

CANNON BEACH GAZETTE

Sandcastle contest to be summerlong

The Cannon Beach Chamber of Commerce Sandcastle Committee has officially announced that the 56th-annual Cannon Beach Sandcastle Contest will not be held as planned on June 13.

Instead, June 13 will kick off a "Summer of Sandcastles" virtual competition intended to keep the spirit of the event alive during a time of physical distancing for public health safety.

Cannon Beach has hosted the Oregon Heritage Tradition sandcastle event since 1964.

"The health of our community, volunteers, competitors and attendees must come first," said chamber executive director James Paino in a press release.

"Rather than a one day, large-crowd event, the virtual contest goes the entire summer so more builders can safely participate.

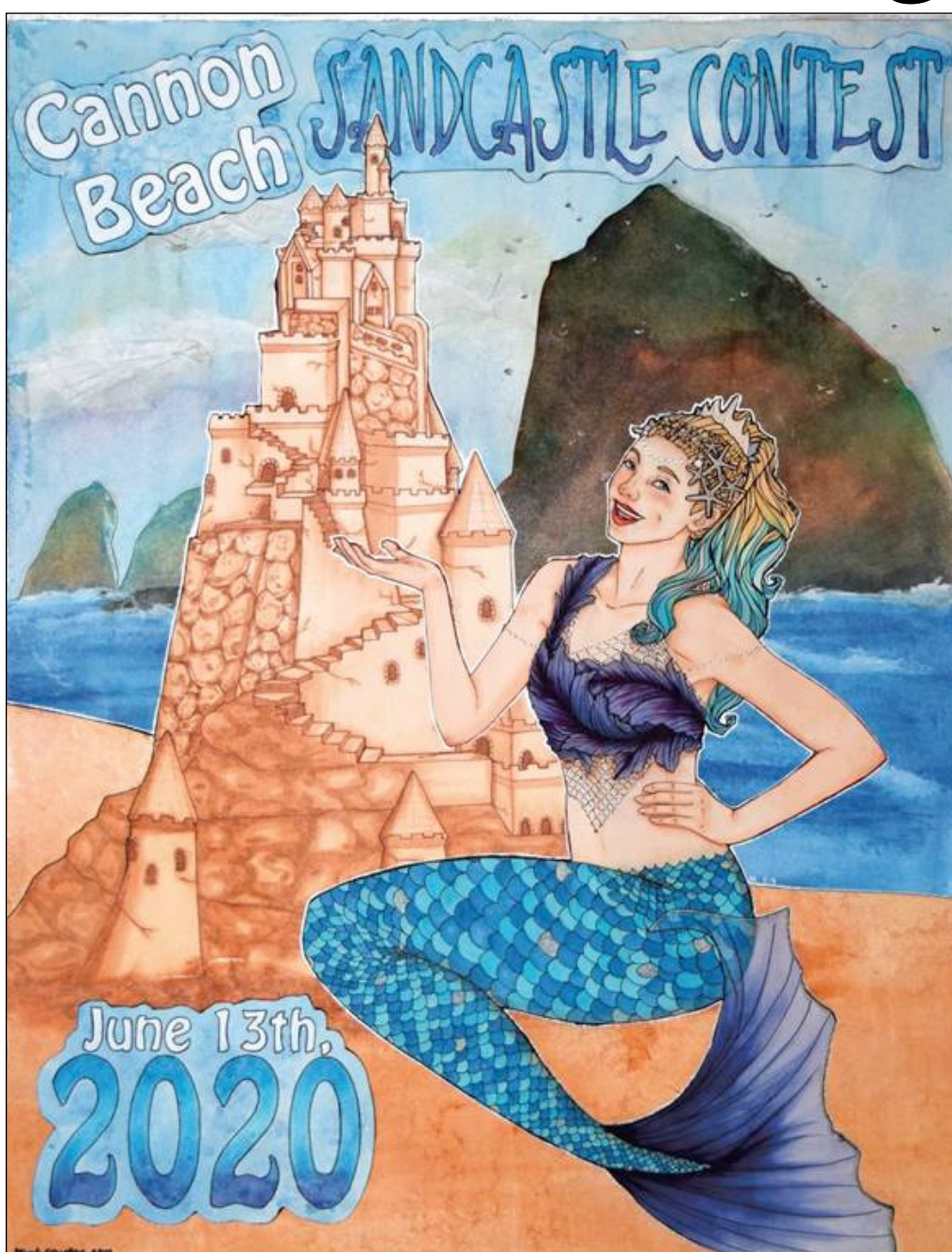
"There's no entry fee and thanks to our sponsors, Coaster Construction and The Waves Oceanfront Lodging, we're still able to offer prizes."

"It's fun to come across a sandcastle while walking on the beach," said the event's committee chair, Debbie Nelson. "We've encouraged past teams to come create and build on their own through Sept. 7.

"I can't wait to find the sandcastles and sculptures they build!"

