

The Rotunda

Wednesday, October 1, 2014

Supporting breast cancer awareness month since 1920

Parking problems for commuters

BY VICTORIA WALKER

Small spaces are causing issues for many commuter students driving larger vehicles.

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Dr. Jordan's Ghost Stories

BY SAVANNAH SCHEERER

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Field Hockey Splits Weekend Series

BY NICK CONIGLIARO

The team takes disappointing loss on Friday followed by an overtime win Saturday.

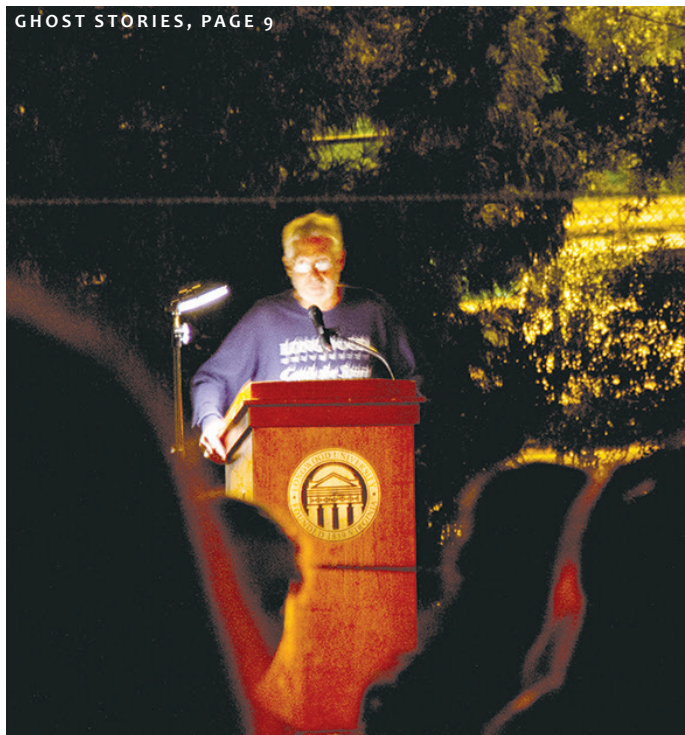
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LOSING STREAK SNAPPED

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PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE



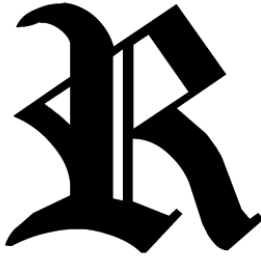
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CHI WALK, PAGE 5

PHOTOS BY PHOTO EDITOR CARSON REEHER

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Campus Emergency Response Team

Safety precautions in light of missing UVA student

BY JOHN EDWARDS
CONTRIBUTOR

It's been approximately two weeks after the disappearance of UVA student Hannah Graham. On Sept. 13, at about 12:45 a.m., Hannah Graham was seen outside of a pub by a surveillance camera. A doorman turned her away at the door, said Charlottesville Police Chief Timothy Longo.

Ten minutes later, she was seen running past a gas station, witnesses claim she was seen roughly four blocks away five minutes later. Another surveillance camera captured her walking along an outdoor mall at approximately 1:06 a.m. At 1:20, she texted her friends saying she was lost while trying to find a party. Between 1:30 and 2:00 a.m., she was seen with a man said to be prime suspect Jesse Matthew, who is now behind bars awaiting trial, while at a bar having drinks. That was the last time she was reported being seen.

In light of this event, the Longwood Emergency Response Team will continue to help and review some of LU's safety features on campus. Primarily, the Blue Emergency Phones are a quick way to get in contact with

Longwood Police. The button, which may be pressed at any time, will send an immediate signal to the Longwood Police dispatch, as well as set off a bright blue beacon that will alert officers in the area to come to assistance.

Second, we have the Rape Aggression Defense course (R.A.D.) taught by the Longwood Police department. This class teaches women how to avoid dangerous situations, and how to escape from these situations if something dangerous is unavoidable.

Finally, there is the Night Walkers program, which offers a safe escort for students traveling in the dark. The Night Walkers work from dusk to midnight on weekdays and from dusk till 2 a.m. on the weekends. They may be contacted by calling 434.395.2091.

The best way to protect yourself and others, however, is to report any suspicious activity to campus police.

For more information on the safety features offered by Longwood campus, see the Longwood Crime Prevention web site.

—FOR MORE ABOUT HANNAH GRAHAM, SEE PAGE 8

SIGN UP FOR OUR WEEKLY TEXT SPECIALS

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to 99000 *IT'S BO TIME!*



THIS MONTH'S TEXT SPECIALS

9/1-9/7

But one Cajun Biscuit & get one free.



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9/15-9/21

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9/22-9/28

Get a free kids meal with any dinner or combo.



9/29-10/5

Get 8 pieces of chicken and 4 biscuits for \$9.99.



PRESENT TEXT MESSAGE IN ORDER TO RECEIVE SPECIAL

Centra Hospital Missing Rape Kits

Only hospital in Farmville that does not have the needed rape kits for post-rape testing

BY NICK CONIGLIARO
SECOND-IN-COMMAND

If a resident of the Farmville area, including Longwood students, faculty and staff, is sexually assaulted, the nearest hospital for the town, Centra Southside Community Hospital, is not equipped with the proper materials, or rape kits, to assist victims.

According to Longwood's Chief of Police Robert Beach, the Centra Southside Hospital did away with rape kits several years ago. This was confirmed by a Centra Southside emergency room employee.

The rape kits were eliminated from Centra Southside after the hospital had to get rid of the Sexual Assault Nurse Examiner (SANE)

program due to insufficient funding for the program.

A rape kit is used to collect the forensic evidence of a sexual assault in order to support the accusation of a sexual assault, and of the person who was involved in it, according to Beach.

The rape kit consists of the material to take specimen from the victims to have correct testing done. The SANE nurse will also take pictures of any abrasions or bruises that may appear on the victim's body. The clothing the victim was wearing during the incident can also be put into the rape kit to be sent for testing as well.

Victims will have to drive either to Richmond or Lynchburg in order to have the proper procedure

done by a trained SANE nurse; both take a little over an hour by car to get to.

"A SANE nurse is a trained medical professional that is the one who collects the forensic evidence that is obtained by the PERK kit (another name for rape kit)," said Beach.

Rape kits may only be done by a nurse that has gone through all of the SANE program training and its continuing education requirements.

"Sexual assault is one of the most significant crimes and more prevalent crimes that occur in the United States," said Beach. "As far as Longwood Police Department, this year we've probably dealt with more [sexual assaults] at the beginning of the semester than we

have in the past."

According to Longwood's crime report, since Aug. 23, 2014 (Longwood's first official move-in day this semester) there have been five cases of sexual misconduct reported, and sent to the Title IX coordinators.

