works Director Trevor Mount (far right).

Agroup of Nike employees Avisited the City of Cannon Beach on Oct. 23 and made a teambuilding exercise out of picking up trash from the beaches.

Nike has one of its Jordon Apparel employees from China in the office in Beaverton for several months and wanted to show her the Pacific Ocean.

The Nike employees heralded the person who picked up the most interesting piece of "trash" - a toupee.

Public Works Director Karen La Bonte said the employees brought their own bags and supplies for their project. They stopped at City Hall to dump the trash into the city's bin after the cleanup and had lunch at a downtown restaurant.

"We thought this would be a great opportunity to give back at the same time," said Makenzie Weed, senior administrative assistant at Jordan Apparel. "The beautiful city of Cannon Beach treated us extremely well and we're looking forward to doing it again soon."

La Bonte said a variety of groups come to clean up the beaches, usually from SOLVE, but sometimes outside groups will volunteer. "Large companies come very prepared," La Bonte said. "It truly was a team effort between us and them.

11 a.m.-5 p.m. – Music Around

Town at The Landing, Sandpiper

Ecola Square, Pelican Brewing,

Spruce Street Plaza, and Public

Bronze Coast Gallery.

Square, Coaster Theatre Courtyard,

Coast Brewing. Live performances

by regional musicians. Sponsored by

Concert with Marv and Rindy Ross,

Jon Koonce and special guests at

founding members of Quarterflash join with one of Portland's original

Coaster Theatre Playhouse. The

7:30 p.m. (7 p.m.) – CD Release

"They were quite a delightful group of people.'

Stormy Weather Arts Festival' has arrived!

Hilary Dorsey For The Gazette

he "Stormy Weather Arts Festival" opens Friday and runs through Sunday in Cannon Beach.

The event has been one of Cannon Beach's most popular for more than a quarter century and will be celebrating its 32nd anniversary this year.

The weekend will be filled with a wide range of visual and performing arts, and offer the opportunity to meet artists and discuss their work, listen to local musicians, and attend numerous gallery events.

Cannon Beach is home to over a dozen art galleries. Many of their most-successful national and regional artists, as well as prominent local artists, will be showcased

during the festival. The event has grown to include a spotlight concert that showcases accomplished and up-and-coming

musicians at the Coaster Theatre

Playhouse, the third-annual Dancing in the Rain fashion show featuring apparel and accessories from local and national designers, and samples of local beers.

The fashion show includes items from Maggie and Henry, Organic Boutique partnering with Sea Soles, B. Boutique, and Dana's Shop on the Corner.

B. Boutique has been a part of the fashion show for three years now. They will do fittings a week before the festival, with ideas that include sweaters, ponchos, leggings and lots of denim. "Anything fun and different," said Emily Becker, daughter of store owner Jenny Becker.

Three generations steer the store: Jenny Becker, her daughter Emily, and mom Arlene Mackey.

Emily said that sweaters – pullover, open cardigan – are popular at the boutique right now. Leather Italian sandals are another

hot buy and are sold year-round. The Cannon Beach Gallery

Group consists of 12 members: Archimedes Gallery, Bronze Coast Gallery, Cannon Beach Gallery, DragonFire Gallery, Icefire Glassworks, Images of the West, Imprint Gallery, Jeffrey Hull Gallery, Jewelry by Sharon Amber, Modern Villa Gallery, Northwest by Northwest Gallery, and White Bird Gallery.

Other participating galleries include Ocean Spa, Oregon Gallery, Sea Breeze Court, and Sesame &

Schedule Friday, Nov. 1

7:30 p.m. (doors open at 7 **p.m.**) – The Portlanders in Concert

at Coaster Theatre Playhouse. Folk supergroup. \$27. Saturday, Nov. 2 10 a.m. (doors open at 9:45 a.m.) - Dancing in the Rain Fashion

Show at Coaster Theatre Playhouse.

