

CANNON BEACH GAZETTE



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January 24, 2020

The Duebers are promoting retro-art t-shirts

Kathleen Stinson
For The Gazette

Longtime Cannon Beach residents and business owners Margo and Paul Dueber have decided to bring back some classic artist-designed shirts, which Paul had commissioned in the 1980s, to sell in their

through a window with condensation on it. As the condensation clears, a view of Haystack Rock at sunset is revealed.

In its day, the store sold shirts depicting art by 14 or 15 local artists, he said.

Recently, Maggie and Henry brought back those two designs from the 1980s.

Dueber said “brush stroke” was an idea he had that Grant created.

Dueber said the couple’s locally-produced art t-shirts give them the opportunity to sell something specific to Cannon Beach, not a product like any other that could be produced and sold elsewhere.

“It was important when I opened Art

Shirt to use local artists and support local artists,” said Dueber. “Our goal (now) is to bring back a kind of retro approach, and it’s really working. A lot of people appreciate those designs.”

He said he saw a friend walking down the street wearing his original “brush stroke” t-shirt that was purchased in the 1980s. He said to him, “How long did you have that shirt? We’re thinking about bringing it back.”

Dueber said the goal is to bring back 25 of the locally-designed art shirts, “a new one every two to three years.”

The next t-shirt design coming to the store will be “Cannon Beach Kites,” he said, another design by Grant.

store. The husband and wife team co-own Maggie and Henry, a casual-wear clothing store located in Cannon Beach’s Sandpiper Square.

In 1985, the Dueber family owned Art Shirt, a t-shirt shop where they sold shirts with designs created by local artists, such as Maryanne Radmacher and Christopher Grant.

Two of the designs were particularly popular with the customers, Paul Dueber said. Radmacher designed an “I Come to the Sea to Breathe” shirt, with the words on the front along with an additional art element.

Dueber said Grant, another local artist, designed the so-called “brush stroke” shirt, which shows conceptually Haystack Rock as viewed



This retro t-shirt design by Christopher Grant from the 80s is being brought back and sold at Maggie and Henry Dueber’s store in Sandpiper Square. Photos courtesy of Paul Dueber.

REMEMBERING MAGGIE



(Top) It was standing room only at a gathering of family, fans, friends and band members honoring Maggie Kitson Monday evening. (Bottom) Musicians lead a procession through town in honor of Maggie. Photos by Bob Kroll Photography.

CELEBRATING THE LIFE OF MAGGIE KITSON

Hilary Dorsey
Reporter

Friends, fans and band members hosted a procession the evening of Monday, Jan. 20, for Maggie Kitson, local musician, and leader of the local band, Maggie and the Katz, who passed away that morning on her 68th birthday.

A Go Fund Me site was created by her daughter, Bridget Kitson, in October 2019. Maggie had been battling colon cancer since 2018. She had surgery to remove a cancerous tumor in April. During the removal, several cancerous lymph nodes were found, which led her to be diagnosed with stage 4 cancer.

“A great farewell to a special lady, you will always be with us kiddo,” according to a social media post on Sweet Basil Café’s Facebook page including a video of the procession. “She’s still singing. I can hear her in those quiet moments, so I know it’s true.”

The café, where Maggie and the Katz performed regularly, posted, it was a full house and sold out crowd prior to and after



the procession.

“Even in passing she draws people together, spreading love and kindness.”

Maggie performed at many different locations throughout the area, including the Nehalem Bay Winery.

“She was a great artist and friend for many, many years,” said winery owner Ray Shackelford. “She will be a figure for the winery forever.”

Shackelford said Maggie played at the winery every year for years and that she is missed.

You can make donations to the family for medical and funeral expenses at <https://www.gofundme.com/ffdgxpu-help-maggie-beat-cancer>.

Birds and the environment are interlinked

Kathleen Stinson
for The Gazette

For those who enjoy watching the birds in and around Cannon Beach, fewer are here during the winter months because of their migration patterns, said an expert at Portland Audubon.

However, some birds stay in the area year-round - such as the black oystercatcher, which can be seen at Haystack Rock, said Joe Liebezeit, a staff scientist for Portland Audubon.

“A lot of birds coming through Oregon may not stay,” said Liebezeit. “They are passing through in one big migration. A lot of shorebirds are long-distance migrants, and a lot are species of con-

servation concern.”

Changes in the environment can affect the number of seabirds on the coast, he said. One of those changes is ocean acidification, when the ocean water becomes more acidic as carbon dioxide enters the sea.

