

**Cannon Beach History Center & Museum host** Fall Raffle

CANNON BEACH rAZETTE

September 4, 2020

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**CANNONBEACHGAZETTE.COM** 

## City council bans fireworks in city limits

**Hilary Dorsey** 

For The Gazette annon Beach City Council prohibited

during a council meeting Tuesday, Sept. 1, all fireworks within the city limits of Cannon Beach and increased fines. According to the ordinance, July 3-5 of this year was the busiest Fourth of July weekend in eight years, requiring the police department to take a total of 90 case files in three days, including 41 calls about fireworks.

"Fireworks disturb the peace generally and particularly impact wildlife, people experiencing post-traumatic stress disorder and pets," the ordinance states.

Haystack Rock is part of the Oregon Islands National Wildlife Refuge and is a state protected marine environment that houses Tufted Puffins, Pelagic Cormorants, Western Gulls and more. Even legal fireworks can cause distress to these and other populations of wildlife, endangering their safety, the ordinance states.

Emily Matasar, attorney at Berry, Elsner & Hammond LLP, wrote the ordinance for the city. Matasar said in a series of council meetings and work sessions, the council and public discussed fire-

"The Cannon Beach code currently bans all fireworks including state legal ones that are technically legal under the state fireworks law – on the ocean shore," Matasar said in the meeting. "This ordinance, if adopted, would amend the code to ban all fireworks anywhere in Cannon Beach and increase the fines for any use of fireworks including sky lanterns.'

Matasar said the fine scheme would have an escalating scale. A level one violation involves discharging any novelties or trick noisemaker or similar firework, and is punishable by a fine of

\$100. A level two violation involves discharging any ground or handheld sparkling device, audible ground device or any similar firework, with a fine of \$1,000 per violation. A level three violation is discharging any aerial device or similar firework, with a fine of \$5,000.

The fine is enhanced where the fire threat level is determined to be high. A violation that exceeds the size, composition, or explosive composition of the firework exceeds the maximum size enhances the fine one level, not to exceed \$5,000.

The council adopted the ordinance to prohibit fire-



works within city limits. The ordinance is effective 30 days from Sept. 1.

Send comments to: headlightreporter@countrymedia.



## **BEACH ADVOCATES**



Lolly Champion out cleaning up unwanted cigarette butts on the beach last week. Courtesy photo

## CITIZEN LED GROUP CLEANING UP BEACH ONE BUTT AT A TIME

**Kathleen Stinson** For The Gazette

campaign against the toxins that get Ainto the environment when some-

one drops a cigarette butt on the beach or sidewalk is headed by Cannon Beach resident Lolly Champion. Champion told The Gazette she and a "broad-based group of residents go down to

the beach daily to pick up trash." Through community support, the group purchased 68 cigarette butt boxes, which they attached to the city trash cans.

"I wanted to stop the enormous litter of cigarette butts," Champion said.

She said she cleans and recycles the boxes

But her dedication does not stop there. She said she collects the butts and puts them in plastic bags and boxes them. Then she mails them to R.J. Reynolds Tobacco Company, a

British tobacco company that manufactures 18 brands of cigarettes and mails the filters to DOW Chemical Company that makes the

She said she does this to raise these companies awareness of the damage they are doing.

"It's a protest," she said.

The cigarette companies make a lot of money but take no responsibility for the littering that goes on, she said.

Cigarette butts leave a "toxic residue behind. Look down and start noticing all the cigarette butts on the ground where we walk," at the entrance to stores and "most sadly on our beach," she said.

She said she finds the name of a stock-

holder of the cigarette company and addresses the boxes directly to them, leaving her name, address, email and phone number for them to contact her.

"You make them (cigarettes), you're responsible to dispose of them," she said.

"It cost millions of dollars a year to clean (the butts) up," Champion said. "The butts release toxins into the water supply, the ground and anywhere they land." These toxins have been found in the stomachs of bird and fish.

