

The Rotunda

Wednesday, January 21, 2015

Having dreams since 1920

Fee Cap would be ‘detrimental’ to Longwood Athletics

Austin looks for ways to lower student reliance

BY TRAVIS LYLES
INVESTIGATIVE REPORTER
@TRAVISLYLESNEWS

If Virginia state House Republican majority leader Kirk Cox’s bill is passed during the Virginia General Assembly 2015 legislative session. It could leave Longwood University, and other schools alike, frantically searching for supplementary athletics funds. House bill 1897 was fully approved unanimously on Monday by the House Appropriations Committee, and is heading to the House floor later this week.

Cox’s bill announced in December, and submitted Jan. 13, aims to put a cap on the amount Virginia public Colleges and Universities use student fees to fund things not involved in education, specifically their athletics departments. According to the bill, schools will have five years to incrementally reduce the amount of fees they derive from students.

Cox has said his bill is based on reports of the rising cost of education produced by the Joint Legislative Audit and Review Commission (JLARC), the watchdog agency for the General Assembly.

If Cox’s legislation does indeed become adopted into law, Longwood University Director of Athletics Troy Austin said, “It would heavily affect student athletes.” Currently 86 percent of the Longwood University Athletics department’s budget comes from students.

An article by the Virginian-Pilot shows that out of the schools in Virginia that are Division I and do not have

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Senior pushes to walk in May

Faculty senate will revisit possible change to graduation policy

BY KIRA ZIMNEY
NEWS EDITOR
@KZIMNEY

Senior, Harrison Waddell, is a Communication Studies major with a concentration in Mass Media. Currently, Waddell will not be able to walk during his graduation ceremony in May of 2015, being that he is just shy of three credits.

According to Longwood’s graduation policy requirements, students who “have completed all of their degree requirements,” are permitted to walk during commencement ceremonies, as stated under Longwood’s graduation requirements page, that is accessible online. The graduation policy requires a completion of 120 semester credits in order to participate in the commencement ceremony, “unless otherwise noted for a major degree program,” stated on Longwood’s graduation page.

Waddell’s major required course needed to walk was not available at the time, however he spoke to his advisor, Professor Jeff Halliday, associate professor of Communication Studies, regarding the issue. Waddell brought an idea up to the Department Chair of Communication Studies, Dr. Naomi Johnson, to see if he there was a possibility he could take the course during the summer intersession.

“In the Communication Studies department, we work with students as

much as possible to help them reach their target graduation date,” said Dr. Johnson. That includes offering summer and winter intersession courses each year. “Instructors have the option to cancel summer classes if enrollment is too low. So far, Communication Studies classes offered online over the summer have all been made, so we have been able to continue to assist students who need options outside the regular fall or spring semesters,” said Dr. Johnson.

Waddell took the proper steps in order to petition to walk in May with 117 credit hours, speaking with Jennifer Green, associate vice president of Enrollment and Student Success, “she believed I had a case to be able to walk,” said Waddell.

Last semester Waddell spoke to the Student Government Association’s (SGA’s) senate, explaining that many of Virginia state universities’ graduation policies offer a little more lenience, allowing students just shy of their requirements, six credits or less, to walk.

According to SGA’s President, Joseph Gills’, open letter to faculty senate, in which he addressed commencement policies of in-state Virginia universities and colleges, James Madison University states that students are allowed to participate in the May ceremony if

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PHOTOS BY CALEB BRIGGS

Challenged to Serve

“You don’t have to have a college degree to serve. You don’t have to know about Plato and Aristotle to serve. You don’t have to know Einstein’s theory of relativity to serve. You don’t have to know the second theory of thermodynamics in physics to serve. You only need a heart full of grace, a soul generated by love,” senior Cainan Townsend read to students participating in the MLK challenge on Monday.

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Basketball “Root” out four to six weeks

BY NICK CONIGLIARO

Lotanna Nwogbo injured in “freak accident.”

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Sorority Walk

BY JASON TSAI

The nine sororities gained new members.

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Comic Relief

BY THOMAS WISE

Comic Corner makes its debut.

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Farmville residence up in flames, all belongings lost

BY TRAVIS LYLES
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A massive fire engulfed a trailer in the Eastgate Trailer Park on Landon St. Thursday afternoon, which the owner says was caused by a tarnished electric heater cord.

The Farmville Volunteer Fire Department, and two other Departments, responded to a call received at 11:27 a.m., and arrived on the scene 11 minutes later.

“When our crews arrived on scene, we had heavy fire showing,” said Farmville Volunteer Fire Department First Assistant Chief, Dean Farmer. “Crews began an exterior attack, and then we sent an additional crew inside the residence to attack the fire from there. Once we were able to get a knock down on the fire, our crews began to ventilate the structure, and to complete salvage and overhaul.”

According to Farmer, the fire was under control by 12:21 p.m., and there were no burn injuries. Three people were in the house at the time of the fire, two of which were full time residents.

“The smoke alarm went off, and it is sensitive so we didn’t pay it any attention,” said Ellen Chambers, the owner of the residence. “When it didn’t stop, we went to check on it; we had three electric heaters going, one in each room.”



PHOTO BY TRAVIS LYLES

Above photo shows brave firefighters responding to the house fire call in full gear. This photo was taken once the flames of the fire were extinguished.

Chambers continued, “One of the drop-cords had started burning, which is when the bed caught on fire. When we went to get water, we couldn’t get back in because of the smoke.”

According to Chambers, none of the residents were able to salvage any of their belongings.

“I was so disappointed, I couldn’t walk straight,” she said. “My heart started hurting, and I didn’t know what to do. We are going to contact our insurance and go from there.”

ANNOUNCEMENT



Next Thursday, Jan. 29, 2015 Longwood will honor Riley Cole with a vigil in Jarman Auditorium at 5 p.m. All are welcome to come celebrate his life.

Look out for The Rotunda FREE app within the next week!

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Editorial board and staff positions are available; contact The Rotunda (rotundaeditor@gmail.com) for more information and an application.

Fee Cap

—CONTINUED FROM PAGE 1

a football team, Longwood's total fees are the highest. Longwood students pay \$1,700 per year to the Athletics Department.

During the 2013-2014 academic year, Longwood Athletics' budget was \$9.4 million, which according to USA Today ranks in the bottom 25 Division I programs in the country. "If you look at schools our size, ours is probably the lowest," said Austin. "Athletics at Longwood were generated to promote school spirit, raise the profile of the institution and raise an environment for student athletes. This bill would be detrimental, and our ability to build a competitive program would be stunted greatly," he added.

Speaking on what the bill would most directly influence, Austin said, "It would obviously affect the student athletes, and the way in which we operate our program, team travel and some smaller things that may go unnoticed."

According to Austin, Longwood's current dependence on student funding is because of the school's size, youth of the athletics program and lack of funding from other areas such as national exposure, and a donor base.

"We know we have to privately fundraise and generate more money for scholarships," he said. "We will try to increase private giving and fundraising in big ways."

Austin continued, "Even if you look at us and VCU, their fee is being spread among 25,000 students. Where you see higher numbers are generally at smaller schools. In terms of the revenue we generate at our

youthful stage, when you look at Virginia Tech and Virginia, they have been doing it for 60 years, we are still young."

Cox's office did not return phone calls made by The Rotunda, but the delegate wrote an article published in the Richmond Times-Dispatch explaining the reasoning for the bill. "Only three percent of Virginia students play intercollegiate sports, but student fees fund approximately 69 percent of expenditures in athletic programs at Virginia's four year schools," said Cox in the article. "Mandatory fees unrelated to education represent one-third of total tuition and fees, or about \$3,500 per year on average. This is an increase of 99 percent since 2003. In my view, we simply cannot ask students who will never play a minute of college sports to bear such a disproportionate share of the costs associated with these programs."

