



Business owners hope
for help from city

Inside

CANNON BEACH GAZETTE



VOL. 44, ISSUE 9 FREE

CANNONBEACHGAZETTE.COM

May 1, 2020

Homeowner groups say they will appeal city's dune management plan

Kathleen Stinson
For The Gazette

Early this week, the Breakers Point Homeowners Association filed a notice of Intent to appeal the City of Cannon Beach's land-use decision regarding its foredune management plan update.

The appeal is to the Land Use Board of Appeals for the State of Oregon.

At the same time, the Chapman Point Homeowners Association filed a similar appeal.

The city is represented by William K. Kabeiseman, whose offices are in Portland, the according to the legal pleading.

Breakers Point is represented by Timothy V. Ramis and Jordan Ramis, PC, located in Lake Oswego.

Chapman Point is represented by Allison J. Reynolds, whose office is reported to be in Portland. Again, the city is represented by Kabeiseman.

The Gazette contacted all parties for com-

ment. Caleb Whitmore, president of the board of the Breakers Point Homeowners Association, offered the following statement:

"While we appreciate the efforts of the city on its new foredune management plan, we believe it does not do enough to protect the town, beach, and dunes - it falls short of allowing the dune ecosystem to be restored to a more natural state that achieves these important objectives and then maintain(s) them for future generations of residents and visitors to treasure.

"As residents living literally next to the dune system, we recognize and appreciate the importance and value of this part of our coastal ecosystem. We have advocated over the last years for a science-led, fact-based update to the city's ordinances about dune grading to allow restoration of a healthy, natural dune ecosystem.

"Rather, the final plan departs significantly from key points of science, such as how sand



Viewed from the Fir Street bridge, sand is piling up next to Breakers Point, which some of the homeowners say is blocking their views. Gazette file photo.

■ See **PLAN**, Page 6

◆ THE MASK PROJECT



(Top) Kathy Fauver started the Classop County Face Mask Makers and to date the group has made 1,300 masks. (Right) The group donated 580 of those to the Coast Guard. Courtesy photos

THEY'VE MADE 1,300 MASKS ... AND COUNTING

Hilary Dorsey
For The Gazette

Kathy Fauver, who owns Fitted Stitches LLC, started the Clatsop County Face Mask Makers on March 26, a Facebook group has since made 1,300 face masks to combat COVID-19 in Clatsop County.

Fauver said people at her church had created a Facebook group to take care of each other and were looking for someone to take the lead on making face masks. "They asked if I would consider it,

and I'd been looking for a way to be involved and help," Fauver said.

"I really wanted to make sure it was effective."

To date, more 1,300 masks have been delivered to nursing homes, schools and teachers, and food banks, including 580 to the United States Coast Guard.

"There was a daycare facility that started at the beginning of April to serve the needs of the healthcare providers, and so we got masks to those teachers," Fauver said.



The group currently is working on getting 700 masks to Georgia Pacific Mill in Wauna.

"It was very important for me that we help elderly people who are high-risk, but we couldn't deliver to them individually, so we have two central locations where they can go pick up a mask," Fauver said.

"All of our masks are sanitized and in bags."

The elderly can pick up masks from a tote at the Main

Street Market in Warrenton or at Astoria Co-op. Fauver said her group has donated masks to the staff members at the markets.

"That first week, I was doing it all by myself," Fauver said. She was coordinating and meeting people in the Joann Fabrics parking lot to get finished masks and provide any supplies needed. Fauver said a woman donated a sewing machine for the

■ See **MASKS**, Page 6

Food offered to those in need

Kathleen Stinson
For The Gazette

The Cannon Beach Food Pantry and the Cannon Beach Chamber of Commerce are working together to provide food for local people in need.

Barb Knop, the pantry's treasurer, said a number of businesses have had to close because of the ongoing coronavirus pandemic, which has meant many people who were laid off from work have come to the pantry for food.

Four weeks ago, 86 family units applied for food, Knop said. That increased to 94 the following week, then 96 the next.

Buddie Anderson, the chamber's executive assistant, said the chamber is facilitating online monetary donations to the pantry through its online event page.

And, Knop said, the response has been "overwhelming." The chamber collected online \$30,080 in donations for the pantry from March 16 to April 27, she said.

The pantry is located in the former Cannon Beach Elementary School library, open on Wednesdays from 2-5 p.m. It prepares a box for each person or family and delivers it to their car, Knop said.

Each box contains proteins such as peanut butter, tuna, milk and eggs, as well as canned goods such as soup plus a loaf of freshly baked bread from the Christian Culinary Academy. Local restaurants donate fresh produce.

"We have people who never, ever thought they would have to go to a food pantry," she said. "Customers have been very gracious, very grateful. And there have been some emotions."

