



GOLDEN



Photo courtesy of the NCAA

SFA bowling team brings home SFA's first Division I title

By Juwan Lee
Staff Writer

To be the best, you have to beat the best, and SFA's bowling team did just that Saturday. The Ladyjacks brought home the first NCAA Division I national championship in the school's history, taking down last year's champion Nebraska in seven games.

The Ladyjacks won their final six matches of the tournament to place them in position to avenge their 2015 loss, as SFA finished as runners-up to Nebraska in last year's tournament.

Fans who attended SFA football's scrimmage Saturday were able to see the bowling team conquer the Cornhuskers on the new high-definition screen that has been placed in the stadium. Head football coach Clint Conque even made an adjustment mid-scrimmage to sync the end of the scrimmage with the final moments of the bowling team's game. It was a treat for many fans and students, as residents of Nacogdoches rarely see the bowling team.

The odds were stacked against the Ladyjacks as they headed into game seven of the championship series. They came in as the lower seed, which meant Nebraska had the opportunity to choose which lane the team wanted to bowl on. Of course, the Cornhuskers chose the right lane, which had been favorable to both teams the entire night. But even with the less-desirable lane and the bright lights shining upon them, the Ladyjacks rose to the occasion.

"The environment was different being on TV than it had been all week," head coach Amber Lemke said. "We had to calm our nerves, because it's just you. Everyone else is watching you all the time, when all week there are multiple matches going on. We had to adjust to our surroundings and block all of that out. We were able to conquer that better this year than we had in the past."

BOWLING, PAGE 6

Inaugural dance marathon raises \$6,000

SFA, one of 21 participating universities in Texas, joins more than 350 programs nationwide to help Children's Miracle

By Haley Pogue
Staff Writer

A new tradition began Friday when the Sophomore Scholars held SFA's first dance marathon to raise money for Children's Miracle Network Hospitals.

"I work with all the dance marathon programs in the state of Texas, and part of my job is to acquire new programs," said Jenny Grifenhagen, Miracle Network regional dance marathon manager. "I was actually just doing some research on universities that I thought could benefit from being a part of the dance marathon movement. In 2015, there were only eight in the state of Texas. Now there are 21, so there's been a lot of growth."

There are 350 dance marathon programs at universities across the country that raise money for Children's Miracle Network Hospitals, and this one was to raise money for Trinity Mother Francis in Tyler.

"SFA's community and the culture here is exactly what we would like to see a dance marathon program be a part of," Grifenhagen said. "It was just getting in touch with the school and saying, 'I would love to work with you guys and bring [a] dance marathon to SFA. I think your students could benefit from the leadership opportunities, [and] the hospital down the street could benefit from the fundraising.' It's a mutually beneficial opportunity to just have fun and celebrate the lives of the kids in your community."

The miracle family that represented the movement for 2016 was present at the dance marathon to share their story and tell what the movement meant to them.

"If it wasn't for Children's Miracle Network, we wouldn't be here," said Katie Skinner, mother of miracle child Luke. "If we didn't have a Trinity Mother Francis and Children's Miracle Network hospital in our area, our family would have been separated through one of the toughest times in our life, so it means everything to us."

The Sophomore Scholars, who raised over \$6,000 before the dance marathon, had shirts, bandanas and decorations with "FTK" on them, a hashtag used at the marathons that stands "for the kids."

"Two months ago today, we went live with our fundraiser here at SFA, and it ends with our celebration dance marathon, where we celebrate all the money we've fundraised with miracle families from our area," said Bethany Craft, student director of Sophomore Scholars. "[This is] not only the start of a new tradition at SFA, but [a chance] to join the ranks of a nationwide movement to stand for those who can't."

All of the funds raised by the Sophomore Scholars will go directly to Trinity Mother Francis in Tyler, where it will help the NICU and pediatric ward.

"For Tyler, this is the first year that they've had a school behind them," said Molly Moody, assistant director of student engagement. "So anything we bring in is new money for the hospital ... it means everything to them."



Photo by Hannah Russell/ The Pine Log

Kite festival benefits The Helping House, offers fun for all ages

By Emily Brown
Contributing Writer

Despite the rough-looking weather, The Helping House put on its sixth annual Family Kite Fest on Sunday at the A. L. Mangham Jr. Regional Airport.