Beach believes the reason behind the increase in sexual assault cases reported is due to the heightened awareness of sexual assault from the new focus on Title IX.

If you or someone you know has been involved in some form of sexual assault, and would like to receive help, contact campus police at (434)395-2091 or Title IX Coordinator Jennifer Fraley at (434)395-2490.

DEA and LU Take Back Safe Drug Disposal

A collected front to eliminate potentially dangerous prescription drugs

BY KIRA ZIMNEY
NEWS EDITOR

On Sept. 27, 2014, the 9th National Take Back Initiative took place at Midtown Square in the town of Farmville. Farmville Police Department and the Longwood University Police Department met and collected 94 pounds of prescription drugs during the initiative.

Officer Eric Ellington from the Farmville Police Department and Officer Jim Thorpe from the Longwood University Police Department joined together in the Drug Enforcement Agency's DEA Take Back

Initiative and managed the collection site in Midtown square.

According to Farmville Police Department's press release, the initiative aims to eliminate "potentially dangerous" prescription drugs, as well as other medications from homes in the area, allowing residents of the surrounding area to dispose of them safely.

Longwood Police Department stated that they are "happy to report that this brings the grand total of the nine collections to 681 pounds in the past four and a half years."



Longwood University police officer Jim Thorpe and Farmville police officer Eric Ellington collected unused/expired prescriptions during DEA's 9th National Take Back Initiative.

PHOTO BY KIRA ZIMNEY

Issues with Parking Around Longwood

Small parking spots and trouble for commuters when trying to park on campus

BY VICTORIA WALKER
EDITOR IN CHIEF
@NOEXCUSESX

Parking availability close to campus has been a constant problem for Longwood University commuter students. Even though parking lots have opened up surrounding campus, the demand has raised on spaces near academic buildings.

The Longwood commuter pays up to 250 dollars annually to park in these spots that are often times too small to park in for an average sized car, especially if you want a spot close to campus.

These dues are very expensive, but Chief of Longwood Police Department, Bob Beach, says that the money pays for fab bus services, five or six leased parking lots, paving, signs, the painting of the lines and it takes care of maintenance.

There are multiple parking lots with larger spaces, but some require a longer walk.

“Make sure you are aware of at least three lots on campus and make sure you schedule accordingly,” says Jennifer Cox, director of commuter life.

Rumors about whether Longwood Parking services will be opening up faculty parking after five to students has been brought up, but according to Rice, they moved away from this step and do not plan on returning to it.

“After five it was open parking, but now that we have our conferencing and scheduling department, they are trying to make some revenue too,” says Longwood Parking Manager, Laura Rice. “When Chief Beach came in 2007, he converted it so everyone stayed in their zone to guarantee spaces such as the Jarman lot for functions.”

With Longwood being in the middle of Farmville, it is difficult to add additional parking spaces, especially close to campus. According to Rice, many of these parking lots around campus are not owned by Longwood; making it difficult to make changes to the lots.

“We can’t expand but so far, and I can understand the students point of view, but we just can’t afford to do that,” says Rice. “Although, we do allow Lancer Park students to park in commuter at night.”

“If we had to add more spots for commuters, Virginia Street would be a good place,” says Rice. “This would still be relatively close to campus.”

According to Beach, Longwood provides plenty of parking, it would

be better if it were more evenly distributed, but we can’t afford to do that at the moment.

And according to Rice, as of right now, there are 13 places for faculty and staff to park and 12 locations for the commuters.

Students who are employed by Longwood are often times stuck not knowing how to get to campus if their shift is early in the morning.

“Student staff should be able to park in the Faculty and Staff parking,” says Amber Patrick, Longwood University Campus Recreation employee. “For example, during the week, the gym opens before the FAB runs, making students who live off campus either walk or drive.”

Parking Services does realize the inconvenience of having to walk far, especially in the dark for students. Rice suggested calling the Student Safety Organization or campus police to provide escorts after hours of darkness.



PHOTO BY PHOTO EDITOR CARSON REEHER

Parallel spaces on the streets near CSTAC are difficult to maneuver into, especially when multiple large vehicles are parked near each other.

SGA Briefs

BY LAWSON BABER
ASSISTANT NEWS EDITOR

Special meal plans and parking permits for graduate students were discussed at this week’s SGA meeting.

Complaints were brought up regarding service in the student union. Poor cashier service, as well as wait line confusion, were some problems that had been brought up.

Aramark has “taken back cleaning for the bathroom” at Java City. They have recently added a new soap dispenser and light fixtures.

Trash overflow is occurring at the Landing apartments, as well as in Curry & Frasier residence halls. Complaints have arisen, including cans overflowing and trash shoots becoming clogged. The solution of removing cans outside of these buildings was mentioned, but not voted on. Members mentioned putting rules in place about usage of these units that would prevent such problems.

Usage of the FAB buses was also brought up. Certain members suggested the addition of another one to two buses to combat the heavy usage of the vehicles. Aside from overcrowding, scheduling

was a second issue talked about regarding the buses.

