

The Rotunda

Wednesday, September 30, 2015

Dancing in the rain since 1920

VP debate to impact Longwood and Farmville community



page 3

PHOTO BY CARSON REEHER PHOTO EDITOR

*Open mic night at Uptown
Cafe attracts a crowd*

BY REBECCA HUFFINE
PAGE 7

*Underappreciated
musicians featuring
Jeff Buckley*

BY CASSIE TAGERT
PAGE 8

Humans of Farmville

BY TORI WALKER AND CARSON REEHER
PAGE 6

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How might your presidential vote affect you?

BY BRI ADHIKUSUMA
NEWS EDITOR
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With the excitement and anticipation of Longwood's announcement for being chosen to host the Vice-Presidential debate, more students may be paying more attention to politics and the polls.

According to a Huffington Post cumulative poll from 26 pollsters, Donald Trump leads the Republican Party in the polls with a ranking of 26.8 percent with Dr. Ben Carson following behind with a rank of 16.3 percent in the polls.

According to the same poll, Bernie Sanders ranks second in the Democratic primary in the polls with a ranking of 27.5 percent, while Hillary Clinton leads the Democratic Party in the polls with a ranking of 42.7 percent.

So if any of these four presidential candidates win, what does their presidency mean for college students?

The presidential candidate who has been making the most headlines with college programs or plans is Clinton. Her announcement of a plan for college students to attend public colleges or universities without the threat of debt held over their heads has been picking up headlines with many major news outlets.

According to The New York Times and Clinton's plan, around \$175 billion in grants would be provided to four-year public colleges and universities which would guarantee that students would not need to take out any loans in order to pay for tuition. The plan also includes tuition-free community colleges. Issues for students who are already in debt and need refinancing options are also addressed. Refinancing options would depend on each person's current financial situation and income rate.

New York Times writer Patrick Healy writes, "In return for the money, states would have to end budget cuts to increase spending over time on higher education, while also working to slow the growth of tuition, though the plan does not require states to cap it."

Although this seems like it would take away the possibility of debt, Clinton's plan would still need family members to take out loans in order to help cover some of the tuition. It would also require students to contribute with wages from working 10 hours a week.

It would cost a total of \$350 billion over 10 years to carry out Clinton's plan. With such a large sum of money, questions of the source are always present. According to the New York Times, Clinton proposes the money for this plan to come from wealthy families' tax return cap for the value of itemized deductions.

Unlike his fellow Democratic opponent, Bernie Sanders has a different plan, which involves more government responsibility.

The New York Times reports that Sanders' proposes that public college and university tuition be stopped after spending \$47 billion a year to accomplish it. His proposal also requires states contributing \$23 billion as well.

This proposal would completely remove tuition costs for in-state students at public colleges and universities, and like Clinton's plan, also proposes providing refinancing options for people struggling with repaying student debt.

According to a statement released on Sanders' campaign website, "Students would be able to use federal, state and institutional need-based aid to cover room and board, books and living expenses - all major contributors to student debt. It would triple the size of the federal work-study program, and offer significant relief to current student debt holders."

However, Sanders has yet to release more details on his proposal.

Although these top Democratic candidates have released plans for college tuition solutions, the top two Republican candidates have yet to speak out on the same issue.

However, Dr. Ben Carson refers to free community college in his book, "One Vote: Make Your Voice Heard." Carson believes that Pell grants are sufficient in providing enough financial support to community college students that are in need of financial assistance, and that one person should not be "fined" in order to pay for someone else's education.

Carson also values work and the experiences it provides and believes that work can be an advantageous way of helping to pay for college expenses.

"There has been much talk recently about providing free community college education. First of all, it is only free if no one has to pay for it. It is not free if we rob Peter to pay Paul. Secondly, Pell grants already exist to pay for community college expenses for needy students. For those who are not needy, there is an old-fashioned remedy that is very effective called work. In fact work might even be beneficial for those who are needy. It certainly provided some very valuable experiences for me," Carson writes in his book, "One Vote: Make Your Voice Heard" (Tyndale).

Unlike these fellow candidates, Donald Trump has not released any proposal or plan, nor has he published any opinion on college tuition costs.

The Rotunda was unable to find any information on college tuition on Donald Trump's campaign website, or any information through media outlets.

A New York Times Magazine article does write that "Donald Trump says he will cut the Department of Education 'way, way, way down.'" Details have yet to be released as to what this cut will be.

Although Trump has yet to release any formal plan or proposal, he has expressed concerns about the government making money off of student loans on the campaign trail.

As the campaigns for these candidates and others develop more, additional information will be released regarding proposals and plans for education and college tuition. These plans will also become more evident when official Democratic and Republican candidates are chosen through the primaries.

Every vote counts.

New Alumni Center opens with hopes of drawing more alumni donations

BY TORI WALKER
EDITOR IN CHIEF

Although alumni given donations have risen in the last fiscal year, Longwood still does not receive a significant amount of donations.

Public universities have a more difficult time encouraging their alumni to give back, says Courtney Hodges, vice president for Institutional Advancement.

According to Hodges, this past fiscal year was the first time since the 90s that alumni donations have increased. In 2014, it dropped to about 9.47 percent, but this past year it raised over a percentage point to 10.94 percent.

Alumni participation rate is defined as the percentage of undergraduate alumni that have made a gift to their alma mater in the current fiscal year. Of the 4,569 donors to Longwood in 2015, the university received gifts from 2,976 undergraduate alumni, according to Hodges.

"It's always lower in public schools than it is in private schools... I think maybe some of it is us, maybe we need to help our alumni understand why it matters to give to your school," says Hodges. "I think that a lot of people think that if they could only give ten dollars it won't make a difference, so they think they need to wait until they can give \$10,000."

771 donors have been giving to Longwood for 15 years or more.

A total of 41 young alumni, who graduated 2005-2015, gave a gift of \$100 or higher.

763 donors gave \$50 last year, totaling \$38,150.

794 donors gave \$25 last year, totaling \$19,850 – which is enough to pay for one full year of tuition and room/board. Small gifts matter.

2,383 donors gave \$50 or less last year, totaling \$75,487 – which is enough to fully endow three scholarship funds

Information provided Courtney Hodges

With the recent Grand Opening of the Maugans Alumni Center, the university is hopeful for an increase in alumni participation.

"I think a lot of it is both directly and indirectly tied to fundraising, now we absolutely want alumni to feel compelled to give a gift and whether that is time a gift of time like volunteering or treasure," says Ryan Catherwood, assistant vice president for Alumni Relations.