She distinguishes between the responsible visitors to Cannon Beach, who put their trash in receptacles and the "trashy tourists" who leave dirty diapers, dog poop bags, take-out containers, bags and napkins and other trash on the beach, she said.

She collected four huge bags of trash on the beach in one hour on Saturday, she said. Tourists leave trash in people's gardens and in the grass on the dunes, for example.

"The trashy tourists have no regard for our

area or the environment," she said. "The only message I would like to say is please speak out to the state to make Oregon's beaches non-smoking beaches," she said. Many states have made their beaches non-smoking. Oregon "has been a leader environmentally" in other ways.

## Ecola State Park reopens after February shutdown

**Hilary Dorsey** For The Gazette

Ecola State Park reopened Saturday, Aug. 15, after a landslide caused the park to shut down for road repairs in February. Landslides in the park damaged the park entrance road and wiped out about 100 feet of the Crescent Beach Trail.

The main road into Ecola State Park has been reopened following repairs and the park is open except for two trails: Ecola Point to Indian Beach Trail, and the north part of the Crescent Beach trail.

Chris Havel, Oregon Parks and Recreion associate director, said contractors at work repairing and rerouting the Ecola Point to Indian Beach Trail. People should obey signs and keep out of the area. The landslide erased part of the trail from the hillside of the north part of the Crescent Beach trail. People should observe the trail closure and hazard signs.

"Be prepared for reduced service levels, full parking lots and long lines on Ecola Park Road," Havel said. "If the park's 200 plus parking spots are full, go to a different park."

The park crew reported an average of 400-500 cars daily at Ecola State Park since Aug. 15, Havel said. The park has been steady but not overly busy. Sunday, Aug. 16 was a heavy day.

"It follows the weather," the park crew's report said. "Overcast or rainy at the coast means slower days if it's moderate in the valley. Hotter 'n heck in the valley means crazy busy, no matter the local conditions."

The park crew reported some complaints about speeding on Ecola Park Road and Oregon Department of Transportation is putting up some additional 20 mph signs on their stretch of asphalt.

'People are happy Ecola is open," the park crew said. "Oswald West is less busy, maybe as a result of Ecola opening, but then there's that weather thing.'

Send comments to: headlightreporter@



Gazette photo by Katherine Mace

## City of Cannon Beach wants you to be prepared for a natural disaster

#### **Kathleen Stinson** For The Gazette

September is National Preparedness Month and Cannon Beach has events scheduled to help people get ready in the event of a disaster.

The first of these events is an informational session on how to pack a so-called "go bag," which will be held from 5-7 p.m. on Sept. 18, in the former Cannon Beach Elementary School on Beaver Street, said Rick Hudson, city emergency manager.

"The importance of having a go bag is to always be ready," Hudson said. "If something happens, you don't have time to put these things together."

A go bag is organized around the idea that a person will need to be self-reliant for three days in the event of an emergency, Hudson said.

The bag contains enough food for a couple of days, one extra change of clothing, water or something that filters water, the ability to stay dry with a tarp or a raincoat, batteries and a flashlight, he said.

"You don't need that much, but you do need these things," Hudson said.

Members from the Cannon Beach Community Emergency Response Team, the Medical Reserve Corps, the Disaster Animal Response Team and the Red Cross will be at the meeting to talk about their roles in an emergency, he said.

"It is a chance for everyone to talk together," he said. How to get to the assembly areas in the event of a tsunami will also be explained. Clatsop ALERTS notifies people in the event of an emergency. Someone

will explain how to sign up for Clatsop ALERTS.

'We want everybody in the city to sign up for Clatsop ALERTS," Hudson said. "It will notify you by text, email or phone that something is happening and it will give you directions."

The session will also update residents on the city Barrell and Cache program, he said.

'Our city survival Cache program and citizens barrel program was started in 2011," Hudson said. "Concerned citizens who were motivated by improving community resiliency and surviving natural disasters. They started to build the cache sites outside of the Tsunami inundation zones. They started to build the cache sites in the areas of the city which were geographically situated and owned by the city. These

Cache sites are labeled OSCAR in the North side of town, ECHO in the center of town, and TANGO in the south side of town. These cache sites have some basic survival food-water and equipment. The citizens then began to store their personal supplies in individual and family sized barrels.

