



Check out our coverage of UATV's new studio, plus an exclusive flashback to the station's early years.

UATV SPECIAL EDITION

Tuesday, Oct. 28, 2014

University of Arkansas Student-Run Newspaper Since 1906

Vol. 109, No. 11



Jarrett Hobbs Staff Photographer

Above: From left to right, weather forecaster Nina Ephremidze and lead anchors Christopher Redfearn and Samantha Jones are signaled to begin their newscast. Sports director Reed Hunter and news director Sarah Brown operate the cameras.

Left: Jones, right, delivers a newscast alongside Redfearn.



Inside:
The Head Honchos, B2
Flashback to the '90s, B9

Journalism Department Open House

Visit with student media staff, journalism department faculty and university officials at our annual open house.

3-5 p.m. Oct. 28
Kimpel Hall Basement

UATV Broadcasts From New Studio

Walter J. Lemke Department of Journalism Showcases Student Media at Tuesday Open House

Nathan Owens
Staff Writer

Student media and the Walter J. Lemke Department of Journalism are organizing an open house Tuesday, showcasing the updated UATV studio – which allows students to receive hands-on experience with industry equipment before they graduate – the Center for Ethics, The Arkansas Traveler and the Lemke Newsroom program. The open house will be from 3-5 p.m. on the first floor of Kimpel Hall.

“We thought it would be a wonderful idea to bring students, alums, professors and anyone interested to look at the exciting things going on here,” said journalism chairman Larry Foley.

The \$300,000 UATV studio upgrade includes a new HD video switcher, an HD graphics system, an HD playback and replay system, LCD video monitors, LCD teleprompters, a 32-terabyte media server, a digital audio mixer, new remote broadcast capabilities and much more. It was paid for by the Division of Student Affairs with the condition that the money be paid back over the next few years through collected student media fees.

Foley said that journalism department faculty have been looking closely at the quality of award-winning broadcast programs in other universities. He said he thinks that with the new studio and updated graphics, “student-produced work can compete with the very best.”

Former UATV co-anchor Jacob Pinter is a senior who works

at KNWA. Last summer, he was an intern at National Public Radio in Washington D.C.

“As an anchor, there’s really ticky tack things like the monitor is huge and the set is like gorgeous,” Pinter said. “Now the lighting is different, and it’s in HD, so it looks way more awesome than before – super sexy. On the control room side, it’s way more easier, the equipment matches up more with what you deal with after college, so it improves the real-world learning aspect of UATV.”

Lance Schroeder Studios designed the production sets and Gilbert Emuge created the graphics, including the new UATV logo. The Field Shop in Little Rock did the installation.

UATV can be viewed on channel 214 with Cox Cable in Northwest Arkansas channel 22 on campus and uatvonline.net.

“It’s bound to inspire anyone that walks by because they see all the potential there,” said professor Patsy Watkins.

Promoting Ethics

Watkins said that another goal for the journalism department is “getting students involved with the very real concerns of ethics in journalism, especially in an age of social media.”

The Center for Ethics in Journalism was founded last year with the belief that the future of excellent journalism depends on ethical practices and critical thinking to inform the public, according to the Center for Ethics mission statement.

What differentiates the program from others is the selected visiting distinguished professor of ethics in journalism. This year’s professor is Deborah Potter, known for being a top cor-

respondent for CBS and CNN, and she is the founder and executive director of NewsLab, a journalism resource center.

Potter will moderate a panel of experts for an ethics summit, a discussion about how every profession faces ethical challenges. The summit will take place from 2 to 3:15 p.m. Thursday in Room 130 of Ozark Hall. All students, faculty and staff are invited.

News/Editorial

The UofA’s award-winning student newspaper, The Arkansas Traveler, was established in 1907 and strives to be a reliable news source for students. The Arkansas Traveler provides daily web content and publishes a weekly paper, and acts as an introduction to the world of journalism for students who want to hone the craft of reporting, editing or photography. Reporters also receive hands-on experience in a newsroom setting.

The Lemke Newsroom program also helps student improve their journalism skills. The fall program has been around for five years and is an opportunity for students to receive 15 hours of course credit in Editing, Visual and Multimedia Journalism, News II and Broadcasting I in a newsroom environment. Gerald Jordan, Patsy Watkins and Robyn Ledbetter teach the Lemke Newsroom.

“It’s a valuable program and good way of doing an internship on campus and a great segway to ultimately a job,” Jordan said. “If I had this kind of exposure when I was a student, I could have had stronger reporting credentials and been more prepared for the workforce.”

The open house is scheduled to have free food and drinks.

WHO'S IN CHARGE?

THE HEAD HONCHOS AT UATV



LOGAN JUNG

UATV CO-STATION MANAGER

Logan Jung, the co-station manager of UATV, works with junior and senior staff members to ensure every detail of the station runs smoothly.

This year is his first year working for UATV, but he has volunteered with the program since his freshman year.

"I'm pretty much in charge of making sure everything that needs to be done gets done," Jung said.

Jung said he finds enjoyment behind the camera while having to think quickly.

"I really enjoy the technical side of broadcasting," Jung said. "I figured out pretty quickly that being in front of the camera was never my thing, but I enjoy working cameras and directing shows the most. I like having to think on my feet in stressful situations."

UATV broadcasts Monday through Thursday, so Jung's position at the station demands his time throughout the week.

"Every week is different, but it's pretty much a full-time job," he said. "Usually if I'm not at the station, I'm working on something for the station."

UATV accepts students who want to volunteer at the station. Students with or without broadcasting and television experience are encouraged to join.

"UATV is a place where you can come not knowing a thing about broadcasting and leave prepared to work in broadcasting," Jung said. "Everyone gets a chance to learn whatever they want to learn, and they go at their own pace. If you want to be in front of a camera, you have the

chance. If you want to work behind the scenes, you have that opportunity."

UATV developed in 1995 and delivered media produced by students for other students. The station is located in the Fulbright College Television Center on the first floor of Kimpel Hall. UATV offers on- and off-camera positions for students.

Campus viewers and viewers from across the Northwest Arkansas region tune in to UATV, according to the UATV website.

"It's all about the students at UATV and teaching them how to work in a TV station," Jung said. "Whether that's being on-air talent, working cameras, directing or producing, there is something for everyone at UATV."

By Brianna Cole, Staff Writer

ASHLEY ATHAVICHITCHANYARAKS

UATV CO-STATION MANAGER

Ashley Athavichitchanyarakas, a 21-year-old senior majoring in journalism, began working for UATV as a volunteer freshman, but by her junior year, she became the news director and produced the Thursday night news.

"Now I'm station manager," she said. "Through hard work and dedication I have worked my way up through the ranks."

Alongside fellow station manager Logan Jung, Athavichitchanyarakas, a lover of college football and basketball, focuses on running the station and helping out the staff. However, she said one of her most important jobs is getting

new volunteers to work at UATV.

In addition to her UATV work, Athavichitchanyarakas has also worked at J.C. Penney as a manager for four years.

Athavichitchanyarakas, whose surname was given to her ancestors by the king of Thailand, said she thinks students should be involved with UATV because of the life lessons they can learn. Volunteering with UATV also reinforces the lessons learned in broadcast journalism classes. Volunteering can also help students get internships because coordinators look at how students volunteer their time, she said.

Athavichitchanyarakas loves UATV because it is student run, which allows students to make mistakes and to learn from them without being penalized, she said. Another thing she loves is how students can volunteer on their own time.

"People can get involved the second they step on campus," Athavichitchanyarakas said.

Athavichitchanyarakas said she likes broadcast journalism because of the chance to help others.

"Sharing someone's story helps many others, and that's an awesome feeling," she said.

By Justin Barfield, Staff Writer



MICHAEL CRAWFORD

BROADCAST ENGINEER

Michael Crawford works as a broadcast engineer for UATV, and his job involves making sure the equipment students use is functioning at the highest quality possible.

"This includes maintaining equipment and facilities for studios, control rooms, audio and video transmissions and computer systems," Crawford said. "Broadcast engineers recommend equipment for purchase and handle installation, repairs, troubleshooting and support for technical components in a broadcast facility."

Crawford has been working at UATV for 18 months and previously worked as an information technician before coming to the UofA. Crawford has been involved in college broadcasting for 14 years.

"I was bit by the broadcasting bug after signing up as a DJ for the college radio station during my freshman year," he said.

He has a degree in radio, TV and film, focusing on audio and video production and technology, and he has bachelor's in history and political science.

Crawford said the most rewarding thing about being a broadcast engineer is seeing students progress as they move through the journalism program. With the upgrades that UATV has made, students will have better programming and demo reels, which will help them be more successful as they move toward a career, he said. These upgrades will give students an advantage over their peers they are competing

with for jobs, he said.

By joining the broadcast journalism program or volunteering at UATV, students will have an opportunity to get involved with modern broadcasting that uses equipment they will likely use in their future jobs, Crawford said. Students should try to get involved in a variety of journalism courses so they will be well rounded, which will help them find a job, he said.

"Media companies today expect their employees to do multiple jobs, so every bit of experience you can get at the UofA will make you that much more attractive when applying for jobs or internships," he said.

By Alaina Sorrell, Staff Writer

ROBYN STARLING-LEDBETTER

UATV FACULTY ADVISOR

Robyn Starling-Ledbetter is a distinguished faculty member at the UofA, and also serves as an advisor to the UATV program.

Starling-Ledbetter is an alumnus of the UofA. She received her undergraduate degree at the UofA in 2000. Starling-Ledbetter later returned to Arkansas to complete her master's in 2004.

Between her time at the university Starling-Ledbetter worked as a journalist and then an editor at a newspaper in Shreveport, Louisiana. Starling-Ledbetter also taught journalism courses at a high school during this time.

"I really think my time as a high school teacher prepared me for working on campus," Starling-Ledbetter said.

Starling-Ledbetter participated in UATV

during her time as an undergraduate. This experience with the program helped her when she came on staff as an advisor to UATV, Starling-Ledbetter said. Starling-Ledbetter has been on staff at the university for eight years.

"I have really been able to see the progression of the program," Starling-Ledbetter said.

The UATV program runs nightly news sequences, and has become a highly competitive program. Her students have been recognized regionally and nationally for their work.

Starling-Ledbetter teaches a number of classes at the UofA. She teaches broadcast production, multimedia recording, Television News Reporting 1, a performance class and a video emersion class. The performance class Starling-Ledbetter teaches is a class designed to help stu-

dents with their broadcasting skills.