“The lower pH level of the water affects mollusks,” said Liebezeit.

“Oregon is a hotspot for ocean acidification. This is a big concern for birds, humans and oyster fisheries, which is a multi-million-dollar industry.”

Another phenomenon that affects birds is called the “warm blob,” he said. A huge die-off of seabirds on the West Coast occurred when the surface temperature of the



Birds like these black oystercatchers stay in this area year-round and can be seen at Haystack Rock. Cannon Beach Gazette file photo by Charlie Rutkowski.

■ See BRIDS, Page 7



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Cody Mann
For the Gazette

Tillamook County
Emergency Management
and Nehalem Bay Fire and

Beswick said witnesses reported a tornado of around 20 feet in diameter. He said it does not appear to have

An EF-2 tornado with winds up to 130 mph tore into Manzanita in 2016, causing significant damage. Two shops and a home were smashed in the storm and more than 100 other properties were damaged.



Kathleen Stinson
For The Gazette



The State of Oregon designated Haystack Rock a protected marine garden under its Territorial Sea Plan Part III, said Michael

He said the updates are not expected to change the management plan substantially, but the public may submit proposals for

"The tool contains a wealth of coastal resource information, and will allow interested members of the public to generate and submit proposals for coordinated management changes to Oregon's marine rocky habitats."

Tales of Haystack Rock at History & Hops



The coastal monolith known as Haystack Rock in Cannon Beach is one of the most identifiable geological formations and popular attractions on the Oregon coast. It is known and recognized worldwide as one of Oregon's most photographed natural wonders, as well as a naturalist's treasure trove of bird and marine life. As with any such attraction, there are stories to share.

At Seaside Museum's next History & Hops session, Seaside native Elaine Trucke will share some of the stories and history of Haystack Rock. This will not be a science talk

but focused on some of the unique history surrounding the rock, including how it was named. She will recount tales of former homesteaders who wanted to build homes perched upon the rock; of hikers and climbers clambering among bird nests, of some of the daring rescues, and even the story of a wayward blasting in the 1960's.

Trucke will share what make Haystack Rock so unique and well loved. History & Hops will take place at 6 p.m. Thursday, Jan. 30, at Seaside Brewing Co.

Trucke has been the execu-

utive director of the Cannon Beach History Center & Museum for the last 10 years. She has been a previous popular History & Hops speaker and has contributed historic articles to various publications, as well as provided historical information to OPB, KGW and KATU. She is an avid mother, hiker,

historian and pluviophile.

History & Hops is a series of local history discussions hosted by the Seaside Museum on the last Thursday of each month, September through May, at Seaside Brewing Co., 851 Broadway.

World of Haystack Rock hosts 'Orcas of the Oregon Coast'

Friends of Haystack Rock and the Cannon Beach Library will host Colleen Weiler and her lecture "Orcas of the Oregon Coast" as part of the World of Haystack Rock Library Lecture Series. It will be held at 7 p.m. Wednesday, Feb. 12, at Cannon Beach Library.

Killer whales, also known as orcas, are perhaps the most widely recognized type of whale or dolphin in the world. With their distinctive black-and-white coloring, tall dorsal fins, and reputation as top predators, everyone

knows what an orca is and how they live – or do we? Orcas aren't just the "wolves of the sea," they live in incredibly close family groups, have lifespans similar to ours, and are one of the best examples of culture outside of human society.

The critically endangered Southern Resident orca community, a unique population living off the west coast of the U.S. and Canada, faces threats from fundamental



Orcas swim off the Oregon Coast.
Photo courtesy of Tiffany Boothe, Friends of Haystack Rock.

