

The Rotunda

Wednesday, October 21, 2015

Time Traveling since 1920

“Surgery or Suicide”

BY TAYLOR O'BIER
ROTUNDA STUDIOS PRODUCER EDITOR

In the sweltering summer heat of 2013, Dr. Jes Simmons stood in Longwood University's historic Rotunda of Ruffner Hall, grasping at the cold, stone hand of Joan of Arc's seated statue. The drops streaming down her face were not that of sweat, but tears of release as she realized this was where she was meant to be.

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PHOTO BY CARLY SHAIA, PHOTO STAFF



PHOTO BY LAURA CLARKE

“Johnson and Pimentel face drug charges”

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Money for debate to come from reserves

BY BRIANA ADHIKUSUMA

Debate will not affect current budgets.

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Prince Edward Elementary in need of coats

BY VICTORIA WALKER

Learn how you can help your local community stay warm this winter.

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Men's golf alumni goes pro

BY NATALIE JOSEPH

Blake Carter makes lifelong dream realized.

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Hadsell charged with possession of heroin



PHOTO COURTESY OF GOOGLE

BY BRIANA ADHIKUSUMA
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Wesley Hadsell, the father of Anjelica "A.J." Hadsell, was charged with possession of heroin on October 7. Residue

of the drug was found in his hotel room during a police search in March.

A.J. was a freshman student at Longwood University when she went missing over spring break in Norfolk last March. A.J. was last seen on March 2 and her remains were found on April 9 and identified the following day.

A.J. was found to have died from acute heroin poisoning and the manner of her death still remains unknown, according to officials.

According to WAVY News, The Virginia Division of Forensics Science identified the drug residue to be heroin.

Hadsell continues to remain

in federal custody for the charge of possessing ammunition after a felony. During the March search of his hotel room, 80 rounds of nine-millimeter handgun ammunition were found in the room, with some even found hidden in an air vent.

Hadsell had been initially charged with possessing ammunition after a felony, obstructing justice and burglary, but the last two charges were withdrawn during a hearing in Norfolk Circuit Court, on September 8.

Follow The Rotunda for more updates.

Women approached by man claiming to be an "officer"

BY BRIANA ADHIKUSUMA
NEWS EDITOR
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Two women were approached on Friday afternoon by a man who claimed to be an "officer."

The incident happened around 2:30 p.m. on October 16 while the women were waiting at the bus stop in the Food Lion parking lot.

The women say that the man started to converse with them and then claimed that he was an "officer." According to a release from the Farmville Police Department, the man "was not in uniform, never claimed to be with any specific agency and did not display a badge or other identification."

The man continued to offer the women a ride to their residence. After they declined his offer, he walked away.

The release describes the man as black and between 40 and 50 years old. He was described as wearing a grey sweatshirt, sweatpants and a black Under Armour ball cap. The release continues to describe the man as "physically fit, approximately 6' tall with medium brown skin and having a short haircut."

The release states that all Farmville Police Officers are required to carry their department issued photo ID and badge "when engaged in law enforcement activities." If a law enforcement officer seems suspicious, individuals are encouraged to ask for this identification.

If you have any information regarding this incident or others similar to it, you are encouraged to contact Detective Entrekin of the Farmville Police Department at 434-392-3332.

Graduate program no longer offered

BY CHRISTINE RINDFLEISCH
CONTRIBUTOR

Longwood will no longer be offering the Master of Science degree of sociology with a concentration in criminal justice, due to a recent decision by the university's faculty senate.

Kathy Charleston, the assistant dean of the College of Graduate and Professional Studies, said "it certainly was with great sadness that the department and the College of Graduate and Professional Studies had to come to this conclusion and make this decision."

The program was created more than 20 years ago and provided a broader knowledge in the field for those in need of excelling to the next level of education.

It was a concern that many students on campus may not have been aware of the program due to the fact that the graduate program took place offsite in Lynchburg, Virginia

at the Central Virginia Criminal Justice Academy.

The program once was filled with 45 students and currently only has seven enrolled. Students currently enrolled in the program will be able to graduate with the degree, but no more students will be admitted to the degree program. "Technically it won't be submitted to storage until the last currently enrolled student has graduated," said Charleston.

The remaining seven students still enrolled in the program are set to graduate in May leaving the program completely abolished at that point.

As the number of undergraduates in the program continues to rise, the number of graduate students is decreasing, a situation which Charleston claims is from a lack of recruitment by the university.

"[W]e haven't been recruiting hard for that master's degree, so we don't have a large number of students in the program that need to finish," said Charleston.

The main reason Charleston feels the program was dropped is that "the two undergraduate majors have had such significant increases in the number of students majoring in those two undergraduate majors that they don't have enough faculty in the department to accommodate all of the undergraduate majors and offer a graduate program."

Charleston says the elimination of the program should not impact the school in any financial way. Rather, the impact will solely be in terms of human resources. "The faculty in that department will not be able to spread themselves over graduate course offerings as well as meeting all the needs of their undergraduate majors," said Charleston.

Charleston says there is "always a chance" of the program coming back to the university, and that there are no other current plans for dropping any other graduate programs at this time.



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Longwood to fund debate with cash reserves

BY BRIANA ADHIKUSUMA
NEWS EDITOR
@BRIADHIKUSUMA

With the announcement of the vice presidential debate still a consistent topic of conversation on campus, many students have begun to ask what costs the debate will bring to our school.

Although costs are always a concern with any major project or event, Justin Pope, the president's Chief of Staff, says that the money will be funded from the university's cash reserves.

According to the application for the vice presidential debate, Longwood will need to provide different areas of support for the debate with a total estimation of \$1,950,000.

"We expect between the fee and the investments we would make in the campus, and some of the other associated costs, we'll probably spend somewhere between \$3-5,000,000 altogether on this event," says Pope.

Pope says there will probably be some philanthropic and sponsorship opportunities which will offset part of the costs. Although the costs are considerable, Pope says there have been no monetary issues yet and none of the money will be coming from any budgets. Pope also says none of the budgets will be affected or cut.

"We don't have any doubt that it's a good investment in the long run. The previous debate sites have estimated the value of publicity alone to be as much as \$50 million," says Pope.

According to Pope, the university has also seen an increase in applications which could partly be due to the announcement of the debate announcement.

"Applications for next year's incoming freshman class are currently running more than 50 percent ahead of where they were

for the current freshman class at this time a year ago," says Pope.

The university is in a "slow run" right now while they wait to hear more details about how to proceed from the debate commission. Pope says the university has already started to think about facilities on campus and what other elements from the Master Plan that could be completed by next October 4.

"So obviously we can't do major year-long projects, but we're seeing if there's some things we could accelerate so that they will be ready when they eyes of the world are on Longwood... Over the next couple weeks, we'll make some final decisions, moving ahead on some of those things."

According to Pope, these elements will be items which the university is planning on completing anyway, but will just need to be completed faster because of the debate. Some of these elements are possibly Willett Hall, Brock Commons, items around Curry and Frazier and general landscaping.

"We're starting to think through the process of how we're going to plan some of the extra-curricular activities around the debate, and whether that's guest speakers and events that will involve students, and we will certainly be involving students in that process soliciting their ideas," says Pope.

The university will be making announcements soon about soliciting ideas and gathering feedback from students about the kinds of events they will want to be a part of.

Follow The Rotunda for more updates as the university continues to prepare for the vice presidential debate.

Johnson, Pimentel face drug charges

BY HALLE PARKER
SPORTS EDITOR
@_HALPARKER

On Tuesday, Oct. 6, senior men's basketball players Shaquille Johnson and Jason Pimentel were charged with misdemeanor possession of marijuana.

The police were originally responding to a loud noise complaint at approximately 10:57 p.m. at an apartment off of West Third Street, according to Farmville Chief of Police Curtis Davis, not an on-campus or Longwood-managed residency.

While the officers investigated the complaint, they "detected an odor of burnt marijuana" then proceeded to obtain a search warrant. The execution of the search warrant led to the charges.

According to Associate Dean of Conduct and Integrity Jen Fraley, anyone, whether part of the university or not, can file charges with Longwood's Office of Student Conduct and Integrity. This includes the Farmville Police Department.

Therefore, Johnson and Pimentel can potentially face charges in Prince Edward County District Court and in a Conduct Board-run hearing body.

If they have charges filed with the school, they will be charged for "the possession, use, and/or distribution of illegal drugs" which is "strictly prohibited," according to the Longwood Student Handbook.

This was not Johnson's first possession of marijuana charge.

