



'Earth & Ocean' arts fest set



A celebration of art and the pristine beauty of the north Oregon coast, the Earth & Ocean Festival will encompass the performing and visual arts, with many beach, theater and gallery activities. - Courtesy photo

Festival celebrates art and coastal beauty

The "Earth & Ocean Arts Festival" is set for Sept. 20-22, hosted by the Cannon Beach Gallery Group in partnership with five local ecological, nonprofit organizations.

This celebration of art and the pristine beauty of the north Oregon coast will encompass the performing and visual arts, with many beach, theater and gallery activities.

Voices of Earth & Ocean

is a series of interviews presenting the festival through the eyes of participating artists, performers and environmental advocates. Here are the voices of Lynn Neuman and Melisa Kroening-Colvin:

(Lynn Neuman, Creative Director for the New York-based Artichoke Dance Company, will perform at the festival with six company members. They are art activists raising environmen-

tal awareness and positive change through performance art.)

Eeva: Lynn, please share with us how you began in dance.

Lynn: I began dancing at age 16, late for a female, but I was a competitive gymnast into my teens, and already possessed a high degree of physical coordination and strength. A need to move and express myself physically drove me to dance as a

career. I process information better when I'm moving, so often in meetings, at conferences, or even when I'm reading, I'm moving around. When I was growing up, there was no ADHD diagnosis, and thank-goodness. I probably would've been medicated and ended up behind a microscope. Not that that's a bad thing to do, we certainly need scientific researchers,

Continued on Page 2



Melisa Kroening-Colvin is an artist, the manager of Bronze Coast Gallery, and president of the board of the Wildlife Center of the North Coast.

Courtesy photo

City delays vote on rentals

KATHLEEN STINSON
For The Gazette

The Cannon Beach City Council decided Tuesday to delay a vote on proposed amendments to the city's short-term rental ordinance for a month, according to Jeff Adams, the city community development director.

The council chose instead to form a committee to review the ordinance and "come up with some suggestions that would be good both for the community and the industry," said Brian Olson, a partner in Beachcomber Vacation Homes Cannon Beach.

The council directed staff to decide "who from the community would be on the committee," Olson said.

The city council and the planning commission have been working on a review of the ordinance for some time, according to city documents. The council met in work session and the planning commission made recommendations to the council.

Olson said the proposal to sunset a portion of the short-term ordinance came about because "a number of people don't like the nightly rentals in their neighborhoods." A need for more workforce housing was another concern that generated a review of the ordinance.

However, he said, changing the ordinance would not solve the workforce housing issue since most vacation rentals are more expensive than a person in the workforce can afford.

According to a city staff report, Cannon Beach has 200 short-term rentals.

Earlier in the process, the city planning commission voted on three proposed amendments to the ordinance as stated in the city's findings of facts:

1. Approved a plan to allow the owners of short term rentals who manage their own properties to defer any penalties if they hire professional management.
2. Voted to keep the so-called "14 day rule" that controls when a property owner may rent their properties. They did not approve a "monthly rule" proposal which would have reduced the number of weeks a year a property could be rented.
3. Voted to "award no more five-year permits and end the five-year permit program by allowing current five-year permits to expire, based upon the condition that the City will suspend all new five-year permits, for a term of two years, while the City gathers data on rentals, rental violations and the fiscal impact of rentals," as stated in the findings.

Jeff Adams, city Community Development Director, said in an email Tuesday that the difference between the so-called 14 day rule and the

Continued on Page 6

An emphasis on diversity and specialization of species

Artist draws inspiration from natural selection

A new exhibition of linocut printmaking by Marit Berg opens at Imprint Gallery in Cannon Beach on Saturday August 10. Marit Berg will be in the gallery from 4:30pm through 6:30pm to chat about her work and techniques. Although Marit works in an expressive-realist style, she

is not always concerned with the pure representation of her subject matter. Her work frequently features animals with a subtext that expresses the delicate balance of life within the natural world and how animals develop particular traits to thrive in their habitats. For the past few years

Marit has been drawn to portraying hares, and there is a drove of hares in this show. Most recently, with three new pieces, she has turned her attention foxes.

"Natural selection rewards survival through adaptation. These adaptations reveal themselves in interesting and varied forms, particularly in animals. They may evolve as competitive display; to warn off a predator; or as camouflage in the surroundings. These traits have also informed myth and symbolism

in many cultures. I investigate these traits and contrast them to exemplify the diversity and specialization of the species, in separate works."

Marit grew up in a printmaking studio, where her father taught for over 30 years, but primarily saw herself as a painter; following the footsteps of her mother, a Fulbright scholar abstract expressionist painter. After receiving her MFA in Painting and Printmaking from San Diego State University she took a position in the printmak-

ing department of Tacoma Community College. Teaching printmaking for the last 15 years has allowed her to dig deep into processes while focusing on craftsmanship and discipline.

