

The Rotunda

Wednesday, February 17, 2016

Embracing diversity since 1920

Bigender student accepts bid into fraternity

BY BRIANA ADHIKUSUMA
NEWS EDITOR
@BRIADHIKUSUMA



BRIANA ADHIKUSUMA | NEWS EDITOR

“You have to give the individual a chance. Sometimes, you never know what kind of great person you’re going to run into. If you deny (them), just because they don’t look like you do or don’t identify fully as you do, or they’re not your ideal woman or your ideal man, it’s always good to be open-minded. Don’t let some of your structures hinder you from allowing another person to be a part of a group, or allow a person to at least explore another group,” said Beasa Dukes, a bigender and biologically female student who recently received a bid into the Phi Mu Delta fraternity.

Dukes describes the term “bigender” as not identifying as solely male or female, and describes herself as a woman and transmasculine agender person.

“I don’t fully identify as a woman. I don’t fully identify as a man,” said Dukes.

Dukes participated in this semester’s Fraternity Walk. According to Daniel Parrish, Phi Mu Delta’s president, Dukes is the second bigender student to be offered a bid into the Sigma Alpha chapter of Phi Mu Delta, but the first to accept a bid.

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CONTACT INFORMATION
rotundanewspaper@gmail.com

See the skills before accepting the skills

An editorial in support for portfolios as requirements for applications to the Department of Theatre, Art, Graphic and Animation Design

BY BRIANA ADHIKUSUMA
NEWS EDITOR
@BRIADHIKUSUMA

The recent decision to create an optional portfolio submission for applicants to the Graphic and Animation Design program has created a stir within the Theatre, Art, Graphic and Animation Design department.

Students in the department have been questioning why the Graphic and Animation Design program is the only program being chosen for optional portfolio submissions for applicants.

Taking the fact that the department is using the program as a sort of "pilot" for the idea into consideration, there are several arguments for all of the programs to be piloted and eventually implementing the portfolios as an official requirement into the programs.

The reason why many universities require applicants to submit portfolios to Art and Graphic and Animation Design programs is to create an efficient way to cull through applicants who would be deemed to be most successful in the programs. This certainly doesn't mean that students can't ever apply to be in the programs ever again. Students could apply again during their freshman or sophomore years.

Although the current process of the yearly assessments completes the task of culling through the students in the programs, it poses several problems. Students who have been accepted into the programs, but are dropped after assessments have wasted both time and money on the program courses. Would it not be fairer to require work for admission beforehand, instead of allowing a student to spend a significant amount of time and money on courses just to be dropped from the programs?

All programs within the department result in careers which will usually require portfolios or auditions before hire. When you want a job

with a studio, you will be required to submit a portfolio.

Requiring portfolios for admission into these programs would only benefit students. In the "real world," you are expected to submit and perform these actions, so why shouldn't you start in college, which is the beginning of the path of your professional career?

In addition, it would allow faculty to receive a sense of the kinds of students entering the programs. Having an idea of the kind of students entering the programs can allow faculty to better prepare and anticipate the semesters. There is no disadvantage to requiring these.

Not requiring portfolios for these programs can also create an unfavorable image and perception of the department.

According to the university's website, the Theatre program requires students to submit portfolios and audition in order to be accepted into the program. They also have yearly assessments.

The fact that the art programs do not require portfolios, makes it seem that the university is not selective of applicants and isn't providing challenging programs. If a potential student perceives that a program isn't selective of their students, they may see the program as "easy to get into" and not competitive. This pushes away many talented potential students.

This is a perception which is entirely wrong, but is unfortunately being perceived to be true by many.

The perception of these programs being unchallenging could be a possible reason for some students turning away from applying to the University.

The requirements for portfolios for admission into the department would only benefit the programs, applicants and future students.

—CONTINUED FROM FRONT PAGE

Bigender student breaks ground in Greek life



PHOTO COURTESY OF LONGWOOD UNIVERSITY

Senior Beasa Dukes runs to the members of the Phi Mu Delta fraternity during the Fraternity Walk.

“The way we look at it is as long as this person has outstanding moral character, why shouldn’t they join our organization? To me, it was about this person’s moral character and how they are and the values they hold,” said Parrish.

Chad MacDonald, a member of Phi Mu Delta, initially approached Dukes last spring with the idea of her joining the fraternity. MacDonald approached Dukes again, as well as the fraternity, with the idea this spring.

“As far as joining a fraternity, I had to test the waters as to how they perceived my own gender, and if they were okay with it. That’s why Chad asked, because that’s something I’m just like, well technically, I’m not really a guy, but I am in a certain sense but you know, not really. So, it’s kind of like, is there a way for me?... I’m always contemplating how (others would perceive)

me. But what really sold me is that before they actually do the bids, they have little gatherings and meetings and stuff like that. People thinking about joining come to these gatherings and interact with all the other brothers. So, it was something that was really nice, really cool and really open. They’re really open-minded individuals,” described Dukes of the fraternity.

Parrish said that no policies had to be changed in order to make Beasa a member of the fraternity, as a policy had already been put into place in order to allow acceptance of any individual who identified as male.

“Nationals, I believe it was in 2011, wrote a whole document that was backed by lawyers and everything, involving Title IX and making sure that this didn’t become a co-ed organization and remained a fraternity, but that people who identify

as male are still eligible for this, because again, we kind of look more at the character and who they are as a person,” said Parrish.

Dukes is a current senior English major, and didn’t fully identify as bigender until her junior year.

“I started off with just being agender, because it kind of disassociated me from gender entirely and allowed me to just completely think about who I am and explore myself. This was my sophomore year (of college) when I coined the term for myself. Then when I was a junior, my professor Mary Carroll-Hackett mentioned the word ‘two-spirited’ to me, and that was originally the first word that I actually looked up,” said Dukes.

Dukes always described herself as being a tomboy, but that eventually, others started questioning her more masculine persona.

“When you get to a certain age, adults

start questioning, and adults start trying to push more ‘feminine’ into you... It made me so uncomfortable with myself,” said Dukes.

