

# Pick the winners: Here's your Oscars ballot

Follow along at home with this Oscars ballot. See if you can pick more winners than movie critic Michael Smith.

## BEST PICTURE

- "Arrival"
- "Fences"
- "Hacksaw Ridge"
- "Hell or High Water"
- "Hidden Figures"
- "La La Land"
- "Lion"
- "Manchester By the Sea"
- "Moonlight"

## ACTOR IN A LEADING ROLE

- Casey Affleck, "Manchester By the Sea"
- Andrew Garfield, "Hacksaw Ridge"
- Ryan Gosling, "La La Land"
- Viggo Mortensen, "Captain Fantastic"
- Denzel Washington, "Fences"

## ACTRESS IN A LEADING ROLE

- Isabelle Huppert, "Elle"
- Ruth Negga, "Loving"
- Natalie Portman, "Jackie"
- Emma Stone, "La La Land"
- Meryl Streep, "Florence Foster Jenkins"

## ACTOR IN A SUPPORTING ROLE

- Mahershala Ali, "Moonlight"
- Jeff Bridges, "Hell or High Water"
- Lucas Hedges, "Manchester By the Sea"
- Dev Patel, "Lion"
- Michael Shannon, "Nocturnal Animals"

## ACTRESS IN A SUPPORTING ROLE

- Viola Davis, "Fences"
- Naomie Harris, "Moonlight"
- Nicole Kidman, "Lion"
- Octavia Spencer, "Hidden Figures"
- Michelle Williams, "Manchester By the Sea"

## ANIMATED FEATURE FILM

- "Kubo and the Two Strings"
- "Moana"
- "My Life as a Zucchini"
- "The Red Turtle"
- "Zootopia"

## CINEMATOGRAPHY

- "Arrival"
- "La La Land"
- "Lion"
- "Moonlight"
- "Silence"

## COSTUME DESIGN

- "Allied"
- "Fantastic Beasts and Where to Find Them"
- "Florence Foster Jenkins"
- "Jackie"
- "La La Land"

## DIRECTING

- "Arrival"
- "Hacksaw Ridge"
- "La La Land"
- "Manchester By the Sea"
- "Moonlight"

## DOCUMENTARY (FEATURE)

- "Fire at Sea"
- "I Am Not Your Negro"
- "Life, Animated"
- "O.J.: Made in America"
- "13th"

## DOCUMENTARY (SHORT SUBJECT)

- "Extremis"
- "4.1 Miles"
- "Joe's Violin"
- "Watani: My Homeland"
- "The White Helmets"

## FILM EDITING

- "Arrival"
- "Hacksaw Ridge"
- "Hell or High Water"
- "La La Land"
- "Moonlight"

## FOREIGN LANGUAGE FILM

- "Land of Mine"
- "A Man Called Ove"
- "The Salesman"
- "Tanna"
- "Toni Erdmann"

## MAKEUP AND HAIRSTYLING

- "A Man Called Ove"
- "Star Trek Beyond"
- "Suicide Squad"

## MUSIC (ORIGINAL SCORE)

- "Jackie"
- "La La Land"
- "Lion"
- "Moonlight"
- "Passengers"

## MUSIC (ORIGINAL SONG)

- "Audition (The Fools Who Dream)" from "La La Land;" music by Justin Hurwitz; lyric by Benj Pasek and Justin Paul
- "Can't Stop The Feeling" from "Trolls;" music and Lyric by Justin Timberlake, Max Martin and Karl Johan Schuster
- "City Of Stars" from "La La Land;" music by Justin Hurwitz; lyric by Benj Pasek and Justin Paul
- "The Empty Chair" from "Jim: The James Foley Story;" music and lyric by J. Ralph and Sting
- "How Far I'll Go" from "Moana;" music and lyric by Lin-Manuel Miranda

## PRODUCTION DESIGN

- "Arrival"
- "Fantastic Beasts and Where to Find Them"
- "Hail, Caesar!"
- "La La Land"
- "Passengers"

## SHORT FILM (ANIMATED)

- "Blind Vaysha"
- "Borrowed Time"
- "Pear Cider and Cigarettes"
- "Pearl"
- "Piper"

## SHORT FILM (LIVE ACTION)

- "Ennemis Intérieurs"
- "La Femme et le TGV"
- "Silent Nights"
- "Sing"
- "Timecode"

## SOUND EDITING

- "Arrival"
- "Deepwater Horizon"
- "Hacksaw Ridge"
- "La La Land"
- "Sully"

## SOUND MIXING

- "Arrival"
- "Hacksaw Ridge"
- "La La Land"
- "Rogue One: A Star Wars Story"
- "13 Hours: The Secret Soldiers of Benghazi"

## VISUAL EFFECTS

- "Deepwater Horizon"
- "Doctor Strange"
- "The Jungle Book"
- "Kubo and the Two Strings"
- "Rogue One: A Star Wars Story"

## WRITING (ADAPTED SCREENPLAY)

- "Arrival"
- "Fences"
- "Hidden Figures"
- "Lion"
- "Moonlight"

## WRITING (ORIGINAL SCREENPLAY)

- "Hell or High Water"
- "La La Land"
- "The Lobster"
- "Manchester By the Sea"
- "20th Century Women"