"Currently we have Red Cross supplies, Community Emergency Response Team (CERT) equipment, Medical Reserve Corps (MRC) supplies, Disaster Animal Response Team (DART) equipment, and City Survival equipment stored in these cache sites. We still support the community barrel program and encourage more citizens to get involved. Our future objective is to add communications, equipment, food, water, and other supplies to these community cache sites

> to maximize the resiliency and support for the community."

On "Wayfinding Wednesdays," the community will practice walking from their homes or the beach to the nearest Tsunami Assembly area from 5-5:30 p.m.

Also, in October, Cannon Beach will be participating in the Great ShakeOut earthquake drill, which is a nationwide event, he said.

The drill will be held this year on October 15, as stated on www.shakeout.org.

To sign up for Clatsop ALERTS, visit www.co.clatsop.or.us/em/page/ clatsopalerts. To view the tsunami evacuation map for Cannon Beach, see the map to the right or wherever the editor places it.



Clatsop Emergency Notification & Community Information

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#### At the library

## Virtual library services popular with patrons

**Joseph Bernt** Library Volunteer

Although still physically closed to patrons during Covid-19, the Cannon Beach Library is expanding safe access to book and DVD collections through door-side pickup services, use of an online catalogue, quarantine of returned books and the efforts of volunteers who process the telephone and email requests that patrons

At its August meeting, the library board supported doubling the number of items a patron may borrow to as many as eight adult books, four DVDs and eight titles for children. Door-Side Pickup, available Mondays and Wednesdays, noon to 4 p.m., is explained on the library web site.

The governor's 10-person limit on indoor social gatherings also threatened to close this year's Northwest Authors Speakers Series.

With assistance from Doug Sugano, however, Astoria author Marianne Monson read from and discussed "Her Quiet Revolution: A Novel of Martha Hughes Cannon, Frontier Doctor and First Female State Senator

via Facebook Live, Aug. 22. During Monson's presentation, 18 people logged in; and more than 200 have since accessed the recorded presentation, which can still be viewed through the library's Facebook page.

The Northwest Authors Series will host a Zoom presentation by Paula Butterfield, Saturday, Sept. 19, at 2 p.m. Butterfield will discuss "La Luministe," her first novel, which focuses on the life of French impressionist artist Berthe Morisot as she experiences family turmoil, gender inequality, love affairs and the difficulties of life during the Franco-Prussian War of 1870-71, a harsh but relatively short war that ended French hegemony in

Morisot emerged from her struggles for professional artistic recognition as one of the most important impressionist artists of her era. Butterfield's discussion of her first novel will include a visual presentation of Marisot's oeuvre.

Born in New York City, Butterfield grew up in Portland and now lives there and on the Oregon Coast with her husband and daughter. She earned a Master of Fine Arts degree in professional

writing from the School of Cinematic Arts at the University of Southern California. Thereafter, Butterfield worked as a story analyst for United

Artists. Throughout her studies and in her work, Butterfield noted the underrepresen-

tation of women in the arts. When she began teaching college courses about women in the arts, however, she discovered an abundance of fascinating and accomplished women and has felt compelled to research and write about them. She currently is following

two American impressionist artists whom Butterfield refuses to identify before she finishes the book. 'La Luministe" has received considerable critical attention and received the Chanticleer Book Reviews

up on "La Luministe" with

another historical novel about

cal Fiction. Information necessary for joining Butterfield's Zoom

First Place Award for Histori-



encouraged the Northwest Authors committee to schedule virtual presentations

in Monson's

August pre-

sentation has

for October and November in addition to Butterfield's Sept. 19 discussion of "La Luministe.'