The Helping House provides early intervention services to local children who have been diagnosed as being on the autism spectrum. They provide a full-day school program throughout the school year and rely on donations from local businesses and individuals.

The festival is geared toward families, but many college students have participated in the event over the last six years, enjoying a day of being a kid again.

FESTIVAL, PAGE 2



Photo by Derek Hall/ The Pine Log

The sixth annual Family Kite Fest, put on by The Helping House, took place Sunday. Community members were invited to take part and help raise funds for the organization, which helps children diagnosed as being on the autism spectrum by focusing on early intervention.

News

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Festival: Students enjoy chance to be a kid again

From Page 1

For Anne Supan, flying a kite was only part of the fun.

"The best part about the kite festival was sharing such a great experience with my friends," Supan said. "It is something I have never done before, and I felt like it would be a fun time to have in Nacogdoches."

The sky was full of kites, some ranging high, some low and some even doing tricks in the air.

"It's a little harder than it looks," Brannen Mullican said, "but I eventually got the hang of it. I even stuck around later to help people get their kites off the ground."

The festival was set up as an event for all ages, with plenty of activities for everyone. There was a display of six different mega-kites, including a giant caterpillar. There were food and drink booths set up throughout

the field, as well as kite races, candy drops, bounces and other small, fun activities. The airport was also shut down for the free event so that people had plenty of room to fly their kites.

"There are a lot of kid-friendly things to do," Ashleigh Fukuda said. "There's food, a rock climbing wall and bounce houses, but I guess adults can do all of those things as well."

Leading up to the event, however, many people worried that the weather was going to be too bad for the festival to go on.

"The weather wasn't so bad when we got there, and there was plenty of wind for our kites to fly high in the sky," Supan said.

The festival is one of The Helping House's biggest sponsorships of the year, and they use it as a way to raise money to keep the program going. Donations were made at the event, and sponsors used the event to donate, as well.



Photos by Derek Hall/ The Pine Log

Alpha Phi Omega, SFA Student United Way host Spring Youth Day for Nacogdoches community

By Devin Hogue
Staff Writer

Coed service fraternity Alpha Phi Omega and the SFA Student United Way held their annual Spring Youth Day on April 16 at Ritchie Street Park.

"Spring Youth Day is Alpha Phi Omega's big spring annual event where we partnered with Youth Service of America to teach in their community," said Shakiria Wheat, Alpha Phi Omega's service vice president.

Wheat explained that Alpha Phi Omega holds a Spring Youth Day every year to reach out to the Nacogdoches community.

"I contact donors immediately [after finding out the date], because it takes them two months to approve. So at the beginning of the semester, I began working," Wheat said.

APO holds many fundraisers throughout the year, like teaming up with Raising Cane's and selling food to raise money for the event.

Another SFA service group, the SFA Student United Way, helped Alpha Phi Omega with the event this year.

"United Way is a nonprofit organization that focuses on education, health and income within the community that it serves, so that's what we do in the Nacogdoches community," said Shalana Brooks, president of the SFA Student United Way and Nacogdoches County United Way board member.

Because their Kid's Fitness Day event was on the same day, the SFA Student United Way decided to join forces with Alpha Phi Omega.

"I felt like it was a good idea to team up with them to focus on service ... and make something big happen," Brooks said.

Spring Youth Day featured games like tug of war and kickball, face painting, football and a bounce house. The organizations also provided music for the event, and the kids had a dance party.

Members of Alpha Phi Omega and the SFA Student United Way barbecued hot dogs and hamburgers and also brought pizza, chips and bottled water.

"It is important for Alpha Phi Omega to hold these kind of events, because we stand for leadership, friendship and service," said Justice Hoyle, Alpha Phi Omega member.

"We don't want to be the stereotypical student. It makes us be outside of that box. It is good to have them to be able to look up to us as role models giving back, so when they get older they can follow in our footsteps."

Members of Alpha Phi Omega went to local apartments and houses to inform the parents that they were holding the event.

They had a raffle and gave out prizes for the kids, including a new bike. All children in attendance were given gift certificates to Raising Cane's for a free meal.

Spring Youth Day is held yearly in April. For more information, follow Alpha Phi Omega and the SFA Student United Way on Twitter at @SFA_APO and @SFAUnitedWay.