The contest is open to all ages, team sizes and skill levels. There are two competition categories: submissions with Haystack Rock, and submissions without Haystack Rock.

Full registration and contest details are online at www.cannonbeach.org/sandcastle. The 2021 contest is planned for June 5.



(Above) A Sandcastle contest artist works on his creation in this Cannon Beach Gazette file photo. (Right) 2020 poster artwork by Devon Edwards.

Pandemic defeats popular Sweet Basil's Café

Joe Warren
Editor

The loss of business stemming from the pandemic hit Sweet Basil's Café owner John Sowa hard.

Too hard, said Sowa, to keep the doors open at the trendy Cajun restaurant and wine bar at the north end of Hemlock Street in Cannon Beach.

"COVID-19 hit us bad," Sowa said in an interview last week in his now-empty café. "We looked at what we could do in takeout and deliveries," he said, "but when I ran the numbers - what that would look like against our rent - it did not make sense."

Added Sowa, "I want to thank our local guests who supported our recent Sunday Supper Take Out efforts. It was most gratifying.

"Also, to all our guests that I've enjoyed greeting at the door every night as they walked in. Many of those became friends and we became family.

"That's the part I will miss the most."

Fourteen years ago, Sowa opened Sweet Basil's Café in the small space on Hemlock. By the next year, he had added the adjacent space and opened what was dubbed The Wine Bar.

Sowa said that in short order, the music scene exploded in Cannon Beach,

particularly at his café. "Five nights a week, local and regional acts entertained to a appreciative dining audience.

"The most noted was our own



Sweet Basil's Café owner John Sowa stands outside his empty restaurant last week. Sowa says he's joining forces with Silver Salmon ownership to move his menu to Astoria. Photo by Joe Warren

local, Maggie Kitson and the Katz. She will forever be missed, and the joy she brought to the house every Friday night."

Sowa's down, but he'd not out. "I'm 76 (years-old) now and have a lot left," he said. "I enjoy what I

do and have always loved cooking in a busy environment."

Sowa said he trained under a world-famous Creole chef in New Orleans, where he fell in love and learned how to cook Cajun. That knowledge and training he brought

to his restaurant in Cannon Beach.

"I love the flavors, the textures, the ingredients in real Cajun dishes," he said. "It's truly real American cooking."

If you'll miss Sowa's dishes, you can find him now in Astoria working with chef Jeff Martin at Silver Salmon in the heart of downtown.

"We started discussing things three or four weeks ago," Sowa said. "(Martin) didn't know what he was going to do and neither did I, so we decided to partner up and add my menu items to his popular menu."

Sowa said he's known Martin for some two decades and loves his food. The two plan to give Sowa's Cajun dishes plenty of space on the new menu.

"Jeff has a much bigger place," Sowa said. "Astoria is also not hit so hard with the seasonal ups and downs (as Cannon Beach), so this makes sense."

He said he and Martin squared off during many an area Iron Chef competition, with each winning multiple times.

Now, Sowa hopes to see familiar faces at his new restaurant. "I say, if you are in Cannon Beach you are only 23 miles away from New Orleans. And if you are in Seaside, you are only 16 miles away," he said with a laugh.

"Food is a common dominator with people, so I hope to see some of my old customers.

"Laissez les bon temps rouler."



Marty and Alaina Giguere prepare to deliver their donation to the Cannon Beach Food Pantry.

Re/Max gives boost to CB Food Pantry

Hilary Dorsey
For The Gazette

Re/Max Coastal Advantage has been providing weekly donations to the Cannon Beach Food Pantry for those in need because of local school closures, unemployment and other issues stemming from the COVID-19 pandemic.

Alaina Giguere, the owner and principal broker of Re/Max Coastal Advantage, said the company has always supported the food bank. More recently, the office has been donating food and other essential items since shortly after the pandemic shutdowns began and doing so every week since.

Giguere said she has friends who volunteer at the food pantry and said the number

See RE/MAX, Page 4



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Two girls rescued from ocean at Haystack Rock

Combined effort of police and fire personnel end in success

Hilary Dorsey
For The Gazette

Cannon Beach Rural Fire Protection District personnel responded to a call at 5:45 p.m. June 3 regarding two girls being sucked out by the tide near Haystack Rock.

Police officers were first on the scene, and helped one of the girls from the water as they searched for her companion.

Together, fire and police officers visually located

the second juvenile on the northwest corner of Haystack Rock, but soon lost sight of her. She was then spotted by other rescue personnel on the south side of the rock.

Seaside Fire & Rescue was dispatched to assist with the water rescue.

With the combined efforts of police and fire personnel, the female swimmer was located on the south side of Haystack Rock and ultimately transported to Provi-

dence Seaside Hospital.

Cannon Beach RFPD Fire Chief Marc Reckmann said the girls had been in the water when they were pulled from the nearby shore by a wave. "My guys did an amazing job keeping eyes on them," Reckmann said.

He said Cannon Beach RFPD does not have a surf team, although officials hope to reestablish such a unit.

