

# JUDACULLA ROCK:

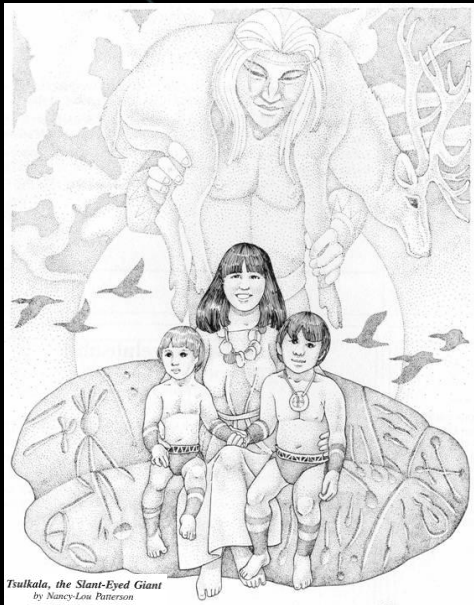
# NATIONAL REGISTER OF HISTORIC PLACES NOMINATION

On behalf of  
*Jackson County,*  
North Carolina



Scott Ashcraft,  
Pisgah N.F.,  
NC Rock Art Project

Nomination Submitted by  
J.H.N. Loubser, Stratum Unlimited

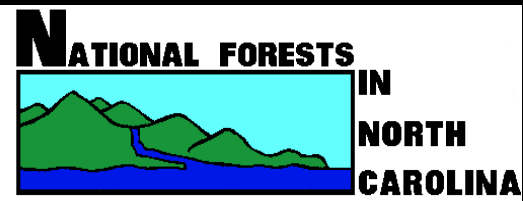


Tuulkala, the Slant-Eyed Giant  
by Nancy-Lou Patterson



# Partnerships

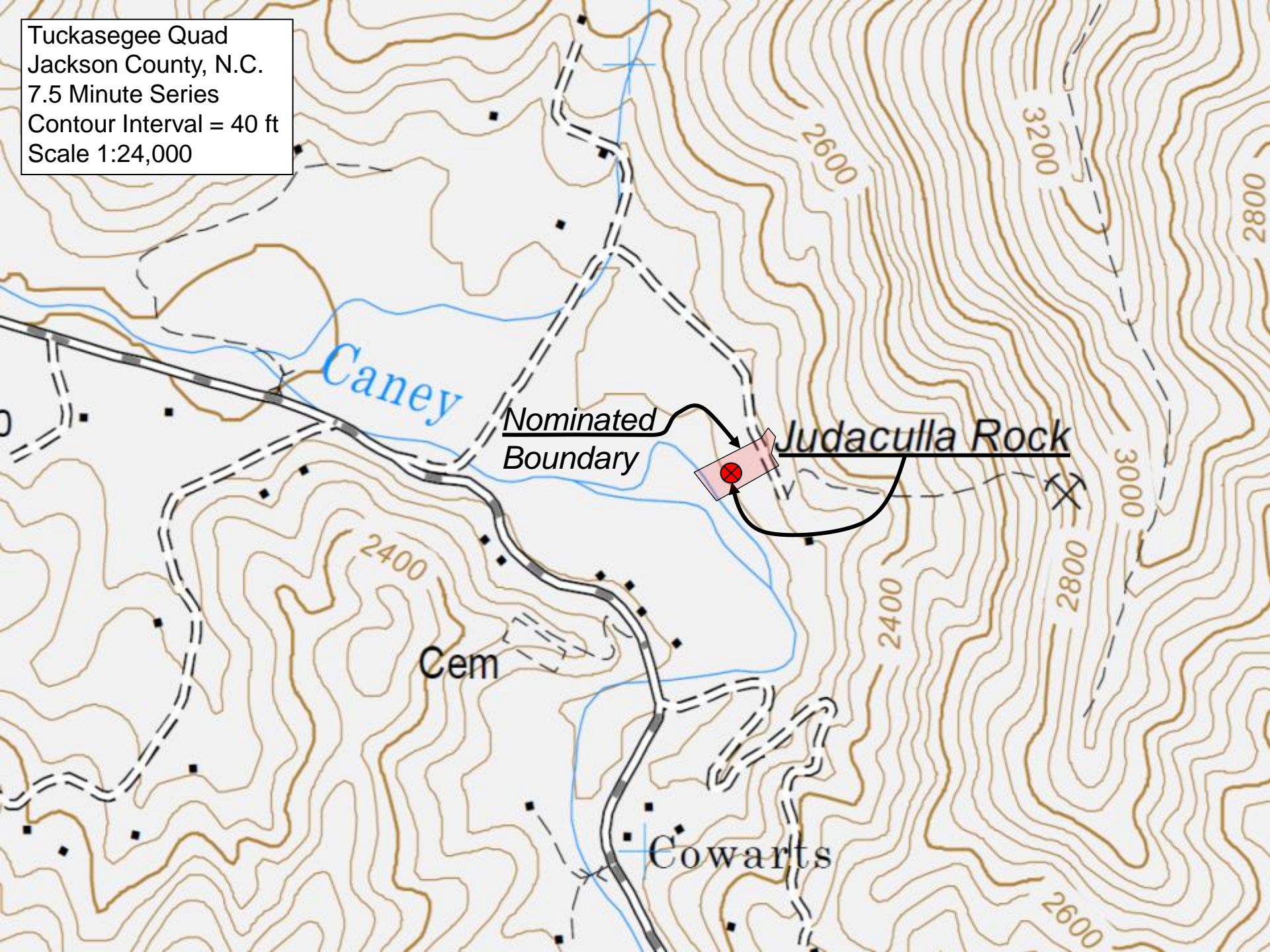
The North Carolina  
Rock  
Art  
Project



## The Parker Family



Tuckasegee Quad  
Jackson County, N.C.  
7.5 Minute Series  
Contour Interval = 40 ft  
Scale 1:24,000