Catherwood foresees the new Alumni Center catering not only to Alumni but current students who are interested in connecting with alumni as well.

According to Catherwood, Longwood is not hurt by low donation numbers, but when

compared to other universities, it receives less financial support from its alumni.

"We have almost 600 people who give every year at least once a year for more than 25 years," says Hodges.

According to Hodges, alumni giving is on a national downward spiral, making Longwood one of the many academic institutions being affected by low donation numbers.

This means that smaller groups of people are giving more money individually rather than larger groups of people giving less money individually. Hodges emphasized that this is still a positive thing but can have detrimental effects in the long run if it doesn't increase.

"We have different ways to engage alumni

now and to let them know what's going on and we have to be better at using more than one channel," says Hodges.

The Alumni Center plans to increase alumni participation by engaging alumni through networking events and inviting those who are set in their career path to return and give advice to current students.

"Right now we're really looking for getting involvement through advice," says Paige Rollins, assistant director of Live Digital Events.

According to Rollins, more alumni right out of school are currently more willing to give their time instead of their money. Coming out of college student debt is extremely prominent, so giving time is a more feasible option and can have a more direct effect on current students.

The purpose of the Alumni Center is to connect alumni with the student body in hopes of benefiting not only the university's future, but its current students as well.

"I think Longwood has just been through a lot of different changes and we need to engage our alum and let them know that even though it says Longwood University instead of Longwood College and even though it's a little bigger, the parts that they love about Longwood when they were here, are still here," says Hodges.

VP debate to impact Longwood and Farmville community

BY VICTORIA WALKER
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BY BRIANA ADHIKUSUMA
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Along with Longwood's announcement of being chosen to host the 2016 Vice-Presidential debate, changes in procedures and regular activity will be necessary in order to successfully hold the debate.

The University plans to work next year's academic calendar around the debate by extending Fall Break to a full week, according to President of Longwood University Taylor Reveley IV.

"The purpose of that being to really maximize the way everybody on campus can be involved," said Reveley. "So rather than people having class, we could just have a solid week of great things focused on the debate."

Reveley is eager for the many opportunities that Longwood students and staff can take advantage of.

"There are going to be programs that need to be organized, speakers

and things like that. There are going to be lots of volunteer opportunities to work with making sure that the VIP's on campus are getting to the right places and working with the commission on the flow of the day of the debate itself," said Reveley.

Student housing could potentially be utilized for the debate according to Reveley, it depends on the exact timeline of when the new dorms in front of Arc will be up.

"If we needed secret service space

or something, it could be that rather than moving everyone in those dorms in mid-August, late August we would wait until right after the debate to move students in," said Reveley.

Because of Reveley's experience when working at University of Virginia, he had a good sense of the requirements a university must uphold in able to host such an event which caused him to advocate for Longwood as that host.

"We've got this really compelling

story here at Longwood as well, our history, just the fact that we're one of the 100 oldest colleges and universities in the country, third oldest public university in Va. and the amazing poetic profound fact that the Civil War ended on High St. and the Civil Rights Movement began at the Moton Museum," said Reveley.

read more online at
www.therotundaonline.com

SGA Brief



BY CHRISTINE
RINDFLEISCH
CONTRIBUTOR

The first issue discussed in this week's SGA meeting was parking. Parking issues will be addressed next week with a representative from Parking Services, who will attend the meeting. Some concerns that were raised during the discussion were that faculty spots were not filled, while commuter spots were constantly being filled, where money collected from tickets goes and that students are unable to use financial aid to purchase parking passes.

Sanitary issues in Lancer Park were also brought to discussion. There have been reports of hazards, such as a hanging installation in a walkway. The issues have been noticed for three weeks and many SGA members felt strongly about the necessity of these matters being resolved. Adam Fletcher proposed "... if we all bombard them (maintenance) with work orders, they will see the problem and are typically fast with getting the problem solved..."

Outta Here became a topic of discussion with the food being served and how the lack of options posed an area of concern for those seeking vegetarian options or generally healthy options.

On the minds of many students at Longwood is Oktoberfest, specifically what the backup plan was if the rain continued. Dr. Tim Pierson says that he has talked with Susan Sullivan, the director of the Office of Student Union and Involvement, and that for past Oktoberfest events the backup plan was to move the event into Willett Hall. The decision of whether or not a move will be necessary will be made today or Thursday. For now, Color Wars will stay on Iler Field regardless of the threat of rain.

SGA members brought up issues about Greenwood Library's uncleanliness and early closing times. There were complaints about how the computers and desks were dirty. A solution proposed for this issue was either

cleaning stations or Lysol wipes. Either of these would provide staff and students a way to efficiently clean workspaces. As far as early closing times, the library currently closes at 5:00 p.m. on both Friday and Saturday, which doesn't allow students a workplace for consistent silence outside of those hours.

The Health and Wellness Center is in the process of revamping their system to make it more convenient for patients to have confidentiality with their concerns rather than speaking over the phone about private matters. An online system was suggested.

It was announced that the Campus Safety Walk is on Monday, November 9 at 7:30 p.m. Requests have been made for emergency blue poles to be placed in secluded areas such as the Landings.

The freshman voting for SGA representatives was opened on Tuesday, September 29. Freshmen must vote online in order to participate.

The Women's Club Basketball Constitution was approved by the SGA.

This week's SFC report focused on adding to a bylaw that if an organization had missed the meetings and deadlines from the previous month before October 1, the frozen funds from the organization would be able to be reallocated to other organizations. This would prevent the loss of funds at the end of the fiscal year, which would be in the thousands.

The Advisors Report addressed the rumors regarding students having to leave campus because of the Vice-Presidential debate. Dr. Pearson reassured SGA that these rumors are false. He continued to say that student life is wanted on campus, but that portions of campus may be blocked off. It was made clear that nothing was finalized.

All SGA members agreed to keep the Oktoberfest spirit high considering the warning of rain.

The next SGA meeting will take place on Tuesday, October 6 at 3:45 p.m. in the ABC rooms of the Student Union.

Financial Column

BY JUSTIN PARKER
CONTRIBUTOR

There have been many ups and downs this year, but this recent downturn in the market might turn out to be the worst one we've seen in a while. Many experts around the country are expecting a sell off of stocks and a potential slump

in the market. The S&P 500 is currently sitting at 1881.77. Over the past five days it has dropped 3.08 percent, reflecting a drop of roughly 60 points. This downturn is related to a multitude of things, including the interest rate announcement, investor uneasiness, and according to

Jim Cramer of Mad Money, a concern of credit in the high yield bond market. Time will tell whether this market will continue to slide for a few weeks or not, or whether it will be a short correction, but it is definitely something to keep an eye on for the month of October.

