

# City's fourth quarter revenue better than budgeted

First quarter looking higher than projections as well

**Kathleen Stinson**  
For The Gazette

Recent revenues collected by the city of Cannon Beach from its Transient Lodging Tax exceeded expectations. The city collected \$378,897 more in revenues

than was estimated in the budget. This is in part due to the way the budget was written in response to the COVID-19 related restrictions. "When we did the budget in May/June we were very conservative in our revenue estimates," said City Manager Bruce St. Denis in an email. "Our fourth quarter started

April 1st (and) goes through June 30. If you recall at that point we were shut down and did not know for how long so we budgeted zero income for the (quarter) and based our cash flow projections on that." "Because we ended up being open for the last month of the quarter (June) we actually received \$378,897 in

TLT so that far exceeded our projections hence the good news," St. Denis said. The city is expecting to have a "strong first quarter (July through Sept. 30) so we think we will far exceed that quarter also," he said. "Because we are not sure of what the future holds we remain conservative in our spending," St. Denis added.



(Top) Noah Herman studying from his bed. (Bottom) Ollie Herman is set up at the TV for his studies as students begin the school year with distance learning. Courtesy photos

## DISTANCE LEARNING HAS ITS POSITIVES

**Kathleen Stinson**  
For The Gazette

As students in Cannon Beach begin the school year distance learning at home, The Gazette spoke to some parents about the experience. Some said distance learning is not as desirable as in-person learning. But, given the health concerns of the current situation, they say distance learning has its positives. For one thing, it gives them more time to spend together as a family. Cannon Beach residents Dave and Hilary Herman have two children in middle school. The couple opted to enroll their children for the entire school year in an online public charter school in Marion County called The Oregon Charter Academy. The Seaside School District also has its students in online classes. Dave said they chose the charter school because it has been teaching students online for many years as opposed to the Seaside School District, which only recently began an online program. Also, Hilary said they like the flexibility of online learning. She said they thought about how to maximize this situation as a family. They plan to take some time to travel. The Seaside School District will

continue to monitor the number of COVID-19 cases periodically and may at some time during the school year return to in-person learning. "There is no perfect solution for what this year has turned into," Hilary said. The opportunity with distance learning to have family time is "huge." She said, the family usually feels like they are running a race to keep up with schooling, work life and sports, but now they have more time together. They are happy with the program so far, she said. Dave described a typical school day, which begins with the children clicking on a class on the computer and reading the assignments for the week. The students also have three zoom classes per subject a week, which gives them the opportunity to interact with the teacher and other students. Sometimes the students are broken into smaller groups to work on a problem together in a zoom meeting, then come back to the zoom class with the teacher. Classes started after Labor Day. "The program is pretty intuitive and not confusing to the boys about what they need to accomplish," Dave said. "There is a significant amount of work. It is not easy." "This is probably as good as it can get



for online schooling," he said. He would rather his children could attend in-person classes "but for the circumstances we're in, this is as good as we can do at this time," he said. Emma Molyneux has two children in grade three at the Cannon Beach Academy, which is part of the Seaside School District. She supervises a third child for another parent. They are all distance learning at this time. Each child is in a separate room sitting in front of a computer, Molyneux said. She said each is required to have a certain number of hours in virtual learning a week, "live with their teacher." The day consists of three hours of "teacher time" and the remainder is spent working on independent study assignments. School hours are 8 a.m. to 3 p.m. One hour is set aside for recess and lunch. She and the students sit around a big dining room table to work on the independent study assignments, she said. "I love the Cannon Beach Academy model," she said. "It's easy for the parents to understand what's required" of the students. "The parents are not teaching, just assisting with independent work."

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## State revenue forecast shows encouragement, caution

**Jeremy C. Ruark**  
For The Gazette

The latest report about how the Oregon economy is doing offers encouragement but also caution. The Oregon Department of Administrative Services opened its summary statement for the September Oregon Revenue Forecast saying "the economy remains in a Great Recession-sized hole." The report, issued Sept. 23, finds lower-income households have borne the brunt of the recession. "The combination of higher-income households being less impacted to date, and the large federal support means consumer spending and tax collections have held up much better than expected," the report summary states. "The strong economic growth in recent months is encouraging, as many workers on temporary layoffs are recalled. However, normally it takes a year or two for the recessionary shock to work its way through the economy." The report also states that overall, the current state of the economy is much better than feared at the time of the previous forecast. But the economic outlook in the years ahead is only improved modestly. It takes time, even under the best of circumstances to regain lost ground due to recessions. 2020 so far is anything but the best. Despite the sharp reduction in economic activity, the revenue summary states that Oregon's primary revenue instruments have continued to grow. Collections of Personal Income Taxes and Corporate Taxes both set record highs over the post-shutdown (March-to-September) period this year. But state officials also caution that the economic pain has yet to be fully reflected in Oregon's revenue

data. "In the near-term Oregon's economy is impacted by COVID-19 and the wildfires that destroyed our communities," the summary states. "Over the long-term, Oregon's ability to attract and retain skilled, working-age households is one of our comparative advantages. To the extent the pandemic, wildfires, drought, or protests and clashes of violence impact this advantage remains to be seen, but they all represent downside risks to the outlook. On the other hand, should telecommuting and remote work increase as a result of the pandemic and changing business practices, Oregon stands to take advantage."