LIVING ON CAMPUS NEXT FALL?

Students who plan to live on campus during the fall semester should have completed their required contract renewal/cancellation form on mySFA. A registration hold will be placed on your account until your contract renewal/cancellation is complete. **SELECT-A-SPACE** begins April 26 to 29 based on your classification.

UPPERCLASSMEN: If you have completed the renewal form, your current assignment will be carried over for fall.



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Opinions

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Semester at Sea is a program in which college students from around the world come together to sail around the globe while taking classes. The Lumberjacks Abroad Series will feature SFA students' study abroad experiences.



Cartoon by Olivia Boan/ The Pine Log

New textbook disregards important parts of history

If we look back on the history of the United States, what do we see? This is a question that should have many different answers. The Civil Rights Movement, the Gilded Age, slavery, Jim Crow Laws, founding fathers, democracy, the Great Depression, industrialization, Native Americans and so on. All of these happenings tell the story of how we got to where we are today and show the fighting forces behind their importance. Every single one of these shows how cruel, but also how strong, people can be. It shows our faults as a country and our ability to fight for what is right. Yet, today, in the 21st century, we are trying to erase this.

The Texas State Board of Education has finally voted on the new social studies textbooks that will be integrated into classrooms next fall. Although it must be nice for the teachers to get new supplies, the books are lacking quite a bit of information and blatantly disregard many aspects of our history. An article from Houston Press goes into detail about the new books and shows the issues behind them. These new textbooks don't mention the Ku Klux Klan, Jim Crow laws, Martin Luther King Jr. or the Civil Rights Movement. They claim that the Civil War wasn't about slavery, and that segregation wasn't that big of a deal.

One section of the book regarding *Brown v. Board of Education* states that it happened because sometimes "the buildings, buses and teachers for the all-black schools were lower in quality." For those of us who grew up

actually learning about history, this is outrageous.

Before we even mention why this is so ridiculous, let's just talk about what it does to an entire race of people who fought for centuries to be free.

African-Americans only gained complete rights in this country 52 years ago. In the grand scheme of time, that is absolutely nothing. For years before that, African-Americans were beaten down and broken just because of the color of their skin. Human beings were being bought and traded in this country, and we waged a civil war over it.

There is pride in winning their freedom when they were already living in the "land of the free," and now the people writing history down want to take that away. It is a stab in the heart to the history of many families who have been told the stories of their brave ancestors who fled from slavery in the hopes of living a true life. They deserve and have earned the right to entire sections of history books. Yet now, it is being erased and kept from future children. It is disrespectful to the entire African-American community and anyone who has done their part to ensure their protection as citizens.

Not only is Texas disrespecting an entire race of people, but they are also trying to make the mistakes of the past disappear. Why would the state, whose books will also be sent across the U.S., want to leave out parts of history that actually apply to how we do things now? Can we not take responsibility for the past and

make sure that the next generation is educated on these parts of history so that they aren't repeated?

Starting next fall, the children that will someday be the future of our country will no longer be taught the horrors of slavery or how the slave trade caused this country to divide itself and fight an entire war for the freedoms of those captured, tortured and treated like dirt. They will not learn about the Ku Klux Klan and how they lynched African Americans or how Jim Crow laws were created to keep people of color away from whites. They will not know about how this country treated its children during the times of the Industrial Revolution. They will be told that everything went swimmingly after the Great Depression and that the Civil Rights Movement wasn't that big of a deal. The students of this upcoming year will be taught to think that the United States has always been a happy place and that our founding fathers and presidents were always doing the right thing.

Frankly, this is a disgrace to our history and, more importantly, to our people. We cannot pretend like we didn't mess up when the entire foundation of our country was taken from another group of people. It is selfish beyond explanation and shows the true colors of those in charge.

One more note: Everyone knows the phrase "knowledge is power." If we take away knowledge, doesn't that say something about where the people currently in charge want the power to be?

End of Ship Life

SFA student ends semester at sea

By Andrea Gallier
Contributing Writer

Ahoy, pollwogs! I'm currently writing to you from the Atlantic Ocean, heading toward the last stop on my voyage: England. For the last three months, I have been sailing around the world on The World Odyssey. It has been one of the most surreal and best experiences of my life. Waking up in a new country every week has become almost normal over these past few months, but my life on a floating college campus has been far from ordinary.

