American athletes favored to bring home medals in various events

Medal Count Top 5

• Canada — 7
• Netherlands — 7
• Norway — 7
• United States — 5
• Germany — 2

The Russian government poured $51 billion into the games, making them the most expensive Winter Olympics in history. Despite this investment, the games have had mixed success in the first four days of competition. While the stadiums built to house the games and natural beauty of the region are certainly impressive, complaints about unsafe accommodations and poor living conditions for the tourists and locals, who flocked to the Russian resort town for the tournament.

American athletes have earned three bronze and two gold medals. This places the U.S. in a tie for third with Russia and Canada in the overall standings. Both gold medals came courtesy of victories in the Skeleton snowboarding event, with Leonor Anderson taking the women’s title and Logan Kunsberg taking the men’s.

The Netherlands and Norway are locked at seven medals each to pace the field, with Netherlands holding the overall lead with three gold, two silver and two bronze medals. The U.S. is favored to meet Canada in the final of the women’s hockey event. The U.S. finished as the runner-up to the Canadians in the 2010 Winter Olympics.

The hockey team has faced up to expectations thus far with a 3-1 victory over Finland and a 9-0 rout of Sweden. The two will face off in the final of the women’s hockey event.

Romantic Picnic

Not all couples want material gifts, so why not go on a romantic walk or hike through one of the many trails on campus and have a picnic? You’ll get to spend time together and make each other feel special. It will take them away from technology and back to a simpler time.

Scavenger hunt

Don’t have a date planned or a gift yet? Here’s an idea that could kill two birds with one stone. Plan a scavenger hunt for your date that leads to the treasure (a.k.a your gift). Leave clues that only your partner would know the answer to. A clue for example, could be, “Where was our first kiss?” The hunt itself serves as the date and the GIFTS, Page 3

Valentine’s guide to avoid breaking hearts, banks

I t’s that time of year again, and Cupid seems to be on a roll, shooting his arrows everywhere in which way. Though he didn’t connect with everyone, those lucky ones who are smitten have an obligation to uphold.

Valentine’s Day is this Friday, and the day of love dates back to the fifth century. It is named for a Christian martyr according to www.history.com. Though it’s been widely commercialized in the past few decades, the true meaning of love still remains. It is the prime time for procrastinators to start going stir crazy with what to get their significant other and where to take them to dinner. Don’t fret though. Here are some last-minute gift ideas that will surely make them rozen.

“52 Things I Love About You”

Grab a deck of cards, a permanent marker or two, a single hole-punch and something like a ribbon or key rings to hold the cards together. On each card, write a reason why you love that person. It can be simple like, “The sound of your laughter,” or something witty. Be creative—tap into your love that person. It can be simple like, “The sound of your laughter,” or something witty. Be creative—tap into

Mixtape

Although dead and gone, cassette mixtapes will forever hold the cards together. On each card, write a reason why...
Audio class helps student find a passion in the radio industry

Texas has given the world Beyonce, founded three U.S. presidents and remains a state of hope, fostered three U.S. presidents to 8 p.m.; Saturday, 8 to 10 p.m.; Sunday, 10 a.m. to noon.

Charles Roquemore, senior mass communications major, plugged into the booth to fulfill his practice obligations to his major’s course requirements. Roquemore is pushing his station’s new passion in the radio industry Audio class helps student find a passion in the radio industry.

Each semester, KSAU 90.1 welcomes a new group of students to Roquemore since his program is part of class requirement. Other than making an “A,” which he promotes he will achieve, Roquemore has more motives behind the class. “I really want to get picked up by somebody,” he said. “I’d be nice if a local station heard me on air and decided to pick me up. I know it’s a grade, but I’m about to graduate. Not to mention, I’m good at it.”

Many students have come and gone through KSAU, but Roquemore is different, he said. Listeners can expect a nontraditional host behind the mic. His personality, combined with his background in the field, has set him up for recognition. “This is my time to shine. Let me make this into a radio show,” he said. “I don’t look at it just as a class. I’m always thinking outside the box. I’m making moves, and this is definitely a professional move.”

Charles Roquemore keeps his right hand on the sound board as he monitors the audio levels in the KSAU 90.1 radio station.

By Dalton LaFerney

The Pine Log

Looking for a Sales Internship Summer 2014?