Starling-Ledbetter encourages students to become involved with UATV.

"It is one of the only programs in the country that allows freshmen to become involved," Starling-Ledbetter said.

Most programs of its kind require students to be sophomores or even juniors before allowing them to participate with work for the station. The UATV station has also recently been remodeled.

"The students are working with state of the art equipment," Starling-Ledbetter said.

In her spare time Starling-Ledbetter also serves on the production board for the Miss Arkansas pageant.

By Alex Gladden, Staff Writer



TIFFANY KING

UATV FACULTY ADVISOR

Tiffany King's enthusiastic voice quickly became a beacon of broadcasting wisdom this year as she passionately led UATV staff and broadcast students to new shores of achievement.

King is a new instructor for the Walter J. Lemke Department of Journalism. She is teaching students the basics of broadcast writing in Broadcast 2 and the basics in television production in a new producing class.

King is elbows deep in the cogs and wheels of UATV. King guides the students in her producing class through writing and creating UATV shows, and as an advisor for UATV, King

collaborates with "senior staff to make sure that we're getting quality programming on the air."

"We learn, and we build and we grow," King said. "If you think you want to be a broadcast journalist, you need to get down here and try it out and see what it's really like, to see if you like it and to see if it's something you're really, really interested in."

She went to the University of Missouri for broadcast journalism, and then she moved to West Virginia, where she got her start in television. There, she shot, reported and edited all of her own stories for three years until she decided to come back closer to her home. She got

a job at 4029 as a weekend anchor, where she worked for 10 years.

When journalism department Chair Larry Foley offered her a graduate assistant position in the journalism department, King abandoned her reservations and decided to go back to school for her master's degree.

"Being a mentor was something I always really enjoyed, so I'm able to do that here with young journalists just starting out, trying to get their foot in the door," King said.

"I am so fortunate and blessed," King said. "This really is my dream job."

By Christina Wilkerson, Staff Writer

LARRY FOLEY

WALTER J. LEMKE DEPARTMENT OF JOURNALISM CHAIR

Larry Foley, department chair of the Walter J. Lemke Department of Journalism, helped launch UATV in 1994 and will present the station's updated broadcasting center at the department's open house.

Foley has taught at the UofA since he came to the university in 1993 and has worked in the journalism department ever since.

Growing up, he was surrounded by neighbors who were professors, and they gave him his first push into teaching, Foley said. Throughout school, Foley had different teachers mentor him, which cemented his decision to become a teacher.

Teachers need to care about what they do, and they need to care for their students and

mentor them inside and outside of class to impact their learning experience and future careers, he said.

All the journalism teachers are there to prepare students for their careers, Foley said. They provide scholarships for students' creative work, and they are involved in advising students and getting them involved in student media and other organizations.

Foley decided to go into broadcast journalism because of his interest in news. He has been a producer and an editor while working in news and radio.

"Journalism is a worth-while profession," Foley said. "With exploding media, the public really needs to understand what mainstream

journalism is."

Journalism is work that matters and is something dependable and reliable people can turn to, to find information about current events, Foley said.

Upon arriving at the UofA, Foley launched UATV in 1994, and online broadcasting started in the fall of 1994.

After 20 years of production, a new broadcast center was built for students.

"It is experience to find out what you want to do," Foley said. "Students get to learn things hands on and see what goes on behind the scenes, and they get practical experience. They learn their craft through hands-on experience."

By Alaina Sorrell, Staff Writer



Check out uatrav.com
for more Basketball
Preview Content

BASKETBALL

SPECIAL EDITION

Tuesday, Oct. 28, 2014

University of Arkansas Student-Run Newspaper Since 1906

Vol. 109, No. 11 Page B3

Basketball to Bring In \$6.5 Million This Year

Gabby Mellott
Staff Writer

The athletic department expects to make \$6.5 million of its projected \$89.2 million total revenue in basketball ticket sales for the 2014-15 fiscal year, according to the UA Department of Athletics budget summary.

Ticket sales from Razorback football games are expected to be \$27 million and concessions and merchandise sales are expected to bring in an additional \$2 million while men's basketball is expected to bring in \$6.45 million, and women's basketball is expected to bring in \$65,000.

The revenue covers sports and administration expenses in the athletic department, said Byron Hatch, associate athletic director for business.

Last year, the gross ticket sales for the men's basketball team was \$6.5 million and the gross ticket sales for the women's basketball team was \$60,000, Hatch said.

Students bought over 10,000 access passes last year at \$85 a pass. A percentage of the revenue goes to the Associated Student Government to support their initiatives, Hatch said.

Total concessions sales last year for men's basketball was \$446,000. The athletic department received \$186,000 as

commission revenue, Hatch said.

This reflects a 9.6 percent increase from last year's projection of \$80.6 million, and a 15.2 percent increase from the projection of \$75.6 million for the 2012-12 school year, according to the Arkansas Business website.

In the 2012-13 fiscal year, which ended June 30, 2013, the athletics department created nearly \$72 million in revenue, according to the annual UA financial report.

This revenue is turned back into the athletic department to pay for the expenditures of other sports, in addition to covering expenses for facilities, airplane operations, training and weight rooms, various offices and band support, along with other departments.

The men's basketball team is budgeted to spend \$7.1 million for the 2014-15 year. The women's basketball team is budgeted to spend \$3.3 million. In comparison, the football program is expected to spend \$21.4 million, according to the athletic budget.

The men's tennis team receives the least amount of money with just a little more than \$700,000.

The athletic department spends the most money on the football, basketball and track and field programs, according to the athletic budget.

Men's Basketball Better Supported Than Women's

Ginny Monk
Senior Staff Writer

The men's basketball team has an operational budget of \$7.1 million, while the women's team receives \$3.1 million. The budgets cover all staff salaries, general expenses, medical expenses, travel, home game expenses, recruiting and financial aid, said Byron Hatch, associate athletic director for business.

The money for the teams' budgets comes from ticket sales, Southeastern Conference and National Collegiate Athletic Association distributes, sponsorships and licensing revenue, Hatch said.

Men's basketball last year averaged an attendance of 14,596 for home games while the women's team averaged 1,602 per game. Women's basketball does not make any revenue from ticket sales, Hatch said.

"I'm not sure you can pinpoint a specific reason why attendance is different," Hatch said. "However, in comparing our attendance across all NCAA Division I programs, we are higher than average in men's basketball and slightly above average for women's basketball."

There are lots of factors that contribute to the differences in budgets. Some of them include a difference in staff salaries due to the differing markets for men's versus women's coaching staffs, the number of players who graduate and need to be replaced by new students, differing home game expenses based on attendance, the number of times a team has to travel and how many people travel, Hatch said.

The men's team has 14 players on the roster, while the women's team has only nine. The men's team also has five more staff members on their roster than the women's team.

According to NCAA guidelines, the number of scholarships for women's basketball is limited to 15, and the number

for men's is limited to 13. The UofA fully funds the maximum amount of scholarships, but it is up to coaches to decide if they want to provide the full number of scholarships to their teams, Hatch said.

Lindsay Lawrence, a manager for the women's basketball team said she thinks that there is definitely more support for the men's team from students and the general public. She said she thinks this is because the men's games can be more exciting since the players tend to be able to run faster, jump higher and can dunk.

"I don't think it is necessarily intentional that the women's team tends to be overlooked, but it does happen because it draws less fans," Lawrence said.

Lawrence said she thinks Razorback fans should make more of an effort to show their support for the women's team because the players work just as hard as the men's team. She also said that the environment provided by loud fans is much better than playing in a quiet gym.

"Women's basketball is just as important as men's basketball, and the team wants support from the community," Lawrence said. "So just because they don't play at the same speed or in the same way does not mean that they don't need and want the support and attention from fans."

Sophomore Wesley Wells said he is a huge Razorback fan, and although he attended between 15 and 20 men's games last year, he only attended one of the women's games. "Women's basketball is boring," Wells said.

Freshman William McConnell said he is a basketball fan and is planning on attending the men's games this year, but since he is a "bigger fan of men's sports," he will not be attending the women's games.

"None of my friends go to the women's games," McConnell said. "I would be by myself."

INNOCKING DOWN THE DOOR



Scottie Bordelon
Sports Editor

All eyes will be on Razorback basketball this season with newly appointed head coach Jimmy Dykes running the show on the women's side, and Mike Anderson looking to take the men's team to the NCAA Tournament for the first time since 2008.

Dykes takes over a relatively young, but talented cast of players including All-SEC performer Jessica Jackson, who named SEC Freshman of the Week three times last season. Jackson will be looked to for scoring and rebounding after leading the team in both categories her first year on campus.

Jackson will be aided by a pair of trusty seniors in Fayetteville native Calli Berna and Jhasmin Bowen. Dykes will depend heavily on his star trio this season for leadership in

hopes of making the NCAA Tournament in year one of his tenure.

In just a short time in charge of the program, Dykes has pioneered a level of excitement around the team that hasn't been seen in years. His entertaining, uptempo style of play, similar to Anderson's, will also appeal to the fan base.

For Anderson and the men's team, expectations are high and fans are counting on a breakthrough season. The Razorbacks have not made the Big Dance since the days of John Pelphrey, but Anderson's roster is loaded with athleticism, which bodes well for his run-and-gun style.

The core of last season's 22-win team returns in sophomore Bobby Portis, junior Michael Qualls and senior Rashad Madden. The experience of Anderson's top three players should give the Razorbacks an edge over most of the Southeastern Conference.

Coty Clarke and a handful of seniors depart from last year's team that was bounced in the second round of the National Invitation Tournament, but West Virginia transfer Keaton Miles, junior college transfer Jabril Durham and freshmen Anton Beard, Nick Babb, Trey Thompson join the program to fill the void.

The Razorbacks will be led by Portis, a sophomore and preseason first team All-SEC selection, after averaging more than 12 points and nearly seven rebounds per game. Qualls, Madden and another Little Rock native Alandise Harris will also be key components in an offense that averaged more than 80 points per game last season.

Year four for Anderson will be a crucial one with the Razorbacks on the verge of a breakthrough. The pieces are in place for a special season.

The Arkansas Traveler Newspaper

Bobby Portis

Poised for a Breakout

Scottie Bordelon
Sports Editor

Only a few seconds remained in the 2013 Arkansas class 7A high school basketball state championship game with Hall High School trailing Jonesboro in Little Rock's Barton Coliseum.