**Governor Kate Brown's statement**

Gov. Kate Brown said the latest revenue forecast is a testament to the resiliency of Oregonians. "And to how we—as a state—have been able to manage the COVID-19 pandemic by working together," she said in a statement. Brown said the pandemic impact has been "massive" on Black, Indigenous, People of Color, and Tribal communities and those dependent on the service economy. "While revenue projections are up for this biennium, the revenue forecast did not balance our upcoming budget, and we must tread lightly," Brown said. "We still face structural inequities, as well as fluctuations in health care spending related to ongoing COVID-19 response, at the same time we face a serious budget deficit. In addition, many of our critical pandemic response efforts, from testing to personal protective equipment, have been funded with CARES Act funding, which expires at the end of the year." Brown said Oregon urgently needs congressional action to provide direct help to local governments, businesses and families so that we can all continue to provide critical services to Oregonians during this crisis. "Oregon has a history of being smart with our reserves and saving for a rainy day," Brown said. "We cannot abandon this approach in the middle of a pandemic, with cold and flu season rapidly approaching. Or while response and recovery efforts to a historic statewide fire emergency

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# Cannon Beach Police see more calls for service

## Tsunami Wayfinding Wednesday’s begins in town

**Kathleen Stinson**  
For The Gazette

Cannon Beach Police Chief Jason Schermerhorn said the city had more cases than it did last year. “We are currently 853 cases ahead of where we were last year for the year,” Schermerhorn said Monday, Sept. 28. “There is no specific uptick in any particular calls that I have seen.”

Other information from the city includes efforts to train residents in how to evacuate to higher ground in the event of a tsunami.

City Emergency Manager Rick Hudson said in his recent report that Wayfinding Wednesdays began Sept. 30 and continues through Nov. 4. “Our objective is to prepare our staff, residents, and the community to safely exit the city to the assembly areas when an earthquake happens,” Hudson said. “We are going to start- Tsunami Wayfinding Wednesday’s for the next 6 weeks and then continuing the first Wednesdays, each month after that.” Hudson said. “We want (to) engage our community, to build their confidence in escaping safely from a tsunami. We have been working with the Cannon Beach PD and the Cannon Beach Rural Fire Protection District to get our evacuation efforts coordinated. We are training our CERT team in Wayfinding exercises and team radio training on October 7th.”

On Oct. 15, the Great ShakeOut will take place, he said. Go to <https://www.shakeout.org/oregon/index.html> to register to participate in this exercise.

## Learning

Continued from Page 1

“It’s pretty easy for the students to follow along,” she said.

She would prefer her children attended in-person learning classes because being more isolated is “emotionally and socially detrimental to them, but our state’s metrics don’t

## State

Continued from Page 1

continue, and the costs of those efforts to save homes and lives continues to grow. We must prepare for the costs of continuing to provide critical services in the next biennium—from health care to affordable housing to wildfire readiness and response.

“This year, we must celebrate every piece of good news we can get. But even with the welcome news of increased revenue projections, my commitment remains to make prudent financial decisions and position our state to manage unforeseen economic challenges that may come our way.”

### Senate Republican Leader Response

Senate Republican Leader Fred Girod (R-Lyons) issued the following statement concerning the revenue forecast.

“Thanks to federal action, Oregon has \$1.7 billion dollars in its ending balance, and there is absolutely no reason to raise taxes. The corporate and personal income taxes set new tax collection records.

“Governor Kate Brown’s government overreach during the COVID-19 event has deepened the income inequality in the state and lower-income Oregonians have been hit hardest. Hard-working Oregonians have also been impacted by the wildfires. Cities and counties across the state that rely on tourism for income have been decimated and are not recovering quickly, and the perpetual

violent riots in Portland have damaged Oregon’s national image for anyone who thought about relocating here.”

### Background

The Oregon Economic Forecast provides information to planners and policy makers in state agencies and private organizations for use in their decision-making processes. The Oregon Revenue Forecast opens the revenue forecasting process to public review. It is the basis for much of the budgeting in state government. The forecast reports are issued four times a year: March, June, September and December.

See the entire report  
<https://www.oregon.gov/das/OEA/Documents/forecast0920.pdf>

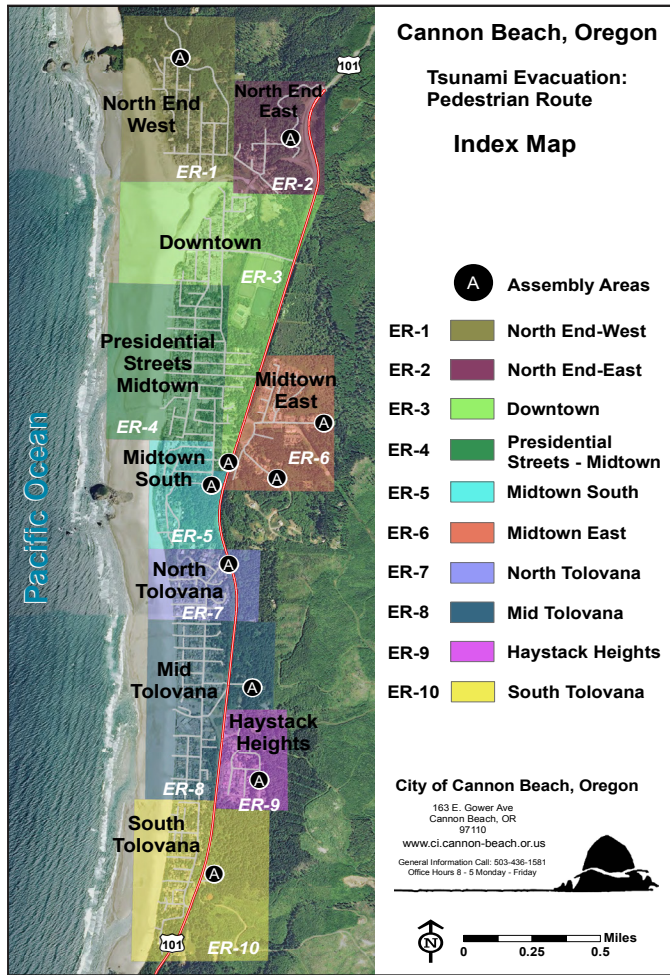
### Tsunami Evacuation: Pedestrian Route Maps

The City of Cannon Beach has prepared pedestrian evacuation route maps that can be utilized in case of a tsunami generated by a local Cascadia Subduction Zone earthquake, or a tsunami generated by an earthquake far from the Oregon Coast.