Caney

Nominated  
Boundary

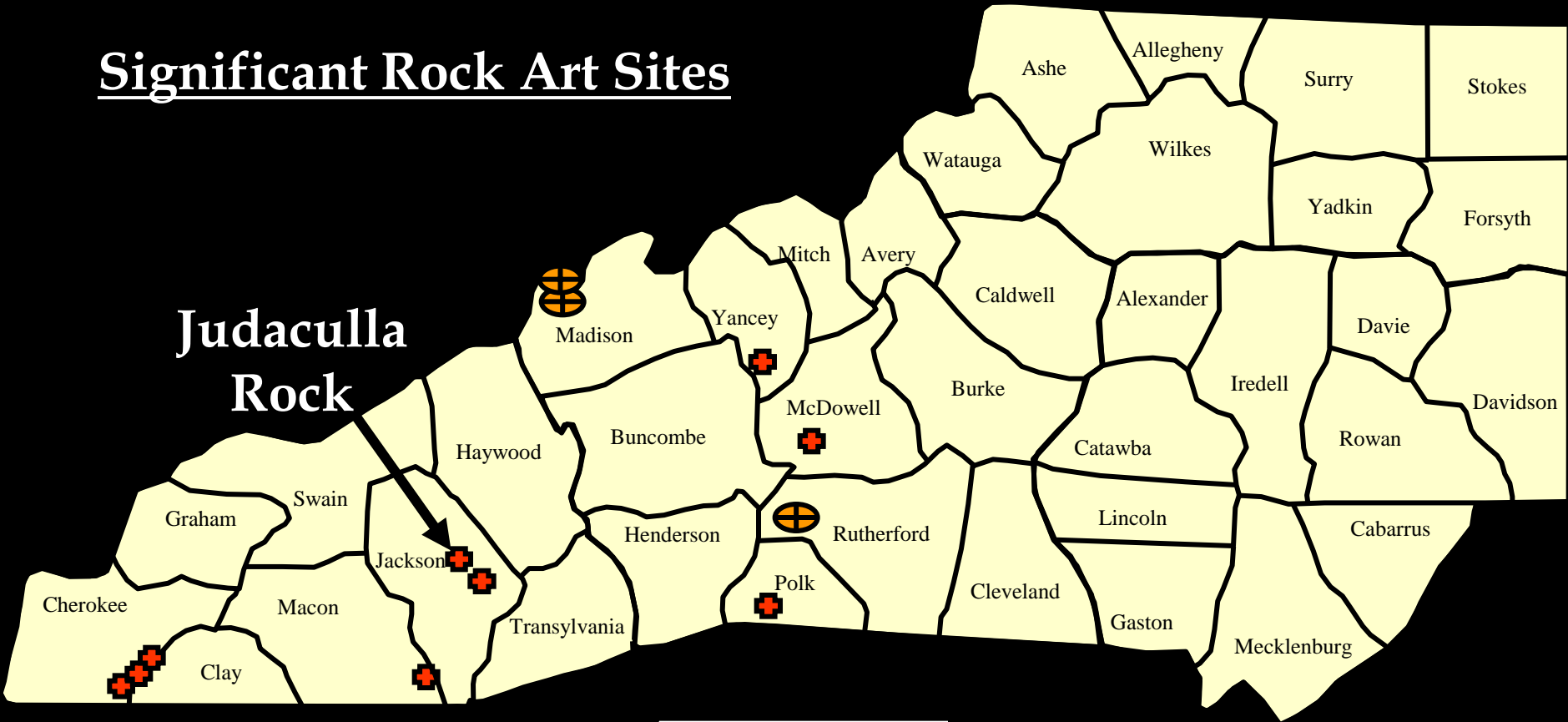
Judaculla Rock

Cem

Cowarts

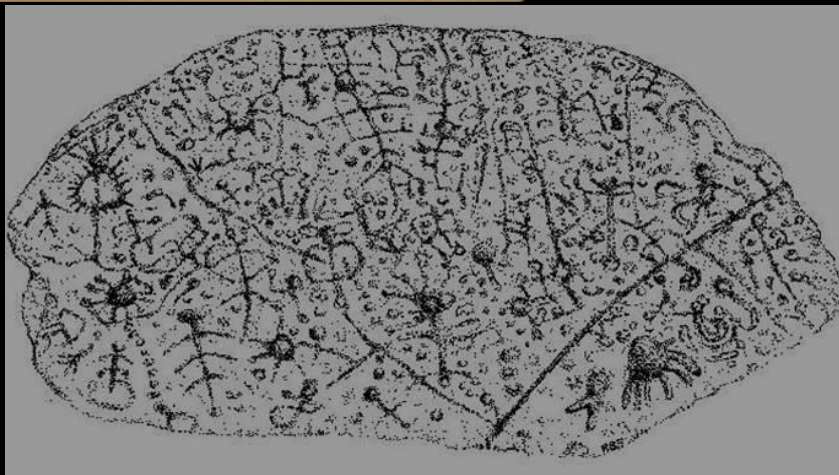
# Significant Rock Art Sites

**Judaculla  
Rock**



**Petroglyphs** 

**Pictographs** 

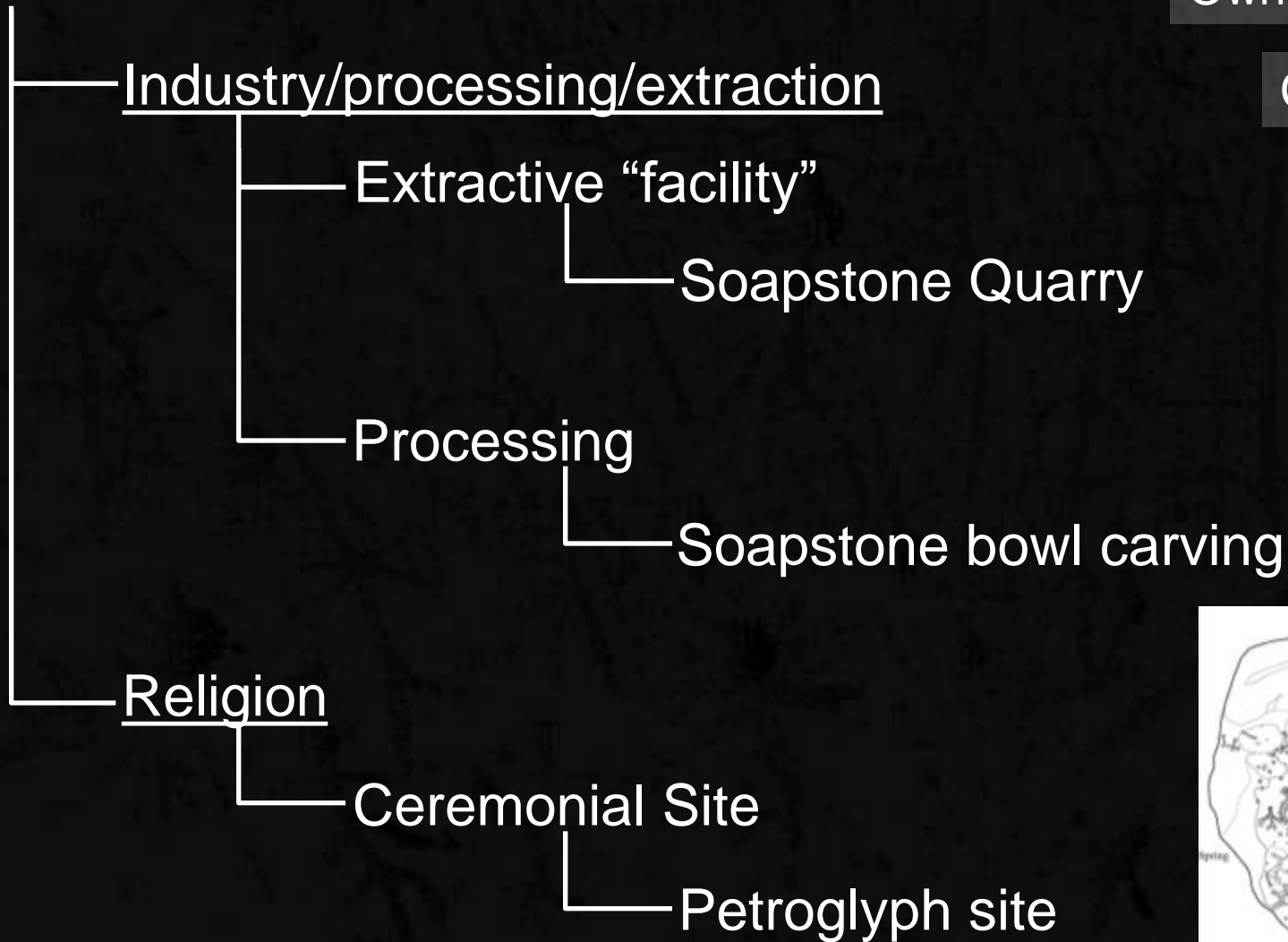


# Judaculla Rock Cultural Site

## Historic Functions:

Ownership- Public