The exhibition is part of Imprint Gallery's program of printmaking shows, in their upper gallery, at 183 N Hemlock Street, Cannon Beach. Marit's work can be found on the gallery's website at www.imprintgallery.com. The exhibition continues through September 15th.



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‘Earth & Ocean’ festival: A conversation with 2 artists

Continued from Page 1
but we often self-select into what we excel at, and for me this was movement.

Eeva: How did Artichoke Dance Company come to use performance art to raise awareness about pollution and its environmental impact?

Lynn: I had adopted an older dog that scavenged on the street and that brought my awareness to all the litter around me and how much of it was plastic. I’ve been going down a rabbit hole of research ever since, which has brought me to focus on specific materials, such as plastic bags, for art making and for political action. It’s also led me to work in specific environments, such as the Los Angeles River and the Gowanus Canal, both undergoing revitalizations, which bring with them a host of political, social and economic issues. Ultimately, this work has led me to understand the interrelatedness of everything, and how each and every action we take, or choose not to take, has an impact one way or another. In a society that has developed to hold the self as uber-important, reframing to focus on the whole is critical. I’m now trying to shift the conversation from me to we, using a lens of environmental justice.

Eeva: How has the public responded to the work of Artichoke?

At performances, mostly people are delighted and grateful for the work we’re doing. We get thanked a lot. For me, it’s a great conversation starter and a way to approach an often-difficult subject to discuss without controversy. People are much more open to ideas when they are curious.

Eeva: What impact do you foresee having on the audience at the “Earth & Ocean Arts Festival”?

Lynn: I’m choreographically modeling interdependence, cause and effect, and the power of collective action. I hope this provides



some inspiration for people to view themselves as a part of a larger whole, both in terms of society and in terms of our relationship with, and impact on, the earth. We are not just responsible for ourselves; we are beholden to each other. We are not only stewards of the earth; we are reliant upon it. I hope people see the beauty in what we have the power to create and in what’s around us.

(Melisa Kroening-Colvin is an artist, the manager of Bronze Coast Gallery, and president of the board of the Wildlife Center of the North Coast.)

Eeva: Tell us a bit about your background, Melisa, and how and when you landed in CB.

Melisa: I was born and raised in western New York and got my degree there in studio photography. After

college, I spent some time traveling and came through the north coast and decided to live here for a year. That was 16 years ago.

Eeva: How has living here on the north Oregon coast affected your work and vision as an artist?

Melisa: Natural elements have always played a prominent role in the images I make, but living in this beautiful landscape has kept nature

as a strong focus. There is something to be said for having all the props I need for a set just outside my door.

Eeva: How and when did you start volunteering at WCNC? What impact has this conservation work had on you? On your artistry?

Melisa: I began my involvement at WCNC in 2011 as an animal-care volunteer. I can’t say enough about how this work has changed me,

in subtle ways that I didn’t see happening. One day, I watched a gull fly overhead and realized that I wasn’t just seeing it visually - I knew the weight of it in my hands and the texture of its feathers. It’s an entirely different way of experiencing the world around me and recognizing myself as a part of the natural world, rather than just an observer of it. As for the effect it has had on my art, well, there are certainly more feathers showing up in images! My interpretation of the images is also more heavily focused on recognition of the struggle of all life, and the beauty and pain in that.

Eeva: What are your hopes for the impact the “Earth & Ocean Arts Festival” will have on the community, visitors and the Wildlife Center itself, which is one of the nonprofit organizations partnering with the Gallery Group for this event?

Melisa: My hope is that the coming together of like-minded individuals and organizations will help our community keep focused on caring for this tremendous place and all that inhabit it. We all know how easy it is to get caught up in day-to-day life, even when you live in a place like this. The festival sets the stage for remembering why we’ve chosen to be here. From my work at Bronze Coast Gallery, I also know how many visitors feel a strong connection to this place. Having this opportunity for them to learn about what we, as a community, are doing to protect it, is a wonderful thing. Many of our nonprofits are largely unknown, especially to visitors, and my hope is that learning more about the work that is being done every day will help inspire others to join in.

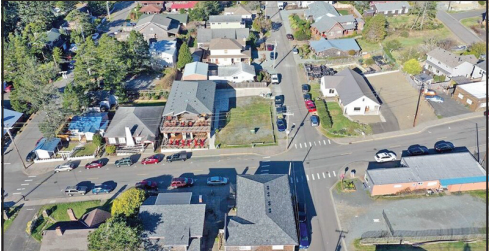
To read the full unedited version of these interviews visit the blog on dragonfire-gallery.com

For festival schedule details and ticket purchases, please visit cbgallerygroup.com.





