



Making a Clean sweep

“Beach and Riverside Cleanup” is worldwide effort to keep beaches healthy

On Saturday, Sept. 21, you can join with SOLVE, the City of Cannon Beach and Surfsand Resort for a beach cleanup.

Check-in will be 10 a.m. at Cannon Beach City Hall on Gower Street. The clean-up will end at 1 p.m.

Beaches to be cleaned will range from the main Cannon Beach accesses, up to Ecola State Park, and down to Arch Cape. Once checked in, you’ll choose which beach you’d like to clean.

This event is part of the annual “Beach and Riverside Cleanup,” in partnership with the Oregon Lottery, and the International Coastal Cleanup, a worldwide effort to keep beaches healthy.

Be prepared by dressing for any weather and wearing sturdy shoes. You’re encouraged to bring your own reusable bucket/bag, gloves and water bottle to help reduce plastic waste. If you forget, SOLVE will provide bags and gloves.

The most-commonly found items of trash on Oregon beaches are tiny bits of plastic and cigarette butts, which can be harmful to shore birds and marine life. Bring an old colander to sift the sand for these items.

This beach cleanup is family-friendly and includes volunteers of all ages, although participants are asked to keep their dogs leashed.

To ensure safety, participants will want to avoid logs in the water and marine mammals, and never turn their back on the ocean. If you find any hazardous material, alert your beach captain.

Hauling, disposal and recycling services will be donated by Recology Western Oregon.

To reach Cannon Beach City Hall, from U.S. Highway 101 South take the Sunset Boulevard exit into Cannon Beach. At the “T” intersection, turn right onto Hemlock Street and then right onto Gower Street. Check-in is in the City Hall parking.

The beach captains will provide supplies, and directions depending on which beach you’d like to clean.

Bathrooms are located to the west of City Hall, across Hemlock Street.



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H47644



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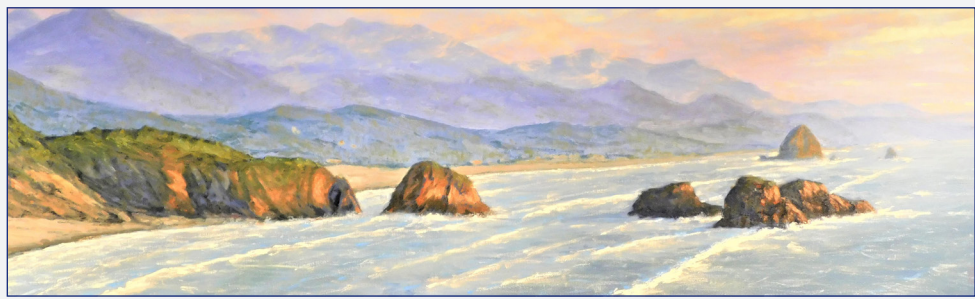
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- Open Mic Between Acts
- Community Resource Fair
- Children's Entertainment
- AND LOTS MORE





Rainforest Reserve, a 3,500-acre parcel of coastal mountains from south of Cannon Beach to Oswald West State Park.

“Earth & Ocean Arts Festival”

An immersion in arts and ecology

By EEVA LANTELA
For The Gazette

A week ago, I was fortunate enough to have a four-hour tour of the Rainforest Reserve, a 3,500-acre parcel of coastal mountains from south of Cannon Beach to Oswald West State Park. The North Coast Land Conservancy (NCLC) has a contract to purchase and hold this invaluable land in trust for public benefit forever.

Katie Voelke, NCLC’s executive director, and geologist Tom Horning led the tour, revealing the immense beauty of the basalt cliffs and the abundance of rare and diverse plants and wildlife. I now understand why they call this area the Galapagos of Oregon and how truly unique an environment this is.

At the end of the tour, arriving back at sea level I was struck by how I was feeling. My mind was calm, my body peaceful. I didn’t feel in a hurry to rush somewhere or to check my phone for messages. A few hours in nature, and I felt rejuvenated.

When I was back in the gallery later and speaking with some customers about the effect a painting was having on them, I realized that immersing your senses on a beautiful piece of artwork has the same effect! It slows us down and engages us to really look at what we are seeing.

Over these many months of planning for this festival, excited about combining the arts with environmental conservation, I never so clearly felt this visceral connection between the two. I know artists are inspired by the natural world and strive to recreate its beauty, but the impact on us is so much more.

The “Earth & Ocean Arts Festival” Sept. 20-22 is a wonderful opportunity to experience for yourself this full immersion in arts and ecology. For schedule highlights and to purchase your event pass, go to cbgallerygroup.com.

Meanwhile, Voices of Earth and Ocean continues with two interviews beginning with Kathleen Sheard, an accomplished glass

artist who creates realistic wildlife paintings and sculpture in glass. Her work is found in corporations, private residences, and glass and wildlife galleries throughout the United States.