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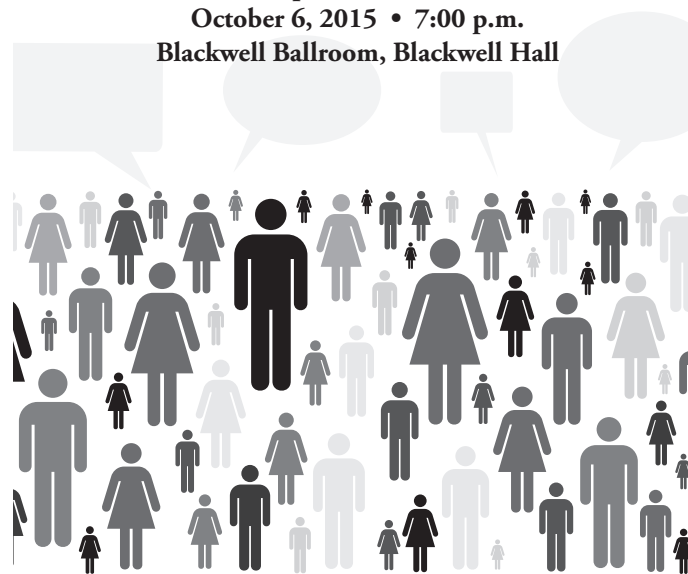
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Dr. Jordan's Bonfire

BY ERIN EATON & EVA WITTKOSKI
CONTRIBUTORS

This year's bonfire was one to remember. It was a cold, muggy evening with a super moon lunar eclipse covered by dense clouds, which was the perfect setting for Dr. Jordan's annual bonfire to kick off the week of Oktoberfest. The wet weather forced students inside of Jarman Auditorium where technicians projected a roaring fire onto the screen. Even though the event was held inside, the cozy outdoor feeling of a typical bonfire wasn't lost to the attendees.

Dr. Jordan was "surprised at the amount of students that came" because a few years ago, the weather also prevented the storytelling from its usual outdoor venue (Iler Field) and attendance was very low. That previous year it was moved into the ballroom of Lankford Student Union. However, this year's turnout was great regardless of the last minute change of plans.

Dr. Jordan took the liberty of sharing the history of Oktoberfest, going all the way back to the May Day celebration, which was a tradition started in 1880. On this day each year one lucky woman would be crowned as "queen." Following the crowning, there would then be a parade, after which the crowds

would move down Farmville's Main Street.

In 1927, the May Day event was replaced by a circus that kicked off the beginning of the school year. There were all kinds of events and grand prizes of 25 cents for the competing organizations that would enter particular events. However, when the Great Depression hit, the circus was canceled.

However, in 1931, Dr. Jarman (president of Longwood University at the time) felt that the circus was so important to Longwood's community that he agreed to find a way to pay for the event. Jarman Auditorium was named on his behalf and a seat is always saved for him in the balcony.

In 1965, Mortar Board brought early celebration back with Oktoberfest. Traditions would then surface throughout the years with such events as Color Wars, the annual bonfire, concerts and many more.

The night was packed with a large amount of information and history about our school, and students seemed to really enjoy the learning experience that Dr. Jordan presented.

Freshman, Dontae Brown, said, "It was a different experience compared to what I had heard about Dr.

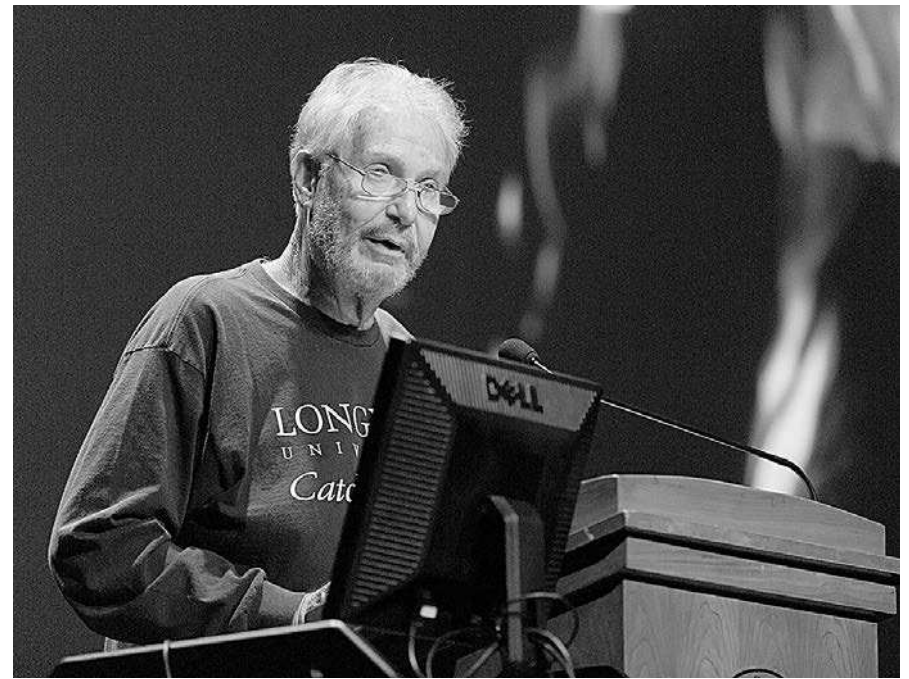


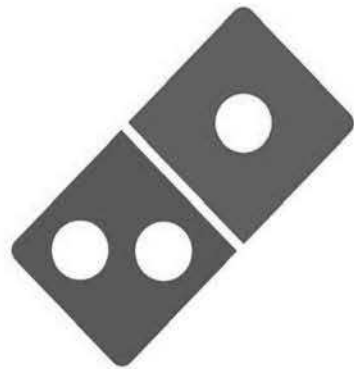
PHOTO BY MATT ALEXANDER

Jordan's Bonfire, but it was still an interesting historical lecture on the history of one of Longwood's most beloved traditions."

This year's Oktoberfest has plenty of festivities to entertain students. Kicking off the week with our spirit days throughout the week as well as Color Wars on Friday. Students can also look forward to the

Alzheimer's Walk, Battle of the Bands and the parade.

