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Introduction

On behalf of the Arts and Culture Commission I would like to thank you for the opportunity to contemplate the acceptance of this unique facility along with the time and assistance needed to strategize methods for future operations.

Members of the Arts and Culture Commission met as a task force eight separate evenings. The experience and knowledge that was brought to the table was very impressive. Over the course of our meetings, many ideas and methods were discussed and examined. This report is a compilation of our group’s consensus and information presented to us by city staff.

At the October 2, 2007 City Council meeting, I presented the 2007 work plan of the Arts and Culture Commission. At the presentation, I highlighted many of the benefits that arts and culture programs bring to a community. The Urban Institute indicates that the “Frequent participants in the arts and culture are more likely…to become engaged in other civic activities, such as voting and being a member of a voluntary organization – that is, to act as ‘community connectors’.”

After studying and discussing the development of the Sampson building as an art center, I am even more convinced that the benefits to the City of Eden Prairie would be endless.

Respectfully,

Ann Rorem
Arts & Culture Commission Chair
Executive Summary

In late 2007, the family of Roger Sampson approached City of Eden Prairie staff to offer a donation of a building that was once used by Roger Sampson as a private art center.

At the January 22, 2008 City Council Meeting, the City Council directed the Arts and Culture Commission along with Parks and Recreation staff to research how to effectively operate a community arts center and make a recommendation back to the Council in sixty days.

The Art Center Task Force was made up of members of the Arts and Culture Commission. The Task Force was supported by members of the Parks and Recreation Department and local architect Dan O’Brien. The Task Force met on the following dates:

January 31
February 5
February 11
February 19
March 3
March 4
March 10
March 25
April 8 – Chair & City Staff
April 14

The following individuals attended the above Art Center Task Force meetings and participated in the development of this document:

**Arts & Culture Commission:** Ann Rorem, Chair; Heather Olson, Vice Chair; Kelly Brandon, Karen Busack, Farida Kathawalla, Rita McCormick, Steve Mosow

**Architect:** Dan O’Brien of Cluts, O’Brien, Strother Architects

**City Staff:** Jay Lotthammer, Parks and Recreation Director; Laurie Obiazor, Recreation Services Manager; Sandy Werts, Recreation Coordinator; Nicole Weedman, Recreation Coordinator; Jessica Broveak, Intern; Holly Beckers, Intern.

This report provides background on the facility, identifies a potential mission and communication plan, provides comparative information about other metro-area art centers, and details the programming, staffing and budget that could be established for an Eden Prairie Art Center. The report also identifies potential funding sources to reduce / offset City costs.
**Background & History**

In 1995, Mr. Roger Sampson built the facility at 7650 Equitable Drive. Mr. Sampson used this facility as a retirement office and as a private art making center. After Mr. Sampson passed away, members of his family approached the City of Eden Prairie to offer the facility as a gift to be used for an art center (see Sampson Family Letter). In the past, several facilities and concepts have been explored to satisfy the need for a facility to be used for art classes and art making. To date, none of the concepts have been advanced or implemented.

At the January 22, 2008 City Council Meeting, the City Council directed the Arts and Culture Commission along with Parks and Recreation staff to research how to effectively operate a community arts center and make a recommendation back to the Council in sixty days.

In addition to accepting the Sampson building as a donation, the Arts and Culture Commission recommends adopting the recommendations and operating concepts contained in this report. The report provides recommendations and suggestions that were arrived at based on task force discussions, research and comparisons of other facilities.

The start-up costs for the art center are estimated to be $326,000; this amount covers the change from a private center to a public facility. Changes and additions that are needed include: construction of additional parking, adding an accessible restroom, changing doors to meet proper egress code, security cameras, and items such as kilns, tables, chairs, shelving, etc.

The estimated operating budget projects a need for support of approximately $78,000. Based on the comparison of other art centers, this figure appears to be very reasonable.

**Size / Physical Characteristics of the Sampson Building**

The total building size is 5,400 square feet and is comprised of the following rooms: a two-car attached heated garage, a utilities room, a large multi-purpose room with a concrete floor and a large skylight, a small kitchen, a bathroom with a shower, a conference room, an office and an open area between the office and conference room. (See building plan for details and layout).

