



# THE ARKANSAS TRAVELER



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B Section

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## Pat Walker Health Center Increases Fees

### Health Center Now Charges a Co-Pay as well as the \$7.25 per Credit Hour Fee; 25 Percent of Students Remain Uninsured

Ashton Eley  
Staff Writer

Pat Walker Health Center started charging new fees to UA students as of July.

A student fee of \$7.25 per credit hour covered students' clinic visits in past years, but now the center requires a co-payment for those visits. Insurance is also billed for any laboratory, x-ray or special procedures.

"The biggest change is that we are now charging medical office visits, charging to student's health insurance plan," said Mary Alice Serafini, executive director of the Pat Walker Health Center. "That is working us toward future staffing, future building and meeting the demand we have right now."

This does mean additional charges for students, Serafini said, but the new fees are targeted at obtaining from insurance companies money that was previously "just sitting there."

"All these years we have been using

the health fee to cover office visits," Serafini said.

"Insurance companies haven't had to pay us and so they got the break because they didn't have to reimburse. But that is what they are collecting now."

Under the Affordable Care Act, which took effect October 2013, everyone 18 and older must be insured. Those who do not have the required coverage will face a penalty in 2014, but many college age residents still lack coverage.

About 27 percent of U.S. residents between the ages of 19 and 25 were uninsured in 2012, according to the latest census data.

UA students are no exception. Anywhere from 25 to 35 percent of students were without health insurance as of 2013, according to Pat Walker Center research.

Pat Walker also applied new fees to Counseling and Psychological Services (CAPS). The student health fee covers an intake assessment at CAPS, Emergency Services, case management services, referral services, outreach and group counseling. A fee of

\$20 is charged for individual counseling. Students must pay \$20 for individual counseling visits. The initial visit to see a psychiatrist is \$85 for the first appointment and \$40 for each follow-up visit.

Because insurance reimbursement for psychiatric treatment is more difficult than reimbursement for other medical exams, Pat Walker set up CAPS to be all self-pay, Serafini said. Students who want to pursue mental health insurance coverage must personally send the needed paperwork to their insurance companies, she said.

Raising prices on student health care was a difficult decision, but one Serafini said she thinks students understand.

"This summer we had a team that called students who had used us six or more times in the last year and let them know about it," Serafini said. "Their reactions were mostly 'Well that sounds like what happens at my other health care provider, so I am OK with it.'"

Students have varying opinions on the new fees.

*continued on page 4*



Kris Johnson Photo Editor

Pat Walker Health Center will charge students for each medical office visit, including appointments made with counseling services.

## Local Shop Owner Breathes Life Into Vintage Items

Leigha Van Sickle  
Staff Writer

Fayetteville's Funky Yardsale, a local flea market, celebrated their one year anniversary Saturday, Aug. 30.

Daniel Roulet, owner of Fayetteville's Funky Yardsale, aspired to be a teacher but a turn of events led him to own a local flea market.

"I have always loved the ideology of flea markets and I love being able to give something a second life instead of trashing an item," Roulet said.

His passion led him to look for possible properties in the Fayetteville area, Roulet said. After about a year of ups and downs, Roulet said he was about to give up.

"I was stopped at the light for the bike trail on North Street, having self-realization that the flea market thing is not working out and I need to move on," Roulet said. "I threw my head back against my headrest, revealing this giant red building in front of me."

The sudden burst of ideas flooded Roulet's mind and he said that he decided to go inside and purchase the building that now holds the Fayetteville's Funky Yardsale.

Roulet said that he had lived in Fayetteville since 2005 and never thought about that building until he noticed it on that day. He immediately asked for information about the building because it intrigued him so much, and seven months later he said that he was able to start moving in the items for the flea market.



Will Purdy Staff Photographer

Knickknacks and hidden treasures fill every square-inch of Fayetteville's Funky Yardsale, making the store a picker's paradise.

"I always love going to the Fayetteville's Funky Yardsale because there is always a new treasure to find," sophomore Heather Vandervoort said. "The owner is always there and does a great job at keeping the flea market 'funky.'"

Students and others attended the Fayetteville's Funky Yardsale's celebration of their one year anniversary.

"We had two bands play, the first one was Comfortable Brother and

the second was The Sherm's," Roulet said. "We also grilled outside and had all day giveaways."

Roulet said that the flea market had a raffle for prizes as well as chips and guacamole in the store, plus more activities outside including the bands.

Roulet said that he takes pride in his store's collection.

"If we don't have it, it doesn't exist," Roulet said.

Fayetteville's Funky Yardsale sells

items such as old typewriters, vintage, mirrors, furniture, handmade canvases and more.

Roulet is an active Razorback fan so the flea market has many Razorback items for decoration and clothes.

The flea market tries to keep their customers on their toes with new items and a fun atmosphere, Roulet said.

He said that Facebook played a huge part in his advancement over

the last year by getting the word out to potential customers about new items in the store.

"My sales have doubled over since I have opened my doors and I have expanded from 120 booths to 150," Roulet said.

The booths are a way to organize the store and usually have themes. There is a Razorback booth, tailgating booth, a clothes from the '60s

*continued on page 8*

### NEWS



#### Start-Up Competes Internationally

Local energy company Picasolar presents technology at South by Southwest.

PAGE 2

### FEATURES



#### Theater Professor Takes New Role

Jenny McKnight comes to the UofA's Department of Theatre in new roles: Professor, director and mentor.

PAGE 6

### SPORTS



#### Know the Foe: Northern Illinois

Northern Illinois brings a 17-game road winning streak to Fayetteville Saturday, threatening Arkansas' modest two-game win streak.

PAGE 10



**Matt Faries** Staff Photographer

UofA graduate and CEO of Picasolar, Douglas Hutchings, showcases some of the solar technology they have.

## Local Energy Company Presents Solar Technology in Competition

**Nathan Owens**  
*Staff Writer*

A solar energy start-up company affiliated with the University of Arkansas is competing in the South by Southwest Conference and Festival, a fast-paced pitch competition featuring green-tech and social impact companies from around the world, Oct. 6-8.

The company is commercializing the largest single step efficiency improvement in solar energy since 1974.

From the beginning, SXSU's goal was to have an event for creative people and the companies they work with to develop their careers and share ideas with others from around the world.

Founded in 2010, Picasolar has been working on optimizing solar cell conversion so they can use fewer silver gridlines, meaning their products are more cost effective.

Through the company's Hydrogen Super Emitter process, Picasolar's experiments have demonstrated efficiency gains of relatively 15 percent; so industrial solar cells' efficiency can increase from a 20 percent cell into a 23 percent cell.

The idea is to build equipment and sell it to a wide variety of manufacturers for their commercialized products, CEO Douglas Hutchings said.

In the past three years, Picasolar has won over \$417,000 in prize money including the MIT Clean Energy award in 2013.

"We are pretty agnostic about what our technology is used for," said Hutchings. "But, I could see in the near future solar panels benefitting the housing industry most."

Hutchings, 31, graduated with a PhD in microelectronics and photonics from the University of Arkansas after receiving his undergraduate

in math and physics at Hendrix College.

After receiving his degree in theoretical math and physics, engineering or applied sciences were the only options that seemed practical, Hutchings said.

One year Hutchings took a new venture development class taught by Professor Reeves, which provided insight into the business side of tech-based companies. After much planning, Silicon Solar Solutions, the start up that created Picasolar, competed in the LES Foundation Business Plan Competition and received a grand prize of \$10,000.

Their success has brought the company to different events including the opportunity to close the NASDAQ in 2011 and competing on CBC's the Dragon's Den, a show similar to ABC's Shark Tank.

"The technology comes from Arkansas which is the coolest thing," said Carol

Reeves, Assistant Vice Provost for Entrepreneurship.

Reeves has mentored more than 60 undergraduate and graduate business plan teams since 2002 and helped close to 13 startups continue on to competitions all over the nation.

In April, former Arkansas lieutenant governor Bill Halter joined Picasolar's board of directors. Halter has a personality that makes it easy for him to contact new clients so Picasolar can reach its full potential, Hutchings said.

Last year's SXSU Eco greentech winners were New Sky Energy, who recycles harmful gases into clean chemicals, and Blue River Technology, who makes farming more sustainable through robotics and computer precision.