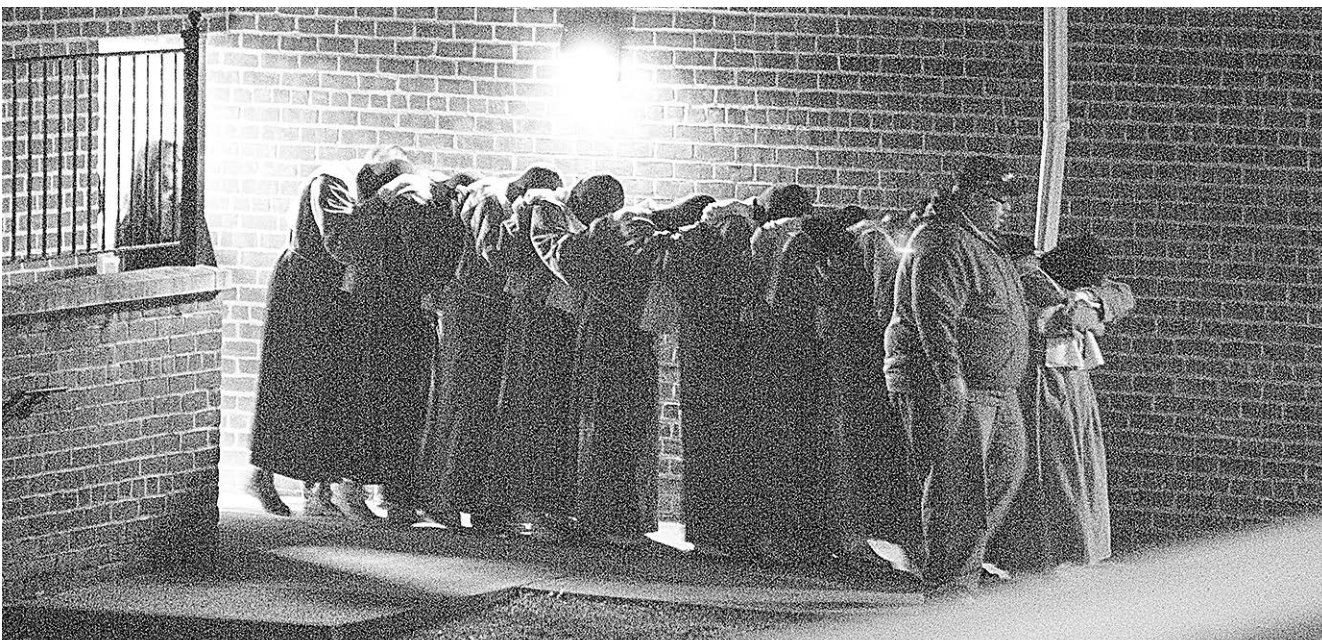
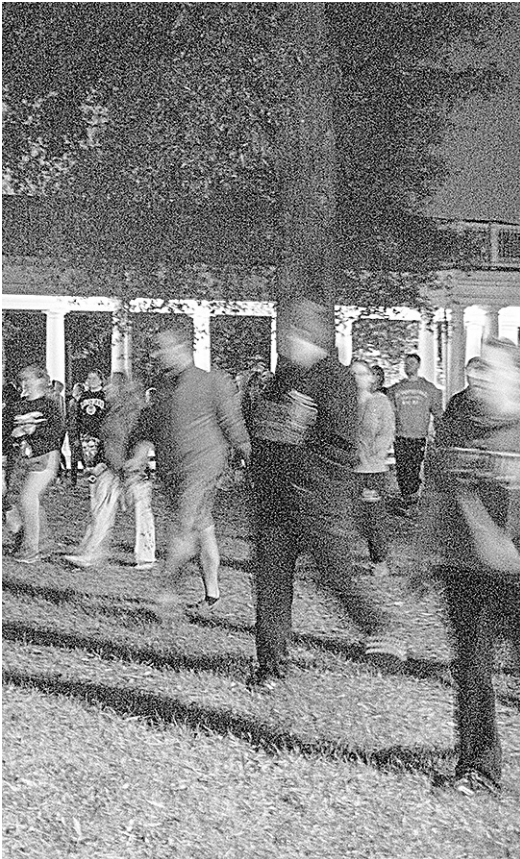
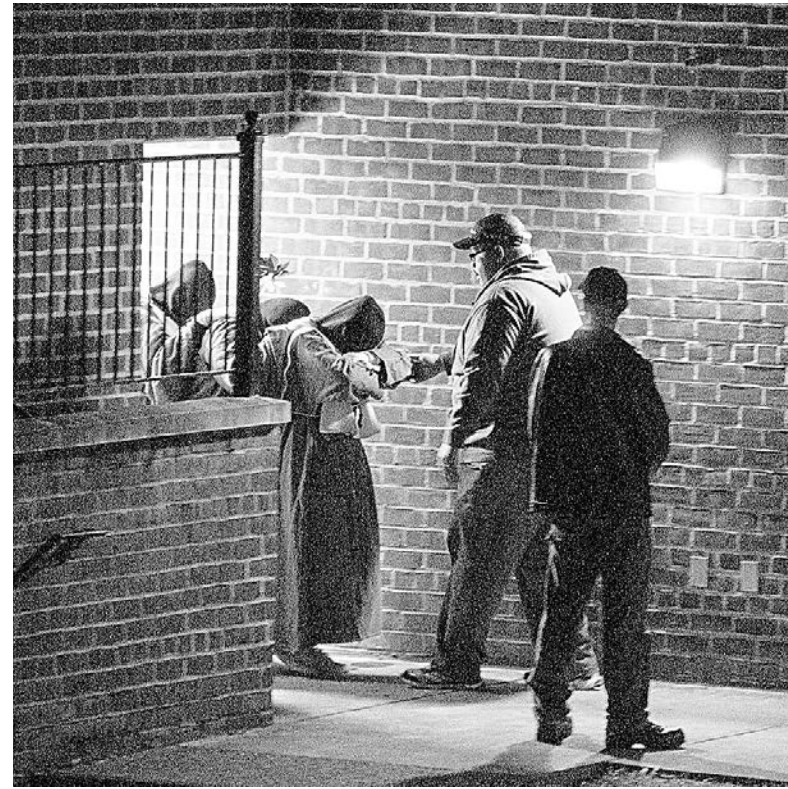
South Ruffner, as well as Kraft house, were two places discussed during the meeting this week. It was brought to the board’s attention that there are a lack of lights in these areas. Some RA’s have admitted that they are uncomfortable doing their rounds, especially after the recent robbery.

Tim Pierson said that on Nov. 16 there will be a safety walk, but also mentioned scheduling one sooner than that.

Certain members are meeting with a university auditor in upcoming weeks to help plan



budgets for campus organizations. Plans for Halloween and Oktoberfest were brought up. A flyer was presented and voted on regarding offensive costumes and wording was discussed.



At midnight on October 1, students gathered to the colonnades for the first Chi Walk of the year. The last Chi Walk, scheduled for last Wednesday, was cancelled due to rain. One member of Chi carried a pinwheel which became a Chi dropping to be received by a spectating student. For the first time since the construction on French Hall had begun, the members of Chi were able to walk the entire length of the colonnades due to the construction finally being finished.

Food on the Fly

Improvising your dinner in a college environment

BY CARLY SHAIK
OPINIONS EDITOR

Celebrations, like how Oktoberfest always symbolizes one particular thing in a college student's mind: Food. Although it is always something to look forward to, not all students are going home for the holiday or don't have enough to spare in their budget for an extravagant meal. Here are just ten tips that I've collected over my years in the kitchen.

1.) Be willing to get creative. If something is on sale, then find a way to use it. Whether it is the main meat of the evening, or just a simple side vegetable, there's always a way to use it.

2.) One can always spice up a simple dish by adding an unexpected ingredient. If dinner is going to be ramen noodles, then take five minutes and sauté half an onion with any kind of oil and add that to the dish.

3.) If any stove top (or grilled) meat is going to be the main dish, like say beef or chicken, and mixing spices seems risky, then cheat like a pro and use salad dressing. Those "Zesty Italian" dressings that Kraft makes are perfect for some chicken on a grill/stove.

4.) There are tons of websites that have college students in mind where they use recipes that have less than five ingredients in them or that only take ten minutes to make.

5.) Don't be wasteful. If all those walnuts, peppers or whatever flavor was being added to a separate dish are just going to get thrown out, then add them to a side dish, or make a side dish out of them.