The purpose of the maps is to complement the Tsunami Evacuation Map that has been prepared by the Department of Geology and Mineral Industries (DOGAMI) for Cannon Beach by providing more specific information to City residents and visitors on evacuation routes.

The City has been divided into ten areas. Find the evacuation route map for your area of interest.

For each route map, there is a designated assembly area where evacuees can safely wait for the all clear signal. The City is working to establish supply caches in conjunction with the designated assembly areas. Use the maps to help plan your evacuation route from your home or business. Your goal should be to reach the designated assembly area, or a location that is landward of the yellow line on the map, within 15 to 20 minutes of an earthquake.



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## At the library

## Missionaries, Yippies and climate change

**Joseph Bernt**  
Library Volunteer

The Cannon Beach Library's Northwest Authors Series will host Portland author Apricot Irving via Zoom on Saturday, October 10, at 2 p.m. Irving will read from "The Gospel of Trees," her 2018 memoir that explores Irving's conflicting reactions to missionary life in Haiti, first as a young child and then upon her return to Haiti as a teenage girl.

"The Gospel of Trees" received the 2019 Oregon Book Award for Creative Nonfiction. Irving has also received the Rona Jaffe Foundation Award and the Oregon Literary Arts Fellowship.

Irving, who now lives with her spouse and two sons in Corbett on the Columbia River in East Multnomah County, describes her missionary experience much as a variation on James Michener's description of missionaries: "They came to do good, and they did right well."

Irving's family went to Haiti to help people who would treat her missionary family as wealthy colonialists. This conflict, as well as government instability, did not erase Haiti's colorful culture, supportive communities and natural beauty Irving so enjoyed. As Irving admits, her experience with Haiti is complex.

Irving holds a Bachelor's in English from the University of Tennessee and a Master's in Creative Nonfiction from Portland State University.

"The Gospel of Trees," is her first book, but Irving is widely published in Granta, On Being, Tin House, Oregon Humanities, Portland Monthly, MORE and Topic magazines.

Her reporting on the Eagle Creek Fire in the Columbia Gorge was selected for "Best American Science and Nature Writing," and she covered the 2010 Haiti earthquake for This American Life.

Information about the Zoom link and meeting ID for Irving's presentation is available on the library website.

Cannon Beach Reads, led by Mary Lloyd, will meet via Zoom to discuss "Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming," co-authored and edited by Paul Hawken, founder of Project Drawdown, a non-profit focused on reversing global warming.

Cannon Beach Reads is scheduled for Wednesday, October 21, at 7 p.m. Those interested in participating should contact Joseph Bernt at [berntj@ohio.edu](mailto:berntj@ohio.edu) or 503-436-4186 information about joining this Zoom discussion.

Richard Nixon, facing certain impeachment, resigned June 8, 1964 and

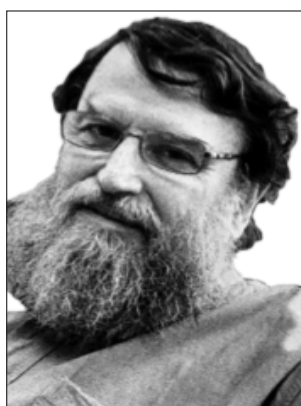
waved goodbye to Washington from Air Force One. That was 46 years ago. What additional criminal activities occurring during the administration of our 37th president still require exposure?

Certainly investigative journalists from the Wall Street Journal, New York Times, Los Angeles Times and Washington Post (helped by FBI Deputy Director Mark Felt), plus phalanxes of lawyers from two Senate Select Committees and a House Select Committee already have picked the bones clean.

When journalists and lawyers move to fresh material, though, the historians arrive. They identify gaps in the record and interview retired politicians and government employees who want to set the record straight. They follow the trail of newly opened government records.

They mine correspondence, interviews, reports, diaries, calendars and notes recently donated by former government officials and employees. They search through vaguely remembered boxes in damp basements.

With a degree in political



**Joseph Bernt**

science from Franconia College, an experimental New Hampshire college that opened in 1963 and closed in 1978, Lawrence Roberts is a driven historian. He devoted five years to researching and writing his first book, "Mayday

1971: A White House at War, Revolt in the Streets, and the Untold History of America's Biggest Mass Arrest," now available at the library.

Although he dodged a journalism degree, Roberts began his journalism career in the Pacific Northwest at the Seattle Sun, an alternative weekly, and then United Press International where he drove a Subaru through an ash cloud to cover the St. Helens eruption.

After reading George Orwell's "Homage to Catalonia," he became a foreign correspondent in Barcelona and Madrid. Receiving three Pulitzer Prizes, Roberts enjoyed a long career in investigative journalism at the "Hartford Courant," "Washington Post," "Bloomberg News," "ProPublica" and "Huffington Post."