Cox's son Lane graduated from Longwood in 2014 and was not a student-athlete, so he has personally experienced paying large portions per year to the athletics department.

Though the bill could be fully passed later this month, Austin said they haven't entirely put a plan in place to combat it. Instead, they are primarily focusing on how to lower reliance on student funds. "We haven't jumped that far ahead, but we have already begun working on how to lower those fees as much as possible," he said. "President Reveley has a keen eye for those finances and we have been working with Ken Copeland to figure out how those fees could be reduced."



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Senior Walk

—CONTINUED FROM PG. 1

Also, William and Mary states, “undergrads walk in May ceremony if they complete their degree requirements in either: May, the December/January preceding the May ceremony, the August following the May ceremony,” according to Virginia Institutions for Commencement policies in the open letter to faculty senate.

Longwood does not follow other Virginia state university policies that offer plans for students to walk six or less credits shy of graduating. Longwood has a policy of 120 credit hours must be completed in order to walk the commencement ceremony in May, and does not offer a fall or summer graduation ceremony. However, participating in the commencement ceremony is not mandatory in order to receive a final diploma.

Waddell is planning on attending the first Faculty Senate meeting of the semester, Thursday, Jan. 22, 2015 in where the topic of discussion is on the agenda.

“We’re asking what the criteria to be able to walk at the graduation ceremony should be,” said Dr. David Lehr, chair of Faculty Senate. The Faculty Senate will explore the question Dr. Lehr addressed, “what if students are just shy of meeting graduation requirements, should they be able to walk during ceremony,” said Lehr. The general issue that will be called to attention during the meeting and the senate will revisit the policy and explore the option “to create flexibility,” said Lehr.

Dr. Lehr included that the Faculty Senate will look at the current policy and anticipates a

productive discussion and vote on this topic, “one that students will be satisfied with [and] for students who’ve done their requirements who are just shy,” said Dr. Lehr.

Waddell is prepared to speak on behalf of students who may be in the similar situation by presenting his case to the senate.

Policy changes made by the Faculty Senate will be approved if the policy is sound for votes. Waddell was told by the office of Enrollment and Student Success if policy is passed, it would go into effect during this academic year, allowing Waddell to walk and finish up his major requirement course this summer. However, if the policy does not reach a conclusion, the policy vote may be pushed or tabled to be revisited in February.

Waddell is still given the opportunity in May 2016 to walk, however if that was the case, he would have to wait a full year, “I would not come back to walk, I’d have to wait a full year, I don’t see the point to that,” said Waddell. After he spoke with Green, she described how this would affect a very small amount of people, it is estimated that under 50 students each year come to the office of Enrollment and Student Success who are two or three credits shy upon graduation.

However, when Waddell spoke with Enrollment, he mentioned that a money issue was among one of the reasons of not allowing Dec. or July walks for students in the same situation.

Waddell stated he is pushing for him and other students to be able



PHOTO BY CALEB BRIGGS

Seniors stand in respect to the traditions of the ceremony, and the display of the American flag.

to walk because he is working hard to get his credits in on time, while taking 25 credits – 19 this spring semester, and six over the winter intersession. “It would be nice if the university would help out one of its students,” Waddell spoke about how much he loves this university, supports Longwood athletics and actively works on projects in academics.

“Really one of the main reasons I want to walk in May is for the closing of one door and the opening of another door,” said Waddell. Spending four years at college, Waddell has prepared to “go into my professional life, much like opening a new door, and putting a close on college.” Without participating in commencement, Waddell added, he feels that it wouldn’t close the door of college, and he wouldn’t feel like he actually

graduated.

Waddell then mentioned that commencement ceremonies are part of that closing of that one door, “it’s a big deal,” allowing family members to watch that celebration. “I’ve got family that are asking me now if I will be walking in May, who will come see me walk, and I’m telling them I don’t know, that’s hard.”

Waddell added that if Longwood followed many of the other Virginia state university policies to allow students just shy of a few credits to walk at their commencement ceremony, he believes that would improve alumni relations. “I know I’d be more willing to give back to the community if they were willing to accommodate me and people in my situation,” said Waddell.

A new Chief of Police coming in March

BY VICTORIA WALKER
EDITOR-IN-CHIEF

On Jan. 5, the former Chief of Police, Doug Mooney, officially retired after providing five years of service, leaving the position vacant until a replacement takes over permanently.

“The police chief position was advertised in local and state-wide publications with an application deadline,” said David E. Whitus, Mayor of Farmville. “It was also in some specific trade/police publications.”

Whitus made it clear that the process of finding a new police chief is challenging because so many desire the position. According to Whitus the town had over 50 applications to be reviewed by the Personnel Committee of town council, and needed to select those to be interviewed.

“The interviews were conducted in early January, and narrowed down to five applicants,” said Whitus. “Those five applicants will be interviewed by Town Council as a whole in early February, and the finalist will have background checks performed and hopefully a new chief will be appointed by Council in March.”

According to Whitus, because it is a personnel decision, the names of the applicants cannot be released and the interviews are conducted in closed session of council so it will remain confidential.

“Farmville is very fortunate to have such a large pool of interested applicants for the position of police chief,” says Whitus.

Andy Ellington, is now acting chief for the Farmville Police Department until a new chief of police is appointed.

SGA Brief



BY KIRA ZIMNEY
NEWS EDITOR

The Student Government Association (SGA) began the senate meeting with a discussion for Longwood's LiveSafe app "Longwood's Got Your Back" – the coaster slogan was approved.

Updates and changes to the Student Finance Committee (SFC) bylaws were discussed. President Joseph Gills explained that the audit had been approved, this process was to begin this semester. "When we allocate funds, the funds have to benefit Longwood students," said Gills. It was explained that funds are to go to the executive boards.

Wolfgang Acevedo, associate director of Fraternity and Sorority Life spoke on behalf of Greek life saying that it, "isn't necessarily saying no Greeks could [receive] funding." It is explaining that counsels would be able to fund. The Senate agreed upon the fact that they cannot provide funds to send every organization to go to their conferences.

National Panhellenic Council (NPHC) attended the senate meeting, speaking and expressing their need of certification for conferences. "I am glad we are getting this

feedback now," said Gills, who moved to table the amendment for funding to a later time, adding the importance to fix the amendment by the end of this semester. Motion passes to table the amendment.

Moving into new business, Treasurer Jessica Darst went over budgets and the process for SGA budgeting, and explained how the cut process will be conducted more quickly than in the past, "cutting the process down in half."

Next, Press Secretary Victoria Walker presented the ROW award to Darst.

S.A.A.C. Representative Hannah Fielder began an open forum about the parking spots near Curry and Frazer, which used to be occupied by commuter students that is now empty. It seems that not many students are using these parking spaces, and asked if something could be done about this.

Fielder also mentioned under course selections, a course titled "World Religions" is available, yet there is no course here that has been offered, "in years."

The majority of the senate agreed on additional parking for students commuting from The Village, and considered to contact Chief Robert Beach, of Longwood University's Police Department.

Senator India White commented on the success of the MLK challenge on Monday, "it was really good." White then asked if SGA would send an appreciation letter for the event.

Continuing the open forum, it was brought up that two windows on campus buildings have been "shattered," one in the Health and Fitness center, and one in the CSTAC building. Both have been looked into for repairs.