"If Picasolar does what it's anticipated to do," said Reeves. "It's going to make solar technology a lot cheaper and that will be a great thing."

## Pat Walker Introduces Wellness Program

**Hayley Pyland**  
*Staff Writer*

A new wellness program at Pat Walker Health Center works to promote healthy lifestyles by teaching participants about the importance of a

healthy body and mind.

WELLGroup, a program facilitated by certified wellness coaches, covers topics and activities ranging from individual behavior-change contracting, wellness coaching, yoga and mindfulness activities, said Ed Mink, director of health promotion at Pat

Walker Health Center.

The people attending the program decide upon the focus of each session, such as creating a well-life vision, good cooking skills and holistic wellness, said Casey Maute, Pat Walker Health Center's program and project specialist. Past sessions have focused mainly on yoga

and wellness, Maute said.

RAZORwell, or Resilience And Zest Offer Renewal, is another initiative started by the Pat Walker Health Center's department of wellness and health promotion staff. RAZORwell was given a grant from the vice provost of the Student Affairs

*continued on page 4*



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### Contact

119 Kimpel Hall  
University of Arkansas  
Fayetteville, AR 72701

Main 479 575 3406  
Fax 479 575 3306  
traveler@uark.edu

facebook.com/ua trav  
twitter.com/ua trav

### Editorial Staff

**William Bowden**  
Editor  
479.575.8455  
traveler@uark.edu

**Isabel Dobrin**  
News Editor  
travnews@uark.edu

**Drew Viguet**  
Asst. News Editor  
travnews@uark.edu

**Julia Trupp**  
Companion Editor  
travlife@uark.edu

**Kris Johnson**  
Photo Editor  
travpix@uark.edu

**Lauren Robinson**  
Managing Editor  
travmgr@uark.edu

**David Wilson**  
Opinion Editor  
travop@uark.edu

**Madelynn Jones**  
Online Editor  
travpoll@uark.edu

**Scottie Bordelon**  
Sports Editor  
travsp@uark.edu

### Design Staff

**Kristen Coppola**  
Lead Designer  
**Elysa Barsotti**  
News Designer

**Haley Markle**  
Sports Designer  
**Hayley Koop**  
Special Issue Designer

### Advertising Staff

**Farha Syed**  
Account Exec.  
479.575.8714  
travad4@uark.edu

**Roger Mora**  
Advertising Account Executive

**Wesley J. Cook**  
Advertising Account Executive

**Marie Robirds**  
Executive Assistant/  
Graphic Designer

**Katie Dunn**  
Lead Graphic Designer  
travad1@uark.edu

### Professional Staff, Advisers

**Steve Wilkes\*\***  
Student Media Director  
479.575.3406  
swilkes@uark.edu

**Elizabeth Birkinsha\*\***  
Advertising Adviser  
479.575.3839  
travad1@uark.edu

**Gerald Jordan\*\***  
Faculty Adviser  
479.575.3406  
gjordan@uark.edu

**Cheri Freeland\*\***  
Business Manager  
479.575.3408  
freeland@uark.edu

\*\* All content decisions are those of the student editor and his or her staff. Professional staff and advisers serve to administer certain business operations and offer advice, guidance, or technical assistance as requested by the student staff.

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## Pat Walker Raises Fees

continued from page 1

Senior Ashton Pohlman has used the center both when sick and before studying abroad. She said she would now rather travel three and a half hours to see her family doctor.

"Even with the charges, it is still more convenient and faster for students," Pohlman said.

The fees could deter some students from seeking treatment when they first become ill.

"Most students will go no matter what if they are sick and live on or near campus, but it could cause some to hold off because of everything they are already having to pay for," junior Alberto Chavez said.

The number of uninsured

UA students might seem high, but Serafini said the co-pay charges would lend clearer data for this year.

"It has only been since July that we have been charging for the office visits," she said. "Now that we are, we expect to have a better handle on just how many people are paying with insurance and how many are not."

Insurance enrollment through the Affordable Care Act is closed until Nov. 15, according to HealthCare.gov.

"Unless they have lost their insurance or their job, or had a major life-changing event, the open enrollment for health care is closed," said Amanda Rochier, a financial consultant at Pat Walker Health Center.

## Center Promotes Health

continued from page 2

Executive Advisory Board spring 2013 to be used during the 2013-2014 academic year, according to the Pat Walker Health Center website.

"We just found out that RAZORwell would be refunded this year," Mink said.

RAZORwell is also continuing to recruit to fill one additional position on the program's team. The program has only met once this year and does not have any scheduled events planned for students yet, Mink said.

Programs like RAZORwell and WELLGroup are an interest for many students as people everywhere grow more health conscious.

"I think that these kinds of programs are beneficial to students, but at the same time I think a lot of students may not attend, because of time constraints and they are stuck in their ways," junior Meredith Palmer said.

The idea of both programs was interesting, Palmer said, but the success or failure of

either is dependent upon students carving out time in their already busy schedules.

"These programs are a really good way for freshmen to learn how to take care of themselves," senior Susannah McCabe said. "The earlier you learn those tips and tricks for wellness the more it sets in and the more time you have to implement them into your life."

As a senior nutrition major, McCabe said the opportunity to work with a group like RAZORwell or WELLGroup would be a great experience for anyone wanting to learn more about that field of work, or to improve their overall lifestyle.

"Since you are learning so much about other things in school already, I think one of the main things that is skipped out on academically is learning to take care of yourself before school," McCabe said.

WELLGroup is free to attend and sessions for the program are held every Thursday at Pat Walker Health Center.



Jarrett Hobbs Staff Photographer

At 6:37 p.m. on Sept. 15 the RIC House called their second meeting to order. The RIC meets once a week at the Graduate Education Building. There are 43 representatives and they are continuing to add new members.

# Resident Interhall Congress Hall Senate Elected for School Year

Ginny Monk  
Senior Staff Writer

Hall Senate elections for the Resident Interhall Congress ended Sept. 4, with representatives elected from every dorm, the RIC director of communications said.

Hall Senate elections began with an information session hosted by each hall's coordinator for residence education. After that meeting, candidates were free to hang up posters and campaign. The voting took place Sept. 3 and 4 on an online forum, said Nick Stauffer, RIC director of communications.

RIC is "The Voice of the On-Campus Student," according to their website. They represent UA students who live on-campus. They deal with issues such as establishing hall policies like gender-neutral housing, funding hall

programs, assisting in Hall Senate and taking care of certain housing renovations such as the installation of water bottle dispensers in dorms across campus, Stauffer said.

"Someone even mentioned to me the possibility of changing the pet policy to include small reptiles," Stauffer said.

RIC's calendar for this year includes Friday Night Live's Casino Night, campus lighting tours and Hall Senate meetings, according to the RIC website.

RIC differs from the Associated Student Government because of the group of students they represent. ASG represents any student with more than one credit hour, while RIC represents all students who live on-campus, Stauffer said.

RIC Hall Senate elections take place every fall, and executive elections take place at the end of April every year,

Stauffer said.

Christopher Hopkins, a representative from Founders Hall is beginning his second year as a part of RIC Hall Senate. Last year, he was a part of the sustainability, quality of life and leadership committees.

Last year, Hall Senate worked to provide funding for events held by on-campus by groups such as No Woman Left Behind, the African Student Organization and the Hindu Student Organization. They also worked to get pool tables and ping-pong tables for a couple of residence halls, Hopkins said.

"This year, I personally want to work on the ResNet connection problems," Hopkins said. "We want to make sure it is treated as a more important issue than it was during that six hour period it was down a few days ago."

Hannah Steinman is a first-year representative from

Futrall Hall. She said she hopes to hold programs that allow people to meet more students in their dorm, and to work on various problems with Futrall and Holcombe halls. Holcombe Hall recently had to be evacuated because of a leak, which is the kind of issue Steinman said she hopes to address this year.

"I love the idea of being able to represent other students and just helping," Steinman said. "If there is a problem, we can fix it ourselves. RIC is also a great way to meet more people."

Sophomore Laylah Leon said that one of the things she would like RIC to do this year is work on getting Wi-Fi for all the dorms.