Category: Site



# *Judaculla Rock Cultural Site*

Soapstone quarry scars

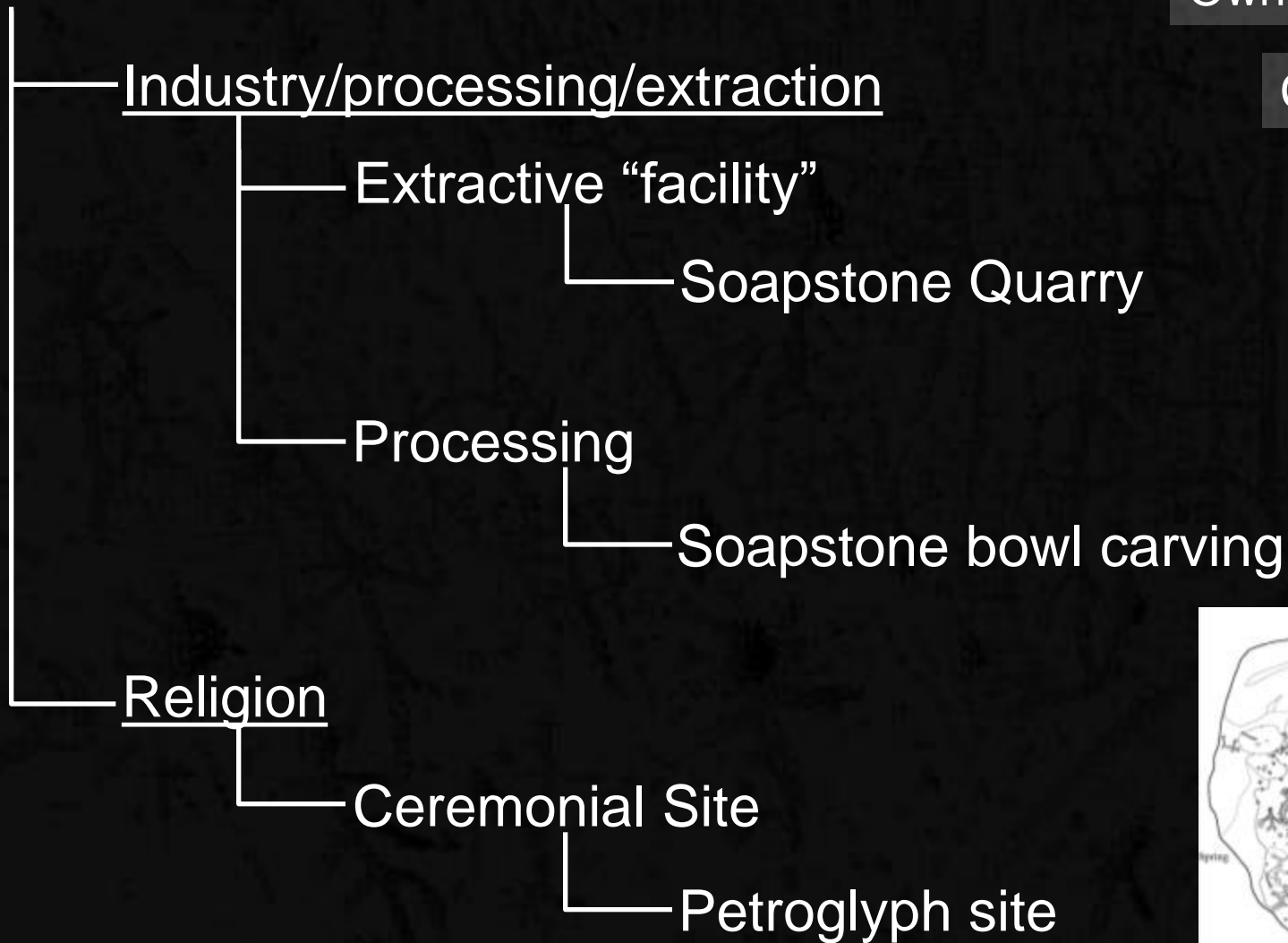


# Judaculla Rock Cultural Site

## Historic Functions:

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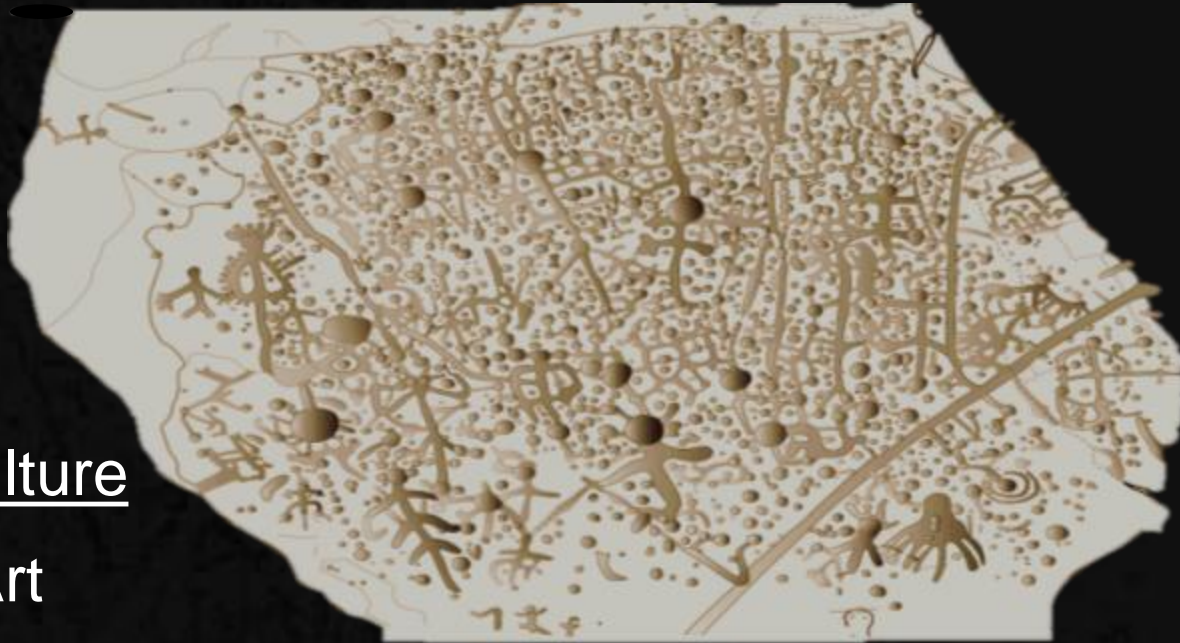
# *Judaculla Rock Cultural Site*

