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# CANNON BEACH AZET"F

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November 13, 2020

# Voters hit the polls in record numbers

On Tuesday, Nov. 3, Clatsop County voters hit the polls to decide federal, state and local elections, as well as vote on ballot measures. Voter turnout for Clatsop County was 79.24 percent.

Unofficial results show Reita Fackerell won Gearhart City Councilor Position 2, with 690 votes, compared to challenger Bob Shortman, with 439 votes.

For Gearhart City Councilor Position 4, Dan Jesse won with 708 votes, compared to Jack Zimmerman,

with 376 votes.

Incumbent Cannon Beach City Councilors Nancy Mc-Carthy and Brandon Ogilvie ran unopposed and will retain their positions on the council. McCarthy received 669 votes and Ogilvie received 696.

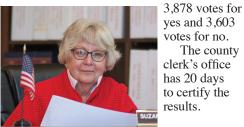
David Posalski won Seaside City Councilor Position, Ward 4, with 307 votes, against challengers Kathy Kleczek and Adam Wood.

For Warrenton Commissioner, Position 1, Gerald Poe won with 1,530 votes, against Brandon Williams and Allen

measures

Clatsop County voters voted no on prohibiting enforcement of certain firearm regulations by Clatsop County employees, with 13,212 votes

Voters said yes for renewal of a five-year local option tax for general operations, although it was a close race in the unofficial results, with



Suzanne Weber

results.

votes for no.

The county

**State results** In the race for president,

Joseph R. Biden, (D), won the Oregon vote with 1,240,377 votes, compared to President Donald J. Trump (R) with 863,640 votes. Biden won the general election and will be

inaugurated as the 46th president on Jan. 20, 2021.

For US Senator, incumbent Jeff Markley (D) won the Oregon vote with 1,255,604 votes.

For US Representative, 1st District, Suzanne Bonamici (D) won the Oregon vote with 268,256 votes, compared to challenger Christopher C. Christensen, with 144,171

In the 2nd District race, Cliff Bentz (R) won the Oregon vote with 269,310 votes, compared to Alex Spenser (D), with 165,148 votes.

Earl Blumenanuer (D) won the Oregon vote for US Representative, 3rd District with 329,161 votes, compared to challenger Joanna Harbour (R), with 93,040 votes.

In the US Representative, 4th District, Peter Defazio (D) won the Oregon vote with 236,073, compared to Alek Skarlatos (R), with 211,607

Incumbent Kurt Schrader (D) won the Oregon vote for US Representative, 5th

See **POLLS**, Page 4



## **HOLIDAY HAPPENINGS**



Owen Swedenborg lights the traditional lamp during the Cannon Beach Lamp Lighting Ceremony last year with help from his father, Greg. Photo by Joe Warren.

# Haystack Holidays will go on in Cannon Beach with changes

**Hilary Dorsey** 

For The Gazette

The Cannon Beach Chamber of ■ Commerce discussed during a Chamber Virtual Breakfast Meeting Tuesday, Nov. 10, Haystack Holidays' health and safety conscious festivities this year in light of the COVID-19

Cannon Beach Chamber of Commerce Executive Assistant Buddie Anderson said Haystack Holidays would be held this year with some changes. Mimosa Madness is typically held as an alternative to Black Friday. It will not be held due to the serving of beverages and

"This year, Plaid Friday and Small Business Saturday are going to be combined together so we can shop small, shop local and shop safe this year," Anderson said. "That is going to be Nov. 27 and Nov. 28."

Wreath making will also take place Saturday, Nov. 28. The chamber is thinking of having groups of no more than six come in during specific time slots.

'We're going to have a couple more hands on deck to help us out with the process of switching people every two hours," Anderson said.

Trisha Murphy, development specialist for Providence Seaside Hospital Foundation, and organizing the Festival of Trees this year, was a guest speaker at the meeting. Murphy said the Festival of Trees would be a virtual livestream event held at 6 p.m. Saturday, Dec. 5.

"We aren't doing our traditional Candy Cane Lane this year because we can't pack that many people into the convention center or have them go through as safely as we would like," Murphy said. "In lieu of that, we are going to be setting up our decorated Christmas trees in the convention center along the river walk so people can safely view the trees from outside the convention center."

Murphy said there will also be a take and bake meal option for the Festival of

See **HOLIDAYS**, Page 4

# City allotted funds for intersection improvement

**Kathleen Stinson** 

For The Gazette

The city of Cannon Beach has been awarded \$100,000 from the Small Cities Allotments program. The funds will be used to improve the Warren Way and Hemlock intersection.

"More than \$5.2 million for this award cycle will fund 54 projects in this Keep Oregon Moving program, part of the historic HB 2017 funding package," the Oregon Department of Transportation announced Friday in a news release.