A missed free throw was rebounded by Hall's Bobby Portis, who threw a dart of an outlet pass to a teammate across half court. The clock continued to dwindle toward the end of regulation. The recipient of Portis' outlet then rifled a pass to a teammate behind the 3-point line in the corner.

The 3-point attempt found the bottom of the net as the buzzer sounded. The Warriors defeated Jonesboro 34-33, giving Portis his fourth consecutive 7A state championship.

Portis is a born winner, and it's pretty much all he knows. He starred for Hall from the time he entered high school to the final moments of the basketball program's four-peat.

As a 6-foot-10 high schooler, he had a dream of staying in his home state to play for Arkansas. Portis' skillset evolved, and he became one of the top high school players in the nation, earning an offer from the Razorbacks. Shortly thereafter, he signed with Arkansas, more than two years before he would ever suit up in the cardinal and white.

Now entering his second season at Arkansas, expectations for the sophomore star are high after a freshman campaign that landed him on the All-SEC Second Team at season's end.

Portis poured in more than 12 points and pulled down nearly seven rebounds per contest as a true freshman, and with a successful year under his belt, he is now a name synonymous with Arkansas basketball.

"You can't ask for a guy to give as much as he's given to this basketball team and this basketball program," head coach Mike Anderson said of his big man. "He's almost sometimes the face of our program. He's a guy that's doing it on and off the floor, in the classroom."

Although Portis' first season was impressive in many respects, it didn't come without the typical freshman growing pains early on. The McDonald's and Jordan Brand All-American struggled with the speed of the collegiate game at the beginning of his career.

The peak of his struggles appeared in the opening game against California during the team's trip to the Maui Invitational. He contributed a mere five points on 1-of-5 shooting and one rebound in 28 minutes in an 85-77 loss.

"I did kind of feel uncomfortable because I didn't really know my role for the team and what coach wanted me to do to make us successful," Portis said. "Last year, I was kind of thin and new to all the physicality of the game."

Anderson challenged his freshman forward's toughness on the island after scoring more than 10 points and grabbing five

or more rebounds just once in his first four games. Portis responded to his head coach's message by totaling 30 points and 14 rebounds the final two games of the tournament against Minnesota and No. 11 Gonzaga.

Portis kept his aggressive play rolling once the team left Maui, and bloomed into an integral piece of Anderson's offense, leading Arkansas to an 11-2 start to the season. But once conference play began, the team hit a wall, and the soft nonconference schedule proved costly.

The Razorbacks lost six of their first eight games to begin Southeastern Conference play, and Anderson and the team were searching for an answer. The Razorbacks found their answer Feb. 5 in the form of a record-breaking performance from its star-studded freshman.

Portis scored 35 points, including 29 of Arkansas' first 35 points of the game, in a 65-58 win over the Crimson Tide, setting a school record for points in a game by a freshman, a record previously held by Razorback great Scotty Thurman.

"We needed him," teammate Mardracus Wade said of Portis' play following the record-shattering performance. "He stepped up big for us just like we always thought he could. I'm not surprised at all by what he did tonight."

Following Portis' performance was a stretch of basketball comparable to Arkansas basketball of the mid-1990s.

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6'11" 242 pounds
Position: F
Year: Sophomore
Hometown: Little Rock

2014-15 Men's Basketball Schedule

Date	Opponent	Time	Location
Sunday, Nov. 16	Alabama St.	4 p.m.	Fayetteville
Wednesday, Nov. 19	Wake Forest	8 p.m.	Fayetteville
Friday, Nov. 21	Delaware State	7 p.m.	Fayetteville
Tuesday, Nov. 25	SMU	6:30 p.m.	Dallas, Texas
Friday, Nov. 28	North Texas	8 p.m.	Fayetteville
Sunday, Nov. 30	Iona	2:30 p.m.	Fayetteville
Thursday, Dec. 4	Iowa State	8 p.m.	Ames, Iowa
Sunday, Dec. 7	Clemson	4 p.m.	Clemson, South Carolina
Saturday, Dec. 13	Dayton	1 p.m.	Fayetteville
Saturday, Dec. 20	Southeast Missouri State	7:30 p.m.	Fayetteville
Monday, Dec. 22	Milwaukee	8 p.m.	Fayetteville
Sunday, Dec. 28	Northwestern State	2:30 p.m.	Fayetteville
Saturday, Jan. 3	Utah Valley	2 p.m.	Fayetteville
Tuesday, Jan. 6	Georgia	7 p.m.	Athens, Georgia
Saturday, Jan. 10	Vanderbilt	3:30 p.m.	Fayetteville
Tuesday, Jan. 13	Tennessee	6 p.m.	Knoxville, Tennessee
Saturday, Jan. 17	Ole Miss	8:30 p.m.	Fayetteville
Thursday, Jan. 22	Alabama	6 p.m.	Fayetteville
Saturday, Jan. 24	Missouri	2 p.m.	Columbia, Missouri
Tuesday, Jan. 27	Tennessee	8 p.m.	Fayetteville
Saturday, Jan. 31	Florida	12 p.m.	Gainesville, Florida
Tuesday, Feb. 3	South Carolina	8 p.m.	Fayetteville
Saturday, Feb. 7	Mississippi State	3 p.m.	Fayetteville
Tuesday, Feb. 10	Auburn	8 p.m.	Auburn, Alabama
Saturday, Feb. 14	Ole Miss	8 p.m.	Oxford, Mississippi
Wednesday, Feb. 18	Missouri	8 p.m.	Fayetteville
Saturday, Feb. 21	Mississippi State	4 p.m.	Starkville, Mississippi
Tuesday, Feb. 24	Texas A&M	8 p.m.	Fayetteville
Saturday, Feb. 28	Kentucky	3 p.m.	Lexington, Kentucky
Thursday, March 5	South Carolina	6 p.m.	Columbia, South Carolina
Saturday, March 7	LSU	TBD	Fayetteville

Anderson, Arkansas Enter Crucial Season

Chandler Carson
Staff Writer

Year four of the Mike Anderson era is upon us and should be the best team Arkansas has had in some time. Let's break down their schedule:

November

The Razorbacks open the season with five out of their first six games coming at home. Their lone road game, at Southern Methodist against Coach Larry Brown, will be their toughest challenge in November and could be the only loss they suffer this month.

The Mustangs are a very deep team with plenty of experience to match the Razorbacks. If 5-star freshman Emmanuel Mudiay didn't bolt SMU for a pro career in China, SMU would definitely be the favorite in this game. Since he isn't there, expect the Razorbacks to pick up a huge road victory behind Portis, Qualls and company.

Outside its trip to SMU, Arkansas will be able to protect their home court against the likes of Wake Forest, North Texas and Iona (Alabama State and Delaware State will likely be blowouts).

Projected November Record: 6-0

December

The competition picks up quickly for the Razorbacks as they start December at Clemson, and at Iowa State in the SEC/Big 12 challenge. Arkansas also has a home date against the 2014 NCAA Tournament darling Dayton.

Clemson should not pose a huge threat to the Razorbacks, but Iowa State and Dayton will be extremely tough. Iowa State is a very balanced scoring team and has one of the Big 12's finest, Georges Niang, leading the charge.

Dayton is a team that no one

should look past after what they did last March. The Flyers return seven of the 11 rotation players coach Archie Miller used last season. But ultimately, Bobby Portis will be too much for the undersized front-line of the Flyers.

After these three tough games for Arkansas, the rest of the month consists of some cupcake games, Southeast Missouri State, Wisconsin-Milwaukee and Northwestern State.

Projected December Record: 5-1

January

Alas, Southeastern Conference play begins. After the Jan. 3 game against Utah Valley (win), the Razorbacks jump right into the conference season and play at Georgia, Vanderbilt, at Tennessee and Ole Miss.

Ole Miss and Tennessee have lost a significant amount of talent while Vanderbilt is just not a team capable of beating Arkansas at Bud Walton Arena. Georgia will be tricky as Arkansas has been a team that consistently struggles on the road, and the Bulldogs are a talented team with emerging star Charles Mann.

If Arkansas can outduel him and guard Kenny Gaines with Madden and Qualls, the Razorbacks can steal this game on the road.

Following the Ole Miss game, Arkansas closes out January with Alabama and Tennessee at home along with Missouri and Florida on the road.

Alabama and Tennessee should be no problem for Arkansas but the road games will be difficult coming against their rival Missouri and a very difficult Florida Gators squad. If there is going to be a "bad" loss on Arkansas' schedule this season, look no further than Missouri, who is not as talented as years past but has what it takes to upset Arkansas.

continued on page B7

Dykes Investing in More Than a Program

Scottie Bordelon
Sports Editor

“Do I miss any part of that job? No,” Jimmy Dykes said about his old job at ESPN at his first press conference as head women’s basketball coach. “I do not miss any part of it. I love what I’m doing now.”

Dykes’ heart skipped a beat March 7 when his alma mater’s head coaching position became vacant after Tom Colleen was fired by the university following a disappointing 40-68 stretch in Southeastern Conference play. Colleen’s fate was sealed once the Lady Razorbacks failed to qualify for postseason play despite a 13-0 start to the season.

Once Athletic Director Jeff Long completed his search for the eighth women’s basketball coach in school history, the name circled at the top of his list of candidates was Dykes, who had spent the last 15 years with ESPN as a college basketball analyst, and held a vast knowledge of the game on both the men and women’s side.

Dykes inked a four-year deal with Arkansas in late March and officially had his dream job. He’s faced with the challenge of bringing excitement and relevance back to the Lady Razorback program. In the midst of his own excitement, he found himself humbled to be joining a successful cast of coaches already on campus.

“I told [Jeff Long] when I shook his hand, ‘I will not let you down.’ I will not let this team down,” Dykes said in March. “But I’m just a small part, and for me to be a part of a team with Bret Bielema, Mike Anderson, Lance Harter, Dave Van Horn, I am overwhelmed that Long considers me worthy. I am all in. I am all in.”

Dykes has always had a special place in his heart for the UofA. It’s where he played his college basketball under legendary head coach Eddie Sutton. It’s where he ultimately met his wife Tiffany and dropped to one knee at center court in Bud Walton Arena.

“For me to uproot and leave Northwest Arkansas just didn’t make sense,” Dykes said. “I said it, this is the one job in the country I would have left for.”