Apricot Irving will discuss her exploration of colonialism, ecology and humanity in her novel "The Gospel of Trees," Oct. 10, at 2 p.m. The daughter of missionaries stationed in Haiti, Irving has taught literature and writing internationally. An award-winning nature reporter, she directs an oral history project focused on the changing landscape of Northeast Portland.

At 2 p.m., on Nov. 28, Seaside native and bestselling Northwest author Karl Marlantes will discuss via Facebook Live his popular books based on war-

time experience in Vietnam ("Matterhorn: A Novel of the will be posted on the library Vietnam War" and "What website before It Is Like to Go to War") the event. and immigrants, old-growth The positive logging and union organizreaction of ing in a pioneer community participants just north of the Columbia

> ("Deep River"). Cannon Beach Reads will also return to monthly discussions of important fiction and nonfiction books starting this month, albeit via Zoom meetings and without the inducements of coffee and bakery items. Before the plague arrived, the group averaged about 10 participants, which approximates the response of the group's usual suspects when surveyed about starting this month on Zoom.

River during the early 1900s

Given this level of interest, Cannon Beach Reads plans to discuss "Mozart's Starling" by Lyanda Lynn Haupt, Wednesday, Sept. 16, from 7 to 8:30 p.m. People who have attended Cannon Beach Reads regularly in the past will receive an email reminder that will also contain instructions for joining the Zoom meeting.

Cannon Beach Reads is open to anyone wishing to participate. Anyone wishing to join the Zoom discussion who has not participated in

the reading group in the past should email their name, telephone number and email address to berntj@ohio.edu so they can receive information about how to join.

Finally, even though information about newly acquisitioned books is listed on the library website, this column would not be doing its job if new "green-dot" titles went

unmentioned. Seven new fiction titles added include books by Ted Bell, Max Brooks, Jim Butcher, Katherine Center, Emma Donohue, Debbie Macomber and Daniel Silva.

New mysteries include eight new titles by Ace Atkins, Diane Chamberlain, S.A. Cosby, Paul Doiron, Iris Johansen, Jonathan Kellerman, Spencer Quinn and Camilla Trinchieri.

New nonfiction titles include "Let Them Eat Tweets: How the Right Rules in an Age of Extreme Inequality" by Jacob Hacker, "Leave Only Footsteps: My Acadia to Zion Journey Through Every National Park" by Conor Knighton; "Separated: Inside an American Tragedy' by Jacob Soboroff and "Too Much and Never Enough: How My Family Created the World's Most Dangerous Man" by Mary Trump.

### Letters to the Editor

#### I support Debbie **Boothe-Schmidt**

We are in the grips of one of the worst economic collapses this country has experienced, a crisis of a magnitude many of us have not experienced in our lifetimes. How will we dig ourselves out? How will we craft a recovery that takes into account the unique needs we have here on the North Coast? Now, more than ever, we need solid and able leadership to help us rebuild our economy. We need to send a competent person to represent us in Salem, who knows what our

needs are and who will bring resources back to our community. That person is Debbie Boothe-Schmidt, running for our House District 32.

Debbie's respected skills as a public service employee and union leader spanned over 20 years. She's also been a successful local small businesswoman. We need someone who has the skills to negotiate with the best of them, and get things done when the going gets tough.

We need someone who can represent working families not outside interests and corporate bullies, like her opponent Suzanne Weber. Our economic recovery depends

on the viability of our natural resources to ensure good jobs for our future. Debbie gets this. She grew up in a timber family in eastern Oregon and knows the challenges of this

The success of our future really does rely on those we hire to represent us. Join me in voting for Debbie Boothe-Schmidt, for a comeback that's brighter and stronger than the setback.

Rebecca Read

#### **Debbie Boothe-**Schmidt will protect

#### environmental resources

Our economy here on Oregon's North Coast relies on our environmental resources. We all treasure these resources, be they forests, soils, waterways, or ocean. We all understand that we must protect these resources so our children and grandchildren will enjoy thriving communi-

ties now and for the future. It would be wonderful if the big, multinational corporations that profit from our resources would have the foresight to protect them for the long haul—for

instance, if big corporations replanted sustainably instead of in monoculture-style tree plantations. But these corporations are beholden to their shareholders, so they focus on short-term profits and cut corners on sustainable practices while opposing environmental protections.