Free. 15-minute early entry and

guaranteed VIP seating with \$5

donation

Sunday, Nov. 3 **11 a.m.-2 p.m.** – Brews, Blues & Barbeque at Cannon Beach Community Hall. Sample local craft brews and enjoy a barbeque lunch from a local chef. \$25.

PICK UP A COPY OF THE GAZETTE'S SPECIAL "STORMY FESTIVAL ARTS FESTIVAL" PUBLICATION AT THE CANNON BEACH **CHAMBER OF COMMERCE!**

indie roots rockers. \$39.

Tsunami survival plans underway in Cannon Beach

Kathleen Stinson For The Gazette

In the event of a magnitude 9 Cascadia earthquake triggering a tsunami, residents of Cannon Beach and other coastal towns will have to survive on their own for at least two weeks, experts say.

Cannon Beach is working on an emergency preparedness plan to address this possibility.

Area hospitals and the Cannon Beach Medical Reserve Corps also have emergency preparedness plans in place.

To organize the effort at the city level, Cannon Beach hired Rick Hudson as its emergency manager. "Our goal is to create a refugee camp (on high ground) where people can remain temporarily," Hudson said. "We have not created these things yet, but we are working on it."

He said the reserve corps

has basic medical supplies at "survival cache sites" in Cannon Beach.

"Some people will need more definitive care," he said. "The county has an evacuation plan, but there is not a plan on how to get people from the area to hospitals. Hopefully, we will be working on a plan to do just that. The challenge is the topography, the hills."

The refugee camp would provide water, food and shelter "for a limited number of people; basically, the population of Cannon Beach," he

"The city has dedicated itself to having a good emergency plan, a working plan to improve the survivability of the citizens and resiliency of the city," he said.

"Our plan is to create a makeshift MASH facility in the hills or out of the inundation zone." He said it will "take us a couple of years to build this up correctly.

"The county doesn't have the resources to save all the cities. The city will be on its own (at first)."

Taking people to hospitals will require "air medical assistance, helicopters," he said.

Erik Meyer is the emergency management manager at Providence Seaside Hospital. Meyer said if a disaster occurs, the "roads are going to buckle, bridges (will) fail" and there will be landslides. People will have to travel by

However, those who are airlifted out are more likely to be taken to Portland rather than a local hospital.

He said expecting outside help to get help to the small coastal towns in two weeks is an "extremely generous" prediction. Help to the big cities like Portland and Seattle, would most likely come first.

Seaside Providence has an evacuation plan and a site where supplies, tents, trailers and generators are stored out of the inundation zone, he

Hospital personnel have about 22 minutes "after the ground stops shaking" to evacuate the building and move to higher ground 100 feet away, he said. That is from the north side of the building. From the "south end of the building, you would have about a block, nothing further," to travel.

He said the hospital conducts an evacuation drill twice a year. "We have a pretty extensive plan," he said. "It's something we live and breathe here. Our workers, employees, are pretty knowledgeable about the risks we face.

Seaside is constructing a state-of-the-art school on high ground above the hospital, which Providence can use as an "alternate care site, if necessary, a back-up plan," he said. It will be completed in the autumn of 2020.

Paula Larson is the safety, security and emergency preparedness coordinator for Columbia Memorial Hospital in Astoria, Larson said Columbia Memorial is in the inundation zone. However,



The inside of a Seaside Providence connex holding emergency supplies. Photo courtesy Seaside Provi-

the Astoria hospital is inland several miles, so personnel have 25 to 40 minutes to evacuate four blocks to higher

Columbia Memorial staff conducted a drill in June using "volunteers who acted as patients" to the safe site in a parking lot, she said.

"We are prepared to be self-sustaining for 96 hours, including diesel fuel for the generator, medical supplies, food and water," she said.

Some employees are taking a Ham radio class through the hospital, she said. The intention is to enable hospital personnel to communicate with the county and the Oregon Health Authority to call

for additional resources. Both hospitals have "gobags" for their employees, which contain some essentials in case of a natural disaster.