Dukes said her mother has been supportive, but that she has avoided bringing up the topic with the rest of her family because she’s “not sure if they would fully understand or grasp it, or want to grasp it,” she said.

Because of her own personal experiences, Dukes believes that it’s important for every person to feel comfortable and have a sense of belonging within groups.

“I think everyone needs a place to belong, and everyone needs some place that makes them feel, I hate to say the term ‘normal,’ but the way in which society kind of superimposes anything that’s not binary or anything that’s gender non-conforming or trans, they think of it as ‘freakish,’ kind of like almost so abnormal and abstract that it makes them uncomfortable, which in turn makes us uncomfortable,” said Dukes.

Fraternities and sororities tend to be traditionally strict about the genders of their members, but Phi Mu Delta is just one Greek organization, which is beginning to accept others who are gender nonconforming into their groups.

“It’s difficult to say how Greek life essentially fully perceives bigender or other genders. Not a whole lot of people get it. Not a whole lot understand it. Not a whole lot of people are going to respect it,” said Dukes.

She believes that even though the acceptance of other gender identifications seems to paving its way in the right direction, there is still a fairly large connection which needs to be made. Phi Mu Delta has made this connection for Dukes herself.

According to Parrish, the fraternity remains to see Dukes as simply another brother.

“To us, it’s still another day in the fraternity. It hasn’t changed essentially much, other than how we look on campus. But within the fraternity, it won’t change much. ‘B’ (Beasa) is still seen as another brother.”

Financial Column

BY JUSTIN PARKER
CONTRIBUTOR

Stock Spotlight: Facebook (FB)

Most people who live in the United States have more than likely heard of Facebook. It is one of the world's leading social networking services, and on top of managing the social media platform, they also own Instagram, WhatsApp and Oculus Virtual Reality.

Mark Zuckerberg is the well-known CEO and founder of Facebook, and at one point a few weeks ago, was the fourth richest person in the world, before Facebook's stock took a downturn in the recent market slip.

Just recently, Kanye West asked Mark Zuckerberg to invest a

billion dollars into his ideas and creative process, so we'll see how that plays out. But even through all the successes of Facebook, even more impressive might be the success of the company's stock since their initial public offering on May 12, 2012.

When they had their IPO in 2012, the company's stock was priced at \$38 a share, which equated to a market cap of \$104 billion, which at the time was the largest valuation at that time.

For instance, if I had a company that issued 1,000 shares of stock and they were valued at \$10 a share, my market cap would be \$10,000. However, just 68 days later, the stock hit a low of \$20.01, due partially to the stock coming down from its high after the IPO,

and other various reasons.

The stock now sits at \$101.19 a share with a market cap of \$287.9 billion. For those of you who do not know what a market capitalization is, it is simply the price of the stock multiplied by the number of shares outstanding that a company has to offer.

Since their IPO, they have grown over 216 percent in that span, and for comparison's sake, if the market as a whole was doing really well, it would be up around 40 to 45 percent in that same time period.

The company has a bright future ahead of them, with all of their investments, and time will tell if they continue to beat the market triumphantly over time.

SFC Report

BY CHRISTINE RINDFLEISCH
CONTRIBUTOR

Proposed Allocations:

\$4,784

(College Panhellenic Council)

- Funds toward an annual conference
- Conference will enhance leadership skills

Motion was passed to SGA for vote.

\$889.80

(B.A.S.I.C. Gospel Choir)

- Funds toward East Coast Gospel Festival at Old Dominion University

Motion was passed to SGA for vote.

\$5,743.45

(Graduate Student Advisory Council)

- Funds for graduate commencement after-party food
- Will require the bylaws to be overturned to fund food for people other than students as well
- 150 graduate students will be graduating

The SFC did not pass the motion, but came up with a compromise for the representative to come back to SFC once they have accommodated for the pricing of food around the 150 graduating students only.

\$3,500

(Alternative Breaks)

- Funds toward trip during spring break to both the Grand Canyon and Atlanta, Georgia
- Motion was passed as reallocation.*



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SGA Brief: February 16, 2016



MARLISHA STEWART | CONTRIBUTOR

Lynn Graham speaks to the SGA about the possible addition to readership program.

BY CHRISTINE RINDFLEISCH
CONTRIBUTOR

At this week's Student Government Association (SGA) meeting, Lynn Graham, a representative from The Collegiate Readership Program, was in attendance to pitch a new app titled "The Buzz." The app has successfully been adopted by 50 schools and is looking to add Longwood University to that list.

If Longwood was to purchase this app, it would initially cost \$9,000. Every year after

that, the price would increase to \$12,000, which the representative felt it would remain in years to come. This amount includes a 12-month subscription to the app.

The app itself allows for students to view USATODAY, USACollege.com and the student-run newspaper in the convenience of one location. Additionally, the app allows for up to two student-run radio stations to stream to the app for the student to play music continuously while reading articles.

The representative proposed to have

Longwood eliminate some of the less-popular newspaper locations around campus and add the app with the funds that were used to supply those locations.

"The Buzz" would accommodate students, faculty, parents and prospective students.

Many SGA members were excited about the app. The SGA will vote on whether the "The Buzz" is a good purchase for Longwood in the amount of \$9,000 for the 2016-2017 school year at next week's SGA meeting.

Honor Board Chair Maggie Marshall and Conduct Board Chair Haley Talmage were in attendance at this week's SGA meeting to propose a new election process listed in their constitution. According to Marshall, the current system is leading to an ineffective staff, which leads to more issues within their process.

Currently, Honor and Conduct Boards hold elections that are open to the entire student body. They are looking to change that process to have Honor and Conduct Boards vote on the applicants rather than the entire student body. They are also looking to include an interview process in that to narrow down those applicants who are serious and committed to the boards.

Much debate surfaced as to if this new election process would be democratic with the elimination of the student body voting for 36 justices each year to serve.

President Constance Garner suggested including an outside member not from the Honor and Conduct Boards to represent the student body in addition to the panel

that currently serves on the boards.