Despite having his dream job, though, he still takes a large amount of pride in having balance in his life. Family is of the utmost importance to Dykes, and said from the get go he would not sacrifice being a husband and a father first.

He finds time to take his daughter to

school each day before turning in a full day at the office. After going at it from 8 a.m. to 6 p.m., Dykes finds a way to pick up Kennedy from gymnastics and spend an hour or two with the family before flipping the switch and getting back into coaching mode by making recruiting calls and watching game film.

The analyst’s dedication to the game is what attracted Long when he began looking for a new women’s coach in the spring. When the coaching vacancy became open, Dykes was covering the men’s SEC tournament in Atlanta for ESPN, but found time in between broadcasts to meet with Long and discuss the possibility of getting into coaching.

Within weeks, he was standing before hundreds of Razorback supporters, fans and media being introduced as the next Arkansas head women’s basketball coach.

“At the end, he was the last candidate we sat with,” Long said. “He won the day. He won the show. No question.”

He won over Long, supporters and a less-than-spirited fan base in the offseason, but now the real challenge comes in turning the program into a winner.

Dykes inherits a team in dire need of a spark, and one that has been to the NCAA tournament only once since 2003 in the final year of the Gary Blair era. Susie Gardner took over the Lady Razorbacks from 2003-07 but amassed a 16-40 conference record. Colleen then entered and fared no better in league play, posting a .370 win percentage.

Dykes will attempt to become the first head coach since John Sutherland, who coached from 1984-1993, to hold a winning record against conference foes.

“I think the opportunities are endless for him,” said senior guard Calli Berna, who is enrolled in two graduate school classes on top of basketball. “We’ve seen random people come up to him and say, ‘Hey, we weren’t really interested in the program before, but now we have season tickets.’”

Re-energizing the fan base has been a focal point for Dykes. The women’s team has long suffered from poorly attended home games, drawing just over 1,600 fans a contest last season. The largest home crowd Arkansas played in front of last season was 4,122 compared to 18,386 for the men’s team, and Dykes is trying to change that.

He brings name recognition to the table, along with an entertaining brand of basketball similar to Mike Anderson’s run-and-gun style, a complete 180 from the Colleen days.

“Colleen liked set plays, so we did set plays, which was very successful over his long career,” senior Jhasmin Bowen said. “Coach Dykes, he likes transition play, running fast, up and down, hands-in-the-face type basketball, just real fast. That’s his game.”

But Arkansas received more than a basketball coach when it agreed to terms with Dykes. The school signed a man of great faith who is also adamant about building the program with integrity.

Dykes is a very motivational person, often leaving his team with something to think about as they leave practices and workouts, Berna said. He wants his players to know he cares about them in all aspects of their lives, not just athletically.

“That’s important to me because I’ve only got one year left of basketball,” Berna said. “Yes, he can impact me and help me become a better player, but he’s investing in our lives to become better people too.”



Courtesy Photo



Photo Courtesy

Razorbacks Athletics Communications
Dykes graduated from Arkansas in 1985.

Dykes, Razorbacks to Manuever Tough Slate

Chandler Carson
Staff Writer

Jimmy Dykes takes over for the Lady Razorbacks and has a talented team that can make some noise this season. Here is a breakdown of the schedule:

November

Arkansas starts off the season with a pair of cupcake games in Nicholls State and Savannah State. A road date with Middle Tennessee awaits, also. Middle Tennessee is coming off a very strong season, but lost their star player to graduation.

Arkansas should be able to handle Northwestern State, but back-to-back days of playing Iowa and Richmond in Las Vegas will be tough to end the month.

Winning one of the two games would be a success to finish the month strong.

Projected November Record: 5-1

December

The toughest portion of the nonconference schedule comes in December with dates against Rutgers, and Oklahoma in Little Rock. Both schools present huge tests for the Lady Razorbacks and will be big testaments to the progress of Coach Dykes and his team.

Expect Arkansas to pull out one victory, most likely Rutgers. Outside of Rutgers and Oklahoma, Dykes’ team hosts South Dakota State, then travels to Missouri State and Tulsa before returning home against Grambling State.

Unless Arkansas is a no-show, there is no reason to believe they lose any of those four games.

Projected December Record: 5-1

January

Arkansas begins Southeastern Conference play at Ole Miss, Texas A&M, at Mississippi State and in Bud Walton Arena against perennial power Tennessee.

While Ole Miss and Mississippi State are on the road, the games should not be tough for Arkansas; Texas A&M and Tennessee is a different story.

Texas A&M and Tennessee are two of the premiere programs in the country and will most likely be highly ranked teams when they square off with the Lady Razorbacks.

Although they are both home games, it is hard seeing Arkansas upset either team. Texas A&M is led by preseason first team All-SEC guard Courtney Walker and forward Courtney Williams, who will be a tough matchup for Jessica Jackson.

Tennessee, as always, is loaded at every position and is a matchup nightmare for the undersized Razorbacks with 10 players over 6’0 (Arkansas has six).

Arkansas closes out January at home against Missouri, at Vanderbilt, at Florida and back home for Auburn. The biggest of the games will be on the road at Florida, one of the best homecourt teams in the country.

If Arkansas were to win this game it would be huge for their confidence going into February. Missouri, Vanderbilt and Auburn are all games coach Dykes and his team should win.

Projected January Record: 5-3

February/March

The first part of the February slate will be brutal for Arkansas. After a road game against Alabama, which should be a win, the Lady Razorbacks have back-to-back games against Georgia and at Texas A&M.

Texas A&M, as explained previously, is too difficult of a matchup to pull out a victory. Georgia will be a very good game, however. If Arkansas can contain G/F Shacobia Barbee, they will have a strong chance of winning.

continued on page B7

2014-15 Women’s Basketball Schedule

Date	Opponent	Time	Location
Friday, Nov. 14	Nicholls State	11 a.m.	Fayetteville
Sunday, Nov. 16	Savannah State	1 p.m.	Fayetteville
Thursday, Nov. 20	Middle Tennessee	TBD	Murfreesboro, Tennessee
Sunday, Nov. 23	Northwestern State	2 p.m.	Fayetteville
Friday, Nov. 28	Iowa	3 p.m.	Fayetteville
Saturday, Nov. 29	Richmond	3 p.m.	Fayetteville
Thursday, Dec. 4	South Dakota State	7 p.m.	Fayetteville
Sunday, Dec. 7	Rutgers	1 p.m.	Fayetteville
Wednesday, Dec. 10	Missouri State	7:05 p.m.	Springfield, Missouri
Sunday, Dec. 14	Tulsa	2 p.m.	Tulsa, Oklahoma
Sunday, Dec. 21	Oklahoma	3 p.m.	Fayetteville
Monday, Dec. 29	Grambling State	7 p.m.	Fayetteville
Friday, Jan. 2	Ole Miss	6 p.m.	Oxford, Mississippi
Sunday, Jan. 4	Texas A&M	12:30 p.m.	Fayetteville
Thursday, Jan. 8	Mississippi State	8 p.m.	Starkville, Mississippi
Sunday, Jan. 11	Tennessee	2 p.m.	Fayetteville
Sunday, Jan. 8	Missouri	2 p.m.	Fayetteville
Thursday, Jan. 22	Vanderbilt	7 p.m.	Nashville, Tennessee
Sunday, Jan. 25	Florida	11 a.m.	Gainesville, Florida
Thursday, Jan. 29	Auburn	7 p.m.	Fayetteville
Sunday, Feb. 1	Alabama	1 p.m.	Tuscaloosa, Alabama
Monday, Feb. 9	Georgia	6 p.m.	Fayetteville
Thursday, Feb. 12	Texas A&M	8 p.m.	College Station, Texas
Sunday, Feb. 15	Auburn	1 p.m.	Auburn, Alabama
Thursday, Feb. 19	South Carolina	8 p.m.	Fayetteville
Sunday, Feb. 22	LSU	1 p.m.	Fayetteville
Thursday, Feb. 26	Kentucky	7 p.m.	Fayetteville
Sunday, March 1	Missouri	2 p.m.	Columbia, Missouri

The Arkansas Traveler Newspaper

Schedule Receives Big Boost

Kendyl Dawson
Staff Writer

The UA men's basketball team is coming off a 22-12 season with an appearance in the National Invitation Tournament and only looks to be going up.

With a host of strong talent and a competitive nonconference schedule, the Razorbacks should have a good chance at making the NCAA tournament, provided they play to their potential.

"We aim to get better each and every day," head coach Mike Anderson said. "We want to make it a very special year. People have seen the hope, and my focus every year is to win a national championship."

Over his three years as Arkansas' head coach, Anderson has gone 59-39 without a losing season. He has been making efforts over the past few years to improve his nonconference schedule to help boost the Razorbacks into the postseason.

This was a hot topic last year and this year, especially because the Hogs ended up as the third seed in the NIT last year, despite a sweep of national runner-up Kentucky.

During the 2007-08 season, Arkansas finished with a nearly identical 23-12 record and earned the ninth seed in the NCAA tournament. Arkansas knocked off No. 8 seed Indiana then fell to eventual national champion North Carolina in the second round. The Razorbacks haven't made it back to the tournament since.

With the SEC losing many of its best players at the end of last season, Arkansas' conference schedule won't hold the same weight as it has in previous years, making the nonconference schedule all the more important in keeping postseason dreams alive.

Even before the SEC lost some key players, the conference was heavily split between elite teams and teams with dreadful losing records. At the top is Kentucky, Florida and Tennessee, who all made Sweet 16 appearances last season. The elite programs in the conference, Florida and Kentucky, both made it to the Final Four.

Then there is a major drop off behind Georgia, Louisiana State University and Arkansas where the remaining eight teams were unable to reach double digit conference wins. Because of this, the conference as a whole continued to be brought down, decreasing the worth of SEC wins.

The past three seasons under the leadership of Anderson, Arkansas has won 51 home games, which has helped in re-establishing Bud Walton Arena as one of the toughest places to play in college basketball.

This year, the Razorbacks start the season by playing 12 of 15 nonconference games at home, which will likely give them a major boost going in SEC play.

Among these home games include a decent matchup against Wake Forest on Nov. 19, Iona on Nov. 30, Dayton on Dec. 13 and Milwaukee on Dec. 22. Each team, aside from Iona, participated in the NCAA tournament last year, where the Flyers made an Elite Eight run.