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Event focuses on emergency preparedness

By KATHLEEN STINSON
For The Gazette

The Cannon Beach Medical Reserve Corps is holding an event in September to teach the community how to be prepared medically in the event of a natural disaster or any emergency.

The national initiative came about after 911 under the U.S. Surgeon General, as stated in the group's flyer. The local Reserve Corps is a 27-member volunteer group, including three physicians and 12 nurses.

The learning session, free to the public, will be held from 9-11 a.m. on September 7 at Cannon Beach City Hall, 163 E. Gower Street.

"When I moved to the coast full time in 2014, I began working with the city," said Lila Wickham, a registered nurse and coordinator of the corps.

Wickham said should a natural disaster occur, it is important that licensed and trained healthcare providers are available to treat the injured.

The group has been holding periodic training sessions for area health professionals



Cannon Beach Medical Reserve Corps members at the First Aid Station at Sandcastle Day in 2019. From left to right: Gabriella Korosi, RN, Karina Squire, RN NP and Lila Wickham, RN
Courtesy photo

to teach them how to respond in an emergency, she said. September's event, however, will be the first training session for community members.

The class will focus on medication preparedness and how to manage pain without pharmaceuticals, she said.

"We have a lot of chronic disease issues because we have an older population in Cannon Beach," she said. "They need to have medications on hand in the event of an emergency."

In 2007, a wind storm struck Cannon Beach and the electricity went out, leaving the community isolated for one week, she said.

Wickham will teach people how to get prescription drugs in a disaster and what medications are in an emergency kit, for example, as stated in the flyer.

"Being prepared is what will save your life and your

health," she said.

Cannon Beach resident Kathleen Bell is a registered nurse with advanced certification in holistic nursing. She will teach non-pharmaceutical pain management.

"In the event of an emergency, it is very likely people will be without their medicine cabinet," Bell said. "There are many ways to manage pain without medications."

Ice, heat, relaxation and breathing techniques can be ways to reduce pain in an emergency, she said.

She will teach people how "to access increased levels of comfort through use of their minds, bodies and simple, readily- available tools," as stated in the flyer.

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CLATSKANIE FARMERS MARKET
June-Sept, Saturdays, 10am-2pm
Located: Copes Park across from Clatskanie. Library. Weekly live music, outdoor venue shopping, unique produce and arts crafts.

SEASIDE FARMERS MARKET
June 19-Sept 25, Wednesdays, 2pm-6pm
Located: Corner of Broadway and HWY 101. Fresh vegetables, fruit, herbs, bouquets, plant starts, trees, eggs, chicken meat. Food booths, art and hand-made crafts.

CANNON BEACH FARMERS MARKET
June 11-Sept 24, Tuesdays, 1pm-5pm
Located: 1663 E Gower Ave. Live music, fresh produce, local arts and crafts.

MANZANITA FARMERS MARKET.
June 8-Aug 31, Fridays, 5pm-8pm & September 7 and 14, Friday, 4pm-7pm
Located: 5th Street and Laneda Avenue. Live music, local vendors.

TILLAMOOK FARMERS MARKET
June 15-September 28, Saturdays, 9am-2pm
Located: Downtown Tillamook. Old-fashioned farmers market with locally-grown produce, handmade and artisan gifts, baked goods, live music and activities for kids.

PACIFIC CITY FARMERS MARKET
June-September, Sundays, 10am-2pm
Located: 6200 Camp St
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NEWPORT FARMERS MARKET
Outdoor: May-October, Saturdays, 9am-1pm
Located: Corner of Angle and Hwy 101. Over 60 vendors offer an array of seasonal produce, art, fresh flowers, nursery plants, jewelry, photography, hot food, fresh pastries, honey, salsas, coffee, crafts and live music. Be sure to check out the hot food court!

YACHATS FARMER'S MARKET
Mid May 12-October 20, Sundays, 9am-2pm
Located: Hwy 101 and 4th St. Fine food, fresh produce, arts and crafts.

Gretchen Darnell
Seaside, Oregon

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OBITUARIES



It is with deepest sorrow that we announce the passing of our brother and friend, Bill Pappas

We will miss his smile, his gifts, his laughter and most of all, his love.

William Pappas
1953 - 2019

On Thursday, July 25th, 2019, William (Bill) Anthony Pappas passed away suddenly at the age of 65. Bill, Billy to friends and family, was born on November 24th, 1953, in Oroville, California.

In his own words, the best and most important decision Bill ever made was to ask his beloved wife, Diana to marry him. Raising an eternal family was his greatest work in life. Bill led his family with quiet strength, teaching—often without words—how to love, give, serve, work, and have faith.

Bill was a creator; he loved to work with his hands. From gardening to woodworking, Bill never stopped making things. His creative talent shone brightest through the poems he wrote and the food he cooked. He wrote poems for most of his life, and gave them selflessly to those he loved. He created works of art with his food and shared them with everyone. His love, heart, and strength will be missed by all whose lives he touched.