Reynolds and Reynolds is currently hiring summer sales interns!

I have paid internship will be based at our headquarters in Dayton, Ohio and include the following: paid housing, sales training, road shows and riding along with field sales reps, high definition selling class, internal sales competition and fun events with your peers!

To learn more about our Outside Sales Internship opportunity and to apply, please visit www.reyney.com/careers.

Equal Opportunity Employer

Wednesday, February 12, 2014
Italian artist featured in East Texas

Mauro Manetti's modern artwork provokes thought

By Belen Casillas
Features Editor

Under the soft Griffith Gallery lights, black framed contemporary art pieces by Mauro Manetti mesmerized an imaginitative window to a new color-spatial world where nature and science collide.

Manetti, a contemporary Italian artist and director of the Libera Accademia Di Belle Arti in Florence, Italy, took a trip across the Atlantic in hopes of delivering a unique artistic aspect to East Texas. Focused on provoking the viewer to envision beyond the artwork and into the world around them, Manetti's purpose is to provide a viewer's imagination to envision beyond the artwork.

The Manetti exhibition, which has received an enthusiastic response, is on display for three more weeks. Two years later, the trip was booked. Manetti is now known across Italy for his prints of his original artwork in Italy.

“Every artist starts by looking at themselves, and the world around, the parts that are the most fascinating and the most mysterious,” Manetti said. For more than 35 years, he has created art as an artist using mediums like oil, watercolor, print making, and nature-inspired objects or scenery such as a forest, flowers and leaves.

Manetti's collections consist of drawings, sculptures, mosaics and prints to convey his perception of the world through his eyes. Given the viewer a new perspective, the artwork is also a decision on his Italian roots and heritage. Known across Italy for his interpretation of fragmented art, he creates the illusion of the art piece to provoke a viewer's imagination. According to David A. Lewis, professor of art history at SFA, “I love the idea that there is something there. They mean nothing coherently, and the colors are very beautiful, and the lines are delicate. He really is a talented artist.”

Manetti says he “has no cowardice in conceptual art,” which offers a sense of completeness to a painting or sculpture as a whole. Either, as Lewis pointed out, the mind, “Manetti said. “I think they collide. In the idea of the mind, not the idea. We don’t have to be exclusive or non-conceptual. To provoke a viewer’s imagination is a must.”

Manetti characterizes the artwork with the incorporation of incompleteness, perception, and the idea of the mind, as well as the notion to “imagine the rest” of the artwork. The personal insecurities and the mind’s limitations are what Manetti said.

The exhibition has received an enthusiastic response, and the opportunities are endless. They are not about making life-long memories, but about making memories. The opportunities are endless. They are not just for those who are single on the day of the event, but for the students and the people who are interested in the artwork. The opportunities are endless. They are not just for those who are single on the day of the event, but for the students and the people who are interested in the artwork, but for the people who are interested in the artwork.

The survey is not just for students and the people who are interested in the artwork, but for the people who are interested in the artwork. The opportunities are endless. They are not just for those who are single on the day of the event, but for the students and the people who are interested in the artwork, but for the people who are interested in the artwork.

Additionally, all users are anonymous and will remain open until Feb. 26, 2014. Take the survey at https://www.libqual.org/survey/BSWL2D272N7M865kB10BA.
Music department receives new Disklavier piano

By Evie Sweeten
Quill/Blower

When technology and art come together, unexpected things result.

New to SFA, Disklavier Education Network (DEN) creates a piano that plays in a fractured way. The piano is equipped with a small machine that allows playback of multiple possibilities in a modern player piano.

With Skype, sometimes problems come up like bad microphones or lagging video, which can seriously hurt audition videos. With this technology, every strike on the keyboard, along with pedal movement, is recorded and can be played back on any webcam.

“With so many possibilities, DEN has gained the ability to audition students without them having to leave home. Since Nacogdoches is a couple of hours away from any major airports, this lets people who may not have thought to audition at the University to send in their videos. With this, people might be states away can send in audition videos to SFA and other schools. Throughout the nation, there are centers set up to potential students to record on Disklavier pianos, including ones in the Fort Worth and Houston areas.”