Petroglyphs



# Judaculla Rock Cultural Site

## Current Functions:



Recreation and Culture

Work of Art

Rock Art

Outdoor recreation

Cultural site & park

Work in Progress



# Site Plan for Judaculla Rock

Protecting | Respecting | Celebrating

Prepared for Jackson County, North Carolina

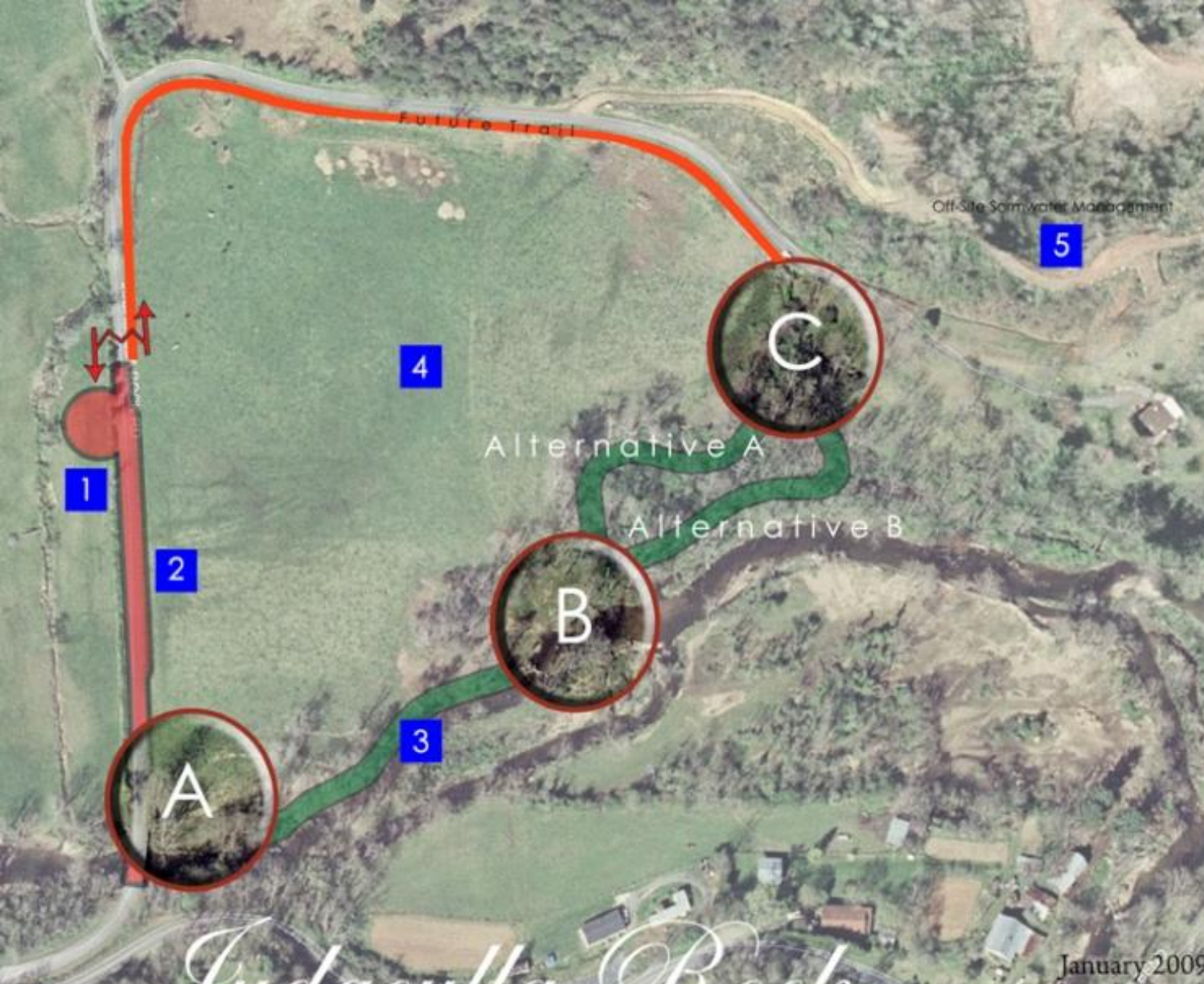




# *Tudaculla Rock*



**Interpretive Area**



# Legend

## Node



**Entrance**  
 Signage, Childrens Rock  
 Ridge Pasture View  
 Informational Materials  
 Bike Rack, Future Toilet



**Water Access**  
 Signage, Childrens Rock  
 Ridge Pasture View  
 Informational Materials  
 Bike Rack, Future Toilet



**Judaculla Rock**  
 Boardwalk with benches  
 Signage- Cherokee Interpretation  
 Archeology  
 Petroglytus  
 Conebrake, Restore Natural Slope  
 Restore stream, Tree Trim/ Removal

## Element Groupings

1

Parallel parking along road  
 Soft surface turnaround  
 Gate across road

2

Crushed gravel trail 5 to 6 feet  
 in width  
 Fencing on both sides of trail

3

Buffer-25 foot trout waters  
 30 foot water supply

4

Pasture-Water supply for cattle  
 Fencing

5

Stormwater runoff-  
 address offsite issues  
 Restore natural landscape

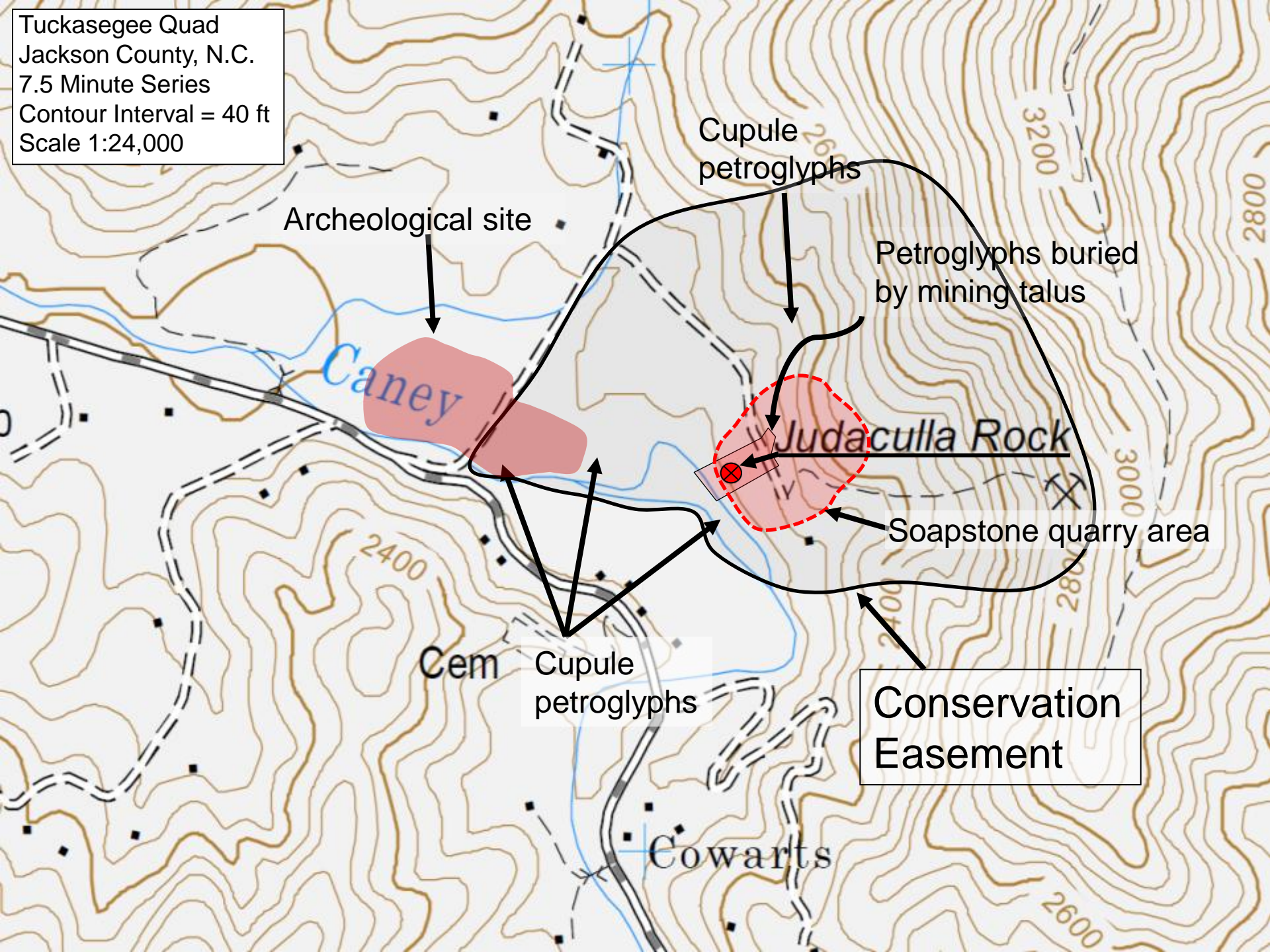
# Judaculla Rock

January 2009



Prepared for  
 Jackson County, North Carolina  
 Prepared by  
 the Louis Berger Group