Eeva: You have been a glass artist for over 40 years, Kathleen. How did your artistry evolve to include conservation?

Kathleen: I have been involved with conservation for over 20 of those years. First was with Cheetah Conservation, donating artworks depicting cheetahs, and a bit of African Conservation – particularly, the black rhino. I have worked with pond turtle crews in Oregon, and as of 2008 was working with a sea turtle patrol in Florida.

I would do artwork to donate, and/or give of my time to work with the wildlife organizations and the wildlife directly.

For festival schedule and to purchase your event pass go to cbgallerygroup.com



Artwork by Kathleen Sheard

Steinway Piano series opens Sept 13

The 3rd Annual Steinway Piano Concert Series in Cannon Beach opens Friday, September 13, 7 pm featuring “Rising Star” Gabriele Strata, considered one of the leading Italian pianists of his generation. This concert is free and open to the public, sponsored by Portland Piano International as part of the “Rising Stars” piano concerts. Another “Rising Star,” Simon Karakulidi will perform a classical piano recital at Cannon Beach Community Church on Wednesday, November 13th, at 7pm.

“Rising Stars” are up-and-coming pianists who are selected by Portland Piano

International from around the world. They are the concert pianists of the future. These young artists perform multiple recitals across Oregon, to communities outside of the Portland Metro area. Rising Stars recitals are held in more intimate settings such as Cannon Beach Community Church. Rising Stars performers often speak directly to the audience and introduce their pieces. Portland Piano International thanks the generous sponsors who have made the Rising Star series possible including Herbert A. Templeton Foundation; ESCO Foundation; and the Jackson

Foundation.

“Rising Star,” Gabriele Strata is hailed as “a brilliant talent with extraordinary sensitivity and superb technique.” Gabriele recently won First Prize at the XXXV Premio Venezia, the prestigious Italian piano competition where he was awarded the Plaque of the President of the Italian Republic and the Medal of the Italian Senate. The Italian government previously recognized his artistic achievements in 2016 when he was awarded the Medal of the Italian Parliament. Mr. Strata’s concert is free and open to the public.



SERIES SCHEDULE

Cannon Beach Community Church hosts the 3rd Annual Steinway Piano Concert 2019 Series, featuring six piano concerts from September through December, 2019.

On Friday, September 13, at 7pm, the opening piano concert features “Rising Star,” Gabriele Strata, considered one of Italy’s finest next generation classical pianists.

On Saturday, September 21, 7pm, classical pianist Stephen Beus returns to Cannon Beach Community Church to play a benefit concert in memory of Tom Drumheller. \$10 donation the door will benefit Helping Hands.

The Northwest Piano Trio will perform at Cannon Beach Community Church on Saturday, October 5, at 7pm, a concert that is free and open to the public.

During Stormy Weather Arts Festival, on Saturday, November 2, at 7pm, Community Church presents a Jazz Piano & Nature Photoshow open to the public, a show titled “Cascade Colors,” featuring nature photoshow by professional photographer Thomas Robinson and solo jazz piano music by jazz pianist David Robinson. \$10 donation at the door will benefit Helping Hands.

Another “Rising Star,” Simon Karakulidi of Russia will perform an all-classical piano concert Wednesday, November 13th, at 7pm. This concert is free and open to the public.

Local pianist, Jennifer Goodenberger will perform on Sunday, December 22, at 3pm, playing original piano compositions and Christmas carols. This holiday concert is free and open to the public.

All six concerts are hosted by Cannon Beach Community Church, in the Sanctuary on the Steinway Grand Piano located in downtown Cannon Beach at 132 E. Washington, Cannon Beach.

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H47840

Council eyes alternatives to utility rate structure

By KATHLEEN STINSON
For The Gazette

The city of Cannon Beach is looking at different ways to structure its utility rates.

In February, the public works committee put together an analysis of the current rate structure, as stated in the Cannon Beach Utility Rate Structure Analysis report.

The city is embarking on this review in part to “better align revenue with usage,” the report states. However, the analysis does not look at how to fund capital improvements in its water and wastewater systems.

City Manager Bruce St. Denis said in an email Monday that the city is “preparing materials for the September 3rd meeting where we will continue to talk about changing from funding capital projects from ‘pay as you go’ (practice up to now) to loan funding with debt service funded from rates.

“Council also had a report a while back from the PW Committee that gave four alternatives about how to structure utility rates. We will be talking about a 5th on September 3rd and will ask them how they (council) want to proceed with making a final decision.”

In the report, the committee identified several areas of inequity in billing as follows:

1. “Disparity in Multi-Unit Residential customer billing in comparison to Multi-Business Commercial customer billing, as stated in the report.
2. “Total usage by customer class, i.e. residential or commercial, does not align well with total revenue generated by customer class and impacts of tourism (are) not adequately addressed in current structure, and
3. “City and fire department accounts are not

billed.”