Asked what led him to spend five years research-

ing and writing "Mayday 1971," a history of a largely forgotten anti-war protest in our nation's capital, Roberts explained:

"I believed one of the great movements in U.S. history, the opposition to the Vietnam War, deserved another look. . . . It seemed important to learn how we survived the 1960s and early 1970s, when institutions were shaken to the core, when millions of people took to the streets to oppose a government policy they abhorred."

He also noted that the Mayday Protest represented the last significant gathering against the Vietnam War and brought major movement figures of the Sixties together for a brief period. They also brought their varied experiences and ideologies with them, from which to construct a focused, exciting narrative.

In "Mayday 1971," Roberts also reveals a personal interest. He was among the 12,000-to-15,000 people snatched from DC streets from May 3 through May 5, the largest mass arrest in U.S. history.

Throughout "Mayday 1971," Roberts follows a few representatives of the Nixon administration and the protesters. Of this group, Oregonians may be most interested in Stew Alpert—cofounder of the Yippies along with Abbie Hoffman, Jerry Rubin and Paul Krassner, satirist and

editor of The Realist.

Alpert and Judy Gumbo, soon to marry, first met in Berkeley during the Free Speech Movement, split when Judy became a dedicated feminist and eventually reunited before the Mayday Protest.

Gumbo was suspected by the FBI as involved in the Weather Underground bombing of the U.S. Capitol building on March 1, 1971, which still remains unsolved.

Judy and Stew tired of FBI surveillance and listening devices. Finding yet another bug on their car, they sued and received a \$20,000 settlement—sufficient to purchase a new Audi and return to Berkeley with their daughter Jessica Pearl Alpert.

In 1984, they moved to Portland where they maintained contact with movement friends, wrote about progressive issues and movement history and published counterculture literature and online commentary until Stew Alpert died from liver cancer January 30, 2006 at age 66.

Judy retired after many years working for Planned Parenthood. She returned to Berkeley where she still maintains her "Yippie Girl" website and is married to Arthur Eckstein, a historian at the University of Maryland. In 2016, Yale published his latest book, "Bad Moon Rising: How the Weather Underground Beat the FBI and Lost the Revolution."

## Cannon Beach Arts Assoc., North Oregon Coast Symphony receive Coronavirus relief funds

Coronavirus Relief Fund Cultural Support (CRFCS) grant awards totaling \$402,881 will be distributed to 20 cultural and art groups across Clatsop County, from Cannon Beach to Astoria.

The funds, allocated to the Oregon Cultural Trust for Oregon cultural organizations facing losses because of the COVID-19 health pandemic, are made available through a \$50 million relief package approved by the Emergency Board of the Oregon Legislature in July.

The Oregon Cultural Trust partnered with its County and Tribal coalitions—including the Clatsop County Cultural Coalition—to organize distribution of the funds.

"Many cultural organizations and institutions have closed their doors to help keep us all safe during this pandemic. These grants will mean that more than 600 Oregon arts and cultural organizations across our state's counties and tribes will be able to keep up their vital creative work," Gov. Kate Brown said. "Everything from museums to fairgrounds to the summer events we all know and love can continue to enrich our lives—connecting us to one another and giving us the hope and inspiration we need."

The 20 nonprofit organizations and cultural organizations in Clatsop County that are receiving funds include:

Astor Street Opry Com-

pany, Astoria: \$19,587

Astoria Arts and Movement Center, Astoria: \$12,753

Astoria Scandinavian Midsummer Festival Association (ASMFA), Astoria: \$3,818

Astoria School of Ballet, Astoria: \$5,142

Astoria Visual Arts, Inc., Astoria: \$9,234

**Cannon Beach Arts Association, Cannon Beach: \$1,430**

Cascadia Concert Opera, Astoria: \$14,381

Clatsop County Historical Society, Astoria: \$59,423

Columbia River Maritime Museum, Astoria: \$127,460

Friends of the Astoria Armory, Astoria: \$72,791

LoWer Columbia Q Center, Astoria: \$7,326

Lower Columbia Hispanic Council, Astoria: \$13,130

North Coast Chorale, Astoria: \$7,517

North Coast Symphonic Band (NCSB), Astoria: \$2,849

**North Oregon Coast Symphony, Cannon Beach: \$4,360**

Partners for the PAC, Astoria: \$18,126

Seaside Museum & Historical Society, Seaside: \$17,046

Sparrow Dance Company, Astoria: \$1,587

The Writer's Guild, Astoria: \$2,077

Trails End Art Association, Gearhart: \$2,844

The intended use of the CRF Cultural Support funds is to provide financial assistance to cultural nonprofit

organizations and community venues that have canceled or postponed public programming and events because of the pandemic. Guidelines for the funding are in accordance with the U.S. Department of Treasury.

#### Grant Awards for 2021

The Clatsop County Cultural Coalition is now gearing up to accept applications for the 2021 Grant cycle. Applicants are encouraged to read the Clatsop County Cultural Coalition Plan and FAQs, which are online at [www.clatsopculturalcoalition.org](http://www.clatsopculturalcoalition.org). Application forms also will be updated and posted online by October 1, 2021. They are due by Oct. 31.

Organizations with 501c3 nonprofit status proposing a project in Clatsop County are eligible to apply. Individuals may apply when sponsored by a non-profit fiscal agent.

Grant awards will be announced in December 2020 for activities occurring between Jan. 1, 2021, and Dec. 31, 2021. Grant funds are available up to \$2,000 per project. Approximately \$10,000 is awarded each grant cycle. Funding priorities include:

- Raising awareness of culture in the visual and performing arts, heritage, and/or humanities.
- Supporting the preservation, functionality, and/or sustained usage of physical facilities for visual and per-

forming arts, heritage, and/or humanities in Clatsop County.

