asa week

compiled by Pamela Beach. pambeach@sfnewmexican.com

pasatiempomagazine.com

Friday, March 7

GALLERY/MUSEUM OPENINGS

Argos Studio/Gallery 1211 Luisa St., 505-988-1814. *Skin Deep*, works by members of the Tuesday Night Drawing Group, reception 6-8 p.m., through April 2.

Georgia O'Keeffe Museum 217 Johnson St., 505-946-1000. Celebrate Creativity: Artwork From the Georgia O'Keeffe Museum's Pre-K Programs, reception 4-6 p.m., through March 17.

Liquid Outpost Coffeehouse Inn at Loretto, 211 Old Santa Fe Trail, 505-983-6503. *Of Wax and Water*, encaustic paintings and watercolors by Deanna Kovacs,

Manitou Galleries 123 W. Palace Ave., 505-986-0440 New Mexico Landscape Group Show, featuring Douglas Aagard, reception 5-7:30 p.m., through March 21.

New Mexico Museum of Art

reception 4-6 p.m., through March.

107 W. Palace Ave., 505-476-5072, Focus on Photography, year-long cycle of photography exhibits; Beneath Our Feet, photographs by Joan Myers; Grounded, landscapes from the museum collection; Photo Lab, interactive exhibit explaining the processes of color and platinum-palladium printing, reception 5-8 p.m.

Santa Fe Arts Commission Community Gallery 201 W. Marcy St., 505-955-6705

Art Is Core: Third Annual ArtWorks Works!, Santa Fe Public School student exhibit, reception 5-7 p.m., through April 23.

Verve Gallery of Photography

219 E. Marcy St., 505-982-5009. Diffusion: A Five-Year Retrospective, group show celebrating the fifth anniversary of the magazine Diffusion: Unconventional Photography, reception 5-7 p.m., through April 26. Gallery talk with curator Blue Mitchell, 2 p.m. Saturday.

Vivo Contemporary

725 Canyon Rd., 505-982-1320. Awakening Image, works by gallery artists, reception 5-7 p.m., through April 29.

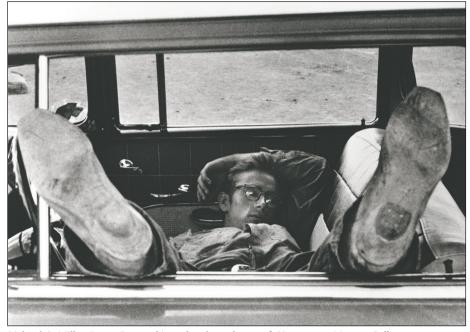
CLASSICAL MUSIC

David Russell Classical guitarist, 7:30 p.m., Great Hall, Peterson Student Center, St. John's College, 1160 Camino de Cruz Blanca, \$40, ticketssantafe.org, 505-988-1234, call for availability. Santa Fe Concert Association. 505-984-8759.

Music on Barcelona The ensemble performs music of Spohr, Bach, and Joplin, 5:30 p.m., Unitarian Universalist Congregation of Santa Fe, 107 W. Barcelona Rd., donations appreciated, 505-424-0094.

Santa Fe Community Orchestra

Compositions by Monk Blaire and JayChristopher Williams, 6 p.m., Stieren Hall, 301 Opera Dr. donations welcome, sfco.org, 505-466-4879.



Richard C. Miller: James Dean taking a break on the set of Giant, 1956, Monroe Gallery of Photography, 112 Don Gaspar Ave.

Serenata of Santa Fe Here & Now works by Kelvin McNeal and Ron Strauss; performers include oboist Pamela Epple, cellist Sally Guenther. and French hornist Scott Temple, 7 p.m., Scottish Rite Center, 463 Paseo de Peralta, \$25 in advance and at the door, 505-988-1234, ticketssantafe.org, discounts available

St. Michaels High School String &

Wind Ensemble Featuring Phoenix Avalon on violin and Kira Breeden on horn, 7 p.m., San Miguel Church, 401 Old Santa Fe Trail, 505-983-3974, no charge.

TGIF recital Tenor Andre Garcia-Nuthmann and pianist Linda King, 5:30 p.m., First Presbyterian Church of Santa Fe, 208 Grant Ave., donations welcome, 505-982-8544, Ext. 16.

THEATER/DANCE

Les Liaisons Dangereuses

Christopher Hampton's adaptation of the novel about seduction and revenge, 7 p.m., Greer Garson Theatre, 1600 St. Michael's Dr., \$12-\$15, discounts available, ticketssantafe.org, 505-988-1234, runs Fridays-Sundays through

The Other Place Fusion Theatre Company presents Sharr White's drama, 8 p.m., Lensic Performing Arts Center, 211 W. San Francisco St., \$20-\$40, 505-988-1234, ticketssantafe.org.

Water by the Spoonful Teatro Paraguas presents Quiara Alegria Hudes' drama, 7:30 p.m., 3205 Calle Marie, \$15, discounts available, teatroparaguas.org, 505-424-1601, continues Thursdays-Sundays through March 16.

BOOKS/TALKS

Feasting at the Colonial Palace: History

With Dirt on It New Mexico History Museum director Frances Levine and archaeologist Stephen Post discuss the exhibit Santa Fe Found: Fragments of Time, 5:30 and 6:30 p.m., Palace of the Governors, 113 Lincoln Ave., no charge for the First Friday Gallery Talk series, 505-476-5200.

OUTDOORS

Dale Ball Day

Celebrate trails and open space with Dale and Sylvia Ball; includes a guided hike and a mountain-bike ride, Dale Ball Sierra del Norte Trailhead at the corner of Hyde Park Road and Sierra del Norte, I p.m., no charge, for more information visit sfct.org/trails.

NIGHTLIFE

(See Page 42 for addresses)

Café Café

Trio Los Primos, Latin favorites, 6 p.m.,

Cowgirl BBQ

Singer/songwriter Danny Trashville, 5 p.m.; rocker Cody Jasper, 8:30 p.m.; no cover.

Hotel Santa Fe

Guitarist/flutist Ronald Roybal, 7-9 p.m., no cover.

La Fiesta Lounge at La Fonda

Blues band Night Train, 8 p.m., no cover. **Lodge Lounge at The Lodge at Santa Fe** Pachanga! Club Fridays with DJ Gabriel "Aztec Sol" Ortega spinning salsa, cumbia, bachata, and merenge, dance lesson, 8:30-9:30 p.m., call for cover

Low 'n' Slow Lowrider Bar at Hotel Chimayó Revolver Jazz Trio, 9:30 p.m., no cover

Palace Restaurant & Saloon

Boomroots Reggae, 10 p.m., call for cover.

Pizzeria da Lino

Accordionist Dadou, European and American favorites, 6-9 p.m., no cover.

Pranzo Italian Grill Ron Newman, piano and vocals, 6-9 p.m., call for cover.

Second Street Brewery

Kodama Jazz Trio, 6 p.m., no cover.

Second Street Brewery at the Railyard Swing Soleil, Gypsy jazz and swing, 7 p.m.,

no cover Shadeh

DJ 12 Tribe, 9 p.m.-4 a.m., call for cover.

Tiny's Grateful Dead tribute band Detroit Lightening, featuring Josh Martin on bass; opening set by Neil Young tribute band Drastic Andrew & The Cinnamon Girls, 8 p.m., no cover.

Vanessie

Pianist/vocalist Bob Finnie, '50s-'70s pop, 6:30 p.m., call for cover.

8 Saturday

THEATER/DANCE

Les Liaisons Dangereuses

Christopher Hampton's adaptation of the novel about seduction and revenge, 7 p.m. Greer Garson Theatre, 1600 St. Michael's Dr., \$12-\$15, discounts available, ticketssantafe.org, 505-988-1234, runs Fridays-Sundays through March 16.