A Phase I Environmental Site Assessment (ESA) was conducted by Wenck & Associates. The primary focus of the ESA was to determine whether any on-site operations, either present or historic, have caused or contributed to the release of hazardous substances or petroleum products to the environment. Additionally, the ESA requires the environmental professional to evaluate business environmental risk associated with the parcel that may ultimately necessitate investigation beyond that identified within the minimum scope of the practice. Special attention was also given to understanding whether the property may be affected by releases emanating from neighboring properties.

Based on the revealed information, there were no recognized environmental concerns associated with the property.
Mission

The Arts and Culture Commission discussed the development of a mission statement at the February 11 Commission meeting. The following is an outline of the discussion.

The following ideas were generated:

- To provide residents and visitors of all ages access to art
- To provide an accessible geographic focal point/single venue/gathering place for arts programming
- To be a learning center/showcase
- To foster creativity in our community
- Enhance the quality of life and an attraction for new residents
- Generate business revenue as an offshoot from artistic events and art sales

The Task Force further narrowed the ideas down to:

- Access to the arts
- Learning
- Fostering community
- Enhancing quality of life
- Place for like minded people to convene

Based on this brainstorming, the Task Force developed the following proposed Mission Statement:

*The mission of the Eden Prairie Art Center is to enhance the quality of life and foster creativity in our community by providing access to the arts for people of all ages.*
Marketing / Communication

The City of Eden Prairie Communications Division in coordination with the Parks and Recreation Department would be responsible for the communications and marketing efforts of the art center. This approach would take advantage of the many existing promotional avenues currently used to promote city programs and facilities.

Marketing tools and methods would include:

- Parks and Recreation program brochure (spring/summer, fall & winter)
- Articles in the Life in the Prairie newsletter (monthly publication)
- Bi-monthly press calendar to Twin Cities media
- Art Center newsletter and/or direct marketing to members
- Information posted on the City of Eden Prairie website
- Promotions on EPTV 16 slides
- Distribute promotional flyers through the local schools
- Post announcement on electronic message board at Purgatory Creek Park
- Produce additional promotional material as needed for special events, art shows, open houses, special invitation, etc.
- Other communications including ads, invitations, signs, flyers and posters

Target Market / Audience

- Eden Prairie residents
- Eden Prairie businesses
- Public who work in Eden Prairie, but live elsewhere
- Surrounding west metro communities
- Target people with special interests in: metal sculpture, pottery, glass blowing and fusion, studio space
Neighboring Community Art Center Overviews / Comparisons

The following paragraphs overview other metro-area art centers, to provide background to the discussion of the potential Eden Prairie Art Center.

<table>
<thead>
<tr>
<th>Art Center Location</th>
<th>Approximate Capital Costs</th>
<th>Approximate Operating Deficit</th>
<th>Comments</th>
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</thead>
<tbody>
<tr>
<td>Bloomington</td>
<td>$7,200,000</td>
<td>$417,137</td>
<td>Endowment proceeds and interest on the Art Center Facilities Fund for 2008 are budgeted at $157,512 to offset operational costs of $574,649.</td>
</tr>
<tr>
<td>Edina</td>
<td>$2,000,000</td>
<td>$133,267</td>
<td>The art center was originally a residence when Edina received it over 30 years ago. Over time, and including a proposed addition, the director expects they will have invested $2 million.</td>
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<tr>
<td>Lakeville</td>
<td>$2,941,600</td>
<td>$79,650</td>
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<tr>
<td>Proposed in EP</td>
<td>$326,000</td>
<td>$78,000</td>
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Bloomington Center for the Arts

The Bloomington Center for the Arts occupies the north end of the Bloomington Civic Plaza. The center is a focal point for the performing and visual arts for thousands of peoples in Bloomington and the surrounding area. The facility is home to eight resident art organizations that make up the Bloomington Fine Arts Council. The Bloomington Art Center is one of the organizations that make their home at the center. The Bloomington Fine Arts Council receives funding from the city of Bloomington, which it disperses to its member organizations.

Bloomington Art Center

The Bloomington Art Center is a non-profit 501(c) 3 organization founded in 1976. The Bloomington Art Center offers classes for children and adults in all art mediums. It also provides artists with opportunities for exhibitions, performances and employment. It also has a theatrical group, the Gallery players, who perform plays, musical, dance, poetry readings and more. The art center serves approximately 31,000 people each year.

The operating funds are generated by membership donations and special events, as well as corporate, government and private contributions. The Art Center is also supported by the City of Bloomington, a grant from the Minnesota State Arts Board and a grant from the National endowment for the arts, as well as a grant from the McKnight Foundation.