Meyers said Cannon Beach is "miles ahead of where most of these communities are." But tourists, generally speaking, are less likely to be prepared than residents, he

The executive summary

See **TSUNAMI**, Pagev3









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Earthquakes in Cannon Beach: What are the odds?

Kathleen Stinson For The Gazette

Anyone who lives on the coast of the Pacific Northwest is likely aware of the Cascadia Subduction Zone fault, which stretches from northern California to British Columbia.

The likelihood of when that fault will rupture, resulting in a tsunami, is one thing scientists called "hazard geologists"

Ian Madin is a senior scientist and earthquake hazard geologist for the Oregon Department of Geology and Mineral Industries. In an interview with The Gazette on Tuesday, Madin said there is "fairly well-established" data on the chance of an earthquake rupturing the Cascadia Subduction Zone fault for different parts of the coast of Oregon.

He said the likelihood of the "big one," a magnitude 9 earthquake that affects the entire length of the Cascadia Subduction Zone, is 12% sometime in the next 50 years. That would affect the entire Pacific Northwest.

There are more-frequent earthquakes on the southern coast from Coos Bay to northern California - smaller earthquakes of 8 to 8.5," he said. So if an earthquake occurred at the fault line near Brookings, it would be "very damaging in Brookings, very little damage in Portland."

However, if a magnitude 9 rupture of the entire Cascadia Subduction Zone fault happened, "everyone gets some damage," he said.

The likelihood of a magnitude 8 to 9 earthquake adjacent to Brookings over the next 50 years is 37%, he said. That means there is a "68% chance that it won't happen, 2-1 more likely it won't happen."

Adjacent - meaning near Cannon Beach - the likelihood of a "major damaging earthquake and a big tsunami" is 15% to 20%, he said. These numbers are "approximate, because we haven't done calculations specifically for Cannon Beach.

"People shouldn't be terrified that (an earthquake) is inevitable," he added. "It's not overdue, it's not a bus" and doesn't run on a schedule. But the consequences could be "bad enough" that people should prepare.

"If we haven't made any preparations, it will damage everyone's life permanently," he said. "If we are prepared" and fix infrastructure such as water, power, transportation and sewer treatment, "it will be a manageable disaster."

Tsunami

Continued from Page 2

of a report by the Oregon Department of Geology and Mineral Industries (DO-GOMI), titled "Oregon Hospitals Preparing for Cascadia," by Yumei Wang, states: "Hospital facilities in western Oregon are not expected to perform well after a Cascadia subduction zone earthquake and tsunami. Due to their close proximity to the Cascadia fault, the 11 hospitals along the coast will likely incur the most serious damage and may take over 3 years to fully recover to an operational state.'

In response to a question by The Gazette, DOGOMI provided the following Tuesday:

"Several coastal hospitals are actively working with their water districts to make sure plans are in place so hospitals have water to operate.

As examples:

• City of Reedsport is working with Lower Umpqua hospital to purify and desalinate water, and truck it in bladders on a flatbed truck to the hospital. The hospital has a connection that allows trucked potable water to be used by the hospital

• Peacehealth in Florence has on-site shallow ground water wells for use during water outages, as well as portable water purification systems."



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YOUR GUIDE TO MUSIC, ART, COMMUNITY AND CULTURAL EVENTS ON THE NORTH COAST

Friday, Nov 1

Couple's Massage Workshop - 115 W Nelchena St, Cannon Beach. 541-819-0579. \$87 per person. 2:00 - 6:00pm. Recurring weekly on Friday.

Concert with The Portlanders - 7:30pm (doors open at 7pm) at Coaster Theatre Playhouse. \$27, combo ticket discount available.