Three of the Razorbacks' toughest nonconference games, however, will be played on the road against power conference teams Southern Methodist University on Nov. 25, Iowa State on Dec. 4 as part of the SEC/Big 12 challenge and Clemson on Dec. 7.

These games will be important not just in boosting Arkansas' credibility in the NCAA, but also to show that it is capable of breaking free of their less than stellar 4-26 road record over the last three seasons.

Fans, coaches and team members alike are excited about this season's schedule, and it will be interesting to see how the Razorbacks fare in nonconference play.

If all goes as planned, the schedule toughness, coupled with team depth, will carry the Razorbacks to the NCAA tournament and maybe even Indianapolis.

Head-to-Head: Top-Grossing Hog Sports



Ashton Eley
Staff Writer

While football season is still underway, basketball season is just around the corner starting Sunday, Nov. 16 against Alabama State. As a part of the SEC, Arkansas sporting events are competitive and insight intense school spirit. Neither is better than the other, but each bring different exciting and frustrating elements.

Pros of Football

The Razorbacks had a tough go of it last season, but have only been improving and Arkansas fans are loyal through-and-through. Rain or shine, the stadium comes alive as fans rise out of their seats at the sound of the announcer, slowly raise their hands and sound out "woooooo pig soooie!" This nationally recognized chant unites spectators -made of students, alumni and fans from around the state- together in a way no one understands until are become a Razorback fan. This energy feeds the team on the field and vice versa. It is a truly interactive experience.

Tailgating, a staple in any complete college football game experience cannot be left out of the pro list. It makes football and daylong event of bonding among family and friends of all ages.

Cons of Football

As said before, fans come out rain or shine but weather is a done side to outdoor sporting events. At the beginning of the season, 90-degree heat makes fans hot and players even hotter. Everyone struggles to stay hydrated and some, especially those drinking, may suffer the effects of dehydration. Before the season is over, weather conditions change to freezing temperatures, but at least hot chocolate is offered in the food court. With umbrellas not being allowed in the stadium, rain can also put a damper on the activities.

Another inconvenience of football is the parking. Yes, at most large events it will take everyone a while to hunt down a parking spot but nothing causes as much hectic traffic around the town and university as a Hog football game. It is exceptionally frustrating for those living on and near campus who must move their vehicles or are unable to find parking.

Pros of Basketball

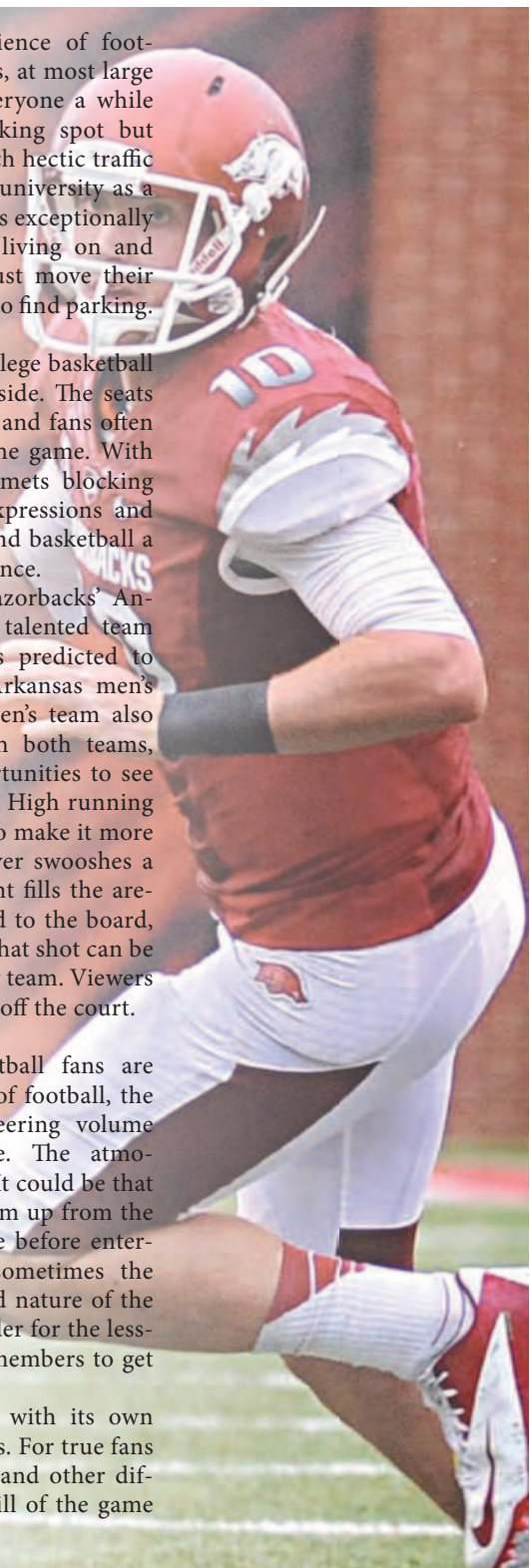
First plus about college basketball games: it is played inside. The seats are more comfortable and fans often get a closer view of the game. With fewer players, no helmets blocking concentrated facial expressions and a closer view, many find basketball a more personal experience.

ESPN said the "Razorbacks" Anderson has the most talented team yet," and this year is predicted to be a great one for Arkansas men's basketball. The women's team also has great game. With both teams, fans have more opportunities to see their school in action. High running scores in the sport also make it more exciting. When a player swooshes a three-point, excitement fills the arena as points are added to the board, yet two seconds later that shot can be countered by the other team. Viewers cannot take their eyes off the court.

Cons of Basketball

While Hog basketball fans are just as loyal as those of football, the turnout size and cheering volume just cannot compare. The atmosphere is not as alive. It could be that it takes a while to warm up from the cold weather fans face before entering stands or that sometimes the fast-pace, long-winded nature of the game can make it harder for the less-experience audience members to get into.

Each sport comes with its own best and worst features. For true fans battling the elements and other difficulties make the thrill of the game all that more thrilling.



Anderson's Expectations High in Year Four



Traveler Archive
Mike Anderson has won 51 games in Bud Walton Arena in his first three seasons at Arkansas.

Eric Harris
Staff Writer

When Mike Anderson was hired in 2011, fans and the administration knew that Arkansas basketball was in the middle of a rebuilding process.

The Razorbacks have slowly showed improvements in each of Anderson's three seasons in Fayetteville by increasing their win total every season since his hiring. Now it is year four for Anderson, and that means for the first time, the roster is full of his own players.

Senior Rashad Madden is the only Hog who was committed before Anderson's hiring. Anderson recruited nearly the entire roster to play his style, referred to as the "Fastest 40 Minutes in Basketball."

This season will be the first that fans get to see Anderson's style with the players he wants, and if the past is any indication, it should end in an NCAA tournament berth.

Anderson's first stop as a head coach was at the University of Alabama at Birmingham. His fourth year was his last with the Blazers and arguably his best and most talented team. Anderson famously led the Blazers to a Sweet 16 run in his second year, but he posted his best record his final season in Birmingham.

UAB started the year 14-3 and finished 24-7 with their third straight NCAA tournament berth. The Blazers flirted with the top 25 rankings all season and entered the tournament as the ninth seed. They nearly upset a Kentucky squad featuring NBA star Rajon Rondo. The loss to Kentucky would be Anderson's last game at UAB before taking over at Missouri.

Anderson led an improbable Elite Eight run in his third season. Beginning his fourth season with the Tigers, expectations were through the roof.

Players like Marcus Denmon and Kim English led the Tigers to 23-11 season and

their second straight NCAA appearance. The Tigers were in a similar situation as Anderson's Blazers, receiving the 10th seed and a tournament date with the Clemson Tigers.

Missouri edged Clemson 86-78, but fell in the next round to 2-seed West Virginia.

Anderson's fourth seasons at Missouri and UAB showed quite a few similarities. His team at Missouri may not have been his most talented like at UAB, but both completely bought into his system and easily made the NCAA tournament.

For the Hogs this season, expectations will be much of the same. After being picked third in the Southeastern Conference preseason polls, a lot of fans will be satisfied with nothing less than the same.

In year four, all of Anderson's teams have found success. For the Razorbacks, that would mean reaching heights they haven't been to in nearly a decade.

Portis Looks to Build On Freshman Season

continued from page B4

Arkansas won eight of its last 10 games to end the regular season. The Razorbacks would later fall off in the SEC tournament, losing in the second round of the National Invitation Tournament, but Portis' name, by this point, was well known across the SEC and the college basketball landscape.

Anderson told Portis early in his freshman campaign not to worry about the pressure being placed on him as an in-state kid, and to play at his own pace.

"Well, that pace was second team all-conference," Anderson said. "We've had a talk since then, so now I'm expecting it out of him this year, but I think he's looking

forward to the challenge. He's really stepping up his game and helping the team have one of those special years."

Portis, to begin his sophomore season, is a pre-season first team All-SEC selection and has his sights set on leading Arkansas to the NCAA tournament and beyond.

"It's extremely important," Portis said of making the NCAA tournament for the first time since 2008. "Last year we were this close to doing it, but like coach said, we didn't finish. This year, one of our goals is to finish and not only get there, but go far in the tournament."



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Dusty Hannahs Comes Back Home

Tye Richardson
Staff Writer

Dusty Hannahs, a junior at the University of Arkansas, has to sit out the upcoming basketball season due to NCAA rules after deciding to transfer from Texas Tech to Arkansas last April.

Hannahs is the son of former Arkansas baseball player Gerald Hannahs and partially credits his dad with his 3-point shooting ability. His father always taught him to "hold his finish and shoot with the correct arch."

Attending Pulaski Academy in Little Rock, Hannahs played on the 9th grade team as an 8th grader and was a serious threat and one of the better players, if not the best, on that 9th grade team.

On one occasion, Little Rock Christian squared off with Pulaski Academy during Hannahs' junior season. The Bruins ran a double screen set for Hannahs to get the ball at the top of the key. He caught the ball at NBA three-point range with a defender draped over him. Hannahs rose and sunk a 3-pointer, stunning the crowd.

In his junior season, Hannahs led Pulaski Academy to an undefeated record in class 4A action and regional play. He was also named an All-State performer, averaging 26 points per game for the season.

As a senior year, he led his Bruins to the 4A state championship game where he poured in 43 points. But it was not enough as the Pulaski Academy fell to Clarksville High.