“Like all the possibilities,” Dr. Mario Ajero, associate professor of piano pedagogy, said, “this levels the playing field for students who need to reach out to more students than we ever could before. We can reach people without leaving Nacogdoches.”

Along with audition videos, the Disklavier has helped put on concerts at the University with artists like Sarah McLachlan. A video of her playing piano was sent in perfectly in sync with the motion of Disklavier at the University. The addition to concerts and audition videos, it can be used for lessons. SFA and other colleges can now record these videos for playing, and students can watch these videos.”

“The faculty all get together to help out for these things to try and raise some money, and Dr. Dalmas bought for home use,” Ajero said. “This is a 21st century idea of how to use technology effectively,” Ajero said.

“SFA is a great place for musicians. The technology has made SFA one of the top schools in their area,” Ajero said. “This technology will stay relevant for many years to come,” Ajero said. For a demonstration of how the piano works, visit Ajero’s YouTube channel and click out the video titled “Galop-Marche for 8-hands on one piano.”

Galop-Marche for 8-hands on one piano

By Morgan McGrath
Staff Writer

Faculty members and students from other parts of Texas will gather to perform a concerto, and “Mozart and All That Jazz,” at 7:30 p.m. tonight, in the Cole Concert Hall to benefit the Indo-Sax String Scholarship.

Among those performing are Jennifer Dalmas on violin, Chris Ayer on viola, Raychev on cello and student violist Kimberly LaGraff on vocals, Evgeni Baryshnikov on cello and student violinist Lament Clinton of Crooms and Pavel Bazh of Panafanda.

“The faculty all got together to help out for these things to try and raise some money, and Dr. Dalmas bought for home use, and we are going to play some new arrangements of songs that are familiar to people like Gardiner and, ‘Somehow from the Rainbow’ from ‘The Wizard of Oz,”’ Dalmas said.

Tickets for the event are $4 for adults, $5 for seniors and $3 for students. All proceeds will go toward the scholarship for the incoming students.

Mozart composed some pieces shortly before his death for a clarinet friend that he knew for the concerto, according to Ayer. Students will perform some of these pieces.

“I think the real genius about Mozart’s music is that it speaks to people of differing knowledge about classical music,” Ayer said. “Even people that don’t know anything about classical music seem to really enjoy Mozart. And on the other hand, people like myself who have studied it and the theory behind it, it’s that in this depth to it that professional musicians really enjoy.”

By Morgan McGrath
Staff Writer

Faculty members and students from other parts of Texas will gather to perform a concerto, and “Mozart and All That Jazz,” at 7:30 p.m. tonight, in the Cole Concert Hall to benefit the Indo-Sax String Scholarship.

Among those performing are Jennifer Dalmas on violin, Chris Ayer on viola, Raychev on cello and student violist Kimberly LaGraff on vocals, Evgeni Baryshnikov on cello and student violinist Lament Clinton of Crooms and Pavel Bazh of Panafanda.

“The faculty all got together to help out for these things to try and raise some money, and Dr. Dalmas bought for home use, and we are going to play some new arrangements of songs that are familiar to people like Gardiner and, ‘Somehow from the Rainbow’ from ‘The Wizard of Oz,”’ Dalmas said.

Tickets for the event are $4 for adults, $5 for seniors and $3 for students. All proceeds will go toward the scholarship for the incoming students.

Mozart composed some pieces shortly before his death for a clarinet friend that he knew for the concerto, according to Ayer. Students will perform some of these pieces.

“I think the real genius about Mozart’s music is that it speaks to people of differing knowledge about classical music,” Ayer said. “Even people that don’t know anything about classical music seem to really enjoy Mozart. And on the other hand, people like myself who have studied it and the theory behind it, it’s that in this depth to it that professional musicians really enjoy.”

Music concert to benefit string scholarship

By Morgan McGrath
Staff Writer

Faculty members and students from other parts of Texas will gather to perform a concerto, and “Mozart and All That Jazz,” at 7:30 p.m. tonight, in the Cole Concert Hall to benefit the Indo-Sax String Scholarship.

Among those performing are Jennifer Dalmas on violin, Chris Ayer on viola, Raychev on cello and student violist Kimberly LaGraff on vocals, Evgeni Baryshnikov on cello and student violinist Lament Clinton of Crooms and Pavel Bazh of Panafanda.