Cannon Beach's life-guards began their summer shifts June 5.



Beachcombers watch as emergency crews rescue two girls from the ocean at Haystack Rock. Photo courtesy of Tee Earls

Portland resident raising funds for Cannon Beach Fire & Rescue

Dwight Richey of Portland said he has begun a GoFundMe page to raise money to benefit Cannon Beach Fire & Rescue, which provides fire and rescue emergency services for the Cannon Beach area.

The goal is to raise \$30,000, said Richey.

On June 3, Richey and his daughter were at Haystack Rock looking at the tide pools

and noticed two girls playing in the water. "Suddenly, a rip tide took the girls out to sea," Richey wrote on the GoFundMe page. "One of the girls made it back. The other got taken out farther and we all feared she was gone."

Seaside Fire & Rescue assisted in the water rescue and helped save the girl.

Richey emailed Cannon Beach Fire Chief Marc Reckmann and learned the department is working on the training and equipment necessary to create its own rescue unit.

"This is a very intensive training and takes quite a bit of certification," Richey wrote. "I would like this money to go towards a new water rescue ski and training.

"As a father of three daughters, it hit very close to home. (Watching that little girl get taken out to sea that quick was horrible," wrote Richey.

The GoFundMe page, which was created June 8, had raised \$301 as of June 9.

To donate, visit <https://bit.ly/2MHtVY>.

Class of 2020 Congratulations!



Jonah Brien

I am so incredibly proud of you Jonah!



Love Always,
Mom

H49168

Hotels using 'an abundance of caution'

Kathleen Stinson
For The Gazette

Claudia Toutain-Dorbec, the owner and general manager of Cannon Beach Hotel Lodgings, recently explained the "stay-safe protocol" in effect at her properties.

Toutain-Dorbec said all of the lodgings in Cannon Beach are using stay-safe protocols - guidelines from the Centers for Disease Control and Prevention since adopted by the American Hotel and Lodging Association.

For one thing, "We have retooled our business so guests don't have to come to the front desk," she said. The guests can check-in by email and are provided with a keycode to use at the lockbox.

"Our guests appreciate this and we have done this for their personal safety," said Toutain-Dorbec

Once a guest departs, no one can enter the room for 24 hours, she said. The room then is cleaned using a CD-C-approved, peroxide-based disinfectant.

All of the staff wear masks and gloves at work. Guests must wear masks while in the lobby.

Only two people can be in the lobby at one time, and only one at a time at the front desk, where is a full sneeze screen.

"My message today," said Toutain-Dorbec, "is that we are taking this very seriously." Each employee has been given 50 pages of instructions, she said, and all of them have been retrained.

Although it is "a little too soon to say," she said, she's hopeful about the future "but I am proceeding with an abundance of caution."

"I have moms with kids and



Claudia Toutain-Dorbec, the innkeeper, owner and general manager of the Cannon Beach Hotel, stands in the lobby June 7, the day the hotel reopened to visitors. Photo by Pierre Dorbec.

two employees over (age) 65," she said. "I am very concerned about my staff. I have one mom with four kids."

Toutain-Dorbec said she's weighing her "employees' needs to be safe" and "her business's needs to survive."

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At the library

When 70,000 citizens lost constitutional protection

Joseph Bernt
Library Volunteer

Two weeks ago, the "At the Library" column of May 29 reviewed the book "The Toledo Incident of 1925," in which Ted Cox describes a nativist uprising in Toledo, Oregon, against Pacific Spruce Corporation for hiring Japanese workers in Oregon's largest old-growth sawmill.

Not Oregon's finest three days. Japanese American workers were roughed up and then loaded, with their hastily gathered belongings, into cars and busses for Corvallis, then to a train headed for Portland, on July 12, 1925.

Who knew that 17 years and five months later - following Japan's Dec. 7, 1941 attack on Pearl Harbor - that President Franklin Delano Roosevelt on Feb. 19, 1942 would sign Executive Order 9066 authorizing the removal of residents of Japanese ancestry (one-sixteenth or more Japanese) from California, Oregon and Washington to remote locations further inland.

As a first step, forced from their homes on 48 hours' notice, residents of Japanese ancestry were placed in temporary assembly centers near West Coast cities, typically fairgrounds and racetracks. In north Portland, for example, 3,676 evacuees were housed during five months in 1942 in stalls at the Pacific Interna-

tional Livestock Exposition Center, while more permanent War Relocation Centers were prepared for their later arrival in Idaho and California.

Similarly, 7,390 residents of Japanese ancestry stayed in horse stables at the Puyallup Assembly Center, on the Western Washington Fairgrounds south of Seattle and west of Tacoma, from April to October of 1942, awaiting transfer to War Relocation Centers in Idaho, Wyoming and California.

In total, 120,000 Japanese Americans, approximately 70,000 of whom were U.S. citizens, spent most of World War II in 10 War Relocation Centers in such extreme and remote environments as Gila River and Poston, Arizona; Jerome and Ruhwer, Arkansas; Tule Lake and Manzanar, California; Granada, Colorado; Hunt-Minidoka, Idaho; Topaz, Utah; and Heart Mountain, Wyoming.