Moving into Orders of the Day, Gills explained that the Faculty senate would be

voting on the commencement requirements this Thursday, Jan. 22, 2015. Voting will take place on the second floor of the Greenwood Library at 3 p.m.. Next Thursday, Jan. 29, 2015 Longwood will hold a vigil for Riley Cole in Jarman Auditorium at 5 p.m.. Gills discussed his idea to purchase a bike rack on campus in dedication of Riley.

Dr. Tim Pierson's closing report included the response of the MLK challenge on Monday, "MLK [challenge] was the largest we've had in memory, it was very well done and received a lot of groups." Dr. Pierson added that many events at Longwood, "really make a difference in the community."

Dr. Pierson also commented on weather related issues for the next coming month stating that, "we will try to have consistent hours with everything that is open," and added the e2Campus will always keep students informed regularly.

The LiveSafe app will help give campus police information on, "exactly where you are," for an emergency.

Announcements include Friday, Jan. 23, 2015 in the student union ballroom, Batman: The Dark Knight Rises will play at 8 p.m..

Senior Class President, Paige Rollins, announced a formal invitation to Executive Senator, Natalie Joseph, to become a member of Mortar Board, Longwood's National College Senior Honor Society.

The senior class will be selling plaques of floorboards from the Cunninghams for anyone who wishes to keep a remembrance of the residence building.

SGA senate board moved to closed forum.



(Left) SGA members listen intently as new issues are brought up and addressed during the meeting.

(Right) Students attend the open forum portion of the meeting, in order to bring to light necessary issues.



PHOTOS BY STAFF PHOTOGRAPHER MATT ALEXANDER

The legend lives on through service

Students participate in service events on their day off from classes

BY HALLE PARKER
ASSISTANT SPORTS EDITOR
@_HALPARKER

On Monday, Martin Luther King Jr. Day, nearly 180 students gathered in the Student Union Ballroom at 8:45 a.m. ready to take on a day of service in the name of a legendary civil rights leader.

During the time where the remainder of their peers were still laying in bed, the largest group of participants the Office of Leadership and Service Learning had ever seen checked in and listened to the main organizer, Adrian Bitton, give a commencement speech.

“Today I ask that we commit ourselves to serving each other as well as our own community,” said Bitton. “I do this because of a basic need and desire to give something back, to perform an exchange, my time and talent for something much greater. Satisfaction.”

Following his motivational words for the day, Bitton listed the assignments for the day. Students were split into groups heading to one of seven areas for the day: Cleaning Virginia’s Waterways, Farmville Area Community Emergency Services (F.A.C.E.S.), Zephyr Rescue Horse Stables, Habitat for Humanity, Keysville Nursing Home, Friends of The High Bridge Trail and New Life Church.

Participants from all kinds of different walks of life intermingled while helping the community; despite belonging to different social groups on campus, students joined in the name of giving back.

Bringing their small, self-packed lunches with them, the groups split into their specified areas. For nearly four hours, participants worked under the guidance of their advisors.

Activities ranged from picking up litter along the river, to stocking shelves in the food bank or to grooming and giving rescue horses love. Each site offered a different opportunity for self-growth and experiencing an aspect of life not typical to an ordinary day on campus.

Clean Virginia’s Waterways is an organization dedicated to the care of the state’s rivers, bays and beaches. Volunteers dedicated themselves to picking up trash, thereby assisting in keeping the Farmville areas water unpolluted.

F.A.C.E.S. is a nonprofit food pantry that delivers necessary goods to over 500 qualified households in Farmville. Students placed here assisted in taking inventory and sorting the various food items that are donated to F.A.C.E.S., as well as performing other needed tasks.

New Life Church is multi-site church that offers numerous services such as youth centers and different types of ministries.

Zephyr Rescue Horse Stables, a new location for this year’s challenge added last minute to the large amount of volunteers,

takes in horses in need of its care; it is not nonprofit, but nurses unhealthy horses to a stable status and sells riding lessons, as well as offers them up for adoption. Students were each assigned individual horses to groom in their time at the stables.

The Friends of the High Bridge Trail works to preserve the state park surrounding Farmville and support the resources the park provides.

Habitat for Humanity uses volunteers to build and furnish homes for those without one. Participants assisted in creating houses and taking inventory of furniture.

Keysville Nursing Home, also a late site addition, takes in elderly residents and also offers rehabilitation services. Volunteers spent time with the residents and provided a welcomed sense of company.

Following the work aspect of the itinerary, the students converged at the Moton Museum just off campus for the final stage of the challenge—reflection. Volunteer group leaders split students out of their area into circles for discussion.

Leaders guided the talk with larger, personal questions: What does service mean to you? How do you feel you have grown through the experience? What have you learned about working as a team? How can you incorporate service in your life moving forward?

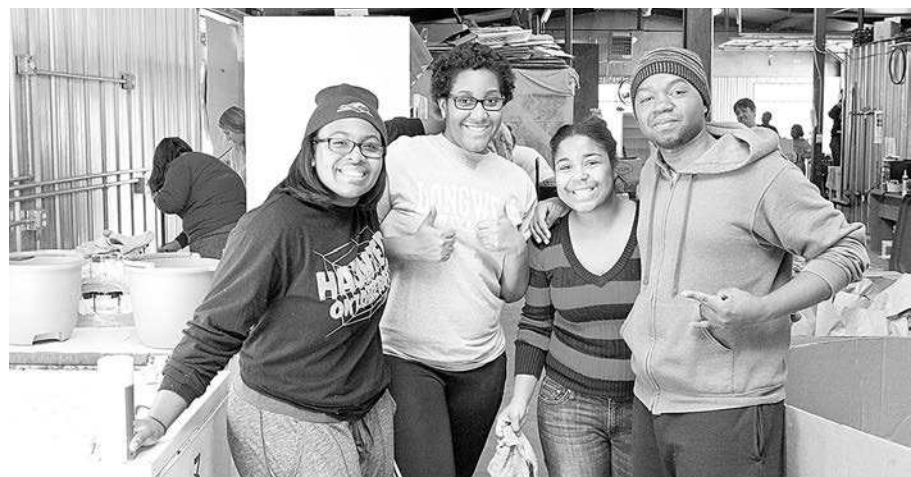
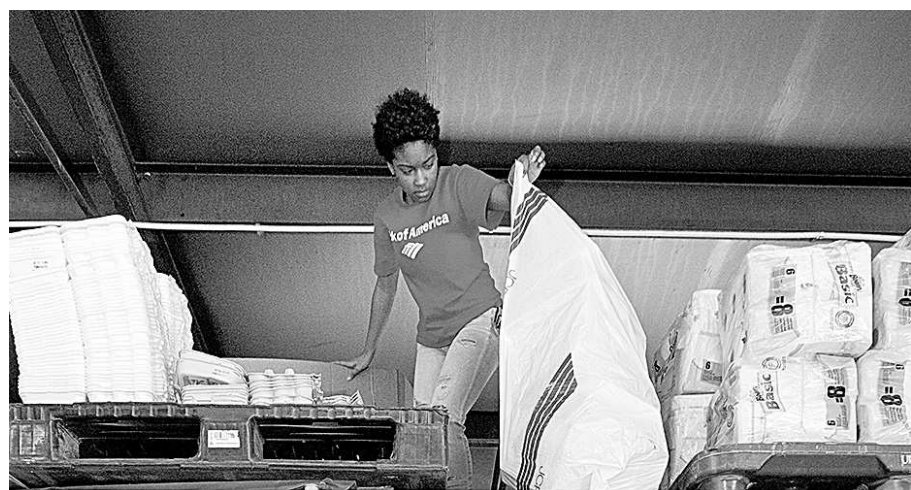
Answers came in many forms, some people more active in conversation than others. All positive energy and thoughts were mirrored by the final speech given by Longwood senior Cainan Townsend, grandson of a plaintiff in the Brown vs. Board of Education case, to wrap up the day.