The Other Place

Fusion Theatre Company presents Sharr White's drama, 2 and 8 p.m., Lensic Performing Arts Center, 211 W. San Francisco St., \$20-\$40, 505-988-1234, ticketssantafe.org.

Water by the Spoonful

Teatro Paraguas presents Quiara Alegria Hudes' drama, 7:30 p.m., Teatro Paraguas Studio, 3205 Calle Marie, \$15, discounts available, 505-424-1601, teatroparaguas.org, continues Thursdays-Sundays through March 16.

BOOKS/TALKS

Candace Walsh and Victoria Brooke

Rodrigues Readings from the anthology The Good Mother Myth: Redefining Motherhood to Fit Reality, 2 p.m., Collected Works Bookstore, 202 Galisteo St., 505-988-4226.

David Hoptman: mixed-media photography and printmaking

An illustrated talk by the local photographer, 2-4 p.m., Santa Fe Public Library, Main Branch, 145 Washington Ave., no charge



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calendar guidelines Please submit information and listings for Pasa Week no

later than 5 p.m. Friday, two weeks prior to the desired publication date. Resubmit recurring listings every three weeks. Send submissions by mail to Pasatiempo Calendar, 202 E. Marcy St., Santa Fe, NM, 87501, by email to pasa@sfnewmexican.com, or by fax to 505-820-0803. Pasatiempo does not charge for listings, but inclusion in the calendar and the return of photos cannot be guaranteed. Questions or comments about this calendar? Call Pamela Beach, Pasatiempo calendar editor, at 505-986-3019; or send an email to pasa@sfnewmexican.com or pambeach@sfnewmexican.com. See our calendar at www.pasatiempomagazine.com, and follow Pasatiempo on Facebook and Twitter.

Op. Cit. Books readings and signings

Author Edward F. Mendez: One Calamitous Spring: A Novel of Santa Fe, 2 p.m.; Donna Blake Birchell: Wicked Women of New Mexico, 5 p.m., (See Subtexts, Page 14), 500 Montezuma Ave., Suite 101, Sanbusco Center, 505-428-0321.

Shidoni Second Saturday Art Review

Sculptor Kate Reightley discusses her work, 9:30 a.m., bronze-pour demonstration follows, Shidoni Gallery, 1508 Bishop's Lodge Rd., no charge, 505-988-8001.

EVENTS

Axle Contemporary clay workshop

Make small porcelain sculptures for the exhibit The Royal Breadshow, noon-1:30 p.m., Center for Contemporary Arts, 1050 Old Pecos Trail, no charge, 505-670-7612 or 505-670-5854.

Contra dance Folk dance with easy walking steps, live music by the Connie Manhattan Trio, beginners class 7 p.m., dance 7:30 p.m., Odd Fellows Hall, 1125 Cerrillos Rd., \$9, students \$5, 505-820-3535.

Santa Fe Farmers Market Local goods sold weekly on Saturday; this week's live music by Pedro Romero, 8 a.m.-I p.m., Santa Fe Farmers Market Pavilion, 1607 Paseo de Peralta, santafefarmersmarket.com, no charge.

Vista Grande Social Club Saturday Night Salsa Party Cesar Bauvallet y Tradiciones, dance lesson 8-9 p.m., dance 9 p.m.-12:30 a.m., La Tienda Performance Space, 7 Caliente Rd., Eldorado, \$10 at the door.

NIGHTLIFE

(See addresses below)

¡Chispa! at El Mesón

Latin jazz quartet Shades of Tjader, with Dave Brady on vibes, 7:30 p.m., no cover.

Café Café

Contemporary-Latin guitarist Ramón Bermudez, 6 p.m., no cover.

Cowgirl BBQ

Pollo Frito, New Orleans-style funk and soul 2 p.m. Grateful Dead tribute band Detroit Lightning, 8:30 p.m.; no cover.

FI Farol

The Sister Mary Band, Brant Leeper. Tiho Dimitrov, Mo Roberts, and Tone Forrest, soulful blues, 9-11 p.m., no cover.

Hotel Santa Fe Guitarist/flutist Ronald Roybal, 7-9 p.m., no cover.

La Fiesta Lounge at La Fonda

Blues band Night Train, 8 p.m., no cover.

La Posada de Santa Fe Resort and Spa

Pat Malone Jazz Trio, featuring vocalist Whitney Carroll Malone, 6-9 p.m.,

Mine Shaft Tavern

The Hopeful Heroines, Gypsy-folk fusion, 3 p.m.; banjo-driven roots-rock duo Todd & The Fox, 8 p.m., call for cover.

Palace Restaurant & Saloon

John Kurzweg Band, alt-folk rock, 10 p.m., call for cover.

Pranzo Italian Grill

Robin Holloway, piano and vocals, 6-9 p.m., call for cover

Second Street Brewery at the Railyard

Pollo Frito, New Orleans-style funk and jazz, 7 p.m., no cover.

Shadeh

DJ 12 Tribe, 9 p.m.-5 a.m., call for cover.

Sweetwater Harvest Kitchen

Hawaiian slack-key guitarist John Serkin, 6 p.m., no cover

Tiny's Showcase karaoke with Nanci and Cyndi, 8:30 p.m., no cover. Vanessie Pianist/vocalist Bob Finnie,

'50s-'70s pop, 6:30 p.m., call for cover.

9 Sunday

CLASSICAL MUSIC

New Mexico Bach Chorale

Open rehearsal to start the Bach Easter Oratorio Project, with New Mexico Bach Society music director Franz Vote, 2-5 p.m., Immaculate Heart of Mary Retreat and Conference Center Chapel, 50 Mount Carmel Rd.; contact New Mexico Performing Arts Society for information on the evening reception, 505-474-4513.

IN CONCERT

The Sonic White

Musician Bill Williams and poet Cyril Christo reflect on Earth's cryosphere regions, 2-4 p.m., Muñoz Waxman Gallery, Center for Contemporary Arts, 1050 Old Pecos Trail, \$10 suggested donation, 505-982-1338.

THEATER/DANCE

Les Liaisons Dangereuses

Christopher Hampton's adaptation of the novel about seduction and revenge, 2 p.m., Greer Garson Theatre, 1600 St. Michael's Dr., \$12-\$15, discounts available, ticketssantafe.org, 505-988-1234, runs Fridays-Sundays through March 16.

Water by the Spoonful

Teatro Paraguas presents Quiara Alegria Hudes' drama, 2 p.m., Teatro Paraguas Studio, 3205 Calle Marie, \$15, discounts available, 505-424-1601, teatroparaguas.org, continues Thursdays-Sundays through March 16.

BOOKS/TALKS

Highlights of A History of the World

in 100 Objects Illustrated talk by British Museum curator Frances Carey, 10 a.m., New Mexico Museum of Art, 107 W. Palace Ave., by museum admission, visit britishmuseum.org to view the photographs.

Journey Santa Fe Presents

Wage Theft in New Mexico, a talk by the Rev. Holly Beaumont on recent legislative actions, 11 a.m., Collected Works Bookstore, 202 Galisteo St., 505-988-4226.

The Turquoise Trail

Author Laurie Frantz shares the national scenic byway's history, 2 p.m., Cerrillos Hills State Park Visitor Center, 37 Main St., 16 miles south of Santa Fe off NM 14, donations accepted, 505-474-0196.

FVFNTS

Beauty in Simplicity

A demonstration of sash weaving by Louie Garcia Tiwa of Piro Pueblo, 10 a.m.-4 p.m., Museum of Indian Arts & Culture, 710 Camino Lejo, Museum Hill, by museum admission. 505-476-1269

Cowboy Hoedown

Live music by Holy Water and Whiskey, dance lessons, and crafts, in conjunction with the exhibit Cowboys Real and Imagined, I-4 p.m. New Mexico History Museum 113 Lincoln Ave., by museum admission, 505-476-5200.