Make sure to come out and support all of our clubs and organizations this coming weekend and enjoy all that Oktoberfest has to offer: the fun, the festivities and the history.



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One man entertains Longwood

BY DAVID PETTYJOHN
CONTRIBUTOR
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Last Wednesday, in Jarman Auditorium, the circus came to Longwood, but with a new twist: it only had one performer.

Michael DuBois is a performer and comedian who has previously showcased his talents on The Late Show with David Letterman and The Tonight Show with Jay Leno, and he is literally a one-man circus. He performed countless stunts with increasing danger and difficulty, ending with walking on a slack wire, which is a metal wire similar to a tightrope, except it isn't taut.

Many of his acts were "combination tricks," meaning he combined several different feats into one performance. For example, he jumped rope while bouncing a

ball on his head and spun several plates (the expensive ones, not the paper kind) while juggling up to four balls at once. Other tricks included walking on the slack wire while spinning hula-hoops on his arms and right leg and catching the balls he juggled on the nape of his neck.

He was also very funny and used a lot of physical comedy, such as pushing a balloon through his nose and out of his mouth. Physical comedy like this made up the vast majority of his humor, but he told some jokes as well. All of this was very well received by the audience, who very much enjoyed his comedy.

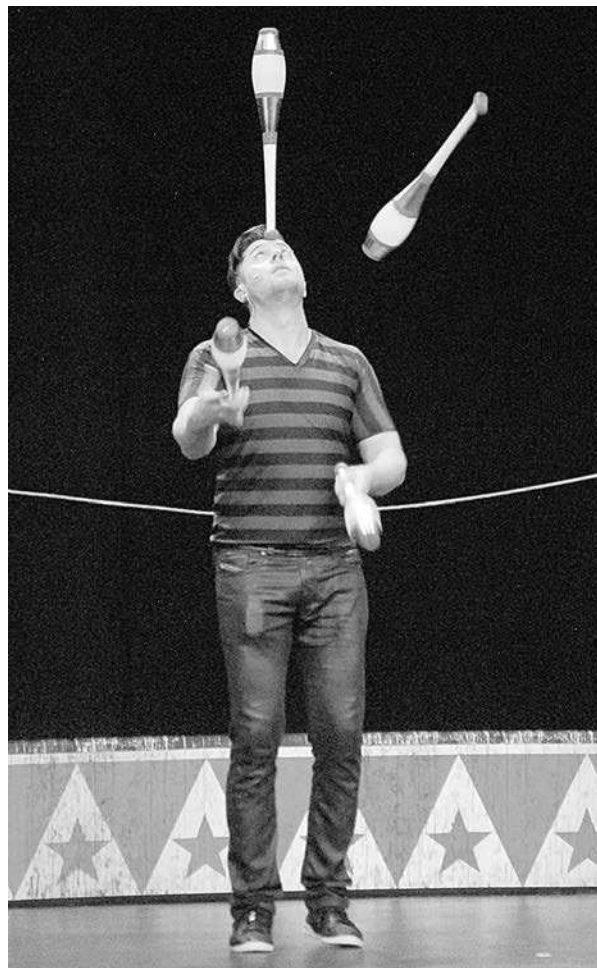
He also used several audience members as assistants, including freshman Garret Reese. Reese helped with a number of acts, including laying on the floor while DuBois bounced between his legs on a unicycle,

as well as helping DuBois onto a six-foot unicycle so he could ride it while escaping a straightjacket.

Reese said that his favorite trick was the one in which DuBois bounced the unicycle in between his legs, because he "had to really trust him," and "it was cool that he knew what he was doing."

One of the most incredible performances he did was when he walked on the slack wire while juggling machetes. A close second would have to be when he put lit torches in his mouth.

The audience seemed to very much enjoy the performance, and they filled a significant part of Jarman Auditorium's seats. It was very well done, and it would be great to see him come back.



Humans of Farmville

BY TORI WALKER
EDITOR IN CHIEF

Bob Carter, age 79

Bob Carter has owned Redfront since 1979, he started out selling work and camping clothes before Greek accessories took over. "With the big box stores coming in, we had to adapt, so we keep changing, and this is the last change we'll make," said Carter "If the Greek letter dies we die."

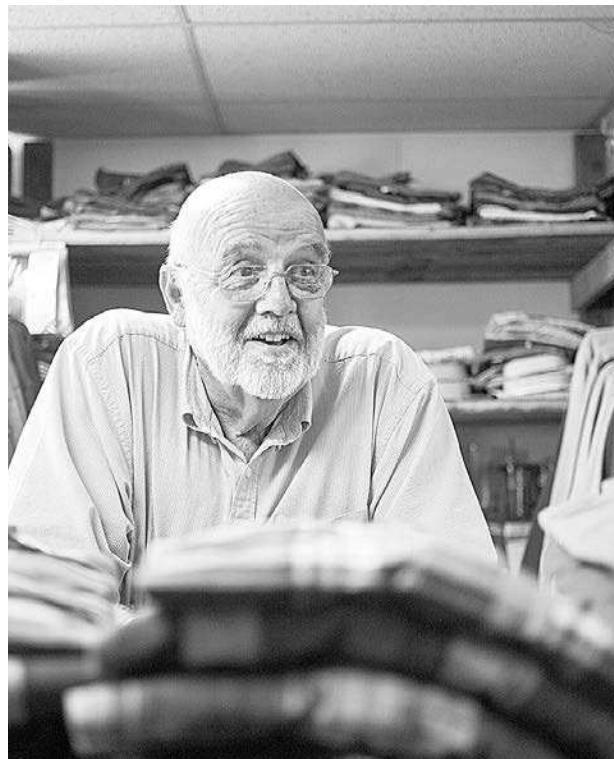
Carter graduated from Hampden Sydney College where he met his wife of 56 years.

"We made a living. That's about it, I was hoping to be rich and famous, but that didn't work out," Carter said jokingly.

Carter has been a local entrepreneur since 1969. He started off running an "upscale store," but most of the lines they carried were American made and are now out of business.

Business was going well, but it was time for a change of pace according to Carter.

"A guy came in and wanted it worse than I did... He said I'd like to buy your business, and I said make me an offer I can't refuse," said Carter. "He made me an offer and I refused it. It was too high, so I gave it to him for less."



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Open Mic Night at Uptown Coffee Café

BY REBECCA HUFFINE
CONTRIBUTOR

Nestled on Main Street in Farmville is an alumni owned coffee shop and café which plays host to a soulful open mic night on Thursday evenings from 6:30 p.m. - 9:00 p.m.