For example, The World Odyssey is a German cruise ship, known as The MS Deutschland for part of the year. It is famous for being the setting of the German equivalent of The Love Boat, "Das Traumschiff" (The Dream Ship). Everything on the ship is in German, from the name of the student union (Kaisersaal) to the nutrition facts on the back of our cereal boxes. It is even rumored that some of the photos on the walls of past captains and crew members are actually of actors.

One of the questions some of my friends asked me before the voyage was, "What are you going to do on the ship?" I feel the answer to this is best expressed in list form:

Eat ridiculous amounts of pasta and potatoes (Not sure why the cooks have this obsession. Apparently there is a room on the ship with nothing but potatoes).

Cry inside at the fact that the only websites we can access for news are Wikipedia and The Washington Post (although they started supplying us with daily headlines after Harry Potter actor Alan Rickman passed away and no one knew until we reached our next port).

Dance and try not to fall over (my friend and I started a club called "The Dancing Sea Stars." The name seemed fitting.)

The ship also has other events to stop us from slowly going insane from cabin fever, like lip-synch competitions, talks about some of the different issues in the

ports we are visiting, talent shows, movies nights, drum circles and other fun things.

There are also a couple of events that Semester at Sea has during every voyage: Neptune Day and Sea Olympics. Neptune Day happens when the ship crosses the equator. Students are woken up in the morning by the sound of drums and asked to report to the top deck of the ship. They are then showered with slime, asked to jump in the pool, kiss a fish and kiss "King Neptune's" ring ("Neptune" is actually the captain dressed up as King Neptune). Optional head shaving takes place as well. It is then that those who have never crossed the equator go from being "pollwogs" to "shellbacks."

Sea Olympics is a competition that takes place all day. Students are divided into seas (Yellow, Baltic, Arabian...) based on where their cabins are located on the ship. Groups are then evaluated on different events, like best cheer and banner, table tennis, lip-synching, most spirit, synchronized swimming, trivia, etc. The winner this year got a party in the staff-only lounge (my sea got last place, unfortunately).

As I start packing for my journey home, I can't help but think of all the memories I've made on Semester at Sea. Only three months ago, I was setting out on the adventure of a lifetime, and now it is almost over. It is actually pretty terrifying, but I know that my adventures are far from over. As Ryszard Kapuscinski wrote in his book "Travels with Herodotus," "A journey, after all, neither begins in the instant we set out, nor ends when we have reached our doorstep once again. It starts much earlier and is really never over, because the film of memory continues running on inside of us long after we have come to a physical standstill. Indeed, there exists something like a contagion of travel, and the disease is essentially incurable."



By Andrea NELSON

"If you're just being nice to someone because of an ulterior motive, that's not being nice."

Women not at fault for the nice guy finishing last

We all know the saying "nice guys finish last." It seems easy. Boy likes girl. Boy does nice thing for girl. Boy gets girl. Simple, right? So simple, it almost sounds like a trade transaction. Think about that concept for a moment. Uncomfortable yet? You should be.

The thing is, while women have made massive strides in the areas of representation and autonomy, a lot of men still think they own us. Boys are taught that if you're kind, you'll get the girl. And if you don't? You need to drop her like a day-old newspaper. What's unfortunate is that they find this entitling and think being decent makes them a catch, entirely unaware of the fact that there is no formula for feelings. You can't force them. You

can't create them via some scientific recipe. At the end of the day, they're the ones really missing out, because they are breaking off full-bodied, substantial and high-quality friendships with equally quality human beings simply because they can't get over the fact that they feel undesirable.

What's even worse is the way they go about showing that "kindness." In the process of trying to fit the nice-guy stereotype that we so often see on TV, boys can get pushy or manipulative. Say a girl is having a rough time, so this boy who likes her tries to help. Now that's all fine and well, but this girl doesn't need help. She has a perfectly good support system for whatever her problems may be and, while she ap-

preciates the care, she thoughtfully declines. So the boy gets mad. The boy will rant and rave about all this stuff he did for the girl and how she's completely overlooking him and his efforts are being ignored. But here's the thing, guys—the women you pursue are not responsible for your happiness.