The All-Big South Preseason pick first attended and played for Auburn University his freshman year, becoming a standout and starting 21 games. However, the summer prior to his sophomore year saw his arrest for possession of marijuana during a traffic stop.

The arrest led to his dismissal from the program 12 hours later.

Aside from his arrest in Alabama, both Johnson and Pimentel have gotten into legal trouble with the Prince Edward Country court system within the past year and a half at Longwood. Neither have had sentences resulting from their charges.

Johnson was charged with the Class 3 felony of malicious wounding Oct. 27, 2014 following an alleged fight against a Hampden-Sydney College student at a

party. The case ended as *nolle prosequi*, translating to "we shall not prosecute," because the alleged victim did not appear in court therefore the trial could not continue.

Pimentel was more recently found not guilty of a decreased battery charge in the Prince Edward Circuit Court four days prior to acquiring the possession of marijuana charge. He had appealed the case after the Prince Edward County District Court level found him guilty of sexual battery.

Last year, Longwood lowered the minimum sanction of marijuana possession, distribution and paraphernalia to one calendar year of disciplinary probation for first offenders.

However, the sanction given in the cases can be affected by their previous disciplinary record. The minimum sanction is considered a "baseline," while if there are multiple charges or a previous record then those can factor into the sanction given as well, said Fraley.

The student's disciplinary history can only be from a student's time at Longwood. "They were not a student of ours," said Fraley.

Therefore, Johnson's previous possession of marijuana charges from Auburn wouldn't influence any decision made by Longwood in this circumstance.

Pimentel was also dismissed from his previous basketball program at Old Dominion University for "cumulative reasons," according to his previous coach. Pimentel was academically eligible for school and NCAA transfer at the time of his dismissal.

Last Friday, Oct. 9, three days after the possession of marijuana charges occurred, Longwood Athletics suspended senior men's basketball players Shaquille Johnson and Jason Pimentel for not meeting the department's standards for student-athletes, according to their press release that day.

The release did not provide a specific standard unmet by the two players or a specific incident causing the suspension.

Their preliminary hearing was set for Nov. 23, six games into the men's basketball season.



SGA Brief

BY CHRISTINE RINDFLEISCH
CONTRIBUTOR

This week's SGA meeting focused a lot of attention on the issues surrounding the Student Finance Committee (SFC) and whether or not they would be able to fund food for certain organizations. It was proposed by SGA Treasurer Jessica Darst to add a bylaw to Section 5 stating what SFC will not fund.

This bylaw would be allowed to be overturned in the future for those already successful productions that, with the addition of food, would be even more successful.

The main concern this proposed bylaw addresses is that organizations are seeking food allocations from SFC on a weekly basis and the SFC is unable to allocate funds. If this bylaw were to pass, it would open the door for other organizations that became more popular in the future.

The bylaw would allow for some flexibility with a special list of those would be allowed to seek funds from SFC for food. Those organizations that the members of SGA felt needed to have the funding for food were Residential and Commuter Life, Mortar Board, Lancer Productions, Senior Class Council and SGA.

It would be at the discretion of the SFC as well as the Senate to decide whether or not an organization or event was eligible of the financial allocation of food.

In addition to this bylaw, those organizations that received funds either in the spring or fall of 2015 would not be changed. This bylaw will be voted on at next week's meeting by SGA.

Due to the rising questions in regard to the library, there will be questions brought to the Dean of the Library's attention next week via email by the SGA. Some of the questions brought up by SGA members were "Can the cleaning staff come in the afternoon as well as the mornings," "Can Photoshop be placed back on the Mac computers in the library" and "Can more power strips be placed in heavy populated areas such as group study."

One member spoke in regard to his recent encounter with the library staff in reference to the library's hours. The member had noted that there is no possibility the library could increase the hours due to funding. It was suggested to propose an installment of a 24 hour study area to the Student Union.

As far as the recent controversy over the Spirit Rock, it has been decided that the rock will remain in its location.

SGA approved the motion to allocate \$4,688 to Lancer Productions for their yearly conference that assists them with the ideas to generate popular comedians, speakers, shows and games. Another \$277.60 was approved to be allocated to Lancer Productions for polo shirts to accommodate for their unexpected increase in members.

Lancer Lunatics received re-allocated

funds in the monetary value of \$1,560. Lancer Lunatics shared the same theme as Oktoberfest and felt the need to change their theme, but will need the funding in other ways than previously desired. An additional \$331.91 was approved to Lancer Lunatics for new supplies.

Lambda Alpha Epsilon was approved for funding in the amount of \$1,062.88 to go towards their annual conference, looking to further their knowledge in criminal justice. The funds will go towards travel and lodging expenses.

A newly-formed group, the Longwood League of Legends Club, was allocated \$457.00 for items including Ethernet port switches, storage bins, HDMI cables and USB extension cables that will accommodate those that do not have this equipment for the game.

The Student Educators for Active Leadership (SEAL) was approved in agreement from the SGA for the reallocation of funds in the amount of \$2,135 for their recent rise in members.

The SGA approved the EPAA to allocate funds to the Social Justice in Action Leadership Summit in the amount of \$7,500. The EPAA account is designed to specifically save funds for those groups that come together to put on an educational program.

President Reveley is scheduled to attend an upcoming meeting of SGA. The next SGA meeting will be held Tuesday, October 27 at 3:45 p.m..



COURTESY OF EMILY LETTAU

Financial Column

BY JUSTIN PARKER
CONTRIBUTOR

Pretty much every college student I know loves Chipotle.

It is this near-crazy addiction that many people have that drives Chipotle's success in their restaurant and in the financial marketplace.

Chipotle is currently trading at a price of \$705.63 per share, which compared to most stocks is extraordinarily high. It has a market cap of \$22 billion, essentially making it one of the largest casual dining restaurants in the United States.

Over the past year, the stock has grown 15.87 percent, beating out most of its sector rivals and growing faster than the S&P 500 in that same time frame. Its success has been tremendous; however, in the near future, not everyone finds it to be the best stock pick.

On Tuesday, the stock dropped \$65 a share, or a little over nine percent due to its poor earnings and slowing sales growth. Some might consider this a time to buy the stock at a reduced rate, while others are a bit more skeptical for the near future.

Overall, the company seems solid, but with issues in slow growth, and other competitors popping up more frequently, Chipotle might be in for some setbacks ahead.

Surviving 18 Years of Discrimination

Dr. Jes Simmons opens up for the first time in years about her journey as a transsexual professor.



PHOTO BY CARLY SHAIA ASSISTANT PHOTO EDITOR

BY TAYLOR O'BIER
ROTUNDA STUDIOS PRODUCER
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Anima (noun): inner self

Simmons was born in England in 1954, but moved to the United States shortly after. "I grew up living in several states, as my father was an English teacher and a poet, and we moved from university to university," she stated. She said even as a young boy, she knew something was off, but at this time in history there wasn't any vocabulary to describe a boy feeling like a he was really a girl.

She had no way of communicating it to her parents. Although her younger brother was a "typical boy," Simmons said her parents didn't seem to question her differing behavior. At that time it was "not on the radar," she stated.

"In school, I wanted to play with the girls, I wanted to be a Brownie Scout more than anything," she recalled. "I can remember being in fourth grade and the

Brownie Scouts, and the Boy Scouts, would come in their uniforms on Fridays and I wanted the brown skirt and I wanted the brown top and I wanted that beret."

She described her life growing up as that of solitude. "If I had a friend in school, always in the back of my mind was the warning 'If they really knew about you they wouldn't be your friend.'" She stated she immersed herself in literature and at the age of seven, living in El Paso, Texas, her father bought her a copy of Carl G. Jung's "Man and His Symbols." While reading the book, she came across the term "anima," which Jung defines as unconscious feminine qualities within a male. Back then, Simmons

said, that word significantly registered with the person inside she had not yet released.

However, that didn't stop her from feeling like something was wrong. "I can remember being eight years old and praying every night for God to kill me and when he didn't I was very upset, you know. I would count, I'd say 'kill me when I count, by the time I get to 100 and I'd count down, 3-2-1...and I'd do it again...and that's how put myself to sleep."

Today, we label this occurrence as gender dysphoria, which Dr. David Magill, associate professor of English and co-director of women's and gender studies at Longwood University, generally describes as "the vision that you are not the gender of your sex."