Senator Jason Dryer, who currently serves on Honor and Conduct Boards, voiced his opinion on how he feels the process needs to be voted on by the student body rather than a panel to keep it democratic.

Senator Maribeth Stotler-Watkins added how currently it is a popularity contest and agreed with the proposal brought to the SGA by the two representatives.

Dr. Tim Pierson, Vice President for Student Affairs, added how the Honor and Conduct Boards have struggled with this problem for many years of not having a committed board for hearings. Pierson emphasized that if seven justices are not present for a hearing, then the case goes to the administrative hearing.

The SGA approved the motion to allocate \$4,784 to College Panhellenic Council (CPC) to fund seven students to an annual conference.

The motion was passed by the SGA to allocate \$889.80 to B.A.S.I.C. Gospel Choir for their upcoming East Coast Gospel Festival at Old Dominion University.

The SGA approved the motion to reallocate \$3,500 to Alternative Spring Beak from site fees, which ended up being a smaller amount than thought, to transportation fees.

Lastly, Macrae Hammond, Presidential Fellow, encouraged students to take advantage of volunteer opportunities for the Vice Presidential Debate by applying at debate.longwood.edu/volunteer/.

Crime Log

DATE REPORTED	DATE & TIME OCCURRED	TYPE OF COMPLAINT	LOCATION OCCURRED	CFS #	DISPOSITION
02/13/2016	02/12/2016 12:00 pm- 02/13/2016 12:05 pm	Hit & Run accident	Wynee Parking Lot	2016-001564	Pending
02/13/2016	02/12/2016 11:37 pm	Assault & Battery	High Street	2016-001546	Pending
02/12/2016	02/12/2016 1:47 pm	Harassment	Longwood University	2016-001528	Closed: Prosecution Declined

Change your stripes, get the dream job

BY PAYTON CONWAY
FEATURES EDITOR
@ WVEPAYTONAC

Worries about life after college and the dreaded job-hunt plague almost every college student at some point. Well aware of this, the Office of Alumni and Career Services hosted The Real World Chronicles, an event taking place throughout this month, bringing in professionals who can help students learn how to perfect their job search and prepare for a career after graduation.

In addition to three different talks from different speakers, students can register for private 15-minute one-on-one sessions with the speakers, where they can revamp their resumes, update their LinkedIn profile and assess their interview skills. The event has been split into three different sessions. The first session was Feb. 4 and featured J.T. O'Donnell, CEO founder of CAREERISM and CareerHMO, who wanted to give students a "career toolkit" for getting a killer job. On Thursday, Catherine Byres Breet, founder of ARBEZ, gave a speech to on how gaining the dream

job is possible with hard work and focus.

Those in attendance learned about her best-kept job-hunting secrets and what she considered to be the four biggest barriers to success. Most importantly though, she stressed the importance of making a good impression and connecting with people by comparing it to being a zebra amongst a heard of a thousand. She stated each zebra's stripes are unique, similar to a person's fingerprint, but amongst a large group they all look the same, just like how all job applicants can look the same to an employer. However, by standing out and making connections with people, a person no longer looks like all the other "zebras," but begins to stand out. This is how she got the name of her firm (ARBEZ is "zebra" backwards).

Breet also stressed that whatever job a person is seeking should be based on their passions and dreams, so that they won't be stuck in jobs that they hate with no real future, like she had experienced.

Since graduation from Longwood in 1993, Breet had 12 different jobs, ranging from bartender to flight attendant to social

work before she started her own recruiting firm.

The journey started when she began working at a global IT recruiting company where she worked as a recruiter and director of recruiting.

"What led me to start my own business is that the staff business, recruiting business is pretty brutal," said Breet. "When I say brutal, I mean people either fit the job or they don't, and if they don't fit, you don't have time for them... The only people you can really help is the top two or three candidates that fit a job you have then."

After just one year at the job, Breet vowed that she would find a way to help all those applicants. Over the years, she developed cheat sheets, tips and tricks for candidates she came in contact with. After spending nine years in the recruiting industry, she took a chance and developed her own firm, ARBEZ, where she provides all of the career and job-hunting tips and knowledge she has gained behind the recruiter desk. Her system and her talks have helped so many people realize their dreams that she has earned the title of Chief Stripe

Changer.

Breet stated, "My vision with ARBEZ was I want to give people a place they can trust, expert advice, and inspiration to careers and find that dream job and keep it and then go chase the next thing... I know longer have to say no to anybody. I can yes to everybody and help everybody in one way, shape or form."

Her last pieces of advice for students was: "Number one, chase your dreams. Number two, walk through your fear. If it's scary, you're probably on to something really good... Don't let people hold you back, because their fear doesn't have to be your fear... Become a life long-learner of yourself... Step in to your own skin."

The next and final Real World Chronicles session will feature John Hill, Network Catalyst from Techstars, on Thursday, Feb. 25 in Bedford 411 at 4 pm.

If you would like to pre-register or find out more about the event visit: <http://www.longwood.edu/alumni/63955.htm>.



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Lancers Pin Up Longwood's Interests

BY DAVID PETTYJOHN
A&E STAFF
@PETTYJOHNDAVID

Lancer Productions' most recent event was Pinterest night, in which students made crafts reminiscent of those seen on the photo sharing website. There were maybe thirty or so people packed into the Lankford Student Union Ballroom to make crafts and eat cake while watching "Easy A."

There were five different activities for the event's attendees to take part in. These included making picture frames, painting

chalkboards, coloring pictures of Minions from the "Despicable Me" movies and painting mason jars.

Colby Burford and Ashley Specht, both from Lancer Productions, were coloring pictures. Burford, a freshman, was coloring a picture of a Minion with a guitar. Specht, on the other hand, was coloring a picture of a Minion inspired by the French Revolution.

Nicole Gilson, on the other hand, was painting a paper plate in order to make a picture frame by cutting out the bottom. Taylor Balton, however, had decided to

create a pattern with the streamers by laying them on the cloth, then spraying them with water so that the color transferred.