Bill is survived by his wife, Diana, and seven children: Danita, Samuel, Russell, Jaeda, Randon, Casey, and Anthony.

Services for Bill will be held at 1403 S Wahanna Rd in Seaside on Saturday, August 3rd at 1pm.

Deceased's Funeral Arrangements:
Services for Bill will be held at 1403 S Wahanna Rd in Seaside on Saturday, August 3rd at 1pm.

LORI ANN MCKEAN
1955 - 2019

Lori McKean, age 63, died last month at her home in Cannon Beach. She was born Lori Ann Armstrong on September 20, 1955. She grew up on Mercer Island, Washington and graduated from Mercer Island High School. She attended college at Evergreen State College and she attended the renowned Ballymaloe Cookery School in Ireland on a scholarship from the International Culinary Association.

Lori interned under top chefs across the country, and she worked as a chef for many years. She was also a food stylist and cooking teacher. Lori was the author of numerous cookbooks and her articles on food and wine appeared in Bon Appetit, Better Homes & Gardens, The Christian Science Monitor, The Oregonian and The Wine Enthusiast, as well as in newspapers across the country. Lori worked as the food editor for Northwest Palate Magazine for six years, and as the food columnist for The Whidbey News Times for four years.

Lori is survived by her sister Linda. Her ashes are with her family.



PUBLIC MEETINGS

TUESDAY, Aug. 13

Cannon Beach City Council, 5:30 p.m., work session, City Hall, 163 E. Gower St.

THURSDAY, Aug. 15

Parks and Community Services Committee, 9 a.m., City Hall, 163 E. Gower St.

Cannon Beach Design Review Board Meeting, 6 p.m., City Hall, 163 E. Gower St.

TUESDAY, Aug. 20

Cannon Beach Public Works Committee, 9 a.m., City Hall, 163 E. Gower St.

THURSDAY, Aug. 22

Cannon Beach Planning Commission, 6 p.m., City Hall, 163 E. Gower St.

TUESDAY, Sept. 3

Cannon Beach City Council, 5:30 p.m., City Hall, 163 E. Gower St.

TUESDAY, Sept. 10

Cannon Beach City Council, 5:30 p.m., work session, City Hall, 163 E. Gower St.

TUESDAY, Sept. 17

Cannon Beach Public Works Committee, 9 a.m., City Hall, 163 E. Gower St.

THURSDAY, Sept. 19

Parks and Community Services Committee, 9 a.m., City Hall, 163 E. Gower St.

Cannon Beach Design Review Board Meeting, 6 p.m., City Hall, 163 E. Gower St.

THURSDAY, Sept. 26

Cannon Beach Planning Commission, 6 p.m., City Hall, 163 E. Gower St.

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So many interesting books and delicious baked goods

By **JOSEPH BERTT**
For The Gazette

I make a point of checking on new library acquisitions regularly, especially new non-fiction titles Marjorie MacQueen adds to the Cannon Beach Library collection. I just received her list of new titles added in July 2019.

Among non-fiction additions that caught my eye is “American Carnage: On the Front Lines of the Republican Civil War and the Rise of President Trump,” by Tim Alberta, chief political correspondent for Politico magazine and a former Wall Street Journal reporter.

Early reviews of “American Carnage” emphasize that Alberta attributes the Donald’s rise to a decade of Republican infighting and governing incompetence. The Party of Lincoln clearly disappeared well before Trump plotted his takeover.

Also, among attractive non-fiction books now at the library, is “The Ministry of Truth: A Biography of George Orwell’s 1984” by Dorian Lynskey, music writer for The Guardian. Lynskey bills his book as a biography of “1984” that traces the cultural impact of Orwell’s dystopian novel during the past 70 years, the first 40 of which wrapped the novel in

Cold War misinterpretations.

Given current interest in “fake news” and the ease with which “facts” appear and as quickly disappear from Internet sites and Fox News, it seems time for another reading of “1984,” a novel I taught a dozen times to undergraduates at the University of Nebraska.

Remember Winston Smith’s bureaucratic task of disappearing politically inconvenient photographs and news stories into the “memory hole.” Remember his disgust for London’s grey polluted environment. Remember Winston betraying Julia, his lover, to authorities. Yup. It’s time to re-read “1984” accompanied by Lynskey’s “The Ministry of Truth” as a guide.

A final non-fiction addition to the library, “Stronghold: One Man’s Quest to Save the World’s Wild Salmon” by Tucker Malarkey, was praised by David James Duncan who wrote “The River Why,” a bestselling novel about his devotion to fishing Pacific Northwest rivers. Duncan describes “Stronghold” as a “crazy-good, intensely lived book that reads like an international thriller—only it’s our beloved salmon playing the part of diamonds or oil or gold.”