Tuckasegee Quad  
Jackson County, N.C.  
7.5 Minute Series  
Contour Interval = 40 ft  
Scale 1:24,000



Archeological site

Cupule  
petroglyphs

Petroglyphs buried  
by mining talus

Caney

Judaculla Rock

Soapstone quarry area

Cem  
Cupule  
petroglyphs

Conservation  
Easement

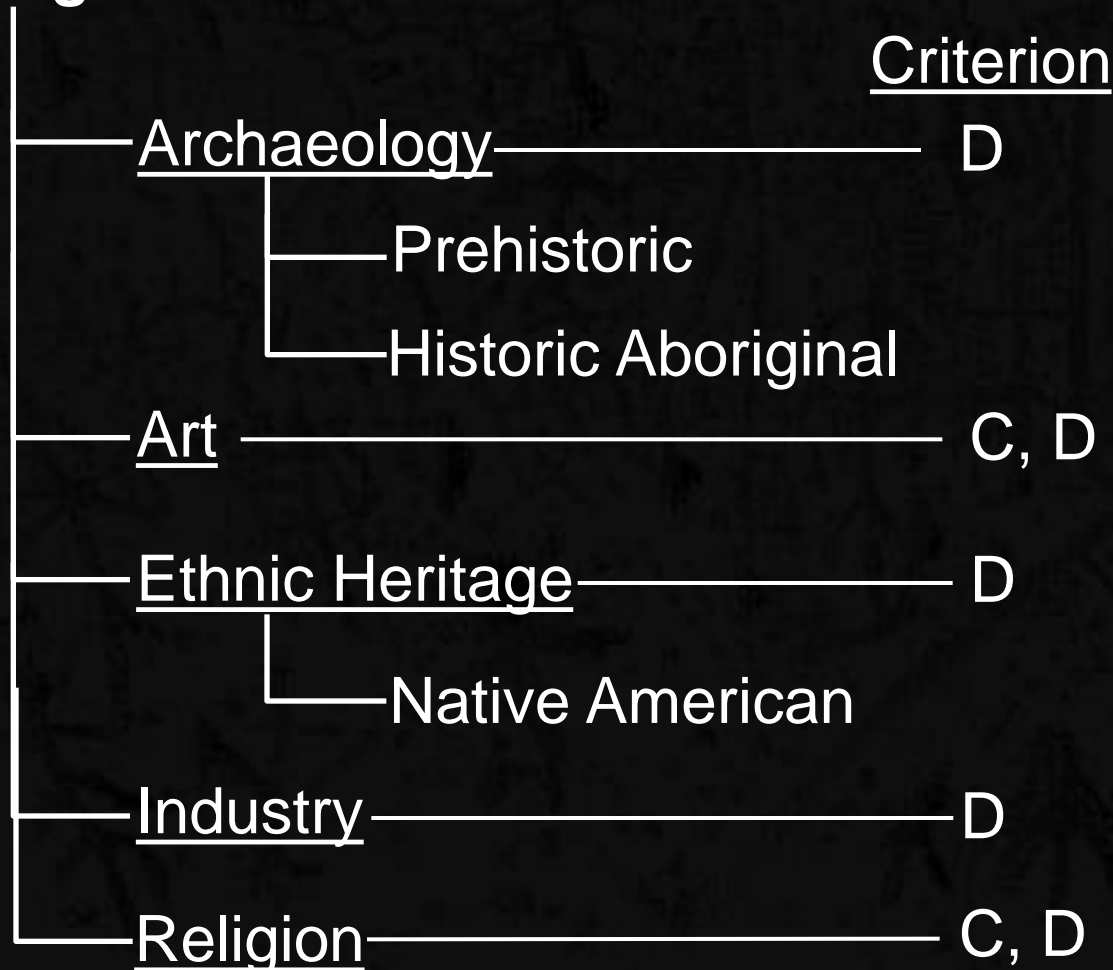
Cowarts

# NATIONAL REGISTER CRITERIA FOR EVALUATION

C. embody the distinctive characteristics of a type, period, or method of construction, or represent the work of a master; or possess high artistic values, or represent a significant concentration of resources whose individual components are united historically by function or plan.

D. have yielded, or may be likely to yield, information important in prehistory or history.

## ***Areas of Significance for the Judaculla Rock Site:***



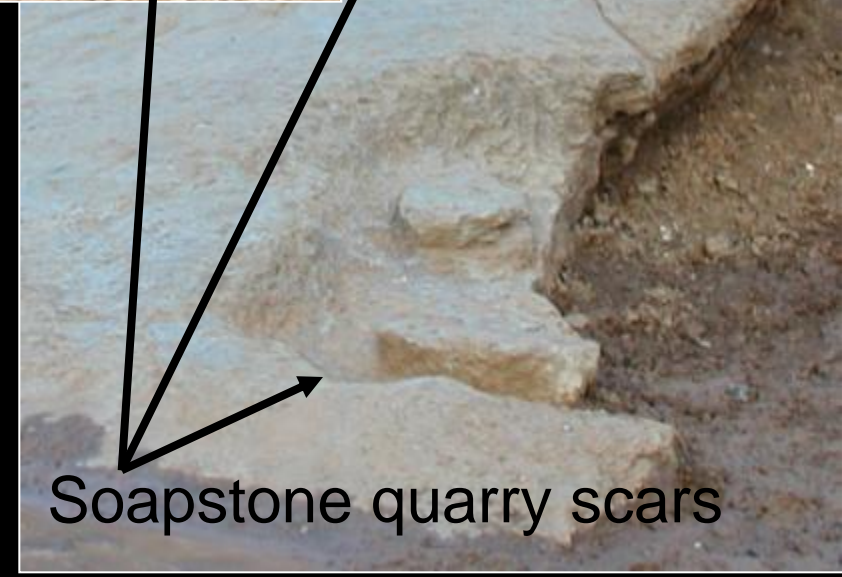
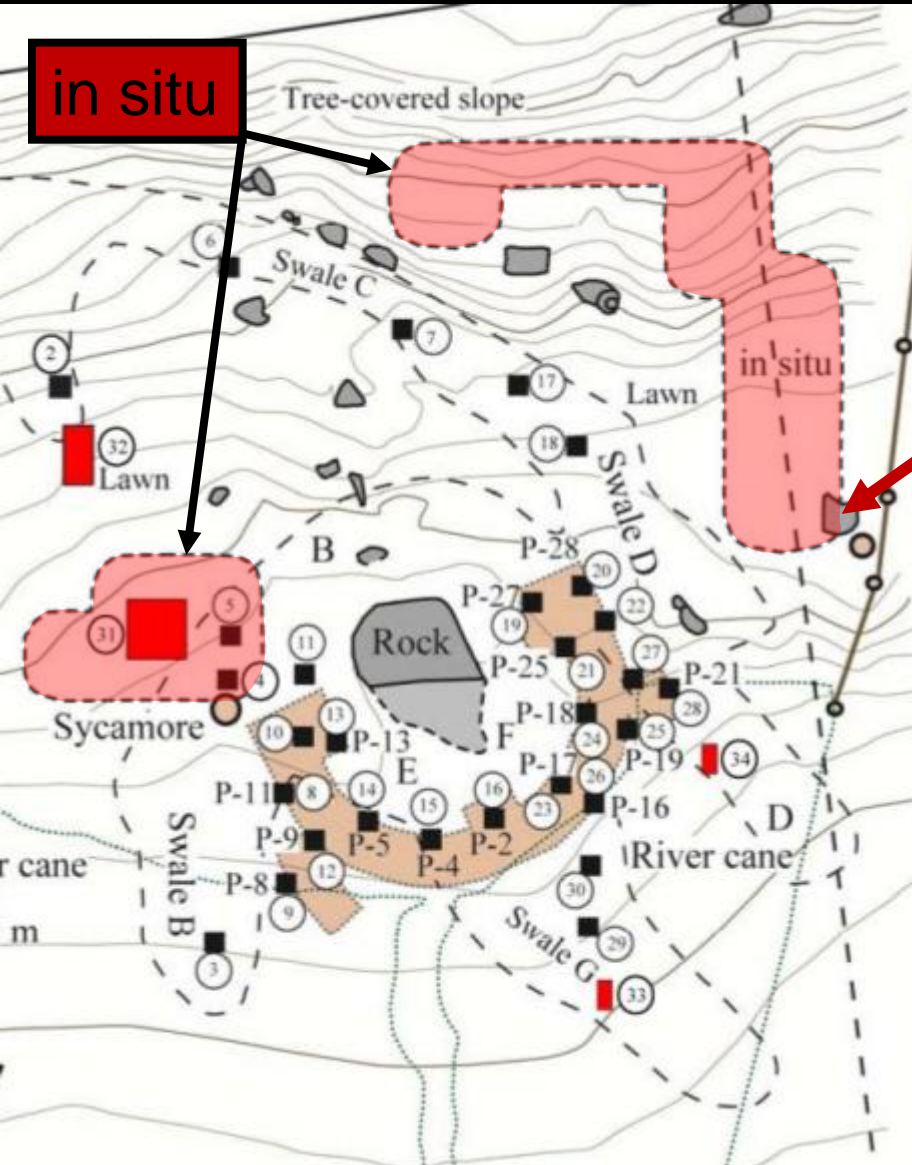
***Periods of Significance for Judaculla Rock Site:***