Transition (noun): process of change

In 1981, after receiving her B.A. in English at Millsaps College and M.A. in English at Mississippi College, Simmons married and taught at Texas A&M University, while

receiving her Ph.D. After graduating in 1987, they moved to northwest Ohio where she taught at a private, religious-affiliated university and shortly after welcomed the birth of their daughter, Laura. "When I got married she knew...while we were dating, before that I had a very strong feminine sense and had gender dysphoria...I didn't want to keep that from her and we thought we could work it out. And we almost did for seventeen years."

Years later, she said she suffered from severe depression that began to take its toll on her marriage and psychological health. "It was surgery or suicide," she said.

According to a recent study by the American Foundation of Suicide Prevention and the Williams Institute, 41 percent of individuals like Dr. Simmons attempt suicide at some point in their life.

Simmons said she hadn't wanted a divorce, but at the time same-sex marriage was illegal in the United States. She talked about the pain she caused her wife and daughter, "As a husband I died. As a man I died...The tombstone that will one day have my name will not have my male name on it."

In June of 1997, Simmons received gender reassignment surgery in Montreal, Canada. This was subsequent to passing the Harry Benjamin International Gender Dysphoria Association (now known as the World Professional Association for Transgender Health or WPATH) "real-life test" of living as a female for one year, according to their website.

She stated that the "test" included therapist care for one year, legally changing her name and working as a female to be sure she could survive in society as a woman. It wasn't until completion of this test, as well as approval from a gender clinic board in Cleveland, could she receive the surgery and a prescription for the drug Premarin, or conjugated estrogen tablets.

Upon recovery from the surgery, Simmons said she had never felt better, but with that

happiness came a price. She lost her family, her marriage and custody of her daughter, her house and her career.

Discrimination (noun): unjust treatment of different categories of people

"I went from getting chalk stains on my [tweed] jacket as a male professor, tenure, to getting butter on my blouse as a female concessionaire working at a small movie theater," said Simmons. Her position as an associate professor and division chair at the small, religious-affiliated university did not transition with her. She was released from her job and asked to sign a confidentiality agreement.

She attempted to get in contact with the department chair at the community college she taught at as a woman during her 'real-life test,' prior to the surgery. "She never returned my calls. And eventually I called enough that the, it must have been an office secretary, she just basically said she's not going to be able to talk to you and we don't have a place for you here. She just hung up the phone."

Because all of her publications and previous teaching jobs were under her male name, references weren't given and finding a new teaching position was nearly impossible. "The struggle for me after that, when I didn't get hired as teacher, the huge struggle were the application forms because everyone of them said have you ever worked under another name...For a trans person, that's a door in your face," she explained. According to the National Transgender Discrimination Survey, 55 percent of transgender women have faced discrimination when being applying for a job.

—READ THE FULL VERSION OF THE STORY AT THEROTUNDAONLINE.COM

Coats needed at Prince Edward Elementary

BY VICTORIA WALKER
EDITOR IN CHIEF
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With winter approaching, many begin digging coats out from the backs of their closets but not everyone has that luxury.

Prince Edward Elementary is asking people to donate new coats of all sizes for students that don't have one to wear when the temperature begins to drop.

"Prince Edward has wonderful people, but we don't have a lot of industry here and there is a lot of poverty, 73 percent are on free or reduced lunch," said Vonnie Colvin, Program Coordinator and Professor of Physical Education. "Again, it's just folks that just don't make a lot of money and I always think we have to keep kids warm, we have to keep them dry."

Colvin is hopeful that the same 73 percent eligible for free or reduced lunches are not the same percent in need of coats, but the odds of that are slim.

According to Colvin, Longwood's Health and PE Majors have been involved with the elementary school for years, but out of the 12 years she has been at Longwood,

she has never known the elementary school to put up a sign asking for coats.

Colvin did mention one time when helping students learn how to tie shoes, many of them were without socks in mid November.

Jessica Parker, a senior at Longwood University, brought the idea of a coat drive involving all Longwood students to fruition.

"We go to Prince Edward [Elementary] every Tuesday to work with the adaptive kids and we just saw a sign that caught my eye," said Parker.

"We bring the kids outside on the blacktop and work with them and it gets chilly sometimes in the morning," said Parker. "There was one day where the kids didn't have jackets and we couldn't take them outside because we were afraid it would be too chilly for the kids."

The school is not asking for name brand coats. According to Colvin, new coats from Wal-Mart are what they are looking for, they just want something that will keep the kids warm.

Colvin realizes that many clubs already

have their service projects set, but they hope that students will still be inclined to give, emphasizing that if the elementary school receives more coats than they need this year, the school nurse said they can store them for future needs.

"If every club team, sorority, fraternity came up with three to five coats, new, that would fit children ages four up to 11, order a variety of sizes, girls and boys, we could go out there in early November and truly make a difference," Colvin said with excitement.

According to Colvin, these service projects are all run by "PHETE First," Physical and Health Education, Teacher Education; they have been working with the elementary school since 2013.

"We go out once every few months and bring little kids underwear and sweatpants so that when they have accidents, they have dry clothes," said Colvin.

"In my time at Prince Edward Elementary, I saw something I've never seen before," said Colvin. "When the kids get off the bus, the older brothers and sisters make sure the little ones get to the right spot...

it's just a very caring community."

"There are over 900 students at that school and not all would need a coat, but some will," said Colvin. "We talk about citizen leaders and I think we have a real commitment to our community, this is where you spend eight, nine months a year."

They raised about \$900 getting clothes for them last year, according to Parker, and they intend on using left over funds from that to buy coats this year.

Encouraging outdoor activity is one thing these student leaders want to push in the local elementary school, but with cold weather approaching, this may be difficult.

Bring coats to 104 K in Willett or see the Administrative Asst. Nancy Scruggs, who can let you in the room where coats are being set aside.

If you donate, they encourage you to sign your name or organization on the back of the door. Deadline is noon on Monday Nov. 9.

Health and Fitness Center gets spooky

BY DAVID PETTYJOHN
CONTRIBUTOR
@PETTYJOHNDAVID

On Thursday, the 29th, Longwood's Health and Fitness Center will host a haunted house event, with a theme taken from the TV series American Horror Story, and will have several rooms based on scenes from the show. The actual haunted house will be in the powerlifting room in the front hallway.

There will be a costume contest, which you can join at any time. You can enter into the drawing and have your picture taken. If you take second, third or fourth place,

the Health and Fitness Center will email you the day after. The second and third place prizes have already been decided on, but the first place winner will get to choose which prize they want out of numerous choices available.

In order to keep you entertained while you wait in line, there will be several games you can play while you wait. For the three point shooting contest, attendees will have a limited amount of time to take a shot on each basketball hoop, and can find out if they won later. The prize for winning will be a free future gym registration. There will also be corn hole games and piñatas to keep people occupied. Longwood's student-run radio station, WMLU,

will be providing the music for the event.

RCL Trunk Lift is the Office of Residential and Commuter Life's trunk or treat event, which the Health and Fitness Center is promoting. It will be at 7:00 p.m., before the haunted house opens, and you can sign up to be one of ten car [or truck] owners or come and vote on which one you think is the best.

As for guidelines for the costume contest, there is nothing specific other than it has to comply with the school dress code.

The haunted house will be open from 8:00 p.m. until 11:00 p.m.

Farmville's VFW post 7059 teams up with VA hospital

BY TOM LANAGIN
CONTRIBUTOR

Farmville's Veterans of Foreign Wars Post 7059 has recently teamed up with the Hunter Holmes McGuire Veterans Administration Hospital in Richmond, Virginia, to provide much needed items for our military veterans.

At a recent VFW Post 7059 meeting, Post member and veteran Tom Hicks, stressed the fact that the number of homeless veterans is increasing at an alarming rate

and now the number of female veterans is increasing as well. Hicks said a recent visit to the Richmond VA hospital revealed that the VA needs basic items that we, as citizens, take for granted.

Our brave military men and women serve our country with a pledge to keep this country free so we can enjoy the freedoms we have every day. If you would like to donate to a worthy cause, you can drop the items listed below at the VFW Post 1616 Graham Ad., Farmville Va.

Hygiene Products:

Toothpaste
Razors and shaving crème
Tampons/Maxi pads/mini pads
Wipes
Hand sanitizers
Hand warmers

Clothing:

Socks
Underwear - medium and large sizes
T-Shirts - medium and large sizes
Sweatshirts and sweatpants medium and large sizes
Shower shoes
Gloves
Stocking caps

Food:

Granola bars
Trail mix
Packages of crackers
Top Ramen or other easy prep soups
Boxes of raisins
Beef jerky

Cruz Production takes over

BY CHARLES PETERSON
CONTRIBUTOR

Joel Cruz, CEO of Cruz Productions and a business administration major at Longwood, has always had a passion for audio and video production. With the help of two friends, Cruz turned that hobby into a profitable business and brand recognizable not only across this campus, but throughout central Virginia.