"I do notice some of the changes RIC has made," Leon said. "I have not noticed many yet this year, but that is probably because the year just started."

# UofA Works to Maximize Water Conservation Efforts

Millie Hogue  
Staff Writer

The UofA will begin three major projects to improve water conservation on campus in the upcoming year, campus officials said.

Though the UofA has been actively working to improve sustainability since the early 2000s, water consumption on campus remains high. In 2013 the UofA spent almost \$687,000 on water bills, using a total of about 229 million gallons, according to the 2002-2013 Comparative Water Chart published by the UA Office for Sustainability.

To reduce these numbers, UA faculty and students from departments across campus will work toward a common goal. Planned projects include the installation of a run-off pond that will supply air conditioning systems, a redesign of UA irrigation protocol and the creation of a \$5,000 scholarship rewarding students for their sustainability efforts. Some of these changes will be effective as early as the end of the fall semester, while others will take several more months to complete.

The planned run-off pond will be installed along Williams Street near Harmon Parking Garage, at a location that is currently a parking lot, according to the July 8, 2014 minutes of the UA Sustainability Council meeting. Though the project will result in a reduction of campus parking space, it could save the UofA as much as \$40,000-\$60,000 annually, said Mike Johnson, associate vice chancellor for facilities. The pond will collect storm water, settle particulates and become a water source for the UofA's

cooling towers. This project should be completed within the next year, Johnson said.

Redesign of the UA irrigation protocol is expected to change the way plants and trees are watered on campus. The UofA's land holdings will be identified as one of three classifications, campus planning officials said. Some areas will be marked, "natural," meaning that they need very little, if any irrigation. Other sections of campus will be termed, "park." Finally, areas near the center of campus will be designated as "garden," spaces. Those sections will receive the most irrigation, but should also occupy the least space, according to the UA planning website.

The new \$5,000 scholarship program being developed by the Office for Sustainability will serve as an incentive for students to reduce their water and energy use, said Carlos Ochoa, director of the Office for Sustainability. Support for the scholarship should come from Northwest Arkansas businesses, Ochoa said.

"A lot of organizations recognize that we are beginning to run into these types of ecological resource barriers," Ochoa said. "We want to offer an opportunity for those companies that are making serious contributions to sustainability to get that message in front of students, and to inspire students to do the right thing."

The scholarship will be broken into \$1,000 rewards and given to five student applicants from the residence hall that wins the UA Campus Conservation Nationals in April, if the development process is successful, Ochoa said.

The end goal of these projects is to limit the environmental impact of the university, but they should also raise awareness

among students, said Kenneth Hamilton, director of sustainability for the Residents Interhall Congress.

"We want to teach people that this isn't just something that a lot of tree-huggers look at," Hamilton said. "Conserving water keeps money in your wallet, is good for the environment and helps us progress as a culture."

Water conservation is certainly a financially responsible practice, Ochoa said. He predicted that even a 10 percent decrease in water usage could save the UofA as much as \$100,000 annually.

That 10 percent has become even more significant as enrollment numbers at the UofA continue to increase, breaching 26,000 for the first time this fall. As the student population has increased, so has the UofA's water bill. Campus water consumption rose by more than 18 percent from 2011-2013, according to the Office for Sustainability.

Campus planners have worked to mitigate some of the environmental impact of this growth by improving the efficiency of many water systems on campus, Johnson said. Renovations to more than 70 academic buildings have included the installation of aerated faucets, low flow toilets, run-off cisterns and other forms of conservation technology that have reduced water usage across 4-5 million square feet of campus, Johnson said.

Despite these efforts, sophomore Miranda Baker said she thinks the university's three upcoming water conservation projects are critical.

"We still have a long way to go in the improvement of our water usage practices," Baker said, "and a lot of these projects have been a long time coming."

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Adams Pryor Staff Photographer

Before moving to Fayetteville, new theater professor Jenny McKnight spent 20 years in Chicago as a professional actor.

## Theater Professor Cast in New Role

**Michele Dobbins**  
Staff Writer

New Department of Theatre professor Jenny McKnight’s career has taken her all over the United States and now led her to the UofA. She has already packed her lifetime full of enough theater to make Shakespeare himself proud, but she is not done yet.

Born and raised in Florida, McKnight’s love for theater first began in her teenage years. She transferred to a new high school with a strong drama department that immediately pulled her into the life of acting. Inspired by her teacher to get involved, McKnight took on her first role as the main character’s mother in “The Mouse That Roared.”

McKnight attended the University of Alabama where she majored in English with a minor in the theatre and dance. After graduation, she still had not committed fully to the idea of a drama career, so she attended graduate school with the intention of getting an education degree.

McKnight originally worried about finding a career to support herself, but she soon realized she wanted to do what excited her, which was pursuing the arts. After she switched to theater, there was no looking back

as she went on to earn her MFA in acting.

As someone who knows what it is like trying to find a life-long career, McKnight is a firm believer in seeking out a job that makes one happy.

“You have to find some time by yourself to sit down and think about what you want to be doing in 10 years – and be honest,” McKnight said.

This is no empty advice. Right out of grad school, McKnight took a huge leap of faith and decided to move to Chicago with a friend, where the pair knew only one other person in the whole city.

“The first time I was in Chicago was the day I moved in,” McKnight said.

McKnight recalls the monumental task of starting fresh in a new, strange place. One of the most defining moments of her life came that day as she sat in the empty kitchen beside her mother, feeling the fear that this dream might not work out. She remembers her mother’s exact words: “You know, the road goes both ways.” From then on, she had the courage she needed to pursue her dream, knowing that if it didn’t pan out, she had the freedom and abilities to start anew.

Despite Chicago’s scary reputation, McKnight fell in love with the city and remained there for the next 20 years.

McKnight has been in more than 40 plays, winning recognition and numerous awards such as being named one of Chicago’s Elite 8 Actresses by the Chicago Sun-Times, as well as earning a Jeff Citation for Best Supporting Actress in “Another Part of the Forest.” She has performed in theaters such as the Milwaukee Repertory and the Apple Tree.

McKnight describes herself often as “fortunate” and “blessed,” especially with the great roles she has been able to play over the years. If she had to pick, the best experience came from her role in “Clybourne Park,” the 2011 Pulitzer Prize winning play by Bruce Norris, which is based on the famous play “A Raisin in the Sun.”

The play resonated so strongly with the audience that McKnight and the rest of the cast received a great deal of feedback in response to the racial issues with which the play dealt. To have the opportunity to perform in such a challenging and impactful work of art was very rewarding for McKnight. An added bonus was getting to work with her fiancé, a fellow actor, during the production of the play as the troupe traveled from Milwaukee to Phoenix over a six-month span.

Along with “A Raisin in the Sun,” McKnight’s favorite play that she’s ever read is “The Glass Menagerie” by Tennessee Williams.

“The reason I love these plays is because they’re about ordinary families who have to overcome extraordinary circumstances. They have heroic characters that are average people,” McKnight said.

McKnight came to the UofA after working for a year teaching at Oklahoma City University. When she visited with fiancé Grant Goodman, who played Hamlet in TheatreSquared’s production last spring, she fell in love with Fayetteville and was excited about the opportunity to become a professor here. Everything lined up in a way that made this the clear choice for her.

She now teaches Acting II as well as Theatre Appreciation, while directing the upcoming undergraduate play, “Talking Pictures.” It will be performed Nov. 20-23 in the studio theatre on campus.

McKnight’s goal for the next few years is to get settled into her new place in the theater department. She hopes that her extensive professional experience will help prepare students for their own lives in the professional theater world.

Along with the other professors at the UofA, McKnight is excited to share her contacts and relate to the students as a director, professor and mentor.

## Non-Trad Students Speak Out

**Bailey Kestner**  
Staff Writer

Non-traditional students at the UofA are working to be heard on campus.

“Culture focuses on the average college student being the common 18-year-old right out of high school,” said Susan Stiers, associate director of Off Campus Connections. “The image of a college student has been updated and we need to change it.”

The formal definition of a non-traditional student is any undergraduate student who is 25 or older, has dependents, is returning to school after a period of time, is married, is without a traditional high school diploma, works full-time, is financially independent, or is a part-time student, according to the UofA Off Campus Connections website.