"A proposed design has been developed along with the successful award of the \$100K SCA grant that would help with the estimated \$140K construction cost to implement the proposed 4-way stop design and the required ADA sidewalks and curbs for pedestrian traffic," La Bonte stated in a news release Monday.

"This SCA of \$100K is to modify temporary measures put in place at the time the Fresh Foods Market was built on the south-east corner of this intersection," she stated. "The addition of the new market increased the foot traffic at this intersection as well as the vehicle traffic.'

The plan is based on a 20year traffic projections study by Lancaster Engineering conducted in 2016, she stated. The study included a variety of recommendations on how



The intersection of Warren Way and Hemlock. Photo courtesy of the City of Cannon Beach.

to manage the traffic. 'The candlestick config-

uration currently in place

was a temporary measure to

See **FUNDS**, Page 4

# City Council selects budget committee member

**Hilary Dorsey** For The Gazette

annon Beach City Council elected Paul Vindigni to the Budget Committee and renewed the appointment of Stacy Benefield for a second term to the Parks and Community Services Committee during a meeting Tuesday, Nov. 3.

The two applicants for the Budget Committee, Vindigni and Timothy Ramey, expressed during the meeting why they applied for the committee.

"I've been CFO for a number of companies in my career," Vindigni said. "I thought it would fit perfectly for my skill set to be involved with the Budget Committee and be able to serve the community.'

Vindigni stated in his application that he has been a community member since May of 2019 and has been looking at ways to get more involved. He has held C-suite positions at significant companies in various industries over the past 23 years, including CFO/COO of a tech start-up in the Bay area, CFO of a music publishing company in Los Angeles, CEO-CFO of an entertainment business in the Bay area, and CEO of a software company in Beaverton.

Ramey stated in his application that he has been a resident of Cannon Beach since May of 2018. He and his wife bought their first property in Cannon Beach about 30 years ago. He is a chartered financial analysis, a small business owner and worked on Wall Street and corporate American for 33 years.

"We're thrilled to be residents of Cannon Beach,"

Each city councilor filled out a ballot and Vindigni

won the seat by a vote of 4-1 and all voters voted for Benefield. The council appointed Vindigni to the Budget Committee and Benefield to the Parks and Community Services Committee. Vindigni will serve a three-year term and Benefield will serve a four-year term.

Send comments to: headlightreporter@countrymedia.

# City leaders to study parking issues

**Kathleen Stinson** For The Gazette

The crowd of visitors that come to Cannon Beach **1** in the summer may be reason enough for the city to consider finding a way to pay for the additional costs incurred for the services like in Tillamook County.

In October, the Tillamook County Commissioners voted to increase the fees for day use access passes and annual day use access passes in county park areas starting in 2021, according to a release from the Tillamook County Commissioners.

The purpose of the increase is to pay for the cost of the services visitors use and the county incurs for bathrooms, parking and garbage collection, the release states.

Should the city of Cannon Beach start charging for parking in the downtown area?

The city of Cannon Beach is hoping to start a study next month that may answer this question, said Jeff Adams, city community development director.

The study will be the city's first transportation plan

See **PARKING**, Page 4

# Arts Festival gives glimpse of normalcy in year of pandemic

**Joe Warren** 

jwarren@countrymedia.net This year's Stormy Weather Arts Festival,

according to organizers, was well attended and those who ventured out were delighted by the diverse art displays, music and live artist demon-

Nine galleries in all participated in the annual event, that took over town Friday Nov. 6 through Sunday Nov. 8.

With Coronavirus restrictions limiting events, the festival took on a different look from previous years featuring more intimate, limited-attendance gallery events assuring safety for artists, gallery staff and attendees.

Carol Hull, who along with her husband Jeff own Jeff Hull Gallery in town, and have been a participating gallery in the festival for long time, said the flow over the three days was good and people were glad the event

"It was a good weekend, not like past Stormy Weather weekends," she said of the event. "It was a great first step into dipping our toes into the

Carol also said it was great

to see old friends, and familiar faces, as people came and went over the three days.

"Jeff and I were both on hand all weekend," she added. "Everyone was very good, people were genuinely onboard with all the restrictions, I look forward to the next Stormy Weather Arts Festival, we may be back to more normal by then."

Jeffrey Hull Gallery showcases Jeffrey's newest watercolor and oil paintings and limited-edition prints. Hull began painting over 40-years ago, he's one of the artists who was part of the early years when Cannon Beach was developing into the thriving art community it

Tay Scribner, a sales associate with DragonFire Gallery said the festival was busier on Saturday and Sunday.

"We had Anton Pavlenko, Theresa Andreas-O'Leary and Bev Jozwiak as our featured artists," she said. "They conducted painting demonstration in the gallery, tucked into their own little spaces for distincing on Saturday and on Sunday they painted for the North Coast Land Conservancy who is in the process of acquiring a Rainforest

Reserve above Cannon Beach and Arch Cape.'