He first became interested in production in middle school while working sound and lighting design for small bands and events at his church. He discovered being a DJ towards the end of high school. With nothing more than a pair of headphones and an entry level mixer, he taught himself how to DJ and even performed at several small parties before graduating.

Cruz began college at VMI after graduation, but dropped out during his first semester knowing the military was not his desired career path. After working as a life guard for several months, he applied to Longwood University.

His first year at Longwood, Cruz lived in the Cunninghams, which had no air

conditioning in the bedrooms. Cruz would try to practice at least several hours a day. "I was practicing in my room one day and the rooms got really hot, but the lounges did have air-conditioning, so I took my laptop and my little mixer in there to practice," said Cruz. "That's where I met Brent King, he was doing homework in there."

Brent King, a business major with a concentration in information security and now CFO of Cruz Productions, noticed Cruz practicing and decided to introduce himself. After talking about Cruz's equipment and their mutual love for electronic music, King suggested to Cruz to DJ at a friend's party during Oktoberfest weekend. This was Cruz's first official show in college. "There I found my love for putting on shows and DJing," Cruz said.

Unknown to these two individuals at the time, that night would eventually create an entertainment business that would take Farmville by storm. King now heads the finances of Cruz Productions, dealing with payroll and other costs, continuing to be involved with Cruz's shows and local productions.

Almost a year later, while working as a Resident Advisor (RA) in Frazer, he met fellow RA Patrick Zurn, a business marketing major and now COO of Cruz Productions, who wanted to get involved with the group and offered whatever he could from carrying equipment to setting up and tearing down shows. Cruz took him under his wing, teaching him about audio setup and lighting production, and eventually how to DJ as well.

Zurn soon became an important piece in developing the brand. "I legitimized the business essentially, getting us a lot of local gigs, and just getting us out there," Cruz said.

During the next year, Cruz, King and Zurn continued to develop their brand and their production skills, promoting the group through the local community doing both public venues and private events. They now have 12 members, each bringing their own styles and unique set of production skills to the table.

Today, Cruz Productions covers more than just DJing, such as offering photography and videography packages

at most of their venues. Including these live shows, they also record and produce wedding and promotional videos for clients. Most recently, the group performed at Longwood's Oktoberfest Concert, opening for the headliner, AER.

To its members, Cruz Productions is more than a business, "We have a GroupMe that we use, but it's not always business. We hang out, and go to dhall," King said. "We're all really close friends inside of it, and we'd pretty much do anything for each other."

Cruz's biggest inspiration throughout this journey came in the form of a quote by his favorite YouTube star, Olan Rogers, who said, "There will be people that will say you can't make a living out of something that you love to do. But are you really living by not doing it?" From a hobby to a fully functioning business, this has helped Cruz stay focused without letting himself fall off track.

—READ THE FULL VERSION OF THE STORY AT THEROTUNDAONLINE.COM



PHOTO BY MARLISHA STEWART PHOTO STAFF

BY EMILY HASWELL
A&E EDITOR
@EMILYHAHAHAHA

It is around this time every semester when you start spotting people sleeping, crying and just generally losing their minds in the library. It's a stressful time of year, the second half of the semester is no cake-walk and Brock Commons is filled less with the sounds of laughter and more with the sounds of students briskly walking to class. However, laughter is important, it's the best medicine some might say, so the first ever Fishin' Pig Funnies came just in the nick of time.

On Thursday night Winston Hodges, Farmville native and amateur comedian, came to The Fishin' Pig. Interspersed between a diverse crowd of professors, students and folks ready to get their weekend started early, were eight comedians whose job it was to get the rambunctious crowd to quiet down.

Winston Hodges, Johnny Cook, Eric Steele, Rob Mir,

Alex DeJulio, Chris White, Dylan Vattelana and T.J. Ferguson were the eight comedians who braved the stage that night, each with their own unique brand of comedy. At first the crowd seemed a bit confused. I mean, who were these guys interrupting their Thursday night ritual? However, as the night went on the crowd began to settle into their new roles as audience members.

"People come out for a normal Thursday night. Like 'can you keep your comedy down while I hit on this girl?'" joked Vattelana. "That's kind of the vibe I got, but a lot of the people were here to really laugh. I think this was a great test run."

Dylan Vattelana, Winston Hodges and T.J. Ferguson were all in great spirits after the show. The adrenaline of performing live, paired with a few drinks, is the feeling these three live for. Chasing down their dreams one bar show at a time. Hodges said organizing the event on his old stomping grounds was something he had wanted to do for a very long time, and The Fishin' Pig was happy to

oblige.

"Because I'm from here I already knew 30 percent of the audience so I knew they would at least feign laughter at my stuff," said Hodges, whose set consisted of tales from online dating and roller coaster horror stories. He was thrilled to bring the eight comedians together for what will hopefully be the first of many shows at The Fishin' Pig.

Hodges went on to say that he had always heard you get more work from other comedians then you do from anywhere else. Therefore, organizing this event was just a matter of calling up some of his funniest pals. Hodges met both Ferguson and Vattelana at an open mic night at The Funny Bone in Richmond. Since then the three have not stopped trying to make each other laugh.

"When I first met him my advice for him was just to stop," said Vattelana when he was asked about the first time he and Hodges met. This response elicited uproarious laughter from both Hodges and Ferguson, and the group's genuine camaraderie really shined through. The friendships that develop between young comedians who are working the bar scene are vitally important because things can get pretty rough and it's nice to know someone has your back.

"You'll get these crowds that are just disinterested and just not there and not listening and it's just horrible," said Ferguson. "There are literally nights where you go home and you're like why do I put myself through this."

Luckily The Fishin' Pig Funnies was not one of those nights. The audience responded well and all the comedians agreed that they would be happy to return and perform. Hodges hopes to make The Fishin' Pig Funnies a monthly event. Hodges, Vattelana and Ferguson were all pleased with their performances, but not before making a few good Farmville jokes during their performances.

"I'd always heard from people that have never been to Farmville that they thought that dancing was illegal here," joked Hodges. Vattelana quickly chimed in, "I came here for two reasons, one to come to this show and hopefully make people laugh. Two, to find whoever has been sending me all those Facebook game requests and shut that shit down."

The Oh Hellos and their soothing sound

BY CASSIE TAGERT
COPY STAFF

In today's society, it is often hard for musical artists to achieve a large amount of fame without the aid of a record label. Unlike Miley Cyrus and Nicki Minaj, artists who aren't under a label don't necessarily have the tools it takes to become popular, but are still worth listening to.

The Oh Hellos, a folk rock duo from Texas, have been featured on Bandcamp's Best and on National Public Radio multiple times. According to Bandcamp's Best, the "larger-than-life" band is "well worth" the time it takes to listen to their relatively short three albums.

Courtney Rose, Longwood junior and listener of The Oh Hellos, agrees and explains that their music has a powerful, calming effect. "I have a lot of anxiety issues, and when I listen to their music, it calms me down. It's kind of therapeutic for me," said Rose.

This soothing effect probably comes from the group's use of reverberation with their vocals. The echo-y sound in combination with the mellowness of their acoustic music has helped Rose through difficult moments in life. She recounts one of these moments as she describes a day when she felt stressed.

"One time I was driving in a storm, and their song "Cold is the Night" came on, and I

felt better," said Rose.

Their music also deviates from the mean with their use of different instruments. For example, their song "Hello My Old Heart" incorporates the banjo, violin and accordion. "You listen to them, and you're like 'oh wow, this is more than just a guitar,'" said Rose.

Rose explains that their music contains religious aspects as well. "They have a religious undertone, but it's not in your face." Said Rose.

The main reason that many others may not have experienced the same soothing feeling that Rose has is that The Oh Hellos have never signed with a record label. The trade-off of remaining unsigned is that while the band has the ability to keep their musical integrity, they are unable to make a lot of money this way. They don't have the same resources that an artist like Justin Bieber has to gain publicity.

"They're on Bandcamp, and on Bandcamp, you can make your stuff free. So, they probably don't make enough money to get themselves out there," said Rose.

So, with the affordability of The Oh Hellos music, Rose urges others, especially those who like folk rock, to take some time to listen to their music.

"I feel like anyone who likes Mumford & Sons should listen to this band... Their music is very calming."

Check out their newest album, "Dear Wormwood," on Spotify, iTunes and Bandcamp.