That's why we need Debbie Boothe-Schmidt to represent us in Salem. She knows that a stronger future for our region requires prioritizing our planet and protecting our air, water, and land for future generations. She supports 66 sustainable forestry practices that don't compromise our water supply, and she

will protect our shores from offshore drilling. And unlike her opponent, Suzanne Weber she doesn't rely on donations from corporate interests like the Koch Brothers, Tesoro, and Chevron, companies that are willing to exploit our resources without truly protect-

ing them for the long haul. Debbie knows the North Coast is more than just a tour ist destination. It's our home. If you care about our environment, join me in supporting Debbie Boothe-Schmidt to be our voice in Salem.

> Debra Ferency Warrenton

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## Cannon Beach History Center & Museum hosts annual fall raffle virtually



The Cannon Beach History Center & Museum's annual fall raffle includes a Fredrick Owello original. Courtesy photo

ttention collectors Aand all those that love Cannon Beach and Arch Cape: It's time for the Cannon Beach History Center & Museum's annual fall raffle.

The raffle includes several unique pieces created by Cannon Beach artists, as well as gift baskets, and prizes donated by local businesses. The featured

**ORGANIZATION:** 

piece is a print of an original Frederick Dwello. Dwello was an incredibly talented local artist.

Dwello and local artist Donald Osborne were the inspiration and drive of Showcase 195, a local gallery that closed its doors in Cannon Beach in early 1982. The Showcase 195 gallery was named after

the famed Steigletz 291 Gallery, which operated in New York City in the early 1900's. Like 291, Showcase 195 exhibited the work of local Cannon Beach artists. demonstrating what artists of the Pacific Northwest

were capable of. This print of an original Frederick Dwello is a view from Chapman Point. It

measures 35 inches by 22 inches and was graciously donated by the Dwello family. Raffle tickets are just \$5 and can be purchased through the museum's website. www. cbhistory.org/ shop/

The raffle will take place with a Facebook Live event at 5 p.m. on Sept. 14. You do not have to be present to win, but it would be fun to have viewers.

Support your local museum and take home a beautiful painting while you're at it.

The Cannon Beach History Center & Museum is a small private non-profit museum located in the heart of Cannon Beach. The proceeds of this event allow the Cannon Beach History Center & Museum to continue promoting and preserving

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the history of Cannon Beach and Arch Cape. The museum is home to the cannon that Cannon Beach is named for, an extensive archive, and more.

The museum believes that history should be available to all no matter financial status. Support your local museum and the community you love with the purchase of a \$5 raffle ticket. Raffle tickets are available through the Museum's online gift shop (www.cbhistory.org)

## City of Tillamook The Dairylands

#### **CITY MANAGER**

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for consideration in the initial review process. Open until filled.

#### **CITY MANAGER POSITION**

The City Manager is one of three key staff positions called for in the city charter, in addition to the City Recorder and Municipal Judge.

As the chief administrative officer, the City Manager is responsible for carrying out the policy decisions of the City Council and administering all facets of city government. The City Manager oversees the daily business of the city and plans and directs the activities of the various city departments. They serve as planning, development, personnel and budget officer and purchasing agent for the city. They also supervise the preparation of the city's annual budget, oversee all city property, act as business agent for the Council in the sale of real estate and negotiation of franchises, contracts and leases.

Serving at the pleasure of the City Council, the City Manager oversees and coordinates the Council's projects and programs, in particular those relating to community health and welfare.

The City Manager is present at City Council meetings, advising the Council on city operations and assisting it in its deliberations. They are responsible for making sure that the provisions of all the city's ordinances are administered according to the wishes of the City Council. They work with various citizen, service, and business groups to help foster community development and represent the city to various interested organizations and agencies.