There are more than 2,900 students who meet the age criteria to be considered a non-traditional student at the UofA, according to the website.

Senior Peter Justin Reed is an example of a non-traditional student who does not fit the mold of the “normal” college student. Reed began his education at the UofA at the age of 14, after being “unschooled” at home. He will graduate this year at the age of 17.

“It’s not easy being a non-traditional student,” Reed said. “The policies of the UofA don’t always account for the uncommon younger or older students.”

Reed said he has even had a hard time accessing the HPER just because he is young.

Junior Kyle Medeck, father of 7-year-old twins, is an example of the “older” non-traditional student. He came to the UofA after being in the military.

“I’m actually glad I went into the military first,” Medeck said. “I was more mature and actually ready to go to college.”

Medeck said he feels different being an older student.

“It’s very different in that we aren’t young compared to all the other students on campus – I’m normally as old as my professors,” Medeck said. “You just have to go one day at a time to balance it all.”

Tiffani Ainley, senior and mother of three, sought to change the experience that non-traditional students, specifically those with children, have on the UofA campus.

“I’ve had the experience being pregnant on campus, and it was an awful one,” Ainley said. “I didn’t feel supported. Students would leave chairs open around me, as if they couldn’t sit by me. It was very degrading.”

Ainley is president of Parenting and Pregnant Students, a new RSO dedicated to helping students who are parents or are pregnant stay connected and informed of their resources.

“Being a regular student is hard enough,” Ainley said. “Imagine adding the title of mommy or daddy on top of that.”

Parent and Pregnant Students was approved to be an RSO just last week.

“We had our first unofficial meeting last week with around nine people,” said Emily Patten, senior and mother of one. “I’m really excited; we’ve gotten a lot of good feedback.”

Patten is the secretary of the new RSO.

“I definitely didn’t plan to come back to school at the age of 32,” Patten said. “Even with great job experience, you almost have to gain a degree to remain viable and competitive. I just wish there was more support.”

Patten worked as a pastry chef for 15 years after attending the Culinary Institute of America in New York. After having her daughter, she did some soul searching and realized the weight of the high demands and long hours of her career as a chef.

“I couldn’t stay with the career if I wanted to be a present parent for my daughter,” Patten said.

She moved to Arkansas when her daughter was 6 months old and en-



Kris Johnson Photo Editor

**Top:** Freshman Olivia Vitaterna sketches her hand in the new class.

**Bottom:** Art students spend hours drawing their hands. Instructor Stephanie Pierce said that students are faster to pick up things and she has noticed a difference in the quality of her students work.

## Art Students Begin Immersive Program

**Ashton Eley**  
Staff Writer

UA art students began a rigorous 9-hour mandatory program this semester designed to create a more collaborative and comprehensive creative environment, according to the art department.

The program is meant to be difficult, but also inspire camaraderie among students, said Matthew McConnell, a visiting assistant professor who teaches creative thinking.

“Other universities that have implemented similar programs have affectionately referred to their programs as ‘art boot camps,’” McConnell said, “and we also want to channel a bit of that spirit. It’s hopefully something that will be intense, meaningful and build strong ties among the students.”

Many students in the program said they are struggling to adjust, but are certain it will meet the goal of making them better artists.

“The program is a lot harder than I thought it would be. It’s really difficult to balance this class and all my other ones,” junior Ashley Lewis said. “Even though that is the case, I can see the good that it is doing I feel myself understanding art a little more than I did before.”

The commute to the Edward Durrell Stone house on Arkansas Avenue has also made the long hours more of a struggle for some students who still have other classes in the main area of campus.

“What’s challenging is having to stay in class for long hours. Your

day is basically gone and you’re still at school doing work,” sophomore Kevin Simone said. “It’s also at the Stone building, which is far and at the edge of campus, so getting around is also difficult.”

Along with McConnell’s creative thinking class, the program this semester also includes a drawing class, 2D and 3D art class, and guest speakers every Thursday. The program is further broken up into eight-week sections, with drawing and creative thinking being part of the first section.

“[Art Foundations is] hopefully something that will be intense, meaningful and build strong ties among the students.”

**Matthew McConnell**  
Visiting Assistant Art Professor

Over two semesters art students will complete a total of 17 credit hours, completing most of the basic requirements for majoring in art.

“It’s more of an art school style classroom setting,” sophomore Kalli Lum, “We finish 17 hours in one year and then the following year we can go straight into our emphasis.”

Previously, students had to piece together a number of three-credit

*continued on page 8*

*continued on page 8*

## Weekender: Rocking Family Weekend

Alex Golden  
Entertainment Writer

This Family Weekend, students can be assured that Fayetteville is not in short supply of entertainment and events whether they have a car full of siblings on their way or are sitting out the family aspect of Family Weekend altogether. The much anticipated Bill Nye speech is happening Friday, the same night as Friday Night Live: Casino Royale. This weekend offers plenty of chances to see "One Man, Two Guvnors" at TheatreSquared. For those looking to venture out, Bentonville's Crystal Bridges Museum is having a film screening 7 p.m. Friday. Local music venues like George's Majestic Lounge and Jose's will have live music throughout the weekend.



### Music

Fayetteville's Uncrowned Kings will be playing 7 p.m. Thursday at Jose's, while Russ Hutchison will be performing at the same time at Foghorn's. The lineup for Friday night at George's Majestic Lounge will kick off with Earl & Them at 6 p.m. followed by Blackberry Smoke with Shotgun Billys at 9 p.m. and Cherub at 10 p.m. Gary Hutchinson will be at Jose's 7 p.m. Friday, and Jon Knox will be performing at the same time at Foghorn's. JJ's Grill will have live music from Jamie Wolf & the Wrangler's beginning at 8:30 p.m. Friday.

Little Hoojin will be playing at 7 p.m. Saturday at Jose's. A little later in the night, BottleRocket will be at JJ's Grill at 8:30 p.m. George's Majestic Lounge will have local favorite Boom! Kinetic with the Revolutioners 9 p.m. Saturday.



### Theater

This is the last weekend to catch "One Man, Two Guvnors" by Richard Bean at TheatreSquared. This comedy centers on Francis Henshall, an easily confused man who is struggling to keep his two separate employers from meeting one another. Show times include 7:30 p.m. Thursday and Friday, 2 and 7:30 p.m. Saturday and 2 and 7 p.m. Sunday. Ticket prices range \$10-40.



### UA events

Boston Mountain Brassworks is an ensemble formed by five UA faculty members, Richard Rulli (trumpet), Chase Teague (trumpet), Timothy Thompson (horn), Cory Mixdorf (trombone) and Benjamin Pierce (tuba). Boston Mountain Brassworks will be performing in the Honors College Student Lounge in Ozark Hall 6 p.m. Thursday. Those planning to attend are asked to RSVP at [honorscollege.uark.edu/concert](http://honorscollege.uark.edu/concert).

A Family Weekend tradition will continue with Friday Night Live: Casino Royale beginning at 8 p.m. in the Arkansas Union.

Bill Nye, "The Science Guy," is this year's distinguished lecturer and will be speaking Friday evening at Barnhill Arena. Doors open at 6 p.m., and the event starts at 7 p.m. Admission is free and open to the public.



### Art/Film

Fayetteville Underground will be hosting an event for UA student Natalie Brown's work, "Going Outside," and portfolio work from visiting artist Emma Steinkraus. The exhibits are open to the public 10 a.m. to 2 p.m. Saturday.

Crystal Bridges Museum in Bentonville will host a film screening of Vik Muniz's "Waste Land," which follows the artist from Brooklyn to his native Brazil and the world's largest garbage dump. The free event will be 7 p.m. Friday, and those planning on attending may register online at [shop.crystalbridges.org](http://shop.crystalbridges.org) or by calling Guest Services at 479-657-2335.

Courtesy Photos/Art



Will Purdy Staff Photographer

Hogs for Hope members gather for a meeting to discuss future events. Members volunteer and raise money for children's hospitals like Arkansas Children's Hospital in Little Rock.