As a person who considered service a major factor in his own life, Townsend reinforced the idea that the service challenge was only “day one” and to use the day as a starting point. Ending his speech by reading a quote by Martin Luther King Jr. from his cell phone, Townsend delivered the day’s theme.

“If you want to be important-wonderful. If you want to be recognized-wonderful. If you want to be great-wonderful. But recognize that he who is greatest among you shall be your servant. That’s a new definition of greatness,” read Townsend.

“You don’t have to have a college degree to serve. You don’t have to make your subject and your verb agree to serve. You don’t have to know about Plato and Aristotle to serve. You don’t have to know Einstein’s theory of relativity to serve. You don’t have to know the second theory of thermodynamics in physics to serve. You only need a heart full of grace, a soul generated by love. And you can be that servant.”

MLK Service Day



PHOTOS BY CALEB BRIGGS

The above photos show multiple scenes of students working diligently throughout the MLK holiday in various forms of giving back to their community. Students were able to sign up and participate in volunteer work on their day off from classes, in order to benefit the community we all share.

Sorority walk

The sisters of various sororities gather to cheer on and welcome new members to Greek life

BY JASON TSAI
OPINION STAFF

Beyond the deafening roar of all nine College Panhellenic Council (CPC) chapters at the Spring 2015 Sorority Walk, the heat of adrenaline electrifies the free speech zone on the afternoon of Jan. 11.

Sisterhood is more than just the new members running into the embraces of their new home, it's a carefully planned process to build a unique community.

According to Andrea Martinez, Longwood's assistant director for Fraternity and Sorority Life, each spring recruitment cycle begins as early as when CPC's new Vice President of Recruitment is elected the fall semester the year before.

"While there are nationwide standards set by the CPC, Longwood believes in fostering a community where all nine chapters can be equally represented through the guiding values of service, friendship and self-betterment," said Martinez.

The current Vice President of Recruitment, Lindsey McGibbon, added that, "Longwood has a unique sorority community in which sisters are more friendly, stick together and want the best for each other."

With 463 women in CPC chapters in 2014 and an additional 19 members acquired through the open bidding process, Longwood's on-campus sorority life represents 18.46 percent of all women at Longwood. The initial projection of the Greek Life Office is to give out at least 150 bids this semester.

The following chart shows the most updated figures of women recruited by each chapter at walk and through the open bidding process thereafter, as verified by each chapter's recruitment officers:

CPC Chapter	New Members at Walk	Open Bids
Alpha Delta Pi	12	2
Alpha Gamma	14	2
Alpha Sigma Alpha	13	0
Alpha Sigma Tau	11	2
Delta Zeta	13	0
Kappa Delta	17	2
Sigma Kappa	16	4
Sigma Sigma Sigma	9	2
Zeta Tau Alpha	13	0

Recruitment, though, goes beyond numbers to keep each chapter operational. CPC recruitment counselors are elected to provide advice for potential new members (PNMs) without representing their chapter. According to Kelsey Paulus, "Recruitment counselors are an unbiased source....sound boards for PNMs to guide them to the most informed decision."

Another recruitment counselor, Hannah Davis, added that although the counselor-mentee relationship lasts only for the three days of recruitment (Jan. 8-10), the potential new member's decision is likely to be for a life time.

"PNMs are encouraged to be themselves, to not 'dress themselves up' to preconceived ideas of what each chapter might be looking for....to encourage them to make individual decisions," said Davis.

Jennifer Thompson, one such new member before accepting a bid to Alpha Sigma Tau, agreed that the counseling process helped her make an informed decision. "While the process was lengthy, it was as inclusive as can be. Everyone truly made an effort to bond with each other; it's exciting to join an established organization with values and beliefs."

The process, according to the Greek Life Office's website, is three days of meet-and-greets called "parties" between PNMs and each chapter. Recruitment counselors meet with their group of PNMs on the first day. On the second day, all the women are learning about each chapter's values by visiting all nine chapters. PNMs then select six chapters, as do the chapters select a quota of PNMs they'd like to invite back so that a second round of "parties" can be conducted on the second day. Finally, PNMs go through another "mutually-agreed" cut on the day of walk before accepting their bid for the culminating ceremony at 5 p.m..

Thompson elaborated that during this process three topics were off-limits: "boys, booze and bong." Emily Waters, the former president of Alpha Sigma Tau, explained this mutual rule in context of Longwood CPC's goal for a supportive Greek community, "These topics are inappropriate territory that detract from learning about the true values of each chapter. We want to focus on what each potential new member wants to accomplish through the chapter...More on what they want from the experience [of sisterhood] than the stereotypes of Greek life as depicted through the media."

As Waters explained "sorority silence," "All Greek women cut contact with PNMs during recruitment outside of CPC events so that all nine chapters can recruit on equal grounds...no 'dirty rushing,' putting undue pressure on PNMs."

"The Greek Life Office oversees the process so that each chapter can meet a 'quota,' an established number of women each chapter can take based on the number of women signed up for recruitment and each chapter's current membership," Waters added.

With 142 women already choosing to become part of a sisterhood this spring, it is evident that the long-term recruitment process is one of integrity, and the "kind and generous, supportive" community exemplifying a Greek life different from popular depiction.



PHOTOS BY CARLY SHAITA

In the above pictures, new and current sorority members of Sigma Kappa and Alpha Delta Pi cheer on new members during the Sorority Walk.



Students and Faculty gather to cover their BINGO cards and win great prizes with their Farmville community. Various students can be seen diligently participating in the games.



PHOTOS BY MALIKA MUSSAWIR

Welcome back bingo

The PS4 is won by a “heated battle of Rock, Paper, Scissors”

BY PAYTON CONWAY
FEATURES STAFF

Groans of heartbreak. Screams of excitement. Shouts of anger. Silent suspense filled the air. All were heard as Longwood students came to the Lee Grand Room of the Dorril Dining Hall for Lancer Production’s Welcome Back BINGO last Saturday.

The annual tradition helped welcome students back to Longwood with neat prizes. The prizes up for grabs ranged from the much-needed toilet paper, laundry supplies and coffee mugs to the most desired Keurig coffee maker and PlayStation 4. Several students walked away with other prizes like an assortment of movies, a Domino’s gift card and even a vacuum cleaner. Probably the luckiest of all the winners was Alexis Gregory, who ended up winning the coveted PlayStation 4, but only after beating another bingo winner in a heated battle of Rock, Paper, Scissors.

“I was thinking ‘Oh my God’ I’m about to win, ‘cause me and the other guy kept tying and then I finally beat him,” laughed Gregory, recounting her thoughts during the event.

The junior talked about how winning the PS4 was a great surprise to an already special day, “It’s actually my birthday and all my friends were here so I said ‘Why not?’ and I’m definitely glad I came.”

The very successful event was a platform to help spread the word about some of the upcoming events that Lancer Productions would be holding. Jessica Hamilton, Lancer Production’s late night director, stated, “Last semester we had 150 students come, so we just always want to up the amount of people that come and get the information out as much as possible.” Hamilton also guaranteed that Lancer Productions would definitely continue to host BINGO every semester.

Working artist Dan Molynux

The slab builder transforming clay into modern works

BY CARLY SHAIA
OPINIONS EDITOR

In the lower level of the Bedford Building there is a glass workroom. Inside, an artist works hard sanding down his large and elaborate sculpture. Numerous tools and other pieces in progress lay about on the table.