The pantry also accepts food donations at the chamber office from 10 a.m.-1 p.m. on Tuesdays, and at Columbia Bank in Cannon Beach.

"(Cannon Beach) is not just an affluent community," said Anderson. "We also have a vulnerable population. It has been an absolutely heartwarming response. We're so happy we were able to facilitate that."



David Kinhan, Charles Bennett and Rock Wickham line the tables with produce at the food pantry in Cannon Beach. Gazette file photo



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CB businesses hoping for help from the city

Kathleen Stinson
For The Gazette

The small-town character of Cannon Beach is dependent upon saving its small businesses, said James Paino, executive director of the Cannon Beach Chamber of Commerce.

“To keep the character of the community as it is,” said Paino, it’s important to keep the local businesses in operation. “We want to keep our quaint little beach town.”

To that end, the City of Cannon Beach is considering how to help its businesses, including the numerous hotels and motels, to financially survive the coronavirus pandemic.

The council was expected to vote on business assistance programs during a special meeting near the end of this week.

Proposed was a plan to defer, until a later date, a percentage of the transient motel tax for the January-through-March quarter, said City Manager Bruce St. Denis in an email. “There will be no more deferrals in future quarters,” St. Denis said.

“The approach takes into account the difficulty some establishments are having fi-

nancially, while still providing some of the TLT tax collections that the city requires to maintain our operations.”

“Hoteliers ... is probably the hardest-hit sector,” Paino said. “They are closed for everyone’s safety.”

The city is also considering establishing a grant program to assist small businesses, and has formed a Business Relief Committee to work out the details, he said. Barb Knop, Carolyn Propst and Paino are on that committee.

Paino said the purpose of the grants would be to provide Cannon Beach businesses with enough money to “bridge the gap until they can get a government loan. We’re a tourist town and without tourists, it’s a downward spiral with no end in sight.”

Asked by The Gazette to describe the situation businesses are facing in Cannon Beach, Paino said, “It’s not good. Pretty dire, across the board.”

The city proposes to pay for the grants from the \$302,000 in its Tourism and Arts Fund reserves, as stated in the draft resolution.

Debbie Nelson has owned Basketcase-Your Cannon Beach Florist for 23 years. In an email, Nelson said she was “born and raised in Cannon

Beach (my grandchildren are now 5th generation). I’ve seen a lot of changes in town throughout the years. NOTHING like this of course! My shop is really three in one; florist, beach gifts, espresso bar.

“I would describe this situation as bleak,” she said in an interview.

The store’s doors are closed, but Nelson said she is “allowed ... to sell flowers over the phone with a no-touch delivery.”

She said her business volume right now is “minimalistic” compared to normal times. The small size of Cannon Beach means she has not recently had a lot of orders.

“Mother’s Day is coming up (May 10th) and my shop is depending on local orders to help out the situation at hand,” she said in an email.

“I seem to fall through the cracks on most of the grants/loans available. “Like others, we are waiting it out. A program through the city, or anywhere that is helpful to small businesses, would be so helpful and appreciated.”

Dave Koller is general manager of Cleanline Surf, which has retail locations in Cannon Beach and Seaside that are temporarily closed. Koller said they are keeping



The City of Cannon Beach officials are considering how to help its businesses, including the numerous hotels and motels, to financially survive the coronavirus pandemic. The council formed a Business Relief Committee to work out the details. Photo by Hilary Dorsey

the businesses going through the company’s e-commerce end of the operation.

“I don’t think we’re in any danger of not being able to reopen,” Koller said. He said his main concern is he had to lay off 12 people in retail.

Koller said he wonders if, when the stores do reopen, tourists will flood the coastal towns or instead will it be “a slow trickle.”

He said Cleanline Surf contacted the Small Business Development Center for advice. “We’re grateful for (the SBDC) guidance through this process,” he said. “They are good at giving small businesses relevant information as quickly as they can.”

Josephine Goguen owns Josephines, a gift shop in Cannon Beach. Goguen said her store has been closed

since March 15.

She said it is difficult to know when Cannon Beach will allow tourists to enter again. “It might be July.”

She said the grant program would help businesses. Even \$1,000 would be appreciated.

Paino said the Business Relief Committee is meeting to sort out the details of the grant program as quickly as possible.

Brumfields to hold gallery showing in a novel fashion

At 5 p.m. Friday, Jane and Mike Brumfield will take a new tack in presenting the work of John Westmark and Lisa Bryson at their gallery in Cannon Beach.

The art will be featured on the gallery’s walls - but the building’s doors will be closed, and the artists and audience won’t be there.

Instead, the Brumfields are hoping guests will join them from their homes via Facebook. The couple will simultaneously broadcast from the gallery so you can see the show and ask questions, will launch online exhibitions of the works with additional resources, and will post two

films about the artists.