The committee proposes the following to address the inequities in multi-unit residential versus multi-business billing structuring, the report states:

1. “Multi-unit residential be billed as a single residence
2. “Multi-businesses would be billed based on

meter size...”

According to the report, commercial and residential use is even but residential provides 60 percent of the revenue, the report states.

The committee recommends as one possible scenario to achieve equity that the city “align revenue with usage options to remove inequity,” the report states.

The committee also looked at introducing a water conservation component to the billing structure, according to the report. One way to do this would be to “charge higher usage rate for usage greater than a specified multiple of usage allowance.”

The city hired a consultant FCS Group to analyze

the various proposed structures, the report states.

For more information on the bill structuring options under consideration, visit the city website, keywords “Rate Structure Analysis Presentation, February Council.”

City Public Works Director Karen La Bonte declined to be interviewed.

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AUGUST 2019



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FOR YOUR INFORMATION
MAYOR: Sam Steidel
COUNCILORS: Mike Benefield,
Nancy McCarthy, Brandon
Ogilvie and Robin Risley
CITY MANAGER: Bruce St. Denis

MEETINGS SEPT. 2019

3	City Council Regular Meeting	7:00 p.m.	14	City Council Public Hearing: Fore-dune Management	9:00 a.m. and 6:00 p.m.
10	City Council Work Session	5:30 p.m.	17	City Council Public Hearing: Fore-dune Management	5:30 p.m.
11	City Council Work Session: Fore-dune Mgmt at Tolovana Inn	5:30 p.m.	18	Design Review Board	Cancelled
12	City Council Public Hearing: Fore-dune Management	5:30 p.m.	26	Planning Commission	6:00 p.m.

CITY COUNCIL EXECUTIVE SESSION, August 6, 2019

The Cannon Beach City Council held an executive session on Tuesday, August 6, 2019 at 6:30 p.m. The Executive Session was held at Cannon Beach City Hall, 163 East Gower Street, Cannon Beach, Oregon, and was being held pursuant ORS 192.660(2)(e) to conduct deliberations with persons designated by the governing body to negotiate real property transactions.

CITY COUNCIL REGULAR MEETING, August 6, 2019

- Council discussed draft ordinance 19-05 making changes to the municipal code, chapter 77, Short-Term Rentals of Title 17, Zoning. Discussion will continue at the September 10th work session;
- Adopted the Community Grant recommendations from the Parks & Community Services Committee;
- Approved staff continuing the process to upgrade the electrical at the City Park bandstand;
- Discussed the Medical Reserve Corps grant for dog supplies from the Oregon Health Authority;
- Emergency Manager Rick Hudson presented an update on the state of the City’s emergency preparedness;
- PW Director Karen La Bonte’ presented on upcoming maintenance to the Little Pompey stormwater ditch;
- Discussed the City Hall/Police Station project.

CITY COUNCIL EXECUTIVE SESSION, August 13, 2019

The Cannon Beach City Council held an executive session on Tuesday, August 13, 2019 at 4:45 p.m. The Executive Session was held at Cannon Beach City Hall, 163 East Gower Street, Cannon Beach, Oregon, and was being held pursuant ORS 192.660(2)(f) to consider information or records that are exempt by law from public inspection.

CITY COUNCIL WORK SESSION, August 13, 2019

- City Attorney Ashley Driscoll led a discussion about upcoming Council and Committee trainings;
- City Attorney Ashley Driscoll led a discussion about the annual City Manager evaluation;
- PW Director La Bonte’ described two draft ordinance changes: Parks and Animals;
- PW Director La Bonte’ asked for Council input on

the attracting/feeding wildlife ordinance proposed by Council;

- Comm. Dev. Director Jeff Adams led a discussion about the new Code Enforcement procedure;
- City Manager St. Denis proposed some public input procedures for Council discussion.

CITY COUNCIL / PLANNING COMMISSION JOINT WORK SESSION, August 29, 2019 5:30pm

The City Council and the Planning Commission will discuss ‘visioning’: comprehensive & strategic plans.

DESIGN REVIEW BOARD - The Design Review Board August 15, 2019 meeting was cancelled.

PLANNING COMMISSION - The Planning Commission met July 25, 2019 to discuss events/ outdoor merchandising. The August 22nd meeting has been cancelled.

NOTICE OF VACANCIES CITY COMMISSIONS, BOARDS & COMMITTEES

PUBLIC WORKS COMMITTEE; ONE (1) vacancy to fill a 4-year term.The Public Works Committee makes recommendations to Council to maintain existing public facilities and services in good condition and to identify and recommend the development and implementation of new facilities or services. The Public Works Committee holds its regular meeting on the third Tuesday of each month at 9:00 a.m.