Dan Molynux is currently the ceramist Working Artist in the Bedford Building. He has been a professional ceramist since 2007, and was first introduced to the world of clay in 1997. After traveling around the country, and the globe, he attended graduate school at UC Berkeley. Through many residency programs, including Watershed Center for the Ceramic Arts where he met Longwood University's Assistant Professor Adam Paulek, he has found his comfort zone in the art.

"I work with slabs," he explains, the technique also known as slab building. "I roll clay out into flat pieces and start assembling them." These forms range in many sizes and shapes and tend to take geometrical and modern appearances.

After challenging himself and straying away from the "very traditional pottery [methods]" he was taught, Molynux has become an in-demand slab builder. Unlike other artists who may gain influence from specific areas, Molynux says his ideas sprout from a "mental environment." His pieces are not extraordinary colors, but he uses the colorful glazes as a way to "highlight, line" and accentuate the forms themselves. "I was taught that form is everything," he says.

As he works in the glass studio, his work is all in preparation for the nine shows he is in during the spring. One of these shows will

be exhibited at The Longwood Center for the Visual Arts. During this work period, Molynux wants to challenge himself and create large-scale pieces, taller than a scale he normally works under. His usual scale, typically thirty to forty inches, generally stand at the viewer's eye level so that "you're forced to engage with [the piece]."

Molynux has been to Farmville before, living close by during an eighteen-month residency program with Cub Creek Foundation. When he first came to Farmville, the program hadn't transformed into the facility it is now. "[Longwood has] a really competitive facility," he said. He feels that not many people outside the surrounding community "know about this" and hopes that in the future students and professional artists will consider it an option. The facilities and the surrounding town allow him to be intense with his work. "I'm so focused."

Adam Paulek, the ceramics professor, encouraged Molynux to apply to the Working Artist program he created. The program was established last year with its previous artists doing well after participating. "[The program's] mission is time and space," he explains, "that's what an artist really needs." By allowing the working artist to use the studio, along with materials when requested, the artist in turn assists Paulek with technical aspects such as firing kilns as a part of their hours. Working artists are not teaching assistants, they do not teach classes. "They help out with mentorship."

Though the design of the glass studio was not Paulek's, the room allows for students walking

by to look in at Molynux's work, as well as be able to ask him for advice. "The whole thing is about community," Paulek says, as the working artist gets involved with the community around them. With the "mid-career" experience and different technique utilized by Molynux, students can be encouraged to have discussions and have higher expectation levels. The working artists are not students and are typically post-grad school artists or later in career artists. Along with using the space, the working artist receives advice from Paulek through critiques and discussions. "[The program's] benefits are two fold."

August Oster (his artistic pen name) is a painting and drawing art major. He finds Molynux's presence around the ceramics department "fantastic." With having a working artist around, "you constantly can get feedback on your work." Oster uses ceramics as a canvas for his paintings, and enjoys that Molynux is around for guidance. However, he doesn't fully enjoy the glass studio that Molynux is using for the year. He feels that, "the artist is kinda on display." Molynux explains that he has participated in "open room residencies" before and has become at ease with students walking by and watching him craft. "I'm just really happy to be here," Molynux said.

Whether it's paying Molynux a visit to the glass studio in the basement level of Bedford, or viewing his work when it is on display, take a chance to get to know Longwood's current working artist.

New roommate increases tensions on thermostat relations

BY EMILY HASWELL
ASSISTANT A&E EDITOR
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With the combination of a new roommate and plummeting temperatures, this past week, the battle for control in room 201 A has finally reached its boiling point. Randomly assigned roommates Kelly Fisher and Diana Blake have been fighting a bitter battle for control of the thermostat in their shared apartment since August 2014.

Fisher claims that she wakes up drenched in her own sweat every morning, only to find that the temperature has been changed to a balmy 73 degrees. "I like to take showers at night; it's my way of relaxing after a long day," said Fisher. "Now, unless I watch the thermostat like a hawk, I'm forced to wake up nearly half an hour before I normally would just to take another shower before class. It needs to be kept on 70 at all times."

While Blake states that she has to sleep under two extra blankets just to prevent frostbite during the night saying, "I was on the phone with my boyfriend the other night and he told me he could hear my teeth chattering. It's so hard to live like this," said Blake. "So yeah, sometimes I will wait till Kelly is asleep and I'll turn the temperature up by like two degrees. I don't see what the big deal is."

Fisher has taken to sleeping with her door open in order to catch

Blake in the act. "I'll hear her sneaky little feet tip-toeing out of her room in the middle of the night trying to turn up the heat," said Fisher. "Now I sleep with one eye open. My only advantage is that she seems afraid of me so if she hears me get up she will run back into her room and leave the thermostat alone."

Blake feels that the reason that she finds herself chilly in the apartment while Fisher doesn't is due to weight difference. "I'm not being mean, but she has like twenty pounds on me," said Blake. "Everyone knows that when you're bigger you get hot more easily. I can't help it that I'm naturally thin."

Now the final vote for which temperature is most comfortable lies in the hands of new roommate, Audrey Lane. With the pressure mounting, Lane told us that she may have to switch rooms entirely. "I don't really think three degrees makes a huge difference and these girls are acting crazy. My roommate last semester [I] straight up thought she was a vampire. I used to find small dead animals all over the apartment," said Lane. "But I would prefer the occasional dead squirrel over this weird power struggle any day."

At this time an RA has been called in to mediate the dispute. The meeting is scheduled for Jan. 31, 2015. Lane has moved back in with her former roommate citing that she, "just couldn't deal."

“Yes Please” doesn’t live up to expectations

BY EMILY HASWELL
ASST. A&E EDITOR
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Reading “Yes Please” was like going to see your best friend perform in a bad play. You sit there in the darkened theatre and you really try to like it, because you love your best friend. You can’t help it, the show is bad and your best friend isn’t great either. But you do what any good friend would do, if any part in the play is even remotely funny you over-compensate by laughing extra loud. Then when you see your BFF you say, “That was great! And the set was really fantastic.” You leave it at that.

I wanted so badly to like this book because I love Amy Poehler, who doesn’t? She starts the book off telling us to lower our expectations, saying that with kids, and work, and her divorce that she didn’t do her best job. She was just being modest right, self-deprecating for the sake of comedy right?

Not so much. “Yes Please”

couldn’t seem to decide what it wanted to be, for me I expected a memoir. Childhood stories, SNL stories, improv stories etc., however half the time this book seemed to attempt to be some sort of self-help book. A chapter would start out promising to tell a funny story about Poehler’s young life, and would end up giving you sage advice and asking you to fill in blank pages with your own birth story.

Poehler does head up a website called Smart Girls at the Party, which posts uplifting and inspiring articles and also includes a weekly segment in which Poehler interviews a strong female role model. It’s a great project, it seemed that Poehler tried to incorporate some of that energy into her book, but it just didn’t seem genuine.

She used fo-creativity throughout the book to make up for a lack of content. Lists, pictures and a chapter written by Seth Myers, which told a story that had already been told. The entire book teased

to a chapter that would discuss the now famous friendship between herself and Tina Fey. It was sorely lacking, and ended with a half-hearted acrostic of Fey’s name scribbled on a blank page that left the reader wondering if the friendship was even real.

Whenever Poehler would get to a meatier topic; her divorce, drug use, ex-boyfriends, she glazes over them only to move on to another general quote “People are very bad and very good. A little love goes a long way.” Or “The truth is, writing is this: hard and boring and occasionally great but usually not.”