■ See **ORCAS**, Page 5

LIMITED TIME OFFER

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Super Crossword

CONTINUING ED

- ACROSS**

1 Shred

6 To another country

12 Buster Brown's dog

16 Mexican article

19 University of Maine's city

20 News anchor Katie

21 Arduous task

22 Not be idle

23 Discoverer of Uranus ... and "The Office" co-star

26 Spoil

27 "Orinoco Flow" singer

28 Sea, to Luc

29 Buenos —

30 Commanded PCs on planes, often

33 Long-range German gun of WWI ... and "Apollo 13" Oscar nominee

37 Letter #3

38 Bern's river

39 To the extent that

40 1975 Wimbledon winner ... and "Shape of You" singer

47 German article

48 U.S. architect I.M.

49 Pet treaters

50 Slaughter with a bat

52 Abnormal plant swelling

56 Schindler with a list

58 Deputy of an envoy ... and old CBS variety show host

63 Ballpark gate

64 Explorer Hernando de —

65 Rose color

66 Klee output

67 Bistro bills

68 Olay product ... and "My Cup Runneth Over" singer

73 Sheriff Andy Taylor's tyke

74 Coach Parseghian

75 — polloi

76 "T.N.T." rock band

77 Game venue

78 Officer played by Phil Silvers ... and 1970s-'80s New York City mayor

84 2006 Sacha Baron Cohen film

85 Nobelist Ararat

86 Celine of song

87 Many a repo

89 Poetic form

90 Holiday drink

92 Left-leaning slant ... and "Lou Grant" star

97 "Hips Don't Lie" singer

101 — Grey

102 Special span

103 Large, hooded snake ... and "60 Minutes" reporter for 26 years

107 Cited as evidence

111 Ship sailing past sirens

112 — Less Ordinary

113 Suffix with 66-Across

114 Liquefy

115 Rolodex no.

116 Money from investments ... and Reagan cabineteer

121 Previous to

122 Jib holder

123 "No clue"

124 Whoop it up

125 Berlin-to-Prague dir.

126 "— girl!" ("All right!")

127 Unboastful

128 Pastoral verse

DOWN

1 Disk at the end of a spur

2 "Three Sisters" sister

3 61-Down producer

4 Open, as a shutter

5 Luau paste

6 Peaks

7 Nobelist Niels

8 Long to undo

9 NHL's Bobby

10 "— for Alibi"

11 1983 Mr. T comedy

12 "— is human ..."

13 Bays, e.g.

14 Detective, slangily

15 Suffix with priest

16 Hedy of film

17 National park in Maine

18 Italicize, e.g.

24 Electrical current unit

25 Move quickly

30 Soccer star Chastain

32 Body of work

33 "Harrumph!"

34 Rage

35 "Oh wow!"

36 Off course

38 Birthplace of St. Francis

40 Desertion of one's faith

41 Highway pull-off

42 Polynesian-themed lounges

43 Quad bike, e.g.

44 Classic car

45 Actress Blyth

46 Turn downs

51 "Of course!"

53 1996 role for Madonna

54 Steeping sauce

55 Snacker on termites

57 Capone and Unser

59 Dupe

60 Plus more: Abbr.

61 Reef stuff

62 Guitar pioneer Paul

68 "— wise guy, eh?"

69 Caring

70 Martin Luther opponent Johann

71 Hoopla

72 Actress Mitzi

73 Gold, in Italy

75 Daring

77 On deck, say

79 Tree with fan-shaped leaves

80 Up to, in ads

81 Young male, in hip-hop

82 Having five sharps

83 Central point

88 Joined with

91 React to, as a bad pun

93 Moray, e.g.

94 "Norma —"

95 Suffix with compliment

96 Fried quickly

97 Glides on ice

98 Job opening fillers

99 He directed "Life of Pi"

100 Most adept

104 Gaucho rope

105 Mail's cont.

106 Kin of khaki

107 Natty tie

108 "Vette, e.g.