Railyard Artisan Market

Weekly event with live music, entertainment, and local artists; this week's musicians, Mose Malin and Lucy Barna, 10 a.m.-4 p.m., Santa Fe Farmers Market Pavilion, 1607 Paseo de Peralta, no charge, artmarketsantafe.com.

317 Aztec Agoyo Lounge at the Inn

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317 Aztec St., 505-820-0150

on the Alameda 303 E. Alameda St., 505-984-2121

Anasazi Restaurant & Bar Rosewood Inn of the Anasazi,

113 Washington Ave., 505-988-3030

Betterday Coffee 905 W. Alameda St., 505-555-1234

Bishop's Lodge Ranch Resort & Spa 1297 Bishops Lodge Rd., 505-983-6377

Café Café 500 Sandoval St., 505-466-1391

Casa Chimayó

409 W. Water St., 505-428-0391 ¡Chispa! at El Mesón 213 Washington Ave., 505-983-6756

Cowgirl BBQ Guadalupe St., 505-982-2565

The Den at Coyote Café 132 W. Water St., 505-983-1615

Duel Brewing 1228 Parkway Dr., 505-474-5301

El Cañon at the Hilton

100 Sandoval St., 505-988-2811

PASA'S LITTLE BLACK BOOK

Eldorado Hotel & Spa 309 W. San Francisco St., 505-988-4455

El Farol

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808 Canyon Rd., 505-983-9912 El Paseo Bar & Grill

208 Galisteo St., 505-992-2848

Evangelo's

200 W. San Francisco St., 505-982-9014

High Mayhem Emerging Arts 2811 Siler Lane, 505-438-2047

Hotel Santa Fe 1501 Paseo de Peralta, 505-982-1200

Iconik Coffee Roasters 1600 Lena St., 505-428-0996

Junction

530 S. Guadalupe St., 505-988-7222

La Boca

72 W. Marcy St., 505-982-3433

La Casa Sena Cantina

125 E. Palace Ave., 505-988-9232 La Fiesta Lounge at La Fonda

100 E. San Francisco St., 505-982-5511 La Posada de Santa Fe Resort

and Spa 330 E. Palace Ave. 505-986-0000

Lensic Performing Arts Center

211 W. San Francisco St., 505-988-1234

Lodge Lounge at The Lodge at Santa Fe 750 N. St. Francis Dr., 505-992-5800

Low 'n' Slow Lowrider Bar at Hotel Chimayó de Santa Fe

125 Washington Ave., 505-988-4900 The Matador

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116 W. San Francisco St.

Mine Shaft Tavern

2846 N.M. 14, Madrid, 505-473-0743

Molly's Kitchen & Lounge

1611 Calle Lorca, 505-983-7577

Museum Hill Café

710 Camino Lejo, Milner Plaza, 505-984-8900

Music Room at Garrett's **Desert Inn**

311 Old Santa Fe Trail, 505-982-1851

Palace Restaurant & Saloon 142 W. Palace Ave., 505-428-0690

The Pantry Restaurant

1820 Cerrillos Rd., 505-986-0022

Pranzo Italian Grill

540 Montezuma Ave., 505-984-2645

Santa Fe Community Convention

Center

201 W. Marcy St., 505-955-6705

Santa Fe Sol Stage & Grill 37 Fire Place, solofsantafe.com

Second Street Brewery

1814 Second St., 505-982-3030

Second Street Brewery at the Railyard 1607 Paseo de Peralta, 505-989-3278

Shadeh Buffalo Thunder Resort & Casino, Pojoaque Pueblo, U.S. 84/285, 505-455-5555

Sweetwater Harvest Kitchen 1512-B Pacheco St., 505-795-7383

Taberna La Boca 125 Lincoln Ave., 505-988-7102

Tiny's

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1005 St. Francis Drive, Suite 117, 505-983-9817

The Underground at Evangelo's 200 W. San Francisco St

Upper Crust Pizza

329 Old Santa Fe Trail, 505-982-0000 Vanessie

434 W. San Francisco St., 505-982-9966

Warehouse 21 1614 Paseo de Peralta, 505-989-4423

326 S. Guadalupe St., 505-988-7008

NIGHTLIFE

(See Page 42 for addresses)

Cowgirl BBQ

Gospel Brunch Renunion, noon-3 n.m.: folk and alt-country singer Adam Acuragi, 8 p.m.; no cover.

Fl Farol

Latin chanteuse Nacha Mendez 7:30 p m call for cover

Evangelo's

R & B/rock 'n' roll singer Jessica Childress, 8 p.m., call for cover.

Pianist/vocalist Bob Finnie, '50s-'70s pop, 6:30 p.m., call for cover.

10 Monday

BOOKS/TALKS

Living Life to the Fullest With Native

Humor The Southwest Seminars lecture series continues with Without Reservations cartoonist Ricardo Caté, 6 p.m., Hotel Santa Fe, 1501 Paseo de Peralta \$12 at the door 505-466-2775

Santa Fe Photographic Workshops **Instructor Image Presentations**

Open conversation and slide presentation of works by Alan M. Thornton. Richard Newman. Norman Mauskopf, and R. Mac Holbert, 8-9 p.m., Immaculate Heart of Mary Retreat and Conference Center, 50 Mount Carmel Rd., Sunmount Room, no charge, 505-983-1400,

TaraShea Nesbit

The author reads from and signs copies of The Wives of Los Alamos: A Novel, 6 p.m., Collected Works Bookstore, 202 Galisteo St., 505-988-4226.

EVENTS

Game of Thrones

Free weekly screenings of the HBO series at 7 p.m. through March 24, Jean Cocteau Cinema, 418 Montezuma Ave., ieancocteaucinema.com

Banff Mountain Film Festival World

Tour 2014 Action-sports-themed films, 7 p.m. today and Tuesday, the Lensic, 211 W. San Francisco St., \$16 one night, \$28 both nights, ticketssantafe.org, 505-988-1234.

NIGHTLIFE

(See Page 42 for addresses)

Cowgirl BBQ

Cowgirl karaoke hosted by Michele Leidig, 8 p.m., no cover.

La Fiesta Lounge at La Fonda

R & B and soul artist Zenobia, 7:30 p.m..

11 Tuesday

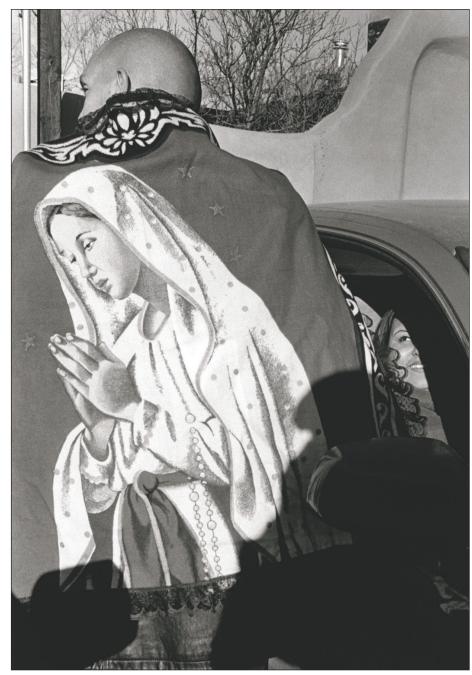
BOOKS/TALKS

Salt of the Earth

Santa Fe Community College History Department celebrates the once-controversial 1954 film's 60th anniversary with a presentation by journalist Yolanda Nava, noon, West Wing Board Room, 6401 Richards Ave., no charge, 505-428-1501

Digest This! Coffee & Etiquette

SITE Santa Fe's weekly series related to themes and concepts in the exhibit Feast: Radical Hospitality in Contemporary Art continues with a presentation and tasting with Tai Ayers of Ohori's Coffee Roasters,



Norman Mauskopf's photographs are included in the Santa Fe Photographic Workshops Instructor Presentation series, Monday, March 10, Immaculate Heart of Mary Retreat and Conference Center, 50 Mount Carmel Rd.

followed by Bizia Greene from the Etiquette School of Santa Fe, 6-7 p.m., SITE Santa Fe, 1606 Paseo de Peralta, \$10.