These mostly dry, dusty sites were not considered among the nation's garden spots.

Homes and businesses were lost, careers interrupted, families separated, educations interrupted or abandoned, and connections to original communities severed.

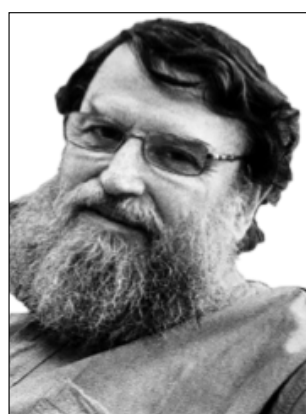
After the shock of Japan's attack on Pearl Harbor, the prejudice, greed and small-mindedness that drove the ejection of Japanese workers from Toledo, Oregon, also drove national policies - adopted by a liberal president

and Western state governors - to isolate 70,000 Japanese-American citizens and another 50,000 American residents of Japanese ancestry in concentration camps under armed guard and control of the U.S. Army.

In "An Eye for Justice: Robert C. Sims and Minidoka," local Idaho historian Susan M. Stacy masterfully collected and edited writings of Robert C. Sims, a professor of history at Boise State University, who concentrated much of his career there on investigating the history of the War Relocation Authority, the placement of the Minidoka Relocation Center in Hunt, Idaho, and congressional recognition of the remnants of the relocation center as the Minidoka National Historic Site in 2008.

Along the way, Stacy collects writings by Sims, who passed in 2015, which describe aspects of the intersection of national and local history of the War Relocation Authority through his research on Minidoka from 1978 to 2007.

Particularly interesting is his article about the impact of Idaho Gov. Chase Clark's



Joseph Bernt

rhetoric and resistance to accepting Japanese Americans, including citizens, from the West Coast states into Idaho, until pressured by the sugar beet industry and the necessity to save the sugar beet crop during a domestic labor shortage in wartime.

Sims' articles, lectures and speeches in "An Eye for Injustice" include an analysis of Minidoka, which interned nearly 10,000 evacuees, as a source of agricultural laborers employed near the internment camp, as well as workers who would stay in farmer- or government-provided housing distant from Minidoka.

In another article, Sims focuses on the conflict between Minidoka's value as a source of agricultural workers and its stated promise to provide adequate educational resources for children - about 40% of the evacuees at the camp. Children 14 years and older would work well into the fall; school would not start until November.

The use of secondary-school students as agricultural labor still impacts educational policy in the Pacific Northwest. Legislators discover this to their peril whenever someone proposes more efficient use of school facilities by offering year-round classes or

opening schools in August.

Sims balances his descriptions of the difficulties of spending three years in the dust, mud and extreme temperatures of Minidoka's environment with a description of how resistance to the Japanese presence eased as the evacuees added to the cultural offerings of south-central Idaho, provided labor that rescued local farmers, and later in the war, built their reputation as effective combatants on the European Front, and essential language and intelligence specialists in the Pacific.

Finally, "An Eye for Justice" includes a short essay by my neighbor Jim Azumano about his mother Ise Inuzuka, "the Sweetheart of Minidoka," and his father George Azumano, whom she married while on a pass to Twin Falls, Idaho.

I thank Jim for donating Robert Sims' historical writings to the library. I will recommend it be placed in the Northwest Collection along with "The Toledo Incident of 1925."

Meantime, Marjorie MacQueen continues to purchase new nonfiction titles for the library collection, including "Team of Five: The Presidents Club in the Age of Trump" by Kate Andersen Brower; "The Price of Peace: Money, Democracy, and the Life of John Maynard Keynes" by Zachary D. Carter; "How to Hide an Empire: A History of the Greater

United States" by Daniel Immerwahr; "Unholy: Why White Evangelicals Worship at the Altar of Trump" by Sarah Posner; and "The System: Who Rigged It, How to Fix It" by Robert B. Reich.

The library has been using the COVID-19 closure to plan its reopening for regular services when Clatsop County is approved for Phase 3 of the governor's reopening framework.

When the library reopens, masks will be required attire for volunteers and patrons alike, patrons will be asked to use provided hand sanitizer, and the number of patrons using the library at the same time will be limited.

In addition to installing a sneeze guard at the circulation desk, the library will be rearranged for social distancing. And the office, storeroom and back hallway will be repainted.

The library's board of directors has canceled the annual Fourth of July sale because of the plague, but the pricing committee hopes to receive enough donations to make next year's sale the biggest ever, and to ensure that the book sale room remains freshly stocked when the library reopens.

Anyone with books to donate may leave them on the back porch, after calling the library office at 503-436-4186 so the office manager or a volunteer will know to look for them.

Some innkeepers seeing fewer international lodgers

Kathleen Stinson
For The Gazette

The restriction on international travel into the U.S. has resulted in a "devastating" number of reservation cancellations from customers in Europe and Canada who typically stay in Cannon Beach lodgings, according to a longtime local innkeeper.