The Bloomington Art Center offers four levels of membership from a $30 individual membership to a $100 patron membership. The center tracks its members on a monthly basis and averages 350 members.
The Bloomington Art Center does not pay rent to the city of Bloomington for the use of the facility. However, for every theater production, the city receives $1 per person attending.

**Edina Art Center**

The Edina Arts Center is owned and operated by the City of Edina as part of its Parks and Recreation department. The Center is located in a renovated home located in Kenneth Rosland Park and visible from the Highway 62. The center, which opened in 1977, offers classes for adults and children in a variety of mediums. It serves over 7,000 students each year and features a School of Classical Realism, a Media Arts Studio, a gallery and gift shop and a very large pottery studio with nine kilns. It also has three painting studios, two darkrooms, and two additional classrooms.

The 2007 operating expenses, which do not include the building costs, were $640,000. The revenue was $480,500. Liquor store proceeds off-set the operating deficit.

The center has a full time director and six part-time office staff. It also has a full time program and Gallery coordinator, a part time media studio manager, 35 instructors and more than 40 volunteers.

Memberships in the Edina Art Center are $30 for individuals and $45 for a family membership. In 2007, the center had more than 1100 members.

**Lakeville Area Art Center**

The City of Lakeville purchased the Former All Saints Catholic Church in October of 1999 and established an Arts Center Board in 2000. Renovations began the end of that year and the building opened in October of 2001. Nearly $3 million in donations, grants, public and private funding went into the renovation of the facility, with the city of Lakeville contributing nearly $2,200,000. The center is operated by the city of Lakeville as part of its parks and recreation program. There is a performing arts center in the old church sanctuary, along with classrooms, studios and a large community room. The art center has over 25,000 visits each year. This number reflects each time a person enters the building for a class or performance.

The 2007 adopted budget was $229,648.00 for programs and services and another $115,300 for operating the building. The center brings in about $150,000 in revenue. Concerts and classes are expected to balance their revenue and expenses. The rest is subsidized by the city. There is a full time coordinator and administrative assistant and two part time building aides who staff the building in the evening besides performing custodial duties.

Lakeville does not have an art center benefit, however there is a Friends of the Lakeville Area Arts Center, which is a separate 501(c) 3 organization, with three categories of membership.
Current Community Art Centers
Existing Arts Programs within Community

The following list illustrates the many program opportunities that could be possible within an art center. An emphasis on programs that are not able to be met due to needs such as kilns, support material, etc. are encouraged to be emphasized at a dedicated location.

**Toddler/Preschool (ages 2-6)**
- Art Skool
  - drawing, painting, clay, journaling, photography
- Abrakadoodle
  - recreational arts and crafts activities
- Kids Create
  - recreational arts and crafts activities

**School-Aged (ages 6-15)**
- Art Expo
  - drawing, painting, clay, journaling, photography, water coloring/tempera
- Jelly Beans Creative Dramatics
  - drawing, improvisation, photography, drama, scene work, costumes
- Music, Movement, & Voice play
  - signing, vocalization, dancing, instruments
- Clay mobile
- One week art camp (held during summer)
- Drama camp (one week w/Climb Theater)
- Theatre camp put on by Eden Prairie Players
- Abrakadoodle
  - recreational arts and crafts activities
- Kids Create
  - recreational arts and crafts activities

**Adults (16 +)**
- Wood
  - Senior Center woodshop (wood carving, wood working)
- Quilting
- Knitting (at Senior Center and Outdoor)
- Greeting card making
- Digital camera class
- Beading
- Memoir Writing
- Needle Felted Embellishments (felting needle)
- Book Club