Hannahs also competed on the Amateur Athletic Union circuit, playing for Arkansas Wings Elite team, a national powerhouse coached by the legendary Ron Crawford. Hannahs teamed up with current teammate Rashad Madden and many other elite high school players.

Madden and Hannahs are now roommates, and have been friends since their high school playing days. Having Ky around is "even more of a home feeling," the sharpshooter said.

Hannahs received scholarship offers from Texas Tech, Arkansas State, Central Arkansas, Rice, Louisiana Tech,

Southern Methodist, Southeast Missouri State, Army, and Air Force out of high school and chose to become a Texas Tech Red Raider.

His time in Lubbock, Texas did not work out like he had planned. Then-head coach Billy Gillispie was his "biggest reason to go there," he said.

After Hannahs accepted his scholarship to Texas Tech, Gillispie resigned and after a stint with an interim head coach, was replaced by former Kentucky head coach Tubby Smith.

After three coaching changes Hannahs decided it was time to transfer, and he found a home at the University of Arkansas. He gave no specific reason why he transferred to Fayetteville, but said "it was the best spot for me." Hannahs is glad to finally be playing for a coach who actually recruited him.

Arkansas fans should be excited for Hannahs next season. A spot-up shooter with the ability to get hot on any night will be a nice weapon for the Razorbacks. Anderson has only coached him for a short while, but Hannahs thinks his defense has improved already, especially "harassing the ball."

Arkansas' tempo is new for him, since he played in a slow offense at Texas Tech.

Since he has to sit out the 2014-15 season, Hannahs plans to "hone every part of his game." The Arkansas native should fit into the rotation nicely with fellow deep threats Anthlon Bell and Nick Babb. He also gets it done in the classroom, earning Big 12 Commissioner's Honor Roll twice as a Red Raider.

Razorback fans will have to wait a year to see the sniper in action, but he should be worth the wait.



Band Goes Hog Wild

Evan Moss
Staff Writer

The Hogwild Band is gearing up for the upcoming basketball season.

"In late spring, early summer, we start looking at all the music we performed last year and look at all the things we want to tweak and change," said Jamal Duncan, an assistant band director. "We look at all the things we can add to the folder to heighten the audience experience at the games."

The band performs a number of traditional school tunes such as "Shout It Out," "Swing March" and the Arkansas fight song. They also play a number of pep tunes to get the audience moving. Classic rock jams like "Old Time Rock and Rock" and "Soul Man" are not out of place at Razorback basketball games.

"We want the music that we play to not only add to the energy in the arena, but we want it to be music that will get the crowd on their feet and help them enjoy the games even more," Duncan said.

The band also plans to perform songs that may be more relevant to students. Pharrell Williams' "Happy" is a possibility, and students in the band are working on arranging a few Taylor Swift songs to keep the music feeling fresh.

"There's a wide range of stuff because there's so many diverse people who attend those games," Duncan said. "We try to make sure there's something for everyone."

The band is also preparing to travel with the men's team to this year's Southeastern Conference tournament in Nashville, Tennessee.

"At the end of the season,

continued on page B8

December Graduates & Faculty Mentors

Undergraduate students completing their degree in December are invited to submit their research & creative works

Inquiry Undergraduate Research Journal

Submissions accepted until May 15, 2015

Visit inquiry.uark.edu for more information or to submit your work



Men's Basketball Expected to Finish Near the Top of Conference Standings

continued from page B4

Florida, on the other hand, is one of the best teams in the country even after losing SEC Player of the Year Scotie Wilbekin. Michael Frazier II and Kasey Hill boast a terrific backcourt, and Dorian Finney-Smith and Chris Walker are a force down low that will challenge Bobby Portis and company.

Since this game is at Florida, who is one of the best home teams in the country, Arkansas will have a very slim chance of winning.

Projected January Record: 6-3
February/ March

February will be a lot kinder to the Razorbacks with several bottom-tier SEC teams on the schedule.

Arkansas begins the month against South Carolina, Mississippi State, at Auburn, at Ole Miss and Missouri. Arkansas will be able to protect home-court against these foes, and exact

revenge on Missouri following last season's sweep.

The Razorbacks should be able to take care of business at Auburn and Ole Miss, however, Auburn could be tricky with new head coach Bruce Pearl leading the Tigers.

The Razorbacks then finish the season with road games against Mississippi State, Kentucky and South Carolina, and home games against Texas A&M and LSU.

Mississippi State and South Carolina, while on the road, should be games the Razorbacks win handily, but traveling to Kentucky and the season finale against rival LSU will be huge challenges.

Everyone remembers Arkansas' two upsets of Kentucky last season, especially the Wildcats. In front of their home crowd with a team that may be one of the most talented teams of the past decade, expect the Wildcats to exact some revenge on the

Razorbacks with their 10 McDonalds All-Americans.

In the LSU game, on senior night, expect Arkansas to win its last game of the season. LSU boasts a strong front line with sophomores Jordan Mickey and Jarrell Martin, but the overall athleticism of the Razorbacks will be too much for the Tigers.

Projected February/March Record: 9-1

Overall Record: 26-5, 14-4 (SEC)

Arkansas benefits by avoiding Kentucky, Florida and LSU twice in SEC play. The SEC schedule, as a whole, is very manageable for the Razorbacks, which will lead to several wins in conference play.

If Arkansas starts fast against the much-improved nonconference schedule and find a way to pull out the 50-50 games, it would be very realistic to see the Razorbacks win 25 games.

Young Talent, Senior Leadership Put Razorbacks in Postseason Play

continued from page B5

Arkansas is very skilled, but this could be the stretch of the season where they drop a few games in a row. After losing to Georgia and Texas A&M, a letdown game at Auburn could give the Razorbacks a three-game losing streak.

To finish the regular season, Arkansas plays three straight home games against three tough opponents: South Carolina, LSU and Kentucky. Expect Arkansas,

with a berth to the NCAA Tournament on the line, to find a way to protect home court and get two of the three victories at home.

LSU will be the toughest of the three, with Danielle Ballard leading their talented backcourt. If Arkansas can take two of their last three home games, momentum will be on their side and they will be able to close out the season on the road at Missouri.

Projected February/ March Record: 4-4

Overall Record: 19-9, 9-7 (SEC)

The Razorbacks will be a middle-of-the-pack SEC team, which is a testament to the toughness of this conference. If Arkansas can manage eight wins in conference play, the talent of this team will be able to carry them through nonconference and to the NCAA tournament in Jimmy Dykes' first season.

The Arkansas Traveler Newspaper

The Best the SEC Has to Offer

Tye Richardson
Staff Writer

The Southeastern Conference has dominated the college football landscape for a number of years, but make no mistake, the conference can play a little basketball too. Kentucky is the preseason No. 1 team in the land, and they have proven they can play with anyone

during last year's tournament run.

Billy Donovan always has a solid team at Florida, and Bruce Pearl returns to the SEC as Auburn's head coach, his first coaching gig since his departure at Tennessee. Many think Arkansas will be the surprise in the SEC with Mike Anderson in his fourth year.

While much of the talent departed in last year's draft,

such as Kentucky's Julius Randle and James Young, Florida's Scottie Wilbekin and Patric Young and Tennessee's Jarnell Stokes, but many talented players remain on SEC rosters.

The women's basketball rankings have not been posted by the AP, but last season's final rankings included five Southeastern Conference teams in the top 25.

Pat Summitt is no longer

at Tennessee, but the program remains in good hands. Texas A&M has been really good under Gary Blair the past few years, including a national championship in 2011.

The conference has a number of good teams that will compete for an NCAA tournament bid. Many of the teams are led by superior players. Here are five of the top players in the league.

Can't Miss Women's Games of the Season

Eric Harris
Staff Writer

If new head coach Jimmy Dykes has anything to say about it, women's basketball games with the arena almost completely empty are a thing of the past.

Dykes has brought a new excitement to the program, and with that, comes bigger games. Here are three of the games in Bud Walton Arena fans shouldn't miss this season.

The Razorbacks' last non-conference game will be their biggest. The Sooners are coming off their 14th consecutive NCAA tournament appearance.

Oklahoma lost to DePaul 104-100 in the first round, nearly making one of the biggest comebacks in school history. Oklahoma has become one of the premier programs in the Big 12 under Sherri Coale.

The Sooners lose quite a bit of production to graduation, but last year's second leading scorer, Sharane Campbell-Olds, returns. She averaged 12 points and five rebounds last season in 30 starts.

Former Razorback head coach Gary Blair has returned to Bud Walton Arena before, but the man who led the Razorbacks to their only Final Four appearance in 2000 has not faced a Razorback program this energized before.

Blair led the Aggies to a national championship in 2011 and has taken them to at least the second round of the NCAA tournament each season.

His Aggies will be led by juniors Courtney Williams and Courtney Walker, the team's two leading scorers from last season who average more than 29 points a game between them.

The Gamecocks aren't one of the traditional powers that will come to Bud Walton Arena, but Dawn Staley has taken them to new heights with two Sweet 16 appearances since 2008, a feat unseen since 1980.

Last season, the Gamecocks won the regular season Southeastern Conference crown and had just one senior on the roster. All five of the Gamecocks' regular starters return and enter a new year as the league favorite.

OKLAHOMA SUNDAY, DEC. 21 TIME: TBA

TEXAS A&M SUNDAY, JAN. 4 12:30 P.M.

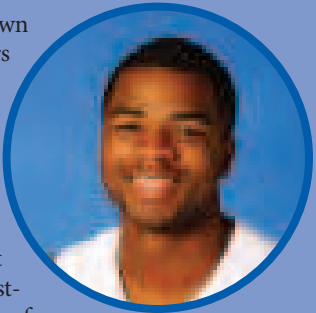
SOUTH CAROLINA THURSDAY, FEB. 19 8 P.M.

Aaron Harrison - Kentucky

Aaron Harrison has ice in his veins and has become one of the clutchest players in the SEC after knocking down three consecutive game winners against Louisville, Michigan and Wisconsin in last year's NCAA tournament.

His freshman regular season was not as spectacular, however. He was expected to bring his game to much greater heights, but he accomplished that in the post-season, and it's not often one hears of a true freshman playing better in the post season.

Harrison and most of the roster return along with another cast of talented freshmen. The Wildcats are hungry after losing the national championship to Connecticut. Look for Harrison to take more of a scoring role this season as a sophomore. With his clutch shooting ability and talent, the sky's the limit for him.