Claudia Toutain-Dorbec, the owner and general manager of Cannon Beach Hotel Lodgings, spoke to The Gazette earlier this week about the reopening of her properties.

"International travel is still restricted and we are still receiving cancellations," Toutain-Dorbec said. "The number of cancellations has

been devastating. "All European customers have cancelled reservations, in addition to our Canadian customers."

She said that thus far her occupancy rate for June is 20% of available space, which is 60% below the normal rate.

Meantime, Sea Breeze Court co-managers Hannah

Buschert and Erik Ostrander said the bulk of their current guests are local or from Portland, and many are waiting to book a reservation at the last minute.

The Sea Breeze has received out-of-country reservation cancellations, as well.

Ostrander said the number of out-of-state guests also has dwindled compared to the

previous June. "Also, we are getting a lot of last-minute reservations," he said. "They wait until the last minute to book."

He speculates that some people are uncertain as to what it's like in Cannon Beach right now, "but once they get to town and feel comfortable," then they book a reservation.

Ostrander did say that local and Portland-area guests are keeping them busy, "but not as busy as last June." Business is 80% to 90% of what it was last year at this time.

He added that the Seabreeze does little international advertising, which Toutain-Dorbec does, which may explain the difference in their current reservation rates.

City budget reflects pandemic realities

Proposed budget sees less revenue from transit room taxes

Kathleen Stinson
For The Gazette

The City of Cannon Beach is getting its budget for fiscal year 2020-2021 prepared for approval by the city council.

City staff members are proposing a "minimalist budget" which, among other things, retains all current employees but with no new hires, maintains the city's parks and public spaces, does not purchase any new vehicles, continues utility services as is, puts the proposed police station/city hall construction project on hold,

and fixes potholes but no new paving, as stated in the city budget document.

The city said it expects revenues from its transient room tax to be down for the first and second quarters of FY 2020-2021, as a result of the pandemic. The proposed city budget has been adjusted accordingly.

As outlined in the budget document, the city is planning to hold public hearings on the proposed budget.

In other business, the council voted earlier this week to increase the residential monthly storm drainage fee from \$7.19 to \$9.22 for a single-fam-

ily unit, stemming from an evaluation of the cost of providing the service, according to Karen La Bonte, the city's public works director.

Also this week, the city council voted on allowing homeowners with a 14-day short-term rental permit to rent their properties once every seven days, as opposed to once every 14 days, until Sept. 30.

Cannon Beach Community Development Director Jeff Adams said the short-term rental item did not pass unanimously, so the matter will come before the city council during its next meeting.

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Letters to the Editor

Lewis and Clark Park could use your help

Dear Editor,

May 29 marked the 62nd anniversary of Fort Clatsop's entrance into the National Park System.

What began in 1958 as the Fort Clatsop National Memorial is now the Lewis and Clark National Historical Park, and includes sites of importance to the Corps of Discovery Expedition.

The park is a cultural and historic treasure, as well as an important economic engine for Clatsop County. According to the National Park Service (NPS), in 2018 Lewis and Clark hosted 286,000 park visitors who spent an estimated \$16.9 million in surrounding communities.

Those expenditures sup-

ported a total of 235 jobs.

However, age and visitation can take a toll on NPS sites. Lewis and Clark is no exception, with a deferred maintenance backlog of nearly \$6 million.

Systemwide, NPS is struggling with a nearly \$12 billion deferred maintenance backlog, including crumbling roads, deteriorating historic buildings, rundown trails, and outdated water, sewer and electrical systems.

Congress can help by passing the bipartisan Great American Outdoors Act (S. 3422). The bill will help address priority repairs in our national parks and on other public lands, by directing up to \$9.5 billion over five years to address maintenance needs.

This bill can help Lewis and Clark provide a safe, informative and enjoyable visitor experience for years to come. Preserving national parks helps drive our tourism economy and preserves

our heritage, which is a win-win.

Congress should celebrate this anniversary of Lewis and Clark by passing the Great American Outdoors Act.

Lianne Thompson
Clatsop County
Commissioner

A heartwarming find here while beachcombing

Dear Editor,

I was walking the beach last month and spotted a plastic bottle in the sand on Chapman Beach. I decided that I, like most Cannon Beach residents, would remove it from the beach.

To my surprise, when I picked it up I saw it was ballasted with sand and small pebbles to keep the bottle cap out of the water, so it could make a longer

journey.

And it had a letter in it. I decided I would bring it home and investigate it further.

I was very cautious and careful about how I got the letter out, because of the COVID-19 hazards.