“The faculty all got together to help out for these things to try and raise some money, and Dr. Dalmas bought for home use, and we are going to play some new arrangements of songs that are familiar to people like Gardiner and, ‘Somehow from the Rainbow’ from ‘The Wizard of Oz,”’ Dalmas said.

Tickets for the event are $4 for adults, $5 for seniors and $3 for students. All proceeds will go toward the scholarship for the incoming students.

Mozart composed some pieces shortly before his death for a clarinet friend that he knew for the concerto, according to Ayer. Students will perform some of these pieces.

“I think the real genius about Mozart’s music is that it speaks to people of differing knowledge about classical music,” Ayer said. “Even people that don’t know anything about classical music seem to really enjoy Mozart. And on the other hand, people like myself who have studied it and the theory behind it, it’s that in this depth to it that professional musicians really enjoy.”

Music concert to benefit string scholarship

By Morgan McGrath
Staff Writer

Faculty members and students from other parts of Texas will gather to perform a concerto, and “Mozart and All That Jazz,” at 7:30 p.m. tonight, in the Cole Concert Hall to benefit the Indo-Sax String Scholarship.

Among those performing are Jennifer Dalmas on violin, Chris Ayer on viola, Raychev on cello and student violist Kimberly LaGraff on vocals, Evgeni Baryshnikov on cello and student violinist Lament Clinton of Crooms and Pavel Bazh of Panafanda.

“The faculty all got together to help out for these things to try and raise some money, and Dr. Dalmas bought for home use, and we are going to play some new arrangements of songs that are familiar to people like Gardiner and, ‘Somehow from the Rainbow’ from ‘The Wizard of Oz,”’ Dalmas said.

Tickets for the event are $4 for adults, $5 for seniors and $3 for students. All proceeds will go toward the scholarship for the incoming students.

Mozart composed some pieces shortly before his death for a clarinet friend that he knew for the concerto, according to Ayer. Students will perform some of these pieces.

“I think the real genius about Mozart’s music is that it speaks to people of differing knowledge about classical music,” Ayer said. “Even people that don’t know anything about classical music seem to really enjoy Mozart. And on the other hand, people like myself who have studied it and the theory behind it, it’s that in this depth to it that professional musicians really enjoy.”

Music concert to benefit string scholarship

By Morgan McGrath
Staff Writer

Faculty members and students from other parts of Texas will gather to perform a concerto, and “Mozart and All That Jazz,” at 7:30 p.m. tonight, in the Cole Concert Hall to benefit the Indo-Sax String Scholarship.

Among those performing are Jennifer Dalmas on violin, Chris Ayer on viola, Raychev on cello and student violist Kimberly LaGraff on vocals, Evgeni Baryshnikov on cello and student violinist Lament Clinton of Crooms and Pavel Bazh of Panafanda.

“The faculty all got together to help out for these things to try and raise some money, and Dr. Dalmas bought for home use, and we are going to play some new arrangements of songs that are familiar to people like Gardiner and, ‘Somehow from the Rainbow’ from ‘The Wizard of Oz,”’ Dalmas said.

Tickets for the event are $4 for adults, $5 for seniors and $3 for students. All proceeds will go toward the scholarship for the incoming students.

Mozart composed some pieces shortly before his death for a clarinet friend that he knew for the concerto, according to Ayer. Students will perform some of these pieces.

“I think the real genius about Mozart’s music is that it speaks to people of differing knowledge about classical music,” Ayer said. “Even people that don’t know anything about classical music seem to really enjoy Mozart. And on the other hand, people like myself who have studied it and the theory behind it, it’s that in this depth to it that professional musicians really enjoy.”

Music concert to benefit string scholarship

By Morgan McGrath
Staff Writer

Faculty members and students from other parts of Texas will gather to perform a concerto, and “Mozart and All That Jazz,” at 7:30 p.m. tonight, in the Cole Concert Hall to benefit the Indo-Sax String Scholarship.

Among those performing are Jennifer Dalmas on violin, Chris Ayer on viola, Raychev on cello and student violist Kimberly LaGraff on vocals, Evgeni Baryshnikov on cello and student violinist Lament Clinton of Crooms and Pavel Bazh of Panafanda.

