## DANCE CLASS—CLASS DESCRIPTIONS

- ACRO: SKILLS IN BALANCE- AGILITY AND FLEXIBILITY. A MIX OF ACROBATIC STUNTS AND CHOREOGRAPHY
- ▶ B=BALLET: CLASS INSTRUCTING THE CORRECT TECHNIQUE AND HISTORY OF BALLET
- > CHEER/POM: A SOURCE OF SPIRIT THROUGH SHARP AND ENERGETIC MOVEMENT- WE INCLUDE JAZZ TECHNIQUE
- > CHIC: BRING YOUR DIVA ATTITUDE!!!
- > HIP HOP: OURS IS INTRICATE AND AGE APPROPRIATE
- > J=JAZZ: TECHNICAL TRAINING TO MORE CONTEMPORARY MUSIC
- > LYRICAL: LIGHT BALLET-MODERN AND JAZZ TECH. USED TO PORTRAY LYRICS/EMOTION
- > MODERN: CONTEMPORY DANCE USING BREATH AND EFFICIENCY WITH WICKED ENERGY CHANGES- LEVEL CHANGES- LIFTS- SLIDES- ROLLS- JUMPS AND LEAPS
- > <u>STEP:</u> PERCUSSIVE DANCE THAT INCLUDES THE WHOLE BODY TO MAKE SOUNDS-INCLUDING CLAPS-STOMPS, AND SOMETIMES SPOKEN WORDS
- > T=TAP: STANDARD AND BUCK /RHYTHM TECHNIQUES COMBINED
- > TRIX/FLEX: TRICKIER STEPS THAN CLASSIC JAZZ- INCORPORATING MORE FLEXIBLE AND MORE DIFFICULT- MOVES AND POSES
- > TURNS/LEAPS AND JUMPS: PIROUETTES- FOUETTES- AXLES- TOE TOUCHES- GRAND JETES- SWITCH LEAPS- AND ALL THAT FUN STUFF YOU NEED FOR POMS.....

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## REGISTRATION FORM- REQUIRED

STUDENT (S):	
CLASS DAY/TIME (S):	
PHONE #:	EMAIL:
PARENTS:	MOMS. CELL #:
ADDRESS:	ZIP:
EMERGENCY CONTACT # AND WHO IT IS:	
STUDIO WILL NOT BE HELD LIABLE FOR INJURY- PLEASE SIGN. HERE	
TUITION IS DUE BY THE 1ST OF EACH MONTH-PLEASE INITIAL HERE	
(10% LATE FEE WILL BE ADDED ON THE 6 <sup>TH</sup> )- PLEASE INITIAL HERE	
MY CHILD'S PHOTO MAY BE DISPLAYED ON FB/ MISS KIMS DANCE CLASS- YES OR NO	
THANK YOU!!! LOOKING FORWARD TO ANOTHER GREAT YEAR!!! KIM	