109 Atelier tripod

110 Reflect (on)

113 Rural hotels

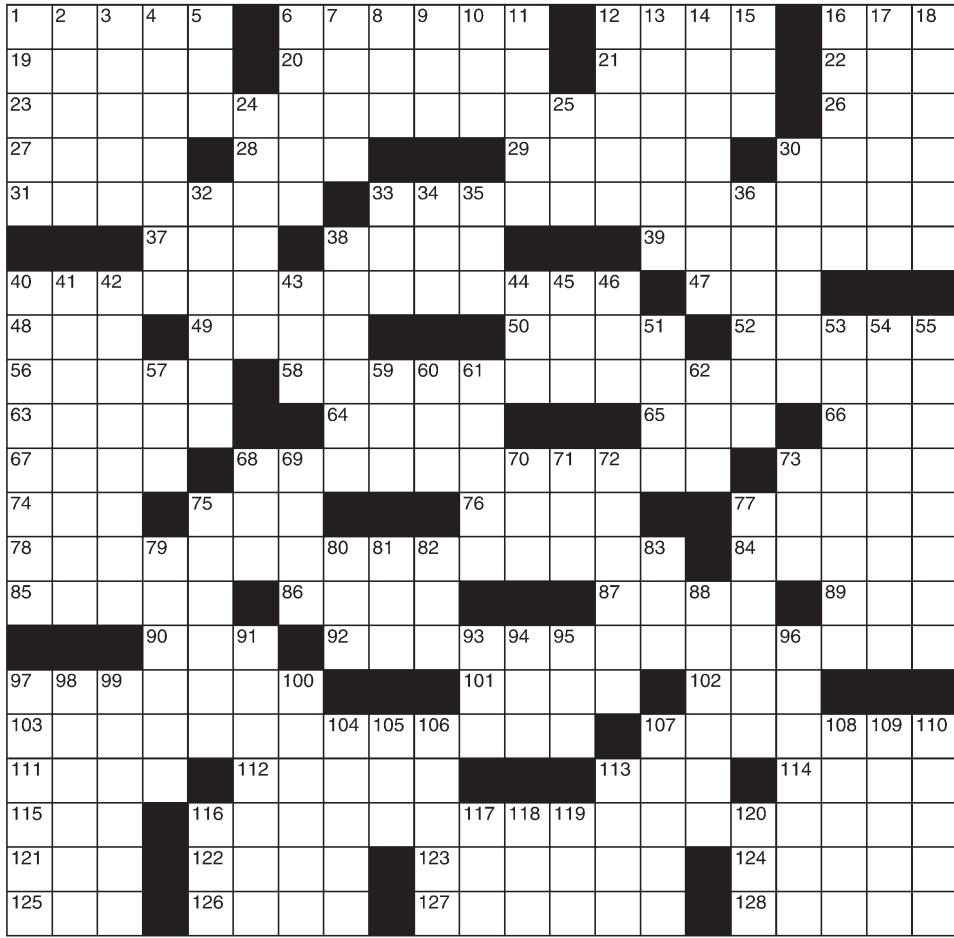
116 Thurman of "Prime"

117 Tokyo, once

118 Fizzling thing

119 Opal finish?

120 Hosp. scan



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Please join us Sunday, Feb. 16 from 1 – 4 p.m. for a Community Celebration of the Heart and Artist Reception.

We will have live music by Tillamarimba, artwork for sale by local artists and delicious heart healthy refreshments from Bread and Ocean Bakery. Everyone is welcome, all ages. The show will hang at the NCRD gallery through the month of February.

You may purchase artworks in advance of the Feb. 16 event through the NCRD office.* They will be marked as sold and may be taken home Feb. 28.

For more information email AHTM.info@ah.org.

*Twenty percent of the proceeds from art sales will go to support fitness scholarships at NCRD in hopes of contributing to the heart health of our North County neighbors. Thank you for your support.

facebook.com/AHTillamook
adventisthealthtillamook.org



ABOUT US

CANNON BEACH GAZETTE

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CANNON BEACH GAZETTE



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- Premium Obituary: Often used by families who wish to include multiple photos with a longer announcement, or who wish to run a thank-you. Cost varies based on the length of the announcement.

All obituary announcements are placed on the Cannon Beach Gazette website at no cost.

Email obituaries to classifieds@orcoastnews.com

spelling, punctuation or clarity. We do not publish group emails, open letters, form letters, third-party letters, letters attacking private individuals or businesses, or letters containing advertising.

Deadline for letters is noon Thursdays. The date of publication will depend on space.

Email letters to jwarren@countrymedia.net

OBITUARIES

The Cannon Beach Gazette has several options for submitting obituaries.

- Basic Obituary: Includes the person's name, age, town of residency, and information about any funeral services. No cost.
- Custom Obituary: You choose the length and wording of the announcement. The cost is \$75 for the first 200 words, \$50 for each additional 200 words. Includes a small photo at no additional cost.

Coast HappeningsCalendar

YOUR GUIDE TO MUSIC, ART, COMMUNITY AND CULTURAL EVENTS ON THE NORTH COAST

Friday, Jan. 31

Hammer Dulcimer Free Music Performance- 3 p.m. at the Hoffman Center for the Arts, 594 Laneda Ave. Manzanita. (across from the library)

Saturday, Feb. 1

The Brownsmead Flats

free concert- 3 p.m. at the Tillamook County Library. 1716 Third Street, Tillamook, OR. 97141

Tuesday, Feb. 11

Monthly Chamber Breakfast Meeting- 7:45- 9 a.m.

Saturday, Feb. 15

Three Together concert- Featuring grammy award winning guitarist Doug Smith. Doors open at 6:30, concert begins 7 p.m. at the NCRD Performing Arts Center, 36155 9th Street in Nehalem.