Falling into the fire at LVCA

Fire! The Resurrection of Mr. Imagination

BY REBECCA HUFFINE
CONTRIBUTOR

The Longwood Center for the Visual Arts [LCVA] opened “Fire! The Resurrection of Mr. Imagination” earlier this month as a part of the “Fall into Folk” celebration. Longwood University, a place not unfamiliar with a history of devastating fires after enduring two in the past, is hosting this exhibit at the LCVA.

The exhibit features over 130 pieces of the late artist Gregory Warmack, better known as Mr. Imagination. Warmack displayed sentimental and emotional elements through his works. He was characterized by many as generally charismatic and upbeat in nature but was no stranger to tragedy.

After suffering an almost fatal gunshot wound in a 1978 robbery, he experienced a transformative vision, resulting in the changing of his name to Mr. Imagination. As Mr. Imagination, Warmack strived to prioritize triumph over tragedy, which is evident in many of his pieces that represent the idea of rising out of the ashes. Mr. Imagination attributed the power of creativity to saving his life and the exhibit at the LCVA seeks to express Mr.

Imagination’s philosophical and aesthetic response to the effect of destructive force that fire had on his life and work.

He allowed himself to undergo a creative metamorphosis as a result of the tragic events that he experienced, viewing them as “life transforming” and choosing to redirect the pain into beauty.

Mixed media burnt work and found object art dominate the collection, as well as bottle caps, which appear frequently throughout Mr. Imagination’s works. The partial installation of an altar commands the attention of LCVA guests in one segment of the exhibit with elements of fire, water and ice.

Although not formally trained, Mr. Imagination drew on his experiences with African cultures as he immersed himself in in-residency programs abroad. After a trip to Benin, West Africa, Mr. Imagination was inspired to incorporate new stylistic elements into his work. LCVA guests can see these elements featured in the exhibit because Mr. Imagination used ping-pong paddles and paintbrushes that have been innovatively repurposed into wall art modeled after African hairstyles and embellishments in his

works.

The LCVA will house “Fire! The Resurrection of Mr. Imagination” until January 17, 2015. You can catch a glimpse of the works Monday through Saturday from 11:00 a.m. to 5:00 p.m. or on Sunday afternoons from 1:00 p.m. to 5:00 p.m.



PHOTOS BY ASHLEY SHUKRALLAH

Literary Corner

The Following is a conversation between our hero and his friend Dr. Johnson discussing their recent trip to Mount Rogers with the Longwood Outdoor Club...

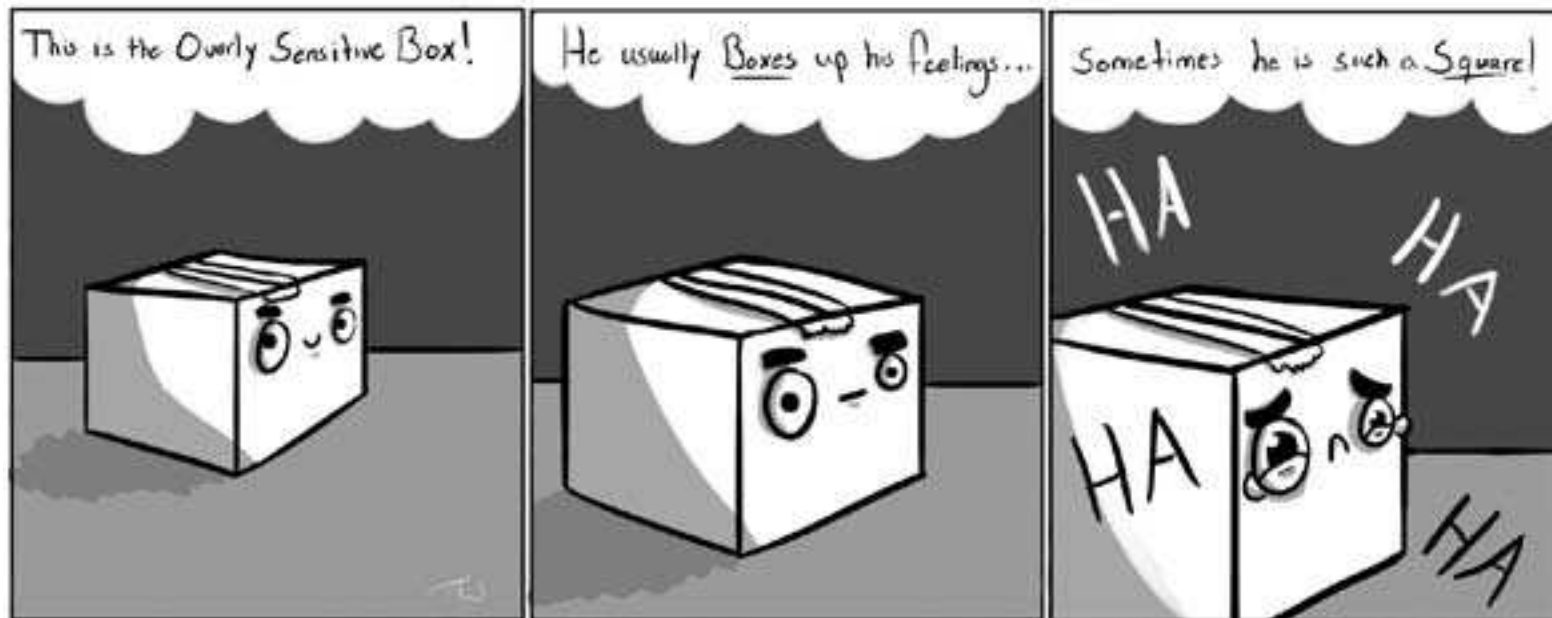
BY THOMAS SCHWEIGHARDT
OPINIONS STAFF

“...Maybe it’s a uh subconscious thing like uh we did gain something we just don’t know what it was maybe I don’t know Ok ok ok let’s talk about it We took the trip we drove there we got there we were out on the Perimeter among the native people where they don’t have any radio stations—Yeah there you go we were like cavemen searching for radio stations—no reception at all of any kind—We had to use text messaging instead of iMessaging—WHAT! HAHHAHA ok you got to the campground walked around for a little bit uh it was wet we found that pool played Frisbee for a while we ate dinner what did we eat for dinner?—the first night?—yeah—I cant remember—ok OH pasta we played Frisbee and then we went to bed and it was awful because I thought I was a mountain man and I was gonna be outside all the time and uh yeah kept drifting in and out of sleep all night and at one point I was like WHAT AM I DOIN OUT HERE MAN you know? If I hadn’t talked so much

crap about being out here I wouldn’t even be out here right now but I had to do it you know so I woke up with the whiskey walking towards me asking how I slept I told him I slept great but really my back hurt really bad then we left on the trip to start our hike Joe ditched us pretty much and it was me you Z and Mike...I was kinda hopin we’d get lost I must admit I thought it would be pretty cool—it would be like an adventure—yeah and it would be a cool story to write about it but nothing happened really...then we met up with joe for lunch—and then Z sang his Quran songs—oh yeah z sang the Quran probably scared the crap out of a few people I didn’t mind it though it only bothered me when I was trying to sleep...yeah...then we got there to the uh mountain if you will we ate dinner which was potatoes and red beans and rice—we climbed the summit—Oh yeah...think of it Dr. how many people were higher than us huhuh and then we went to bed and good thing I did because it was rainy and windy and everything what else? We walked twelve miles the next day I don’t think?