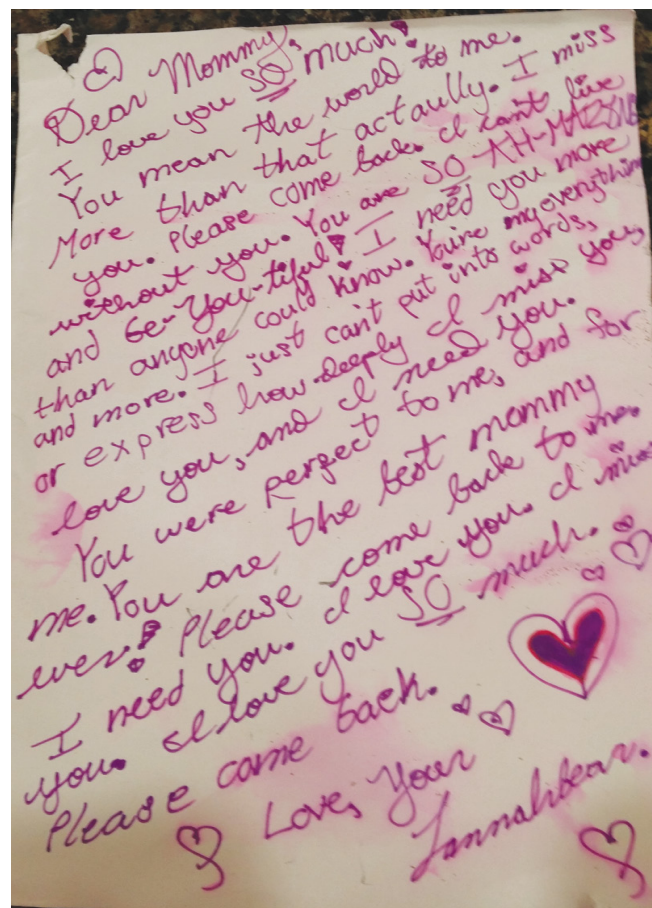
I unrolled the letter and read it, and my heart broke. I have attached a photo of the letter that says more than I can possibly say.

Mother's Day has just come and gone. I am at a loss as to what to do with the letter.

But I felt I needed to let someone else know.

Tom Landrum
Cannon Beach

Editor's note: The letter Tom found while walking the beach is reprinted for you to read at the right.



Spring Unveiling, now digital, rescheduled for June 27

The Cannon Beach Gallery Group has redefined and rescheduled its 20th-annual Spring Unveiling Arts Festival.

The signature event this year will be a virtual festival, planned for June 27, in keeping with current health-conscious COVID-19 protocols.

The virtual event will be featured online on the Cannon Beach Gallery Group's YouTube, Facebook and website, featuring the work of new artists.

The group's 12 galleries are now open and focusing on local and nationally recognized artists across multiple artistic media. Contact the individual galleries for information and

purchase options.

The Cannon Beach Gallery Group is a non-profit business association. Gallery owners came together to create the first Spring Unveiling Arts Festival in 2001 and formalized the group in 2003. It continues to promote the coastal village's arts scene.

Group members include the Archimedes Gallery, Bronze Coast Gallery, Cannon Beach Gallery, DragonFire Gallery, Icefire Glassworks, Images of the West, Imprint Gallery, Jeffrey Hull Gallery, Jewelry by Sharon Amber, Modern Villa Gallery, Northwest By Northwest Gallery, and White Bird Gallery.



"Blue Coast Crow" by Brin Levinson as shown in a previous festival.

New format set for summer art camp

The Cannon Beach Arts Association announced it is adapting its 2020 Summer Art Camp in the wake of COVID-19.

The association said it will not be able to host this year's camp in-person, but instead will sponsor an at-home camp Aug. 3-7.

Campers of all ages will receive details of this summer's activity later in June. Updates will be available on the arts association's website at www.cannonbeacharts.org/kidsprograms.

Re/Max

Continued from Page 1

of people coming in has more than doubled.

"You know, when you have twice as many people come in, you need more help," Giguere said. "And so, I think the first couple of weeks we just wrote checks."

She said the pantry now is providing Re/Max with a list of items needed. She and her husband, Marty, and their colleagues then go shopping.

Among other things, Alaina Giguere has bought coloring books and crayons to the pantry for the kids. Besides food items, Re/Max also donates items such as toothpaste, laundry detergent and other essentials.

Giguere said everyone should do what they can to help the community. Volunteers at the food bank are the backbone, the ones getting baskets ready.

The Giguieres live in Cannon Beach and said they've been fortunate the real estate industry was not forced to shut down because of COVID-19.

That said, the need in Cannon Beach is so great that they could not look away, Alaina Giguere said.

The Cannon Beach Food Pantry distributes food boxes from 2-5 p.m. on Wednesdays. Those who wish can drive up to receive food and hygiene items. That includes a bag of produce, box of dry goods, some toiletries, and a bag of frozen proteins, butter, cheese and milk.

Donors can provide non-perishable food or personal hygiene items at one of the pantry's drop-off locations at Lolly's Place at 420 Elk Creek Rd #602, the Cannon Beach Fire Department, the City of Cannon Beach office building, Columbia Bank in Cannon Beach, and the Cannon Beach Chamber on Tuesdays until 2 p.m.