PARKS & COMMUNITY SERVICES COMMITTEE;

ONE (1) vacancy to fill a 4-year term. The Parks & Community Services Committee recommends strategies and policies that protect natural and scenic resources, provides for the recreational needs of residents and visitors, promotes certain educational and cultural activities, and supports efforts in the public and provide sector to provide needed social services. The Parks & Community Services Committee holds its regular meeting on the third Thursday of each month at 9:00 a.m. and may schedule work sessions as needed. Applications with questionnaires are available at City Hall, 163 E. Gower Street, Cannon Beach, by email addressed to dick@ci.cannon-beach.or.us, or on-line at www.ci.cannon-beach.or.us.

The City of Cannon Beach City Hall will be closed Monday, September 2, 2019 in observance of Labor Day.

City of Cannon Beach

Fore-dune
Management
Public
Hearings

September 12th @ 5:30 PM
September 14th @ 9:00 AM & 6:00 PM
September 17th @ 5:30 PM
October 7th @ 5:30 PM

City Hall
163 E. Gower St.

Fore-dune Management
Science Work Session

Tolovana Inn
3400 S. Hemlock

September 11th
5:30 PM

Dr. Sally Hacker
Oregon State University
Department of Integrative Biology

Denise Lofman
Columbia River Estuary Study Taskforce

Bill Kabeiseman
Bateman Seidel
Cannon Beach City Attorney

Cannon Beach Community Development | 163 E. Gower St. | 503.436.8040 | planning@ci.cannon-beach.or.us

City mulls dune management

KATHLEEN STINSON
For The Gazette

The City of Cannon Beach is in the process of reviewing its foredune management plan.

The City Council will hold its initial work session on the plan at 5:30 p.m. Sept. 11 at the Tolovana Inn. In the days following, the city will conduct public hearings.

The city's Planning Commission has completed its review and in a letter to the mayor and council submitted its proposed amendments to the plan - with reservations, as stated in the following letter:

"The Cannon Beach Planning Commission submits to the City Council the accompanying Foredune Management Plan amendments to the City's Comprehensive Plan and Municipal Code, but does so with Reservations. As the Council is aware, the City's current Comprehensive Plan allows for foredune management in order to maintain views but does not require the City to allow such dune grading. During an extensive public process focused on these matters, it became clear to the Planning Commission that there is no consensus, either among Cannon Beach residents or on the Commission, to allow such dune grading.

"Many Cannon Beach residents opposed dune grading for views. In fact, some residents favored placing the issue on a ballot. Accordingly, the Planning Commission recommends that the City Council carefully consider whether to allow dune grading for views at all, and that you adopt the accompanying Foredune Management Plan only to the extent that the Council decides to allow such grading activities."

City Community Development Director Jeff Adams said the plan is under review because more recent science is available on the dune grasses used for stabilization of the sand.

Dianna Turner is a member of the Friends of the Dunes at Cannon Beach. The group opposes dune grading. "We tried grading, it was a failure," Turner said in an interview Sunday. "We would like the city to be brave enough to say 'no more dune grading for views.'"

Another aspect of the issue is the type of grass to plant on the dunes after a portion

of the sand has been removed. "The European beach grass grabs the sand and gives you more protection from a storm," Turner said.

The Planning Commission recommends "co-planting" both European and American beach grass, combining the different benefits of each, as stated in the plan.

The Friends of the Dunes is concerned about what happens to razor clams when the sand is dumped in large quantities back into the ocean. "At tideline, razor clams are drowned by the incredible amounts of sand..." Turner said.

Mike Morgan is a planning consultant for the Ocean Avenue homeowners. These individual beachfront homes span five blocks and consist of about 20 houses, Morgan said in an interview Monday.

He said he also is a planning consultant for Breakers Point at Cannon Beach, which is a development of 72 beachfront condominiums. "We've been doing this for 20 years and would like to continue to remove a certain amount of dunes and restore them," said Morgan, speaking for the homeowners.

The grading is done mostly for the purpose of capturing ocean views, he said. "The dunes have grown substantially since (the homeowners) bought their homes." The dunes can increase in height 7 to 8 feet a year.

The proposed city plan is consistent with the Federal Emergency Management Agency's recommended level for protection against a storm, said Morgan. The proposal adds an additional 4 feet to that level, for a total of 32 feet.

Turner said it is a question of the beachfront property views versus the views of the dunes enjoyed by the public walking the beach. "In order for these folks to get their views," the views enjoyed by the public at the beach are sacrificed, she said.

"Instead of beautiful views, we see a decimated

view."

Morgan said in a follow-up email Monday: "To reiterate, the various homeowners along the oceanfront agree with the plan amendments as well as the ordinance revisions, which allow for continued grading of the foredunes for view enhancement."