## RSO Makes Mission to Bring Hope to Children's Hospitals

Alex Golden  
Staff Writer

There is a new registered student organization on campus dedicated to raising money for Arkansas Children's Hospital. Hogs for Hope is a part of Children's Miracle Network, a non-profit organization that raises money for various children's hospitals, its co-directors said.

Co-directors Ryan Wendt and Katherine Reano did not originally plan on working together to start Hogs for Hope — they individually decided to start RSOs to benefit Children's Miracle Network until they got word from the organization that they were not alone in their pursuits, they said.

Wendt first became intrigued by posts he saw on social media about the organization and said the cause stuck with him.

"To me, there's not really a better cause," he said. "Children are our future."

Now a junior, Reano went to the University of Oklahoma her freshman year and was introduced to the organization through her sorority. She went to a 12-hour dance-marathon fundraising event meant to celebrate the year's achievements and was struck by the children from the hospital the organization supported and by their families who came, she said.

"It was such a life-changer," Reano said.

The slogan for the event is "We dance for those who can't," which especially resonates with one of Hogs for Hope's vice presidents, junior Chiara Edwards.

"I'm trying to imagine if I were in the hospital and I heard that people were doing that," she said.

In 2006 when Edwards was in middle school, she was riding in the backseat of a car while her mother

drove and her grandmother rode passenger side after a day of Black Friday shopping in San Francisco. A drunk driver hit the driver's side, giving Edwards a concussion, a damaged liver and spleen, and cuts on her eyes from glass, among other injuries.

ing her through procedures, letting her dad stay after visiting hours and styling her hair.

"That just decided everything I want to do for my future," Edwards said.

Edwards said she was inspired to major in pre-nursing and then switch to psychology so she can be a child psychologist. She said she would like to help kids who have gone through trauma.

Of the drunk driver, Edwards said, "I'm disheartened that she won't understand what impact she had on me."

Edwards said she was immediately all in when Reano contacted her about joining Hogs for Hope, and she found out that the hospital that treated her was a part of Children's Miracle Network.

Edwards said that she wants to be able to get the message across to people about why their support is needed. Her situation was an emergency case, but the money raised also goes toward children who have serious diseases like cancer, she said.

Wendt and Reano said that they have been pleasantly surprised by the number of people who have shown interest in the organization and that they hope to lay the groundwork for making Hogs for Hope as successful as possible in donating to Arkansas Children's Hospital by welcoming member participation.

"Those are the people who are going to decide what Hogs for Hope is," Wendt said.

Because Wendt and Reano are both juniors planning on graduating in less than two years, they may not get to see the million dollar totals, but they are focused on getting the organization's name and mission out there.



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The Arkansas Traveler Newspaper



Will Purdy Staff Photographer Daniel Roulet, owner of Fayetteville's Funky Yardsale, holds his cats Faye (left), and Funky (right), while explaining how his business got started.

## Vintage Items Live On

continued from page 1

booth, furniture for a kid's room booth and more.

"The store may seem chaotic because it holds so many items and there is so much to find but once you start exploring, the layout is very organized," Vandervoort said.

She also said that she loves how the building is packed full of items and that she never leaves empty-handed.

"The store is in such a great space and it just keeps going and going with more things to find," sophomore Marykatherine Deem said.

With the '80s music, witty signs and spirited staff, the flea market is definitely "funky," Deem said.

Roulet said that his favorite part of the store is seeing all of the amazing items come and go through his store and then to new owners. He said that he is also excited for more people to learn about the store and all the wonderful items that it has to offer.

"I would just like people to know that I am here and that they should come check it out," Roulet said. "My flea market is like no other in the area. This building has a lot of history and I am happy to be a part of its history."

Roulet said that he believes coming to the store just to see the building is worth the trip.

"My goal is to provide people who are living around the University of Arkansas, an affordable option to decorate and furnish, their home, their life and their soul," Roulet said.

## New Art Program Begins

continued from page 6



Kris Johnson Photo Editor Students sketch hands for an upcoming project.

hour courses without a set order to the classes, which led to time being wasted, McConnell said.

"All of the students will move through much of the same material in a way that allows them to build skills sequentially and not waste time covering topics that may have been covered in another class," McConnell said. "In a sense, it is a way of managing the information taught so that we have a better understanding of what each student has been exposed to at any given time. Because of this, we can move at a faster pace."

The creative thinking course is meant to make students comfortable with creative risk-taking and stresses a personalized approach to art and design, McConnell said.

"In a sense, we are working to find ways to help our students embrace a world with complexity, nuance and uncertainty," McConnell said.

In each class, there is an emphasis placed on discussion and collaboration.

"These classes are different from a regular class setting by engaging students to do activities," Simone said. "There's more of a discussion and connection between student and professor."

The idea is to have students take a step back and see their work as more than just "a set of hurdles to cross," McConnell said.

"There is a tendency to focus on the mechanics of art production – how something is made or composed properly – but there are a lot of decisions students need to negotiate before making something," McConnell said.

"There's a bit of deprogramming that needs to happen, to get students to see their education as something that is a complex and rich personal journey," McConnell said.



Adams Pryor Staff Photographer Emily Patten, a 36-year-old non-traditional student, is a senior food science major. She is married with one daughter.

## Non-Trad RSO Voices Empathy

continued from page 6

rolled at Northwest Arkansas Community College to gain her associate's degree. It was there that she met her husband, who was finishing his master's degree at the UofA.

"Non-traditional students face agism at the university," Patten said. "It's like we have the 'old person plague' or something."

Patten said even with great experiences as a pastry chef, she felt that she still needed the piece of paper to even get an interview at most places.

"Some traditional students would probably be surprised – a lot of non-traditional students already have degrees and experiences," Patten said. "We weren't just lazy."

Patten said she's excited about the new RSO, especially with community organizations reaching out. She said she wants the presence and representation of students who are parents to be heightened on campus.

"It's like we are white dots in a sea of bright red," Patten said. "It's good to know there are others like you who can understand your situation."

Stiers empathizes with the non-traditional students she works with on a day-to-day basis.

"You don't want to give up," Stiers said. "If you want to do it, you know it won't be easy. But it's so much easier when you know there are others like you and you're not alone."

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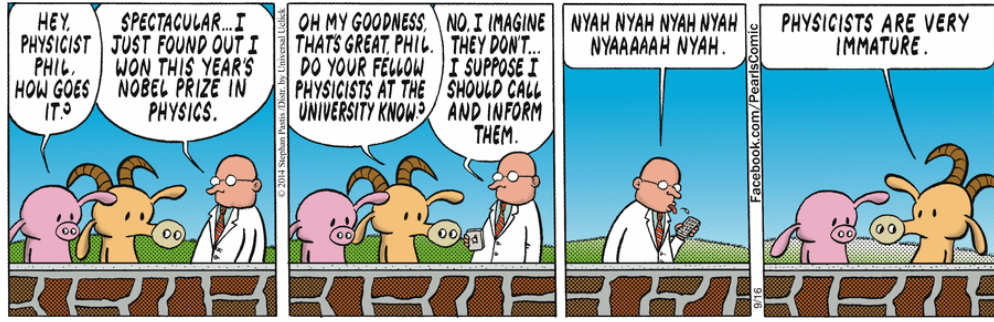