6.) If something burns, roll with it. Sometimes the burnt part of the dish can be cut off, but remember to transfer immediately what was burned to another dish so the charred flavor doesn't stick to the dish.

7.) If you've known for the last few days (or weeks) that you're not going home and money is tight, then buy ingredients over the next few days. By budgeting a few dollars here and there, one can easily purchase a large meal; just remember to buy the perishables last.

8.) Treat yourself. Whether it be dessert or an expensive meat, pick at least one part of your meal at home that you can look forward to.

9.) When your cooking, especially if it's on the stove and you're using anything with oil in it (butter, olive oil, lard), don't put that dish immediately in the sink to clean it; unless the kitchen really wants to catch on fire.

10.) To those who are cooking their meals in the microwave; have no fear. Check websites like All Recipes, or The Cooking Channel, for your favorite recipes often have microwave only versions.

Farmville

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October 1 - 31, 2014

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Interested in writing, business, broadcast or design?

Meet the editorial board and staff of The Rotunda at the weekly general meetings to find out more about involvement opportunities within the newspaper.

Chichester G12
Every Wednesday
6:30



Harry Potter and the Struggle Against Censorship and Rampant Book Bans

BY EMILY HASWELL
SOCIAL MEDIA EDITOR
@EMILYSTHEWORST

“I will not play at tug o’ war. I’d rather play at hug o’ war, where everyone hugs instead of tugs, where everyone giggles and rolls on the rug, where everyone kisses, and everyone grins, and everyone cuddles, and everyone wins.”

You may recognize this little poem from Shel Silverstein’s *Where the Sidewalk Ends*. This beloved book of poems and short stories was a bedtime story staple in millions of homes and has delighted both children and adults for many years. Would you believe it has been widely banned in many school libraries?

Longwood University’s annual banned book reading seeks to shed light on an issue that goes on more often than we are aware of. Held in the Greenwood library, the 2014 banned book reading consisted of 16 readers who all chose to share a selection from their favorite banned book.

The event drew a huge crowd and even had readers of all ages. Audrey and Nicholas Magill read from *The Hunger Games* and *Captain Underpants*. While Camden Tracy read from *Harry Potter and the Deathly Hallows* and described the wildly popular book series as “actiony, wandy and wizardy.” Of course all of these modern day classics have been put on the banned book list.

At the heart of this event is a kind of peaceful rebellion. Each reader briefly states why his or her choice was banned and why it is an important piece of literature. Kirsten Gaines, a Longwood University student, read from Sylvia Plath’s *The Bell Jar* and said she was no stranger to the effect banned books can have on people, especially children.

Gaines responded, “What’s interesting is I was a huge Harry Potter fan as a kid and my mom’s super religious friends would send her these articles about it and ask why she was allowing me to read the book, saying it was anti-god. I sat down with her and said I can explain to you the themes in the book. It’s not affecting me in a negative way. It’s all about good conquering evil. She understood and I had free reign to read what I wanted.”

Gaines went on to say that unlike many school libraries, hers allowed the students to read what they wanted without restriction. “Luckily, I grew up in a school system in Loudon County that offered a wide variety of books that other schools may have been banning.”

Liz Ritchie, a Longwood University student who attended the event, said she was shocked by some of the books that had been banned. “I was confused by a lot of the books that had been banned, but some of them were especially weird. *Captain Underpants* was one of my favorite books growing up, so was *Where the Sidewalk Ends*. I just don’t think [that] it’s right to do anything that might discourage kids from reading.”

In fact, many times when a reader introduced the book he or she would be reading from, you heard a collective mumble go out across the crowd that sounded like “they banned THAT?”

While this brief annual event may not stop parents from angrily requesting that certain books be taken from library shelves, it is doing a fantastic job raising awareness of an issue that has been affecting bedtime stories for many years.



PHOTO BY PHOTO EDITOR CARSON REEHER

Jessica Stanley, a grad student at Longwood, reads a favorite passage from “*Eleanor & Park*” as a part of the banned book reading.

Meet the Editorial Board

week 2

Each week The Rotunda will feature a member of the editorial board.

Kira Zimney



News Editor

20 years old

Junior

Communications major (Public Relations concentration)

Three years with The Rotunda

Fun fact:

“I love watching full episodes of *Inside the Actors Studio* with James Lipton. I could watch them all day. I just like learning about people, their story, what’s happened in their life, and why they think the way they do.”

After college, she will pursue a career in media or event planning.

Lancers Fight to #BringHannahHome

BY NATALIE JOSEPH
CONTRIBUTOR

As many of you may know, on Sept. 13, 2014, 18-year-old University of Virginia sophomore, Hannah Graham, went missing in Charlottesville, Virginia.

After a late night, Graham was last seen a little after 1 a.m. at a downtown mall in Charlottesville with a man by the name of Jesse Matthew. Just this week, Matthew was found in Texas, and was charged with abduction and attempt to defile. In Texas court, he is being charged with fugitive of justice and giving false information to an officer. Matthew was denied bond while heard in a Texas court, and ever since Graham went missing, college communities, especially in Virginia, have been affected by this tragic story.

Junior Vanessa Parada, who knew Graham, said, "I think that it has also empowered not only Longwood, but a lot of other schools in the area to kind of come together as a community and not just support her family and my hometown, but also to kind of take action, and know that this stuff

could happen at any university. I hope that Longwood students realize that, and they're gonna be taking precautions and make sure that they are safe and in groups."

Not only has the story of Graham's abduction gone national, but Longwood students have taken it into their own hands to help aid in finding her. On social media, students can join the Lancers for Hannah page, in which the admin posts pictures and updates about Graham to the 219 people who have liked it. Also, students have been looking to social media in order to lend support to her family, friends, University of Virginia students and to stay posted on Graham's story.

Parada said, "It was really hard for me at first, especially since I knew her and went to high school with her. So it just frightened me that like it could happen to anyone, especially someone that you know and that you were somewhat close to."

Twitter has also been a hot spot for students to post about Graham's disappearance. By using various hashtags like #LancersForHannah

and #BringHannahHome, students have been expressing their attitudes, opinions and grief about the investigation by sharing tweets, wanted photographs of Matthew and pictures and descriptions of Graham.

With an outpour of support from the Longwood University community, the knowledge and the effect of Graham's disappearance has changed the way Longwood students are going about their own lives. After multiple incidents in our crime reports lately that have reported sexual assaults and robberies, the wanting to #BringHannahHome has meant something deeper than most students ever thought it would.

Junior Jenna Crummett said, "It has affected me on a personal level because it just shows you that anything can happen, anywhere you're at. Like UVA (University of Virginia) is a big campus, but it could happen here at a small campus. With UVA being so close, I think it has really shaken a lot of Longwood students up. Like, could this happen here? Will this happen here? It's just really

concerning."