Your insecurities say absolutely nothing about the merit of the women you pursue, and weeding people out of your life because of your innate sense of undesirability is not their problem. The idea of pinning your insecurities on someone else is a bland retelling of nice guy martyrdom that is not only unoriginal but also a story the entire female gender is thoroughly sick of reading.

There's this misconception that it's

romantic to shoulder the burdens of other people, that to selflessly throw yourself out there even though no one asked you makes you some kind of hero. It's a terrible complex, really. The thing is, those problems weren't yours to take. To take someone else's issues on yourself is emotional thievery, and to then use those problems against that person because you're not getting the desired results is manipulative. If you're just being nice to someone because of an ulterior motive, that's not being nice. That's an investment. You can't buy women with kindness. You can't buy women at all. So maybe we should all take a real good look in the mirror and ask, "Exactly what does it mean to be a nice guy?"

Opinions Policy

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Letters should be typed and should include the student's hometown, classification, campus identification number and phone number for verification purposes. We reserve the right to edit letters for space, spelling, grammar and potentially libelous material. Letters should not be longer than 300 words. Any letter that does not follow this criteria will not be published.

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Entertainment

@thepinelog 

Student feature-length film in need of funding to boost summer production

By **Parastoo Nikravesh**
Staff Writer

Ethan Cartwright, a graduate student in the film department, has created a Kickstarter to raise money for a summer feature length film, "Sins of the Fathers." The campaign will run through 5 p.m. on Friday, April 29.

"Sins of the Fathers" is the designated SFA summer feature for 2016, centering on the character Ryan Kerrigan, a young man on a mission to uncover the conspiracy that killed his mother and framed his father when Ryan was a child, according to the film's Kickstarter page. Cartwright will direct the film.

The summer feature-length film is a unique opportunity for students to gain hands-on experience directing a film, according to Berenice Saez, assistant director of the film.

"There is only [one] feature film per year because it's a huge thing," Saez said. "Most of the other schools don't have this opportunity for students to be able to direct a full-length movie. It's really hard to make a full movie in this period of time. It takes a lot of work to make that possible, so most of the students in many universities only do short films, which is one of the things that's specifically interesting about SFA."

The movie will be filmed in Nacogdoches and Lufkin

over 29 shooting days from June 7 to July 9, Cartwright said.

Adjunct Professor Levie Isaacks will assist the students as director of photography. Isaacks has been the director of photography on television shows like "Tales From the Crypt," "Malcolm in the Middle" and "CSI: New York," as well as many feature films, according to the Kickstarter page. Emmy-nominated actor and SFA Lecturer Brad Maule will be an executive producer and actor.

"We can compete in the big time with our films, and every year they get closer and closer and our students get better and better," Maule said. "In the old days, they had to go to NYU or something to get better, but now even the little guys can do it. Ethan is one of our best filmmakers, and we believe in him. He is another step in the evolution in our film program."

Making the film is also a class, so students will be learning while they're creating the film, according to Saez. This, in addition to several other circumstances, can lead to problems during filming.

"It's Murphy's Law: anything that can go wrong will go wrong," Cartwright said. "I fully expect at some point actors are going to be sick or that someone won't be able to show up or a location will suddenly decide that they hate the whole idea of a movie being shot there or that it will rain. We have to be prepared for that."

The Kickstarter was created to cover additional costs that come with creating a film this long. Although the University covers the cost of the crew, equipment and food, money is still needed to fund the actors and art direction of the film.

"We are trying to make a great movie, and by donating to that, you are helping to make a great movie," Cartwright said. "The more money we get, the better this movie gets because we can afford to get better actors and better makeup and materials."

The team has to reach its goal of \$7,000, or it will receive none of the money. However, by donating, people can receive exclusive looks behind the scenes, digital copies of the finished film, Blu-Ray/DVD copies of the film, signed copies, set photos, special screening tickets, a DVD collection of short films, associate producer credit or a featured extra role, depending on the amount donated. This creates accountability for the filmmakers to ensure a finished product in exchange for the donation.