Thursday, Feb. 20

Cannon Beach Chamber of Commerce Member Award Ceremony- 6-9:30 p.m. at 207 North Spruce St. 207 North Spruce St

At the library

New Nonfiction, Threatened Orcas, Mothers and Aunts, Writers Reading

Joseph Bernt

Library Volunteer

Marjorie MacQueen recently purchased several nonfiction titles for the library’s new arrivals shelf. Only two of them, thankfully, focus on Donald Trump.

One of those is “A Warning” by Anonymous, who poses as a senior official in the Trump administration and describes an unprepared, whack-job president and a confused administration hellbent on the road to chaos.

Peter Bergen, vice president of New America, concentrates in “Trump and His Generals: The Cost of Chaos” on Trump’s love-and-then-hate relationship with the generals he praised so highly at the beginning of his presidency and then ridiculed and replaced within three years—Michael Flynn, John Kelly, James Mattis and Herbert Raymond McMaster.

“Good Economics for Hard Times” by Abhijit V. Banerjee and Esther Duflo, recipients of the 2019 Nobel Prize in Economics, may kill off my favorite economist witticism: “Do you think if it works in the real world, it will work in theory?” Banerjee and Duflo suggest that economists who pay attention to human behavior will discover why ornate theories and strategies of market-based economics so often fail to predict economic decisions. People are not anywhere as rational (or simple) as economists assume.

Will Hunt leads readers through sacred and not so sacred caves, tunnels, mines, abandoned subways and burial sites to explain what has long attracted humans to these dank, dusty, dark depths in “Underground: A Human History of the Worlds Beneath Our Feet.”

“Transaction Man: The Rise of the Deal and the Decline of the American Dream,” by Nicholas Lemann, describes the collapse of the post-WWII economy, an economy designed by President Roosevelt’s brain trust and driven by corporations that provided secure employment, housing, education and material goods to most Americans but not so much to people of color or recent immigrants.

Journalist William H. Whyte described this comfortable society in “Organization Man,” a post-war bestseller. Lots of government regulation and taxation of wealth. Transaction man emerged as Wall Street and corporate interests successfully lobbied for reduced regulatory control and significant tax cuts. Why operate manufacturing plants when financial and stock transactions proved so profitable?

In a new edition of “The Mer-



Joseph Bernt

itocracy Trap: How America’s Foundational Myth Feeds Inequality, Dismantles the Middle Class, and Devours the Elite,” Elizabeth Letts questions the American belief that people only harvest what they sow based on individual merit. Letts examines differing levels of success depending on race, social status, heredity and wealth.

Sonia Purnell’s “A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II” tells of the exploits and escapes of Virginia Hall, an amputee who spied in occupied France for England beginning two years before the United States entered World War II. Purnell describes Hall’s accomplishments in Europe and frustrations when she joined the male-dominated American Office of Strategic Services (OSS), soon to become the Central Intelligence Agency.

In “On the Plain of Snakes: A Mexican Journey,” travel writer Paul Theroux drives the entire Mexico-U.S. border, experiencing its NAFTA-induced tourist cities surrounded by cheap-labor factories before escaping to the Mexican interior, teaching writing courses in Mexico City, and resting at a Zapatista Rebel Autonomous Municipality in Chiapas—devoid of any American distractions.

Now for something completely different. Colleen Weller, Rekos Fellow at the Rekos Fellowship for Orca Conservation, will present “Orcas of the Oregon Coast” at the Cannon Beach Library, 131 N. Hemlock St., at 7 p.m., Wednesday, February 12.

Weller, who holds a Master of Science degree in marine resource management from Oregon State University, has been living in Oregon and studying marine mammals for 11 years.

Her work focuses on orcas of the Eastern North Pacific, especially the critically endangered Southern Resident orca community living off the west coast of the United States and Canada.

Weller’s presentation is sponsored by the Friends of Haystack Rock and by the library.

Also at the library, Cannon Beach Reads—led by Kathleen Bell—will discuss Graham Greene’s “Travels with My Aunt,” Wednesday, February 19, 7-8:30 p.m.

For Greene, generally a serious novelist influenced by the Catholic traditions to which he converted and a novelist of thrillers, “Travels with My Aunt” is an atypical, humorous novel. The main character, a retired banker, meets his aunt at his mother’s funeral. His aunt has long been a prostitute engaged in other criminal activities as well as numerous love affairs.

Only later does Greene’s hero discover that his aunt was his birth mother and his mother was his aunt. This sets readers up for a crazy ride before the retired banker marries a decades-younger girl. If you’ve wanted to give Cannon Beach Reads a try, “Travels with My Aunt” promises to be an amusing read.