Not only have students started to think about their own safety, but they are now thinking about being aware of other student's safety as well. When we look at the size of Longwood University, it is scary to think that we could potentially lose another student, faculty or staff member; another Lancer.

Crummett said, "With the Longwood community, I think they've all really banded together and they finally understand. You need to walk in groups, you need to take safety precautions and don't do things that could risk something happening to you."

With just 4,355 undergraduate students, as a reporter, writer and fellow Longwood University community member and student, I challenge our community to look after one another and care for one another; especially in the wake of the unfortunate news about Graham.

Continue to follow the Hannah Graham story and support the University of Virginia via anyway you can. #LancersForHannah



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Farmville Kicking Off Oktoberfest

Dr. Jordan continues his tradition of telling ghost stories by bonfire on Sunday

BY SAVANNAH SCHEERER
FEATURES STAFF WRITER
@SAVSCHHEERER

Longwood students gathered around this past Sunday night for Dr. Jordan's Bonfire to kick off the week of Oktoberfest.

Dr. Jordan's Bonfire, or as he liked to call it, "Let the good times roll - kick off to Oktoberfest," took place on Iler field at 9pm on Sept. 28. There was hot chocolate, hot apple cider, cake and cookies for the students to enjoy while they sat around the fire to listen to Dr. Jordan tell stories about Longwood traditions, as well as hear Conner Freeland announce what to expect for the Oktoberfest spirit week.

Student Allyson Stone enjoyed that there was such an event like Dr. Jordan's Bonfire at Longwood as she stated, "The speech was neat; I liked it because I don't think that other schools do things like this."

Dr. Jordan has been a professor here at Longwood University since 1978. He recently received the highest honor that can be given to a faculty member at Longwood University: the Board of Visitors Distinguished Professorship. Although Longwood has been around for 175 years, he is only the ninth faculty member to receive this honor. Through his many years of experience, Dr. Jordan has become an expert on the history of this university.

Oktoberfest has not always been referred to as "Oktoberfest." According to Dr. Jordan, it all started in 1880 with the May Day festival. This festival was originally created to celebrate the beauty and grace of the students and occurred at the end of the spring term.

Dr. Jordan went on to explain the evolution of Oktoberfest after 1880 until now. In 1927, the May Day festival was replaced with a circus that occurred in the beginning of the school year. Every organization competed in this circus for a grand prize of 25 cents.

The first time music became a part of the circus was in 1928 when it was still considered a circus. The students were blessed that year with a performance from the Hampden-Sydney College orchestra.

Student celebrations like May Day, the circus and now Oktoberfest, have always been very important to Longwood students. Once the Great Depression hit in 1929, Longwood couldn't afford to put on the circus.

Dr. Jordan shared with students that because the circus was so important to the Longwood community, Dr. Jarman, the president of

Longwood at the time, agreed to give money so the school could have the circus in 1931, as long as the Joan Circle completed certain tasks.

Dr. Jordan continued saying that in 1965, the Geist chapter of the Mortar Board established the first official Oktoberfest. He told us that the great patron of our beloved Oktoberfest is Mad King Ludwig. At this Oktoberfest, booths were added to the festivities.

Senior Class President and Mortar Board member, Paige Rollins, shared how she felt about Oktoberfest approaching, "I love Oktoberfest, especially the parade; it's very bittersweet that this is my last one." She went on to say, "It's also really neat to see Oktoberfest on the Mortar Board side and how it is all put together."

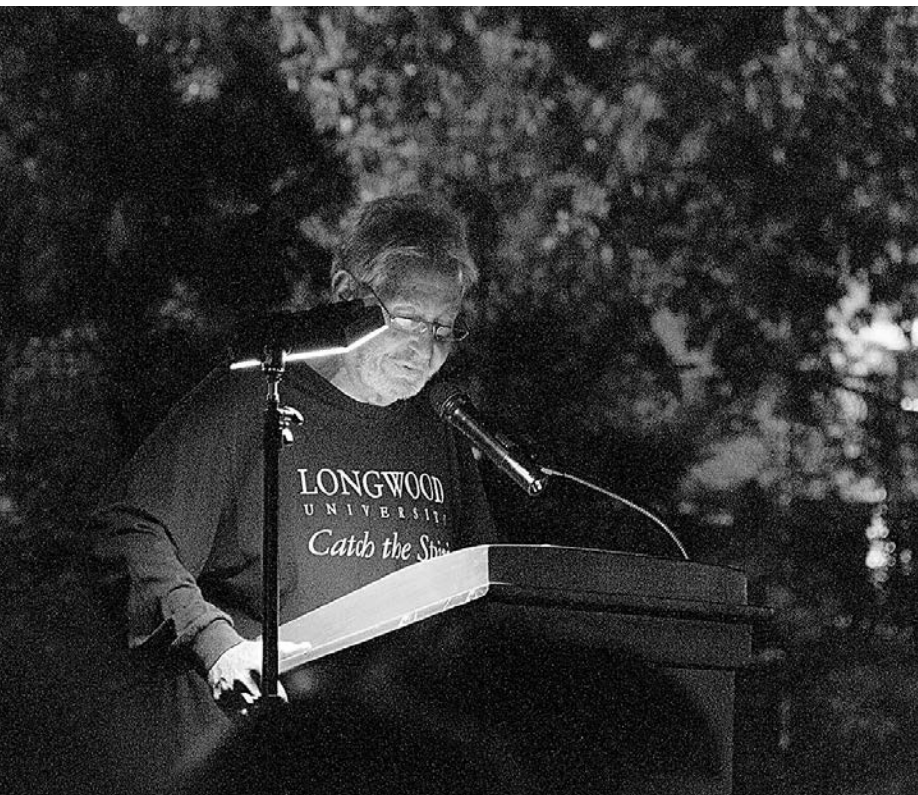
On Saturday, Oct. 4, there will be countless booths set up by various organizations selling cute crafts or tasty treats. Not to mention a parade of student entertainment behind the Student Union. And to top off the weekend, there will be a line up of six different bands beginning at 2:15 on Saturday afternoon: Vinyl Headlights, Con Bro Chill, Sebastian M., The Ready Set, 20 Ride and Gloriana.

But the magic of Oktoberfest doesn't just happen on Saturday; there will be more to look forward to during the week. This will include the Alzheimer's Walk on Thursday at 5pm, Color Wars on Friday at 4pm on Iler Field and Battle of the Bands on Friday at 5pm on Lankford Mall. Freshman Allyson Stone stated, "I'm excited for the concerts and Color Wars!"

Mortar Board member, Conner Freeland, explained what new things students should expect at Oktoberfest this year. "The Color Wars will be different this year because we are using different paint and there will also be more games throughout Oktoberfest for students to play." Nevertheless, Freeland doesn't want students to worry as he stated, "There will be changes this year, but it is still going to be a lot of fun".