- Strengthening the overall health of existing non-profit organizations, schools, individuals, or businesses related to visual and performing arts,

heritage, and/or humanities in Clatsop County.

Virtual grant writing workshops will take place at 7 p.m. Thursday, Oct. 8, and 10 a.m. Saturday, Oct. 10, via Zoom. Applicants are encouraged to

attend a workshop.

For more information, email [information@clatsop-culturalcoalition.org](mailto:information@clatsop-culturalcoalition.org) or call 503-298-9258 or 503-791-6207.

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Cannon Beach Arts Association along with the North Oregon Coast Symphony were among the many recipients of the Coronavirus relief funds. The arts assoc. received \$1,430 and the symphony received \$4,360. Gazette file photo

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## Letters to the Editor

### Boothe-Schmidt endorsed by dozens of organizations and leaders

Debbie Boothe-Schmidt has over 60 endorsements from major organizations, labor unions and local leaders including laborers, teachers, service workers, social workers, nurses, city workers and elected officials.

Among some of the most noteworthy unions she has been endorsed by the Oregon Nurses Association, Oregon Education Association, Service Employees International Union, American Federation of State and Municipal Employees, International Brotherhood of Electrical Workers, Oregon Construction and Building Trades and Plumbers and Steamfitters. These unions among others together have thousands of members in District 32.

She has been endorsed by important groups who advocate for LGBTQIA+ rights, women's rights, mothers rights and the environment like Planned Parenthood, NARAL, Emily's List, WinPAC, Basic Rights Oregon, MotherPAC, Sierra Club and the Oregon League of Conservation Voters.

She has also been endorsed by local elected officials from all over the district including: Clatsop County Commissioner Pamela Wev, City Councilor and Mayoral Candidate of Banks Stephanie

Jones, Astoria Port Commissioner Frank Spence and Mayor of Bay City David McCall among others.

Lastly she has been endorsed by close to a dozen small business owners, as well as educational and medical professionals and over a dozen other community leaders from in the district.

For a full list of endorsers visit: <https://debbiefororegon.com>

*Provided by Debbie Boothe-Schmidt campaign*

### I support Boothe-Schmidt

Debbie Boothe-Schmidt is the best choice to be our Representative for House District 32. Debbie has been a small business owner and a union member and leader for the last two decades. She knows what it is like to run a business during the coronavirus crisis, and to make payroll in tough times to support employees who are counting on her. As president of her union she has fought for better pay and benefits for her members. Debbie truly understands labor issues from both sides of the table, and she knows how to listen, negotiate, and solve problems. Debbie raised her two daughters as a single mom here on the North Coast, so she understands how important the issues of a living wage, health care, education, and affordable housing are to raising a family. Debbie understands that we have to

protect our natural resources, our water, our air, our land, and our forests from the changes in climate that are at our doorstep. The recent devastating wildfires are just another sign that we must take climate action now, and Debbie is committed to this. We are in unprecedented times of division in our state and our country, and we need someone who knows how to collaborate and who will work to unify the diverse needs of our district. Debbie is the right person for this job. Join me in voting for Debbie Boothe-Schmidt for HD 32.

*Eric Halperin  
Gearhart*

### The science is clear on climate change

We Oregonians want to be safe from devastating wildfires like the ones that are burning now. The science is clear: If we do nothing to address climate change, disasters like these will only increase.

Yet in an editorial published in the Washington Post, Timber Unity's Julie Parrish has the gall to use this disaster as an occasion to point fingers at Black Lives Matter protesters, Portland Mayor Ted Wheeler, and Governor Kate Brown. Conveniently, she ignores the fact that in the last regular legislative session, GOP lawmakers walked out to avoid voting on common-sense measures to

address climate change.

As a result of this walkout, legislators also failed to act on three bills that would have restored forest health and quadrupled the number of acres subject to thinning and controlled burns. Combined with measures to address the climate crisis, such measures would go a long ways toward securing a better future for our children.

These fires are a wake-up call. With genuine unity, we must work toward meaningful change. As we do, let's remember that those who have the least—hardworking rural residents struggling to feed their families—often stand to lose the most in these disasters. Rarely do they have a seat at the decision-making table, nor can they run and hide in another state when the going gets tough, as GOP legislators did during the past two sessions.

For the sake of all hard-working Oregonians and their families, we must do better.

*Iris Douglas  
Astoria*

### Fact and truth

Fact and truth. Yes Suzanne Weber is a registered Republican, running for State Rep. Dist. 32, ant that is not a sin... Donald Trump is the President until Nov. 3, and the voters will decide at that time.

I have never heard her deny there science behind

COVID claims and she always wears her many masks that she has made and avoids large social groups.

As Mayor to Tillamook for the past ten years she was one of the first mayors to ask people to stay home in the beginning days of the pandemic. As you know Tillamook has been fortunate to have a very low instance of the COVID virus. She has been a member of the Tillamook County Health and Wellness group since its beginnings and while she was a teacher, served on the School Dist. 9 wellness committee.

Suzanne Weber taught for 30 years in Tillamook, teaching many of our children over several generations. She serves on the education foundation that raises money for teacher projects and scholarships. It has been said Suzanne Weber wants to cut a billion dollars from Oregon schools. Does that sound like something a school teacher for 30 years would even consider doing? You know there is no truth to that.

It is implied that she takes donations from Koch Brothers. Truth. Koch Brothers own Wauna Mill and they make our toilet paper and are a major employer in House Dist. 32. I do not understand. Koch brothers support our local industry with living wage jobs for our people.