The weekly event is sponsored by Buffalo Creek Guitar Company, a company that is locally owned and operated on East Third St. Not only does Uptown boast a cozy and welcoming atmosphere to guests, but the menu also offers an extensive selection of sandwiches, soups, salads, coffees, smoothies and desserts. Every week, students and locals alike are welcome to showcase their vocal and instrumental talents on Uptown's weekly window-front stage in front of a packed house of music and coffee lovers.

Those who stood out among the Longwood student performers this past Thursday were sophomore English major Joel Worford and sophomore Theatre major Corwin Donnell. Although Joel has played at places such as The Tin Pan and

Carytown Coffee in Richmond, what he enjoys most about Uptown is the friendships that he has made with the people there as well as the open, friendly environment for when he wants to test out new music.

Corwin on the other hand, enjoys that Uptown has a mellow and comfortable vibe. He tends to play mostly folksy Americana type music, influenced by bands such as Iron and Wine and Band of Horses, and he showcased that sound on Thursday night. Corwin also shared that no matter what you play or perform you are always welcomed and met with a warm embrace at Uptown, a sentiment you tend to only really get from small towns.

Besides Thursday open mic nights, Uptown also has live music events almost each week for those who stop by and enjoy listening to live music. This upcoming week, Uptown will be hosting a folk/Americana band called Moosetrap on October 4 at 7:00 p.m.



PHOTOS BY ASHLEY SHUKRALLAH

Oktoberfest music line-up preview

BY NATALIE JOSEPH
ASSISTANT A&E EDITOR
@HEYNATJO

Aer

The reggae/hip-hop band Aer will be this year's Oktoberfest headliner. Playing on Longwood Stage at 8:15 p.m. until 9:25 p.m. The band consists of two guys, David von Mering and Carter Schultz. Coming off their hit single, Aer is set to deliver a perfect end to Saturday night, with their beachy sound that goes hand and hand with this year's theme, Luau.

Two songs you need to know by Aer before Saturday are "Floats My Boat" and "Feel I Bring."

DJ Joel Cruz with Cruz Productions

Often seen mixing live music and keeping the party dancing at Macados on Thursday nights, Bar 202, Main Street Lanes and more, Cruz Productions, fronted by founder and Longwood student, DJ Joel Cruz, is sure to turn up the Lancer Stage as students anticipate the headliner. All you need to know is to be ready to dance to a live DJ mix dance that includes everything from Top 40 to old school jams. Set time: 7:15 p.m. - 8:00 p.m.

Post Malone

Post Malone is a smooth, up and coming rapper, whose sound

mixes both R&B and rap music together for an interesting and soothing sound. Each song features a mix of singing and rapping that combine to make soulful songs that the Longwood community is sure to enjoy. Set time: 5:35 p.m. - 7:00 p.m.

Two songs you need to know by Post Malone before Saturday are "White Iverson" and "Tear\$."

Charlie Worsham

Charlie Worsham is bringing country music to the Oktoberfest stage this weekend. In the past, Worsham has opened for music superstars such as Taylor Swift and Miranda Lambert, but now is looking to take his career from opening act to headlining star. However, do not confuse Worsham for a Sam Hunt or Luke Bryan. His music tempo and country love ballads are a little slow and authentic. Set time is 4:30 p.m. - 5:30 p.m.

Two songs you need to know by Charlie Worsham before Saturday are "Could It Be" and "Young to See."

Dave Matthews Tribute Band

If you have lived in the U.S. for more than three years, I am sure you have heard of Dave Matthews and his band. But for

those of you who do not know, Dave Matthews Band's music offers a little bit of something for everyone. It is hard to pick just two songs that you should listen to because their music contains a mix of rock, blues, adult contemporary and more. Although, it is not the real Dave Matthews Band that is coming on Saturday afternoon, a Dave Matthews Tribute Band will be performing the band's most popular hits on the Lancer Stage from 3:15 p.m. to 4:15 p.m.

Two songs you need to know by the Dave Matthews Band before Saturday are "Crash Into Me" and "American Baby."

The Feenies

For all of you 90s kids, The Feenies are here to entertain your ears. This band brings the 1990s back playing all your favorite music, covering hits from Blink 182, the Backstreet Boys, Nirvana, the Gin Blossoms, the Spice Girls, Oasis, Tupac, N*SYNC, Matchbox Twenty and more. So, if you want to be taken back in time, throw on your denim on denim, flannel button up and Converse shoes and catch these four guys perform at 2:30 p.m. until 3:15 p.m.

“Dead Man’s Cell Phone” fascinates Longwood audiences

BY EMILY HASWELL
A&E EDITOR

“Dead Man’s Cell Phone” is like a drunk friend you are having a long conversation with, including a lot of gibberish with great moments of blazing clarity and genius. The production was as well thought out and dream-like. This absurdly dark comedy, directed by Lacy Klinger, managed to ask important questions while still not taking its own work too seriously.

The set is reminiscent of M.C. Escher’s “Relativity,” making it the perfect backdrop for the actors to move around the strange world that playwright, Sarah Ruhl, created. “Dead Man’s Cell Phone’s” unique universe revolves around Jean, played by Baylee Holloran. Holloran played a relatable and meek character that most audience members could easily understand. She acted as a reality touchstone and guide through this world of the absurd. Holloran pulled this off beautifully, despite the fact that the character’s actual age, 40, was not exactly believable for the young Holloran.

Just when you think this show is just a strange and entertaining metaphor for our lack of human connection, Dwight, played by Ryan Bultrowicz, comes in and makes it a love story. Bultrowicz was so tender with Holloran it made it hard not to make an audible “aw” sound. He played the forgotten brother with a sensitivity rarely seen in comedy. Holloran and Bultrowicz had real chemistry.

The person in charge of causing all this lasting emotional damage was Mrs. Gottlieb, played by Pamela Wright. Wright is not a Longwood student but she is a veteran of the Waterworks Players. It was a good call by Klinger to cast an age appropriate Mrs. Gottlieb. Her natural ability to take over each scene in which she was featured was exactly what the character needed. Every other actor on stage seemed to fear her, and with good reason. Gottlieb is a force to be reckoned with and Wright truly embodied that.

Miriam Loya plays the dead man’s recently

widowed wife, Hermia. At first Loya played Hermia fairly close to the chest, making it easy to write her off. However during her main scene Loya managed to make you laugh as much as she made you think. Hermia is a complex character and Loya showed us all those complexities in the most fascinating and hilarious way possible.