Scribner says all funds raised from the three pieces entitled 'For the Love of Trees' will go toward that

"It seemed like town was very busy over the festival weekend," Scribner said. "It was not as intense energy as a normal festival, but there was a lot of energy for the art, it was a good boost for the town and was nice to have a small dose of normalcy.'

She says that Andreas-O'Leary's piece was sold on Sunday but Pavlenko's and Joswiak's paintings are still for sale. "All proceeds will go to support of the land conservancy," she said. You can inquire about any of the gallery's art be calling 503-436-1533.

Jim Paino Executive Director of the Cannon Beach Chamber of Commerce, the organization who cosponsored the event for the past 33 years with the Cannon Beach Gallery Group said all events went well.

'We managed the music and the Paint and Sip at the Chamber Hall," Paino said. "All the events went well everyone seemed to enjoy the music, everyone seemed to be social distancing, it rained, but that's why we call it Stormy Weather Arts Festival.

Piano said it would have been very difficult to manage contact-tracing during the event, so that was left up to the individual galleries. "We let them do their thing, and they all did a great job this

Courtesy photo

year." he added.

After the holidays, Paino said in early spring, the committee will start planning next vear's event.

"We will have a better idea then what that will look like in terms of a pandemic," he said. "Hopefully we will be able to plan on a more normal event, but if not we have been through one like this year and know more what to expect,

and that it can be done."

Icefire Glassworks participated in the festival this year.

#### 2020 Stormy Weather **Arts Festival participating** galleries

**Cannon Beach Gallery:** The non-profit Cannon Beach Gallery operated by the Cannon Beach Arts Association hosted its 34th Annual Miniature Show featuring small works of art 6x6" or smaller by community artists. The gallery hosted a virtual reception and tour of the gallery during the Stormy Weather Arts Festival weekend. What to know: The exhibition will be in place from November 4 to December 31.

Northwest By Northwest Gallery: The gallery featured work by painter Hazel Schlesinger; renowned photographer Christopher Burkett; kiln formed glass and paintings by Angelita Surmon; bronze sculpture by George Gerber; paintings and bronze sculpture by Don Stastny; and sculpture by Ivan McLean. What to know: Schlesinger created the art for the Stormy Weather Arts Festival Poster, titled "November Skies over Haystack Rock." Gerber is known for her public bronze installations including Rachel the Pig, the life size piggy bank at the entrance to Seattle's Pike Place Market.

**Randall Hodges Images** of the West: Photographer Randall Hodges was on site showing his latest images, sharing his adventures and personalizing copies of his book, "Images of the West." What to know: Hodges has been photographing landscapes of the Western United States and Canada as a fulltime professional photographer for over 20 years. His work has been published over 4,500 times worldwide in books, magazines, calendars, greeting cards, post cards and newspapers.

Icefire Glassworks: The working glassblowing studio in Cannon Beach's midtown district featured new pieces by Mark Gordon and Michelle Kaptur, as well as new work by resident artists Jim Kingwell and Suzanne Kindland. What to know: Gordon showed his battuto blown glass vessels, a technique of grinding the glass to create texture and reveal inner layers of color. Battuto is an Italian word that translates to

See **FESTIVAL**, Page 4



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2020 posters and 2019 sweatshirts are still available at the Cannon Beach Chamber of Commerce.





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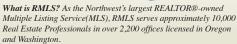
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### At the library

# Library website describes safe events, programs and services

**Joseph Bernt** Library Volunteer

embers of Cannon **IVI**Beach Reads will meet via Zoom to discuss "My Antonia," Willa Cather's novel of pioneer life set in Nebraska prior to World War I. Phyllis Bernt, who grew up in Nebraska after World War II, will lead the reading group's discussion of this classic novel on Wednesday, November 18, at 7 p.m.

Information about joining this Zoom discussion will be sent to members of Cannon Beach Reads. Anyone else interested in joining this discussion of "My Antonia" and not a regular member of CB Reads should contact Joseph Bernt via email at berntl@ ohio.edu. He will send the Zoom access information

After discussing "My Antonia," members of CB Reads also will suggest books to include on next year's reading

A month later, on December 16, at 7 p.m., Cannon Beach Reads, again via Zoom, will discuss "The Library Book" by Susan Orleans, formerly a Portland writer and reporter.

The library's Northwest Author Speakers Series will host Washington author Karl Marlantes—a graduate of Seaside High School and Yale University—for a Facebook Live discussion of "Deep River," his recent novel about Finnish immigrants and labor organizing in Pacific Northwest logging communities, Saturday, November 28, at 2

Marlantes has published

two other bestsellers, "Matterhorn: A Novel of the Vietnam War" and "What It Is Like to Go to War," both of which reflect his experience in Vietnam as a First Lieutenant and Marine Corps Platoon Leader.