It’s unclear whether Poehler got caught up in trying to deliver her Smart Girls message and forgot to include more personal stories, or if she is simply not cut out to write. Either way “Yes Please” rambled around unsure of its purpose while simultaneously pandering to a general audience.

She had a few quotes that worked, one my favorites being “Going

from crying to laughing that fast and hard happens maybe five times in your life and that extreme right turn is the reason why we are alive, and I believe it extends our life by many years.”

Poehler had such big shoes to fill, knowing that “Yes Please” would be held up against the likes of Tina Fey’s “BossyPants” and Mindy Kaling’s “Is Everyone Hanging out Without Me?” just to name a few. Unfortunately, not only did it not stack up but it didn’t even seem to be written in the same style. It was very stressful writing this review about a woman I, and so many others, admire so much. She is still very admirable; one bad book does not a fallen idol make. However, her heart was not in this book, she knew it and the reader knew it.

“I have told people that writing this book has been like brushing away dirt from a fossil. What a load of crap. It has been like hacking away at a freezer with a screwdriver.” Yes, that was abundantly clear.

Season two of Broad City surrounded by hype

BY EMILY HASWELL
ASST. A&E EDITOR
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Spoiler Alert: The premiere of the second season of “Broad City” was surrounded by a lot of hype. The first season was surprisingly a huge success. So much that Comedy Central ordered a third season of the show just hours before the second season had even begun. With all of this recognition there was the worry that perhaps season two would have gotten a little too big for its proverbial britches.

Part of the charm of “Broad City” is that it doesn’t feel like a big deal. The show feels as effortless as Abbi and Ilana’s enviable friendship. Luckily, “In Heat” showed us that everybody’s two favorite smokers have stayed grounded in reality, or at least in their own very entertaining version of reality.

The episode opens with the girls having to hop from subway car to subway car to avoid increasingly undesirable scenarios. A brilliant way to open the season, we get to immediately see Ilana and Abbi’s heightened and outlandish version of the city. Every subway horror story you’ve ever heard of is taken up a notch and jammed into a minute long scene.

We finally get to see Abbi in her beloved Bed, Bath and Beyond. Like the prodigal son coming home she is greeted by every employee with overwhelming welcomes. With a personalized dance sequence for each new encounter, this scene is hilarious in its commitment to the bit. “Broad City” continues to pair physical, over the top

comedy with more subtle jokes perfectly working together as Ilana watches the whole thing from the sidelines wondering aloud how long this would go on for.

Having lost the air conditioner that they went to Bed, Bath and Beyond for in the first place, Abbi and Ilana do what they do best. They go gallivanting around the city like a grown up version of “Dora The Explorer” (Abbi would be Dora and Ilana would be Boots, just for the record) in search of something that they don’t have the means to acquire.

Their search for AC leads them to lots of “Laverne and Shirley” on speed-esque hijinks. They help a man they met on Facebook (Kumail Nanjiani) pack his U-Haul, only to discover the free AC unit they were promised is broken. Abbi and Ilana scream at him while he smiles happily. This seems to be an ongoing problem for the girls whenever they try to get something from a person they met on the internet. In the season one premiere, “What A Wonderful World,” the girls scream and destroy a man’s apartment while he pretends to be a giant baby. Fingers crossed that they never learn their lesson because this is always funny.

They go back to Ilana’s old dorm where she left an AC unit and pretend to be RA’s in order to get it back. “Phil Of The Future” (Raviv Ullman) plays a bored looking college kid that Abbi and Ilana get stoned whilst getting stoned themselves, a regular part of most episodes that never feels like a cliché.

The show has gotten better at tackling

multiple plotlines as well. We have a lot going on in “In Heat.” Ilana is tricked into going to Lincoln’s birthday and has to find a gift for him. Abbi is sleeping with the sweaty male Stacey (Seth Rogen) when he passes out due to the heat, leading Abbi to feel that she may be part of the rape culture, as Ilana keeps reminding her.

Both of these side plots manage to be hilarious while also showing that the girls have grown, a little. Abbi is having sex fairly regularly with a sweaty man, a far cry from putting a reminder note on her vibrator as she did in season one. Abbi started out being Ilana’s more reasonable counterpart. While no one can exactly match Ilana’s level of whimsical tom foolery, the girls have started to seem more similar than they did at the start of season one. Abbi’s character progressed slowly over season one, so the possible sex offender we see now doesn’t feel forced.

Ilana is noticeably freaked out when she realizes she is at Lincoln’s birthday party. Still, she steals him a NYU student ID that includes a meal plan, which is not a small gesture for her. These subtle changes will keep the characters from being too stagnant while not being so big that it feels like they are losing their Peter Pan quality.

The “Broad City” version of New York was severely missed. Thank goodness “In Heat” brought us right back without missing a beat. If season two is half as funny as Abbi and male Staci yelling unrelentingly at a tiny pervert kitten then we are in for a fun ride.

We are not all drinking and partying

BY JESSICA GANGITANO
CONTRIBUTOR

The media has painted a not-so-flattering picture of what Greek life is all about. The movies “Neighbors” and “The House Bunny” stereotype Greek life as being one big party that’s filled with alcohol, sex and hazing. Although negative aspects like these do occur in fraternities and sororities, many students gain positive characteristics and get involved in opportunities by going Greek.

Greek life is a lot more than drinking and partying. Students that are involved in Greek life gain leadership skills, community service opportunities, network connections and necessary social skills.

Fraternities and sororities cultivate leadership skills by offering leadership positions such as officer and board positions, which include titles such as president and treasurer and chair positions, which carry out different duties such as philanthropy events and volunteer opportunities.

According to Elite Daily, 85 percent of executives of Fortune 500 companies were a part of Greek life in college. Also, according to the North American Interfraternity Council, 44 percent of all U.S. presidents have been members of a social fraternity. Although being a leader in an organization can be stressful and a lot of hard work, it pays off by giving Greek students leadership experience, and allowing them to become more confident and successful for the future.

Also, community service is a huge aspect of Greek life.

According to Elite Daily, nationwide undergraduate fraternity and sorority members give an annual seven million dollars and 850,000 hours towards charitable donation. Community service hours are usually required by all Greek organizations on campus. Likewise, each organization has a national philanthropy which they host events and raise money for throughout the school year.

A huge benefit of joining a Greek organization is gaining network connections and social interaction skills. According to USA Today, what makes joining a Greek organization different than joining any other type of organization on campus is its history and ritualistic traditions.

When new members are initiated they are now tied to thousands of members who came before them. They share in the rich history of their organization and are loyal to one another. This creates great networking opportunities because older members might be able to provide younger members with job opportunities or job references.

Greek organizations vary in size, but by joining, members gain social interaction skills. Members have to work with their brothers or sisters to move their organization forward and create team working skills. Recruiting new members forces members to break out of their comfort zones and learn conversational skills. In the future these attributes will help them in their careers and life events.

Greek life provides leadership skills, community service opportunities, networking skills and social interaction skills. However, there are a few down

sides to Greek life that many should consider.

Alcohol is a very dangerous substance to Greek life and to college campuses in general. According to Elite Daily, 50 percent of Greeks reported doing badly on projects or tests as a result of alcohol and similarly sorority girls have higher rates of alcohol abuse. However, campuses have put in initiatives to stop this abuse. Twenty-five percent of colleges have banned alcohol to keep students academically on track.

Although it may seem that Greek members school work is affected by alcohol, this is not always the case. According to Elite Daily, Greeks are more likely to finish college. Seventy-one percent of Greeks graduate compared to only 50 percent of non-Greeks.