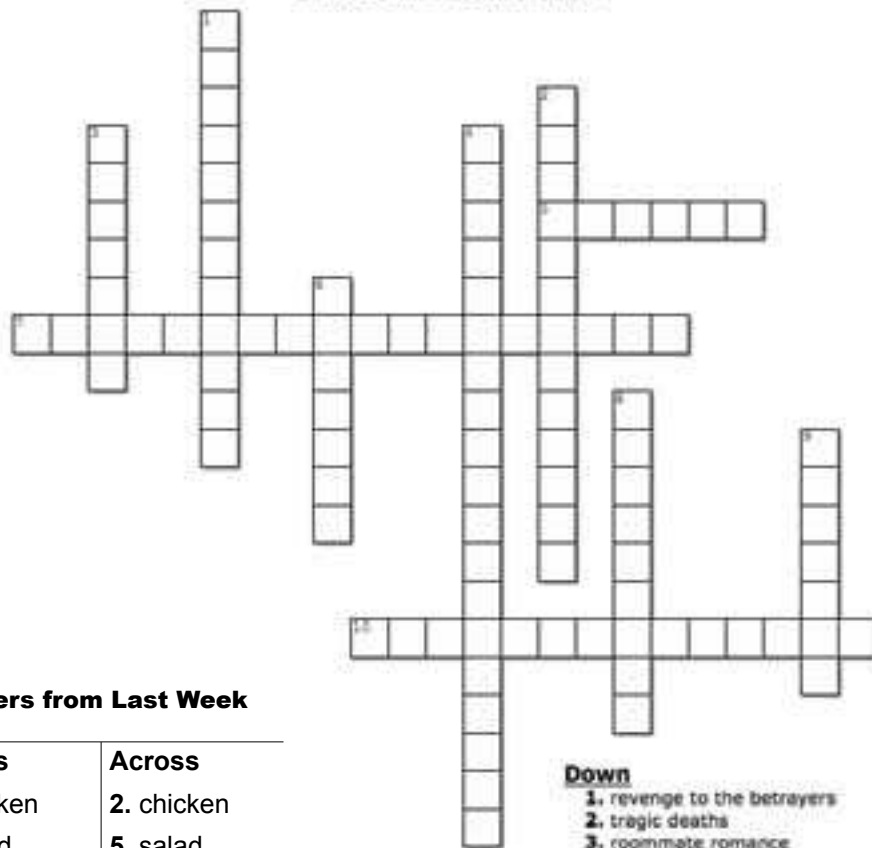
We ate lunch at a deserted cow farm we saw a few ponies met a few ponies they weren’t huge uh people fans they didn’t want anything to do with people—except for that one—naaahh I don’t know— he was more social than the rest— yeah they didn’t want anything to do with people... PEOPLE!—huhuhuh—ok what else happened oh you know when we ended up crossing the street then found out we went the wrong way—yeah—You just felt a lot more tired when you realized you were going the wrong way— and our boots were wet—and then their ways a guy who was probably an escaped criminal on the run—so creepy—yeah creepy looking guy with a long beard—yeah he was gonna eat our skin—(Sucking sound) yeah like that—and then we got to the car no radio station—we were like animals—and then um went to carls jr.—you mean hardees—hardees right then we drove back and that was it so uh Dr. Johnson how was the trip?— I thought it was amazing with all the views and we were on top of the world I mean Virginia and then uh I felt important huhuhuh...”

COMIC CORNER
THOMAS WISE, A&E CARTOONIST



TV Guilty Pleasures

Complete the crossword below



Answers from Last Week

Across	Across
2. chicken	2. chicken
5. salad	5. salad
6. hotdog	6. hotdog
8. pizza	8. pizza
9. sandwiches	9. sandwiches
10. cereal	10. cereal

- Down**
1. revenge to the betrayers
 2. tragic deaths
 3. roommate romance
 4. bars
 6. 6 coffees
 8. paper
 9. Vermont
- Across**
5. ride or die
 7. treat yo self
 10. kill or be killed

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Rotunda Row

Uptown Funk



CARSON REEHR PHOTO EDITOR

BY AUSTIN BERRY
LAYOUT EDITOR
@_AABERRY

Need a great place to hang out, have an awkward tinder date or to be a little basic and enjoy a pumpkin spice something or other? Let me tell you about the confusingly named Uptown Coffee, which is actually located downtown and not related at all the Bruno Mars song of a similar name.

We must first judge this establishment the way we judge both books and people, yes, superficially and by its cover! And on the outside things look good. Uptown coffee is a nice little shop on the end of Main Street, with a trendy, urban atmosphere that is unlike anything else in Farmville. It's a place that would be easily at home on Carytown in Richmond, where it would be full of bearded men in plaid talking about their favorite micro-breweries and girls in high-waisted shorts and black lipstick conversing about obscure records and mason jars or some such. As it sits however, the place is full of kind people, kinder staff and just the right amount of small town charm (and that's a quarter in the cliché jar).

Not only does it offer a welcoming and hip atmosphere, but it also serves a great selection of food and beverages. Their main offering is, you guessed it coffee! A+ for you, even though it's in the name of

the place. The coffee at uptown is always freshly brewed, hot and alluring. So drink it before it's cool, hipsters! If you are a coffee person, as I am, there is no better place in town to find your life-sustaining elixir. While you're there, you may as well splurge on a sandwich to compliment your brew. Or perhaps a mouthwatering pastry is more your style, no worries, Uptown has you covered there, too. They even offer a wide assortment of ice cream flavors, if sandwiches and pastries at a café is just too mainstream for you. No matter what you go with, however, the food is always delicious, and is truly some of the best in town.

Not only does Uptown Café have the best coffee around and food to match, but they also complete their cool, urban atmosphere with live music. Every week the café hosts a selection of local artists for customers to enjoy, with music ranging from country to reggae.

If you're looking for a great cup of coffee, a nice lunch, a warm atmosphere or a little entertainment, Uptown Coffee is the way to go. I'm on my way there now....

Speaking of Upown Coffee, watch the Rotuna Staff try their fall flavors at:

<https://www.youtube.com/watch?v=Q05Ket6ApRc>

The Bakery is on a roll



CARSON REEHR PHOTO EDITOR

BY CASSIE TAGERT
COPY STAFF

Farmville, VA is home to many different options for a bite to eat. Of these options, The Bakery is always a great, and reasonably priced choice. At The Bakery, students and residents of Farmville alike have the ability to get good quality food at an affordable price. Bakery frequenter and Longwood senior Kelly McGrath describes her delight with their great prices and quality.

"They bake their breads fresh every day. The croissants are only two dollars, but they're still warm. They use fresh squeezed orange juice for their juice and mimosas. It's absolutely amazing."

In addition to affordable prices, The Bakery makes use of locally grown produce in their products. It's always reassuring to know that the eggs I'm about to ingest have recently been sat upon by a local chicken. McGrath seconds this opinion.

"I go to The Bakery because they use local food and produce. They use local eggs in their sandwiches. I'm a huge advocate for local food distribution."

At The Bakery their fine wines can accompany the locally grown food they sell. This Belgian-run bakery has a wide selection of European wines and beers, which can be sampled at their weekly wine tastings on Friday nights. This is a huge draw for many students that are 21 and older, as fine wines are known to go fabulously with breakfast foods such as croissants and egg sandwiches.

McGrath explains how she enjoys being able to simultaneously enjoy a fine wine and locally grown cuisine.

"They have a great selection of wines... They import a lot of stuff, so you get the best of both worlds. You get the local sense but the European sense too."

The Bakery is also known to play good music throughout the day. Though The Bakery has the option of upstairs seating in the event that the music is too loud. While the neighboring café, Uptown Café, features live music, there isn't any option to sit in a quieter area. For the older clientele who can't handle the new-fangled pop music, there is always a second option for seating.

McGrath adds that in addition to the pleasant ambiance, The Bakery has a laid-back air about it.

"The owner, Cynthia, always says 'hi' to me when I'm in there... Teri (her friend) walks behind the counter and gets her coffee. It's such an open, friendly atmosphere," McGrath says.

This quality is particularly appealing for a restaurant. Friendly workers are a huge draw for customers, and who doesn't like to going out to a restaurant and being able to serve yourself rather than being served?

McGrath suggests that others should go to The Bakery.

"I would encourage students, or anyone for that matter, to go to The Bakery," she said, "The food is so fresh and local for such a reasonable price."

Longwood men's golf alumni Blake Carter goes pro

BY NATALIE JOSEPH
A&E ASSISTANT EDITOR

Four weeks ago, former Longwood University student-athlete and class of 2015 graduate Blake Carter officially signed with Fairway and Green as well as Titleist to become a professional golfer. Since going pro, Carter has played in one tournament and is expected to play in two more between October and November.

"I pretty much get to wake up every morning and play golf. That's my job. I get to do that," said Carter.

Carter, who has been playing golf since his dad introduced him to the game at two years old, said he always wanted to be a golfer. After trying out almost every sport when he was little, Carter admitted that he was "awful at every single one of them except golf."

As he grew up, his passion for golf became stronger, especially when he began to strive to beat his older sister Cameron Carter, a former pro golfer, collegiate golfer and 2012 Longwood graduate, at one of the few sports that allow men and women to compete against each other – golf.

After playing throughout his childhood and at Bassett High School in Bassett,

Virginia, Carter chose Longwood as the university where he would continue his journey to becoming a professional golfer and earn a degree in political science.

According to Carter, he was not very good at golf until his junior year at Longwood, using the first two years to practice and improve his skills. Most of the improvements Carter made were in his short game, including putting, pitching and chipping.