Saturday, Nov 2

Dancing in the Rain Fashion Show -

10am (Doors at 9:45am) at Coaster Theatre Playhouse. Free (15 minute early entry & Guaranteed VIP seating with \$5 do-

Music Around Town -

11am-5pm, Cost: Free/Donations | Locations: The Landing, Sandpiper Square, Coaster Theatre Courtyard, Ecola Square, Pelican Brewing, Spruce Street Plaza, Public Coast Brewing

Spotlight CD Release Concert with Jon Koonce, Rindy Ross, Marv Ross, and special guests

7:30pm (doors open at 7pm) at Coaster Theatre Playhouse. \$39, ticket discount avail-

Sunday, Nov 3

Brews, Blues & Barbecue-

Sample local craft brews and savor a delicious barbecue lunch from a local chef. Live music Steve Cheseborough. 11am-2pm at Cannon Beach Community Hall \$25

Fall Meditation Series -

5:30 PM to 6:30 PM at 251 North Hemlock Street, Cannon Beach, OR 97110 85\$ for series, 15\$ for drop-in

Thursday, Nov 7

A Soft Place to Land Monthly Women's Group - 6:30 PM to 8:30 PM at 115 W Nelchena St, Cannon Beach, OR 97110 \$10 love offering suggested

Friday, Nov 8

Sacred Sound Healing - 6pm - 7:30pm at 251 North Hemlock Street, Cannon Beach, OR 97110. 45\$ or 100\$ for all

Saturday, Nov 9

Sacred Sound Healing -1:00-3:00pm 251 North Hemlock Street, Cannon Beach, OR 97110. 45\$ or 100\$ for all

Unique Crafts and Gifts -10 a.m. - 4 p.m. at the Pine Grove Community House, 225 Laneda Ave. Manzanita. Local artisans, craft vendors, and baskets for gift giving. facebook.com/womensclubmanzanita for more info.

Sunday, Nov 10

Fall Meditation Series -5:30 PM to 6:30 PM at 251 North Hemlock Street, Cannon Beach, OR 97110 85\$ for series, 15\$ for drop-in

Tuesday, Nov 12

Monthly Chamber Breakfast Meeting 7:45 AM to 9:00 AM around town.

Friday, Nov 15 **Coaster Theater Presents**

Performances begin at 7:30pm. Tickets available at www.coastertheatre.com Starts at \$20. For more details call (503) 436-1242

Saturday, Nov 16

Coaster Theater Presents Annie -

Performances begin at 7:30pm. Tickets available at www.coastertheatre.com Starts at \$20. For more details call (503) 436-1242

Sunday, Nov 17

Fall Meditation Series -5:30 PM to 6:30 PM at 251 North Hemlock Street, Cannon Beach, OR 97110 85\$ for series, 15\$ for

Wednesday, Nov 20

Special Multi Business After Hours -

5:00 PM to 7:00 PM for members and prospective members. 207 N Spruce St, Cannon Beach, OR 97110.

Friday, Nov 22

Coaster Theater Presents Annie -

Performances begin at 7:30pm. Tickets available at www.coastertheatre.com Starts at \$20. For more details call (503) 436-1242

Saturday, Nov 23

Coaster Theater Presents

Performances begin at 7:30pm. Tickets available at www.coastertheatre.com Starts at \$20. For

more details call (503) 436-

Sunday, Nov 10

Fall Meditation Series -5:30 PM to 6:30 PM at 251 North Hemlock Street, Cannon Beach, OR 97110 85\$ for series, 15\$ for drop-in

Friday, Nov 29

Annie -

Mimosa Madness -8am-11am shopping extrava-

Performances begin at 7:30pm.

Tickets available at www.coastertheatre.com Starts at \$20. For more details call (503) 436-1242

Coaster Theater Presents

Saturday, Nov 30

Coaster Theater Presents

Performances begin at 7:30pm. Tickets available at www.coastertheatre.com Starts at \$20. For

Events and friends and holiday treats and dates and festivities Penny Rice will lead a ing Nov. 6.

Library Volunteer

At the risk of repeating news related in the last column, let's quickly review events upcoming in Novem-

The Northwest Authors Series will host Craig Lesley, an award-winning Oregon author. Lesley, currently a senior writer in residence at Portland State University, will discuss his contemporary western writings at the library Nov. 9 at 2 p.m.

