

Public Art Opportunity: Satellite Dish Project for Art Center Task Force A Project from Arts Center Task Force and the Arts Foundation of the Mid-Columbia

Summary: The Arts Center Task Force (ACTF) and the Arts Foundation of the Mid-Columbia (AFMC) is soliciting proposals for artwork, for an art installation, on a satellite dish located at the Arts Center Task Force office location at 704 Symons Street, Richland, WA. The objective is to infuse art on an otherwise utilitarian surface, discourage graffiti and beautify the space around the building.

Location: 704 Symons Street, Richland, WA.

Budget: The selected artist or teams/groups with receive \$1,500.00 in total for the project. This is an all-inclusive for the cost of supplies, design, time, and labor.

Eligible Artists: Artists or teams over the age of 18 residing in the Pacific Northwest may apply. Submitted designs must be original works of the artist and in compliance with all existing copyright laws. We strongly encourage local artists to apply. Artists or teams / groups can submit up to 3 designs.

Deadline: For first consideration, submissions must be sent in by: **Friday, September 15, 2023, at 10pm.** *Incomplete or late submissions will not be considered.*

Submissions: Interested Artists or teams/groups are required to submit one digital (electronic) copy of their proposal, per proposal, no more than 3 per artist or team / group. Failure to provide the proposal in the appropriate manner will result in disqualification. Hard-copy or fax proposals are not permitted and will not be accepted. One electronic copy, including attachments, shall be transmitted to AFMC and be no larger than 20mb in size. Receipt time of submittal will be considered the time-stamp of the incoming email created automatically by the AFMC email server. Artists and teams / groups are encouraged to submit their proposal with adequate time for the email to be processed by the AFMC email server.

Email submissions: cfa@artsfoundationmc.org Subject line: Call for Artists, Satellite Dish **Design Requirements:** All elements of the design and final installation must be contained to the satellite dish itself and the supporting metal post. The immediate surrounding ground and building structure may not be incorporated.

Design of the art installation: The artwork must improve and not detract from the safety of the site. The artwork must be suitable for public viewing by all ages.

The Artist(s) must also:

- Be able to plan and fabricate the design of the installation.
- Responsible for obtaining, properly using, and transporting any equipment, supplies, and materials needed to complete the installation to the site.
- Complies with organizational safety policies and procedures.
- Collaboration with organizational staff or designated on installation.

SUBMISSION INSTRUCTIONS – submit an electronic copy of the following:

- Cover letter (1 page max) including Artist biography (up to 250 words), brief statement of your interest in the project, collaborative skills, relevant experience, and technical ability.
- A written narrative of up to 300 words of the proposed artwork theme, style, use of space and general practice/ approach to sculpting the art piece, for example alone or with a team;
- No more than 3 different preliminary conceptual designs. Submit conceptual design drawing for each proposal that meets criteria above and examples of the flexibility of each design (if any beyond size and color) for adaptation in future installations. Each proposal should be clearly marked, including title. The identification list for digital images should be a PDF, and must include the artist/contractor's name, number corresponding to the appropriate photo image and title of work.
- Optional: Current resume(s) of the artist and any other team members including residence (2 page max.).
- Minimum of 2 but up to 6 relevant projects reflecting your past work. Each submission is to include images of installed work, brief description including title, materials used, dimensions. date, location, and budget.
- Do not submit original artwork, books, or other materials, as they will not be considered.

Selection:

- AFMC will select up to five finalists for the project from the Call for Art process.
- The selection criteria are as follows: Proposed artwork exhibits artistic merit, quality, and innovative design.
- The AFMC makes recommendations to the ACTF board. The ACTF board makes the final decision on the proposed design. *ACTF reserves the right not to accept any proposals*.
- The selected artist(s) must execute the "Artist's Agreement" (draft copy available upon request) with *Art Center Task Force* and work with the organization to complete the installation.

Dimensions and Description of Installation Site: The satellite dish is approximately 124 inches in diameter, with a concave surface of a depth of approximately 10 inches. The satellite dish exceeds 8 feet in height. The satellite dish itself is made of fiberglass, with a rough textured surface. Surface will be cleaned and prepped before work begins. See attached photos.

Contact and Submittal Information

Artists may direct questions or requests by emailing: cfa@artsfoundationmc.org
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PHOTOS