Notes on Music: Mendelssohn

Illustrated talk with Santa Fe Concert Association artistic director Joseph Illick, 7:30 p.m., Temple Beth Shalom, 205 E. Barcelona Rd., \$20, discounts available, 505-984-8759, or 505-988-1234, ticketssantafe.org

School for Advanced Research lecture

Chasing Dichos Through Chimayó, by photographer Don J. Usner, 3 p.m., SAR, 660 Garcia St., no charge, 505-954-7203.

Banff Mountain Film Festival World

Tour 2014 Action-sports-themed films, 7 p.m., the Lensic, \$16, 505-988-1234, ticketssantafe.org.

International folk dances

Weekly on Tuesdays, dance 8 p.m., lessons 7 p.m., Odd Fellows Hall, 1125 Cerrillos Rd., \$5 donation at the door, 505-501-5081 or 505-466-2920

NIGHTLIFE

(See Page 42 for addresses)

¡Chispa! at El Mesón

Ārgentine Tango Milonga, 7:30 p.m., no cover.

Cowgirl BBQ

Americana duo Miss Shevaughn & Yuma Wray, 8 p.m., no cover.

El Farol

Canyon Road Blues Jam, 8:30 p.m., call for cover.

La Fiesta Lounge at La Fonda

R & B and soul artist Zenobia. 7:30 p.m., no cover.

Second Street Brewery at the Railyard

Open-song night hosted by Ben Wright, 7:30 p.m., no cover.

Tiny's

Song Circle, monthly open-mic song swap hosted by Percolator John, 7-9 p.m., no cover.

Vanessie

Classical and jazz guitarist Marc Yaxley, 6:30-9:30 p.m., call for cover.

Zia Diner

Weekly Santa Fe bluegrass jam, 6-8 p.m.,

12 Wednesday

IN CONCERT

Greensky Bluegrass

Progressive-bluegrass band, 7:30 p.m., Santa Fe Sol Stage & Grill, 37 Fire Place, \$15 in advance, \$20 at the door, 505-988-1234, ticketssantafe.org.

ROOKS/TALKS

2014 SFI Community Lecture

The Santa Fe Institute series continues with Why the Internet Won't Gain You Any More Friends, by Robin Dunbar of the University of Oxford, 7:30 p.m., James A. Little Theater, New Mexico School for the Deaf, 1060 Cerrillos Rd., no charge, santafe edu

Artists, Natural Resources, and the

Environment A School for Advanced Research lecture by Rose Simpson, Kathy Wallace, Roy Kady, and Cynthia Chavez Lamar, noon. SAR, 660 Garcia St., no charge, 505-954-7203.

Paulette Frankl

The author debuts Marcel & Me: A Memoir of Love, Lust, and Illusion with a reading at 7:30 p.m., followed by a screening of the 1968 cult film *Barbarella*, a signing, and a conversation, Jean Cocteau Cinema, 418 Montezuma Ave., 505-466-5528, advance tickets available online at ieancocteaucinema.com.

Photographer William Clift

The docent-led gallery-talk series continues, 12:15 p.m., New Mexico Museum of Art, 107 W. Palace Ave., by museum admission, 505-476-5075.

Queen Bees & Masterminds: Creating a Culture of Dignity and Respect

Amongst Teens Presentation by author Rosalind Wiseman in support of Santa Fe Mountain Center, 7-9 p.m., Lensic Performing Arts Center, 211 W. San Francisco St., \$15, 505-988-1234, ticketssantafe.org.

NIGHTLIFE

(See Page 42 for addresses)

¡Chispa! at El Mesón

Guitarist/songwriter Jesus Bas, 7 p.m., no cover.

Cowgirl BBQ

Stanlie Kee & Step In, blues/funk/jazz, 8 p.m.,

El Farol

Nacha Mendez and Santastico, 8 p.m., call for cover.

Iconik Coffee Roasters

Ravensong; a monthly singer/songwriter showcase hosted by Dave Tutin; performers include Karen Marolli, Dave Tutin, and Laurianne Fiorentino, 7 p.m., no cover.

La Fiesta Lounge at La Fonda

Bill Hearne Trio, classic country tunes, 7:30 p.m., no cover Palace Restaurant & Saloon

Local blues/rock guitarist Alex Maryol, 7:30 p.m., call for cover.

The Pantry Restaurant

Gary Vigil, guitar and vocals, 5:30-8 p.m., no cover.

13 Thursday

GALLERY/MUSEUM OPENINGS

Manitou Galleries

225 Canyon Rd., 505-986-9833. Western Images, group show of works by gallery artists, reception 5-7:30 p.m., through March 27.

Santa Fe Center for Spiritual Living

505 Camino de los Marquez, 505-983-5022. Paintings by Victoria Mauldin, reception 5-7 p.m.



THEATER/DANCE

The Queen of Madison Avenue

A reading of Ron Bloomberg's new play, 7 p.m., the Lensic, 211 W. San Francisco St., \$10, 505-988-1234, ticketssantafe.org. (See story, Page 30)

Water by the Spoonful

Teatro Paraguas presents Quiara Alegria Hudes' drama, 7:30 p.m., Teatro Paraguas Studio, 3205 Calle Marie, \$15, discounts available, 505-424-1601, teatroparaguas.org, continues Thursdays-Sundays through March 16.

BOOKS/TALKS

China's Place in a Changing World

A talk by NMSU history professor Kenneth Hammond, 5 p.m., The Forum, SFUA&D, 1600 St. Michael's Dr., \$20, discounts available, contact Santa Fe Council on International Relations for more information, 505-982-4931, sfcir.org.

David Stuart MacLean

The author reads from and signs copies of *The Answer to the Riddle Is Me: A Memoir of Amnesia*, 6 p.m., Collected Works Bookstore, 202 Galisteo St., 505-988-4226. (See story, Page 28)

New Mexican Mapmakers and

Troublemakers in the 1800s A Renesan Institute for Lifelong Learning lecture with Phil Goldstone, 1-3 p.m., St. John's United Methodist Church, 1200 Old Pecos Trail, \$10, 505-982-9274, renesan.org.

Nickel Stories

Open five-minute prose readings, 6 p.m., Op. Cit. Books, 500 Montezuma Ave., Suite 101, Sanbusco Center, 505-428-0321.

EVENTS

Public programming at SFCC Planetarium

The New Milky Way (part I), live presentation, 7-8 p.m., Santa Fe Community College, 6401 Richards Ave., \$5 at the door, discounts available, 505-428-1744.

NIGHTLIFE

(See Page 42 for addresses)

¡Chispa! at El Mesón

Latin-jazz with guitarist Chuscales and Ramon Bermudez, with Mark Clark on drums, 7 p.m., no cover.

Cowgirl BBQ

Autumn Electric, folk-rock, 8 p.m., no cover.

El Farol

Guitarras con Sabor, Gypsy Kings style, 8:30 p.m., call for cover.

La Fiesta Lounge at La Fonda

Bill Hearne Trio, classic country tunes, 7:30 p.m., no cover.

La Posada de Santa Fe Resort and Spa

Pat Malone Trio, featuring Kanoa Kaluhiwa on saxophone, Asher Barreras on bass, and Malone on guitar, 6-9 p.m., call for cover.

Low 'n' Slow Lowrider Bar

at Hotel Chimayó Tenor guitarist and flutist Gerry Carthy, 9 p.m., no cover.

Palace Restaurant & Saloon Thursday limelight karaoke. 10 p.