# Significance Period 1: Late Archaic to Early Woodland Soapstone Quarry

Area of Significance- Archaeology, Industry Criterion D



Soapstone quarry scars

# Significance Period 1: Late Archaic to Early Woodland Soapstone Quarry

## Area of Significance- Archaeology, Industry



**Dr. Loubser:** Soapstone fragments with carving striations, lozenge-shaped muscovite fragments (expedient hand-held axes), hornblende cleaver-like expedient tools, and an muscovite hand-axe looking implement.

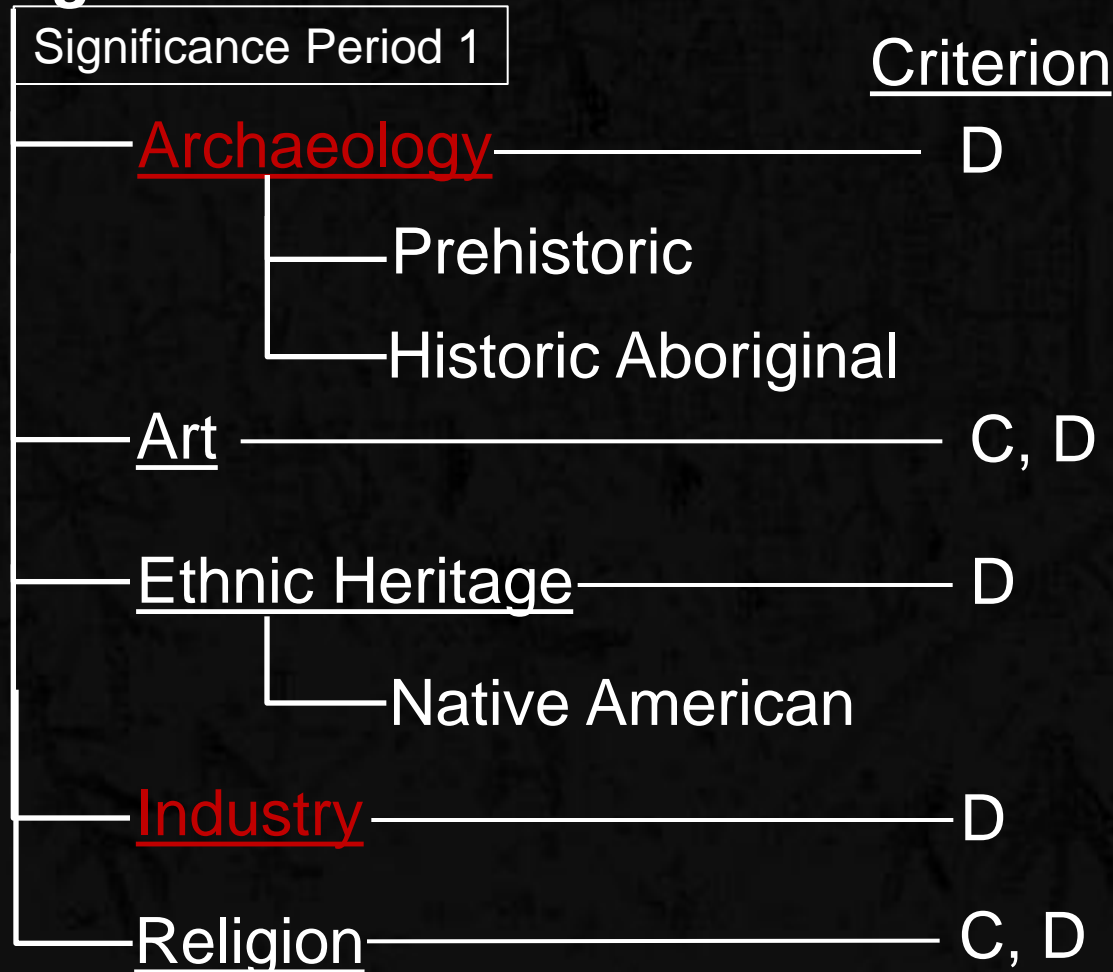


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## ***Areas of Significance for the Judaculla Rock Site:***