Finally, remember to mark your calendar for the Writers Read Celebration, sponsored by the Northwest Authors Series. Writers will read selected entries Friday, February 28, at the library, 7-8:30 p.m.

MUNICIPAL MEMO

JANUARY 2020



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FOR YOUR INFORMATION
MAYOR: Sam Steidel
COUNCILORS: Mike Benefield, Nancy McCarthy, Brandon Ogilvie and Robin Risley
CITY MANAGER: Bruce St. Denis

MEETINGS FEBRUARY 2020					
	4	City Council Regular Meeting	7:00 p.m.	20	Design Review Board Meeting
	11	City Council Work Session	5:30 p.m.	27	Planning Commission Meeting
					6:00 p.m.
					6:00 p.m.

CITY COUNCIL REGULAR MEETING, January 7, 2020

- Adopted Ordinance 20-01; for the Purpose of Amending the Municipal Code Chapter 12.42 Park Code;
- Adopted the Audit Report from Isler, CPA for Fiscal Year ending June 30, 2019;
- Denied an appeal from Miller Family Holdings, LLC for utility relief;
- Decided to change the number of members on the ad hoc Short-Term Rental Task Force from 11 members to 7 members and 2 alternates; A new resolution defining this change will be considered at the February 4 City Council meeting and appointments will be made at that meeting; and
- Appointed Daryl Johnson to another term on the Planning Commission.

CITY COUNCIL WORK SESSION, January 14, 2020

- Agreed to have City Attorney Ashley Driscoll proceed with an ordinance and handbook to allow the 12 Days of Earth Day become a City event;
- Gave direction to Community Development Director Jeff Adams to incorporate Council's latest changes to the Foredune Management Plan and bring it and the changes to the Comprehensive Plan and Zoning to the February 4th meeting for consideration and vote;
- As directed by Council, Staff and Land Use Attorney Bill Kabeiseman presented a report outlining the history, permitting process, plan review, and answered questions of, the planned development (PD) (Cannon Beach Preservation Subdivision) or “Nicholson PD” as it is commonly called. Staff concluded that this review of the City's actions in reviewing the first structure on the site, demonstrates that the City's actions were ultimately consistent with the approved PD, including its conditions of approval, and with City code;
- Public Works Director Karen La Bonte’ presented on the water meter module change out. The City has been approved for a loan in the amount of \$624,150

through the Safe Drinking Water Revolving Loan Fund for the meter module change out. This loan is eligible for \$322,075 of principal forgiveness and an interest rate of 1%. The City has adequately budgeted debt services for this loan. A resolution for this will be considered and voted on at the February 4th meeting;

- City Manager Bruce St. Denis asked Council to consider appointing a strong ad hoc financial committee to investigate financing options for prospective major projects: such as water supply resiliency and the new City Hall/Police Station. Council did not give direction at this time.

CITY COUNCIL ANNUAL RETREAT, January 30, 2020

- City Council will hold its annual Retreat/ Goal Setting at Tolovana Hall, 3779 S. Hemlock starting at 9:00am.

DESIGN REVIEW BOARD - The Design Review Board held a work session December 19th and discussed the planting list update and DRB procedures and criteria review.

The Design Review Board met January 23rd and discussed:

- DRB 19-43, Jay Orloff request for an accessory dwelling unit at 1724 View Point Terrace: continued to the February 20th meeting.

PLANNING COMMISSION - The Planning Commission is scheduled to meet January 23rd to discuss:

- OSP19-02, Request by Dru Martin for an off-street parking variance in conjunction with the application for a Short-Term Rental Permit.
- CU20-01, Request by Bruce Francis for a conditional Use permit to allow dune grading at Breaker’s Point Development.
- ZO 19-02, Special Events and Outdoor Merchandising Ordinance Amendments

Of Interest...

NOTICE OF VACANCIES
CITY COMMISSIONS, BOARDS & COMMITTEES

The City of Cannon Beach is seeking applications for the following vacancy:

DESIGN REVIEW BOARD; ONE (1) vacancy to fill a 4-year term immediately. The Design Review Board reviews development proposals that are subject to the design review provisions of the City's zoning ordinance. There are five members on the Design Review Board. The Design Review Board holds its regular meetings on the third Thursday of each month at 6:00 p.m. and may also schedule work sessions as needed.

Applications with questionnaires are available at City Hall, 163 E. Gower Street, Cannon Beach, by email addressed to dick@ci.cannon-beach.or.us, or on-line at www.ci.cannon-beach.or.us. For consideration at the February 4, 2020, City Council meeting, applications and questionnaires must be returned to Colleen Dick, Assistant City Manager, Cannon Beach City Hall, at P.O. Box 368, Cannon Beach, OR 97110 by January 24, 2020. Late applications will not be accepted. For more information, please contact Colleen Dick by email or phone at (503) 436-8052.