And the artists will be there ... after a fashion. Westmark and Bryson will attend via a FaceTime call displayed on a large TV screen.

Jane Brumfield, the gallery’s curator, said, “We have been trying to find ways to engage with our collectors, and promote our artists and their work, as best we can with the gallery doors closed.

“We have done quick virtual tours and daily posts of exhibits, but it’s so difficult to come close to anything that is a shadow of the real experience of visiting the gallery.

“Cannon Beach usually

hosts its Spring Unveiling Arts Festival the first weekend of May. It’s my favorite festival, because it’s all about presenting new work, and we usually introduced new artists to the gallery. This year, we were to introduce the work of John Westmark and Lisa Bryson.

“The festival has been pushed out to June, but I still wanted to do something special to mark the arrival of this great collection of work. We hope this broadcast will do that by adding in the dimension of the artists being available to answer questions in real-time.

“We will all be there, so



now all we have to do is convince an audience to join us. It won’t be the slickest

production, but it will be a real interaction with us and our artists.”

Go to facebook.com/im-printgallery at 5:00 Friday afternoon.



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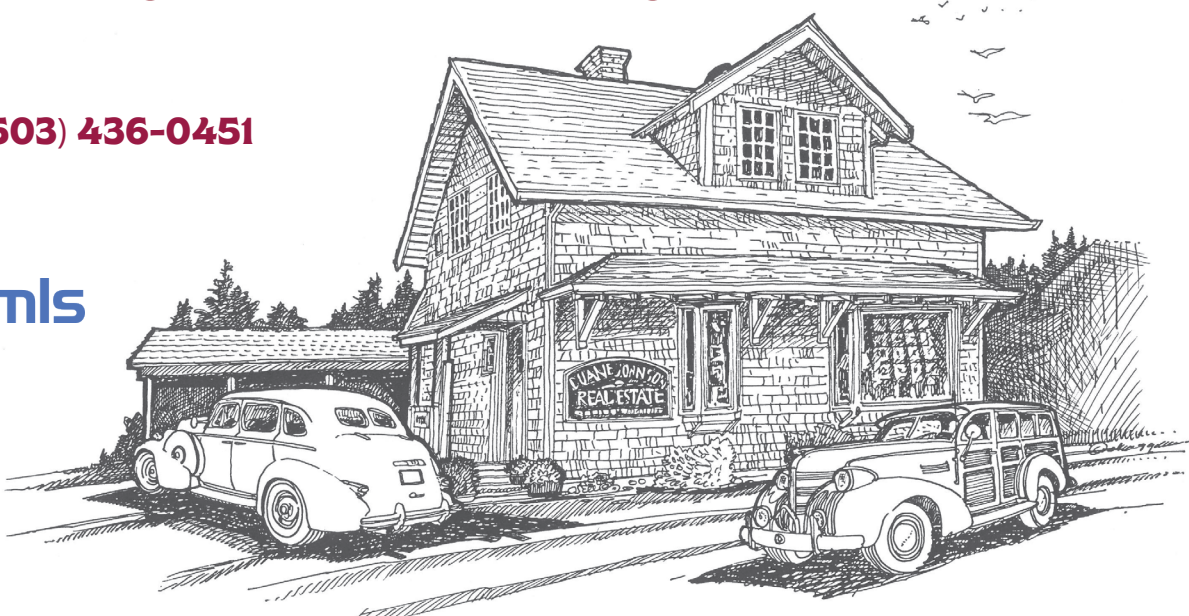
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At the library

Local library coping with COVID-19 as best it can

Joseph Bernt
Library Volunteer

COVID-19 still prompts north coast residents to shelter at home. Cannon Beach Library remains closed, which keeps visitors away, library programs canceled, and others rescheduled until after Memorial Day weekend.

So, here's the damage: The library will remain closed until the end of May or until it can reopen safely, and library office manager Jen Dixon will continue working from home, where she can help patrons at 517-896-4278.

This year's annual rare and old book sale, scheduled for Memorial Day weekend, has been canceled, as has this year's quilt drawing.

Depending on the current Oregon ban on unnecessary travel and large public gatherings, the library may still be closed past the end of May. A shortened tourist season, resulting in fewer visitors, would limit quilt ticket sales, in any event.

The library's traditional Fourth of July book sale remains tentatively scheduled for July 4-6, 10 a.m.-5

p.m. The library still accepts book donations. Donated books should be left on the library's back porch near the back door. Call Jen Dixon at 517-896-4278 so the donated books can be moved inside the library. Leave a note with the donation if the library should mail or email a receipt.

In response to shelter-at-home orders and limits on meetings, the Northwest Authors Speaker Series has rescheduled events originally set for March, April and May.