Di you ever wonder why Debbie Boothe-Schmidt is running? Was she hand picked by the same people that picked Tiffiny Mitchell?

You had better check it out.

I have always been a registered Tillamook County Democrat. I always vote for the person I think will be the best person for the job. Knowing the 'Facts & Truths,' I will be voting for Suzanne Weber, the best person for the job.

Vot, vote, vote!

*Barbara Rodriquez  
Tillamook*

I would like to encourage my fellow North Coast citizens to vote for Suzanne Weber.

Suzanne is someone we can relate to because she is one of us. She taught school for thirty years. Having been a teacher myself, I can relate to her statement "I've spent my career helping kids and families right here on the North Coast."

Having been a co-owner of a small business, I can also agree when she says, "I'm tired of our community having no voice for our values in the Oregon House. Portland is welcome to visit our coastal communities, but the Portland agenda is not our agenda."

Last, but not least, Suzanne has been a nonpartisan mayor. She has a solid track record in Tillamook of performance and as our representative from here, she can bring our concerns to Salem...because she is one of us.

Sincerely,

*Lynn Shortman  
Gearhart, Oregon*

# Talking Tombstones goes six feet under due to social distancing

While we look forward to our annual Talking Tombstones event every year, this year, the Clatsop County Historical Society is keeping our distance. Sadly, Talking Tombstones will not take place.

For the 16 years, Talking Tombstones has entertained and educated the public with graveside tales about some of the region's most prominent and not-so-prominent citizens. Audiences, typically of more than 500 each year, have heard stories of outstanding achievements, narratives of tenacious perseverance, and accounts of heart-rendering tragedy.

We cannot mask our enthusiasm for the return of Talking Tombstones in October of 2021 and look forward to seeing you then.

For more information about this event or other Clatsop County Historical Society activities, please call 503-325-2203 or e-mail: [cchs@astoriamuseums.org](mailto:cchs@astoriamuseums.org).

Clatsop County Historical Society is a 501(C)(3) non-profit educational organization dedicated to preserving and presenting the history of Clatsop County Oregon and the surrounding area. The Society operates the Flavel House Museum, The Heritage Museum, the Oregon Film Museum, and the Uppertown Firefighters Museum.



Gazette file photo



## Razor clamming reopens Oct. 1 on Clatsop beaches

Following the annual conservation closure, Clatsop beaches reopen to razor clamming October 1 with good news: razor clam abundance is high and the clams are large.

Razor clams this year average just under four inches with a tremendous amount of clams over four inches.

The winter of 2019-20 showed good survival rates of juveniles, contributing to this year's high abundance and mature larger-sized razor clams. Juvenile recruitment was also high this year, so clammers can expect good numbers of one and two-year-old razor clams.

The most popular razor clamming area in Oregon, Clatsop beaches stretch 18 miles between the Columbia River south jetty and Tillamook Head. ODFW encourages clammers to maintain social distancing of at least six feet from anyone who is not a member of the same household.

Nonresidents may begin recreational clamming (and crabbing) again coastwide Wednesday, Oct. 7.

Each year since 1967, ODFW closes Clatsop beaches to razor clam harvest July 15 – Oct. 1. This conservation measure prevents disturbance of the young clams, increases chances of good survival rates, and helps ensure future harvest. During the closure, ODFW marine biologists conduct stock assessment surveys to determine population health and status.

Other good opportunities to harvest razor clams include Agate Beach, North Jetty, and South Beach in the Newport area along with Cannon Beach, Cape Meares, and Yachats Beach.

Clammers should always checked for toxin-related closures before harvesting clams or crabs by calling the shellfish safety hotline 1-800-448-2472 or visit ODA's Recreation Shellfish page. Closures are also noted on ODFW's Recreation Report – Clamming and Crabbing Report.

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& 11:00 A.M. Sunday

Sunday School: 10 A.M.

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H49539

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Applicants are asked to submit a letter of interest, resume' and completed City of Bay City job application form. The first round of applications will be reviewed October 14, 2020. Applications will be accepted until position is filled. Application forms are available at City Hall located at 5525 B Street, Bay City, Oregon 97107 or on the City's website [www.ci.bay-city.or.us](http://www.ci.bay-city.or.us).

The City of Bay City is an Equal Employment Opportunity employer

H49626

## Super Crossword

ANALGESIC  
APPEAL

**ACROSS**

1 Along the shore  
8 Terra—  
13 Best Picture of 2014  
20 Ancient city of Palestine  
21 Willow used in wickerwork  
22 The teeniest bit  
23 Start of a riddle  
26 Midler of "The Rose"  
27 Brand of sunglasses  
32 Christie of mysteries  
33 Tatty garb  
35 Weasels' cousins  
40 Riddle  
44 Frenziedly  
45 Roof supports  
46 Cupid, to Greeks  
47 In a crafty way  
48 Brewer's supply  
49 Riddle, part 3  
55—Lingus (Irish carrier)  
57 Actor Erwin

58 Not any  
59 Attraction  
62 Less long-winded  
66 Form anew  
71 Favorable  
72 Riddle, part 4  
75 Scads  
76 Secret group in "The Da Vinci Code"  
78 Needlework  
79 High point  
81—Z (old Camaro)  
83—Aviv  
84 Cut off  
85 Riddle, part 5  
93 Clay target sport  
97 Vietnamese capital  
98 This, in Lima  
99 Island of southern Japan  
101 Totals  
102 End of the riddle  
107 Wheat or cotton grown to sell, e.g.  
109 See  
110 Types in (Irish carrier)  
111 Actress Elizabeth