Want to be in the know?


Community members, visitors and businesses can choose up to 3 ways to receive emergency notification and community information from City, County and Public Safety Officials for Clatsop County, Oregon

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503-325-8645

QR Code:


City Hall Closed

Monday February 17th in observance of Presidents’ Day

Beach Volunteers Wanted!

Do you enjoy being outside and sharing your love of Haystack Rock?
No experience necessary - we train!
Families welcome.

Please contact:
Lisa Habecker
Education & Volunteer Coordinator
503.436.8064

Coffee with a Councilor

Coffee with a Councilor has been moved to the 4th Monday for January and February due to holidays.

January 27th and February 24th
10:00 am in the City Hall Conference Room

The sessions will continue monthly on the 3rd Monday of each month starting in March.

VISIT THE CITY’S WEBSITE

for up to date news, current events, and information at <http://www.ci.cannon-beach.or.us>

H48564

CANNON BEACH GAZETTE CLASSIFIEDS

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H48541



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CITY MANAGER POSITION

The City Manager is one of three key staff positions called for in the city charter, in addition to the City Recorder and Municipal Judge.

As the chief administrative officer, the City Manager is responsible for carrying out the policy decisions of the City Council and administering all facets of city government. The City Manager oversees the daily business of the city and plans and directs the activities of the various city departments. They serve as planning, development, personnel and budget officer and purchasing agent for the city. They also supervise the preparation of the city's annual budget, oversee all city property, act as business agent for the Council in the sale of real estate and negotiation of franchises, contracts and leases.

Serving at the pleasure of the City Council, the City Manager oversees and coordinates the Council's projects and programs, in particular those relating to community health and welfare.

The City Manager is present at City Council meetings, advising the Council on city operations and assisting it in its deliberations. They are responsible for making sure that the provisions of all the city's ordinances are administered according to the wishes of the City Council. They work with various citizen, service, and business groups to help foster community development and represent the city to various interested organizations and agencies.

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Orcas

Continued from Page 3

changes to their ecosystem. How are these orcas connected to Oregon, and what we can we do to help save them? Join to learn more about Orcas of Oregon and saving one of the most endangered whale populations in the world.

Weiler is the Jessica Rekos Fellow for Orca

Conservation at Whale and Dolphin Observation (WDC). Her work concentrates on identifying effective conservation strategies and protective measures for orca populations around the world, primarily focused on orcas in the Eastern North Pacific, and especially the critically endangered Southern Resident orca community.

She has lived and worked in Oregon for 12 years, after giving up on ever seeing a whale in the Great Lakes of

her home state of Michigan.

Friends of Haystack Rock is a nonprofit organization focused on keeping Haystack Rock healthy and thriving.

Their mission is to promote the preservation and protection of the intertidal life and birds that inhabit the Marine Garden and Oregon Islands National Wildlife Refuge at Haystack Rock. They do this in cooperation with Haystack Rock Awareness Program (HRAP) and other partner-

ships.

Upcoming Talks:

- March 11th Dr. Debbie Duffield Title: Current Trends of Marine Mammals Along the Oregon Coast
- April 8th Janet Essley, Title: Tidal Flats, Victorian Prudes, and Going to the Moon: what we can learn from Sandpipers
- May 13th Katie Volke North Coast Land Conservancy, Title: A Rainforest Reserve

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H48524

Cannon Beach approves amendments to park code

Hilary Dorsey
Reporter

The Cannon Beach City Council met earlier this month to consider an ordinance to amend Chapter 12.42 of the Cannon Beach Municipal Code, the Parks Code, which was last updated in 2005.

The Parks and Community Service Committee reviewed the Park Code and recommended amendments to the city council.

The Cannon Beach City Council reviewed the recommendations and agreed they are necessary. The council amended Chapter 12.42 of the code. Ordinance 5-13 is repealed when this ordinance become effective. This ordinance is effective 30 days from adoption.

“I’m still questioning whether I would adopt it,” Mayor Sam Steidel said of the ordinance.

Steidel, along with all of the council members, voted yes. The motion passed.

City Manager Bruce St.