Agreeing with Duncan,

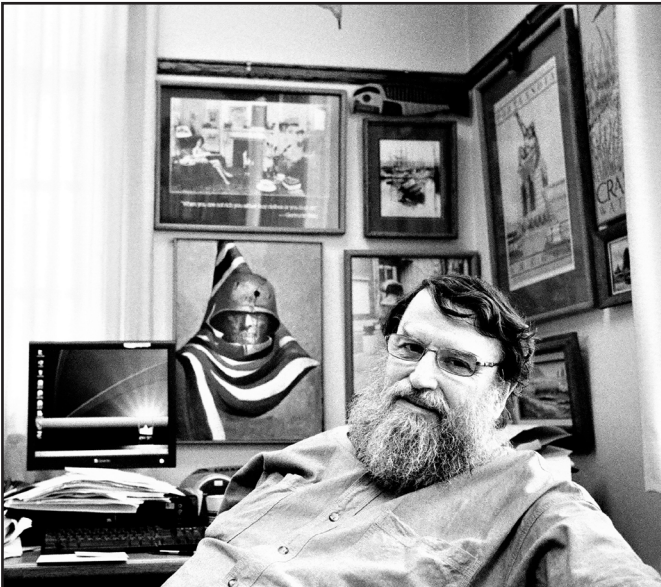
Hope Jahren, bestselling author of “Lab Girl,” says “Stronghold” is “a book for everyone who has wished for a place where life is defended and upheld—for a place on earth that will make us whole.”

My next column will discuss fiction and mystery books added to the library collection in July. Here’s a tease, however, to encourage a quick library visit to check out “Deep River,” Karl Marlantes’s new novel about the experiences of three Finn siblings—brothers Ilmari and Matti Koski and their sister Aino—who emigrate to the U.S. to escape Russian oppression in the early 20th century.

They settle in a Finnish logging village in southern Washington near the Columbia River. While the Koski brothers climb and fell old growth trees, Aino concentrates on unionizing the logging industry.

Annual Fall Festival

The Library’s annual Fall Festival—noted for a plethora of home-baked goods, homemade craft items suitable for holiday presents and drawings for bundles of certificates from Cannon Beach merchants for hotel stays, restaurant meals, gifts and merchandise—is only



Joseph Bernt, library director

seven weeks away.

In preparation, Linda Sugano and Rance Babb, library board members and co-chairs of this year’s festival, have announced that the library’s annual Fall Festival is scheduled for Saturday, September 28, from 10 a.m. to 5 p.m.

Well, that was easy. Now Sugano must make sure that library members volunteer to bake, knit, crochet, sew, paint, carve and otherwise create items to sell at the festival. For its bake sale, Fall Festival volunteers bake fruit pies, cakes, cookies, brownies and bar cookies, rolls and pastries, desserts and

bread for sale. In the past, knit hats, baby sweaters and booties, gloves and mittens and scarves have attracted buyers as have holiday ornaments.

And Babb must visit Cannon Beach lodging owners, merchants and restaurant owners or managers to provide gift certificates for Fall Festival drawings. This usually isn’t a hard task.

Merchants realize that gift certificates bring customers into stores and often result in sales above and beyond the face value of the donated certificate. In past years, merchants have expressed

regret that they didn’t get an opportunity to contribute to the Fall Festival drawings. Surely Babb can avoid such an oversight this year.

To volunteer to bake, paint, knit, crochet, sew or carve items for the festival, please email Jen Dixon, library office manager, or Linda Sugano at info@cannonbeachlibrary.org or telephone 503-436-1391. Leave your name, contact number and what you intend to contribute.

All proceeds support the Cannon Beach Library.

Cannon Beach Reads

The July 26 column included information about the August 21 Cannon Beach Reads session. At this August meeting participants will discuss “A Portrait of the Artist as a young Man” by James Joyce. Arthur Broten will lead this discussion.

On Wednesday, September 18, the Cannon Beach Reads participants will discuss “Tyrant: Shakespeare on Politics.” Joseph Bernt will lead this discussion.

Cannon Beach Reads meets from 7 to 8:30 p.m. every third Wednesday of the month. Anyone interested in participating is invited to do so and to sample the conversation and coffee and baked items by Sandi Lundy.

OPINION

It is past the time to make waves about the looming tsunami

Hello Friends,

I have spent much of the past year arguing that that Oregon needs, at long last, to get serious about emergency, earthquake, and tsunami planning.

As a first step, Coastal Legislators recently repealed a statute which prohibited any new development in the inundation zone. And that change generated lots of questions. Certainly it makes no sense to build schools or hospitals in dangerous places. We know that. And up and down the coastline, we have been moving critical facilities to higher ground and doing it at our own expense. The problem with the 1995 law that the legislature overwhelmingly repealed this year is that it didn’t allow state dollars to be used to help improve or even move facilities out of these potentially dangerous areas.