"Student films have this big stigma of being cheap, poorly done and quickly thrown together because it's just for a grade, but I don't want this to be that kind of movie," Cartwright said. "No one wants to make a bad movie. No one ever sets out to make a movie that's terrible, but people do set out to make a movie without caring. But this movie has a lot of people who care, and I want that to be shown."

Column: Director's imprisonment highlights 'nasty' issue of censorship

By **Michael Herrington**
Copy Editor

In early 2015, the Iranian film "Taxi" screened at the 65th Berlin International Film Festival. Its director, Jafar Panahi, was awarded the Golden Bear, the festival's highest prize. This is peculiar because, in 2010, Panahi was arrested, charged with propaganda against the Iranian government and sentenced to a six-year jail sentence plus a 20-year ban on directing movies. That his work inspires such a reaction from the Iranian government is not surprising, but this kind of babyish conduct must be addressed and stopped.

Panahi is something of an outsider in his own country. His work is known for criticizing aspects of Iran's government and culture. "The Circle" focuses on abuse and mistreatment of women in Iran. "Crimson Gold" is about a disturbed pizza delivery man who becomes frustrated

by the class divide in his city and is driven to rob a jewelry shop at gunpoint. "Offside" is a drama centering on a group of teenage girls attempting to enter a soccer stadium to see Iran's World Cup qualifying match (women in Iran are not allowed into soccer stadiums, on the grounds that they may face abuse from men). These three films are banned in Iran. Only his first two films, "The White Balloon" and "The Mirror," are available in his home country.

The irony in this is that by banning his work, Iran has peaked moviegoers' interests. That is, more people have seen them because of their censorship than they would have if the movies had simply gone on being released, an example of the "Streisand effect."

Merriam-Webster's Dictionary defines propaganda as "ideas or statements that are often false or exaggerated and that are spread in order to help a cause, a political leader, a government, etc." For me, this immediately trashes any

reasoning behind Panahi's charges. His films are simply fictional stories following average people in Iran, not calls to action or messages to start overthrowing governments.

The response to Panahi's arrest and imprisonment has been extraordinary, and I hope it never loses steam until his release. Steven Spielberg, Martin Scorsese, Richard Linklater, The Coen Brothers and many other American directors signed a letter in April 2010 calling for his release. Censorship is one of those nasty, tiring little things that I have never seen justified. Every argument for it always falls down. In the end, it works against those who employ it and shows how scared, repressed or, in the worst cases, evil they are. No one has any right to outline what is or isn't acceptable for everyone else. If we're going to have freedom of speech, we must deal with the worst of people. You have to take the bad with the good.

Panahi's "Taxi" is available to stream on Netflix.



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April is Sexual Assault Awareness and Prevention Month

Join us around campus for the following awareness events:

Take Back the Night

Shatter the Silence and Stop the Violence

April 21st, 6pm

The march will begin at SFASU BPSC Plaza

The Hunting Ground

An award winning documentary that tells the story of sexual assault survivors on college campuses. Panel discussion to follow.

April 26, 6pm

SFA Theatre

Lumberjacks Care Campus Climate Survey

Because Lumberjacks Care, we want to know what you think about sexual assault relationship violence.

Please check your email for your invitation to participate.

Your responses will be completely anonymous and everyone that completes the survey will have the option to enter their name for a chance to win one of four \$250 gift cards from Barnes & Noble. One gift card will be given away each week the survey is open so complete it early to increase your chances of winning.

Winners will be announced on Twitter @LumberjacksCare.



For more information about these events go to
<http://www.sfasu.edu/Lumberjacks-Care/>

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SFA Scoreboard

MEN'S GOLF: Finishes season with 5th-place at SLC Championship

BOWLING: SFA wins the NCAA Division I National Championship

BASEBALL: Jacks drop two of three at HBU, salvage Sunday's game

SOFTBALL: Ladyjacks fall short in two of three against ACU

TRACK: Teams take 11 event titles at Central Arkansas Invitational

Bowling: University community welcomes champions home

From Page 1

Kiara Grant came up big for the Ladyjacks and was named to the NCAA All-Tournament team. The junior boasted the highest single-game of the tournament with her 290-pin performance against McKendree.

"I knew we could do it, and I knew we had it in us," Grant said about the team's game-seven victory. "The victory is even sweeter, because it was like a replay of last year. We finally got to do what we wanted to do, which was [take care of] unfinished business. We just had to do something more to be better than them."