Denis said the mark-up had nine changes. Two of those changes clarify that the designated representative for the city will be the public works director. There is also a definition of what parks are included. These are including, but not limited to, City Main Park, Les Shirley Park, Ne Cus’ Park, Ecola Creek Park, Whale Park, Madison Park, Elk Run Park, Sitka Spruce Reserve, Tolovana Hall Property and the Sewage Lagoon Loop Trail System.

There is now a rule that no person shall build any fire within a park. Open-sided canopies of 10 feet by 10 feet are allowed if approved under City-permitted event application. Tents and canopies would be allowed through the process.

One of the items added was that no one shall allow horses to enter any park or city parking lot, with the exception of horse trailers with temporary loading and unloading of animals in the west Les Shirley parking lot

and the east end of Elk Creek Road.

Councilor Nancy McCarthy asked if the bucketing of horses would come later in the code. St. Denis said they decided to move forward with these items and not on the horse issue.

“That discussion is ongoing, but this allows us to take care of other matters of concern,” St. Denis said.

McCarthy said she received a letter from a constituent asking her about smoking in the parks. She asked to clarify that smoking is not allowed in the parks now according to the ordinance. A staff member said she believes there are designated areas that are non-smoking. St. Denis said there was discussion at a meeting that it is something that will be taken up later.

“Use of park facilities is on a first come, first served basis except for events for 50 persons or more, which must go through the city event permit process,” St. Denis said.

Oregon boaters face new law; Waterway Access Permit required

Effective as of Jan .1, the Waterway Access Permit is required for non-motorized boats 10 feet long and longer and sailboats 10 to 11.9 feet long. This new permit replaces the Aquatic Invasive Species (AIS) Permit. The AIS permit will remain for out-of-state motorized boats and is included in Oregon boat registration fees.

The Aquatic Invasive Species Prevention Program was established by the Oregon Legislature to help keep Oregon’s

lakes, rivers and streams free of destructive invasive species like zebra and quagga mussels. Boaters on Oregon waters help support this program through the purchase of Waterway Access or AIS permits.

Permits can be purchased through Oregon Department of Fish and Wildlife’s (ODFW) eLicensing system and one or two-year permits through the Marine Board’s Boat Oregon Store.

Anyone traveling through Oregon and not launching watercraft in state waters does not need a permit. The Waterway Access Permit is transferrable to other non-motorized watercraft. Children 13 and younger do not need a permit.

All vehicle towing or carrying watercraft into Oregon must

stop at any watercraft inspection station that is open to inspect for aquatic invasive species. Located around Oregon, stations are open if large orange “Boat Inspection Ahead” signs are posted, followed by “Inspection Required for All Watercraft.”

The permit purchase options are: one week for \$5 (valid for seven days from the date of purchase through ODFW), one year for \$17, and two years for \$30. Tyvek tags will no longer be sold. Enforcement for the permit requirements begins Aug. 1.

Failure to show the permit will be a Class D violation with a \$115 fine. Fees will help fund the aquatic invasive species prevention program and waterway access grants for non-motorized boating facility grant projects.

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Cannon Beach Leather

Angora Hiking Club to host 40 outings for 2020

Angora Hiking Club has planned over 40 outings for 2020. The big event is the Centennial Celebration is July.

This year’s hikes have been planned for Soapstone Lake, Angora Peak, Bay Ocean and several bike hikes. Some hikes will include experts who will talk about how fish are brought to Warrenton docks and how cranberry harvesting is implemented as well.

The first hike is a commemorative hike in Cannon Beach. It is at 9 a.m. Saturday, Feb. 22. (Rain date 2/29). Participants are to meet in Astoria on Marine Drive between 2nd & 3rd Streets, just West of Burger King, to car pool to Cannon Beach.

At approximately 9:45 a.m., the hike will begin at the City bus parking lot off South Hemlock in the 100 block. There are restrooms and free parking there.

The walkers will head behind the town to pocket parks, a spruce reserve, ponds ideal for bird watching and (depending on visibility) a secret viewpoint of Haystack Rock. This is an easy hike of 3-4 miles. You do not need to be a member to participate.

All are welcome. However, dogs are not allowed. Membership is \$10 per year. If you plan to join the walk, call June Baumler at 503 368-4323 by Friday, Feb. 2. Learn more about the club by logging onto angorahiking-club.org.

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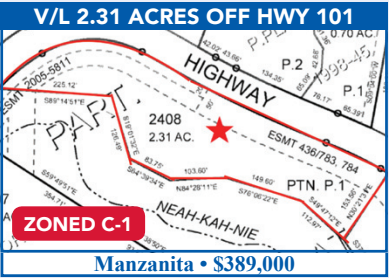


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Headlight Herald

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