The whole event was under the control of Caroline Crane, Lancer Productions' Late Night Director and a sophomore. She says, however, that she did not actually come up with the idea herself, and that "Pinterest Night was started by a previous director, and I was just told about it, and it is a super fun activity for people to do on Friday or Saturday night, so we just continue the tradition."

Despite this, the event is kept fresh and original each year with new crafts. Crane says that "The only repetitive one we have is the mason jar activity, where you spray paint or chalk paint, because it was really popular last year." However, that means some difficult decisions had to be made about which activities remained. "Last semester, we had cork boards, we let people make little cork boards, and then we also had... little flower pot picture frames."



Longwood students get crafty with pin-inspired art projects on Pinterest Night in the Lankford Student Union Ballroom.

Heroes of the Dorm

The quest for college tuition and recognition

BY DAVID PETTYJOHN
A&E STAFF
@PETTYJOHNDAVID

On Feb. 20, worlds will once again collide, and mighty heroes will battle for dominance. Not for the fate of the universe but for college tuition. “Heroes of the Dorm,” Blizzard Entertainment’s collegiate competitive gaming tournament has returned for the second time, with as much as \$500,000 on the line for the 715 teams that will be playing. Viewers at home can win up to \$10,000 by predicting the bracket up to the final few games, the “Heroic Four.” The competitors will come from all over North America to play the online video game Heroes of the Storm, a multiplayer online battle arena (MOBA) that combines characters from Blizzard’s most popular franchises, such as “Warcraft,” “StarCraft” and “The Lost Vikings.”

“Heroes of the Storm,” like other MOBAs, stars two five-person teams that

must traverse a battleground via the use of three different lanes in order to ultimately destroy an enemy structure that launches ranged attacks. On the way there, they must kill enemy team members and destroy their towers. Players can also interact with neutral non-playable characters, possibly killing them in order to gain experience.

Longwood sent a team last year under the name “RidersofLongwood,” and was captained by Michael “rea1murphy” Murphy. Murphy is returning as captain for Longwood this year, now in charge of the “Kazoo Kids.” Also returning is last year’s undefeated champions, University of California – Berkeley’s “Golden Bears,” who defeated Arizona State University’s “Storm Riders.” UC Berkeley has a new captain now, as professional teams scooped up some of the players from last year.

The tournament will last until April, and will be split up into three sections. The Online Qualifier will take place from February 20 until March 6. The Bracket

Play section is the first section that will be broadcast, and can be seen on “Heroes of the Storm’s” Twitch channel (<http://www.twitch.tv/blizzheroes>), their YouTube channel (<http://www.youtube.com/BlizzHeroes>) as well as on ESPN 3, just like last year. This will feature the 64 teams that remain, with each round dividing the number of survivors in half. The last section is the Heroic Four, between the last four teams, and will only be aired live on ESPN 2, though the coverage will likely be on the YouTube channel later. All of this will feature the exciting play-by-play commentating by “shoutcasters,” the competitive gaming version of a SportsCenter talking head.

Heroes of the Storm is just one of a myriad of games that are played competitively in the “eSports” scene, which has already been popular for years in South Korea, but has been rapidly gaining popularity in the United States. In 2014, 27 million people watched the “League of Legends”

Championship, leaving the World Series’ 14 million viewers in its cold shadow. Also in 2014, Twitch, one of the more popular streaming services for eSports, reached fourth place in United States internet traffic. Gaming industry analyst, Newzoo, predicted in January this year that eSports revenue would reach \$434 million, coming very close to that of American football. In professional eSports, players are paid a salary, sometimes up to \$250,000 per year (in addition to money made streaming on Twitch).

“Heroes of the Dorm’s” coverage by ESPN also shows eSports’ increasing popularity: the recognition of it by those that ordinarily have ignored it. ESPN recently opened a new web portal for eSports and hired several veteran gaming journalists, including Rod “Slasher” Breslau. eSports is growing rapidly, and there’s no stopping it now.

Humans of Longwood: Daishan Johnson



LINDSAY MANNING | CONTRIBUTOR

BY KIERSTEN FREEDMAN
COPY STAFF
@KFREEDMAN44

And the Greek Man of the Year is... Daishan Johnson!

With involvement in the Inter-Fraternity Council, Greek Ambassadors and Theta Chi, his win should come as no surprise.

Johnson is a senior kinesiology major with a concentration in exercise science and a dream of owning an athletic training facility where he hopes that his “knowledge can better someone else’s life.”

He is also a member of Phi Epsilon Kappa, the kinesiology fraternity, and he works in Campus Recreation, where he referees intramural sports. The Fitness

Center is his favorite place to be on campus, whether he is working or not, because of its ability to relieve stress from school.

“It’s just a positive place to be,” said Johnson.

When not on campus, Johnson finds himself at the Theta Chi house, where he knows there’s always a brother to talk to and a shoulder to lean on when he needs it most. Johnson stated, “It’s a safe haven.”

Johnson says it was a huge and humbling surprise to win Greek Man of the Year, especially since he wasn’t even planning on going to the Greek awards. He never thought he would win, saying, “Everything I do is not to win an award.” Johnson prides himself on being

a positive influence in the Greek community, helping as much as he can while still staying true to himself and “exemplifying the values (he upholds) through (his) organization. Even though we wear different letters, we all have similar values, like leadership, commitment, and community service,” he said.

His commitment to Greek life stems from his love for Longwood. He appreciates being a name and not a number, having teachers and peers that know him and always seeing a familiar face on campus. Johnson added that he fell in love with the peaceful area and doesn’t feel like he needs to be anything other than himself. “This is home for me, this is where I belong.”

“Deadpool:” Go see it! Once or twice!



PHOTO COURTESY OF GOOGLE

BY THOMAS SCHWEIGHARDT
A&E STAFF

“Deadpool” offers the same superhero

story, but with a twist – a new type of hero! Or anti-hero, which gives us enough to stay interested. “Deadpool” stars Ryan

Reynolds as Wade Wilson, a former mercenary diagnosed with terminal cancer who becomes Deadpool after an experiment gives him self-healing powers. He then sets out on a revenge/rescue mission all the while becoming a hero.