Fans and members of other SFA sports teams greeted the bowling team Sunday as the Ladyjacks arrived back on campus, helping to celebrate the remarkable accomplishment of a program in its sixth year of existence. Among those at the field house was SFA President Baker Pattillo.

"One of the things that hurt me so much was the team that [beat us] last year, which was Nebraska," Pattillo said. "I have a son-in-law who teaches here at the university, and his doctorate is from Nebraska. Last night, he happened to be on the field with me when this took place, and he saw the Ladyjacks defeat Nebraska. So that will always be one of the highlights of our relationship."

The team was celebrated the moment it returned to SFA's campus. Conque introduced the women and their trophy to the 50-plus football players who filled the team meeting room. He talked about hard work, long hours and the time the team members put into becoming national champions.

"This is the fruit of their labors," Conque said. "It's got to be an amazing feeling to be able to hold that trophy."

The reigning champs will next head to Wichita, Kansas, for the 2016 USBC Team Intercollegiate Championships. SFA already has one of the most decorated collegiate female bowlers in the country in Stephanie Schwartz, and will now look to bring another national championship trophy to Nacogdoches this weekend. Until then, the team can celebrate being forever cemented in the history books.

"I was crying a lot [Saturday] night, since it is SFA's first Division I national championship," Schwartz said about the emotions of the victory. "I'm sure in a few days it'll really sink in and I'll be more emotional, but for right now it's a really happy feeling. This is one of the best moments of my bowling career so far. It's an awesome experience and an awesome feeling."

The SFA bowling team seems primed to make a run at capturing additional titles, as the women will sport nearly the same team going into next year and will only graduate one senior. The team is young and has already had a taste of what it feels like to be champions. The spotlight can only get bigger from here, but Lemke is confident her team is up for the challenge.

"I definitely think [this win] will give them some extra confidence," Lemke said. "We had a lot of confidence coming into this year, being a runner-up. It's hard to get there and to make it onto TV in multiple years. Now, I think they have a renewed confidence going into next year. They want to get back there. We want that feeling. We know what it feels like, and we want to continue to have that feeling."



Photo courtesy of the NCAA



Devin Brooks

SPORTS EDITOR

Lumberjack basketball isn't the only sport that should spark our pride

Athletics are a huge part of what SFA is all about. Without athletics, students, faculty, alumni and fans would have nothing else to look forward to during the week or over the weekend. Whether it's basketball, football, baseball or any one of the other sports that are played at SFA throughout the year, people love to support the Jacks.

During the short time that I have been blessed to be a student on this illustrious campus, I have noticed that the only sports team that people seem to care about is the SFA men's basketball team. I understand that, over the last four years, SFA has experienced enhanced publicity surrounding the basketball team. In recent years, they won four straight Southland Conference titles and appeared in five NCAA Tournament games. Those accolades, among many others, are definitely something to be proud of, but there are other sports teams on the SFA campus that have put SFA on the map.

The SFA men's and women's track and field teams have won multiple SLC championships during the past few years, and just recently they had three athletes break school records held by past SFA track and field members. The baseball and softball teams are going strong and making moves to put themselves in good position to take the SLC crown, and the tennis team is about to start its SLC tournament and try and bring an SLC championship to SFA. In addition to the other SFA teams that are performing great in their respective sports, the SFA women's bowling team just won the NCAA Division I national championship.

The win brings to Nacogdoches the first ever Division I national championship trophy in SFA history. The Ladyjacks achieved this goal by defeating the reigning national champions, Nebraska, in seven games.

SFA is prominent and successful in many different areas, but the one area that everybody seems to recognize more than any other is that of athletics. For many students, the athletics are the deciding factor in whether a student wants to attend the college or not. Many people follow SFA because of the suc-

cess that men's basketball has had over the past years, but basketball isn't the only sport that SFA fans can enjoy. All these athletes work hard every day to bring respect and honor to the University.

The bowling team is just one of the teams that has brought more publicity to the University. All of the sports teams deserve the same amount of respect, because they all represent SFA in the best way that they can. No matter what sport it may be, at the end of the day, the SFA athletic program is the best sports program to support, and anybody who doesn't believe that isn't worth jack.

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