"This has been occurring every couple of years for the last twenty years, ever since the State of Oregon changed the Beaches and Dunes Goal (#18) to permit it. In over a dozen projects since that time, the "scraped" dunes have been immediately replanted and have continued to grow in a natural way, forming peaks and valleys over a few years.

"The goal is not to destroy the dunes, but to manage an artificial environment to benefit people who live on the foredunes as well as visitors that walk along the shore."



PUBLIC MEETINGS

THURSDAY, Aug. 22

Cannon Beach Planning Commission, 6 p.m., City Hall, 163 E. Gower St.

TUESDAY, Sept. 3

Cannon Beach City Council, 5:30 p.m., City Hall, 163 E. Gower St.

TUESDAY, Sept. 10

Cannon Beach City Council, 5:30 p.m., work session, City Hall, 163 E. Gower St.

TUESDAY, Sept. 17

Cannon Beach Public Works Committee, 9 a.m., City Hall, 163 E. Gower St.

THURSDAY, Sept. 19

Parks and Community Services Committee, 9 a.m., City Hall, 163 E. Gower St.

Cannon Beach Design Review Board Meeting, 6 p.m., City Hall, 163 E. Gower St.

THURSDAY, Sept. 26

Cannon Beach Planning Commission, 6 p.m., City Hall, 163 E. Gower St.



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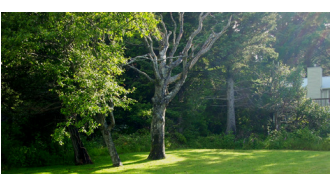



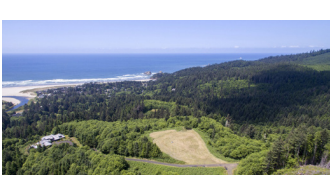
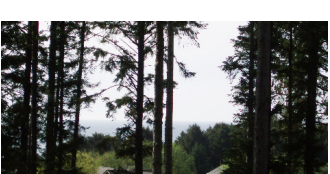
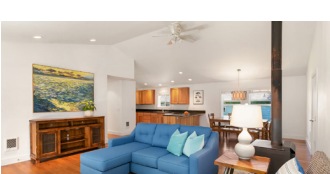

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CANNON BEACH GAZETTE



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Library adding new books each month

By **JOSEPH BERNT**
For The Gazette

This year’s Fall Festival, scheduled for Saturday, Sept. 28, is taking shape.

Cannon Beach lodging establishments, restaurants and shops are donating gift certificates for drawings to be held the afternoon of the festival.

Tickets for the drawings will be on sale beginning Sept. 2 through the day of the drawing, Sept. 28, at the library.

Meantime, library members are volunteering baked goods and craft items for sale at the festival.

The Cannon Beach Reads group will discuss “Tyrant: Shakespeare on Politics,” by Stephen Greenblatt, John Cogan University Professor of the Humanities at Harvard University, Sept. 18, 7-8:30 p.m., at the Cannon Beach Library, 131 N. Hemlock St. I’ll lead this discussion. Anyone interested is encouraged to participate in the discussion. Refreshments will be served.

Earlier, this column reported on new non-fiction

books added to the library in July, along with a promise to describe new fiction and mystery titles that Marjorie MacQueen also added. Of the nine novels added in July, Karl Marlantes’ “Deep River,” which I’ve already hyped, and “The Nickel Boys” by Colson Whitehead, who received the Pulitzer Prize and the National Book Award last year for “The Underground Railroad,” are destined to become classics.

Marlantes’ novel challenges Ken Kesey’s “Sometimes a Great Notion,” David James Duncan’s “The River Why,” Ursula LeGuin’s “The Lathe of Heaven,” Brian Doyle’s “Mink River,” Molly Gloss’ “The Jump-Off Creek” and Don Berry’s “Trask” as classic works of Pacific Northwest literature.

Similarly Whitehead’s “The Nickel Boys” will join such classic literature of the Black experience as Ralph Ellison’s “Invisible Man,” “Richard Wright’s “Native Son,” Alice Walker’s “The Color Purple,” James Baldwin’s “Go Tell It on the Mountain,” Toni Morrison’s “Song of Solomon,” Ishmael Reed’s “The Free-Lance Pallbearers,” Eldridge Cleaver’s “Soul on Ice,”

Claude Brown’s “Manchild in the Promised Land” and Maya Angelou’s “The Color Purple.”