114 1990s ABC sitcom  
116 Riddle's answer  
126 Cooking style  
127 Employ again  
128 Narrator in "Moby-Dick"  
129 Air Force noncom.  
130 Judge's cry  
131 Gloria of Ms. magazine

**DOWN**

1 2000-15 CBS series  
2 Lunkhead  
3 G.P.'s' gp.  
4 Lunkhead  
5 Quattro minus uno  
6 Home for fighter jets  
7 Cut with light  
8 Brand of cold and flu medicine  
9 Port city near Syracuse  
10 1-1 or 2-2  
11 Yukon, for one: Abbr.  
12 Preview  
13 Tiny mistake  
14 Forming two equal pieces

15 Meet with the old class  
16 Barely lit  
17 Unruly  
18 Ocean east of Va.  
19 Anti's vote  
24 Other, to Juan  
25 Enters via a keyboard  
28 Highbrow  
29 Richard of "The Dinner"  
30 Hue of blue  
31 Madame—(wax museum)  
32 Prynn in "The Scarlet Letter"  
34 Litigious type  
36 Metropolis in Colombia  
37—nitrite (angina treater)  
38 With 109-Across, like "1-800" numbers  
39 "The—the limit"  
41 Recipe amt. of lead-in to Central show  
43 "U hilarious"  
47 CIA spoof film of 1974

50 About  
51 List details  
52 Surgery aide  
53 Merit  
54 Turn into ice  
56 Directs attention (to)  
59 In days past  
60 Cut off  
61 Hitler Gehrig  
63 Farm mother  
64 Sends out  
65 Begin afresh  
67 Make manually, as socks  
68 Boxing's "greatest"  
69 Pan's cousin  
70 Old verb ending  
73 Street scene of discord  
74 Eye up  
77 503, in old Rome  
80 Navy officer  
82 At little cost  
85—A-Mole (carnival game)  
86 "If I—Hammer"  
87 Additional stipulations  
88 Daniel with a Comedy Central show  
89 Va. hours  
90 Dough  
92 22nd letter  
93 spitter-outer  
94 22nd letter  
95 Most astute  
96 Making level, with "up"  
97 Big wasp  
98 Garage gunk  
99 "Catch-22" novelist  
100 Be a snitch  
106 Tennis' Evert  
108 Architect  
109 Saarian  
113 Belgian river to the North Sea  
115 Greek deity of discord  
116 Play a part  
117 "7 Women" co-star  
118 Selfie, say  
119 Sort of  
120 Cabinet dept. concerned with homes  
121 Revolutionist  
122 Former U.K. record label  
123 Holm of films  
124 22nd letter  
125 Majestic tree

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Answers

Super Crossword

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# CANNON BEACH GAZETTE



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Deadline for letters is noon Thursdays.

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Email letters to [jwarren@countrymedia.net](mailto:jwarren@countrymedia.net)

## OBITUARIES

The Cannon Beach Gazette has several options for submitting obituaries.

- Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.
- Custom Obituary: You choose the length and wording of the announcement. The cost is \$75 for the first 200 words, \$50 for each additional 200 words. Includes a small photo at no additional cost.

- Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

Email obituaries to [classifieds@orcoastnews.com](mailto:classifieds@orcoastnews.com)



# Friends of Haystack Rock, SOLVE Oregon host beach cleanup Oct. 18

Join Friends of Haystack Rock to help keep our beaches clean and healthy. Meet on the beach in front of Haystack Rock, where Friends of Haystack Rock will be handing out bags and gloves for collecting trash.

With the influx of visitors to the coast we need your help more than ever to help keep our beaches and oceans clean. The pandemic has added to the amount of trash we are seeing on our beaches from disposable masks to food containers.

According to NOAA (National Oceanic and Atmospheric Administration), once plastic enters the water it never fully biodegrades but breaks down into smaller and smaller pieces, eventually being dubbed a microplastic.

Friends of Haystack Rock officially adopted Cannon Beach through SOLVE's new Adopt-A-Beach program this year. The first beach cleanup on the 5th of July was a huge success. With the help of 69 volunteers, they were able to col-

lect over 250 pounds of trash off of the beach. As fall approaches and storms start to roll in, Friends expects to see an accumulation of trash along the high tide lines.

Friends of Haystack Rock promotes the preservation and protection of the intertidal life and birds that inhabit the Marine Garden and Oregon Islands National Wildlife Refuge at Haystack Rock. They do this in cooperation with Haystack Rock Awareness Program and other partnerships.



# Coaster Theatre Playhouse returns to its roots with Dickens Play Project

The Coaster Theatre Playhouse will return to its roots with a 2020 Dickens Play Project. Volunteers will come together to provide patrons the theatre's annual holiday performance.

Here's what to expect as the theatre ventures into the holiday season:

- Between now and Oct. 9, a volunteer writing group will begin building the script.
- On Sunday, Oct. 11, the workshop phase of the Dickens Play Project begins. The theatre will recruit readers to read one of five drafts of the script to allow the writers to hear the show and make

adjustments. The final reading of the draft will be Sunday, Oct. 25. All readings will be held via Google Meet.

- When the final script is approved, the theatre will assess the current data surrounding COVID-19 to determine whether to move ahead as a digital or live production.
- Auditions for the performances will be at the end of October
- Rehearsals will begin the week of Nov. 1 and will be held for four weeks (with the week of Thanksgiving off).
- Whether staged or digital,

the Dickens Play Project will be presented in December leading up to the Christmas holiday.