We first meet our “hero” in medias res, which sets the tone for the movie as a fast paced joy ride. There are no slow buildups to action. Rather, we are thrown into it and then given details through flashbacks to catch us up to speed. This approach by director Tim Miller works because there is never a dull moment in this comedy. Comedy! Yes! The movie pokes fun at the superhero genre and at itself, acknowledging its own somewhat clichéd plot – adding to its charm. Reynolds shines in his performance as the titular character. He dominates the movie with his sharp mouthed dialogue and fourth wall breaking monologues carrying the movie.

Reynolds’ engrossing performance

unfortunately hinders the development of the minor characters, most notably the villains Ajax (Ed Skrein) and Angel Dust (Gina Carano). What are their motives? What is their endgame? And why include Colossus and the appropriately named Negasonic Teenage Warhead? In this reviewer’s opinion, they offered little and just took up space. An important question arises from all this: Are we so drawn to the Deadpool character that when it comes to these flaws, i.e. plot or character development, do we care?

“Deadpool” is worth a watch. Rotten Tomatoes has certified it fresh with 84% of critics giving it a positive review. And IMDb gives it a score of 8.7, which should come down a little in due time. Benefitting from its fast storytelling approach, well written comedic script and a career-resurrecting performance from Ryan Reynolds, “Deadpool” is a must see.

The women of “Twelfth Night”

BY EMILY HASWELL
A&E EDITOR
@EMILYHAHAHAHA

Love and lust and laughs... Oh my! “Twelfth Night” is set to hit Jarman Auditorium for a one week only performance on February 17. The classic tale of mistaken identity and misplaced affections is one of Shakespeare’s most famous comedies.

When Viola is unable to locate her twin brother, Sebastian, after a shipwreck, she disguises herself as him in order to survive. While in disguise, she falls madly in love with Duke Orsino. Meanwhile, the Duke has strong feelings for a countess named Olivia, who ends up unknowingly falling in love with the disguised Viola.

When “Twelfth Night” was originally created, all roles were performed by men. Now of course many actresses have taken on these iconic roles. Here at Longwood, Kasey Gilszczynski (Olivia), Jordan Howell (Mariah) and Lorin Turner (Viola) are

poised and ready for their Shakespearean premieres.

For all three women, their characters are a bit out of their comfort zones. Howell, a self-described quiet and quirky girl, admits that playing the sassy Mariah was a challenge. “It’s been a lot of fun finding that side of me and really bringing it out and making it big and going for it,” said Howell.

Gilszczynski plays the love struck Olivia. She says that playing a harder and more angry character fits more comfortably in her wheelhouse. In order to find her demure side, Gilszczynski used a non-traditional technique.

“So the director (Bruce Speas) asked what makes you happy, what makes you giddy and the only thing I could think of on the spot was hamsters. I’ve been picturing little, furry hamster running around the stage and in my hands during my love scenes,” said Gilszczynski.

Meanwhile Turner has to make arguably

the biggest transformation of all. When asked what the biggest challenge of finding her character is she laughed and replied matter of factly, “I’m playing a dude.”

Turner is so committed to her role as a woman disguised as her twin brother that she is even cutting off her long hair in order to more closely resemble the actor playing her brother. While playing a leading a role in a Shakespeare show is certainly full of less vain challenges, Turner admits that her decision to alter her appearance is making her just a little anxious.

“I am freaking out!” said Turner, with a nervous laugh. “It was something that the costume designers just asked ya know, ‘would you do this, would cut your hair?’ And I was like sure. The closer it gets to actually happening, I’m very nervous.”

Despite the looming sound of long locks of hair hitting the floor, all three actresses seem ecstatic to open the show they have been putting in long hours for. The cast

and crew have been working since the day the spring semester began, not to mention spending their winter breaks memorizing those tricky Shakespearean lines. With all their hard work they are chomping at the bit to show off what they have created.

“You’ve got a man that wrote this script so many hundreds of years ago,” said Howell. “Then all these different people with their own costume ideas and own set ideas and everything just comes together to create a world and for the audience to come in to and be a part of. I want them to have a blast.”

Twelfth Night will run Wednesday, February 17 through Saturday, February 20 at 7 p.m. with a Sunday matinee at 3 p.m. in Jarman Auditorium. Tickets can be bought at the door or online through the Longwood Theatre homepage.

LCVA hosts biennial Winter Gala



CARSON REEHER | PHOTO EDITOR

Attendees at the LCVA's Winter Gala enjoyed a Southern Gothic atmosphere that was enhanced by the rhythms of a live band, Big Ray and the Kool Kats.

BY NATALIE JOSEPH
ASSISTANT A&E EDITOR
@HEYNATJO

On Saturday night, the Longwood Center for Visual Arts (LCVA) was filled with hundreds of people, as the center hosted its biennial Winter Gala on February 13 from 7 p.m. to 11 p.m.

This year's theme for the gala was Southern Gothic, and allowed the community to enjoy a fun, creative black-tie night at the LCVA for tickets ranging from \$100 to \$250 a pop.

The event included a live silent action inside with paintings, photographs, jewelry, ceramic pieces and crafts, ranging from about \$50 to \$4,000 available for bidding. All the proceeds from the event go to support the LCVA's community outreach programs.

Some specific pieces and packages auctioned off throughout the night

came from multiple artists and local businesses such as Longwood alum Monty Montgomery, Salvador Dali, local business Mainly Clay and Longwood student/photographer Carson Reeher.

Attendees also got to enjoy an evening full of dancing since the event included a live band, Big Ray and the Kool Kats, as well as multiple open bars, food and hors d'oeuvres.

With the Southern Gothic theme, the upstairs of the LCVA was dedicated solely to the silent auction, with pieces lining the walls and walkways in multiple galleries, so that event attendees could get a good look at all of the pieces. Each piece up for auction was numbered and bidders could bid via BidPal from 7 p.m. until 9:30 p.m.