Celebrating the 100th anniversary of women's suffrage, Marianne Monson will read from her new novel, "Her Quiet Revolution," about America's first female state senator, on Aug. 8 at 2 p.m. at the library.

Award-winning nature reporter Apricot Irving will discuss her novel, "A Gospel of Trees," in October, with the date yet to be determined.

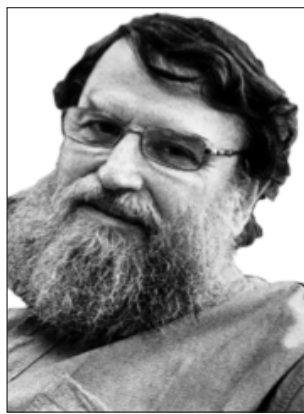
Seaside native Karl Marlantes will discuss his work on Nov. 28 at 2 p.m. at the library. Marlantes wrote about his wartime experiences in his award-winning "Matterhorn: A Novel of the Vietnam War" and in "What It Is Like to Go to War." In his most recent novel, Marlantes describes the logging industry

and life in small-town Oregon.

Again, Cannon Beach Reads won't meet May 20 to discuss Mark Twain's "A Connecticut Yankee in King Arthur's Court."

Speaking of the plague, this columnist, sheltering in Haystack Heights, sought a new green-dot title to review last week - determined to avoid the plethora of commentary on President Trump - and found "Underground: A Human History of the Worlds Beneath Our Feet" by Will Hunt, a free-lance magazine writer who has spent most of his life exploring and researching tunnels, water systems, deep mines, catacombs, caves, caverns, wells, bomb shelters and other structures created by natural forces or human efforts through the past 100,000 years.

Hunt's articles about his obsession with the underworld have appeared in "Discover," "The Atlantic,"



"Forbes," "Archeology," "Literary Hub," "Popular Science," "Literary Review," "The Economist," "The Telegraph" and "The Observer."

Hunt folded information from these and a few other articles published elsewhere into making "Underground" a masterfully crafted page-turner.

In the beginning of "Underground," Hunt attributes his early interest in the underworld to his boyhood reading - from his parents' copy of Ingri d'Aulaire and Edgar Parin d'Aulaire's "Book of Greek Myths" - about Odysseus, Hercules, Hermes, Orpheus and other heroes who slipped past three-headed Cerberus and crossed the river Styx on Charon's ferry to Hades.

Finding and exploring, at 16, an abandoned train tunnel under his neighborhood in Providence, Rhode Island, confirmed what would become Hunt's passion for exploring tunnels under New York City, Paris and other outcroppings of the underworld, as well as researching

their prehistorical and historical use.

The descent into Hades or into the underworld has been used by authors of epic poems and fictional novels as a plot device for centuries. In "The Republic," Plato has Socrates contrast the imperfection of shadows or images cast on the cave walls by flickering firelight, with the bright light of the sun outside the cave. Those in the cave remain confused; those who leave the cave can act on ideal knowledge.

Beowulf, king of Geatland, fatally wounds the monster Grendel, whose mother takes revenge on Beowulf's followers. Beowulf ultimately follows Grendel's dam to her sea cave and defeats her.

More contemporary uses of the underground as a fictional device are Lewis Carroll's "The Adventures of Alice in Wonderland" and Mark Twain's "The Adventures of Tom Sawyer."

In "Alice in Wonderland," Alice drops down a rabbit hole into a world where all is confusing to her and directly opposite of her experience in Merry Olde England.

In "Tom Sawyer," Twain places Tom and Becky Thatcher in McDougal's

Cave near Hannibal, Missouri, where they are lost and confused for three days in the labyrinthine caves.

Similarly, Hunt presents himself, from his discovery of an abandoned train tunnel under his Providence neighborhood, as moving ever deeper into the dark, desensitizing underground from his years exploring tunnels under New York City and catacombs under Paris, to his 24-hour stretch of total darkness at Martens Cave in West Virginia.

The deeper Hunt goes in his exploration of the underworld, the more he knows about the physical nature and spiritual and historical importance of major caves in Europe, Mesoamerica, New Mexico, NASA's search for bacterial life a mile below South Dakota's Black Hills, a red ochre mine in Western Australia's Weld Range, burrowed underground cities in Turkey and, finally, Actun Tunichil Muknal, a cave in Belize associated with the dark-zone cult.

"Underground" might best be described as the thoughtful caver's smart travel guide to the most popular openings to the underworld.

No July 4 fireworks in Seaside, says city, chamber

The Seaside Chamber of Commerce and the City of Seaside earlier this week announced cancellation of this year's annual Independence Day fireworks display.