Tiffany Mitchell - South Carolina

Mitchell can play with anyone in the country. She is an excellent athlete with many talents. The Gamecocks advanced all the way to the Sweet 16 with her help. She was a third team All-American, an SEC All-Defensive Team selection and a first team All-SEC selection.

She was also a finalist for the Dawn Staley Award, the Wade Trophy and the John R. Wooden Award. She was an all-around player, doing it all for the Gamecocks.

Mitchell also excelled in the classroom earning a spot on the SEC Winter Academic Honor Roll. The Gamecocks look to her for leadership in hopes of advancing further in the NCAA tournament this season.

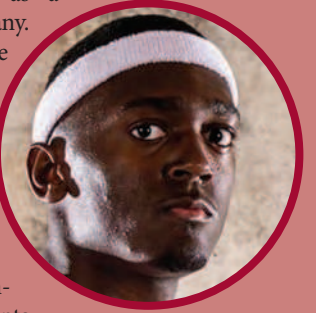


Bobby Portis - Arkansas

Bobby Portis' performance as a freshman last year surprised many. He immediately became a staple in the starting lineup and earned a spot on the SEC All-Freshman team and SEC Second Team as a result.

He was a freshman phenom, even though he was overshadowed by Kentucky's Randle. The highlight of his freshman campaign was a season high 35 points against Alabama, breaking former Arkansas great Scotty Thurman's single game freshman scoring record in a conference game.

The sophomore should have an improved jump shot and a more polished post game. Arkansas will look to him more this season after a year under his belt. The Razorbacks have a tough, early nonconference schedule, so Portis has the perfect opportunity to display his progress in his second year.

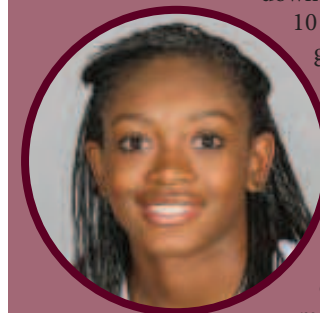


Courtney Walker - Texas A&M

Walker came through for the Aggies down the stretch, scoring more than 10 points in each of her last 13 games. Her scoring increased in the postseason as well. Her scoring averaged increased three points a game and her field goal percentage increased by 5 percent.

She is also close to reaching 1,000 points in her A&M career. The junior from Oklahoma racked up many awards during her stellar sophomore season. She was named to the All-SEC First Team, and she was named an honorable mention AP All-American. She also won Texas A&M's Miss Offense award.

Head coach Blair is thrilled to have her back in the starting lineup.

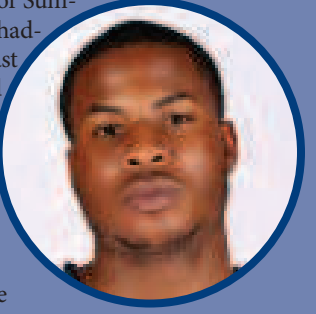


Jarvis Summers - Ole Miss

Many have likely never heard of Summers before because he was overshadowed by Marshall Henderson last season. While Henderson captured the media attention, Summers played very well under the radar, pouring in 17 points a game while knocking down nearly half of his shots.

To compare, Henderson shot 34 percent and took much more contested, questionable shots. Summers, a senior, looks to score even more for his team this season with Henderson no longer on the wing.

Summers attacks the basket with a desire that many players do not possess. Ole Miss looks to improve their field goal percentage this year after sinking 42 percent of shots as a team. If Summers is given more looks, look for the Rebels' shooting percentage to drastically improve.



Tia Faleru - Ole Miss

Another All-SEC First Team selection, Faleru had a great junior season. She dominated the glass, leading the SEC with nine rebounds a game, and she had the most double-doubles of anyone in the conference.

Faleru is 41 points away from 1,000 for her career. Faleru had a monster game against Kentucky, scoring 31 points, a career high.

The Alabama native's senior season is sure to be full of highlights.

The Rebels look to her for a better season after a 2-14 conference record a season ago.



Hogwild Band Gets Ready for This Season

continued from page B7

we get to travel to the basketball tournament, and that's always fun," said Dylan Lamprecht, a senior tuba player.

The band will also travel to North Little Rock for the women's tournament.

"The band loves supporting the basketball team and the excitement and energy really go up when the SEC season starts," Duncan said. "Everyone is really looking forward to those matches."

Many new recruits said they are looking forward to their first basketball games.

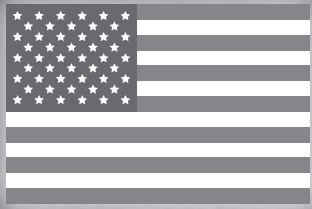
"I'm looking forward to going to my first basketball game with the band," said Daisy Garcia, a freshman tuba player. "The band is where I like to be."

The Hogwild Band is looking for new ways to bring fresh energy to the games. The music is evolving, and the group is growing.

"We want the audience to grow with the prominence of the basketball team, and we want the Hogwild Band to grow with it," Duncan said.

This year, there are close to 100 students involved in the Hogwild Band. All students involved in the group were volunteers, but this year, the Hogwild Band was offered as an elective class open to all students who auditioned. This gives students the opportunity to earn class credit by participating in the Hogwild Band.

"I'm looking forward to the experience of the games," said Robert Morris, a sophomore tuba player. "There's always a lot of hype and excitement, and we get to build on that."



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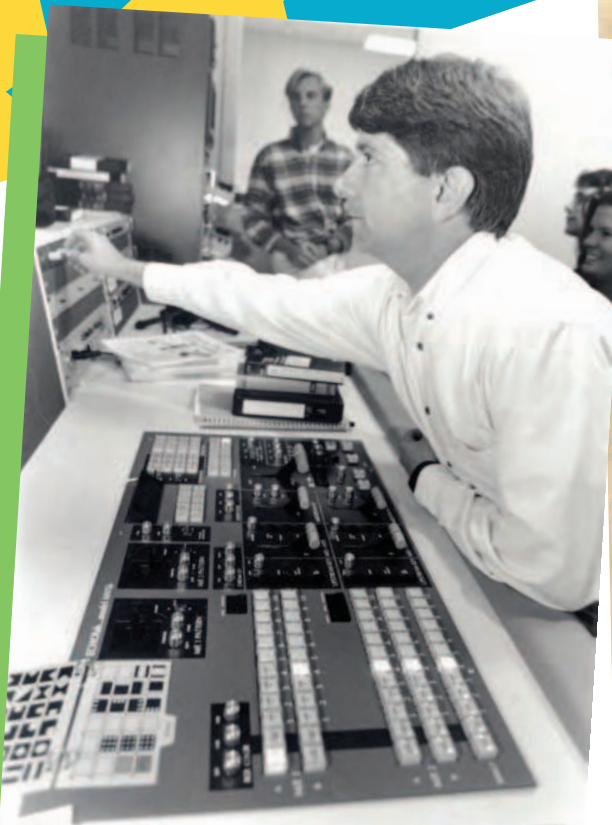


Photo Courtesy of Larry Foley
Broadcast journalism professor Larry Foley works the controls in the UATV studio in 1994, soon after the studio opened. Students Bo Morrison, Luther Bowen and Candace Dixon stand overhead.

Sept. 9, 1996

UATV, UA television station, airs regularly for the first time

Students programming: Station will air from 4 to 10 p.m. on weekdays with student programs, live news updates and news briefs.

Tammy Williams
Traveler Staff

Everything is running smoothly for the new UA television station, called "UATV", which went on the air for the first time Tuesday.

The UA Journalism Department runs UATV and broadcast journalism students create and produce the programs.

UATV, which is aimed at college students, airs from 4 to 10 p.m. on weekdays on TCA cable, channel 2. The Arkansas Educational Television Network 2, the station's partner fills the remaining time slots.

One of UATV's student programs includes "Arkansas on Campus" a weekly news program. Chuck Carney, the station's programmer, said "Arkansas on Campus" gives live news updates on the half hour and live news briefs at night.

Cindy Spencer, one of the producers, said the program covers national issues but focuses on campus news.

Another program aired was "Down on Dickson."

"It's an original documentary," Carney said, "Produced as a grad project. It's about the history, people, and what goes on there."

"All things considered, I think it (the first week) went well," Larry Foley, an assistant journalism professor, said. "We aired our first 'Arkansas on Campus' and 'Down on Dickson' We also aired documentaries that ranged from caves in Arkansas to the Indian tribes."

Carney agreed the week has been successful.

"Everything has pretty much fallen in place," he said. "It has run smoothly, and everything has looked good."

Spencer said working on the station is a great experience.

"It gives us an idea of the real world," she said, adding the experience was rewarding. "It takes a lot of time and hard work, but that's how it is in the real world. It looked so good to that we did that."

Both Carney and Foley said the station has received many compliments from the community.



Photo Courtesy of Larry Foley
Broadcast students pose for a photo in their studio, circa mid-1990s. Students pictured include, from top left, Farrah Redden, Chris Replogle, Vernon Tarver, Chuck Carney, and on the far top right, Pete Harmon.

UATV starts second season

New programs: UATV wants to add an extreme sports program.

Courtney Tate
Traveler Staff

Going into its second season, UATV is scheduled to begin airing on channel 2 at 4 p.m. today.

Christie Brochus, graduate assistant and UATV coordinator, said she is excited about the start of a new season. The station is planning to add some new programs and improve some of the old ones.

Brochus said that viewers should see a better quality station and should find programming even more appealing than they did last year.

"We are going to be able to do a lot more things with the station than we could last year," Brochus said. "It keeps getting better and better. This year we saw more students who wanted to get involved. Viewers should see a much better station."

Much of the station's success can be credited to Brochus, two other broadcast assistants who worked with her at AETN, interns from the Society of Professional Journalists and broadcast students.

Programming includes "On the Hill" — a campus version of "48 Hours," a weekly sports program, news briefs every 30 minutes, a weekly call-in show and "Arkansas on Campus," scheduled to air Wednesday, Thursday and Friday evenings.

Brochus said that the station

wants to add an extreme-sports program, a black-entertainment program and a link to other college networks.

Although there are no immediate plans for the station to air 25 hours, Brochus said that it could happen sometime in the future. UATV is now scheduled to run Monday through Friday from 4 p.m. - 10 p.m.