#### FOR QUALIFICATIONS, COMPENSATION/BENEFITS AND APPLICATION PACKET VISIT:

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City Of Tillamook **OPENING DATE:** September 1, 2020 Tillamook, Oregon LOCATION: **DEPARTMENT:** Administration JOB TITLE: City Recorder/Office Manager

Application packets may be picked up at City Hall, 210 Laurel Avenue, Tillamook between 8:00 a.m. and 4:00 p.m. Monday-Friday, or go to www.tillamookor.gov for announcement, job description and application. Questions: please email jchristensen@tillamookor.gov or (503)374-1828





# Church Services Cannon Beach to Nehalem

#### Nehalem **Nehalem Bay United Methodist Church**

36050 10th Street • PO Box 156 Nehalem 97131-0156 503-368-5612 nehalembayumc@gmail.com The Reverend Steve Wolff

Worship Service: Sunday 11:00

Adult Sunday School:

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#### Manzanita **Calvary Bible Church**

560 Laneda Avenue, PO Box 308 Manzanita, OR 503-368-5202

calvarymanzanita@gmail.com Pastor Ryan Holloway

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**Cannon Beach** 

Wed. Sept 2 to Mon. Sept 7 from 1 to 6 pm.

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H49509

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**Temporary Position** 

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case management and past work with low-income people req'd. Bilingual Eng. and Spanish a plus. Salary \$15-18 /hr DOE, benefits included.

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hr@tillamookbus.com

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wish to run a thank-you. Cost varies based on the length of

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The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar,

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taining advertising.

Hilary Dorsey Reporter



Deadline for letters is noon Thursdays.

The date of publication will depend on space.

Email letters to jwarren@countrymedia.net



emails, open letters, form letters, third-party letters, letters The Cannon Beach Gazette has several options for submitattacking private individuals or businesses, or letters conting obituaries. Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No

· Custom Obituary: You choose the length and wording of the announcement. The cost is \$75 for the first 200 words, \$50 for each additional 200 words. Includes a small photo at no additional cost

Cannon Beach Gazette website at no cost.

Email obituaries to classifieds@orcoastnews.com

September 4, 2020 CannonBeachGazette.com | Cannon Beach Gazette

## The Gazette visited with Katie Voelke of the Fire Mountain School as the year begins with in person learning ...

**Kathleen Stinson** For The Gazette

**Question The Gazette: I** understand this is the first day of classes for Fire Mountain School. How is it going?

**Answer Katie Voelke:** It's going great. Today we had our Eagles starting, this is the younger age group of preschoolers to first graders. It was pure joy for our teachers to see them feeling right at home in the outdoors. For many, this is their very first day of school.

The Gazette: How many students are enrolled?

**Answer:** We have two multi-aged groupings, our Eagles and our Wolves. The Eagles are preschool through 1st grade and the Wolves are 1st - 3rd. In total we have 20 students enrolled this year. The Gazette: Please de-

scribe the Outdoors Program. How will that work?

**Answer:** Fire Mountain School has always had a program very focused on the outdoors, valuing nature as the greatest classroom for mind, body and soul. This year we're going the extra step of pushing it all outside in order to maximize safety by minimizing viral transmission potential. The school grounds are open meadow and sloped forest (and) are surrounded on three sides by Oswald West State Park and just a short

walk to Falcon Cove Beach. The days will be much like they were inside, starting with morning circle, calendar and schedule, and number of the day math exercises. We have covered areas, white board on easels and chalkboards hanging on the outside of the building. Many of the daily lessons will incorporate their natural surroundings and many of the guided outdoor activities will be natural and adventure based.

The Gazette: How will the outdoor kiosk be used?

Answer: When children enter the school, it is through a gate into the school yard. Health check in with temperature checks and questions happens here before they enter school, they then stop by the outside sink for hand-washing, and then off to class. In the seated covered area, all children can be six feet apart and will be able to use their individual clipboards and white boards to complete daily work.