**Other**
- Art on Senior Center & city walls
### Types of Programming

<table>
<thead>
<tr>
<th><strong>Visual Arts</strong></th>
<th><strong>Other</strong></th>
<th><strong>Drama</strong></th>
<th><strong>Music</strong></th>
<th><strong>Media Arts</strong></th>
<th><strong>Literary Arts</strong></th>
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</thead>
<tbody>
<tr>
<td>painting</td>
<td>garden art</td>
<td>play reading</td>
<td>music therapy individual &amp; small group lessons</td>
<td>photography multimedia</td>
<td>writing readings</td>
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<tr>
<td>papermaking</td>
<td>public art displays</td>
<td>staged readings</td>
<td>music library</td>
<td>film</td>
<td>book signings</td>
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<tr>
<td>textile</td>
<td>birthday party packages</td>
<td>storytelling</td>
<td>recording/listening area</td>
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<td>poetry</td>
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<td>ceramics</td>
<td>creative zone</td>
<td></td>
<td>voice lessons</td>
<td></td>
<td>public speaking</td>
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<td>sculpture</td>
<td>camps</td>
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<td>journaling</td>
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<td>jewelry</td>
<td>afterschool programs</td>
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<tr>
<td>drawing</td>
<td>intergenerational programs</td>
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<td>framing and matting</td>
<td>home schooling</td>
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<td>glass</td>
<td>scout badges</td>
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<td>cartooning</td>
<td>drawing for architecture/engineering</td>
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<td>paper machè</td>
<td>CAD Instruction</td>
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<td>printmaking</td>
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<td>metals</td>
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<td>clay</td>
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<td>basketry</td>
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<td>wood</td>
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<td>flower arranging</td>
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<td>art history</td>
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<tr>
<td>rug hooking</td>
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### Proposed Use of Space / Hours of Operation

The art center would offer a wide range of art classes, workshops and activities for people of all ages and abilities. The hours of operation of the art center would correspond with the days and times the building is programmed, this would be similar to the Outdoor Center operation, which is open when the building is programmed, scheduled for special programs including home-school groups, scout groups, birthday parties and rentals.

The proposed use of space during the school year (September-May) would include the following types of programs throughout the week:

- Preschool programs Tuesday, Wednesday and Thursday mornings/afternoons
- Adult programs weekday mornings Tuesday, Wednesday and Thursday
- Special populations programs Tuesday and Thursday afternoons
- Afterschool Programs late afternoons Tuesday and Thursday
- Weekday evening programs for youth and adult Tuesday and Thursday, and adult programs also on Wednesday evenings
- No programming proposed to start with on Mondays, Fridays, Saturday afternoon and evenings or Sundays
- Parent/Child preschool, youth and adult programs Saturday mornings
- Special events/art displays Saturday afternoons
### Potential School Year Usage (September – May)

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<tr>
<th>Time</th>
<th>Monday</th>
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<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>10 am</td>
<td>No Programming</td>
<td>Adult Programs</td>
<td>Adult Programs</td>
<td>Preschool Programs</td>
<td>No Programming</td>
<td>Parent/Child, Preschool, Youth &amp; Adult Programs</td>
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<td>11 am</td>
<td>Preschool Programs</td>
<td>Adult Programs</td>
<td>Preschool Programs</td>
<td>Adult Programs</td>
<td>Preschool Programs</td>
<td>Special Event/Art Displays</td>
<td>No Programming</td>
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<td>Noon</td>
<td>Adult Programs</td>
<td>*Special Populations Programs</td>
<td>*Special Populations Programs</td>
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<td>1 pm</td>
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<td>*Special Populations Programs</td>
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<td>No Programming</td>
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<td>2 pm</td>
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<td>Afterschool Programs</td>
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<td>Afterschool Programs</td>
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<td>8 pm</td>
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<td>9 pm</td>
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<td>No Programming</td>
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*Time could be utilized by Home schoolers, Scout groups, birthday parties, rentals etc.

- Adult programs mornings and evenings Monday, Tuesday and Thursday
- Preschool and youth camps Monday-Friday mornings and afternoons
- No programming proposed to start with Saturdays and Sundays or Friday evenings
### Summer Usage (June - August)

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<tr>
<th></th>
<th>9 am</th>
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<th>11 am</th>
<th>Noon</th>
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<th>3 pm</th>
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</table>

- Adult classes generally run 2 – 3 hours with 8 -12 students
- Preschool/Youth Classes generally run 45 minutes – 1 ½ hours with 8 – 12 students
- Preschool/Youth Camp generally run 9 am – 4 pm or split 9 am – Noon or 1 – 4 pm with 12 – 18 students
Supervision / Management

A knowledgeable and trained person in the arts area is vital to the success of the program and the facility. Many artists have already expressed interest and are awaiting the opportunity to teach at a facility of this quality. Someone with an understanding of art teaching methods and techniques along with an understanding of compatible and incompatible programs will be needed.

The proposed operation budget for the art center includes a 30 hour/week part-time regular position, titled Recreation Coordinator – Art Center. Hours may vary based on business need. The position would report to the Recreation Services Manager.