His popular books include 'Winterkill," "The Sky Fisherman" and "Burning Fence: A Western Memoir of Fatherhood."

Dr. Scott Pearson will present a lecture on "The Con-

43 Sentry in

front of a

Japanese

shrine?

48 Swarm

49 Fictional

Jane

50 Kid gloves

51 Serum vials

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servation Status, Population Trends and Natural History of the Tufted Puffin" at the World of Haystack Rock Lecture Series, sponsored by the Friends of Haystack Rock, at 7 p.m. Nov. 13, at the library. Pearson is a senior research scientist at the Washington Department of Fish and Wildlife.

The next Cannon Beach Library membership meeting is scheduled for 10 a.m. Nov. 6. Library members Kathe Leduc, Cat Wollen and Judy Wood will host this last meeting of 2019.

As the hosts' brunch offerings stimulate members' taste buds, Jim Azumano will discuss "The Japanese American Wartime Experience."

On Nov. 20, from 7-8:30

Super Crossword

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5 Lucy's man

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7 Spigot

8 Asian

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9 One giving

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11 Yachts' kin

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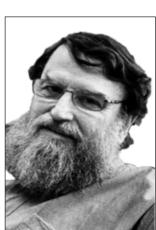
108 Org.

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98 Maya of

102 Up-front

99 Middle of a



p.m., members of Cannon Beach Reads will discuss "Hitchhiker's Guide to the Universe," Douglas Adams' quirky novel highlighting quick but random intergalactic travel.

35 False:

Prefix

41 Old saying

45 From — Z

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87 Have 91 Bric-a-brac stands 39 Striped gems 92 Configure

anew 44 Born, to Luc 93 Activist

Brockovich 94 Doo-wop

group at Woodstock

95 Strong verbal attack

96 "Training Day" director Fuqua

97 A noble gas 100 Player of Lou Grant

location

Last 'Black Cargo'" on Dec. 18 from 7-8:30 p.m. On Dec. 8, 1941, radios

Cannon Beach Reads discus-

sion of Zora Neale Hurston's

"Barracoon: The Story of the

in 81% of U.S. homes were tuned to the live broadcast of President Franklin Roosevelt's address to the joint houses of Congress that painted Dec. 7, 1941 as "a date which shall live in infamy." No one made the same claim for the date of Feb. 19, 1942.

On that date, President Roosevelt issued Executive Order 9066, authorizing and directing Henry Stimson, his secretary of war, to relocate citizens of Japanese ancestry and Japanese resident aliens from Oregon, Washington, California, Arizona and Alaska to internment camps featuring armed guard towers, barbed-wire enclosures and inadequate housing, with little concern for due process or the hostile environment sur-

rounding most of the camps. Jim Azumano may well discuss aspects of these camps and the Japanese American relocation in his talk at the membership meet-

When finally signing into law on Aug. 10, 1988 the Civil Liberties Act that acknowledged and apologized for the injustice of evacuation, relocation and internment of American citizens and permanent resident aliens, President Ronald Reagan never suggested Aug. 10, 1988 as a date which shall live large in

the nation's public memory. A pair of dates - Aug. 6, 1945 and Aug. 9, 1945 clearly have become dates which shall live in infamy as earth's only intentional application of atomic weapons on civilian populations.

President Roosevelt was right: Dec. 7, 1941 has gathered cultural strength. While our lives must continue, still this columnist often momentarily twitches when an appointment, meeting or other mundane event coincides with the nearly mythic date from 78 years in the past, six years before my birth.

This year, the potent date coincides with two longstanding north coast traditions - the Cannon Beach Library Holiday Tea and the Cannon Beach Lamp Lighting Ceremony - both scheduled

NORTH TILLAMOOK COUNTY

WOMEN'S ASSOCIATION

At the holiday tea, library volunteers will serve homemade holiday cookies, candies, sweets, nuts, hot cider and tea to north coast residents and visitors, surrounded by seasonal decorations and cheer, from 1-4 p.m. Dec. 7.