“The faculty all got together to help out for these things to try and raise some money, and Dr. Dalmas bought for home use, and we are going to play some new arrangements of songs that are familiar to people like Gardiner and, ‘Somehow from the Rainbow’ from ‘The Wizard of Oz,”’ Dalmas said.

Tickets for the event are $4 for adults, $5 for seniors and $3 for students. All proceeds will go toward the scholarship for the incoming students.

Mozart composed some pieces shortly before his death for a clarinet friend that he knew for the concerto, according to Ayer. Students will perform some of these pieces.

“I think the real genius about Mozart’s music is that it speaks to people of differing knowledge about classical music,” Ayer said. “Even people that don’t know anything about classical music seem to really enjoy Mozart. And on the other hand, people like myself who have studied it and the theory behind it, it’s that in this depth to it that professional musicians really enjoy.”
Valentine’s Day is here again and it may not seem that impressive in the Valentine’s Day. It may seem like a acceptance of people like me on the growth of society through the unions between same-sex couples the Facebook addict, and with that come around. I admit to being a see Valentine’s Day and the Olympics worry about just their family, but also about society as a whole, even on a practical. Already written don’t follow this criteria will not be included in our section. "In our fast-paced culture, the instant “Show Your Love” 15 chocolate box makes the Valentine process practical. Already someone suffers from heartburning, a dish of chocolate will be devoured 100 times faster. Every bite tastes better than the previous one, and impressed people of all ages.

Gift giving is easier than ever before. Right? Right! The challenge now is the thought. Even the most thoughtful gift seems rather absurd when the Chocolates’ dollars products are within an arm’s reach, and since free time is hard to come by chances to Netflix, the last thought that comes in mind is to have a few hours on a personalized gift partner.

But how’s the romance in endless giftgiving? When’s the chance in mind is to have a few hours on a personalized gift partner? But how’s the romance in endless giftgiving? When’s the chance in mind is to have a few hours on a personalized gift partner? But how’s the romance in endless giftgiving? When’s the chance in mind is to have a few hours on a personalized gift partner? But how’s the romance in endless giftgiving? The last thought that comes in mind is to have a few hours on a personalized gift partner.

Every person is entitled to it. Use every smile. A simple smile can transmute a person’s day from frown to joyous. With the stress and scammers of college come frowns and squeals. College students, and all people in general, need to smile. It’s tough to smile some days with everything under the sun to accomplish, but it goes a long way. Thinking of a smile as a goal. Anything worth doing is a dene challenge. Achieving is hardly ever easy. Smiling is the opposite action of the natural frown. It’s easier to remain staid in life—to frown is to be stuck. Go against the grain and smile. Raise those eyebrows, reveal your dimples and show some teeth. Smile, smile. The domesticated squirrels on campus provoke silly smiles. A Lumberjack slam-dunk raises passionate smiles. A dark flour and a ruddy student provides impulsive smiles. People watching, including me, I was taught God was my spiritual father. A preacher provided scientific proof that smiling, however small, is the outward appearance of normalcy with a grin; not to deceive those whom you love. I know there was a time I was embarrassed about my family not accepting me because I wanted a better boyfriend or girlfriend.

There are those who don’t want to discuss Valentine’s Day in the context of society as a whole, even on a practical. Already written don’t follow this criteria will not be included in our section. "In our fast-paced culture, the instant “Show Your Love” 15 chocolate box makes the Valentine process practical. Already someone suffers from heartburning, a dish of chocolate will be devoured 100 times faster. Every bite tastes better than the previous one, and impressed people of all ages.