The most mesmerizing piece of the night however, was not for auction. It was a 6-foot high piece created by Susan Jamison titled "Curious Walk," a high egg tempera on

panel painting of a naked woman covered in beautiful pink flowers, donning a bird on her hair as well as other animals in the background. Over the course of the night, the LCVA collected donations for the high quality painting that contributed to the LCVA's mission of acquiring the painting for their own collection.

Once the auction was over, many of the hundreds of attendees moved downstairs to party, dance and enjoy more hors d'oeuvres, located on the bottom half of the LCVA. Downstairs was decorated to the theme of the event, with dark lighting complementing the gothic theme, as well as moss, colorful flowers and lanterns hanging from the wall. The atmosphere reminded many of a southern night in downtown New Orleans.

The Southern Gothic theme aimed to pay tribute to the beauty, mystery and charm of southern gardens during the night.

The LCVA is Longwood University's nationally accredited art museum and serves as a way for the university and the local community to come together to support art and culture. Every year, they put on local events that are open to the community, including a Valentine's Day family workshop, a winter family workshop, a Day of the Dead celebration and Camp Unity, a program with Crossroads Community Services that allows adults with developmental disabilities to take part in traditional summer camp activities.

They also support the community and the university by bringing multiple exhibits throughout the year to Farmville, as well as host their upcoming annual "Point of Departure: 2016 Senior Thesis Exhibition" April 16, 2016 to May 11, 2016.

How was your Valentine's Day?

MARLISHA STEWART
PHOTO STAFF

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ILLUSTRATION BY JOSHUA BAKER, CONTRIBUTOR

Should children have cell phones

Cell no!

Why the cell not?

BY CASSIE TAGERT
ASSISTANT COPY EDITOR

Every year the age that the average child receives a cell phone becomes lower and lower. According to a survey by “Child Guide Magazine,” the average age that an American receives a cell phone is six years old. Having a cell phone can be really useful at any age because it helps people connect with each other, set reminders and alarms for things they need to remember and it can be used to call for help during an emergency. However, first graders are not necessarily ready to have the responsibility of a cell phone.

Every child develops at their own pace. By the age of six, not all children have the ability to read and write sufficiently. Adding a cell phone to the mix could become a detriment, not a benefit, to their language learning skills. At an age where language development is crucial, things like autocorrect and acronyms like “LOL” could weaken children’s grammar skills.

Additionally, not all children are responsible enough to have a cell phone in elementary school. While some children, like adults, are more inclined to be more organized and thoughtful, others are not as careful with their belongings. Younger kids have a higher tendency to break and lose their cellular device. If they leave their cell phone lying around at school or daycare, it will most likely get stolen. With that in mind, that’s a lot of trust to put in the hands of a first grader.

The biggest argument for cell phones for children is that it is useful during emergencies. This is true to an extent. If an emergency happens at school like, god forbid, a school shooting or someone breaks their leg, the school officials need to call the police and report the emergency. There have been multiple reports across school campuses (not just elementary schools) where phone lines have been blocked by excessive use, and even if the phone lines aren’t clogged, the last thing emergency operators need is to be bombarded by multiple calls from panicked children.

Young childhood is a time that requires a lot of hands-on learning to become a self-sufficient adult. Cell phones help people by making access to other people and reminders easier. However, user beware. Becoming too dependent on a cell phone is a problem when you don’t have one. Always needing a phone to remind you of things makes it harder to remember things on your own, and being in constant communication with others makes it more difficult to be alone. All of these problems are amplified with children who often see the world in more extremes than adults do.

While it seems like having a cell phone as a child would be convenient and useful, that isn’t always the case. Parents should always assess their child as an individual and their situation before loading that responsibility onto them. Children shouldn’t have cell phones unless they truly need them.

BY AUSTIN BERRY
LAYOUT EDITOR

We’ve all seen it, young kids totally engrossed in cell phones, iPads or some other device, and every time us old people think, “Well gosh golly gee wiz, we didn’t have these fancy fangled eye telephones when we were kids. Back in my day, kids used to socialize and run around outside, and everything costed a nickel. I walked uphill to school both ways in the snow and…” you get the point. What I’m trying to say is that it’s become our generation’s prime hobby to remark about how those younger than us are too invested in technology, cell phones in particular. Perhaps, though, it might be important to actually weigh the benefits of having such interconnected kiddies.

Now, of course, the main reason that comes to mind for giving phones to those tiny humans is for use in emergency situations. What if they are at a friend’s house or even at school or soccer practice or other places kids go and get hurt or injured? You would certainly want them to be able to contact you. It would also be a huge comfort to them to be able to immediately reach a parent in an emergency to ask for help.

Another benefit to giving the little booger eaters (I mean that in the most loving way) phones is that they can now operate with more autonomy and independence. Now the helicopter parents can finally let their children out of the house to go explore and run amok, knowing that getting in

touch with their little ones is easier than ordering a pizza. Maybe it’s just a matter of perspective, instead of cell phones making children more prone to stay inside, perhaps they could be a tool to get them out more often and more safely. Food for thought, I suppose.

Let’s face it, the world is changing, and it’s already different than it was when we were much younger. For better or for worse, communication by cell phones and other digital means is what today’s kids will use their entire life (or until the next big thing), so then giving them the skills to communicate through these channels early and with as many people as possible may just be a decent idea after all. Not to mention the fact that this isn’t the first generation to be burdened by technology! In fact, every generation has had some new habit at which the geezers would roll their eyes. For us, it was Game Boys, mini clips and the first game consoles, for this generation it just happens to be cell phones, tablets and laptops. And one day, the people who are kids now will look at their own children and think, “Dude, when I was young all we had was an iPhone 6, like chill. LOL. #soold #2000skid #whatisitwithkidsthesedays.”