Also, hazing is a big concern when it comes to Greek life. According to Longwood University’s policy, hazing is “defined as any action taken or situation created intentionally, whether on or off Longwood property, by either fraternity/sorority organizations, student clubs/organizations, athletic teams, individual students or student groups, to produce mental or physical discomfort, endangerment of life, embarrassment, harassment, intimidation or ridicule.”

According to stophazing.org, over 70 percent of students in a social fraternity or sorority have experienced at least one hazing behavior. “The most frequently reported hazing behaviors are drinking games, singing or chanting in a public situation, associating with specific people and not others and drinking large amounts of alcohol to the

point of getting sick or passing out.”

According to The State newspaper, hazing can be categorized into two categories; big H and little h. They define big H as obviously dangerous activities such as drinking and going through vigorous physical training. Little h can be defined as smaller, manipulative activities, such as forcing pledges to wear certain colors or forcing them to eat together.

Even though hazing does occur, it does not make it right and many Greek organizations do not haze. According to Elite Daily, “HazingPrevention.org’s annual report proudly noted that 17 representatives of fraternities and sororities across the U.S. participated in its annual symposium discussing how to stop such dangerous practices, with many organizations outright banning them in their manifestos.” Greek organizations support anti-hazing initiatives and want their new members to feel safe and welcomed.

Greek organizations benefit students in so many ways by creating life-long friendships, leadership skills, volunteering opportunities, networking opportunities as well as social interaction skills.

Although it has many positive attributes, there are still negative aspects that need improvement. Alcohol abuse and hazing do exist within Greek life, but with the help of student awareness and talking about these issues, Greek life can be seen as a positive experience in the media and throughout college campuses.

Why crafting is on par with visual arts

BY CARLY SHAIK
OPINION EDITOR

Each week, I gather with my peers to create new pieces of art. No, not just the ones assigned in my actual art class, but instead the ones in Crafts Club. That's right. It may not seem as difficult as creating "The David," but crafting is art. People tend to set crafting at a lower bar when compared to traditional art techniques. Just because something appears on the DIY section of Pinterest, or can be bought on Etsy, does not mean that it doesn't hold the same value as a painting.

There are many categories of being a crafter, just as there are many levels of being an artist. These include the beginner, the weekend crafter and the professional. Most people have at least attempted some kind of craft, be it in school or even the forceful receiving of a loom for one holiday and deciding to break it out of the box one weekend. The beginning stage is the toughest, and the place where most are likely

to give up, as it is the stage of learning all the movements. One has to make those first pancakes before becoming more advanced, or moving up to a weekend crafter.

Someone who brings their knitting around with them on daily rides on the bus might not be doing the craft to make money, but is working on side projects that they will complete. For a weekend crafter, their craft might be a hobby, one that is done with free time or with serious commitment. The final stage is when a person can make a living off their crafting. Be it soap making or basket weaving, they are dedicated to going to craft conventions, workshops and having multiple selling venues. While crafting might not be their only job, it brings in more money than what the crafter has spent on supplies and pays them back for all their hard work. Whatever stage one may be in, the work that is produced is still a piece of art.

Artwork is something that takes a creative seed that then develops into a project. The process

for creating art, at a basic level, is simple. Have an idea, decide how to create it, put time into making it and then display or sell it. This process is the same for crafters. Say the project is knitting, the crafter decides what they are going to make, selects the perfect yarn, spends a certain amount of hours on their piece, then they may or may not sell it.

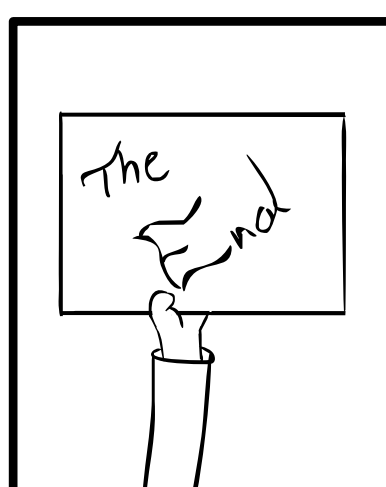
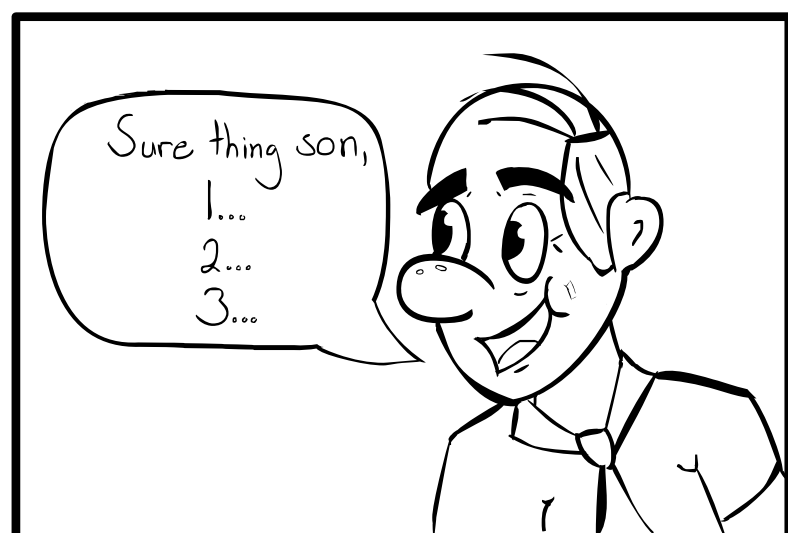
Crafting is the same as art in its processing. The ideas behind crafting can be to the same effect as art. Ceramics, which is considered a formal art form, tends to produce two types of artwork: functional and non-functional. A functional ceramic piece would be a vessel that has a purpose, like say a bowl. A non-functioning piece would be a sculpture; it's for decoration, sure, but it doesn't hold noodles. The same classifications work with crafting. Someone who enjoys sewing may make clothing, functional work, but they may also make toys that sit on a shelf. When it comes down to their basic forms, crafting and making art are the

same.

The reasoning behind crafting is that it is not perceived to be equal to art, and that it's a lower form of art, may be because of where the pieces are placed on display. It's pretty rare to see a beautiful needlepoint work on display in a gallery. Yet, at a crafts fair, one can see everything from what could be considered more formal artwork like an oil painting, all the way to someone's hand-crafted purses with leather. Just because a well-made sweater isn't normally on display in the Longwood Center for the Visual Arts, doesn't mean it didn't take as much work and talent as say a wood-carved mask.

So go out there and support the crafters. Whatever stage they may be in, from humble beginnings, to the extravagant seller with everything under their craft, they are artists too. They work hard to create something just like any artist.

COMIC CORNER



No Nwogbo: Longwood big man out four to six weeks

Lancer's look to recover after losing "root"

BY NICK CONIGLIARO
SPORTS EDITOR
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On Jan. 10, Longwood junior forward/center Lotanna Nwogbo left the team's game against Charleston Southern in the first half after a "freak accident" caused an injury to his thumb.

"I'm still a team captain, I still have decisions on the team, and I just have to keep being a leader off the court at this point."

*Longwood junior forward/center
Lotanna Nwogbo*

"I think Lotanna is one of three pieces on our team that are really irreplaceable, and it has to be done collectively," said Head Coach Jayson Gee. "Lotanna was the root of our team, he was the thing that held us together, and he was the foundation. Now we've gotta have three people really step-up; (Damarion) Geter, Vic (Dorsey), and Shaq (Johnson), to really become that new anchor for our team."