For anyone unfamiliar with the Coaster Theatre's history and its annual Dickens play, the fall of 1973 brought a gas crunch that left Cannon Beach wanting for visitors. Vicki Hawkins, then owner of the Cannon Beach Gazette, developed the idea of a Dickens theme with window decorations, food and costumes for the entire community at Christmas. Hawkins came up with the motto, "The Low Lights will be the Highlights of Cannon Beach." She said the town was a natural for a Dickens

theme – the shopkeepers dressed in clothing of the Dickens era; the kids wore wool caps, scarves, and leggings.

In keeping with the Dickens theme, the community decided to put on a Dickens play. The Dickens play became an annual tradition welcoming generations of North Coast families both on and off stage to the Coaster Theatre during the holiday season.

As is the case these days, these plans are subject to change as the theatre keeps up to date on the latest directives from the federal, state and local governments and works to provide a safe environ-

ment for its performers, patrons and staff.

**About the Coaster Theatre:**  
*The Coaster Theatre is a nonprofit organization dedicated to enhancing the cultural, artistic and civic vitality of Cannon Beach by continuing the tradition of producing quality community theatre and memorable experiences for residents and visitors of all ages. Each year the Coaster Theatre produces five plays and two musicals in addition to two Coaster Theatre Kidz camps and Special Events throughout the year.*

# Seaside Beach health advisory lifted Wed.

The Oregon Health Authority (OHA) lifted a public health advisory on Wednesday, Sept. 30, for contact with marine water at Seaside Beach, located in Clatsop County. The health authority issued the advisory Sept. 29, 2020 after water samples showed higher-than-normal levels of fecal bacteria in ocean waters.

Results from later samples taken by the Oregon Department of Environmental Quality (DEQ) showed lower bacteria levels. Contact with the water no longer poses a higher-than-normal risk. However, officials recommend staying out of large pools on the beach that are frequented by birds, and runoff from those pools, because the water may contain increased bacteria from fecal matter.

State officials continue to encourage other recreational activities at all Oregon beaches, suggesting only that water contact be avoided when advisories are in effect.

Since 2003 state officials have used a U.S. Environmental Protection Agency grant to monitor popular Oregon beaches and make timely reports to the public about elevated levels of fecal bacteria. Oregon state agencies participating in this program are OHA, DEQ and the Oregon Parks and Recreation Department.

For more information, visit the Oregon Beach Monitoring Program website at <http://www.healthoregon.org/beach> or call 971-673-0440, or call the OHA toll-free information line at 877-290-6767.

# Pacific Seafood facility reports COVID outbreak

The Clatsop County Public Health Department was informed Thursday Sept. 24, of what appears to be a major outbreak of COVID-19 among employees of the Pacific Seafood facility in Warrenton.

Testing of the plant's 159-member night shift conducted earlier this week by a private laboratory revealed that 77 of the workers tested positive for the illness.

The Oregon Health Authority is taking the lead in arranging for quarantine of the affected individuals, and conducting tracing of family and other contacts of those workers. The agency is also arranging to test the members of the plant's day shift Thursday and Friday.

None of the individuals who tested positive have been hospitalized.

Pacific Seafood experienced a smaller outbreak earlier this year, when 11 employees of its Warrenton facility and four individuals who were contacts of those workers tested positive.



# Fatal hiking incident reported in Oswald West State Park

Oregon State Police (OSP) Troopers and emergency personnel responded to a person who fell from a cliff, into the ocean, at 1:48 p.m. Sunday, Sept. 27, at Devil's Cauldron trail in Oswald West State Park.

According to OSP, preliminary investigation revealed two people walked down the Devil's Cauldron trail to take a photograph at a cliff side viewpoint. Steven Gastelum (43) of Seaside, climbed a

tree on the cliff's edge to pose for a photograph. A limb broke, on the tree, causing him to fall approximately 100 feet into the ocean.

US Coast Guard helicopter and Nehalem Bay Fire Department jet skis assisted in locating Gastelum and bringing him to shore.

Gastelum was transported to Tillamook Regional Medical Center by ambulance where he was pronounced deceased.

# Nonresidents may clam, crab in Oregon again as of Oct. 7

Nonresident recreational clamming and crabbing closures that were in place due to COVID-19 restrictions are being lifted coastwide as of Wednesday, Oct. 7.

Clamming coastwide and crabbing in ocean areas north of Cape Falcon and the Columbia River had been closed to nonresidents since April 11. The emergency rule was meant to limit visitation and crowding in coastal communities. The rule expires midnight Oct. 6 and will not be renewed.

As a reminder, razor clamming on Clatsop beaches (from Tillamook Head in Seaside to the mouth of the Columbia River) remains in a conservation closure until Oct. 1. This is an annual summer closure to allow newly set razor clams to establish themselves on

Clatsop beaches.

At this time, south coast beaches are closed for recreational and commercial mussel harvesting due to the marine biotoxin, paralytic shellfish poison. The closure runs from the south jetty of the Coquille River in Bandon to the California border.

Always check for toxin-related closures before harvesting clams or crabs by calling the shellfish safety hotline 1-800-448-2472. Closures are also noted on ODA's Recreation Shellfish page and on ODFW's Recreation Report – Clamming and Crabby Report.

For more information about clamming on the Oregon coast, visit ODFW's Crabbing and Clamming page online.

Please continue following safety measures in place



due to COVID-19 including maintaining at least six feet distance from anyone not a member of your household, wearing a mask when

you can't maintain social distance, washing hands frequently, and staying home if you are sick.

Our Time

Fall 2020

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