## Significance Period 2:

Middle Woodland to Early 19<sup>th</sup> Century – A.D. 500 to 1830

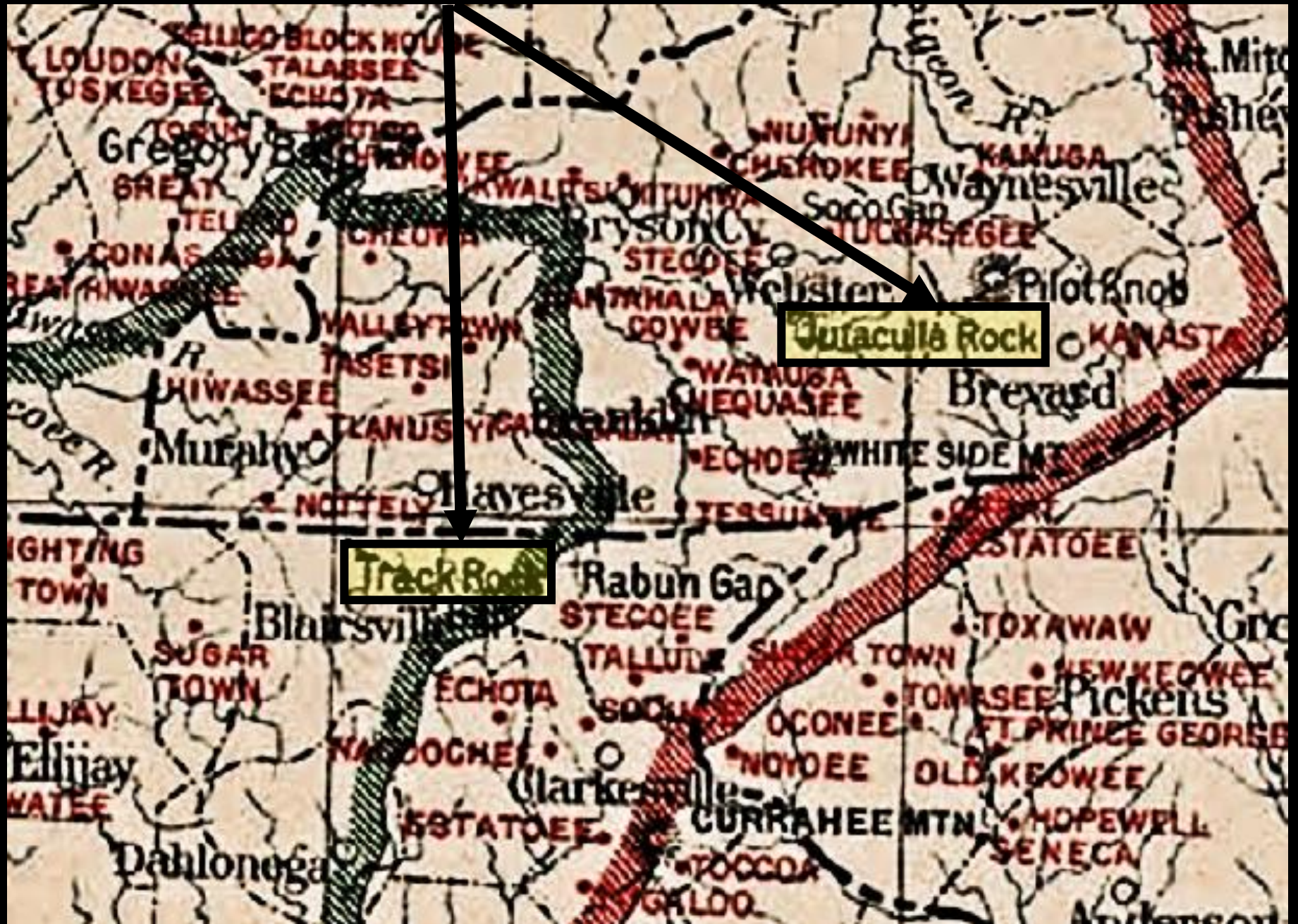
Area of Significance : Archeology, Art,  
Ethnic Heritage- Native American, Religion



## Ethnic Heritage: Cherokee – some prominent historic occurrences

- Ancestors functioned within complex Mississippian Chiefdoms- population centers, palisaded towns, earthen mounds and other public structures
- Encounters with Spanish Conquistadors DeSoto and Pardo
- Allied with British during the American Revolution
- Refused to join Tecumseh's confederacy
- Allied with the U.S. during the War of 1812, Cherokee Junaluska saves Andrew Jackson's life at the battle of Horseshoe Bend
- "Civilized Tribe", first to accept American citizenship
- Sequoya's Cherokee syllabary
- Trail of Tears to Oklahoma
- Formation of the Eastern Band Qualla Boundary and the Cherokee Nation in Tahlequah

Map- The Cherokee Country, James Mooney, 1900.



Judaculla = **Tsu la kǎ lū'** means

*“He has them slanting”* referring to the eyes, most likely describing cat-like or snake-like pupils.



*Tsulkala, the Slant-Eyed Giant*  
by Nancy-Lou Patterson





Judaculla left impressions on the rock



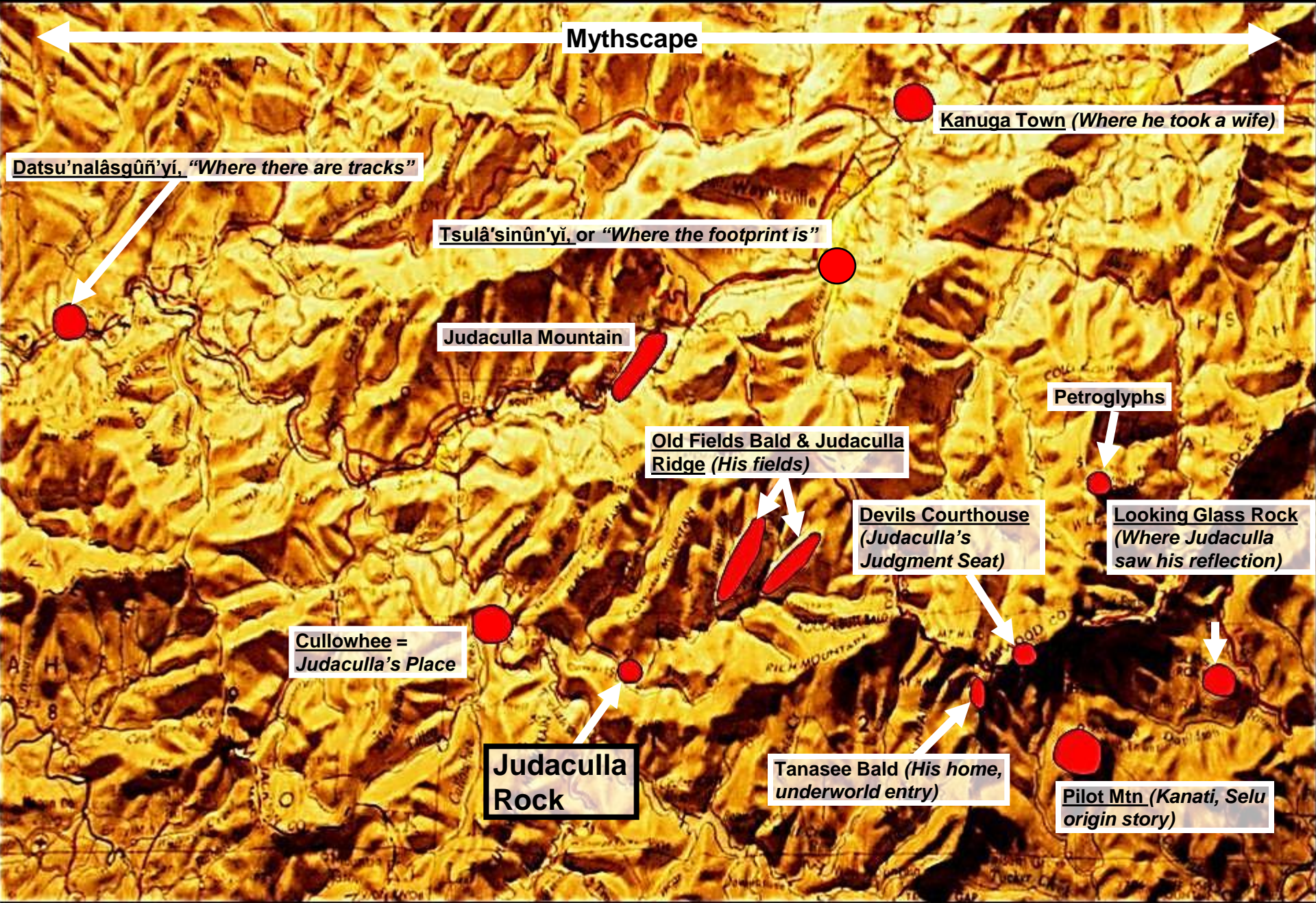
**Judaculla's  
Ritual Line**

**Judaculla's  
Hand Print**

# Judaculla *Mythscape* – Sacred Landscape & Legend



# Judaculla Mythscape – Sacred Landscape & Legend



Mythscape

Kanuga Town (Where he took a wife)