One of Hermia’s main conflicts is “The Other Woman,” this role was double cast and was played the first weekend by Gabrielle Klatt. Being the dead man’s mistress is no easy task. However, there was times when Klatt’s over-the-top portrayal felt almost too big for this kind of show. However as “Dead Man’s Cell Phone” goes on, it becomes more and more absurd. You find that Klatt was simply living in that insanity from scene one. She is a colorful, seductive cartoon character that has an impressive capacity for the splits.

Of course there can be no “Dead Man’s Cell Phone” without a dead man. Jimmy Mello

plays Gordon, the dead man who sets all these events into motion. Mello gave the audience the highlight of the show with his one and only scene in which he wasn’t pretending to be deceased. He plays Gordon with such unabashed cockiness and egocentrism that he almost makes a full 180 into being charming. Mello plays Gordon with such confidence that he ends up being the most charismatic character of the entire show. It’s reminiscent of “American Psycho” with less killing and more dying.

The show’s direction, cast and set design came together to make this a truly strange and unforgettable performance. Klinger’s choice to have even the backstage crew be actors who were fully engaged with the onstage happenings was a creative move that fully paid off. Small creative decisions like that one are what make Longwood University’s production of “Dead Man’s Cell Phone” the kind of live theatre that should not be missed.

Jeff Buckley, an overlooked inspiration

BY CASSIE TAGERT
COPYSTAFF

In a society dominated by artists such as Taylor Swift and One Direction, it is difficult for songwriters of equal or greater talent to achieve the same level of fame if they don’t adhere to the conventions of today’s popular music.

According to Rolling Stone magazine, Jeff Buckley is considered the 39th greatest singer of all time, surpassing Mariah Carey (79), Christina Aguilera (58) and Brian Wilson (52). This may be a surprising fact, considering that Buckley is generally less notable amongst the general population compared to the likes of Carey.

However, his vocals are immediately attention-grabbing, and it’s not necessarily because of his wide vocal range. Longwood sophomore and listener of Buckley, Joel Worford, explains that it’s his emotion that makes his vocals feel so powerful.

“The big thing about Jeff Buckley was the way that his voice conveyed emotions... through his vocal tone, as a listener, he made you feel a certain way,” Worford said.

So, with acclaim from a popular magazine such as Rolling Stone, one may wonder why Buckley isn’t as well-known as his peers on the list of 100 greatest singers of all time.

One reason for this may be that Buckley passed away shortly after releasing his first album, “Grace.” Another reason may be the amount of profundity that Buckley tries to provoke within the listener.

“I think his music is too complicated, and his lyrics touch on subjects that are foreign to most people. If you’ve never felt loss or loneliness, then his lyrics aren’t going to mean anything to you...

His lyrics really transcend basic feelings,” Worford said.

Buckley also purposefully tried to stray away from the norm with the way he wrote his music. His songs tend to be longer than the three to four minutes of the average pop song. For example, his song “Lover, You Should’ve Come Over” is six minutes and 43 seconds. His music also features aspects of Eastern music and vocal experimentation. In his song “Grace,” he almost sounds as if he is shrieking by the end of the song.

Despite Buckley’s tendency to deviate from the average, his music is still relatable to a lot of people. He has been covered many times, specifically his rendition of Leonard Cohen’s “Hallelujah.”

Buckley’s version of this song is generally the first to show up in the search results for the song “Hallelujah” on iTunes, ahead of Cohen’s original version. This song also gained popularity from being covered multiple times on talent shows like America’s Got Talent.

Buckley has been a huge influence on Worford as a musician. He said that he is influenced “mainly by (Buckley’s) lyrics because his lyrics are more like poetry... And his guitar playing is just really tight.”

Although Buckley only released one album, his music proves that there still may be room for growth and diversity in a world that is dominated by pop stars. With Buckley as an example, there are more underrepresented artists and genres that need to be heard and explored.

Worford encourages others to give Buckley’s music a chance.

“I would suggest to anyone to listen to Jeff Buckley,” he said. “You just never know who it’s going to click with, and for the people who it does, it’s amazing.”

The American conscience

A reality inspired narrative

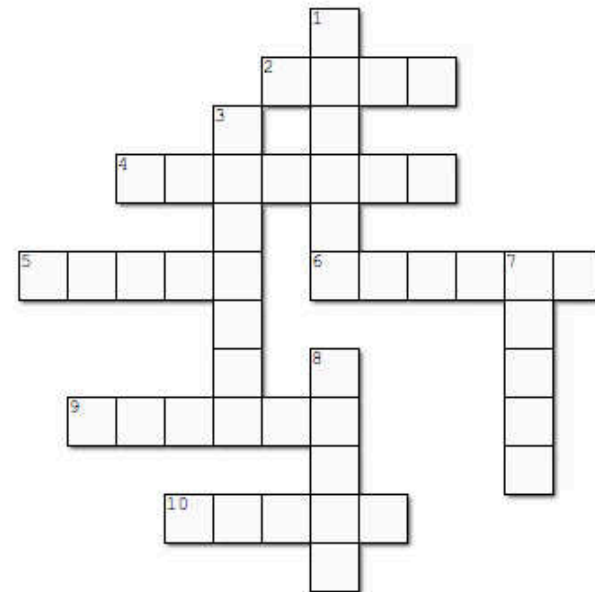
BY THOMAS SCHWEIGHARDT
OPINIONS STAFF

America is young and not as old as some think. I'm walking around Farmville, and I see a building that was made in 1921. It looks kind of like a castle, though not at all like a castle, and it's dark outside and with the fog hanging over the town. The aura this building has, I get the feeling that it has seen it all. It reminds me of when I was in high school, in Stuttgart, and there were buildings in the neighboring towns of Vaihingen, Tübingen and Esslingen that were built in the 1500s long before this country was born. Europe's dead, I think. Everything's about the past. People come to see the ancient ruins of Rome and the famous cemetery in France (I forget the name), where geniuses like Jim Morrison are buried. America is alive, a Bouillabaisse! Where else in the world could you cross the road from little Italy and walk right into the frenzy that is Harlem and then drive cross-country to San Francisco to experience the booming Asian streets. It's all here. Foreigners come here because it's exciting, and they wanna know what is gonna happen, because if anything's going to happen, it's gonna start right here. There's an energy, a rush, that can be felt coast to coast, time before and time after, from the New York Bowery in the 1950s where drunks and vagrants slept in gutters, to the dry streets of Temecula, California where I went to middle school. It's the conscious American state, and we are all apart of it.