Thursday limelight karaoke, 10 p.m., no cover.

The Matador

DJ Inky Inc. spinning soul/punk/ska, 8:30 p.m., no cover.

Tiny's

Country Blues Revue, 8 p.m., no cover.

Vanessie

Pianist/vocalist Bob Finnie, '50s-'70s pop, 6:30 p.m., call for cover.



New Mexico History Museum/Palace of the Governors, 113 Lincoln Ave., shows work by photographer Donald Woodman in the exhibit *Transformed by New Mexico*.

Elsewhere

ALBUQUERQUE

Richard Levy Gallery

514 Central Ave. S.W., 505-766-9888. *Darshan*, photographer Manjari Sharma's series; wall sculpture by Emi Ozawa; reception 5-8 p.m. Friday, March 7, through April 18.

New Mexico Gay Men's Chorus

High School Reunion cabaret; solos, duets, and full-chorus pieces, 7:30 p.m. Friday and Saturday, 3 p.m. Sunday, March 7-9, South Broadway Cultural Center, 1025 Broadway Blvd. S.E., \$15-\$20, nmgmc.org.

Manuel Barrueco

Classical guitarist, 7:30 p.m. Saturday, March 8, National Albuquerque Journal Theatre, National Hispanic Cultural Center, 1701 Fourth St. S.W., \$25-\$45. 505-724-4771, nhccnm.org.

Chatter Sunday

Music of Debussy, Michael Mauldin, and Ricky Ian Gordon; featuring soprano Shana Blake Hill and pianist Michael Dauphinais, 10:30 a.m. Sunday, March 9, The Kosmos, 1715 Fifth St. N.W., \$15 at the door, discounts available, chatterabq.org.

Outpost Performance Space concerts

Singer/songwriter Nicole Atkins, 7:30 p.m. Sunday, March 9, \$25, ampconcerts.org; kora player Yacouba Sissoko & Siya, 7:30 p.m. Thursday, March 13; Outpost Performance Space, 210 Yale Blvd. S.E., \$20, discounts available, outpostspace.org, 505-268-0044.

LOS ALAMOS

Globetrotters, Border Crossers, and the Tangled Tales of U.S.-Mexico Borderlands History A Los Alamos Historical Society lecture by UNM professor Samuel Truett, 7:30 p.m. Tuesday, March 11, Fuller Lodge, 2132 Central Ave., visit losalamoshistory.org for more information.

TAOS

Millicent Rogers Museum

1504 Millicent Rogers Rd., 575-758-2462. Taos Pueblo Artists Winter Showcase and Sale, reception 5-7 p.m. Friday, March 7, through Sunday, March 9.

Río Bossa nova/jazz quartet, 8 p.m. Friday, March 7, KTAOS Solar Center, 9 NM 150, no charge, 575-758-5826.

People who need people

Artists

Call for artists and fashion designers

Santa Fe Arts Commission Community Gallery seeks apocalypse-themed works for its November exhibit *End of Days*; submit portfolios (5-10 images, artist statement, and/or bio) no later than Friday, March 14, to Rod Lambert, Community Gallery, P.O. Box 909, Santa Fe, NM, 87504-0909; santafeartscommission.org, 505-955-6705.

Call for sculpture One-inch-high sculptures sought for *The Royal Breadshow*; sculptures will be exhibited and then baked into breads; March 31 deadline; see theroyalbreadshow.com or axleart.com for submission guidelines.

MasterWorks of New Mexico 2014

Accepting miniatures, pastels, watercolors, and oils/acrylics; miniatures must be shipped by March 15 or hand-delivered by March 22; for prospectus and information visit masterworksnm.org.

Photographers Center Choice Awards call for entries The local nonprofit organization offers photographers awards and participation in its Review Santa Fe networking event; guidelines and application form available online at visitcenter.org; March 21 deadline.

Filmmakers/Performers/Writers Santa Fe Playhouse: 93rd season

Accepting proposals from local directors for fall 2014-summer 2015 season; any genre (no original plays considered); 505-988-4262, March 31 deadline; santafeplayhouse.org.

Volunteers

American Cancer Society

Training offered in support of the Cancer Resource Center at Christus St. Vincent Cancer Center; various shifts available during business hours Mondays-Fridays; call Geraldine Esquivel for details. 505-463-0308.

Bollywood Club Invasion Dance Party

Call Deepti, 505-982-9801, to donate your time during this annual Amma Center of New Mexico benefit; held Saturday, March 22, at the Scottish Rite Center.

Cerrillos Hills State Park volunteer

training Seeking weekend receptionists, park greeters, and help serving refreshments during public programs; training held 10 a.m.-1 p.m. Saturday, March 8; call for reservations, 505-474-0196; Visitor's Center, 37 Main St., Cerrillos.

The Hospice Center

Assist in the office entering data for the volunteer program for a limited number of hours either weekly or biweekly; basic computer skills required; call Mary Ann at 505-988-2211.

▶ Under 21

UNDER 21

Warehouse 21 concerts

8-11 p.m. Friday, March 7, hip-hop artists Exclucive, C.D.B. Gang, Selfmade, and DJ Optamystik; 6-11 p.m. Saturday, March 8, Lilyoung Olmeca Swishahouse and Rasheed; Warehouse 21, 1614 Paseo de Peralta, \$5 at the door, 505-989-4423, all ages.

Pasa Kids

Bee Hive Kids Books events

Make a Bird, parent/child crafts in celebration of the annual spring migration, 10 a.m.-noon Fridays through March; story times 11 a.m. Saturday, March 8, with Jesse Wood, all ages; 10:30 a.m. Wednesday, March 12, for ages 3-5; 328 Montezuma Ave., no charge, 505-780-8051.

Georgia O'Keeffe Museum Education Annex 123 Grant Ave., 505-946-1039.

Celebrate Creativity: Artwork From the Georgia O'Keeffe Museum's Pre-K Programs, opening reception 4-6 p.m. Friday, March 7, through March 17, no charge.

Children's Story Hour

Readings from picture books for children up to age 5; 10:45-11:30 a.m. weekly on Wednesdays and Thursdays, Collected Works Bookstore, 202 Galisteo St., no charge, 505-988-4226.

Santa Fe Children's Museum events

Weekly events including an open art studio, a drama club, a jewelry-making club, and preschool programs, 1050 Old Pecos Trail, by museum admission, 505-989-8359, visit santafechildrensmuseum.org for schedule details.



Yacouba Sissoko

Gig Performance Space, 1808-H Second St.,

Tuesday, March 18, Lensic Performing Arts Center, 211 W. San Francisco St., \$34-\$54, 505-988-1234, ticketssantafe.org.

Curtis on Tour

Touring ensemble made up of students from Philadelphia's Curtis Institute of Music; music of Mozart, Barber, and Katerina Kramarchuk 7:30 p.m. Wednesday, March 19. St. Francis Auditorium, New Mexico Museum of Art, 107 W. Palace Ave., \$20-\$40, ticketssantafe.org,

Round Mountain and Selkies

Folk-rock duo Char and Robby Rothschild and the Celtic band celebrate St. Patrick's Day, 3 p.m. Saturday, March 22, Teatro Paraguas Studio, 3205 Calle Marie, \$12, discounts available, 505-424-1601, teatroparaguas.org.

Concordia Santa Fe

The Full-Ensemble Series continues at 2 p.m. Sunday, March 23, St. Francis Auditorium, New Mexico Museum of Art, 107 W. Palace Ave., donations appreciated, concordiasantafe.org, 505-827-4455.

Santa Fe Symphony

Featuring violinist Clara-Jumi Kang; music of Bruch, Rachmaninov, and Borodin, 4 p.m. Sunday, March 23, \$22-\$76; conductor Steven Smith returns to lead the orchestra in Mahler's Symphony No. 7, 4 p.m. Sunday, April 13, \$22-\$72; the Lensic, ticketssantafe.org, 505-988-1234.