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Legal Notice

HH20-233
Oregon Department of Environmental Quality Clean Water State Revolving Fund NOTICE OF ENVIRONMENTAL DETERMINATION
 Cannon Beach Matanuska Lift Station Building, Application #20570-20
 The Oregon Department of Environmental Quality, in accordance with the State Environmental Review Process of the Clean Water State Revolving Fund loan program, hereby determines that, based on the available information, a Categorical Exclusion is appropriate for the above-referenced project.
 The Clean Water State Revolving Fund project file contains copies of all documentation to support this determination.
 Requests for project information or documents upon which the Oregon DEQ's decision is based should be addressed to:
 Karen La Bonte
 163 E. Gower St.
 PO Box 368
 Cannon Beach, OR 97110
 503.436.8048
 Address written comments to: Rebecca Kramer, CW SRF Oregon Department of Environmental Quality 700 NE Multnomah St. Suite 600 Portland, OR 97232
 Comments must be in writing and received at the Oregon DEQ by 5:00 p.m. on July 13, 2020.

Answers

1. SETS
 2. ESE
 3. SIES
 4. SDES
 5. BDEB
 6. SNIV
 7. SLTS
 8. LIEE
 9. DEEN
 10. NOHE
 11. LVAR
 12. GAVG
 13. POLE
 14. HJBE
 15. VLOE
 16. SOOG
 17. OLTOR
 18. GORG
 19. SAPZ
 20. IAVM
 21. OROE
 22. TUGN
 23. AVAV
 24. LHMW
 25. OROE
 26. KETU
 27. UNVK
 28. SIVS
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 30. SEIV
 31. MVEI
 32. NAVE
 33. BEIN
 34. EETI
 35. AVTI
 36. ETOT
 37. IODV
 38. HRVW
 39. LVTW
 40. VAVT
 41. TUKS
 42. BTAV
 43. NDOR
 44. HOHT
 45. BEJL
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 48. VAVN
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 50. PAVP
 51. ETLV
 52. TLIT
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 54. SCIC
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 56. STES
 57. LERN
 58. ONOS
 59. TELS
 60. NEDD
 61. LCVN
 62. ETLI
 63. VAVL
 64. ILLA
 65. SEIT
 66. IAVE
 67. SEEK
 68. LEVI
 69. HIXA
 70. TAVL
 71. WLOB
 72. NAIN
 73. OISS
 74. ROFP
 75. OFER
 76. SPAT
 77. ESAT
 78. ESCE
 79. APFE
 80. AMAN
 81. AVAN
 82. ANA

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Super Crossword

- ACROSS**
 1 Big appliance brand
 6 Bursting, as a balloon
 13 Houdini feat
 19 Only
 21 New York senator
 22 Sudden floods
 23 Device used in saltwater aquariums
 25 Spanish conquistador
 26 Filter slowly
 27 Cagney or Lacey; Abbr.
 28 Seed case
 29 Tennis' Navratilova
 30 Took a 46-Across, e.g.
 32 "For Me and My Gal" director
 35 Marine ink squirts
 38 Welsh dog
 39 Tic-tac-toe row
 40 Some Web site banners
 41 Person paid for getting strikes
 46 Airport idler
 47 Apian abode
 48 Try to get as humor
 49 Online party summonses
 53 Madonna musical
 55 The Once— ("The Lorax" character)
 56 Gradually slowing, in music; Abbr.
 58 Legistate
 59 Cozy room
 60 Florida school near Daytona Beach
 66 Dimple locale
 67 Like Capp's Abner
 68 Parable, e.g.
 69 1977 pact signed by Carter and Torrijos
 76 Son of George Bush
 79 Painstaking, for short
 80 Academic e-mail suffix
 81 Tirana's nation; Abbr.
 82 Brain holder
 84 Hedy of film
 86 Just — on the map
 89 Diminutive suffix for "part"
 91 Mrs. Victor Laszlo, in film
 92 Collectible Happy Meal miniatures
 96 Nine-digit ID issuer
 99 Vienna's land; Abbr.
 100 Made a boat move
 101 Most twisted, as humor
 102 Annual May race
 106 Stimulate
 107 Artist Renoir
 108 Gold, in Italy
 109 With 50-Down, rum cocktail
 110 Hits with high voltage
 114 Small cavern
 115 Exceeds limits (or what each of this puzzle's theme items does?)
 119 Word before snake or belt
 120 Like the jack of hearts
 121 In a creepy way
 122 Wood dyes
 123 Sheets and pillowcases sold as units
 124 Rob of "90210"
DOWN
 1 Some snakes
 2 Further
 3 Healing plant
 4 Bottom line
 5 Bristol brew
 6 Furtive
 7 "Looky here"
 8 Frat letter
 9 Fills up the tank, maybe
 10 Not budging
 11 In poverty
 12 Fido's threat
 13 Endive type
 14 Hybrid utensil
 15 A la —
 16 Hun name
 17 Flattened by hammering
 18 Thoreau writings
 20 Like "kvetch" or "schmeat"
 24 Once called
 29 Fluffy's cry
 31 Not closed, in verse
 32 Many miffed fans, vocally
 33 Catering hall vessel
 34 "Oh, God! —" (1980 film sequel)
 35 Made a pick
 36 Want badly
 37 Venom, e.g.
 38 Spotted, musky cat
 42 Hush
 43 Swiss capital
 44 Brothers Phil and Don of pop/rock
 45 Wash cycle
 50 See 109-Across
 51 Outer: Prefix
 52 Hogs' place
 54 Actor Shawn of "X-Men" films
 57 Stand for an idiot box
 61 Hollywood's Carrere
 62 Ending for pay or Motor
 63 Not any
 64 Last: Abbr.
 65 Have brunch
 66 Gem weight
 69 Jim Bakker's old ministry, familiarly
 70 Finder's cry
 71 — de plume
 72 Fresh as —
 73 Naked
 74 Early blues singer Ma —
 75 Spanish national hero
 76 Singer Andrews
 77 "That's someone — problem!"
 78 Explosion
 83 Unwelcome advice givers
 85 Atomic piles
 87 Certain wind insert
 88 Flowers named for their scent
 90 "Charlotte's Web" author
 93 H-bomb, e.g.
 94 Wall St. manipulator
 95 Add up to
 96 Singer Ricky
 97 Painter
 98 Georges
 98 Mohair goat
 103 — fruiti
 104 St. Paul-to-Fargo hwy.
 105 Lorna — cookies
 106 Huge battle
 109 What docs prescribe
 111 Quarreling
 112 Magnet end
 113 1974 CIA spoof movie
 115 Hunk
 116 "— of little faith!"
 117 Critter doc
 118 "— haw!"