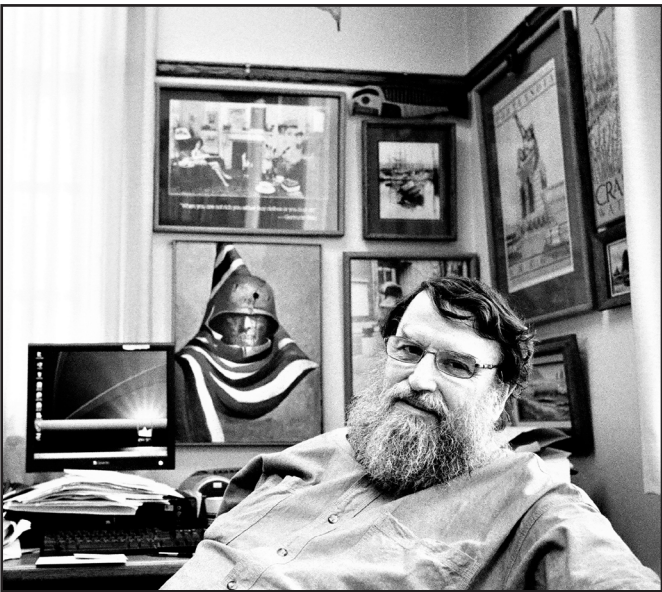
Other fiction added to the library collection includes “Evvie Drake Starts Over” by Linda Holmes, a popular culture correspondent for National Public Radio. Holmes sets her romantic comedy in a Maine seaside town where Eveleth “Evvie” Drake, lonely from bumping around a large home for a year after her husband’s unexpected death, is introduced by Andy, a mutual friend, to Dean Tenney, a former professional baseball pitcher who contracted the “yips” and lost the fine-motor skills necessary to his pitching success.

Andy, a mutual friend of Evvie and Dean, convinces Evvie to rent Dean an apartment, and one thing leads to another in this hopeful plot.

“Red Metal,” a new thriller by Mark Greaney, has been added to the library, too.

Greaney, who collaborated on Tom Clancy’s final books and continued producing Clancy’s Jack Ryan books, wrote a series of Gray Man thrillers.

The library also has added “The Most Fun We Ever



Joseph Bernt, Library Director

Had” by Claire Lombardo, “The New Girl” by Daniel Silva, “The Seven or Eight Deaths of Stella Fortuna” by Juliet Grames, “The Strawberry Thief” by Joanne Harris and “The Van Apfel Girls are Gone” by Felicity McLean.

Lombardo, formerly a social worker, received her MFA from the Iowa Writers’ Workshop. “The Most Fun We Ever Had” is her first novel, a 533-page analysis

of a troubled Midwestern Family, a novel heavily reviewed and anticipated before its publication in June by Doubleday.

Daniel Silva has just added his 19th thriller, “The New Girl,” to his series of popular Gabriel Allon novels. Joanne Harris has added “The Strawberry Thief” to her Chocolat series. The library just as quickly added these two bestsellers to its holdings,

along with “The Van Apfel Girls Are Gone,” Felicity McLean’s debut novel set in Australia.

And the library has added seven newly published mystery or crime novels.

Andrew Wilson, for the third time, resurrects Agatha Christie in “Death in a Desert Land,” describing her exploits in Mesopotamia. (Perhaps fans of Christie’s own mysteries find some enjoyment from reading about their favorite author as processed into a character in Wilson’s mystery plots, but this hardly seems a cricket approach to creative writing.)

Ever-popular Peter Lovesey has added his 18th Peter Diamond mystery, “Killing with Confetti,” to this popular series; Norwegian Jo Nesbo has added “Knife” to his popular Harry Hole series; and, with “Heart of Barkness,” Spencer Quinn has added a ninth book to his Chet and Bernie mystery series.

These mysteries—along with Laura Lippman’s “Lady in the Lake,” David Baldacci’s “One Good Deed” and Garry Disher’s “Under the Cold Bright Lights”—are now available at the library.

Coast HappeningsCalendar

YOUR GUIDE TO MUSIC, ART, COMMUNITY AND CULTURAL EVENTS ON THE NORTH COAST

Friday, Aug 23

Taco Night - Cannon Beach American Legion sponsors taco night. 5pm to 8pm.

Agatha Christie’s And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Saturday, Aug 24

Hayday! 2019 - 148 E. Gower Ave, Cannon Beach. 503-436-1197. At Haystack Gardens, 2:00 pm to 7:00 pm. \$20 general admission, Online VIP: \$40 Door General Admission: \$30, Door VIP: \$60 (if available)

Sunday, Aug 25

Beach Yoga - Presented by Cannon Beach Yoga Arts. Recurring weekly on Sunday. 11:30 am to 12:30 pm. \$15 drop-in. Sign up online or bring cash. 251 North Hemlock Street.

Monday, Aug 26

Burgers and Jammin’ - Cannon Beach American Legion presents Burgers and Jammin’ from 6pm to 8pm.

Wednesday, Aug 28

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Thursday, Aug 29

Agatha Christie’s And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Friday, Aug 30

Taco Night - Cannon Beach American Legion sponsors taco night. 5pm to 8pm.