Beth Kennedy Jones

Music from the Lena Horne Songbook, with the Bert Dalton Trio, 6 p.m. Sunday and Monday, March 23-24, La Casa Sena Cantina, 125 E. Palace Ave., \$25, 505-988-9232.

Pierre Rensusan

French-Algerian acoustic guitarist, 7 p.m. Wednesday, March 26, Garrett's Desert Inn Music Room, 311 Old Santa Fe Trail, \$25, brownpapertickets.com, 800-838-3006.

Sounds of Santa Fe

Local musicians showcase series; featuring Luke Carr's Storming the Beaches with Logos in Hand and Ben Wright's iNK oN pAPER, 7:30 p.m. Friday, March 28, Lensic Performing Arts Center, 211 W. San Francisco St., \$12, 505-988-1234, ticketssantafe.org.

Joe Ely

Alt-country singer/songwriter, with David Ramirez, 8 p.m. Saturday, March 29, Santa Fe Sol Stage & Grill, 37 Fire Place, \$32 in advance, \$40 at the door, 505-988-1234, ticketssantafe.org.

Santa Fe Men's Camerata

Journeys: Music of America and Scotland, directed by Karen Marrolli, 3 p.m. Sunday, March 30, Immaculate Heart of Mary Retreat and Conference Center Chapel, 50 Mount Carmel Rd., \$20, students under 18 no charge, 225-571-6352.

An Evening With Joyce DiDonato

Mezzo-soprano, 6:30 p.m. Monday, March 31, the Lensic, 211 W. San Francisco St., concert only \$25-\$95, 505-988-1234, ticketssantafe.org; premium seats and dinner \$325, tickets available through the Santa Fe Concert Association, 505-984-8759.

Vadvm Kholodenko

2013 Van Cliburn Piano Competition winner, music of Schumann, Brahms, and Chopin, 7:30 p.m. Tuesday, April I, St. Francis Auditorium, New Mexico Museum of Art, 107 W. Palace Ave., \$20-\$50, for tickets call the Santa Fe Concert Association, 505-984-8759, or ticketssantafe.org, 505-988-1234

Fourteenth Annual Nuestra Musica

Celebrating New Mexico's diverse musical heritage, 7 p.m. Friday, April 4, the Lensic, 211 W. San Francisco St., \$10, discounts available, 505-988-1234, ticketssantafe.org

Joshua Redman Jazz saxophonist, 7 p.m. Friday, April 4, Outpost Performance Space, 210 Yale Blvd. S.E., Albuquerque, \$30, students \$25, holdmyticket.com.

The Met at the Lensic

The season continues with an encore broadcast of Puccini's La Bohème, 6 p.m. Saturday, April 5, the Lensic, \$22, ticketssantafe.org, 505-988-1234.

Awna Teixeira

Singer/songwriter, 7:30 p.m. Saturday, April 5, Gig Performance Space, 1808 Second St., \$17 in advance, brownpapertickets.com, \$20 at the door.

The Mavericks

Veteran country/rock/Tex-Mex-fusion band, 7:30 p.m. Monday, April 7, the Lensic, 211 W. San Francisco St. \$36-\$54, 505-988-1234, ticketssantafe.org.

UPCOMING EVENTS

Serenata of Santa Fe

Spring for Mozart, music of Pärt, Schnittke, and Mozart, 7 p.m. Friday, April 11, Scottish Rite Center, 463 Paseo de Peralta, \$25, 505-988-1234, ticketssantafe.org.

Neko Case Singer/songwriter, with The Dodos, 7:30 p.m. Monday, April 14, Lensic Performing Arts Center, 211 W. San Francisco St., \$34-\$44, 505-988-1234, ticketssantafe.org.

The Dandy Warhols

Power-pop rockers, 7:30 p.m. Tuesday, April 29, Santa Fe Sol Stage & Grill, 37 Fire Place, \$27 in advance, 505-988-1234, ticketssantafe.org, \$35 at the door.

Perla Batalla

Singer/songwriter, 7:30 p.m. Monday, May 5, the Lensic, 211 W. San Francisco St., \$15-\$35, 505-988-1234, ticketssantafe.org.

THEATER/DANCE

Aspen Santa Fe Ballet

Choreography by Nicolo Fonte, Cayetano Soto, and Norbert de la Cruz, 7:30 p.m. Friday and Saturday, March 21-22, the Lensic, \$25-\$72, 505-988-1234, ticketssantafe.org, April 19 encore

Southwest Irish Theater Festival

Theaterwork presents four plays and a concert, March 21-30, New Mexico School for the Deaf, 1060 Cerrillos Rd., reservations 505-471-1799.

HaMapah/The MapDancer Adam McKinney's multimedia performance, 7:30 p.m. Saturday, 2 p.m. Sunday, March 22-23, The Dance Barns, 1140 Álto St., \$20, discounts available, 505-988-1234, ticketssantafe.org.

The Lyons

Santa Fe Playhouse presents Nicky Silver's comedy, 7:30 p.m. Thursdays-Saturdays, 4 p.m. Sundays, March 28-April 13, final dress rehearsal/sneak preview March 27, Santa Fe Playhouse, 142 E. De Vargas St., gala opening \$30; general admission \$20; discounts available, 505-988-4262

Flamenco Fiesta! 2014

Dancer Juan Siddi, choreographer/dancer Mina Fajardo, guitarist Chuscales, percussionist Alejandro Valle, and singer Vicente Griego, 6 p.m. Thursday and Friday, March 27-28, Teatro Paraguas Studio, 3205 Calle Marie, \$20, 505-424-1601.

The Guru of Chai Jacob Rajan's one-man portrayal of modern India, 7:30 p.m. Tuesday, April I, the Lensic, 211 W. San Francisco St., \$15-\$35, 505-988-1234, ticketssantafe.org.

Luma

Experimental-light theater performance, 2 and 7 p.m. Sunday, April 6, the Lensic, 211 W. San Francisco St., \$15-\$35, discounts available, 505-988-1234, ticketssantafe.org.

Left to Our Own Devices: Staying Connected in the Digital Age

Just Say It Theater presents a collaborative performance by students of Santa Fe University of Art & Design and New Mexico School for the Arts, 7 p.m. Thursday-Saturday, 2 p.m. Sunday, April 24-27, Warehouse 21, 1614 Paseo de Peralta, \$10, 505-820-7112.

Spring Awakening

A musical based on Frank Wedekind's oncecontroversial play, 7 p.m. Friday and Saturday, April 25-May 3, 2 p.m. Sunday, May 4, Greer Garson Theatre, 1600 St. Michael's Dr., \$12 and \$15, 505-988-1234, ticketssantafe.org.

One Woman Dancing 2014

Julie Brette Adams, 8 p.m. Friday and Saturday, 2 p.m. Sunday, May 9-11, Santa Fe Playhouse, 142 E. De Vargas St., \$20, discounts available,

HAPPENINGS

Sixth Annual Bollywood Club Invasion

Dance Party DJ-driven dance rhythms, Indian-dance class, Indian bazaar, and food, 7 p.m.-12:30 a.m. Saturday, March 22, Scottish Rite Center, 463 Paseo de Peralta, \$15, ages 11 and under \$7, 512-694-4375, proceeds benefit Amma Center of New Mexico.

Tenth Annual Japanese Cultural Festival

Folk dances; kite-making demonstrations; live entertainment, including singer Madi Sato and drum ensemble Smokin' Bachi Taiko, 10 a.m.-5 p.m. Saturday, March 22, Santa Fe Community Convention Center, 201 W. Marcy St., \$3 at the door, ages 12 and under no charge, for more information visit santafejin.org.