"We can't in good conscience produce the show this summer," said chamber CEO Brian Owen. "From the current economic climate to the safety of our community, as well as the unknown time frame for relaxing large-scale gathering restrictions, the fireworks show just doesn't pencil out to happen this July."

For more than a decade, the funding for the annual show has come from two primary sources. The City's Visitors Bureau department has regularly provided \$20,000 to \$25,000 in tourism grant dollars to the chamber, while local businesses and community donors have chipped in to help cover the remaining 50% to 60% of the show's costs.

"It's not just the cost of the pyrotechnical supplies to make this celebration happen, but also the security, setup, additional port-o-potty's and myriad miscellaneous supplies," said Owen.

This year's holiday celebration was scheduled for a Saturday evening, drawing strong speculation from Seaside's police and fire chiefs that it could be one of the beach's largest gatherings on record.

"The fireworks display draws large

crowds, where acceptable social distancing is difficult if not impossible ...," said Police Chief Dave Ham. "It is hard to predict what the current executive orders will be on July Fourth, but we should all be prepared to have some restrictions in place on how we congregate."

"By canceling the fireworks display, it will help decrease the crowds that gather in a concentrated area to watch the show, and help keep our community safe while we continue to strive to flatten the curve."

In addition to the traditional evening celebration capping the Independence Day activities, Seaside also has hosted a morning parade and an old-fashioned social at the Seaside Museum each year. For several years, there has also been a Drum and Bugle Corps performance at Broadway Field.

Discussions are ongoing as to how the daytime celebrations will be treated.

"As with everything we've been through these past two months, we'll persevere through this change as well," said Seaside Mayor Jay Barber. Independence Day typically brings up to 50,000 people to Seaside for the beach display of fireworks and activities.

The city estimates an annual economic impact of more than \$20 million for the event alone, while the holiday is considered the official kickoff to the busy summer season.



Birthday drive-by for Beemer's 100th cancelled

The drive down Hemlock on May 9 for Marney Beemer's 100th birthday celebration has been cancelled.

The family is respecting shelter in place and keeping Cannon Beach closed to visitors orders. This drive-by would have included people from out of town.

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H48535

Long time resident, **Marney Beemer**, will celebrate her **100th Birthday** "sheltered in place" on May 10, Mother's Day.

Plans have changed and she will not be driving down Main Street on May 9th for well wishes.

Let's shower her with cards!

Because of COVID-19, the party is cancelled but cards expressing your thoughts & kindness will be appreciated!

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H48930

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H48938

ODFW announces updates on Pacific halibut openings



Pacific halibut. ODFW photo

Oregon Department of Fish and Wildlife (ODFW) fisheries managers announce the following decisions on Pacific halibut sportfishing season openings:

- **Columbia River all-depth and nearshore:** The opening of these seasons is postponed pending further consultation between ODFW and the Washington Department of Fish and Wildlife (WDFW). ODFW and WDFW manage this shared subarea in close coordination, although each state may adopt different opening dates if necessary. The Columbia River all-depth season was originally planned to open April 30 and the nearshore season on May 4. ODFW will announce new opening dates after a decision is made.
- **Central Coast spring all-depth:** This season is currently

scheduled to open May 14. The spring all-depth fishery in this area from Cape Falcon to Humbug Mountain normally sees a high level of participation and season modifications may be necessary due to COVID-19 concerns, but no decision has been made at this time. ODFW continues to evaluate conditions and will announce any changes to the opening date.

- **Central Coast nearshore:** Opens May 1 as planned. Unlike the Central Coast all-depth season, the nearshore season normally does not attract a large number of halibut anglers in a short period of time, particularly in the early part of the season.
- **Southern Oregon Subarea:** Opens May 1 as planned. Most boat ramps and access points are open in this area which stretches from

Humbug Mountain to the Oregon-California border, and the halibut fishery here typically sees lower participation spread out over time.

ODFW strongly recommends anglers follow the Governor's Stay Home, Save Lives order by maintaining social distancing guidelines, and minimizing travel. Anglers should fish destinations close to home as the inundation of visitors to coastal communities and other popular travel destinations in late March led in part to the Governor's Executive Order.

Many boat ramps and access points along the coast remain closed – anglers are encouraged to be certain the facilities they plan to use are open before heading out. Anglers should also check for regulation changes and announcements.

United Way of Clatsop County awards COVID-19 grants

United Way of Clatsop County (UWCC) has awarded a total of \$12,700 for its COVID-19 Response Funding to nine health and human services organizations. Organizations will use this funding to help those in need address issues that include food insecurity, personal care items, rental and utility assistance, and technical and online support to help advocacy efforts.

Jennifer Holen from UWCC said United Way initiated a response worldwide. UWCC knew with everything happening, the need locally would be immeasurable. The UWCC COVID-19 Response Fund was initiated by the first community donation of \$10,000 from the Lower Columbia Chief Petty Officer Association on April 1. The association wanted to give back in a big way.