After finishing his work at Yale, Marlantes attended University College, Oxford, as a Rhodes Scholar. He left Oxford early, however, for active duty in Vietnam.

He received the Navy Cross for action in Vietnam while leading a platoon assault on a hilltop bunker complex. Marlantes also received a Bronze Star, two Navy Commendation Medals for valor, two Purple Hearts and ten Air Medals before returning to Oxford University to finish his master's degree.

Marlantes also has received recognition for his literary output. For "Matterhorn," the Center for Fiction awarded him the Flaherty-Dunnan First Novel Prize in 2010.

In 2011, "Matterhorn" received the American Bookseller's Association Indies Choice Award for Adult Debut, the William E. Colby Award from the Pritzker Military Library and the Marine Corps Heritage Foundation's James Webb Award for Distinguished Fiction.

For "Deep River," Marlantes won the Washington State Book Award for Fiction in 2020.

The Northwest Author Speakers Series committee has just announced its call for submissions to the third annual Writers Read Celebration. Authors are encouraged to submit as many as three writing entries. Each entry

(essay, fiction, poem, etc.) is limited to no more than 600 words. Submissions may be sent via email to info@ cannonbeachlibrary.org or by USPS to P.O. Box 486, Cannon Beach, OR 97110.

Include a cover letter with Joseph Bernt writer's name,

email address and telephone number; but do not include name or contact information on any entries. A panel of judges will anonymously select 10-to-12 writings to be read by the authors. Deadline for submissions is January 11, 2021. Writers will be contacted the following week.

On Saturday, February 20, at 7 p.m., writers and audience can celebrate local writing as authors read selected works live via Zoom. Writers selected to read will need access to Zoom for this virtual celebration.

This October, the Cannon Beach library added seven works of fiction, nine mysteries and five nonfictional titles to its "green-dot" collection.

New fiction includes: "The Wife Who Knew Too Much" by Michele Campbell, "The Wonder Boy of Whistle Stop" by Fannie Flagg, "Dear Child" by Romy Hausmann, "Invisible Girl" by Lisa Jewell, "Leave the World Behind" by Alam Rumaan, "The Return" by Nicholas Sparks and "Confessions on the 7:45" by Lisa Unger.



teries include: "Snow" by John Banville, "The Sicilian Method" by Andrea Camilleri, "The Sentinel: A Jack Reacher Novel' by Lee Child, "The Searcher" by Tana French, "A Desperate Place" by Jennifer Greer, 'A Time for

Mercy" by John Grisham, "The Thursday Murder Club" by Richard Osman, "A Song for the Dark Times" by Ian Rankin and "Winter Counts' by David Weiden.

New nonfiction includes: 'American Crisis: Leadership Lessons from the Corona-19 Pandemic" by Andrew Cuomo, "The Deficit Myth: Modern Monetary Theory and the Birth of the People's Economy" by Stephanie Kelton, "Eleanor" by David Michaelis, "Rough House: A Memoir" by Tina Ontiveros and "Ten Lessons for a Post-Pandemic World" by Fareed Zakaria.

Since new green-dot books have made it to the column this week and since I just finished reading "The Year 1000: When Explorers Connected the World—and Globalization Began," a green-dot title that Valerie Hansen published earlier this year, it seems appropriate to give this Yale University historian's latest dive into early world exploration and trade routes a plug.

What Hansen claims to

have noticed while working with international scholars concentrating on world development around the year 1000 is that several empires expanded through exploration, trade patterns, religious alliances and conquest at about the same time, fully 500 years before Columbus sailed the ocean blue to "discover" new lands already populated.

What Hansen found and describes in "The Year 1000" is a world history turned upside down from what most of us didn't hear or minimally heard about in social studies and history classes in grade school or even world history courses in high school and Western Civilization courses in college

Most of us have heard stories, whispers, suggestions about Viking visits to Nova Scotia, Eastern Canada, perhaps even their inland raids, but mostly we have accepted Columbus Day skits from elementary school as valid history. Perhaps Columbus didn't "discover" Caribbean America first, but he showed up in the vicinity in 1492 and thereafter. Close enough? Not

"The Year 1000" describes integrated global trading spheres dominated by sophisticated civilizations. The trading and colonization system dominated by Vikings from Northern Europe extended from Scandinavia to Greenland, Northwest Canada and Eastern Europe. These explorers and raiders bumped up against similar trading systems in Mesoamerica, Central Asia and Africa and the Middle East.

The Mesoamerican block extended from Northern South America, through Central America and to most of what became Mexico and the United States.

Africa and the Middle East united trade, especially in gold, spices, aromatic wood and slaves in the Mediterranean, the Arabian Peninsula, Turkey, Iraq and Persia before bumping against Mongols in Central Asia, and traders from China, Japan, India, Madagascar, Southeast Asia and islands in the Indian and Pacific oceans.