Longwood men's golf head coach Kevin Fillman said, "What he did by the end of his (college) career is cut out most of the bad things because he realized that those bad things were the things that were killing his game."

He also said he made the final decision to play professional golf the first semester of his senior year in college, when he was finally "100 percent" sold on the idea. His decision became that "100 percent" after he told his sister Cameron that he was going to wait until January 2016 to go pro, but she heavily encouraged him to start his career earlier.

He likes golf for many reasons, but the

one thing he loves the most about it is seeing his hard work and practice pay off in major ways.

Carter said, "There is something about getting rewarded and being able to see that extra work you put into it. It takes a long time to get good at golf, so practice actually pays off."

In addition to improving his skills as Longwood, Carter "made so many friends playing golf," and also said that "team at Longwood is probably the circle of my best friends." He placed second at the Big South tournament his senior year and won a major college golf tournament at Cornell University that same season.

But one of the highlights of his time at Longwood was that he got the opportunity to play alongside his younger sister Haley Carter, who is a senior member of the Longwood women's golf team and is one of Carter's biggest fans.

Haley, who was thrilled when Blake went pro, said, "It is a super exciting thing. It's a huge deal and I think a lot of people when they hear stuff like this they have a lot of doubt. I don't think it is just because I am his sister, but I do believe that if anyone can do it, Blake can."

Carter explained that now after going pro, he finds it to be a lot harder than college, not just because of the better competition level, but because each tournament can gain or lose him a lot of money. Since each tournament requires players to pay an entrance fee, the money can easily be lost if they do not finish inside the "cut line," which is the tournament's top spots.

Currently residing in his hometown of Martinsville, Virginia, Carter looks to his dad and Fillman, as his main influences.

Fillman said, "I think this is what he has

worked for basically his whole life. He and I talked about it numerous times during his playing career, especially over the last year and a half of his playing career, and continued over the summer."

Despite being injured for the majority of the summer after he tore his triangular fibrocartilage complex in his left wrist and missing most summer amateur tournaments, he took that the time to practice more, rehab and get into some late season events.

After signing professionally, the next steps for Carter are practice, practice and more practice, in order to perform well at Qualifying School (Q-School). Q-School is the annual qualifying tournament for golfers who want to qualify for major golf tournaments such as the PGA Tour and the European Tour. New professionals must attend in order to gain status and be able to travel internationally as a professional.

Haley said, "Blake has never had a plan B, he's always had one plan and that was to go pro."

He hopes to perform well at Q-School, which will take place in March in Boca Raton, Florida, and continue his career as a professional golfer for a long time.

Carter said, "If I don't play professional golf for very long, I hope to have a job in the golf industry (a professional golf coach) somewhere. I don't see myself doing anything other than golf."

Carter is ranked in the top 5 Longwood University golf players of all time.

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Basketball hosts VIP experience for students



PHOTO BY MATT ALEXANDER, ONLINE EDITOR

Students take photos with student-athletes.

BY PAYTON CONWAY
FEATURES STAFF
@WWEPAYTONAC

On Thursday, Oct. 15, Willett Hall opened its doors to over 200 students, giving them the opportunity to receive a unique fan experience with both the men and women's basketball team in the program's first Student Appreciation Day event.

Throughout the night, students got a behind-the-scenes view of what basketball players prepare for battle on the court.

Students participated in eight different stations that included VIP access to the locker rooms, several defensive and offensive skills stations where winners won prizes, a station where the coaches showed how the teams review their plays through film as well as scout players for an upcoming game, a rehab drills station guided by athletic trainers and a special photo shoot where students had their pictures taken in Longwood jerseys along with other basketball players.

Assistant Director of Athletics Marketing Steve Robertson III—famously known around campus as “Lancer Pants”—put on the event as a tie-in to Longwood Athletics' ongoing “More Than a Game” campaign.

Understanding that every fan loves access, the event was made to showcase a true VIP fan experience in addition to connecting

the teams with the rest of the student body.

“We want to build those relationships to be closer, tight knit, with the student athletes and our basketball players, so...at the end of the day, when it's snowing and they have a chance to stay inside versus come out, it's like ‘Hey...I met Kanayo, I met Lotanna. I want to come out and support them because I feel connected to them,’” said Robertson.

One of the players running the ball handling station, men's basketball junior forward Isaac Belton talked about the quality of the experience.

“You get to interact with a lot of students who really want to get to know you and that's a good feeling...I just to hope to see a lot of them out at the games and I hope a couple of them remember my name around campus,” said Belton.

Belton added that he hoped this event would help the team build its fan base and hopefully give the Lancers a home advantage.

“The more people that come out to the games, the louder the stadium is going to be, which gives us an advantage,” said Belton.

Women's basketball sophomore guard Autumn Childress said it was good to give back to the student body and that their support is much appreciated.

“Well, I hope that really they [students] just get to understand that we really do appreciate their support and hopefully it got them excited for the season, [be]cause we're definitely excited, but we can't do it without the support of the other students,” said Childress.

As the night appeared to be a hit among the students, Robertson hopes that next year the event can be expanded to include fans from the community as well.

The breakdown: Lancers enter second half of conference play

BY DERRICK BENNINGTON
SPORTS STAFF
@DERRICK_BENN

Going into the fall campaign, everyone knew that the Longwood women's soccer team would have their work cut out for them before conference play even came around.

It was well documented that the nonconference schedule was going to be a gauntlet as the Lancers had matchups against some of the best competition in the nation including nationally ranked, top ten opponents Virginia Tech and West Virginia.

They also had to endure a five game road swing that lasted over 19 days and saw games anywhere between Cullowhee, North Carolina to Morgantown, West Virginia. Two other stops included Richmond to take on the Spiders, and Lexington, Virginia for a contest with the VMI Keydets.

Those were just the road games.

Longwood also opened the season with an exhibition against East Carolina, a team

that finished last season in the top 50 RPI for Division I soccer. Once Big South play came around, they immediately faced the defending Big South champion High Point Panthers and Coastal Carolina Chanticleers in back-to-back games.

The Lancers were able to go 1-1 and had a great chance to start 2-0, but a heartbreaking overtime loss ended that dream.

Having gotten two of the toughest conference games out of the way early, Longwood seized the opportunity presented and caught fire.

In the last three weeks, the Lancers have gone 3-0-2 with three shutouts and have positioned themselves in a situation where they can control their own destiny within the Big South. The three wins came against Radford, Presbyterian and Charleston Southern; the ties were on the road against

Winthrop and Gardner-Webb.

During that stretch, the Lancers have been led by a number of players, including two-time All-Big South selection Amanda Spencer, who found the back of the net in three straight games to give her 20 career goals.

Sophomore goalkeeper Maria Kirby has notched three shutouts, one coming against Charleston Southern who has Big South scoring leader junior forward Anna Sells.

Senior midfielder Olivia Colella has also been a key to success, adding two goals and an assist. Junior forward Gina D'Orazio helped to get the hot streak going with assists in three of four games against High Point, Coastal Carolina and Radford.

As of this week, Longwood sits at No. 4 in the Big South standings behind Liberty (7-7-1, 5-2-0), Campbell (10-6-0, 5-3-0) and Coastal Carolina (9-5-1, 5-1-1).

Two of the remaining three contests are in the familiar confines of the Athletics Complex here in Farmville, Virginia starting Wednesday, Oct. 21 against the Campbell Fightin' Camels on the Big South Network, then one final road game follows on Saturday, Oct. 24 against the UNC Asheville Bulldogs.

Longwood's Route 460 Rival Liberty comes to town next week on Longwood's senior night, a game that has the potential to decide who wins the Big South and earns the top seed in the conference tournament.

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MSOC: Longwood outshoots Howard in overtime victory

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Despite creating over three times as many shots, Longwood's game against Howard still came down to the last four minutes of golden goal overtime. Senior forward Zach Crandall fired the game-winner from the top of the box to put an end to the Lancers' last nonconference game on Tuesday, Oct. 20 with a final score of 3-2.

Men's head coach Jon Atkinson struggled to find words to describe the night's performance, calling it "patchy."

"We need to do a better job. Fair play to Howard, they made it tricky for us. They took advantage of the one or two opportunities that they had and we had to dig ourselves from out of a hole," said Atkinson. "We're a very capable team, but we're not doing ourselves any favors right now."

Of Longwood's 29 shots, Howard's graduate goalkeeper Sam Howard rose to the occasion to make 10 saves, keeping the game tight.