"We were able to launch this with basically a single donation," Holen said. "Plus, we had some additional funding from our emergency fund as well."

To date, more than \$45,000 has been donated to the fund.

Holen said UWCC also

had additional funding from their emergency fund, as well as donations from a couple of private foundations and other corporate sponsors. UWCC hopes additional businesses will give as well.

Funding will also help organizations with operational costs resulting from a loss of fundraising income during the pandemic. Grants from the fund are being distributed in cycles and 100 percent of the contributions will be distributed; none will be used to cover United Way administrative or operational costs. A second grant cycle is currently underway and UWCC hopes to have a third cycle as well.

"We're really, really proud and honored to be able to say that 100 percent of what we raise here in Clatsop County stays here in Clatsop County," Holen said. "We're really honored that these donations are continuing to come in."

During the first cycle, nine applications were received from nonprofit health and human service organizations and all requests were fully funded. The organizations have experienced an

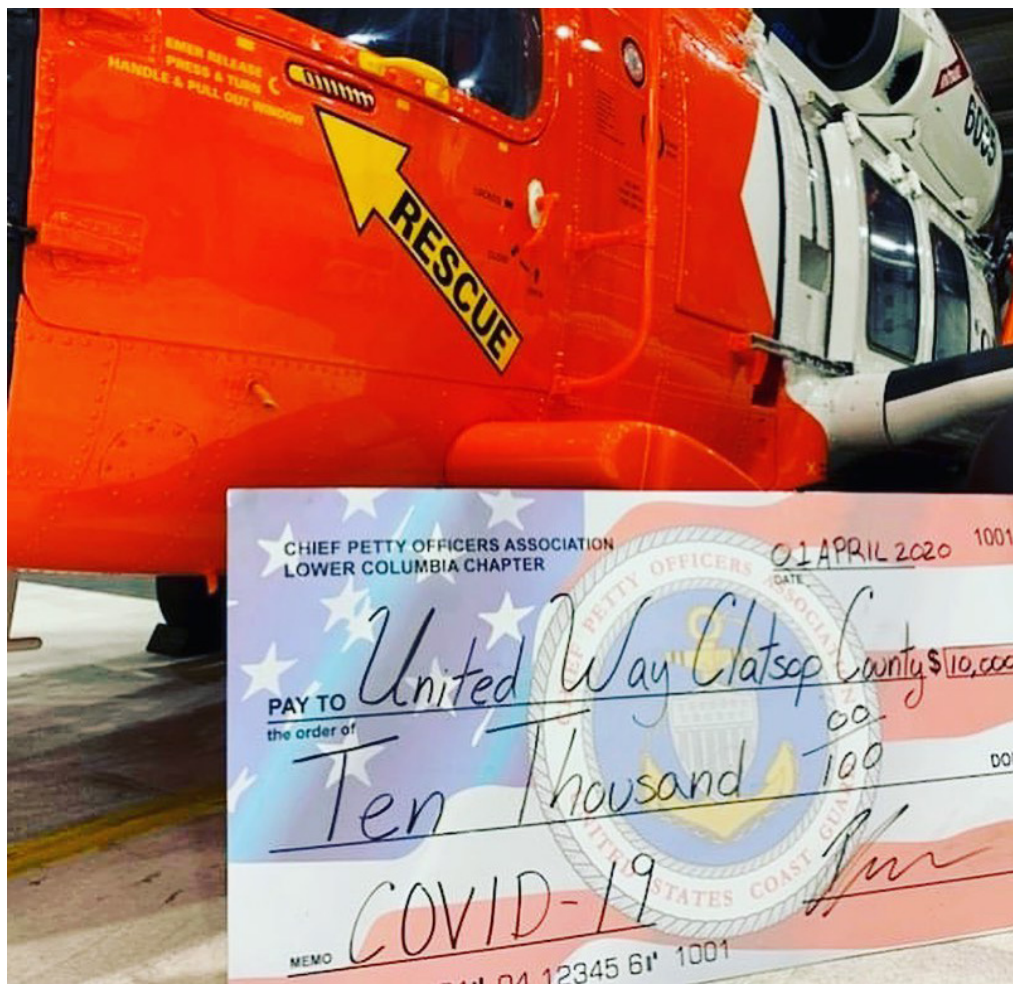
increase in services and a loss of fundraising income as a result of the pandemic. These funds provide immediate help to organizations for food insecurity, rental and utility assistance, and more.

Grants were awarded to: Helping Hands Re-entry; Clatsop CASA Program; Clatsop Community Action; Clatsop Community Action Regional Food Bank; Tillicum Foundation, Coast Community Radio; The Harbor; Clatsop Emergency Community Food Bank; and Lower Columbia Hispanic Council.