The Gazette: Please give some examples of the curric-

**Answer:** Core academics (reading writing and arithmetic) are woven into larger thematic and immersive units grounded in place based

The thematic units for the upcoming year:

 COMMUNITY We always spend at least

the first month focusing on our community through games, cooperative activities, songs, getting to know each other, and orienting ourselves with the campus. Goals include learning and using everyone's name, understanding daily routines, and becoming familiar with procedures like drop-off and pick-up, snack and lunch, bathroom use, washing hands, school yard boundaries and rules and basic orienteering with map and compass.

After Community, the jumping off point for our main units will be the four classical elements:

- EARTH
- WATER

literally too).

• AIR FIRE

We begin with a wide-open concept, a big blank canvas, and through processes of discovery with the children we follow their passions, dig into relevant topics, and paint a detailed portrait of our findings (metaphorically speaking, but sometimes

Gazette: How is the social distancing working out?

**Answer:** The children are always outside, with the exception of the bathroom. When children can be more than six feet apart with guided activities, they are allowed to have their masks off, otherwise for all children 5 and older it's masks on. They



Parents with children line up while practicing social distancing at Fire Mountain School. Students are attending the school in person this year while public Oregon schools are starting the year off with a distance learing model. Courtesy photo

are doing well so far, many if not all are used to the masks since we are 6 months into the pandemic routine here.

The Gazette: Are the

students excited to be back in

**Obituary** 

Gary Duncan Moon

Answer: Very much so. They are so happy to have friends to play with and gig-

gle with and are very excited about the new play structures. slack lines, rope swings and hidden slide in the forest.

#### CB Arts Association hosts a sculptural exhibition

The Cannon Beach Arts Association is pleased to present a sculptural exhibition. Located at the Cannon Beach Gallery at 1064 South Hemlock St., the exhibit takes place 11 - 4 p.m. Wed., Aug. 26 - Sept. 27. Featuring work by Carol Lebreton, Randy McClelland, Greg Wilbur, and Scott

Artist Carol Lebreton creates dynamic work that seeks to balance the practical with the aesthetic. Lebreton's work is made of porcelain, oxides, and granite grit. When the work is moved, the hollow sculpture emanates sound.

Born and educated in Oregon, Greg Wilbur is known for hammering/raising metal into sculptural and vessel forms. Using a technique like

hand building, he hammers flat sheets of copper, brass, pewter, and silver into closed sculptural forms.

Randy McClelland was first introduced to clay in 1984, while attending the American School in Japan. While abroad he was exposed to Japan's fondness with ceramics and its cultural aesthetic. McClalland uses local materials in his clay bodies and surface glazes. The result being one of a kind wood fired ceramics.





## CMH IS SAFER

The pandemic has changed many things. For one, it's made our commitment to safe, high-quality, personalized medical care even stronger. We are all Safer Together when we do our parts.

#### **LEARN MORE:**

columbiamemorial.org/safer-together

March 11, 1942 - Aug. 28, 2020



Ua 56 year resident of Cannon Beach unexpectedly passed away on August 28, 2020 at age 78. Gary was born March 11, 1942 in Portland, OR, to Ernie and Elaine Moon. Gary graduated from Portland's Benson Tech High school in 1960

and received his mechanical engineering degree in 1964. Gary married his beloved wife of 53 years, Adairlyn on November 12, 1966. The birth of their first son, Jeff was November 21, 1967, followed by Jon August 8, 1969 and Steven October 3, 1970. Gary was the owner of Gary's Cannon Beach Service Center for 56 years, where his sons Jon and Steve also work. Gary dedicated his life to his business and was there every day to serve his customers. He served in the U.S. Coast Guard and was a 35 year volunteer on the Cannon Beach Fire Department. serving as chief from 1979 until his retirement in 1997. Gary enjoyed landscape photography and especially loved photographing the beautiful northern Oregon Coast. Gary

designed and built his dream home in 1998 and enjoyed maintaining his home and property. He also assisted in the local operation of the KPDQ Christian radio station. Gary is survived by his wife Adairlyn, son Jeff and his wife Jodi of Oregon City, son Jon and his wife Anjie of Cannon Beach, son Steve of Cannon Beach, grandchildren Tyler (25), Katie (22), Haylie (24), Chevy (22) and Sonoma (20), brother Bob and his wife Lori of Pahrump, NV and sister Vicki and her husband Bob Walker of Dayton, WA. The family will hold a private celebration of Gary's life. Memorial contributions can be made to the Cannon Beach Fire Department in Garv's memory.