Gift giving is easier than ever before. Right? Right! The challenge now is the thought. Even the most thoughtful gift seems rather absurd when the Chocolates’ dollars products are within an arm’s reach, and since free time is hard to come by chances to Netflix, the last thought that comes in mind is to have a few hours on a personalized gift partner. But how’s the romance in endless giftgiving? When’s the chance in mind is to have a few hours on a personalized gift partner? But how’s the romance in endless giftgiving? When’s the chance in mind is to have a few hours on a personalized gift partner? But how’s the romance in endless giftgiving? The last thought that comes in mind is to have a few hours on a personalized gift partner. But how’s the romance in endless giftgiving? The last thought that comes in mind is to have a few hours on a personalized gift partner.
The SFA Ladyjacks (13-10, 7-4) cruised to a 60-49 win over McNeese State this past Saturday night led by the play of Deyon Harris and Pardha Roberts. SFA got off to a fast start, taking the lead on a three-pointer from Harris at the 18:07 mark and never relinquishing it. Harris had 15 of her 20 points in the first half. She finished the game with her first career double-double after collecting 15 assists in the second half. As a team, the Ladyjacks shot 51 percent from the field in the first half while limiting the Cowgirls to 42.4 percent. The second half saw McNeese struggle to keep up with the Ladyjacks, who scored 12 of her 16 points in the half. SFA led by as many as 22 points at 29. SFA continued to control the game in the second half thanks in large part to another balanced offensive attack. Four Ladyjacks scored in double figures led by Dominet Harman with 17. Ladyjacks finished with 17 assists as a team. Senior Garieabdou Sissoko added 15 and Jacob Parker added 10.

The turnover battle played a big factor in the Ladyjacks win as SFA forced 20 turnovers while giving up 12 leading to a 20-8 advantage in points off turnovers. As a team, the Ladyjacks outscored the Cowboys 48 to 46 points, but were out-rebounded 38 to 29.

Head Coach Brad Underwood had both good and bad to take away from the performance. "All in all I was very pleased with our first half, a little disappointed that we didn't rebound the basketball," Underwood said. "I thought we got really good play on the offensive end, and that was a big thing." As the streak continues, Underwood is trying to maintain his teams focus. "We've been terrible. I've got a great locker room and a great bunch of guys. It's my job every day to challenge them," Underwood said.

Raymon talked about what having such a balanced offensive attack means for the Ladyjacks. "It great knowing that one team can't focus on one guy," Haymon said. "We have a well-balanced scoring team." The Ladyjacks will be in action next at 7:30 p.m. Thursday night when they visit Lamar.

Men’s streak now at 19; women bounce back from tough loss

Piney Woods online hockey skates into Southwest Collegiate Hockey

SFA’s inline hockey team from left to right: Chris Herrin, Trevor Pharr (club president), Austin Evans, Tyler DesPascal, Brett Hendrix and Ryan Rowan.

By Taylor Bagley
Sports Editor

Hockey is often the last thing on anyone’s mind when they are deep in the heart of the Piney Woods. Many students have little to no experience with the concrete and artificial turf of Houston’s Bryant Stadium than they ever will be with any sport traditionally played on ice, but for senior Chris Herrin and graduate student Tyler DePascal, the lack of organized ice hockey hasn’t stopped them from playing the sport they love.

In line hockey, a member of the Southwest Collegiate Hockey League, is often the only option for hockey-crazed Lubembers to continue their love for the sport. With several players graduating each year, the team is now in need of new players who share their passion for the game.

The team is open to any SFA student willing to pay a $30 fee, cover travel and jersey costs, including students with no prior experience in the sport. While players are encouraged to provide their own equipment, the team has a small surplus of equipment to accommodate students who haven't yet had a chance to purchase their own.

The team participates in both a fall and spring schedule set by the SCHL, with tournaments being played in Denton and Houston. Herrin and DePascal also started a home team at SFA in the spring of last year. The team is looking to have a second team next fall to compete in the LHSTC.

"As the streak continues, Underwood is trying to maintain his teams focus. "We've been terrible. I've got a great locker room and a great bunch of guys. It's my job every day to challenge them," Underwood said.

"I'm not too much into playing unlike I'm an ice hockey player," DePascal said. "But as soon as you step out on that court, all that stuff you say about playing ice hockey goes right in the garbage. It feels just like playing an ice hockey game."

DePascal hopes students like Herrin who consider their hockey careers over when they took off their high school jersey for the last time, can come to find the same interest in the sport he found in college. "I would love for that to be SFA hockey." Herrin, a former player who became the coach of the team, continued, "We want students who haven't found their high school jersey for the last time in Nacogdoches. We want students who can really get behind it." Herrin said, "If someone doesn't think they have the right thing in their life because they can't play it, we would absolutely love for that to be SFA hockey."

Any student interested in joining the team can contact DePascal at tyler.depascal@gmail.com or get in touch with the team through its official Twitter @SFAInlineHockey.