Holen said UWCC is proud to be able to get some relief funding to the county. Many of the advocates' whole structure is changing.

"The whole nature of how we give services has changed so quickly," Holen said.

Holen said funding continues to come in. The response fund had two private donors donate \$10,000 checks. Not everyone is able to give but any amount of funding makes a difference. Everything coming in is to be deployed as immediately as possible.



UWCC is honored to be able to fill this role in the community right now. To donate to the UWCC COVID-19 Response

Fund, or to learn how your organization can apply, visit www.clatsopunitedway.org or mail a check to P.O. Box 775, Astoria OR 97103, or

contact Jennifer Holen at uwccdirector@pacifier.com or 503-325-1961.

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Super Crossword

JOB SCREENING

ACROSS

1 Perceive
8 Wavering
16 Dies down
20 One of the Great Lakes
21 CD from Eminem or Jay-Z, say
22 Marshland
23 Start of a riddle
25 Teal, e.g.
26 Mine of films
27 First-century emperor
28 Sufficient, in dialect
29 After-bath sprinkle
30 Zest
32 Riddle, part 2
38 Majestic
40 Inane
41 High-pH compound
42 Sticky, viscous stuff
45 Previously called
46 "— have to wait"
49 ESPN's Hersher
50 Riddle, part 3
55 They often elicit groans
56 "Suffice it — ..."

57 Chinese zoo mammals
58 "Thou — lady": King Lear
59 Hotel's kin
60 Young dog
61 Sews an edge around
65 Riddle, part 4
73 Tara of "American Pie"
74 Granola bit
75 "— Man Answers" (1962 film)
76 Jazzy Anita
77 Irritated reply to "Are you awake?"
81 Devours, with "down"
83 Accept
84 Riddle, part 5
90 Gulf nation
91 Good diving score
92 Genetic letters
93 Flanders river
94 Ovum, e.g.
96 "There it is!"
98 Soures
102 End of the riddle
108 Al who drew Li'l Abner

109 Old Italian coins
110 Tie down, as a ship
111 Sheik, e.g.
113 Actress Carrere
114 Mark Twain's Huck
115 Riddle's answer
120 Poker cost
121 Ethereal quality
122 Relate (to)
123 Prayer opener
124 Northern parts of New York and New Jersey
125 Numbers used in sums

DOWN

1 Divining rod
2 Get some air
3 German military camp
4 Jaguar, e.g.
5 "— Brockovich"
6 Gone up
7 — Dame
8 Suffix with script
9 Round bread of India
10 Hot tub

11 In a docile way
12 1985 Kate Nelligan film
13 In re
14 "Dallas" actor
15 Singer Sumac
16 Begin, as a journey
17 — ball (pool hall item)
18 "Fists of Fury" star
19 Get sight of
24 "— the weather?"
29 Phone no.
31 Port of Japan
33 Actress Lisa
34 Poem of lamentation
35 "Hick" actor Baldwin
36 Hayek of Hollywood
37 Window ledge
39 Parking —
43 — left field
44 Tine
46 Repeated statement in Windows ads
47 Plating metal
48 Kind of PC monitor

50 Rage
51 — nous
52 "There — 'I' in team"
53 Musical piece
54 Racket-raising Arthur
55 Rover's foot
60 Fruit discard
62 Arcane
63 Annoyed with
64 Boa, for one
66 "Right, bro"
67 0% of the people
68 Biker's bike, colloquially
69 Largest city on Hawaii
70 "Get — back!"
71 Abrades
72 Coloring substance
78 Dance great de Mille
79 Ovid's 1,051
80 Diarist Anaïs
81 Took the prize
82 Florida city
84 Breathe loudly
85 Bringing up the rear
86 Collides with
87 Not deserved

88 Tramped (on)
89 "Holiday" actor Ayres
95 Mao — -tung
96 Romeo and Juliet's town
97 "It's — state of affairs"
99 Lane of Broadway
100 Narcotic
101 Generates
103 Beatnik's "Got it!"
104 People on the move
105 Like a well-pitched inning
106 "Sing, Sing, Sing" drummer Gene
107 Totally filled
112 Longtime West Virginia senator Robert
114 — Schwarz
115 Sorority letter
116 Humid
117 Suffix with colour
118 Ar-tee link
119 Honored Fr. woman

Crossword answers next page.

ABOUT US

CANNON BEACH GAZETTE

The Cannon Beach Gazette is published
biweekly by Country Media, Inc.



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Deadline for letters is noon Thursdays.
The date of publication will depend on space.