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FEB 4

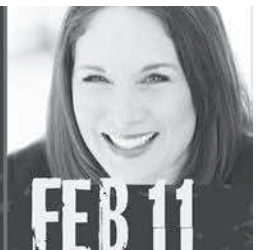
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BASE: Depth, the key to success in 2016

Longwood baseball season preview: Lancers look to make longer postseason run in Big South

BY DERRICK BENNINGTON
SPORTS STAFF
@DERRICK_BENN

Last season, the Longwood baseball team set records on their way to a 22-34 record overall and a 9-15 record in Big South conference play in head coach Ryan Mau's first year at the helm. Mau served as the Naval Academy's pitching and catching coach, as well as the recruiting coordinator for four seasons before his move to Longwood.

Longwood stole 86 bases, the most since moving up to Division I, as senior centerfielder Colton Konvicka paced the team with 30 steals in 33 attempts.

The pitching staff as a whole struck out 440 opposing batters, shattering the record of 344 set in 2014. Former pitcher Aaron Myers led the Big South with 115 and broke the school's all-time strikeout record with his 319 career punch-outs. Myers also had 17 saves over the course of his four years.

This season, the Lancers have the task of replacing impact players such as Myers and former slugger Kyri Washington, who was acquired by the Boston Red Sox in the 23rd round of the 2015 MLB Draft. Washington led the Big South with 15 home runs.

To keep the offensive production at a high level, the Lancers brought in eight junior

college transfers over the past two off-seasons.

"We brought in two outfielders, Drew Kitson out of St. Louis (Community College) and Janos Briscoe from Vol State (Community College)," said Mau. "Those are going to be two high-impact guys in our program. I expect them to probably open up in the corner outfield and hit in the middle of our lineup all year long."

The batting order will see changes as the Lancers replace two corner outfielders, while a few other positions on the infield are still up for grabs. Hitting and infield coach Chad Oxendine believes there is still some wiggle room for players in the starting lineup.

"We've got a lot of mixing and matching to do and a lot more depth this year than we had last year, but we feel like we're on pace to do some things this year," said Oxendine.

As for the pitching staff, senior pitcher Travis Burnette is the only starter with weekend experience from last season's rotation, so the Lancers will look to him as the Friday night anchor.

"Travis Burnette has really developed, has made a jump in velocity, is a team captain and looks to lead us out on Friday nights as of right now," said Mau. "We're really excited about his development, and I feel like he's going to be a really good



LAURA CLARKE | PHOTO STAFF

The Longwood baseball team will enter its second year under the leadership of head coach Ryan Mau this season, and look to continue farther in the Big South tournament.

number one (pitcher) for us."

The rest of the rotation is up in the air at this point, but a few guys have potential to see the mound as the season begins.

Mau believes that junior right-hander Tyler Wirsu could find a home in the weekend rotation, whether it's as a starter or in a long relief role. Sophomore left-hander Michael Catlin could see consistent innings, as well as junior right-hander Luke Simpson, who finished 2015 as Longwood's number two pitcher in the Big South Tournament.

"I do believe we have more depth, where last year that wasn't the case," said Mau.

Longwood will have a tough schedule right out of the gate as they take on defending American Athletic Conference champion East Carolina. Teams like Louisville and the defending national champion University of Virginia headline a brutal nonconference schedule.

"The Big South is continually getting better every year," said Mau. "If you don't go out and play some of the bigger boys to prepare, it can be a little bit of a shock."

Mau added, "We try to challenge ourselves with the out-of-conference schedule; we

definitely don't shy away from it. It's vital to our success and our preparation for league play."

The Big South Preseason Media Poll picked the Lancers to finish eighth in the conference, but expectations are higher inside the locker room.

"I know we have a bunch of winners in that locker room, and I think we can do something great," said Konvicka.



LAURA CLARKE | PHOTO STAFF

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WBB: Lancers drop five straight

Panthers don't allow Longwood within six points of the lead all game

BY HALLE PARKER
SPORTS EDITOR
@_HALPARKER

Nothing came free on Tuesday night, except for the t-shirts, as the Lancers (6-19, 3-13) fell 89-70 to the No. 6 High Point Panthers (9-15, 8-7) in Willett Gym on Longwood's Pink Out game. After scoring in the first 8-of-9 possessions, the Panthers' held the lead for all 40 minutes.

The loss exploited the weaknesses in Longwood's defense as their losing streak extended to five straight with one game left before the postseason begins. While head coach Bill Reinson complimented the team's offense, he said the team's defense "needed to improve without a doubt."

"You have to play the entire game," he said. "We pulled within six or eight at one point, then gave up two straight line drives and three offensive rebounds. We just needed to get over the hump, we didn't do that. We haven't done that in the last couple of games."

Though the Lancers had six steals in the second, compared to zero in the first, they traded it for High Point's dominant rebounding performance, winning 22 to Longwood's 10. The Panthers' 14 offensive rebounds allowed them to score 12 second chance points.

Sophomore guard Autumn Childress, adding two of Longwood's six steals, believed the higher pressure came from the team "changing our face" and "not being defeated" after going into halftime eight points down and slapped with a 6-0 run immediately out of the locker room.

"It just wasn't enough to keep them off the floor. I think offensive rebounding for them really hurt us, so our steals didn't match to their offensive rebounds," she said.

Four Panthers hit double-digits, including a 25-point game from the Big South leader in career points, junior guard Kaylah Keys. Freshman forward Haleigh Hatfield also had a big night, not missing a single shot from the field or line, and added 13

points.

A 13-1 run to finish the game sent High Point home with a 19-point lead over the Lancers.

"We were kind of down on ourselves. We've just got to pick it up. Even though we've been losing for a while now, we've got to stay positive," said junior center Eboni Gilliam, who led Longwood with 15 points and eight boards.

When the buzzer sounded, ending another game that got away, it became time for the Lancers to look on to their next game against No. 5 Radford (13-11, 9-6), who they lost to 79-67 on Jan. 16. The team will travel Radford on Saturday, Feb. 16, playing at 2 p.m.

Reinson said, "Even though we've suffered five in a row, we still believe in the team. I just think we need to work harder in practice, so we can carry that over into the games."



MATT ALEXANDER | ONLINE EDITOR

Sophomore guard Autumn Childress (above) added 13 points and five boards in the Lancers' loss to High Point.