I'm in the library and I see this local, who hangs around all day, everyday, August to May. He reminds me of Terry Malloy, he does. Do you know Terry Malloy? It's the way he carries himself, shoulders high like a cat ready to pounce on the ghoul, who with one condescending glance is robbing him of his soul. You can see it in his eyes, dark, haunted by dreams of "I coulda, I shoulda, I woulda" if I hadn't met her and had those kids I mighta' BEEN somebody!" I know seeing this degenerate man wallowing in his lost American Dream will forever change my life. It's the conscience! I'm telling you! We are all one conscience, Zen, like William Blake, when he wrote that poem about when one person is miserable we all feel that pain.

That's America right there, one conscience, each individual is one fraction, one piece, of a mass, godlike, inner voice that speaks the language of this country. Everyone is being influenced by how everyone else lives in what we do, say and think. And when we die we are not the "Hollow Men" like T.S. Eliot said. We are America in its purest form, the soil where all life grows.

Vice Presidents



Across

2. smoking gun evidence
4. slightly missed 33 by 82
5. Dick
6. three month vice
9. nuclear deal
10. black and white

Down

1. 6 to pass on
3. same number of characters as its value
7. assisted town destroying
8. first head over sickly occurrence

Answers from last week

Across

3. rake
4. jackolantern
8. bonfire
9. leaves
10. orange

Down

1. Pumpkin
2. scarf
5. apple cider
6. november
7. purple

COMIC CORNER
THOMAS WISE, A&E CARTOONIST



FHK: Corthouts leads KSU in Longwood's loss

Lancers give up five goals against reigning MAC champion

BY HALLE PARKER
SPORTS EDITOR
@HAL_PARKER

The first 15 minutes of the second half saw Kent State University (KSU) secure their dominating 5-1 victory against visiting Longwood with three goals, two from the stick of KSU senior forward Caroline Corthouts.

Along with earning her first goal of the season early in the first half, Corthouts finished with three goals, a career-high.

"Kent State played well, and they're a good team, but we certainly didn't give a good showing of ourselves. We're disappointed as a group about that," said field hockey head coach Iain Byers on the official Longwood athletics website.

KSU junior forward Madison Thompson served an assist to Corthouts and scored a goal of her own.

The reigning Mid-American Conference (MAC) champion Kent State (2-6-0, 1-0) had more than twice as many shots than

Longwood (3-5-0, 1-2-0), leading the overall count 25-12.

According to Byers on the Longwood athletics official website, the Lancers offense was unable to generate the "connections required to get the ball into good attacking spaces."

Of the 25 shots, junior goalkeeper Lauren Bernard was forced to make eight saves for the Lancers.

Longwood senior midfielder Meghan O'Connor saved the Lancers from a shutout in the last five minutes of play. This was the first goal of her career.

Longwood was Kent State's first MAC game and win of 2015.

The Lancers will host their next MAC opponent, Ball State University (1-9-0), at home on Oct. 2 at 5 p.m.

This will be Ball State's first conference game. They are coming off an ESPN3 televised 6-1 loss to nationally ranked No. 16 Iowa

State Univeristy.

"We have a good opportunity to bounce back this week," Byers said on the official Longwood athletic website. "We need to perform well in this run of MAC games, and if we can come out 2-2 at the end of the first four games, we're still in a good position to make the tournament."

The Lancers have played three MAC teams so far, two games ahead of the majority of teams in the conference.

The Lancers currently sit at No. 4 in the standings. The top four teams earn a spot in post-season play.

Last year saw Longwood play Ball State at home as well and win 1-0. This game was one of Longwood's two MAC wins in the 2014 season.

MSOC: Lancers return from Campbell high in standings

Two first half goals lift Longwood to first conference win while on the road

BY HALLE PARKER
SPORTS EDITOR
@HAL_PARKER

Two Lancers scored their first goals of the season during Longwood's first Big South victory, taking down the Campbell University Camels 2-1.

Longwood junior midfielder Daniel Campos and sophomore Marten Pajunurm finished both their goals in the first half, when Longwood (4-3-0, 1-0-0) outshot Campbell (4-4-0, 0-1-0) 9-6.

According to men's soccer head coach Jon Atkinson, the team's "appetite and quality" stood out in the first half.

Campos struck first, sending a free kick into the Camels' net midway through the first half for the go-ahead goal.

The lead lengthened within six minutes of halftime when Pajunurm shot from the center of the box into the right post, putting Longwood ahead 2-0. It marked Pajunurm's first goal of his career and ultimately the game winner.

Longwood's backline consistently led by senior captain defender Michael Durr along with senior goalkeeper Carl Carpenter shut out Campbell for 81 minutes.

Campbell freshman forward Seth Jones earned his third goal

of the season late in the game off an assist from fellow freshman midfielder Sam Butts.

Carpenter ended his fifth start of the season with five saves, nearly matching his season-high six save effort against Navy on Sept. 11.

"We had to fight all the way to the end having conceded a late goal, but the lads rode it out to get an important conference win on the road," said Atkinson on the official Longwood athletics website.

Thanks to this win, Longwood begins their 2015 conference campaign in the upper half of the standings. All Big South teams have played their first game, none ending in ties.

"We can sleep better knowing three points are in the bag," said Atkinson on the official Longwood athletics website.

Last year, Longwood ended the regular season one spot above Campbell; both teams lost in the first round of the tournament.

The Lancers will face a non-conference opponent, University of Portland, on Thursday, Oct. 1 at home in Farmville, Virginia beginning at 6 p.m.



PHOTO BY MATT ALEXANDER

Cross Country teams finish strong in respective races

BY DERRICK BENNINGTON
SPORTS STAFF
@DERRICK_BENN

The Lancers had three runners place in the top 50 in the form of Russell Reed and Leon Beard for the men and Gracie Piekarski for the women at the Charlotte Cross Country Invitational on Friday afternoon.

“We are a little beat up, but the team pushed through regardless,” said cross country head coach Catherine Hanson on the Longwood athletics official website.

Both of Longwood’s men’s leaders have consistently finished in the same order.

Reed finished 32nd out of a 107-runner competition and recorded his third straight finish atop the list of Lancers with a time of 27:12.3. Beard finished with a mark of 27:52 for 48th overall while finishing second for the Lancers for his third time this campaign as well.