Let me say that again. If a school in Corvallis wants to beef up their gymnasium, they can apply for state grants of up to \$2.5 million. But if Waldport wants to move a school out of the inundation zone, they cannot apply. And that makes little sense.

The statute also prevented use of evolving engineering and technology to construct tsunami-safe public buildings. California and Washington have adopted earthquake and tsunami building codes. Oregon simply said, don’t build anything.

Error! Filename not specified.

Living on the coast means living with the reality of Cascadia

The Department of Geology and Mineral Industries (DOGAMI) was empowered with this “go/no-go” authority to prohibit any new hospitals, schools, fire or police stations within the tsunami inundation zone. But they are a scientific agency and not land use, zoning, or building code experts. They have no funding for hearings or plan review. The change allows DOGAMI to focus on helping collect the best information and then advise and mitigate the risks.

Meanwhile, new under-

standing of tsunami science indicates the line should now be moved further east. Communities that have spent millions of public dollars to shift fire or police stations inland are frustrated to find them potentially back inside the inundation zone.

HB 3309 removed DOGAMI’s regulatory authority and left them with the responsibility to determine where the line is. The bill passed the House 56-4 and the Senate 28-1. But we were soon roundly criticized.

So to review:

- Current polices provide grants in the valley to strengthen facilities but nothing on the coast to repair or relocate.
- We’re ignoring new science and simply saying do nothing in the inundation zone.
- The zone boundaries are moving which means buildings or homes that were once outside the line may be back in.

To be clear, nothing in this new bill requires construction in the tsunami zone. But I have confidence in science and in engineering, and I believe we are learning every day how to better address future risks. At the Hatfield Center in Newport, a new marine studies building will be a national model for tsunami “vertical evacuation”. Should we be precluded from using new technology? I don’t think so.

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The Hatfield Marine Science Building in Newport is a model of new tsunami building codes

I’m also concerned about how enforcing old policies will affect our current circumstances. I’m concerned about neighborhood safety as well as tsunami safety.

When we move police, fire, and medical support further from our population centers the result is longer response times when you need help. That may cost lives while we wait for Cascadia. And limited by Urban Growth Boundaries and caught between the ocean and wetlands, farms,

or coastal hills filled with landslide faults, we often have no place to move to.

Will people still buy homes at the beach, knowing there is a 1/3 chance of a major earthquake in the next fifty years? Probably so. But will they be able to get mortgage insurance? How are property values influenced when police and fire and medical support is forced further away? What happens to local business when the state will not support local economies?

The fact is that our major population centers, our commercial centers, and our low income clusters are all within the tsunami zone. One third of our population is over 65. People’s life savings or life debt are centered in their homes. And yes, they will lose those homes when Cascadia comes. But they cannot afford to just walk away now.

The tsunami regulatory line is not a hard and fast boundary – safe on one side and dead on the other. When the wave does come and you are running uphill, don’t stop at the blue line and turn to watch. Keep on going!

But that said, the wave will weaken as it moves ashore and through our communities. Treating the line as a firm regulatory boundary makes no more sense than treating it as a firm safety boundary. I argue we should have the flexibility to build police or fire department annexes closer to the shore and to the people who live there. We’ll need their help at some point whether it is Cascadia, or a fire, or a heart attack.

Meanwhile the agencies tasked with helping us are in disarray. DOGAMI was scrutinized this session for overspending its general fund appropriation for the second time in the last four years. It needed major adjustments, including a \$650,000 increase in general funds to support operations and “backfill overspending” according to the Legislative Fiscal Office. In 2020, Gov. Kate Brown’s office will evaluate the department to see if it should continue to exist as an independent

agency, or if it should be “abolished” with the programs moved to other entities.

Coastal legislators are frustrated. Residents can’t afford to abandon their homes. New science is changing the lines. There is little land to move public facilities to. The state won’t help pay to improve or move schools and hospitals. And we are mired in 30 year old laws and policies.

Oregon’s outdated earthquake statutes and regulations are not limited to the coastline. Our Statewide Planning Goals actually say that we must avoid development in earthquake areas.

But the entire western third of the state will be affected by Cascadia. No new development from I-5 to the ocean? Really??

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Cascadia will bring down several Portland bridges

So where do we go? And how do we get serious about earthquake and tsunami planning?