In the year 1000, an amulet, gold bracelet or steel sword could circumnavigate the planet passed from one trading empire to the next as efficiently as Ferdinand Magellan could 522 years

Much as is in the 21stcentury, China was the 800pound gorilla of global trade. in the year 1000. Just prior to 1300, Marco Polo visited Mongol-controlled China and wrote of Quanzhou, a major port city.:

"The total amount of traffic in gems and other merchandise entering and leaving this port is a marvel to behold. I assure you that for one spice ship that goes to Alexandria or elsewhere to pick up pepper for export to Christendom, Zaiton is visited by a thousand. For you must know that it is one of the two ports in the world with the biggest flow of merchandise. The former Song capital of Hangtzhou.is the other port to which Marco Polo refers.

### **OPINION**

# ODFW needs to develop policy to enhance migratory habitat for big game

#### Jim Akenson

Senior Conservation Director Oregon Hunters Association Lori McKinnon Coastal Farm & Ranch

regon Hunters Association (OHA), a group of conservationminded sportsmen, urges Oregon Department of Fish and Wildlife (ODFW) to develop and implement a policy to enhance and conrve migratory habitat for big game, and all wildlife

that make seasonal move-

ments. Habitat connectivity,

the degree to which separate habitat patches are connected, is a crucial factor for conservation of wildlife. Increases in urban and energy development has resulted in extensive habitat loss and fragmentation for many species in Oregon. Fortunately, advances in wildlife tracking technology have allowed wildlife managers to more accurately identify where animals move on the landscape, as well as impediments to wildlife spa use. For ungulate species (e.g., deer, elk, pronghorn, bighorn sheep), migration

corridors are fundamental to their life history, but until recently, these corridors were thought of as conduit between seasonal ranges rather than essential habitat.

Many big game migration corridors are currently obstructed by transportation infrastructure and energy development sites. Therefore, state agencies must consider the full extent of migratory habitat to better manage ungulate populations.

ODFW is making le and bounds through the Oregon Connectivity Assessment and Mapping Project, an innovative effort to map wildlife movement and corridors across the state. Oregon has an opportunity to ensure this new information leads to sound management solutions by developing agency policy to formally identify migration corridors.

This action will bolster current conservation projects where many groups (including OHA) are working to conserve and enhance migratory habitat. For exa ple, OHA has pledged over \$114,000 and many volunteer hours to the Gilchrist Wildlife Underpass Project aimed at reducing ungulate mortality and vehicle collisions on U.S. Highway 97. Additionally, a migration policy will frame new partnerships between private landowners, non-government organizations, and government agencies, which will result in additional conservation projects and funding sources. Recently. Coastal Farm & Ranch, after obtaining the low bid to provide fencing material, generously supported the Gilchrist Wildlife Underpass

Project by providing fencing materials at a discount below their initial low bid. OHA's Bend Chapter has invested hundreds of volunteer hours maintaining the fence that funnels wildlife to the Lava Butte wildlife underpass on U.S. Highway 97, approximately 50 miles north of the new Gilchrist underpass. The Lava Butte wildlife underpass has reduced vehicle-wildlife collisions by 86%. Individuals can support and help fund habitat connectivity and migration corridor projects by purchasing a specialized watch for wildlife license plate voucher at www. myowf.org/watchforwildlife.

Global Positioning System (GPS) wildlife tracking collars have become commonplace in wildlife management today, and this shift to more efficient and accurate technology will allow for more precise management into the future. GPS collars collect an immense amount of animal location data on fixed time schedules, and these data are ideal for describing ungulate resource selection and

utilization and migratory habitat. A migration policy will assist ODFW and their partners in obtaining additional grant funding to provide wildlife professionals with additional GPS collars which will in-turn, further our knowledge of migration corridors, resource selection, and population dynamics.

How can Oregonian's assist with protecting wildlife and their habitats? By working with their local wildlife biologist, watershed manage ers, ODFW commissioners and legislators to promote continued research and policy development. In addition, the public can support protection of wildlife, their habitats, and mitigation fron land management, urban, and energy development and transportation infrastructure projects through County, State and Federal public

The Oregon Hunters Association is a statewide organization with more than 10.000 members. Since 1983, we have been protecting Oregon's wildlife, habi-

tat and hunting heritage.

comment processes.



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### Local News

# Public meetings slated for North Coast Rocky Habitat Coalition

North Coast Rocky Habitat Coalition will be holding two public meetings to discuss the proposals for rocky habitat designations.

All community members and stakeholders are invited to attend to learn about and provide input on proposals for rocky habitat protections at Ecola Point and Chapman

Point as part of the Rocky Habitat Management Strategy.

The meetings will be held on November 18 and December 3 at 6 p.m.-8 p.m. via Zoom. Please see the connection information below.