For the women’s invitational, Piekarski led the Lancers for her third straight race while finishing 39th overall with a mark of 24:01.0. In her last nine races, she has been either first or second with six of those in the top spot.

“This was our third straight weekend of racing, so it took a strong mental and physical effort to get these times today,” said Hanson on the Longwood athletics official website.

The men’s squad ended up finishing eighth in a field of 11 with the women’s team finishing seventh out of 10.

The next meet for the Lancers will be the Hagan Stone Invitational this Saturday in Greensboro, North Carolina; the field will consist of 22 teams.

Longwood’s record breaks even

Lancers start conference play 1-1 with 5th shutout and first overtime contest

BY DERRICK BENNINGTON
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After a five game stretch of road contests, the Longwood women’s soccer team returned home for two conference games versus defending Big South Champion High Point and No. 3 Big South preseason pick Coastal Carolina.

A second-half goal from senior midfielder Bridget Bergquist was enough as sophomore goalkeeper Maria Kirby posted her second consecutive shutout in 1-0 victory to open Big South conference play against the High Point Panthers (5-2-3, 0-1) Wednesday night.

“We were prepared because we knew that we had to get this win,” said Bergquist. “We were pumped, ready to play, and we started off strong and finished it strong.”

The shutout was Kirby’s third of the season and her fourth overall. It was also Longwood’s fifth clean sheet of the season, all five wins coming in that fashion.

“We knew that in order to be a champion, we have to beat the champion. That’s what we came in saying,” said Bergquist.

The Lancers were able to lock down even tighter defensively after Bergquist’s goal as they only allowed two more shots in the last 30 minutes of action.

“High Point is traditionally one of the elite programs in our conference, so anytime you can get a result against them you’re doing something that’s not easy to do,” said head coach Todd Dyer. “Defensively we had some scary moments, but in the end we were good enough to earn a shutout.”

“Bridget had her big moment, which is long overdue, and she certainly deserves a goal that was the difference in the game for us,” Dyer continued.

The Lancers were able to send nine shots, six on goal, compared to High Point’s five.

“It was a great battle between both teams. The win wasn’t just from my goal,” said Bergquist. “We had a great team effort, we had a shutout the whole game [1-0], so that’s really important for our team leading into the conference play.”

The Lancers had little time to celebrate as another top-tier

Big South opponent in the form of Coastal Carolina came knocking Saturday afternoon.

Junior defender Amber Adams found the back of the net five minutes into overtime to give the Chanticleers (6-4-0, 2-0) a 2-1 victory and spoil the Lancers bid for three consecutive wins.

The Lancers jumped out to a 1-0 lead behind senior midfielder Olivia Colella’s goal just 32 seconds into the second half. Junior forward Gina D’Orazio, who has back-to-back contests with an assist, set up Colella’s go-ahead goal.

The lead only stood for 13 minutes as junior midfielder Ellie Taylor was able to find freshman defender Jenna Surdick off a corner kick for her first career goal tying it at 1-1.

Junior goalie Becca Austin was able to save seven of the Lancers’ shots, sending the game into golden goal overtime, which allowed the Chanticleer offense to rise up and complete the second half comeback.

“That’s a tough loss to swallow,” said Longwood head coach Todd Dyer on the official Longwood athletics website. “We did a lot of good things on the day, but in some of the critical moments we weren’t as sharp as we needed to be.”

The loss was only the third time that the Lancers allowed an opponent to score multiple goals in their 10 contests to this point. It also snapped a streak of back-to-back clean sheets from the Lancer defense.

“We have to learn from this, and we have to be mentally stronger, especially late in games. We have to find a way to win games when we create those opportunities for ourselves. This will make us better, but only if we use what we learned and apply it,” said Dyer on the Longwood athletics website.

The Lancers hit the road yet again on Wednesday, Sept. 30 to take on Winthrop (4-4-1, 1-1) followed by one last nonconference matchup against the Francis Marion Patriots (2-11) on Saturday, Oct. 3.

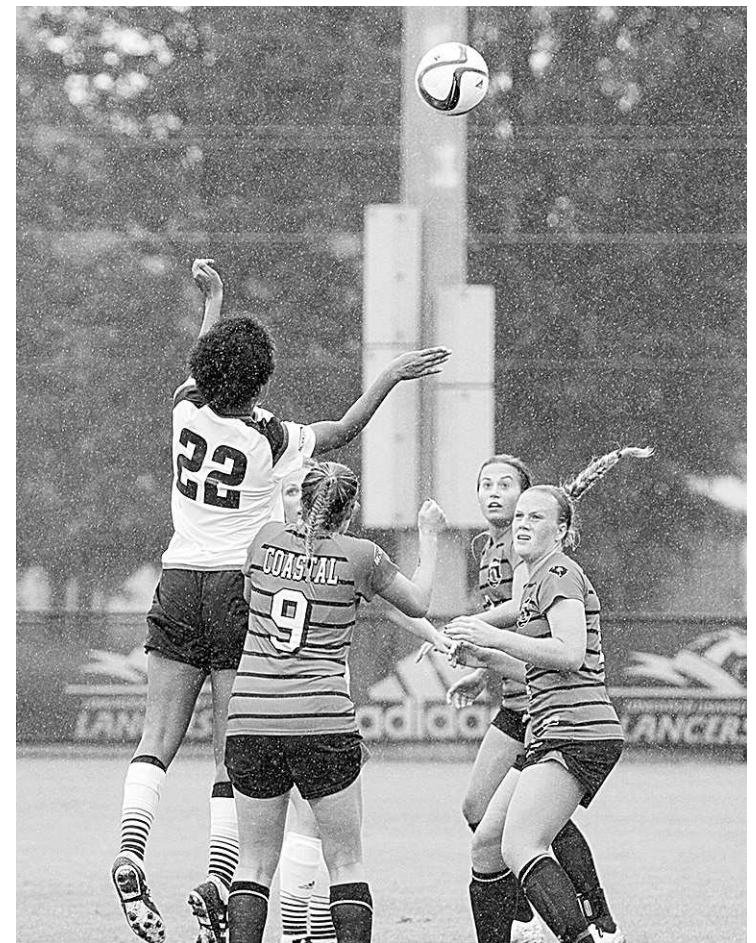


PHOTO BY MATT ALEXANDER

The Five County Fair took place this past week from September 22 through the 26th on Fairgrounds Road despite the dreary weather. Competitions were held by all ages for various ribbons and prizes from baking to beef cattle. Other attractions, like the rides and food, made the fair popular for all generations.