Email letters to jwarren@countrymedia.net

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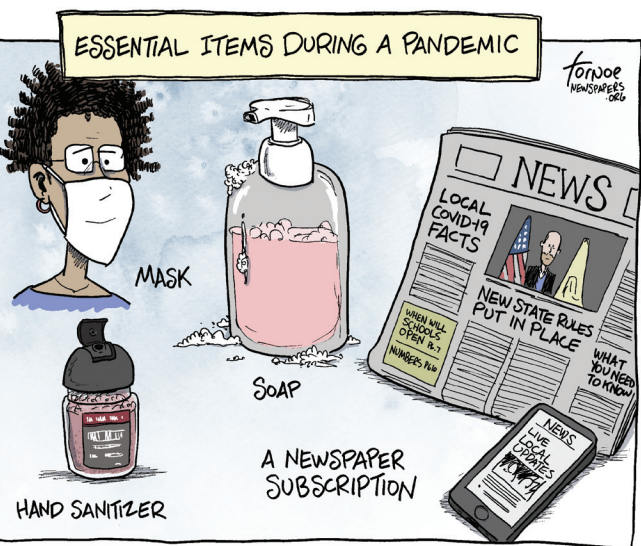
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Masks

Continued from Page 1

cause. After the first week, a friend of Fauver's - Sandra Carlson - called to ask how she could help. Carlson works at the Oregon State University Clatsop County Extension Office in Astoria. She and two other women from the office came on board. "We actually deliver the masks to the agencies, so (Carlson) is in charge of the deliveries. Someone else from the office gathers the finished masks, then another lady, Lorie, manages the Facebook page

and answers questions," Fauver said. The group has someone in south Clatsop County serving as a hub for picking up kits. The hub in Astoria is the Astoria Police Department. "We're pretty well stretched out throughout the county," Fauver said. Fauver has made more 100 of the masks by herself, while running the group and maintaining her own business, Fitted Stitches LLC. Fauver does custom alternations, specializing in bridal and formal wear, and sews for other people during the off-season. The Facebook group had 30 sewers, plus five drivers who make deliveries and 171 people on its Facebook page as of April 24.

"I had a private individual donate," Fauver said. "The insurance company she works for ... matched her donation, and that kind of helped us to begin, because I was purchasing things we needed." The Clatsop County Face Mask Makers are not accepting cash donations, but recommending that people donate to the county's food bank. Fauver said the group does need more people who can sew. For more information, join the Facebook group Clatsop County Face Mask Makers, or email Fauver at kjacksonfauver@gmail.com.

Super Crossword

Answers

D	I	S	C	E	R	N		U	N	S	T	E	A	D	Y		E	B	B	S
O	N	T	A	R	I	O		R	A	P	A	L	B	U	M		M	I	R	E
W	H	A	T	I	S	T	H	E	N	A	M	E	O	F	A		B	L	U	E
S	A	L		N	E	R	O		E	N	U	F		T	A	L	C			
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R	E	G	A	L		S	I	L	L	Y					A	L	K	A	L	I
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G	A	M	E	T	E			V	O	I	L	A			W	I	N	O	S	
H	I	S	A	S		S	I	G	N	E	D	T	A	S	K	S		C	A	P
	L	I	R	E		M	O	O	R			A	R	A	B		T	I	A	
F	I	N	N		T	H	E	H	O	W	I	E	D	U	T	Y	S	H	O	W
A	N	T	E		A	I	R	I	N	E	S		P	E	R	T	A	I	N	
O	G	O	D		U	P	S	T	A	T	E	S		A	D	D	E	N	D	S

Plan

Continued from Page 1

needs to circulate north to south to replenish the entire beach, but can't because of unnatural sand capture caused by the mandated planting of non-native beach grass in the massive dunes north of Ecola Creek. "A walk along the beach this spring will readily observe the starvation of sand in the middle and southern parts of the city,

growing rocky patches, and increased erosion due to the natural circulation process being short-circuited in the north. "The scientific reports specifically document the loss of sand to the middle and southern parts of the beach and massive growth in the northern parts. "At Breakers Point, we agreed to join with other homeowners in this effort because we deeply care about the vitality of all our community. We measure our time as residents in Cannon Beach typically in

decades and generations, and we hope that this process will afford an opportunity to reset and restore the treasure of our sandy beach and beautiful dunes for futures decades and generations to come." David Snodgrass, president Chapman Point Homeowners Association, provided the following statement: "Chapman Point, by filing a notice of appeal, wishes to register its disappointment with the extremely polar nature of the final dune decision, when a path recognizing the interests

of the opposing factions, suggesting a middle ground, was recommended by the mayor and rejected. "We have always been in favor of overall dune stewardship, which we have practiced for many years, with annual scotch broom removal, for example. "We remain hopeful that an approach to managing the dunes in a biodiverse, ecologically healthy way, making the dunes better for everyone, may yet be found."

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