MBB: Lancers fall short at the buzzer

Liberty holds on as Flames burn Longwood from beyond the arc



MATT ALEXANDER | ONLINE EDITOR

BY TRISTAN PENNA
CONTRIBUTOR

Longwood men's basketball came up short in a tight and tense contest against Liberty University, losing 69-68. The Lancers had a chance to win on the final

possession, but were unable to and fell to an 8-19 overall record, while the Flames improved to 12-15.

In front of a sellout crowd on Feb. 13, the Flames picked up their first ever win in Willett Hall and snapped a 14 game losing

streak in Farmville. The loss was even tougher for the Lancers to take, having lost 55-53 in Lynchburg, Va. earlier this season, and men's basketball head coach Jayson Gee could not hide his frustration with the outcome.

"I'm disappointed," said Gee. "To have a chance at the end, and not come out on top, particularly with the way the game ended at their place. It's just really difficult for us."

Longwood had one last chance to grab the win as senior forward Shaquille Johnson rebounded after Liberty freshman guard Caleb Homesley missed the front end of a 1-and-1 from the line. With just 2.4 seconds remaining, the Lancers inbounded to senior guard Tra'Vaughn White, who was tightly marked by Flames' defenders. White could not get a clean look, and his baseline jumper came off the side of the backboard as time expired.

"We ran a play for a staggered screen for Tra to come off," said Gee. "He got the ball, and he just wasn't able to create a shot

on his own."

The Flames were red-hot on three-pointers, shooting 53.3 percent (16-of-30) on threes. Liberty continued to torch the Lancers from beyond the arc, despite Longwood's defensive adjustments.

"We tried to at the end, by going small. But it's not a great option to take (redshirt-senior center) Lotanna Nwogbo off the floor. He's such a dominant player, you'd like to have him in the game," said Gee.

Liberty's sharpshooting helped offset another big performance from Nwogbo, who racked up 21 points and collected 11 rebounds. It was Nwogbo's fourth straight double-double, and his 10th this season, the most in the Big South.

The Lancers will look to put the tough defeat behind them as they host High Point University on Thursday, Feb. 18. The Panthers are 16-9 this season and are fifth in the Big South.

SOFT: The champions return

Longwood softball season preview:
Defending Big South champions are favorites to repeat



LAURA CLARKE | PHOTO STAFF

Junior pitcher Elizabeth McCarthy has started the past two, ring-winning years for the Longwood softball team.

BY MICHAEL MARGULIS
CONTRIBUTOR

With the 2016 season less than two weeks away, the Longwood softball team, defending Big South Conference champions, look to defend their title and add to what was a historic 2015 for the Lancers.

After winning the conference last year for the second time in three years, they were picked as the preseason favorite to win the conference again in the upcoming season.

"It's exciting, but it's also a lot of pressure because everybody is coming for you," said returning Big South Pitcher of the Year and Preseason Pitcher of the Year, Elizabeth McCarthy.

McCarthy, a junior out of Dunnsville, Va., received five of the eight possible votes made by head coaches from the Big South conference during the preseason poll.

"It's just a prediction, you never know what can happen each year, and I think that it gives me something to strive toward,

more than putting pressure on myself," she said.

The Lancers will have to find production on both sides of the ball this season from some new sources after losing five influential seniors in Libby Morris, Chelsea Sciacca, Casey Lifsey, Katie Shinrock and Megan Baltzel. Baltzel, who was an All-American and last year's Big South Player of the Year, played one of the largest roles of all the seniors after tallying a total of 27 home runs paired with 72 runs batted in.

Longwood softball head coach Kathy Riley said she is waiting to see who of the eight new additions to the Lancer roster will replace the powerhouse.

"That's still something we're looking for, I don't think we have reached a point where I can sit here and say some of the new players have stepped in and have taken the place of what we lost, because we lost so much," said Riley.

The 19-year head coach believes that the production will come, but is more focused on making sure the team stays away from

becoming complacent in defending their title.

"I think the hardest part when you win a championship and come back the next year number one, is really keeping that hunger alive," said Riley. "Once you've reached certain levels, it becomes harder to attain that again."

Keeping the mindset of winning a championship is something that Riley sees as a key to success this season and emphasizes the mentality to her players.

"We talk about it a lot, making sure that we don't let those things (complacency) effect us, but they do because it's human nature. We want to make sure we are cognizant of exactly where we are, and exactly where we need to go," she said.

The Lancers begin their title defense on the road in Columbia, South Carolina on Feb. 19 against Ohio University as part of a mini-tournament. The Lancers will return a week later for their home opener against Hartford.

MTEN: Lancers drop first Big South match

Longwood starts Big South 0-1

BY STEPHANIE ROBERTS
CONTRIBUTOR

The Coastal Carolina Chanticleers proved their spot as the top preseason pick in the Big South conference against Longwood this past Saturday, Feb. 13. The Chanticleers almost made a clean sweep, if not for Longwood sophomore Alfonso Castellano's win from the No. 1 singles position, making it a 6-1 loss for the Lancers.

The Lancers took on the Chanticleers on the road for the opening match of the Big South. The loss started Longwood with a 0-1 record in conference, 1-3 overall. First-year head coach Pierre Tafelski said that the team could take many positives from the match.

"We almost took the double point playing against the top team in the conference and got a big win from Alfonso (Castellano). This team of young men has shown a lot of character, and we saw that today," said Tafelski on the Longwood athletics official website.

A 6-3 win in the No. 2 doubles match by the Longwood pair, sophomore Lachlan Manser and junior Florian Uffer, over Coastal Carolina put the Lancers in the position to win doubles. Sophomore Alfonso Castellano and freshman Julian Farthing lost the No. 1 match, deciding the fate of the doubles point, dropping the match to senior Pedro Leme and junior Vuk Velickovic 7-5.

Longwood's next match is on Feb. 20 at 5 p.m. in Newport News, Va. The Lancers will face Christopher Newport University, looking for another win before their next conference match against Liberty on Mar. 2.