Datsu'nalâsgûñ'yi, "Where there are tracks"

Tsulâ'sinûn'yi, or "Where the footprint is"

Judaculla Mountain

Old Fields Bald & Judaculla Ridge (His fields)

Devils Courthouse (Judaculla's Judgment Seat)

Petroglyphs

Looking Glass Rock (Where Judaculla saw his reflection)

Cullowhee = Judaculla's Place

Judaculla Rock

Tanasee Bald (His home, underworld entry)

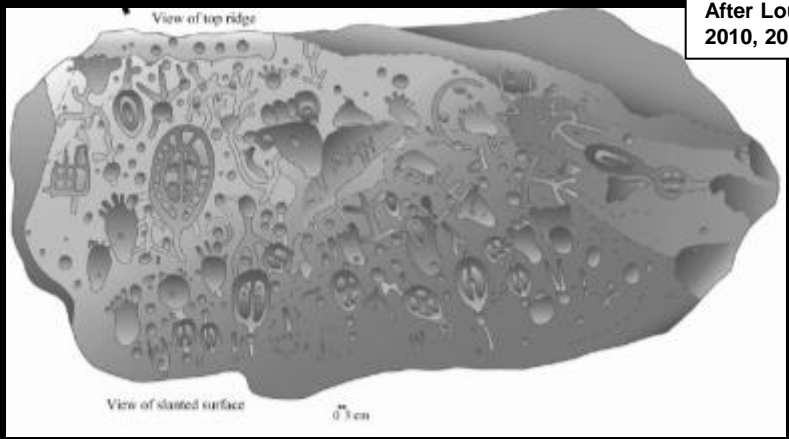
Pilot Mtn (Kanati, Selu origin story)

Mythscape extends into Northern GA where ethnographic references attribute the marks at Track Rock Gap to Judaculla

Track Rock Gap Archeological Area (added 1976 - - #76002336)



After Loubser 2010, 2012



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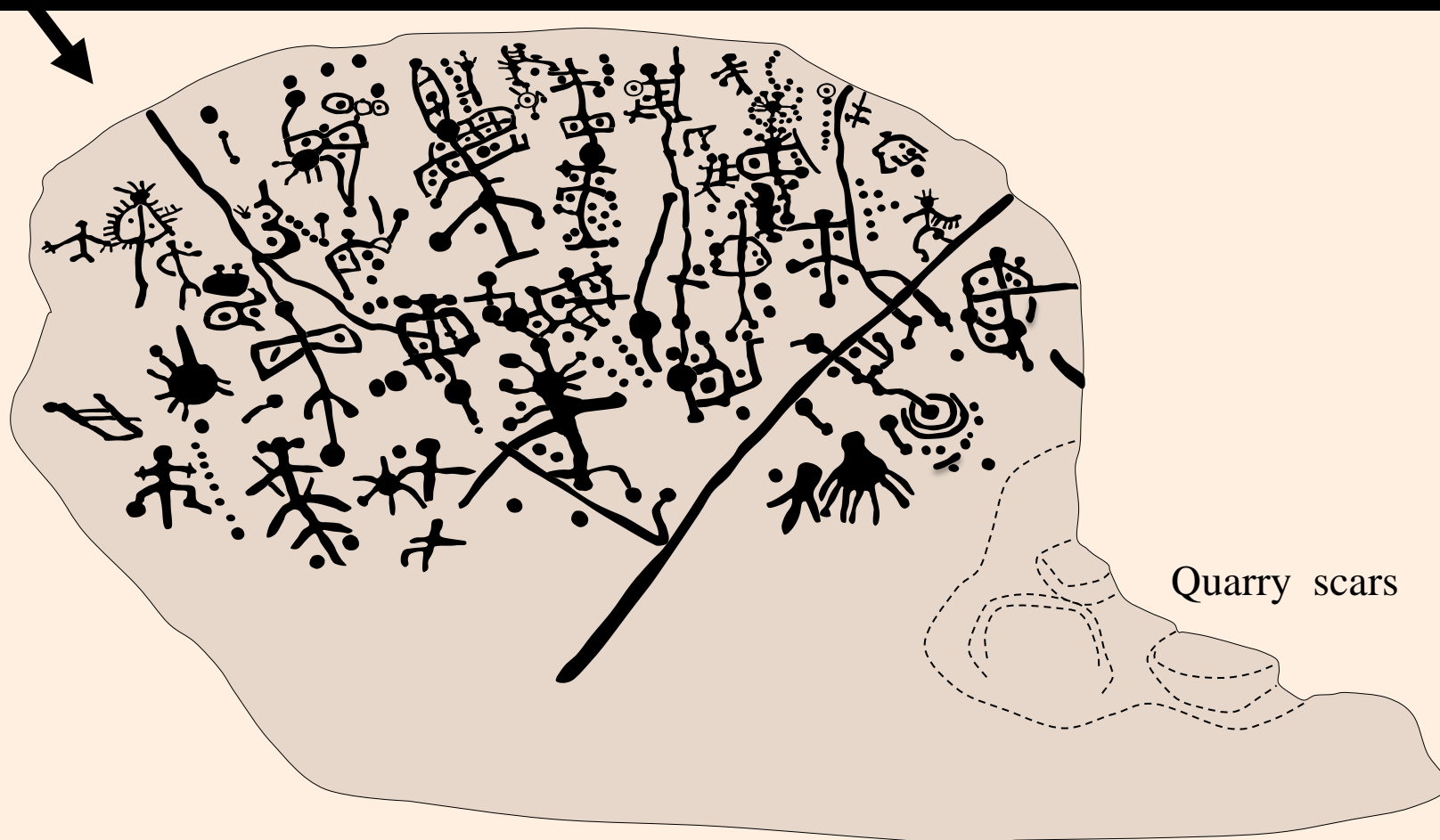
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## ***Areas of Significance for the Judaculla Rock Site:***

Significance Period 2	<u>Criterion</u>
<u>Archaeology</u>	D
— Prehistoric	
— Historic Aboriginal	
<u>Art</u>	C, D
<u>Ethnic Heritage</u>	D
— Native American	
<u>Industry</u>	D
<u>Religion</u>	C, D



Interpretative rendition to be placed on the boardwalk.





Historic  
Indavilla Rock  
A National Historic Landmark  
SC 46097 Old Jew Oak  
38697 087311

Indavilla Rock was the site of a battle between the Cherokee and the British in 1761. The site is now a National Historic Landmark and is open to the public. The site is located on the edge of the Cherokee National Forest and is a popular destination for hikers and nature lovers. The site is surrounded by dense forest and is a beautiful example of the natural beauty of the region.

# Eastern Band Cherokee Elders Visit Tsu la Ka lu





# Thank you

On behalf of  
**Jackson County,**  
N.C.



Scott Ashcraft,  
Pisgah N.F.,  
NC Rock Art Project