# DOWNTIME

## Comics

### Pearls Before Swine

Stephan Pastis



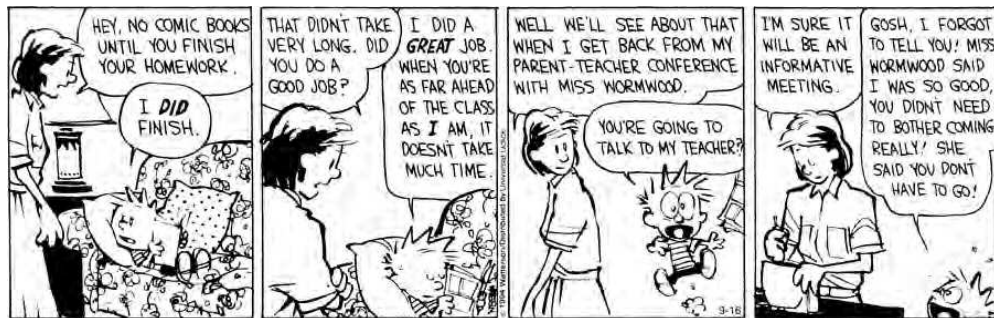
### Dilbert

Scott Adams



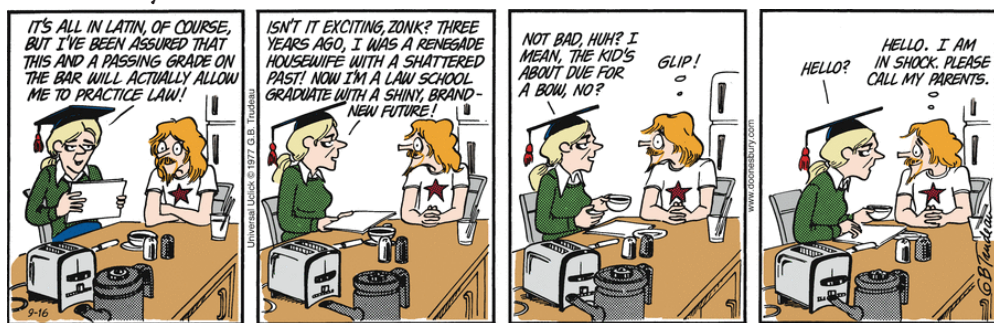
### Calvin and Hobbes

Bill Watterson



### Doonesbury

Garry Trudeau



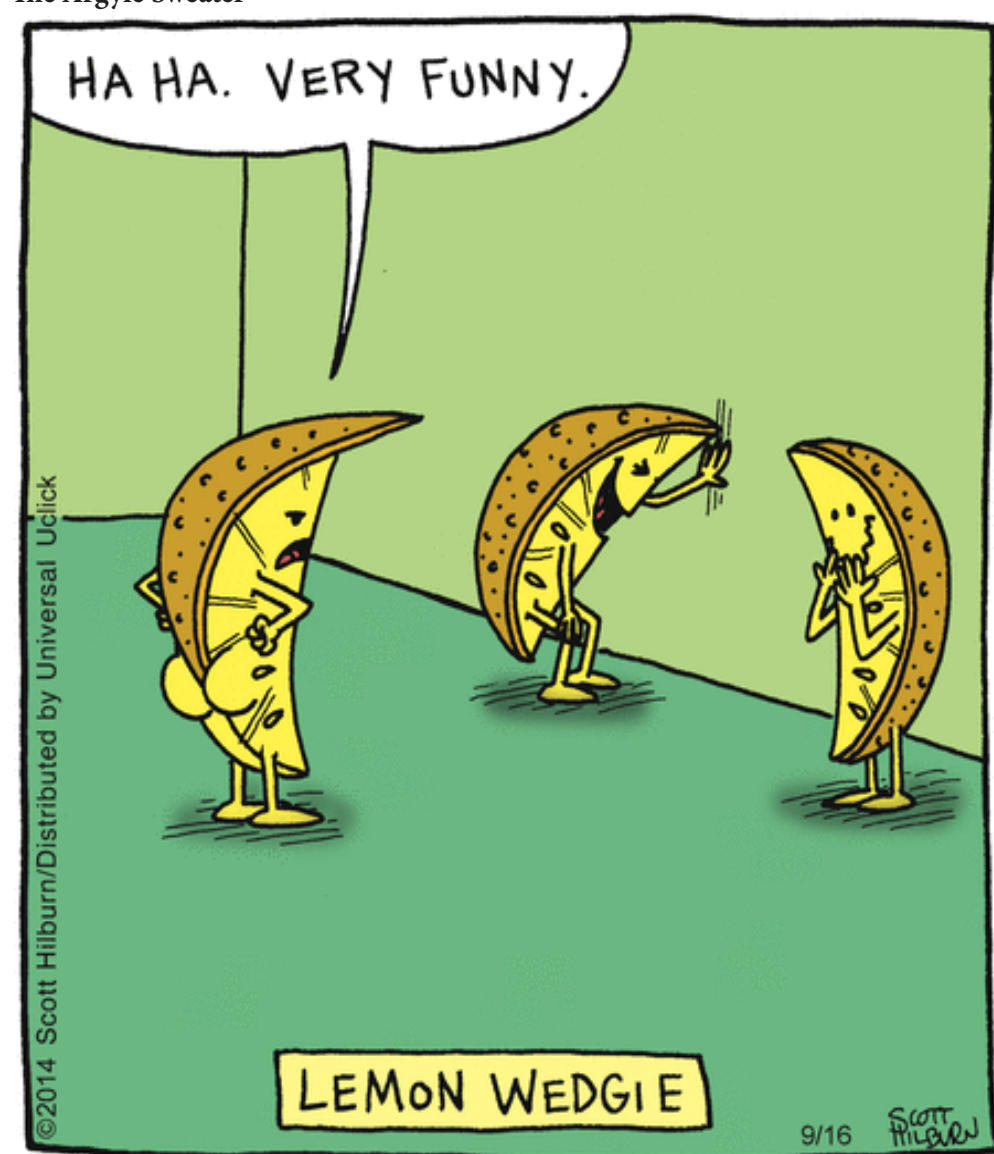
### Non Sequitur

Wiley Miller



### The Argyle Sweater

Scott Hilburn



## Sudoku

								5		4
				6						
		3	7	4				1		
5	9							2		3
	4								7	
3									8	1
			3			9			1	
						8				
8	5	2						7		

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## Crossword

1	2	3	4		5	6	7	8	9		10	11	12	
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58								59		60	61			
62								63						
64								65				66		

By Eric Williams

### ACROSS

- 1 When Romeo meets Juliet
- 5 Crummy
- 10 His mausoleum is in Tiananmen Square
- 13 Close-Up, e.g.
- 15 Posterior
- 16 See 15-Down
- 17 Pro foe
- 18 Ready to pour
- 19 Paint as wicked
- 21 Peoria-to-Decatur dir.
- 22 TD's six
- 25 Question eliciting "Let's!"
- 26 Vital vessel
- 28 Tidy up
- 31 Stratford's river
- 34 Holm and McKellen
- 36 "Star Trek" role
- 37 2011 film in which Owen Wilson says, "Wonderful but forgettable. That sounds like a picture I've seen. I probably wrote it."
- 40 No \_\_ sight
- 41 Letterman rival
- 42 "'99 Luftballons" singer
- 43 Thaw once more
- 45 Give a good talking-to
- 47 In the lead
- 49 U2 producer or,

- backwards, U2 hit
- 50 Aswan landmark
- 53 Gift of a sort
- 56 Simoleons
- 58 Justin Bieber or the golden calf
- 59 Winner of screenwriting Oscars for the three quoted films
- 62 Stax Records genre
- 63 "Titus \_\_": 16th-century play
- 64 Pre-LCD screen
- 65 Makes a home
- 66 Time in ads

### DOWN

- 1 Oldest musketeer
- 2 Directing brothers
- 3 Rich cake
- 4 "\_\_ small world"
- 5 12-in. albums
- 6 Cereal grain
- 7 Previously owned
- 8 Scatter, like petals
- 9 Sycophant
- 10 Lionel train, say
- 11 1998 animated film released the month before "A Bug's Life"
- 12 Jim Davis dog
- 14 "Fantasia" tutu wearer
- 15 With 16-Across, 1986 film in which Dianne Wiest says, "But you have

- to remember while you read and you're cursing my name, you know, that this is my first script."
- 20 Outmaneuver
- 23 Calc prereq
- 24 Lesley of "60 Minutes"
- 26 1977 film in which 59-Across says, "Awards! They do nothing but give out awards!"
- 27 Starts the pot
- 29 Consumer advocate Brockovich
- 30 Mercury Seven org.
- 31 From the U.S.
- 32 Hollywood crosser
- 33 Fifth wheel
- 35 From then on
- 38 Fjord, for one
- 39 High time?
- 44 Formosa, now
- 46 Willy, Biff or Happy of drama
- 48 Blackmore heroine
- 50 Sweets, in Naples
- 51 Native Alaskan
- 52 Minister's house
- 53 Oft-burned object
- 54 Stench
- 55 Approves quietly
- 57 Lena of "Chocolat"
- 60 Seuss's "The 5000 Fingers of \_\_"
- 61 Rocky hellos