The Recreation Coordinator – Art Center would manage and supervise all administrative tasks relevant to the Eden Prairie Art Center. The incumbent of this position would supervise plans, implement quality art programs and manage the operations of the facility, providing a variety of affordable arts programs and services for all age groups and abilities.

Management Strategies:

- Promote maximum public use and access to the art center by those who work or live in Eden Prairie.
- Provide high-quality instructional art programs to meet the needs of our diverse community in a safe, enjoyable, friendly atmosphere.
- Provide opportunities that build the understanding, awareness and appreciation of the arts.
- Provide for the social, recreational, educational, psychological and physical needs of residents and promote their participation in all aspects of community life.

Cost Recovery Recommendation

Fees and charges for programs and facilities are based on similar fees in other communities as well as the goal of meeting the program operating costs of the facility.

Art instructional programs/classes would be classified under fee-supported services with a cost recovery goal of 120%. These services are provided at no cost to the taxpayers and in many cases would show a profit. These programs include the majority of all adult and youth athletic and lesson programs, and outnumber all other programs combined.

Some events held at the art center would be classified under enhanced services which include special events or activities to which the community is invited without a fee. These events promote the City, our history, and quality of life, and do have potential outside sponsorships or partners. The maximum subsidy for these types of arts programs would be 75%, with the goal to obtain sponsorship of the entire cost of the programs.
Physical Modifications / Required Renovations

Although the building is in extremely good condition, there are modifications that are needed if it were to be converted from a private use to a public facility. The following is a list of currently known modifications along with cost estimates:

- Expand Parking Lot: $60,000
- Landscaping: $10,000
- Replace Exit Doors with Crash Bar Doors: $6,000
- Second Restroom: $12,000
- Vent & Air Handling: $4,000
- Interior Paint: $7,000
- Entrance, Building & Directional Signs: $8,000
- Change Some Flooring: $4,000
- IT Start Up Costs: $10,000
- Security Cameras and Card Access: $20,000
- FF&E (tables, chairs, shelving, dividers, acoustics, etc.): $80,000
- Program Equip. & Supplies (pottery, glass, etc.): $80,000
- Consulting / Design / Engineering Fees: $25,000

Total: $326,000

Operating Budget

<table>
<thead>
<tr>
<th></th>
<th>2009 Budget</th>
<th>2010 Budget</th>
<th>2011 Budget</th>
<th>Comments</th>
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<tbody>
<tr>
<td>Program Revenue</td>
<td>30,000</td>
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<td>Instructional classes</td>
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<td>Equipment Rental</td>
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<tr>
<td>Facility Rentals</td>
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<td>3,183</td>
<td>Studio/equipment rental</td>
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<td>Grants</td>
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<td>Memberships</td>
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<td>Other</td>
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<td>TOTAL REVENUE</td>
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<td>Wages &amp; Benefits</td>
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<td>Building Aide</td>
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<td>6 hrs * 50 wks * $10</td>
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<td>Operating/recreation supplies</td>
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<td>Other Contracted</td>
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<td>Services</td>
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<td>1,550</td>
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<td>Instructors</td>
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<td>14,560</td>
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<td>Cleaning</td>
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<td>HVAC</td>
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<td>Trash / Recycle</td>
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<td>Lawn / Snow</td>
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<td>Misc. Repair, etc.</td>
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<td>User Charges (IT &amp; WC)</td>
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<td>TOTAL EXPENSES</td>
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<td>121,956</td>
<td>129,616</td>
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</table>
Volunteer Opportunities

The art center would provide an avenue to utilize public support for community art center projects, programs and facility operations through donations, financial support, volunteer hours, product/merchandise support, and internships.

- Actively promote financial contributions through memberships and donations.
- Develop a support and fundraising arm called Friends of the Eden Prairie Art Center.
- Conduct a fundraising art show / special events.

Fundraising / Grants

Funds to help develop both the facility and programs can possibly come from grants. Some possible sources for grants follow (see appendix for detailed description and potential amounts).

Minnesota Regional Arts Council – MRAC

The Metropolitan Regional Arts Council (MRAC) serves audiences in Minnesota's seven-county metropolitan region through grants, services, and technical assistance to the arts communities of Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, and Washington counties.

As one of 11 regional arts councils in Minnesota, MRAC is largely funded by an appropriation from the Minnesota Legislature. MRAC also receives a generous grant from the McKnight foundation.