"Our aim is to provide the students with issues that they have to face everyday," Brochus said. "We want to let everyone know that the broadcast journalism department is here and working hard to make UATV a station that the whole campus can be proud of. We're not only trying to give viewers quality programming, but our main goal is to give broadcast students a real work-type experience before they leave school"

Meeting will be televised

ASG: Resolutions were passed to televise meetings on UATV and to endorse the University Diversity Council.

Jay Carney
Traveler Staff

Associated Student Government passed resolutions Tuesday calling for their weekly meetings to be televised and endorsing the University Diversity Council.

Legislation on a proposed revision of the UA textbook policy is pending.

The Society of Professional Journalists first suggested televising ASG meetings on UATV.

"The media is the voice of the public — you (ASG) are the voice of the students. This will combine these voices," Farrah Redden, SPJ vice-president, said

"We can have it ready to go in two weeks flat," Redden said.

If the plan is implemented, ASG meetings, which are currently held in the law building, would likely be moved to the television studio in Kimpel Hall.

If the plan is implemented, ASG meetings, which are currently held in the law building, would likely be moved to the television studio in Kimpel Hall.

Bryan Poe, senator, introduced the legislation to endorse televising ASG meetings.

"More people can see what we're doing in here... we're

See **Television** on page 4

Television

Continued from page 1

making decisions on subjects that affect their (students') lives," Poe said.

Gus Aguilar, co-sponsor, agreed: "This will increase awareness among the student body... don't expect people to vote (in the ASG elections) if they don't know the issues."

The senate unanimously approved the legislation.

Matt Harrington, senator, thinks students should have more opportunities to resell their books to the university at the end of the semester. Resolution Three calls on academic departments to use textbooks for at least two years before ordering new editions.

"Right now, there is a constant

turnover in texts. Manufacturers produce new editions every year... teachers also have multiple texts that aren't used during the next semester (of the same class)," Harrington said.

Under Harrington's proposal, all non-honors sections of a particular course will use the same textbooks.

"(These courses) present a very generalized outlook...this idea will apply to classes like Intro. to Literature or Intro. to Physics," Harrington said.

Ryan Stanley, senator, took issue with this claim.

"Classes like accounting have been changing rapidly as professors adopt new teaching methods," Stanley said. "Old textbooks aren't as efficient."

Harrington said "they (the administration) will specify the course—they'll choose the policy."

ASG will vote on Resolution Three on Oct. 1.

The senate also unanimously approved legislation endorsing the University Diversity Council. The new organization was formed by Latinos Unidos and the Black Students' Association to "work on race relations."

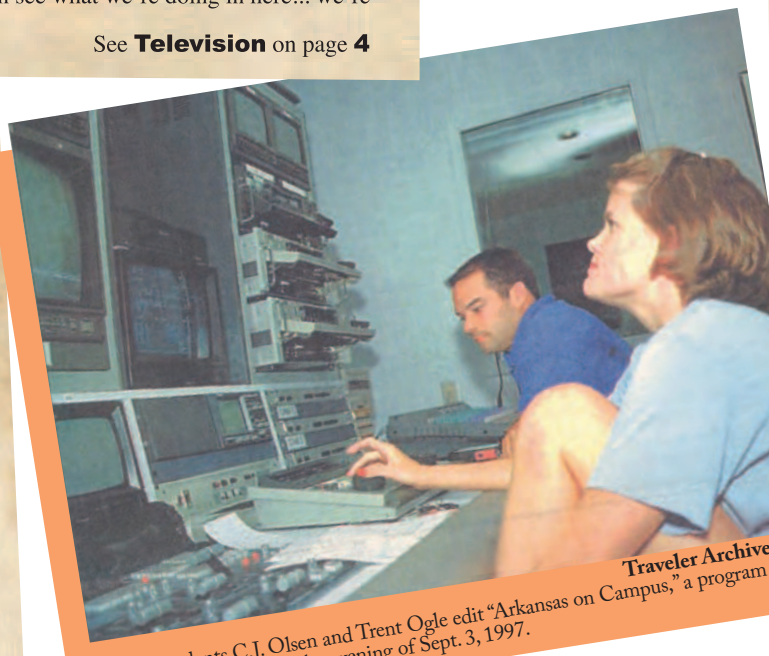
"Participation has been high—we've had 35 RSOs (Resident Student Organizations) represented at our meetings," Kevin Dedner, senator said.

Brandon Bolinger, senator and president of the Gay Student Alliance, asked if "the UDC will include our group...or will the UDC just address the narrow issue of race relations?" Dedner said that the organization is "interested in bettering relations between all RSOs (registered student organizations)."

ASG took nominations for the Committee on Student Parking, the Senate Advisory Committee, the Student Services Allocation Commission and the Budget Review Committee.

Nominations for seven UA committees, including Transit and Parking and Athletics, will be submitted at next week's meeting.

Sept. 27, 1996



Traveler Archive
Broadcast students C.J. Olsen and Trent Ogle edit "Arkansas on Campus," a program that aired for the first time the evening of Sept. 3, 1997.

Dec. 7, 1994

TV center to be dedicated

Students will host open house, show new equipment

Traveler Staff

Great strides in broadcast education will be recognized when the Fulbright College of Arts and Sciences Television Center holds its dedication ceremony on Thursday, Dec. 8.

According to Larry Foley, professor of journalism, the dedication will be an open house to show off the center to members of the broadcast, public relations and advertising, corporate and campus communities. Students will host the open house and demonstrate pieces of equipment, as well as show projects they have been working on.

"It will also be an opportunity to thank some folks who made the television center possible," Foley said.

In addition, U.S. Sen. David Pryor will be on hand for the activities. Pryor's chief of staff is Frank Thomas, a graduate of the broadcast journalism program.

Although the career has been in operation since the beginning of the semester, there has not yet been an opportunity to properly share it with those outside the broadcast program. According to Foley, a few finishing touches remained before students and

faculty could "show it off."

Construction of the center, located on the first floor of Kimpel Hall in a space previously occupied by printing services, began in the fall of 1993. The construction was completed last spring and equipment was installed this summer. There is still some "swing space" for the offices of faculty members who have been displaced by construction projects in other buildings. Final touches included the hanging of posters features and the moving in of furniture, a conference table and a television for CNN viewing.

Foley said the television center is comprised of state-of-the-art equipment.

"We won't take a backseat to anybody on broadcast education," he said. Foley compared the center to a "mini-television station" that permits students to experience every aspect of television broadcasting, including writing, announcing, editing and filming. Foley said the students will soon be able to broadcast live if the need arises.

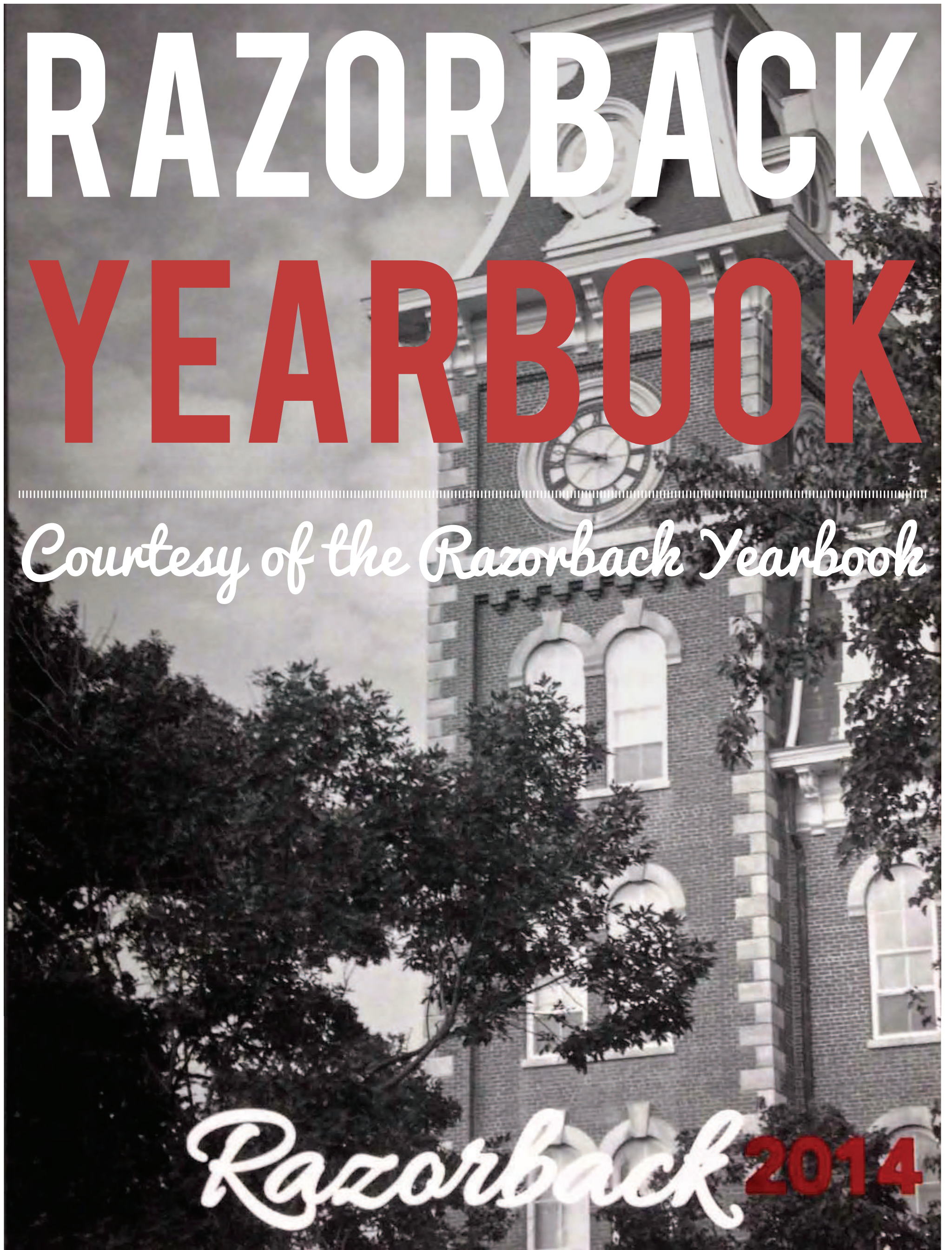
Foley said the television center provides an opportunity to extend students' educational experience beyond classroom theory and lecture.

"Students will have the opportunity for a quality education," Foley said.

Sept. 3, 1997



Traveler Archive
Broadcast students Candace Dixon and August Wegner man the cameras for a live newscast Sept. 9, 1996.



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