- First I have to say that I believe the Coast is better prepared than most other parts of Oregon. Schools educate our kids. We paint evacuation routes on the streets. We pack our go kits. We know what to expect. Most other parts of the state are blithely indifferent and unprepared for when the ground starts to shake and their buildings and bridges collapse. The rest of Oregon needs to catch up with the Coast!
- Second, we need to get over policies that are decades out of date. Don’t tell us to do nothing -- tell us what we can do better! California and Washington have adopted new earthquake and tsunami building codes developed by the American Society of Civil Engineers (ASCE). I’ll introduce legislation in February for Oregon to move in the same direction.
- Third, it is time to straighten out management and adequately fund state agencies designed to support us. DOGAMI needs to clean up their fiscal act and we need to consider moving

emergency responsibility out of the Military Department who are focused on response and not on preparation and are ill equipped to network with schools or local government.

- We need to invest in science.
- There are other tools to consider. ShakeAlert is an early warning system being developed by the USGS and other seismic researchers in the West to detect earthquakes and give advance notice of them. The legislature failed to fund its \$12 million expansion in Oregon this session. Is a minute or two extra warning worth the cost?
- Similarly, I sponsored HB 2229 the past two sessions. This measure would require schools to provide training in how to prepare for and recover from natural disasters. The cost for developing curriculum was under \$100,000. But the bill failed to move, primarily because the Confederation of Oregon School Administrators argued teachers would need too much time to learn the new materials.
- Finally, we need to invest in upgrading our transportation network. The current thirty year plan is focused on eastern Oregon highways that will survive the quake and service the valley populations. The second stage is strengthening I-5 and Portland bridges.

And finally, somewhere around the year 2050, the plan is to work on about 100 coastal bridges and connecting roadways. With limited resources, that plan makes some sense. But it gives us little comfort and again signals that the coastline is Oregon’s lowest safety and economic priority.

At some point in the near or foreseeable future, Oregon will experience a devastating seismic event. We need to determine what steps will make Oregon better prepared, safer, and more secure. The tsunami will strike the coast. But the earthquake will impact everything from the Cascades west. All of Oregon has a stake in how we get ready. Do we abandon our beaches, farms, and cities? Or do we work responsibly and strategically to protect our communities and the people who choose to live here.

It’s time we began to update our 1990s thinking and get serious about earthquake and tsunami planning.

Rep. David Gomberg
House District 10
email: Rep.DavidGomberg@oregonlegislature.gov
phone: 503-986-1410
Capitol address: 900 Court St NE, H-471, Salem, OR, 97301
District address: PO Box 113, Neotsu, OR 97364
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CANNON BEACH GAZETTE





Carol Hungerford
Publisher

carol@countrymedia.net



Cody Mann
Reporter

headlightnews@countrymedia.net



Katherine Mace
Marketing Consultant

headlightads@countrymedia.net



Brian Cameron
Graphic Artist

graphics@countrymedia.net



Lorie Lund
Office Manager/Classifieds

classifieds@orcoastnews.com



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We need your help, friends! We’ve had several white pelicans turn up in need of help over the last few weeks. These birds aren’t typically solitary by nature and the ones we have are too young to already be away from their parents. If you see one of these beauties wandering by themselves, please call and let us know so we can check on them! Call the Wildlife Center of the North Coast at 503-338-0331. Courtesy photos

North coast mountain bike trails open

Trail system is the first for mountain bikers on the North Oregon Coast

Oregon’s newest trail system designed specifically for mountain biking is now open to riders. With three miles completed of a proposed larger trail system, the trails begin at Klootch Creek County Park and lead into Lewis & Clark Timberlands, managed by Greenwood Resources.

A ribbon-cutting event on July 20, 2019, celebrated the official opening of the trail system and an innovative partnership between Lewis & Clark Timberlands, Northwest Trail Alliance and Clatsop County that brought the new recreational amenity to life.

“Prior to this project, there were no mountain biking trails on the North Oregon Coast,” said Steven Blakesley, North Coast Trail Alliance, a local chapter of Northwest Trail Alliance. “Mountain biking is a rapidly growing sport and visitors to the coast come here expecting to find trails. This new system fulfills a badly needed resource for visitors and locals.”

In 2018, Lewis & Clark Timberlands and the Northwest Trail Alliance struck an agreement to allow the creation of a system of mountain bike trails on local forestland. The entrance is located at Klootch Creek County Park, approximately two miles east of the Highway 26/Highway 101 Junction.

“From the very beginning the partnership between Lewis & Clark Timberlands and the North Coast Trail Alliance, the goal was to create a healthy form of recreation for families in the community,” said David Dougherty, Area Forester of Lewis & Clark Timberlands. “By bringing visitors and community members into the forest, they get a chance to see firsthand the beauty in their backyard, all while enjoying a safe, healthy, and family-oriented form of recreation.”

The project originated after a chance encounter between Dougherty and a member of North Coast Trail Alliance, where Dougherty suggested using the Lewis & Clark Timberlands property for a network of mountain biking trails. Klootch Creek was proposed as the trail head, due to its orientation and existing parking area.