Couple’s Massage Workshop - 115 W Nelchena St, Cannon Beach. 541-819-0579. \$87 per person. 2:00 - 6:00pm. Recurring weekly on Friday.

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Saturday, Aug 31

Agatha Christie’s And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Sunday, Sept 1

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Beach Yoga - Presented by Cannon Beach Yoga Arts. Recurring weekly on Sunday. 11:30 am to 12:30 pm. \$15 drop-in. Sign up online or bring cash. 251 North Hemlock Street.

Relaxation with Acupuncture - 1355 S Hemlock St. 503-436-2255. By Dragonheart Herbs and Natural Medicine. Recurring weekly on Sunday. From 8/4 - 9/1. 2pm to 4pm. \$85/half hour session.

Monday, Sept 2

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Tuesday, Sept 3

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Wednesday, Sept 4

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Thursday, Sept 5

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

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Cannon Beach Chorus readies for fall

By HILLARY DORSEY
For The Gazette

The Cannon Beach Chorus will begin rehearsals for their fall performance season on Monday, September 2 from 6:30-8:30 p.m. at the Cannon Beach Community Church. Under the direction of Dr. John Buehler, the Chorus is comprised of singers from numerous communities on the North Oregon Coast, which includes: Astoria, Warrenton, Gearhart, Seaside, Cannon Beach, Manzanita, Nehalem, Wheeler, Rockaway Beach, Tillamook, and Bay City. The 55-60 voice Chorus is a non-audition group of all ages that performs a wide variety of choral music and they will



perform on December 6-8 at different locations. Their December performances are a part of their “Holiday Favorites – Old and New,” which features a joyful mix of classic carols and contemporary songs. Dr. John

Buehler, Artistic Director of the Cannon Beach Chorus, says that the songs will be familiar favorites and will include both classical and popular numbers. The Cannon Beach Chorus was founded in 1988 under

the direction of Danny Lawson, owner of New Star Recording Studio. Lawson was the director from 1988-1991. The first performance was in August 1988, featuring popular songs from the 1960s and 1970s with the Coast Youth Electric Symphony. The IRS granted not-for-profit status to the Chorus on October 16, 1990. “Interested folks can join any time,” said Buehler. New members are wel-

come and those interested should visit the website at www.cannonbeachchorus.org or contact 503-436-0378 for more information. You can also simply show up at the rehearsals to join. The rehearsals will be on Monday nights starting at 6:30 p.m., beginning on September 2. You may sign in as a guest for two weeks to see if it’s a good fit. Cannon Beach Chorus membership dues are

\$35 per concert season and members supply their own black music folder. Music is provided for singers at no charge and members can refer to the Chorus Member Handbook for specific information regarding concert attire. Buehler says the Cannon Beach Chorus is an “intercommunity” involving citizens from Tillamook to Astoria and beyond. “It’s a great community,” said Buehler.



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Plan for clearcut worries residents

By **KATHLEEN STINSON**
For The Gazette

A group of homeowners living in an area from south of the Arcadia State Beach parking lot to the Hug Point State Beach parking lot in unincorporated Clatsop County are concerned about the effect a proposed clearcutting of timber on state-owned land nearby could have on their water sources.

Jay Haladay is one of these homeowners.

The only water source for these more than 20 homes is wells and springs, Halladay said.

“A number of us have state-granted water rights,” he added.

“Most of the residents the ones I have communicated with—are highly concerned and very frustrated about the potential to damage our water supply and the way the Oregon Department of Forestry has conducted itself as we try to understand the situation,” he said.

After the state cuts the trees, they apply herbicides as part of the reforestation process, according to an ODF statement issued Tuesday.

Kristin Covert is another of the homeowners in this area.

“They are going to be cutting less than 50 feet from where my water collector and several of my neighbors’ collectors are,” Covert said. “This is our only water source.”

“My big concern is when I looked at the cut map, they (ODF) have made some concessions as far as buffers on some creeks,” she said. However, her water rights allows her to collect surface water and “there’s really not a creek they can buffer.”

“I believe this particular site is a very poor choice” considering the small amount of money the state will get

for selling the timber and the residents’ concerns about possible water contamination, she said.

Michael Manzulli, president of the Oregon Coast Alliance, contacted the Cannon Beach Gazette earlier this summer with some concerns about the proposed timber cutting.

Manzulli said in an email last week: “These small (water) systems will likely be destroyed by sedimentation from runoff after the clearcut. The proposed tree buffers may blow down (from) winter storms and will be possibly ineffective (this happened in Arch Cape and Rockaway Beach drinking watersheds).”

The Gazette contacted ODF last week about Manzulli’s concerns.