FOOTBALL

## Know the Foe: Huskies Provide Hogs' Next Test

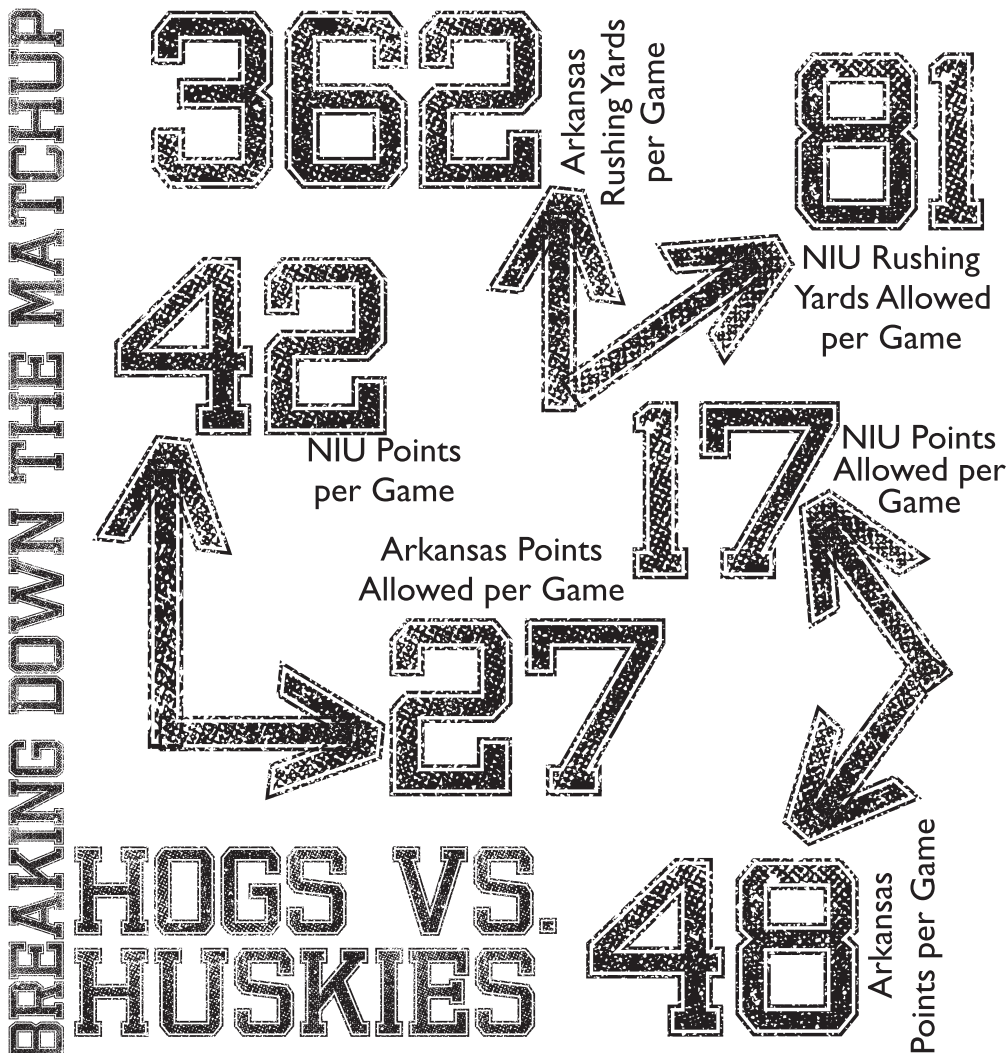


Photo Courtesy NIU Athletic Media Relations  
Huskies quarterback Drew Hare drops back to pass against UNLV. Hare threw for 285 yards and three touchdowns in a 48-34 win over the Rebels.

**Tyler Hartney**  
Staff Writer

This weekend, the Arkansas Razorbacks will face off against the Northern Illinois Huskies in the second home game of the season.

This is the second time in history that the Hogs will play the Huskies. The first matchup was in 1994, when Arkan-

sas defeated Northern Illinois by just three points, 30-27.

Handing the Huskies a loss Saturday will not be a walk in the park. They are off to a hot start in 2014, defeating Presbyterian, Northwestern and UNLV.

One thing to look for in the Huskies is the team's bevy of talent at quarterback. The Huskies have given playing time to three quarterbacks

already this season. Huskie first-string quarterback Drew Hare has run the ball for an average of 52 yards per game for two touchdowns, while throwing for six.

Second-string quarterback Matt McIntosh runs the ball significantly less. These contrasting styles of quarterbacks are going to be a challenge for the Razorback defense to scheme against.

When it comes to receiving, look no further than Da'Ron Brown. This receiver averages nearly 119 yards per game, and has hauled in four touchdowns. On paper, Brown is a handful and the Hogs are going to have to find a way to keep the ball out of his hands.

In the run game, not only do the Huskies have quarterbacks

**Quick Game Facts:**  
*Arkansas Razorbacks vs. Northern Illinois Huskies*  
Kickoff Time: 6 p.m.  
TV: ESPNU

*continued on page 11*

ATHLETICS

## Weekend Takeaways: Run Game Dominates, Soccer Scoring Woes

**Eric Harris**  
Staff Writer

**Football: Just keep running**  
Anyone who follows Southeastern Conference football knows that the strength of this Razorback football team is the running game, but no one anticipated that it would be this good.

For the second straight week, Arkansas ran over the opposing defense. Arkansas ended the game with 30 straight runs, and Texas Tech couldn't stop it. Everyone watching knew a run was coming, so did the defense, but Arkansas still managed more than six yards per carry.

It didn't matter if it was Jonathan Williams or Alex Collins. Both had career games. Williams put in a career high



Photo Courtesy of Athletic Media Relations  
Razorback running back Alex Collins rushes for a first down against the Texas Tech Red Raiders. Collins rushed for 212 yards and two touchdowns.

*continued on page 11*

COMMENTARY

## Bowl Hopes Remain Intact With Dominant Performance



**Scottie Bordelon**  
Sports Editor

Saturday's old Southwest Conference matchup with Texas Tech, albeit only the third game on the Arkansas schedule, was a very important game.

With the juggernaut that

is the Razorbacks' conference schedule and the expectations for this football team, it was thought that wins, like the past two seasons, would come at a premium.

Arkansas simply needed to take care of business in the out-of-conference portion of the schedule, then find ways to win a pair of conference games to become bowl eligible in Bret Bielema's second year, and for the first time since the 2011 season.

The Razorbacks more than did their job against a helpless and largely incompetent Nicholls State, who lost to Division II Henderson State Saturday, and carried the momentum from snapping a lengthy losing streak into Lubbock where

"Running Back U" lived up to its namesake.

Razorback fans were experiencing déjà vu Saturday in Jones AT&T Stadium, nearly repeating their success versus Nicholls State against a Big 12 opponent. Largely due to the utter dominance by Arkansas' offensive line and its running game, the Razorbacks rushed past the Red Raiders playing "real American football."

Arkansas gave Texas Tech and the Big 12 two black eyes Saturday, literally and figuratively whooping the Red Raiders in front of their home fans and causing them to head for the exits early.

How dominant was Arkansas exactly? The Razorbacks punted just once, in the

first quarter, passed the ball only 12 times and possessed the ball for more than two-thirds of the game.

That doesn't even take into account Jonathan Williams and Alex Collins combining for six rushing touchdowns and 357 rushing yards. Eight and nine-yard carries became the norm for the two as the game went on.

Texas Tech's defense knew what Arkansas was going to do before they did it and it made no difference. Arkansas called 30 consecutive run plays to close out the game, pounding the ball down the Red Raiders' throat.

But the Razorback offense was not the only unit that came to play Saturday. Fol-

lowing a shaky start to the game by the Arkansas special teams and a pair of touchdowns by Texas Tech, Robb Smith's defense stepped up in a big way.

The Razorback defense, who entered the game as the primary reason many picked Texas Tech to win, limited the Red Raider offense to the second fewest yards in the Kliff Kingsbury era (16 games).

Arkansas also had a stellar day defending the pass. Seven Razorbacks combined to break up 11 passes, and Martrell Spaight and freshman Henry Toliver both recorded interceptions.