Together, the organizations mapped out potential trails and improvements to the park. A trail from the parking area in Klootch County Park now accesses the LCT property directly to avoid chance encounters with vehicles on the gravel roads. Built almost entirely with volunteer labor, there are one-way trails both uphill and downhill, and the trails are mountain bike-specific for rider safety.

“So far, the feedback from riders has been phenomenal,” continued Chris Quackenbush, North Coast Trail Alliance. “GreenWood has been a fantastic partner in getting this system underway. In honor of their support, our group has decided to name the climbing trail, or the beginning of the ride and the trail system, GreenWood, to acknowledge their role in creating something so exciting.”

Riders will need to obtain a free recreational permit to access the trail system but will not be charged any fees. For permit information, visit permits.greenwoodresources.com.

Council delays action

Continued from Page 1

monthly is as follows: “What 14-Day actually means, is that after you have a rental group check-in, you cannot rent the unit for 14-days after that date. So if they check-in on the 6th, you can’t rent that unit until the 20th. Whereas, the Monthly-Limited would have allowed two rentals per month, regardless of check-in or out dates.”

Lisa Kerr, a member of the city planning commission, said Monday she voted at the commission meeting to keep the “14 day rule” because she was “adamantly against continuing with the five-year no restrictions lottery system” and thought approving the 14 day rule “would represent a compromise on the part of the planning commission” to allow the additional short term rental time.

Five-year permits, awarded through a lottery system, allow the owner of a short-term rental to rent as often as he or she wants, as stated in the city ordinance.

“If a family has a short-term rental in a residential neighborhood, it is like having a motel right on your block,” Kerr said.

She said short-term renters are often not “good neighbors. They throw litter around, (hold) loud parties, park cars every which way all over the street.”

She said the character of Cannon Beach is different than it was 40 years ago. At that time, the city was more of an “artists’ community.”

Now, she said, Cannon Beach is “starting to become a place where only wealthy people can afford to come and stay...”

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Coast HappeningsCalendar

YOUR GUIDE TO MUSIC, ART, COMMUNITY AND CULTURAL EVENTS ON THE NORTH COAST

Friday, Aug 9

Agatha Christie's And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Taco Night - Cannon Beach American Legion sponsors taco night. 5pm to 8pm.

Couples Massage Instruction Workshop - 2 pm to 6 pm, presented by Sea Spell Massage. Every fridayuntil 9/27. \$87 per person. 115 W Nelchena St, Cannon Beach. 541-819-0579

Saturday, Aug 10

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Great Notion Tap Takeover - 220 South Columbia, Seaside. 503-717-5702 Presented by Hop & Vine Bottle Shop & Taproom. 5pm to 9pm.

Art Exhibition Reception - Marit Berg. 183 N Hemlock St,

PO Box 1400. 503-436-4466 at the Imprint Gallery. 4:30pm to 6:30pm.

Sunday, Aug 11

Agatha Christie's And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Relaxation with Acupuncture - 1355 S Hemlock St. 503-436-2255. By Dragonheart Herbs and Natural Medicine. Recurring weekly on Sunday. From 8/4 - 9/1. 2pm to 4pm. \$85/half hour session.

Monday, Aug 12

Burgers and Jammin' - Cannon Beach American Legion presents Burgers and Jammin' from 6pm to 8pm.

Wednesday, Aug 14

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Thursday, Aug 15

Agatha Christie's And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Friday, Aug 16

Taco Night - Cannon Beach American Legion sponsors taco night. 5pm to 8pm.

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Sunday, Aug 18

Auxiliary Breakfast - Cannon Beach American Legion sponsors Auxiliary Breakfast. 9am to 11am.

Relaxation with Acupuncture - 1355 S Hemlock St. 503-436-2255. By Dragonheart Herbs and Natural Medicine. Recurring weekly on Sunday. From 8/4 - 9/1. 2pm to 4pm. \$85/half hour session.

Friday, Aug 23

Taco Night - Cannon Beach American Legion sponsors taco night. 5pm to 8pm.

Agatha Christie's And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Monday, Aug 26

Burgers and Jammin' - Cannon Beach American Legion presents Burgers and Jammin' from 6pm to 8pm.

Wednesday, Aug 28

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Thursday, Aug 29

Agatha Christie's And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Friday, Aug 30

Taco Night - Cannon Beach American Legion sponsors taco night. 5pm to 8pm.

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

Saturday, Aug 31

Agatha Christie's And Then There Were None - Coaster Theater Playhouse. 108 N Hemlock Street. 503-436-1242. 7:30 pm. \$20 - \$25

Sunday, Sept 1

Nunsense - 108 N Hemlock St, the Coaster Theater Playhouse. 7:30 - 9:30pm. \$20 - \$25. 503-436-1242.

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