At Dr. Jordan's Bonfire, students were encouraged to participate in the spirit days: Monday was class color day, Tuesday was lancer pride day, Wednesday is Halloween costume day, Thursday is Oktoberfest shirt day, and Friday is white out.

With Oktoberfest quickly approaching, Dr. Jordan ended his speech as he said, "Let the good times roll my friends."



(left) Dr. Jordan kicks off Oktoberfest by sharing stories of the history of this traditional week at Longwood. (Right) Students gather around the bonfire, sipping on hot cider and eating sweets while listening to his tales.

Swept Away by Longwood's Production of *A Dream Play*

Theatre-goers are left with wandering thoughts after the showing

BY ALEX FEDORCHAK
CONTRIBUTOR

Warning: Spoilers Ahead. *A Dream Play* is a complex and confusing story that can entrap the audience with twists, turns and unexpected changes in events. This play was written by August Strindberg and focuses on the main character Agnes, who is not human but a descendant of the gods sent to Earth to understand human life.

The play was performed and produced by Longwood Theatre majors with all levels of experience. Those students who didn't have a role in the play had a huge part in designing and creating the props, costumes

and set as they put in long hours every week up until the opening night. Even though this was not opening night, there was still a decent turnout and many people appeared excited about the play.

From the beginning, the audience was left questioning what was occurring as several strobe lights and a haze machine added to the play's mysterious atmosphere. The play opened with Agnes exploring the different lives of the people she came into contact with. These included a contamination worker, a lost soldier and others struggling with everyday life.

Suddenly, the play took a strange turn when the characters started to investigate a door that

seemed to lead nowhere. These strange events recurred until the end when the secret behind the door is revealed to be nothing at all - just a device to stir up your thoughts and keep you thinking.

The mystery behind this secret door left the theater goers in some confusion as they must now figure out what the entire play is about. But perhaps that is the appeal of this particular playwright and what he was looking for his characters to portray.

The audience is not just watching the play, but playing a part in figuring out what is really going on and the true meaning behind the play. I believe this play is one of the more interesting and well-designed theater productions I

have seen a in a while and I recommend it to anyone looking for a thrill.

So if you're looking for an afternoon where you can go watch something that will make you think, *A Dream Play*, produced by the Longwood Theater Company, is the place for you. It will leave you confused, curious and almost help you to appreciate the complexity that is human nature and how we live our daily lives.

This is the play's final weekend and performances will be held Thursday through Sunday. Tickets are six dollars online, or at the Box Office with your Longwood ID.

Bennet's "Cheek to Cheek" Album

New album has fans talking about Lady Gaga

BY RYAN QUIGLEY
CONTRIBUTOR

You know what's impressive about Lady Gaga? She can sing. She can dance. She can act. Of course, she has one of the most interesting wardrobes in Hollywood. And did I mention: she can sing. Yeah, she's really good at that. But now, she can *swing*. And she's doing it with one of the best in the game: Tony Bennett.

Bennett, probably the best jazz/swing singer other than ole' blue eyes, Frank Sinatra, is teaming up with the larger-than-life pop singer for his most recent release, "Cheek To Cheek."

Bennett and Gaga have worked together in the past. In the release of Bennett's 2011 album, "Duets II," he did a duet with Lady Gaga on the song "The Lady Is a Tramp" - and it was awesome.

But that wasn't enough for them. Tony knows he has some

serious once-in-a-lifetime talent here, and he's taking advantage of it. "Cheek To Cheek" is a terrific blend of old and new; if you like listening to classy big-band tunes, you'll love it.

"Cheek To Cheek" starts off with a song from one of Broadway's biggest plays, "Anything Goes." With Bennett and Gaga both being from New York, it's only appropriate that they make a nod to the Big Apple with the opener. "Anything Goes" is a bouncy, fun way to kick off the album and Gaga's beautiful, smooth voice works perfectly with Tony Bennett's seasoned vocals. And, may I add, the band is terrific. The horns are loud, the saxophone solos are groovy and the twinkling piano is just dripping with that New York-style swagger that even Derek Jeter would approve of.

Following "Anything Goes" is the title track, "Cheek To Cheek." This track starts off rather slow with a melancholic

jazz piano that quickly turns into a nifty, up-tempo, piano-driven tune with an awesome Broadway show tune-style of "buh-duh-bop" tags towards the song's close. This one almost makes me wish I were alive back in the 40's when this was the kind of music people danced to. Sorry, Miley - you won't be needed here.

One song I found extremely impressive was "I Won't Dance." This song really displays the spectacular chemistry built between Gaga and Bennett as they switch back and forth between their lines. And their chemistry is eerily consistent, even considering the duo's newly-bloomed partnership.

Nonetheless, this song is totally romantic. This is the kind of song that would fit perfectly in the background of a high-end cruise line or e-harmony commercial. It's a clean, classy, yet energetically sexy tune that could get you dancing; despite its misleading article, "I Won't

Dance." This song is what you want playing while you slow dance with your significant other in their best formal dress/tuxedo under the stars.

This is the kind of release that can really change someone for the rest of their performing career. Though Lady Gaga is still rather young for a performer, I feel that releasing an album with a living legend such as Tony Bennett can only benefit her musical escapades.

When people think of Lady Gaga, they think of "Poker Face" and "Paparazzi." With this release though, Lady Gaga is really showing people what she can do, which is a lot. "Cheek To Cheek" not only cements the legacy of Tony Bennett as one of the best swing singers in history, but it also reveals a new, spritely side to Lady Gaga and it works perfectly.

My Rating: 8/10



(Bottom) In this scene a mob gets angry at the main character, Agnes, played by senior Abigail Swanson, for giving them false information about an enchanted door. (Top left) Agnes chooses to throw her shoes in the fire because she says that they were too “dirty.” (Top right) After Agnes throws her “dirty shoes” into the fire, all of the people follow her and proceed to throw away something that is important to them.

PHOTOS BY STAFF PHOTOGRAPHER MARLISHA STEWART

We Didn't Start the Fire, But it's Still Burning

Why you shouldn't opt out of Oktoberfest

BY JASON TSAI
OPINION STAFF
@LUOPINIONS

Dr. Jordan's Bonfire. Color Wars. Battle of the Bands. Oktoberfest. Longwood is a place of tradition; traditions passed on class after class, Red Class to Green Class and vice-versa.

But these are not traditions reinforced by some administrative automaton willed to power by tuition and tax money. This is not bread and circus to keep the mass of young minds from questioning authority. These are ceremonies by which you might come to find your current place in the world.

These ceremonies return every year because of the stories we live through them.

When the great fire rises from the middle of Iler field, we sit and listen to the origins of Oktoberfest. Perhaps remembering in the back of our minds Dr. Jordan telling tales that have terrified and thrilled our Peer Mentors, maybe even our parents. Or even the hand we find under the pillow at 3am, jilting us straight into our roommate's bunk, only to find that it was our very own hand.