"We just haven't had the confidence to strike the ball the way we should, things just bouncing the wrong way. So small wins like this and getting three goals this game are going to help us score more," said Crandall.

Fifteen minutes into the first half, Howard scored off their first shot off the game. Sophomore midfielder Isaac Mbappe hit a low shot off a free kick, burying it in the far right corner.

Once Howard earned the go-ahead goal, Longwood intensified from their previously



PHOTO BY MATT ALEXANDER, ONLINE EDITOR
Senior forward Zach Crandall scored the game-winner in overtime against Howard, ending the game 3-2 on Oct. 21.

to," said Atkinson.

However, by halftime, though Longwood led Howard in shots 10-2, they still trailed 1-0 on the scoreboard.

The second half saw back-and-forth scoring beginning with redshirt freshman forward Willy Miezan's tying goal 11 minutes during the 56th minute off of an assist from

casual pace, feeling the pressure to finish their shots more.

"(The intensity) was very average in the first half and then we picked it up because the result dictated that we had

fellow redshirt freshman forward Mo Jalloh.

While Longwood was unable to finish their next four opportunities, Howard's freshman forward Victor Guirma scored his team's next chance that came 15 minutes after Longwood's goal, putting Howard ahead once again.

Eight minutes later, congestion on top of the box allowed a shot from senior midfielder Will Lambert to bounce off defenders and find the back of the net, setting the score at 2-2 causing the game to eventually go into golden goal overtime periods.

Crandall's sixth shot of the game brought the final whistle in the second golden goal period. Both sides had several close calls.

"This counts as a 'W' and that's the most important thing from this," said Atkinson.

Howard remains winless in their season as they return to Washington D.C.

The Lancers will resume conference play this Saturday, Oct. 24 against No. 3 Coastal Carolina (10-1-1, 4-1-0).

WSOC: Lancers continue their winning ways

Longwood goes 2-0 in South Carolina to improve Big South standing

BY DERRICK BENNINGTON
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The Longwood women's soccer team used two road victories this past week in the state of South Carolina to make their way into the top four of the Big South regular season standings.

The road trip included 3-2 and 2-0 wins over the Presbyterian Blue Hose (6-9-0, 2-5-0) and Charleston Southern Buccaneers (6-6-2, 3-4-0) to extend their unbeaten streak to five games.

The Lancers were led by junior Big South Player of the Week and forward Amanda Spencer who scored three goals and added an assist in South Carolina, giving her six goals on the season.

In the first matchup against the Blue Hose, Spencer knocked in the equalizer in the 23rd minute and assisted on senior

midfielder Bridget Bergquist's goal in the 76th minute to give Longwood a 3-1 lead at the time. Senior midfielder Olivia Colella added a goal and assist as well to bring her season total to three goals.

"We went down a goal on the road and responded with three straight goals, and in the end that was enough to earn the result," said Longwood women's soccer head coach Todd Dyer, on the official Longwood athletics website. "It got a little dicey there at the end as we were rotating players in and out of the game, but we learned some valuable lessons and can apply it to future games in terms of game management."

In the victory, the Lancers used a season-high 22 players as Dyer emptied the bench on both ends of the field in the second half. The victory also saw the return of senior defender Katie Beebe who had been

sidelined for a few games due to an ankle injury.

On Saturday, sophomore goalkeeper Maria Kirby tallied nine saves behind Spencer's two goals to complete the 2-0 shutout of Charleston Southern. The shutout was the sixth from Kirby this season and the seventh overall for the Lancers.

Kirby's performance denied Big South leading goal scorer and junior forward Anna Sells on a few occasions. Sells sent four of her five shots on goal, but Kirby stood tall to preserve the shutout and keep the hot streak alive for the Lancers.

"Another defensive shutout and three more points earned on the road," said Dyer, on the official Longwood athletics website. "We played a lot of quality soccer, but we also exposed some areas we still need to improve on. Campbell is our focus now."

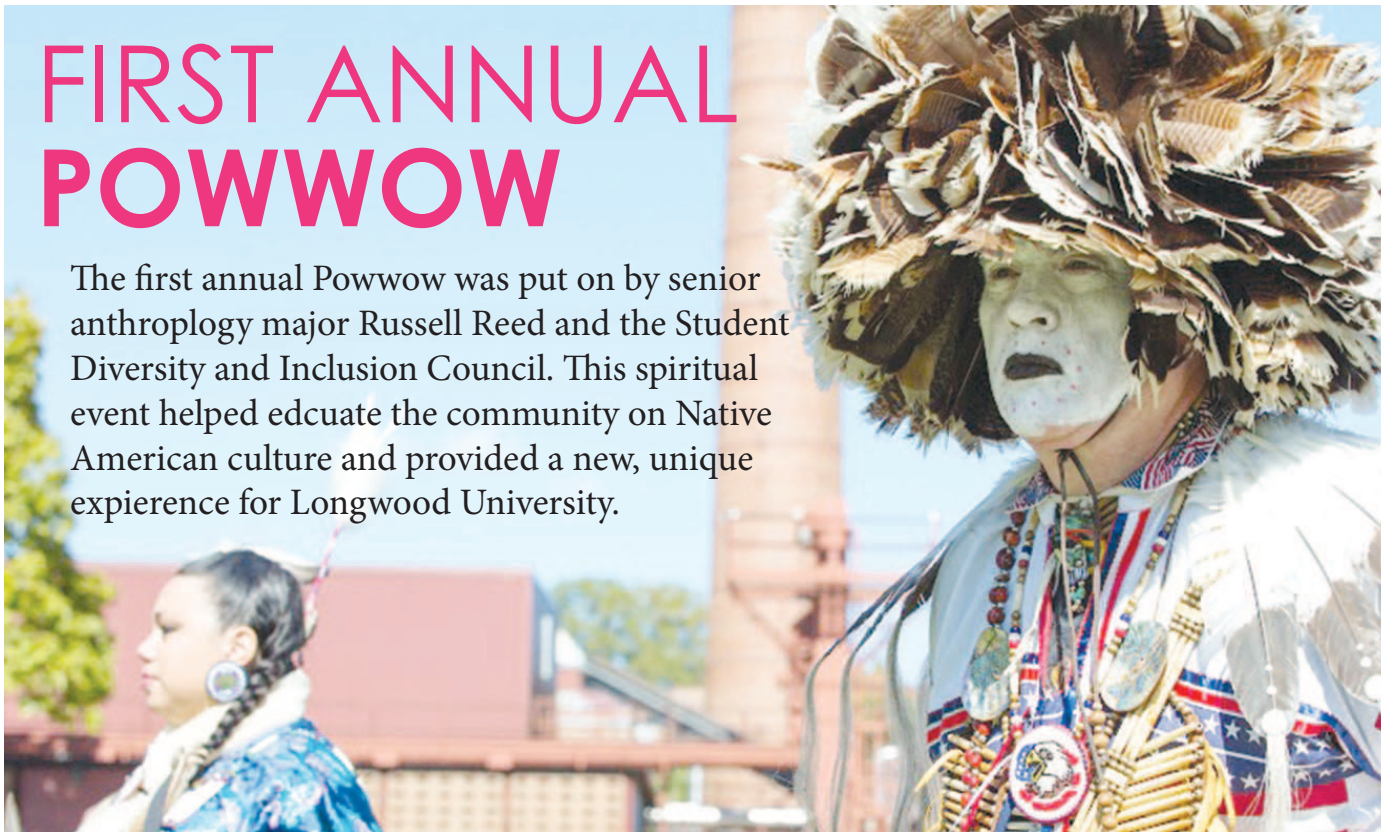
Since their last nonconference game against then No. 5 West Virginia, the Lancers have gone 5-1-2 with their lone loss coming in overtime against Coastal Carolina.

The Lancers will look to continue their climb in the Big South as they host two of the three teams currently ahead of them in the standings, No. 2 Liberty (7-7-1, 5-2-0) and No. 3 Campbell (10-6-0, 5-3-0).

The first of those comes Wednesday night, Oct. 21, when the Fightin' Camels come to town, followed by a road contest at UNC Asheville over the weekend, then finally a showdown with Route 460 rival Liberty on Senior Night next week in what could determine the top two seeds in the Big South.

FIRST ANNUAL POW W O W

The first annual Powwow was put on by senior anthropology major Russell Reed and the Student Diversity and Inclusion Council. This spiritual event helped educate the community on Native American culture and provided a new, unique experience for Longwood University.



PHOTOS BY MATTHEW ALEXANDER, PHOTO STAFF

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