Collaborative event between the owners of the San Francisco restaurant Dosa and the local art collective SCUBA in support of the CCA; sample South Indian fare on handmade plates, 7-10 p.m. Saturday, March 29, Center for Contemporary Arts, 1050 Old Pecos Trail, \$50, 505-982-1338, ccasantafe.org.

Wild Horse Film Showcase

Documenting the plight of mustangs; *El Caballo* kicks off the series with a free screening, 6 p.m. Friday, April 4, at Collected Works Bookstore; four ticketed screenings are held Saturday, April 5, beginning at 10:30 a.m., at The Palace of the Governors Auditorium, \$5 each, \$15 for all four films, 505-988-1234, ticketssantafe.org, visit cimarronskydog.org for details

Antiques Roadshow

The PBS series visits Albuquerque for an all-day appraisal of all collectibles big and small, Saturday, July 19, no charge, but tickets are required and must be obtained in advance by Monday, April 7, pbs.org/antiques, 888-762-3749.



Pierre Bensusan performs at Garrett's Desert Inn Music Room March 26.

AT THE GALLERIES

Andrew Smith Gallery Annex

203 W San Francisco St 505-984-1234 Outer/Inner: Contemplation on the Physical and the Spiritual, work by photographer Patrick Nagatani, through March 14.

Charlotte Jackson Fine Art

554 S. Guadalupe St., 505-989-8688. Unidentified Floating Objects, paintings by Ronald Davis, through March.

Counter Culture

930 Baca St., 505-995-1105. Photographic montage by Melvin Duncan, through March 27.

David Richard Gallery 544 S. Guadalupe St., 505-983-9555. *Oli Sihvonen: In Motion*, paintings from 1988 to 1991, through Saturday, March 8. New Moon West, Paul Pascarella's paintings, through April 12.

Jean Cocteau Cinema Gallery

418 Montezuma Ave., 505-466-5528 Photographs of abandoned theaters by Matt Lambros, through March 17.

Monroe Gallery of Photography

112 Don Gaspar Ave., 505-992-0800 When Cool Was King, photojournalistic works, through April 20.

Peyton Wright Gallery 237 E. Palace Ave., 505-989-9888. *Art of Devotion*, historic art of the Americas, through Saturday, March 9.

Photo-eye Gallery

370-A Garcia St., 505-988-5159. Conventional Entropy, works by photographer Kevin O'Connell, through April 5.

Red Dot Gallery

826 Canyon Rd., 505-820-7338. Concept, Curves, and Whimsey, sculptural works by Cary Cluett, Tom Osgood, and DeeAnne Wagner, through March 28.

Scheinbaum & Russek

Call 505-988-5116 for directions. On View, group show of vintage and contemporary B & W photographs, through March.

Than Povi Fine Art Gallery

6 Banana Lane, 10 miles north of Santa Fe off US 84/285, 505-301-3956. *George Toya*: The Spirit of Color, mixed media, through March 21

Zane Bennett Contemporary Art

435 S. Guadalupe St., 505-982-8111. View/ Review: Contemporary Masters, including works from Robert Motherwell (1915-1991), Ellsworth Kelly, and Pierre Soulages, through March 22.

MUSEUMS & ART **SPACES**

SANTA FE

Center for Contemporary Arts

1050 Old Pecos Trail, 505-216-0672. Icepop, installation by Sandra Wang and Crockett Bodelson of the art collective SCUBA, Muñoz Waxman Gallery • All the News That's Fit to Print, group show, Spector-Ripps Project Space, both shows through March 30. Open Thursdays-Saturdays; visit ccasantafe.org.

Georgia O'Keeffe Museum

217 Johnson St., 505-946-1000. Celebrate Creativity: Artwork From the Georgia O'Keeffe Museum's Pre-K Programs, reception 4-6 p.m. Friday, March 7, through March 17 ◆ Georgia O'Keeffe and Ansel Adams: The Hawaii Pictures



David Sloane: Loostoh, Museum of Contemporary Native Arts. 108 Cathedral Place

◆ Abiquiú Views; through Sept. 14. Paintings, drawings, sculptures, sketches, and photographs by O'Keeffe in the permanent collection. Open daily; visit okeeffemuseum.org.

Museum of Contemporary Native Arts

108 Cathedral Place, 505-983-1666. Articulations in Print, group show, through July ◆ Bon à Tirer, prints from the permanent collection, through July American Short Films, continuous loop of five films from Sundance Institute's Native American and Indigenous Program. Closed Tuesdays; visit iaia.edu/museum.

Museum of Indian Arts & Culture

710 Camino Lejo, Museum Hill, 505-476-1269. Native American Portraits: Points of Inquiry, vintage and contemporary photographs, through January 2015 ◆ The Buchsbaum Gallery of Southwestern Pottery, traditional and contemporary works • Here, Now, and Always, more than 1,300 artifacts from the museum collection. Closed Mondays through Memorial Day; visit indianartsandculture.org.

Museum of International Folk Art

706 Camino Lejo, Museum Hill, 505-476-1200. Tako Kichi: Kite Crazy in Japan, exhibition of Japanese kites, through March ◆ New World Cuisine: The Histories of Chocolate, Mate y Más • Multiple Visions: A Common Bond, international collection of toys and folk art • Brasil and Arte Popular, pieces from the museum's Brazilian collection, through Aug. 10. Closed Mondays: visit internationalfolkart.org.

Museum of Spanish Colonial Art

750 Camino Lejo, Museum Hill, 505-982-2226. Filigree & Finery: The Art of Adornment in New Mexico, through May

Window on Lima: Beltrán-Kropp Peruvian Art Collection. through May 27
San Ysidro/St. Isidore the Farmer, bultos, retablos, straw appliqué, and paintings on tin * Recent Acquisitions, colonial and 19th-century Mexican art, sculpture, and furniture; also, work by young Spanish Market artists • The Delgado Room, latecolonial-period re-creation. Closed Mondays: visit spanishcolonialblog.org.

New Mexico History Museum/

Palace of the Governors 113 Lincoln Ave., 505-476-5200. Transformed by New Mexico, Mezzanine Gallery exhibit of work by photographer Donald Woodman, through Oct. 12 • Water Over Mountain, Channing Huser's photographic installation • Cowboys Real and Imagined, artifacts and photographs from the collection, through March 16

• Telling New Mexico: Stories From Then and Now, core exhibit • Santa Fe Found: Fragments of Time, the archaeological and historical roots of Santa Fe. Closed Mondays: visit nmhistorymuseum.org

New Mexico Museum of Art

107 W. Palace Ave., 505-476-5072. Focus on Photography, year-long cycle of photography exhibits; Beneath Our Feet, photographs by Joan Myers; Grounded, landscapes from the museum collection; *Photo Lab*, interactive exhibit explaining the processes of color and platinum-palladium printing, reception 5-8 p.m. Friday, March 7 ◆ Renaissance to Goya: Prints and Drawings From Spain, through Sunday, March 9 ◆ 50 Works for 50 States: New Mexico, through April 13. Closed Mondays; visit nmartmuseum.org.

Pablita Velarde Museum of Indian Women in the Arts 213 Cathedral Place. 505-988-8900. *Gathering of Dolls: A History of Native Dolls*, through April 27. Closed Mondays: visit pymiwa.org.

Santa Fe Children's Museum

1050 Old Pecos Trail, 505-989-8359. Houses permanent and temporary interactive exhibits. Closed Mondays and Tuesdays through May: visit santafechildrensmuseum.org.

SITE Santa Fe 1606 Paseo de Peralta, 505-989-1199. Feast: Radical Hospitality in Contemporary Art, group show, through May 18. Closed Mondays-Wednesdays; visit sitesantafe.org.

Wheelwright Museum of the American Indian 704 Camino Lejo, Museum Hill 505-982-4636. The Durango Collection: Native American Weaving in the Southwest, 1860-1880, through April 13. Open daily; visit wheelwright.org.