Do we not toast each other at picnic tables every year at Oktoberfest? The smell of apple cider and grilled chicken saturating the back of the student union lawns littered with fall reds and yellows. The belly dancers swaying in the free speech zone grounds, followed by the latest in indie or country from our beloved Mortar Board.

And we still get up early the next day for Phi Mu Alpha's fried oreos, running between our own organization's booths. Where are the mocktails in mason jars?

Are the computer kids back with golf clubs and PCs? Which professor has volunteered to be pined this year?

How about the clash of musical talents for bragging rights and the opening spot for Bandfest? Happening only moments after the charge of white shirts, the launch of red and green splatter and the laughter and showering off at the dancing fountains.

For classes – for generations even – we have lived these ceremonies. We all have our own stories. Stories we feel obligated to share with freshmen and transfer students, who might be reluctant or cynical. Somehow, we make it a point to drag our newest roommate, or that bunch of freshmen, down the hall to these happenings. We can't possibly let them miss out.

Somewhere, in the cooling fall air, there is more than pumpkin spice and the sweet relenting smell of harvest and decay. Below our boots, UGG and construction alike, we tread the same path, one that we willingly choose to walk together.

We come back to these ceremonies again and again in our years here at Longwood so that we might be one, so we can come home even after we graduate. These story-ceremonies are important, surely not worth missing because of our jaded ideas about public college education, communal dining or whatever excuses you might have.

Listen: I hear Dr. Jordan has an encore on the 26th in Jarman at 8pm.

Big Fish and Burps of Neurons

Why this writer still writes stories

BY CHAD MACDONALD
OPINION STAFF
@LUOPINIONS

It's a Friday night. A crew of roughly seven people sits around a camp fire, mixing brews and gossip in the same glass. Reminding what's-his-name about the time he shagged what's-her-face on his best friend's brand new, black leather sofa. Cackling laughs follow, along with another string that unfolds another tale. The night ends with empty glasses, charred logs sitting in fire pit and an unwoven yarn of stories that the same group dissects night after night, year after year.

At first glance, a typical night like this could be considered just the dumb drunken shenanigans that kids these days partake in. The stories told have already been told, and they still get the same laughs out of people.

As a writer, I can't even begin to fathom the complex, and intricate necessity that the human being has to tell or retell stories. In terms of cultural and interpersonal development, it's impossible and arbitrary to lay down a line where fiction and non-fiction are divided. As long as you're a sentient creature, with an understanding of past, present

and future, you will categorize physical experiences into either of those columns. A story is merely the recalling of this sensory that is labelled in those three columns.

We tell stories to remind us what we are as an individual, who we are in a social setting and why we have done what we have done, or why something has been done to us. As a species, we're not the biggest fans of chaos. The idea that life is a silent, sensual burp of neurons reacting to externalized sensory input scares most people. Through the five senses, we organize these jumbles of neurons together, we give it a name, and through that, a purpose.

The next time you go to 202, or Buffalo Street, or even your own porch, and a John or a Jessie starts rattling on about the mentally disturbed ex they had, or their first time drinking moonshine with a family relative, or how clear the moon looks from the top of the Appalachian mountains; remember that every story, fictional or non-fictional, is but a single string in the multi-colored, multi-layered and multi-textual characters that we personify ourselves into.

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Dr. Goetz (goetzla@longwood.edu) or Dr. Holliday (hollidaywc@longwood.edu)

Where Can I Find My Best Face Today?

The female struggle to conform to makeup culture

BY CARLY SHAIA
OPINION EDITOR
@LUOPINIONS

“Where’s your face?”

This isn’t said in a panic, but usually in a judgmentally questioning tone. Any girl that wears makeup on a regular basis usually has at least one ignorant person who pointedly asks this question. Unfortunately, it doesn’t mean, ‘Oh let me help you find it,’ or even ‘you look great this way anyhow.’

Oftentimes women feel that they, be it for actual self-enjoyment or due to societal pressure, must wear makeup. There are many degrees to which the girl can apply her makeup. One of which is a “cake face” of creams, powders and a growing list that creates a full look that usually takes at least an hour to create. A less time consuming option is the minimalist approach, usually with one or two products used, but the wearer still has the appearance of shimmer and beauty.

However, no makeup at all can appear as though the wearer is struggling that day, or even ugly, because she didn’t decide to put on makeup. Some companies might be less likely to consider a woman who is not wearing makeup versus one who is when it comes to professionalism. Just because a girl can’t draw the perfect winged tip does not mean she won’t rock it in a meeting though.

Maybe she is having a bad day after staying up to finish a paper

and didn’t have an hour to work on her eyebrows. It could even be that it is raining outside and makeup is too expensive to waste in the rain. Whatever the case may be, a girl who normally wears makeup should not feel pressured to do so every moment of her life.

To put this situation in terms that non-makeup wearers may understand: think about when one dresses up on a random day, but ordinarily doesn’t. Be it for a legitimate reason, like an interview, or for no reason, the people around will ask, “Why you all fancy?” This is very similar to the context of a girl without her makeup on for the day.

When immediately challenged by a friend, it brings one’s confidence down. Even though it was a conscious effort to change one’s appearance for the day, the wearer is aware that they are different from their norm. There is no reason to cause negative attention to it though. Instead, encourage the person to look their best.

There are other ways of asking a simple question of why one decided not to wear makeup for the day. Actually, it may be better to just not ask. Usually, she’s probably been asked the question already or just doesn’t want it brought up to begin with. There’s no reason a girl can’t be beautiful with or without her makeup. Be it a girl’s normal routine to wake up early to make sure every shade is blended perfectly, or to quickly dust on some blush, every girl has their system of making themselves feel confident and gorgeous.

So in reply: My face is right here.

Poetry Corner

I Think I Am White

BY CARLY SHAIA
OPINIONS EDITOR

I am white.
I think.
At least, that’s what all the other girls say.
That’s what my makeup brand says,
Porcelain.
But my skin is olive,
My father is dark,
And my situ has sand etched in her hands
Deep under her dark nails.
Somehow my partner,
Redder than I,
So much darker than I,
Firmly believes
That I am not limited to such a description.
It doesn’t do me
Justice.
My hair and eyes like woven wood
Yet they are carved
With others
Words.

PROPS & DROPS



Props:

- + Cub scouts selling Krispy Kreme
- + Leaves changing colors
- + Waffling creations
- + Getting the last white shirt for Color Wars
- +\$1 Coffee at Starbucks



Drops:

- Soggy cereal
- The girl upstairs pacing in stilettos
- Capricious weather
- The Google Dinosaur

Lancers End Two-Game Skid

Longwood women's soccer team snaps their losing streak and adds a much needed win

BY RYAN QUIGLEY
CONTRIBUTOR

After losing to Virginia Commonwealth University (VCU) in a 4-1 blowout and having their first overtime loss since the 2011 season against Coastal Carolina, the Lancers moved back into the win column with an impressive 2-0 shutout against the Winthrop Eagles.