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ABOUT US

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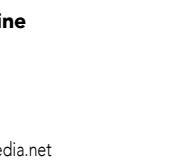
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CANNON BEACH GAZETTE



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LETTER POLICY

The Cannon Beach Gazette welcomes letters that express readers' opinions on current topics. Letters may be submitted by email only, no longer than 300 words, and must be signed and include the writer's full name, address (including city) and telephone number for verification of the writer's identity. We will print the writer's name and town of residence only. Letters without the requisite identifying information will not be published. Letters are published in the order received and may be edited for length, grammar,

spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

Deadline for letters is noon Thursdays. The date of publication will depend on space.

Email letters to jwarren@countrymedia.net

OBITUARIES

The Cannon Beach Gazette has several options for submitting obituaries.
 • Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.
 • Custom Obituary: You choose the length and wording of the announcement. The cost is \$75 for the first 200 words, \$50 for each additional 200 words. Includes a small photo at no additional cost.

• Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

Email obituaries to classifieds@orcoastnews.com

CB Chorus awards two scholarships

The Cannon Beach Chorus has awarded this year's Carol Homme Memorial Scholarship to Marin Donohue of Warrenton and Erin Grauff of Astoria.

The annual scholarship was created in memory of a former Cannon Beach Chorus member and a strong patron of the arts.

It's awarded to a high school senior vocalist who's planning to continue singing at a four-year college or university.

Donohue will be attending

George Fox University in the fall as a music major and theater minor.

Grauff will attend Asbury University in Wilmore, Kentucky as an education major and Spanish minor.

"These two young women were very well-prepared for their auditions, have been accepted at their respective college of choice, and are eager to move forward with their plans for their higher education," said Susan Buehler, the pianist for the chorus.



The Cannon Beach Chorus has honored with scholarships, from left to right, Marin Donohue and Erin Grauff. Courtesy photo.

Some classes returning to Tolovana Hall

As Clatsop County has begun Phase I of reopening, some classes are being resumed at Tolovana Hall.

In doing so, organizers will adhere to state guidelines and recommendations for fitness centers.

That means maintaining social distancing—they have taped a grid on the floor as a guide. Class size will be limited to 10 students or less.

There is a cleaning and sanitation station at the entrance that includes hand sanitizer, disinfectant spray and wipes. They will also be cleaning and sanitizing the hall in-between classes.

For the time being, the kitchen is closed. Please bring your own water bottles.

Currently, both Zumba and Yoga classes have returned.

Zumba is offered on Monday and Wednesday mornings at 8:30 a.m. For more info, email Joy.

Yoga is offered on Thursday evening at 5 p.m. Currently, Yoga is at capacity. To RSVP for a future class, email Jen.

Other classes remain on hiatus. The hall will let you know as soon as they return.

Puttz Postponed

As you might have guessed, Cannon Beach Puttz, which in normal times they would be gearing up to produce, must be postponed because of the virus.

To be sure: missing Puttz is a big deal for the Arts Colony—it's the biggest fundraiser of the year, not to mention a whole lot of fun.

In the meantime, if you have any other questions, comments or concerns, email us at tolovanaarts-colony@gmail.com, or call 541-215-4445.

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on Oregon's North Coast
Summer 2020

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