A drawing for a handmade

quilt, donated by Karen French, will occur during the holiday tea, too. Remember to buy drawing tickets (\$1 each, 6 for \$5) at the library from now until the tea. The holder of the winning ticket need not be present at the drawing to win; the quilt will be mailed to the winner. The holiday tea offers a

warm setting for conversations with friends and neighbors, before crossing Hemlock Street at 4 p.m. to enjoy the Lamp Lighting Ceremony in Sandpiper Square. One behavioral pattern

I've noticed among library patrons is a tendency to enter the library and immediately turn to the left to visit sections devoted to used-book sales, mysteries, contemporary fiction, newly acquired fiction and - less frequently - newly

acquired nonfiction. Consider turning right on next entering the library. Explore what some of the special collections have to

New to Oregon and curious about local flora and fauna? Check the extensive information available about the natural world near Cannon Beach. Want better to understand the history of the Pacific Northwest? Spend a couple of hours browsing the library's Northwest Collection.

Expect discussion of these collections to creep into future "At the Library" columns.

Sat. & Sun.

Women helping Women fundraiser for scholarships **67** Canada's 115 Tiny baby known for? 12 Tack on 58 Firewood bit 101 Funny bone's 116 Human trunk and local organizations helping women and children Nova -13 Bonnie of 59 Newsy bit 103 Cramps, (daily) 68 Tree remnant 118 Prison 60 Spanish boy blues rock 2019 Fall and Holiday Season **14** "I'm a 26 Pt. of MCAT 70 Bird feed bit warden, to 61 Portal **Unique Crafts** 27 Outs. in court **72** Cork, e.g. Brits Believer" pop **62** "Hey, you!" **105** Accrued atv 28 Car engine 75 Intermediary 120 French pal 63 Have a yen 106 Bovine, to a group 30 Sprint rival 76 Knee injury 121 Window 15 "Cuba Libre" 64 Halo effect and Gifts 32 Coeur d'-78 Fit nicely novelist **69** Gym 110 Viola relative **Local Artisans** Idaho 80 Certain part 123 Epic poem Leonard surface 112 Comic 33 Berlin's land: 71 'Zine online Fields 16 Wife of of speech division and Craft Vendors about night **114** "Amo," in Abbr. 82 Pal of Curly Prince 73 Open, as a 34 Meeting to 83 Comment Charles English crawlers? 61-Down **Baskets for Gift Giving** generate after 126 Writer Anaïs 17 Vine-growing 74 Infant's 117 Rajah's mate Saturday, Nov. 9 • 10 a.m. - 4 p.m. enthusiasm someone 127 Yard pest frame noise 118 "I — Name" 77 High praise (1973 hit) 18 Part of a for a tummydescribes 128 Even a tiny Pine Grove Community House, soothing how stateforlorn face 79 Web, to a fly 119 Picasso's 225 Laneda Ave. Manzanita 24 As red as product? run gambling 129 Schnitzel 81 Upstate New "Lady With f facebook.com/womensclubmanzanita games work? 36 School org. 37 And so on: meat 29 Soul singer York city 130 Flying expert 84 Chi follower 88 Pasta dish 122 Actor Avres Des'-**124** — -pah band Abbr. 89 Three wise 131 Skiing stuff 31 Ointment 85 Island patio 40 Allays 132 Electrician 125 — -Blo (fuse 32 Basilica area 86 "Mad Men" 42 Diva Melba 90 Had being 33 Simple sugar brand) 133 This, to José network

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Seaside High Schools presents 'Going for Broke'

The Seaside High School drama department is gearing up to present its fall play, "Going for Broke," by Michal Jacot, at 7 p.m. Friday, Nov. 1, in the Seaside High School Cafetorium.

After being part of the richest family in Boston, the adult Webb kids try to adjust to sudden poverty when crazy brother Elwood is given total control of their fortune.