Texas Tech entered Saturday averaging 365 yards per game through the air.

Arkansas held Webb and his up tempo, air raid offense to more than 100 yards under their average.

The Razorback defense made plays fans haven't seen since the days of Ahmad Carroll and Ken Hamlin.

In short, the performances on both sides of the football by Arkansas kept their bowl hopes alive for another week. The Razorbacks let the Southeastern Conference know they're not the same Arkansas team of the past two seasons.

As 1991 Heisman Trophy winner and former Michigan Wolverine defensive back Desmond Howard said after Saturday's win, "Arkansas gave coach handsome and the Red Raiders that work."

FOOTBALL

## One-on-One With a Razorback: Alan Turner

Arkansas Traveler sports reporter Raya Clay caught up with Razorback safety and senior Alan Turner. Turner is an in-state product from Junction City, Arkansas. He is Arkansas' leading returning tackler from a season ago.

Q: What's the hardest part about being a student athlete?

"Trying to manage your time. With football and school, you can't get off task. You have to always go to study hall and try to get your homework done because football does take up a lot of time, but you have to get your homework done."

Q: As a veteran and team leader, what are you doing to make sure everyone stays on track?

"I try to be more of a vocal leader now. I used to not talk a lot, but when I see guys maybe not doing some things right I try to step in and I feel like for the most part, they listen to me."

Q: Do you have any game

day rituals?

"I really don't have any game rituals but I have my Beats on, I listen to music, and I'm in my own zone."

Q: What's your favorite part about being a Razorback?

"The big thing for me, and the main reason why I came here is because the family atmosphere. It's just like home. Since I've been here they've took me in and they're like my older brothers."

Q: What do you tell people who have dreams of playing SEC football?

"I just tell them to chase to their dreams. You're always going to have people who don't expect you to do those things but you just have to keep pushing and fighting for what you want."

Q: How do you prepare to take on your future opponents?

"Game film. I try to get any tendencies from them and be ready to play. I try to be ready to play on that Saturday."

FOOTBALL

## Buy or Sell: Offense Flexes Muscles, Defense Stands Tall



Mary McKay  
Staff Photographer  
**Left:** Tight end Hunter Henry throws a block on a Colonel defender in a win over Nicholls State Sept. 6, 2014.

**Bottom Left:** Korliss Marshall rushes for a first down in the Arkansas Red-White spring game in April. He rushed for 99 yards and two touchdowns on six carries in the game.

**Bottom Right:** Quarterback Brandon Allen changes the play at the line of scrimmage against the Nicholls State Colonels. Allen threw four touchdown passes on four completions in the game.



**Kendyl Dawson**  
Staff Writer

The Arkansas Razorbacks football team (2-1) got its first back-to-back win in more than a year in Saturday afternoon's 49-28 victory over the Texas Tech Red Raiders. The score reflects positive strides the team is making but fails to show where the team is lacking.

**Buy: Razorbacks Run Game**

The Razorbacks rushed for 439 yards and seven touchdowns in Saturday's win against Texas Tech.

The way Arkansas rotates between Alex Collins and Jonathan Williams at running back, at first glance could be cause for concern that the team does not possess a star running back. On the contrary, both players have major star potential and prove it every time they touch the ball.

Williams ran for 145 yards and four touchdowns and Collins for 212 yards and two touchdowns. Brandon Allen rushed for 27 yards and a touchdown. Kody Walker, Keon Hatcher and Korliss Marshall also contributed to the run game's effort.

With the help of a huge, athletic offensive line and a variety of talented backs, the Razorbacks run game puts the team in position to really compete with the SEC's dominant forces.

**Sell: Brandon Allen as a Consistent Passer**

Brandon Allen completed 6-of-12 pass attempts for 61 yards against Texas Tech.

Despite head coach Bret Bielema saying post-game, "I think we can throw the ball, we just didn't have to do it," I wasn't quite convinced.

Two times during the game,

Allen overthrew wide open receivers. The plays in both cases would have resulted in touchdowns had they been caught.

In last week's matchup versus Nicholls State, Allen went 4-of-5 for 117 yards, and against Auburn he went 18-of-31 for 175 yards.

While his numbers aren't terrible by any means, the thing that jumps out is the lack of pass attempts and roller-coaster yards per completion.

I'm not buying that the only reason Arkansas hardly passes the ball is because they don't have to. I think Brandon Allen still has a lot of work to do.

**Buy: Linebackers leading the Defense**

Arkansas' biggest obstacle going into the off-season was its defense. The linebacker positions saw some ups and downs last season, and never got into a steady rhythm. Inexperience, physicality and health problems were some of the challenges this position faced.

So far this season, things are really looking up, however.

Among starting linebackers Braylon Mitchell, Brooks Ellis and Martrell Spaight, none of them have started a full season. Saturday's game in Lubbock showcased the hard work the three have put in.

Spaight led the team with 11 tackles, eight solo, and an interception. Ellis set career highs with four pass breakups, eight tackles and a forced fumble. As only a sophomore, Ellis shows real potential to be a major force on the Razorback defense.

While Trey Flowers is Arkansas' star defender, it seems to me that the linebackers are what will carry this defense through the tough upcoming games.

## Huskies Put Road Win Streak to Test

continued from page 10

that can scramble, but they also have two threats at running back. Akeem Daniels and Joel Bouagnon practically split carries evenly, but Bouagnon has already run for four touchdowns this season.

On the defensive side of the ball, Northern Illinois averages more than three sacks per game. The Huskies defense is very strong against the run, allowing just 81 yards per game on the ground this season.

But on the other hand, the Huskies have allowed 259 passing yards per game against subpar competition. The Huskies have made it into a bowl game every year since 2009, but are 2-4 in those games.

Northern Illinois conquered Presbyterian College by 52 points in week one, and scathed by Northwestern on the road winning

by just eight points in week two. Northwestern, of the Big Ten, may have been just 1-7 in conference play last year, but this shows that the Huskies can compete.

Last weekend, the Huskies secured a win over the University of Nevada - Las Vegas by 14 points.

Last season NIU went 12-2 and were 8-0 in the Mid-American Conference, but lost to Bowling Green in the conference championship game.

At the end of the 2012 season, Northern Illinois finished 8-0 in their conference and 12-2 overall. They won the conference championship that year, but then lost in the Orange Bowl to No. 13 Florida State, finishing at No. 15 in the final BCS rankings.

The game will kickoff Saturday at 6:00 p.m. and will be aired on ESPNU.

## Soccer Blanked vs. Rice, CB Mitchel Returns

continued from page 10

four touchdowns, and Collins had a personal best of 228 yards.

Jim Chaney might preach balance within the offense, but coaches have to run what works, and right now, that's running the football.

**Soccer: Struggles in Open Play**

Against Rice, the Hogs managed to get 22 shots off, but they were unable to score.

Calling some of those efforts "shots" was generous to begin with. In sloppy conditions, Arkansas didn't pose a big scoring threat, except on set pieces. While set pieces are the strength of the team, they can't rely on them to be successful.

Arkansas got off to such a hot start last season because of goals from Ashleigh Ellenwood and Jerriann Okoro. Okoro is still struggling to find her form after injuries, and Ellenwood has just two goals in six games.

With SEC play starting soon, Arkansas' strikers will need to end their struggles.

**Football: Welcome Back Tevin Mitchel**

Last season was a struggle for Tevin Mitchel, but his return to the Razorback secondary following a hamstring injury was a productive one. On the first drive of the game, Mitchel deflected two passes en route to forcing a punt.

Tackling was a major concern for him last season, but he looked much stronger Saturday, making five tackles.

The secondary looked much more organized and did a much better job of defending the big play. Texas Tech was forced to take mostly underneath routes and couldn't get their receivers in open space.

Arkansas put in a solid defensive performance, giving up the second fewest yards gained by a Texas Tech team coached by Kliff Kingsbury, and Mitchel was a major factor.



Rebekah Harvey Staff Photographer  
Alexandra Fischer dribbles the ball against Missouri State Sept. 14, 2014.



Photo Courtesy Athletic Media Relations  
Arkansas cornerback Tevin Mitchel defends a pass against Auburn Nov. 2, 2013.





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