MRAC staff has stated that they would like to get more grants out to suburban locations. Viable projects and programs at an Eden Prairie art center would have a good chance of receiving funding. MRAC has a number of grant programs; however, for most of them we would only be eligible for one at a time.

Minnesota Arts Board

The Arts Board offers ongoing grant programs for arts producers, presenters, and service organizations. Grants are open to nonprofit arts producing or service organizations that have at least one professional staff person and have been in existence at least two years. Grant amounts vary depending on the size of the organization’s operating budget.

National Endowment for the Arts

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases. (www.nea.gov/grants)
**Eden Prairie Foundation**

The Eden Prairie Foundation has been a source of art-related grants to the city over the years. They prefer to give grants for capital items and they may be a good source for equipment and furnishings for the building.

**Jerome Foundation**

Jerome Foundation grants are made primarily to nonprofit arts organizations. While the Foundation is willing to consider support for organizations of all sizes, it ordinarily supports small and mid-sized entities. The Foundation is willing to consider requests from new organizations. It also supports emerging artists who apply through nonprofit fiscal sponsors. The Foundation is flexible and willing to consider various funding mechanisms if they provide significant assistance to emerging artists. (www.jeromefdn.org)

**Supervalu Foundation**

One of the areas the foundation gives to is fine arts, including arts education programs in the corporate headquarters’ community.

Organizations must have 501(c)(3) status and requests for specific program support are preferred to those for general operating funds. Special consideration is given to organizations with which SUPERVALU employees are actively involved, provided the organization falls within the general focus areas above. (www.supervalu.com/sv-webapp/community/guidelines.jsp)

**Target Corporation**

Target supports the arts by funding music and dance festivals, theater events and programs to make the arts accessible to all. Grants are available through community store grants and the Target Foundation. (www.target.com)

**Local Service Organizations** – Groups such as the Lion’s, Rotary and Optimist Club may have an interest in helping to provide equipment and furnishings for the building. The Optimist Club, which supports programs for youth, may want to support specific programs.

**Sponsorships** – Eden Prairie corporations may be another source of funds for equipment or programs.

**Friends of the Eden Prairie Art Center** – Consideration should be given to developing a 501 (c) (3) organization to serve as the fundraising arm and to accept grants for the center that can only go to a registered non-profit organization. This may open the door to receive more donations from community members, local corporations and foundations.
Potential Collaborative Partnerships

A focus of the art center could be to develop and maintain partnerships with other agencies when appropriate to provide art programs and services. Potential partners include:

- Independent Contractors/Artists
- Art Skool
- Abrakadoodle
- Kids Create
- Climb Theatre
- Eden Prairie Players
- Eden Prairie School District
- Girl Scout and Boy Scout Groups
- Minnesota Regional Arts Council (MRAC)

Potential Timeline for Implementation

- April 15, 2008  City Council Presentation
- May 31, 2008  Complete Property Acquisition
- June 30, 2008  Complete Plans and Specifications for Renovation
- July – November  Renovation / Set-up Takes Place
- September 2008  Deadline for Brochure Information
- December 2008  Grand Opening Event
- January 2009  Open for Classes and Public Use
Role & Relationships (within Department)

Parks and Recreation Department

City Council
Mayor: Phil Young
Council Member: Brad Aho
Council Member: Sherry Butcher
Council Member: Jon Duckstad
Council Member: Katly Nelson

Parks, Recreation and Natural Resources Commission
Chair: John Brill
Vice Chair: Geri Napuck
Commission Member: Rob Barrett
Commission Member: Tom Bierman
Commission Member: Lee Elliott-Stoering
Commission Member: Jeffrey Gerst
Commission Member: Randy Jacobus
Commission Member: Ian Mackay
Commission Member: Joan Oko

Arts & Culture Commission
Chair: Ann Rorem
Vice Chair: Heather Olson
Commission Member: Kelly Brandon
Commission Member: Karen Busack
Commission Member: Florida Kothowala
Commission Member: Rita McCormick
Commission Member: Steve Mosow

City Manager
Scott Neal

Parks and Recreation Director
Jay Lotthammer

Administrative Assistant
Brenda Uting

Community Center Manager
Wendy Sevenich

Recreation Services Manager
Laurie Oblazor

Parks and Natural Resources Manager
Stu Fox
Appendixes

Task Force Meeting Minutes
Property Marketing Packet
Sampson Family Letter
Phase I Environmental Report Executive Summary
Grant Opportunities