The Webb kids don't know how to be poor. They try everything, from renting rooms in the mansion to taking a job as a clown for children's parties.

Their luck changes with the reappearance of their mother, whom they thought was dead; their cranky butler, Fenwick; and the surprise introduction of Fenwick Jr.

Junior is a boorish, obnoxious lout, but is also the sole heir to the Webb fortune. The exasperating family dynamics reach a fever pitch of high comedy as the kids try to retrieve "their" money.

Introducing seniors Frida Ruff, Lukas Jolly and Jacob Seibel, and sophomore Olivia Mayhugh, as the Webb siblings; senior Crystal Rouse as Mrs. Webb; sophomore Sophia Reynolds as Fenwick Jr; and a supporting cast of eccentric characters.

The play is directed and produced by Susan Baertlein and assisted by Ann Branson.

Performances of this comedic farce are Nov. 1 and 2, and Nov. 7, 8 and 9. Doors open at 6:30 p.m., performances begin at 7.

Tickets are sold at the doors. Prices are \$7 for adults; and \$5 for senior citizens, veterans and active military, students with an ASB card, and children under 13.

"Going for Broke" is presented with permission of Eldridge Publishing Co.



Author Craig Lesley at Library Nov. 9

Author Craig Lesley will discuss his four novels and a memoir during a Northwest Authors presentation at 2 p.m. Nov. 9 in the Cannon Beach Library.

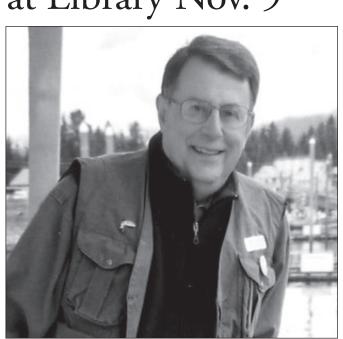
Lesley, nominated twice for a Pulitzer Prize, wrote the novels "Winterkill," "River Song," "Sky Fisherman" and "Storm Riders," as well as a memoir, "Burning Fence."

Lesley was born in The Dalles and raised by a working single mother in small towns throughout Oregon, including Madras, Pendleton and Baker City.

Before beginning his writing career, he was a river guide, longshoreman and farm worker. His writing reflects his working-class background.

Lesley was educated at Whitman College, the University of Kansas and the University of Massachusetts-Amherst. He taught English and creative writing for more than 50 years, including workshops at PSU's Haystack Summer Arts Program in Cannon Beach.

Through its Northwest Authors program, the Cannon Beach Library hosts authors and events throughout the





Super Crossword

Answers A R T E
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Schedules set for talks on coastal creatures, issues

Friends of Cape Falcon and a variety of partners are planning the following events for

Friends of Haystack Rock Lecture Series at 7 p.m. Dec. 11 at the Cannon Beach Library

And Lower Nehalem Watershed Council Lecture Series Life on the Rocks: Oregon's Rocky Shore Habitats at 7 p.m. Dec. 12 at Pine Grove Community House.

Attendees will learn about the importance of rocky shore ecosystems, the habitat adaptations of the organisms that live there, and historical protections for these areas.

They'll also learn about Oregon's process to update the state's special rocky habitat designations, during which the public will have the opportunity to make proposals and recommendations for special management areas, such the marine garden at Haystack Rock.

Meantime, the Necanicum Watershed Council will host an Oregon's Black Oystercatchers event at 6 p.m. Feb. 19 in Seaside.

The black oystercatcher is a conspicuous and charismatic shorebird of the Oregon coast. Because of their small global population size, low reproductive rate, and reliance on rocky intertidal habitats, they are considered a "species of high conservation concern" and act as an indicator of intertidal ecosystem health.



Black oystercatchers. Courtesy photo.

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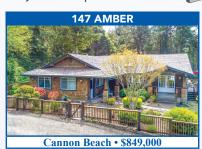






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