• WED., NOVEMBER 18th **MEETING:** 

Topic: Public Meeting: North Coast Rocky Habitat Proposals Time: Nov 18, 2020 06:00 PM

Pacific Time (US and Canada) Join Zoom Meeting https://us02web.zoom. us/j/87318207572?pwd=ZkF-5eGlLV0QrS2ZOTk05MzhO-RWh2dz09

Meeting ID: 873 1820 7572 Passcode: 036543

• THU., DECEMBER 3rd MEETING:

Topic: Public Meeting: North Coast Rocky Habitat Proposals Time: Dec 3, 2020 06:00 PM Pacific Time (US and Canada)

Join Zoom Meeting https://us02web.zoom.us/ j/87947796197?pwd=NGhhUWo-3U0cyenBSVHlaKys3aVp3Zz09 Meeting ID: 879 4779 6197 Passcode: 163280

## Festival

Continued from Page 1

"beaten" or "hammered." **Archimedes Gallery:** The downtown gallery curates a nice collection of contemporary artists and featured new artwork by illustrators Nicole Gustafsson and Marika Paz; and painter Josh Keyes.

What to know: Keyes' photo realistic paintings often make political statements about the collision of the natural world and urban decay.

**Bronze Coast Gallery:** Artists in attendance were David Crawford, Dan Chen and Carol Gold. The gallery also featured new work by Linda Wilder and Robert Rogers. What to know:

**DragonFire Gallery:** The gallery featured painters Anton Pavlenko, Theresa Andreas-O'Leary and Bev Jozwiak. The featured artists

conductd painting demonstrations in the gallery from 11am-3pm on Saturday. Other features include a special showing and sale of 5 X 7-inch artist proofs from Tad Hetu's limited edition photographs printed on metal. What to know: On Sunday, the gallery presented "For the Love of Tree," where painters Pavlenko, Andreas-O'Leary

and Michael Orwick will each

11am to 3pm. Proceeds from

complete a painting from

sale of the finished paintings will be donated to the North Coast Land Conservancy who is in the process of acquiring a 3500-acre Rainforest Reserve above Cannon Beach and Arch Cape, connecting Oswald West State Park and the Falcon Cove Marine

White Bird Gallery: The gallery with feature mixed media figurative paintings by Robert Schlegel, altered book sculpture by Valerie Savarie

and encaustic bird paintings by Janel Pahl, a new artist to White Bird. What to know: Savarie uses vintage books as the centerpiece of her creations, reinventing them into unique pieces through cutting, carving, stitching and character illustrations. She will demonstrate her techniques in the gallery Saturday.

Jeffrey Hull Gallery: Jeffrey Hull was b in the gallery all weekend and showcased his newest watercolor and oil paintings; and limited-edition prints. What to know: Hull began his painting career over 40 years ago, one of the artists who was part of the early years when Cannon Beach was developing into the thriving art community it is today. He is known for his mastery of watercolor seascapes and landscapes that reflect his deep love of the Oregon Coast.

## Holidays

Continued from Page 1

Trees event. Those will be available for purchase up until Dec. 3. Registration for the event is free. You can register at https://pshf.ejoinme.org/ festivalgala

"We're also offering a take and bake meal option," Murphy said. That's going to be two meals and a bottle of wine for \$100.

The meals will be available for purchase up until Dec. 3.

The chamber's biggest push this year is to do Cannon Beach in Lights and 'Name That Tune' window display contests like every year, Anderson said. Those will begin Nov. 30 and run through Dec. 20.

"The 'Name That Tune' aspect of it is where you pick a holiday song and you match your window to that song but not too much so that it's easy," Anderson said. "We like to make it a little difficult so people

have a hard time guessing what your song is."

Four holiday songs are chosen already so businesses should pick their song soon.

The chamber has reimagined a virtual lamp lighting experience on Saturday, Dec 5. It will be a live event but may have some things filmed ahead of time. The Cannon Beach Academy is working on having their students filmed singing ahead of the event.

#### Schedule of events

Friday, November 27 & 28 - Shop Small Businesses Saturday, November 28 & De-

cember 5 - Holiday Wreath Making Classes at the Chamber Community Hall (by reservation only) Saturday, December 5 - Virtual

Lamp Lighting Ceremony (Facebook LIVE) at 5 p.m. November 30- December 20 -

Cannon Beach in Lights & 'Name That Tune' Window Display ConDecember 18 & 19 - Cannon

Beach History Center Holiday Tour of Lights December 20, 22, 24 - Coaster

Theatre Playhouse Radio Hour Charles Dickens' A Christmas Carol (Streaming) December 28-30 - Holiday Foods

Around the World

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### Continued from Page 1

help reduce the number of traffic lanes approaching that

intersection at one time," she stated. "The current 2-way stop design of the intersection was improved by adding additional crosswalks and a pedestrian ramp at the corner

of the new market.