The family is planning a private service.

Museum located at 1792 Ma-

rine Dr. in Astoria, Seaside

Factory Outlet Mall located

at 1111 N Roosevelt Dr. in

Seaside and Dane Gouge's Astoria Ford located at 1809

SE Ensign Ln. in Warrenton.

Holen said donations

County partner agencies. If

there are items donated that

cannot be used by partners,

them to other Clatsop County

Partner agencies include:

United Way will connect

Astoria Armory Commu-

nity Center; Boy Scouts of

Court Appointed Special

America-Shipwreck District Camp Kiwanilong; Clatsop

Advocate Program (CASA);

Clatsop Community Action

Healing Circle (Voca) Victory

Over Child Abuse; Helping

Hands; Hope House, A Divi-

sion of Lutheran Community

Services Northwest; Libraries

Reading Outreach In Clatsop

County (Libraries ROCC);

The Lighthouse for Kids;

Lives In Transition; and

Smart Reading Program.

(CCA); Columbia Senior

Diners; The Harbor; The

partners.

would be allocated to the

United Way of Clatsop

## United Way of Clatsop County hosts 2020 Day of Caring Columbia River Maritime

**Hilary Dorsey** 

For The Gazette

United Way of Clatsop County's 2020 Day of Caring set from 9 a.m. to 1 p.m. Saturday, Sept. 12. United Way is working hard to meet the needs of the community and due to the challenges of COVID-19, they are coming together in support of their United Way partner agencies and the people they serve with essential and emergency needs.

Executive Director Jennifer Holen said United Way of Clatsop County (UWCC) annually holds their Day of Caring during Earth Day weekend with a variety of community wide projects engaging over 200 volunteers. These projects have ranged from improving playgrounds, trail maintenance, improving spaces with partner agencies, building a staircase and helping with maintenance and landscaping around the veterans graves in Warrenton.

"This year, due to COVID, we canceled our April Day of Caring," Holen said. "Now as we kick off our 2020 Annual Giving Campaign, we have reimagined what our Day of

Caring will look like.' Many people in the community are looking for a way to give back, Holen said.

UWCC partners continue to

be on the front line of serving the most vulnerable commu-

nity members and often times

are providing emergency and essential items.

"By offering a Drive Thru Donation Drop, United Way will connect these emergency and essential items to our partners who provide direct services in our county," Holen said.

People can help by bringing items from the agency wish list to the drive through Donation Drops. Items include: non perishable food items, breakfast, lunch, dinner and healthy snacks; dental care items such as toothbrushes, toothpaste or dental floss; personal care items such as soap, shampoo, deodorant, feminine products and toilet paper; safety items such as face masks, medical gloves, hand sanitizer and disinfectant wipes; kids comfort items like blankets, plush toys, books and games; baby care items like diapers, baby wipes, formula, baby food and baby clothes; pet care such as pet food, treats and toys; financial stability items like gas cards, bus passes, grocery store gift cards and prepaid phones; and inspirational cards with handwritten words of encouragement for students and educators. "As school begins re-

to bring this event to our

community.'

Volunteers will be on hand to collect your items. Visit motely, I think items to wrap www.clatsopunitedway.org to around our youth hold a make a direct donation. particular soft spot for me." Holen said. "We are excited

Send comments to: headlightreporter@countrymedia.

Drop off locations include

2111 Exchange St., Astoria, Oregon • 503-325-4321 www.columbiamemorial.org · A Planetree Gold-Certified Hospital