The ODF issued the following statement in response Tuesday: “ODF protects drinking water and is aware of a number of registered and unregistered water systems adjacent to the western boundary of the Norriston Heights timber sale. We maintain no-harvest buffers along streams to protect water quality and habitat for fish and wildlife. In the case of Norriston Heights, the streams are very small and we are leaving 30-foot buffers, which is wider than state law requires. We are designating additional no-harvest zones in the sale area to minimize the potential for wind damage to designated streamside buffers.

“In the case of the Norriston Heights sale, any herbicide application would be done by workers on the ground with 100-foot no-spray buffers along streams. State Forest staff and the herbicide applicator are required to closely monitor weather conditions and only apply when weather conditions are appropriate. Applicators must follow the requirements of the chemical label and Forest Practices Act (forest

regulatory laws in the State of Oregon).”

Haladay, Covert and Manzulli said they had concerns about what they consider is a lack of notification to them from ODF about the sale.

“My big concern is (as of Monday) I have heard zero from (ODF)” about the proposed clear cut, Covert said.

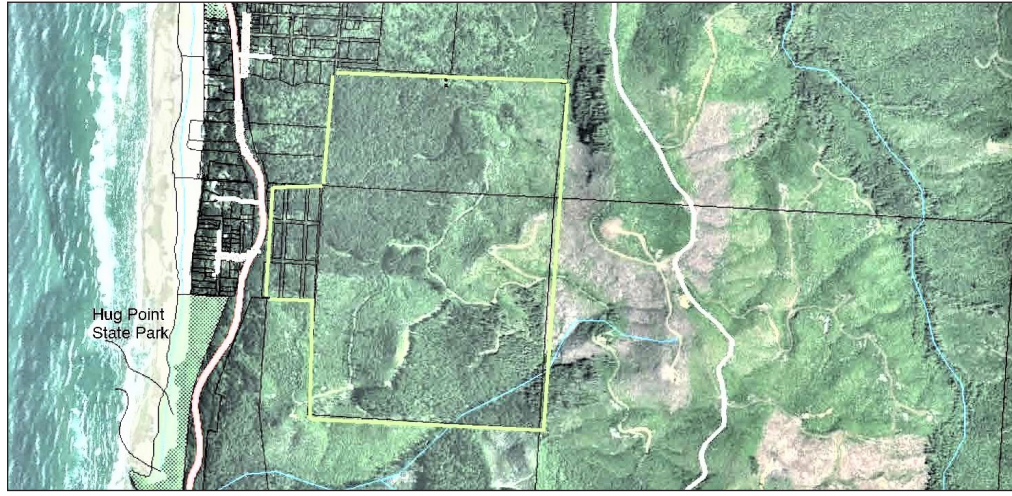
“Our home is across the street from the clearcutting,” Haladay said. The public comment period ended May 2 and “I found out about it June 30.”

With respect to public outreach, the ODF statement said: “(ODF) (sent) a press release to all media outlets in counties with state forestland – including the Cannon Beach Gazette and Daily Astorian - and other north coast publications (in addition to The Oregonian and other major media outlets) that receive our notices via the FlashAlert distribution system. We solicit comments through our Facebook and Twitter pages, and our email notice went out to our opt-in email distribution system.

“We (ODF) reference the Oregon Water Resources Database to identify registered water users and their contact information, but in the case of the Norriston Heights sale, it came to our attention that water users’ contact information was often not up to date in that database. We are working to reschedule a meeting with neighboring water users to address concerns and explain the measures ODF is taking to protect water quality.”

The department also stated the revenue from its timber sales funds local services.

“On the Norriston Heights sale, ODF anticipates the sale to generate approximately \$636,970 for local service providers, including Clatsop County, Seaside School District, Union Health District and Cannon Beach Rural Fire Protection District,” according to the statement.



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<p>164 E SUSITNA</p> <p>Cannon Beach • \$542,000</p>	<p>264 E VAN BUREN</p> <p>Cannon Beach • \$489,000</p> <p>NEW PRICE</p>	<p>SCAN HERE to go to our website</p>	<p>33264 NEACOXIE LN</p> <p>SALE PENDING</p> <p>Surf Pines • \$499,000</p>	<p>1306 N FRANKLIN</p> <p>Seaside • \$475,000</p>
<p>255 W GULCANA</p> <p>SALE PENDING</p> <p>Cannon Beach • \$439,000</p>	<p>308 ELK RUN</p> <p>SALE PENDING</p> <p>Cannon Beach • \$395,000</p>	<p>1821 S EDGEWOOD</p> <p>Seaside • \$379,000</p>		
<p>4039 S PACIFIC</p> <p>Cannon Beach • \$369,000</p>	<p>1380 12TH</p> <p>NEW CONSTRUCTION</p> <p>Seaside • \$339,000</p>	<p>1011 6TH AVE</p> <p>Seaside • \$259,000</p>		