According to Assistant Vice President for Athletics Communications Chris Cook, medical testing later revealed that Nwogbo dislocated the carpometacarpal joint in his right hand. On Friday, Jan. 16 Nwogbo underwent surgery to, "repair the joint capsule and a couple other things to hold the bone in place."

"If I kept playing through it, the doctor wouldn't be able to see me for another two weeks after this Friday. So, it was best just to be aggressive with it," said Nwogbo. "I was just really looking forward to the long-run and the Big South Tournament, and I didn't want to end my season too early."

The accident occurred after Nwogbo saved the ball from going out of play, then as he was coming back into the game he tripped on a camera cord. As he went to catch himself, Charleston Southern senior guard Arlon Harper went up for a lay-up and as he came down, accidentally landed on Nwogbo's hand.

Without Nwogbo, the rebounding differential in Longwood's past three games has been exponentially different compared to earlier this season.

"Quite honestly our first test did not come out well in that area, particularly in the area of rebounding; which is a major deficiency in our team right now without him," said Gee after the team's worst rebounding differential all season (-16 against Presbyterian College). "We've gotta become a gang rebounding team if we want any chance at being competitive in this league."

The team is now looking at the rest of their season, and what they plan to do in order to replace Nwogbo's absence on the court. According to Gee, the game plan is to apply pressure to teams more frequently.

"We now have some time to make that adjustment without him. In key situations we're gonna trap more to try to take advantage of our speed and quickness, instead of having all that size and strength at the basket."

For the Lancer's to succeed, Gee believes freshman forward Victor Dorsey and sophomore forward Damarion Geter have to step-up and be aggressive on both ends of the floor. He believes Dorsey just needs a little more time to develop his game. "I think one of the things that hurts coaches is when you've gotta put people in positions that they aren't ready for and you need them to be more successful. I've gotta be careful not to be too critical because he's really doing the best he can."

Geter's biggest problem according to Gee, is that at the beginning of the season Gee told him not to worry about offense,

and to just play. "I blame myself... then, player's started dropping and injuries starting happening, now all of a sudden we're asking him to do something that we probably should've asked him to do at the beginning of the year."

With the Lancers losing Nwogbo, Gee enforces a "1000 piece puzzle" mentality with the players. This mentality involves being able to see the "outside" of the puzzle and enforcing what the big picture looks like.

"The belief in the vision and the picture are still there, it's just that it's in a bunch of pieces

and we gotta figure out how to put it all together," said Gee.

As for Nwogbo, he believes his role doesn't change, "I'm still a team captain, I still have decisions on the team, and I just have to keep being a leader off the court at this point."

The Lancers are expecting Nwogbo to be ready to play at the Big South Tournament, which begins March 3 in Conway, South Carolina (hosted by Coastal Carolina University).



PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

Longwood junior forward/center Lotanna Nwogbo will miss four to six weeks due to a dislocated carpometacarpal joint in his right hand. The Lancers hope to have him ready to play by the Big South Tournament on March 3.

Lancer rally ends with loss

Longwood's 16 point comeback falls just short

BY HALLE PARKER
ASST. SPORTS EDITOR
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From their first basket of the game to the last buzzer, Big South No. 2 High Point University (14-4, 5-1) didn't allow Longwood (6-14, 2-5) to come within two points of taking the lead. Despite coming off a momentous win at home, the Lancers lost 72-67 on Monday, Jan. 19.

The energy seen in Willett Hall didn't seem to transfer in the first half, which saw Longwood trailing by 18 points. At halftime, Longwood only made .269 (7-of-26) of their field goals, to High Point's .462 (12-of-26) field goal percent.

"I have to give credit to (High Point's) defense because we only shot 26 percent in the first half, but I thought there were a whole bunch of shots that we've made throughout the year that just didn't go down," said Head Coach Jayson Gee to Longwood Athletics' official website.

Longwood improved to a .500 (16-to-32) field goal percent in the second half and lowered High Point's to .348 (8-to-23) as they rallied to close the gap. Senior guard/captain Quincy Taylor led

the offensive effort with 17 points in the half.

Freshman guard Kanayo Obi-Rapu Jr. and junior guard Leron Fisher also contributed, each finishing in double-digits

Following halftime, Longwood began to pull down more rebounds.



PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

Longwood's dynamic duo of senior guard Quincy Taylor (left) and junior guard/forward Shaquille Johnson (right) were polar opposites against the Panthers of High Point University. Taylor led the Lancers with 19 points; recording a .375 (6-for-16) Field Goal percentage, while shooting .429 (3-for-7) from behind the arc. Johnson, on the other hand, shot just 2-for-11 (.181 FG%) from the field scoring five points. Johnson did record a team-leading four assists, and pulled down five rebounds.

Junior forward Shaquille Johnson and freshman guard Ryan Badowski each entered the second half with zero rebounds and finished with five.

"We just didn't do enough offensively in the first half to come away with a victory," Gee



PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

said to Longwood Athletics' official website. "When you play a good team, you have to be able to execute."

Looking at the second half alone, Longwood won the half 45-34. They could not make up the last five points to fully overcome their first half deficit, ultimately ending in a loss.

High Point senior guard Devante Wallace, junior forward Lorenzo Cugini, junior forward John Brown and junior guard Adam Weary all had double-digit nights; Wallace also contributed a game-high seven rebounds.

Both teams remain stagnant in Big South standings. The Lancers will return to North Carolina on Thursday, Jan. 22 to face Gardner-Webb.

"These guys have a great way of wiping the slate clean. That's a credit to them and their character, and our leader, too," said Gee to Longwood Athletics' official website. "We've preached all year long we can't feel sorry for ourselves when things don't go our way, and what we try to do is build on the positive that we did fight back, that we didn't give up. Guys have really rallied around that, and we need to continue to do so."

Tennis leaves UNC with first spring loss

Lancers fail to win a round against the Tarheels

BY HALLE PARKER
ASST. SPORTS EDITOR
@_HALPARKER

Longwood Men's Tennis opened their spring season with a 7-0 loss against the University of North Carolina-Chapel Hill (UNC), ranked seventh in the nation, on Friday, Jan. 16.

New head coach, Marty Perry, expressed excitement prior to the match and considered UNC a quality team to measure against.

"I'm looking forward to seeing how our guys compete and handle the adversity of matching up against one of top teams in the ACC," said Perry.

The match was Perry's first with the team. He was hired after coaching Division III Bridgewater College and being director of junior tennis at the Atlantic Coast Athletic Club.

Most of the team faced harsh losses in their singles matches with freshman Alfonso Castellano, a fall season standout, recording the highest amount of points against his opponent, UNC freshman Jack Murray. Castellano recorded a final score of 6-3 in his second round.

The twosome of senior Daniel Elston and senior Steed Johnson led in their doubles match.

Which was the only match led by Longwood that day, against UNC pair sophomore Brayden Schnur and junior Brett Clark, but the match was left unfinished at 4-2.

After receiving an early defeat in his singles match, Longwood freshman Lachlan Manser felt there were some positive aspects, and enjoyed experiencing a higher level of college tennis.

"The match showed us what the best of university tennis has to show. It was hard to face them as the first match of the season, but it was a lot of fun as well," said Manser.

Longwood is coming off a fall

season including three invitational appearances in Boiling Springs, North Carolina, Charlottesville, Virginia, as well as Spartansburg, South Carolina. Through these invitationals, Elston, Castellano and sophomore Florian Uffer built a reputation for themselves and Longwood. With over two weeks until their next official matchup, Manser said the team continues to work on consistency, doubles and conditioning. The Lancers will face Christopher Newport University, and Mary Washington University on Feb. 7 for a double-header in Fredericksburg, Virginia.

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