The Lancers have had a hard time getting the offense going over the last couple of games, but that all changed Saturday against the Eagles with seven shots on goal and 15 shots overall. It was a dominant performance for the Lancers both offensively and defensively.

The win over the Eagles was big for the team and it was much needed. Head Coach Todd Dyer was adamant about the team's strong performance.

"That was the [best] first-half soccer we've played all year, and we had two great goals to show for it. Defensively, we had to deal with some pressure in the second half, but we were still able to earn the shutout. Machen played a massive role in that with her performance

in goal tonight," said Dyer.

"Massive role" is an understatement. Junior goalkeeper Hailey Machen had an extremely impressive performance with four saves in her second full shutout win of the season; the first full win came against Howard University. Machen is well aware of the importance of her solid goaltending.

"It's a lot of responsibility," Machen stated. "Everyone relies on you as the last line of defense, but you have to put that same faith in your entire team. That's what I do. I put my faith in my team, and we have such an awesome team. I can tell them anything and they listen. They can stop anything in front of them."

Machen was also happy to be back on the Lancers' home field after 17 days and four games on the road.

"It definitely feels good to be home," said Machen, "especially with Lancer Strong and having the support of our athletes and classmates and families... just having everyone here, it makes a huge difference."

The Lancers will follow their third shutout win of the season with a home game against Francis Marion, and with a road trip against Big South rival Radford at their home field.

Francis Marion, who has had an ugly season thus far with a 0-8 record, has been shut out on four different occasions, including an embarrassing 8-0 route against UNC Wilmington and 6-0 thumping against East Carolina.

Now, the team is 0-9 and can add another embarrassing loss to their column after Longwood defeated the Patriots Tuesday 6-1; six different Lancers scored in the game.

Of the six Lancers that scored Tuesday, four of them earned their first collegiate goal.

Radford, however, who, like the Lancers, are 5-4-1 on the season, are red hot and currently rolling with a 4-game winning streak, including two overtime wins against Presbyterian and Charleston Southern, the latter going into double-overtime.

The Lancers have not beaten the Highlanders since the 2010



PHOTO BY STAFF PHOTOGRAPHER LAURA CLARKE

Redshirt freshman forward Natalie Fry celebrates first career goal.

season, so it should be quite an intriguing game for both teams come Saturday afternoon.

The game against Radford starts at 2 p.m. on Saturday, Oct. 4. You can keep track of the game by watching the live stats at longwoodlancers.com or by watching the game via the Big South Network's online live streaming.



(Left) Redshirt freshman forward Natalie Fry scores first collegiate goal of her career. Her teammates celebrate the goal with her.

(Right) Junior forward Lily Payne attacks the Winthrop Eagles' defense during Longwood's Cancer Awareness game on Saturday, Sept. 27.

PHOTOS BY STAFF PHOTOGRAPHER LAURA CLARKE

Men's Soccer Continues to Lose

After holding a 2-1 lead into the final five minutes of regulation, the penalty-plagued Lancers allowed an equalizing goal in the 87th minute of Tuesday's game. In overtime, the George Washington Colonials took the game in the 97th minute; after the Lancers were two men down due to late red cards.



Field Hockey Routine Continues

Lancers consistent win-loss-loss-win pattern still relevant after long weekend.

BY NICK CONIGLIARO
SPORTS EDITOR
@NICKCANOL110

Longwood Field Hockey (4-7) has been on a roller coaster ride of different plays throughout this season; this past weekend wasn't any different.

Friday, Sept. 26, the Lancers lost to a (at the time) 1-5 Towson Tiger team, followed by an overtime win against the (at the time) 0-6 Vermont Catamounts on Saturday, Sept. 27. The team then traveled to Lynchburg, VA for a game against Liberty University (7-4) where the Lancers were beat 8-1.

In the first game of the Lancers's two-game home stand they hosted Towson in Farmville, VA.

The Lancers were evenly matched with the Tigers through the first half, until the first 10 minutes of the second half when the Tigers scored three unanswered goals.

"Our first-half performance was disappointing; it was a kind of grind it out in the midfield situation, and we did well. We didn't give away many opportunities, but didn't create too many," said Head Coach Iian Byers to the Big South Network. "Second half we definitely upped it; but, by that time, unfortunately



PHOTOS BY STAFF PHOTOGRAPHER LAURA CLARKE

Junior forward Jennifer Burris takes one of her five shots-on-goal against the Towson Tigers. Burris has 15 total points with 5 goals and 5 assists this season.

we'd had a ten-minute spell where we gave away three goals."

The Lancers had begun to post a comeback, but were unable to come away with the win, losing the game 3-2.

On Saturday afternoon the Lancers hosted Vermont in the first part of Longwood's Cancer Awareness Day in the Athletic's Complex.

The Catamounts had not

recorded a win in 699 days (26 games) going into the game with the Lancers; the streak would go to 700 (27 games) after an overtime thriller.

After an evenly matched first-half, the Lancers's freshman defender Lil-Sophie Achterwinter broke through to give Longwood a 1-0 lead in the 51st minute on the Lancers' eighth corner of the game.

The lead was short-lived as Vermont was given a penalty stroke in the 56th minute and freshman midfielder Taylor Gaines scored the 1-1 equalizer after converting on the penalty stroke.

The game was then ended after 6:48 of overtime when sophomore defender Kate Harvey scored - on her first goal of the season - the game winning goal off the Lancers's tenth corner of the game.

Longwood then traveled to Lynchburg to face rival Liberty University in a battle of the LUs.

Liberty outplayed the Lancers throughout the entire game with six different Flames scoring goals - including junior forward Ashlee Krulock earning her second career hat-trick - and junior goalkeeper Mallory Cuccio only seeing four shots-on-goal during the game.

Although Longwood sophomore goalie Lauren Bernard allowed eight goals in this game, she still made 11 saves on 20 shots-on-goal.

Longwood will be traveling to Mount Pleasant, MI for their fourth installment of MACtion against Central Michigan on Saturday, Oct. 5 at 12 p.m.

WEEK 5 NFL PICKS

For The Rotunda's first set of NFL picks, our team chose between these games:

NY Giants vs Atlanta Falcons, Arizona Cardinals at Denver Broncos, KC Chiefs at SF 49ers, and Baltimore Ravens at Indianapolis Colts.

Nick Conigliaro (Rotunda Sports Editor):



Travis Lyles (Rotunda Staff Writer):



Derrick Bennington (WMLU Sports Director):



Kayla Baldino (Rotunda Layout Editor):



GUEST PICK*