ALBUQUERQUE

Albuquerque Museum of Art & History

2000 Mountain Rd. N.W., 505-243-7255 Behind Closed Doors: Art in the Spanish American Home, 1492-1898, works from the Brooklyn Museum, through May 18 ◆ Arte en la Charrería: The Artisanship of Mexican Equestrian Culture, more than 150 examples of craftsmanship and design distinctive to the charro • African American Art From the Permanent Collection, installation of drawings, prints, photographs, and paintings by New Mexico African American artists, through May 4. Closed Mondays; visit cabq.gov/culturalservices/albuquerquemuseum/general-museum-information.

National Hispanic Cultural Center

1701 Fourth St. S.W., 505-604-6896. En la Cocina With San Pascual, works by New Mexico artists. Hispanic visual arts, drama, traditional and contemporary music, dance, literary arts, film, and culinary arts. Closed Mondays; visit nationalhispaniccenter.org

New Mexico Museum of Natural History & Science 1801 Mountain Rd. N.W., 505-841-2804. Timetracks, core exhibits offer a journey through billions of years of history, from the formation of the universe to the present. Open daily; visit nmnaturalhistory.org.

UNM Art Museum

I University of New Mexico Blvd., 505-277-4001. Melanie Yazzie: Geographies of Memory, works by the printmaker and sculptor • 400 Years of Remembering and Forgetting: The Graphic Art of Floyd Solomon, etchings by the late artist The Blinding Light of History: Genia Chef, Ilya Kabakov, and Oleg Vassiliev, Russian

paintings and drawings • Breakthroughs: The Twentieth Annual Juried Graduate Exhibition, all through May 17. Closed Sundays and Mondays; visit unmartmuseum.org.

ESPAÑOLA

Bond House Museum and Misión Museum y Convento 706 Bond St. 505-747-8535. Historic and cultural treasures exhibited in the home of railroad entrepreneur Frank Bond (1863-1945). Call for hours; visit plazadeespanola.com.

LOS ALAMOS

Bradbury Science Museum 1350 Central Ave., 505-667-4444. Information on the history of Los Alamos and the Manhattan Project, as well as over 40 interactive exhibits. Open daily; visit lanl.gov/museum.

Los Alamos Historical Museum

1050 Bathtub Row, 505-662-4493. Exhibits on area geology, early homesteaders, and the Manhattan Project. Housed in the Guest Cottage of the Los Alamos Ranch School. Visit losalamoshistory.org; open daily.

Pajarito Environmental Education Center

3540 Orange St., 505-662-0460. Exhibits of flora and fauna of the Pajarito Plateau; herbarium, live amphibians, and butterfly and xeric gardens. Closed Sundays; visit pajaritoeec.org.

E.L. Blumenschein Home and Museum

222 Ledoux St., 575-758-0505. Hacienda art from the Blumenschein family collection, European and Spanish colonial antiques. Open daily; visit taoshistoricmuseums.org.

238 Ledoux St., 575-758-9826. Ken Price:

Harwood Museum of Art

Slow and Steady Wins the Race, Works on Paper 1962-2010, drawings by the late artist ◆ Charles Mattox: Poetry in Motion, works on paper from the 1970s ◆ Art for a Silent Planet: Blaustein, Elder and Long, works by local artists Jonathan Blaustein, Nina Elder, and Debbie Long, exhibits up through May 4 • Highlights From the Harwood Museum of Art's Collection of Contemporary Art • Death Shrine I, work by Ken Price • works of the Taos Society of Artists and Taos Pueblo Artists. Closed Mondays: visit harwoodmuseum.org

Kit Carson Home & Museum

113 Kit Carson Rd., 575-758-4945. Original home of Christopher Houston "Kit" and Josefa Carson displaying artifacts, antique firearms, pioneer belongings, and Carson memorabilia Visit kitcarsonhomeandmuseum.com, open daily.

La Hacienda de los Martinez

708 Hacienda Way, 575-758-1000. One of the few Northern New Mexico-style, late-Spanishcolonial-period "great houses" remaining in the American Southwest. Built in 1804 by Severino Martin. Open daily; visit taoshistoricmuseums.org.

Millicent Rogers Museum

1504 Millicent Rogers Rd., 575-758-2462. Taos Pueblo Artists Winter Showcase and Sale, reception 5-7 p.m. Friday, March 7, through Sunday, March 9. Historical collections of Native American jewelry, ceramics, and paintings; Hispanic textiles, metalwork, and sculpture; and a wide range of contemporary jewelry. Closed Mondays through March; visit millicentrogers.org.

Taos Art Museum and Fechin House

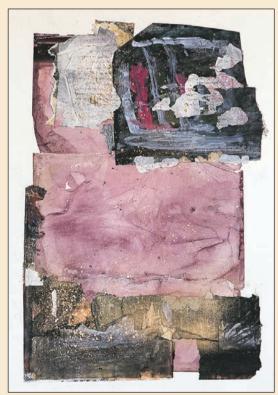
227 Paseo del Pueblo Norte, 575-758-2690. Housed in the studio and home that artist. Nicolai Fechin built for his family between 1927 and 1933. Open 10 a.m.-4 p.m. Visit taosartmuseum.org; closed Mondays.

EXHIBITIONISM

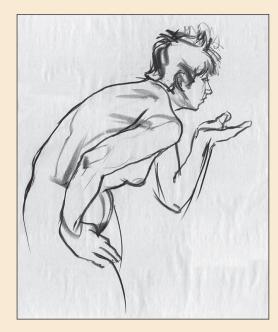
A peek at what's showing around town



Rita Bernstein: Journey, 2009, photograph on handmade paper with beeswax and oil paint. Verve Gallery of Photography (219 E. Marcy St.) presents a retrospective exhibition of photography by artists featured in Diffusion, an independent Portland, Oregon-based annual that celebrates unconventional photographic processes and artwork. The exhibit Diffusion: A Five Year Retrospective includes work by Don Anton, Polly Chandler, and Tina Maas. There is a 5 p.m. reception on Friday, March 7, and a gallery talk at 2 p.m. on Saturday, March 8. Call 505-982-5009.



Patricia Pearce: Borrowed Dimension, 2014, mixed media. Vivo Contemporary's Awakening Image celebrates the arrival of spring with gallery artists Paul Biagi, Ilse Bolle, Joy Campbell, and others who work in a variety of media including book art, printmaking, sculpture, and collage. The opening reception is on Friday, March 7, at 5 p.m. The gallery is at 725 Canyon Road. Call 505-982-1320.



John Tollett: Blowing Kisses, 2014, charcoal and pastel on paper. Argos Studio/Gallery and Santa Fe Etching Club (1211 Luisa St.) presents Skin Deep, an exhibition of live-model works by members of Argos' Tuesday-night drawing group, which has been active since it was started by artist Eli Levin in 1969. There is an opening reception at 6 p.m. on Friday, March 7. Call 505-988-1814.



Paul Caponigro: Seaside Treasures, Cushing, Maine, 2013, photograph. Paul Caponigro: Old and New features a selection of work by the American photographer ranging from the 1960s to the present. The show includes Caponigro's mystical landscapes, architectural photographs, and still-lifes that reflect his ongoing interest in natural forms. The exhibit is on view through March 14 at Andrew Smith Gallery (122 Grant Ave.). Call 505-984-1234.



William Haskell: Divide, 2013, acrylic. Manitou Galleries (123 W. Palace Ave.) presents a group show of New Mexico landscape painters. It includes work by Fran Larsen, Harry Greene, and William Haskell and features a selection of paintings by Douglas Aagard, whose landscapes are rendered in rich colors and bathed in light. "I have found that my work has a more dimensional feel or depth when painted with a knife, and often times the texture is more fun than the composition," he writes. The show opens with a 5 p.m. reception on Friday, March 7. Call 505-986-0440.