"A subsequent study was conducted in 2019 as a follow-up on the effectiveness of the candlesticks in controlling traffic. That information was presented to Council at the November 12, 2019 work

intersection as proposed by the Lancaster Traffic Study." Erik Ostrander, co-manager of the Sea

session. Council asked staff to

bring back a proposed design

implement a 4-way stop at the

and the associated costs to

# Parking

Continued from Page 1

and will be paid for by a grant from the Oregon Department of Transportation, Adams said. Although the study is comprehensive, it will include an analysis of the city's parking issues.

He said a few years ago, the city did a parking study but the recommendation to limit the parking time downtown "got some push back."

Jim Paino, the chamber of commerce director, said the city considered "going to limited (time) parking downtown," but it was not well received by the businesses

case-Your Cannon Beach Florist, said the idea of charging for parking downtown makes no sense. If a shopper parks downtown, shops and then stops for lunch, and then if they have to move their car before they are done with their shopping and lunch, they will not get another space. They would basically have Nelson said the real issue is the day

Debbie Nelson, owner of Basket-

trippers who park downtown and then go to the beach, taking the spaces away from the shoppers. The downtown spaces are really for the shoppers.

She suggests the city look into the idea of opening parking for day trippers on the east side of Hwy. 101, then shuttling people to the beach

Breeze Court, said in his personal opinion, "the day trippers need to be paying They use the bathrooms, which the

city has to maintain and the parking spaces have to be striped, for example. During busy days, the city police have to monitor the area. This all costs the city something. Property owners contribute through their property tax and the transient lodging tax paid by overnight visitors contributes to the cost of these services. The day trippers do not pay

Ostrander said he thinks it is "a little unfair" that the day trippers do not con-

### **Polls**

Continued from Page 1

District, with 194,403 votes, compared to Amy Ryan Courser (R), with 154,564

votes. For Secretary of State, Shemia Fagan (D) won the Oregon vote with 1,068,809

votes, compared to Kim Thatcher (R), with 889,025

For State Treasurer, Tobias Read (D) won the Oregon vote with 1,088,127 votes, compared to Jeff Gudman (R), with 845,805 votes.

For Attorney General, Ellen Rosenblum won the Oregon vote with 1,176,780 votes, compared to Michael Cross (R), with 844,551

For State Senator, 5th District, Dick Anderson (R) won the Oregon vote with 37,182 votes, compared to Melissa T Cribbins (D), with 35,125

For State Representative, 10th District, David Gomberg (D) won the Oregon vote with 20,041 votes, compared to Max Sherman (R) with 18,080 votes.

For State Representative, 32nd District, Suzanne Weber (R) won the Oregon vote with 20,788 votes, compared to Debbie Boothe-Schmidt (D) with 17,701 votes.

#### **State measures**

Measure 107 passed the Oregon vote with 1,560,133 votes. Measure 107 allows laws limiting political campaign contributions and expenditures, requiring disclosure of political campaign contributions and expenditures, and requiring political campaign advertisements to identify who paid for them.

Measure 108 passed the Oregon vote with 1,379,372 votes. Measure 108 increases cigarette and cigar taxes, establishes tax on e-cigarettes and nicotine vaping devices

and funds health programs. Measure 109 passed the Oregon vote with 1,166,988 votes. Measure 109 allows manufacture, delivery, and administration of psilocybin at supervised, licensed facilities, and imposed a two-year development period.

Measure 110 passed the Oregon vote with 1,215,697 votes. Measure 110 provides statewide addiction/recovery services, marijuana taxes partially finance, and reclassifies possession/penalties for specified drugs.

View local election results at https://bit.ly/34XN2M8 View state election results

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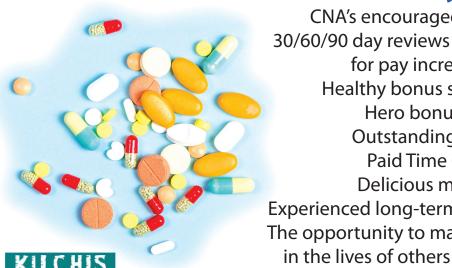
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# Clatsop County removed from County Watch List

Gov. Kate Brown announced Friday, Oct. 23, that Multnomah County has been added to the County Watch List. This addition comes after Multnomah County was removed from the Watch List on

The county remains in Phase 1 of reopening, and it remains grouped with Clackamas and Washington Counties for future reopening decisions. Of these three counties, only Multnomah is on the Watch List at this time. In addition, the governor

announced that two counties—Ben-

ton and Clatsop-have succeeded in reducing the spread of COVID-19 sufficiently enough to be removed from the County Watch List.

"Today marks the second time a county has been added back to the Watch List, as well as our state's highest reported case count since the beginning of the COVID-19 pandemic," said Brown. "This is a sobering reminder that we cannot let down our guard. We must continue to be vigilant in protecting ourselves, our families and our neighbors from

the spread of this disease.

"With cold and flu season upon us—as well as the holidays—I am urging all Oregonians to continue following the advice and guidance of our medical experts. This means continually practicing physical distancing, wearing face coverings, washing your hands often, and staying home when sick. Unfortunately, this also means limiting travel and

family and social get-togethers.' Counties are placed on the Watch List when COVID-19 is spreading quickly and public health officials cannot trace that spread to specific

sources—creating a potentially dangerous dynamic. Specific markers of this rapid community spread include when there is a sporadic case rate of 50 or more per 100,000 people in the last two weeks and the county has had more than five sporadic cases in the last two weeks (sporadic cases are those that cannot be traced to a source; they indicate community spread). Counties remain on the Watch List for a minimum of three weeks and until their sporadic case rates drop below these thresholds. The County Watch List allows

resources, such as epidemiological support, case investigation and contact tracing help. now includes the following four

nomah, and Umatilla.

The complete County Watch List counties: Lane, Malheur, Mult-

the state to prioritize resources and

the broadest spread of COVID-19.

When a county is placed on the

Watch List, the Oregon Health

Authority increases monitoring

and communication, and deploys

additional technical assistance and

assistance to counties that are seeing

## Increased vehicle dumping in Clatsop State Forest causes rising cost, safety concerns

Abandoned cars, boats and recreational vehicles in the Clatsop State Forest are an increasingly common nuisance, often posing public health risks and costing thousands of dollars each to

Over the past three years,

the Oregon Department of Forestry's Astoria District has spent more than \$42,000 removing, disposing and cleaning up after discovering and removing these vehicles left to the elements. A sampling of some of these

cases include:

• A 36-foot motorhome with several hundred syringes and a sawed-off shotgun found inside, costing

\$8,575 in labor and fees. • An area with a motorhome, two 5th wheels and a sedan, which cost \$12,046

• A burned-out motorhome that cost \$3,084 to remove

• Another motorhome with several thousand syringes found on site, requiring a biohazard company to clean the site, costing

Other vehicles – boats, cars, and travel trailers, often with plenty of trash inside – are still awaiting pickup, representing thousands of dollars more in

cleanup costs. "Unfortunately, when these vehicles broke down or their useful lifespans ended, their owners pushed the hassle and cost of disposing of the vehicle onto the public," ODF Astoria District Forester Dan Goody said, adding that the number of abandoned vehicles had steadily increased for the past five years. ODF has not typically budgeted for this high volume of cleanup. Like other state forest management costs, abandoned vehicle cleanup costs are derived from the roughly one-third share of net revenue ODF receives from timber harvests on Board of Forestry lands. This reduces the resources available for other public priorities such as recre-

ational offerings. Not only are abandoned vehicles unsightly and expensive to clean up, they also pose environmental hazards and public health risks. Oil, battery acid, and other vehicle fluids can leach into the soil and eventually reach groundwater and bodies of water. The vehicles also represent an attractive nuisance for children to play and adults to use drugs or engage in other illicit activities. In the past they have also been a target for arson – a risk that becomes magnified during fire season.





Abandoned camp trailers and other debris dumped in the Clatsop State Forest is causing increased expense and safety concerns. Courtesy photo

Deputy Shawn Copp of the Clatsop County Sheriff's Office said violators can be charged with offensive littering, which carries up to \$1,250 in fines – but that determining a vehicle's true owner can be tricky by the time it is found abandoned.

"Just because a named person is registered as the owner doesn't necessarily mean they are the person who actually abandoned the vehicle," Copp said. "More often than not, the registered owner on file with Oregon DMV is two, three, or even four owners' ago, especially with the old vehicles who have been scrapped and left

abandoned." Even if ownership can be determined, contact information on file can be

outdated and makes the

owner difficult to locate and possibly cite, Copp added. Those looking to dispose of vehicles have several con-

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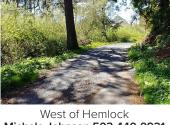




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# Cannon Beach Library's Writers Read call for submissions

It's time for the Cannon Beach Library's annual Writers Read Celebration Call for Submissions. Anyone can participate. The theme

this year is "Pandemic." All written formats will be considered (essay, story, poetry, etc.) Limit three entries per author, 600-word maximum (per entry). Submissions will be accepted by email (info@ cannonbeachlibrary.org) or by mail (P.O. Box 486 Cannon Beach, OR 97110).

A panel of judges will anonymously select 10-12 works. Include a cover letter with writer's name, email, and phone number; do not put name or contact information on entry.

Deadline for submissions is Jan. 11, 2021 Writers will be contacted the following week Then, join the library at 7 p.m. Saturday,

Feb. 20, for a virtual celebration via Zoom. Selected writers will read their works live. (Selected writers will need access to Zoom.)

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