ARTS AND ENTERTAINMENT CALENDAR February 26-March 3, 2016

CALENDAR LISTING GUIDELINES

- To list an event in Pasa Week, send an email or press release to pasa@sfnewmexican.com or pambeach@sfnewmexican.com.
- · Send material no less than two weeks prior to the desired publication date.
- For each event, provide the following information: time, day, date, venue/address, ticket prices, web address, phone number, and brief description of event (15 to 20 words).
- All submissions are welcome; however, events are included in Pasa Week as space allows. There is no charge for listings.
- · Return of photos and other materials cannot be guaranteed.
- Pasatiempo reserves the right to publish received information and photographs on The New Mexican's website.
- To add your event to *The New Mexican* online calendar, visit santafenewmexican.com and click on the Calendar tab.
- For further information contact Pamela Beach: pambeach@sfnewmexican.com, 202 E. Marcy St., Santa Fe, NM 87501, phone: 505-986-3019, fax: 505-820-0803.
- To purchase a listing in The New Mexican Community Calendar call 505-995-3841

CALENDAR COMPILED BY PAMELA BEACH

FRIDAY 2/26

Gallery and Museum Openings

Eye on the Mountain Gallery 614 Agua Fría St., 928-308-0319

Annual Guadalupe Art Show 2015, artistic impressions of the spirit of Guadalupe, closing reception 5-9 p.m.

LewAllen Galleries

1613 Paseo de Peralta, 505-988-3250

Dirk de Bruycker memorial exhibit of paintings, reception 5-7 p.m., through March 20.

Santa Fe Art Institute SFUA&D campus, 1600 St. Michael's Dr.

Immigration Activation: Show Up, Stand Up, Pop Up, group show of immigration-themed installations, reception 5:30-8 p.m., through March 4, sfai.org/immigrationpopup.

Classical Music

TGIF vocal recital

First Presbyterian Church of Santa Fe, 208 Grant Ave. SFUA&D voice-student showcase, 5:30 p.m., donations accepted, 505-982-8544, Ext. 16,

visit fpcsantafe.org for series schedule.

In Concert

A7A

Gig Performance Space, 1808 Second St., gigsantafe.com Moroccan/American sextet, 7:30 p.m., \$20 at the door.

Coco O'Connor

Center Stage Santa Fe, 505 Camino de los Marquez Americana singer/songwriter, 8 p.m., \$15 in advance at centerstagesantafe.com, \$20 at the door, all tickets include a CD.

Greg Brown

St. Francis Auditorium, New Mexico Museum of Art, 107 W. Palace Ave.

Folk singer/songwriter, 7:30 p.m., \$29-\$59, brownpapertickets.com.

Lone Piñon

San Miguel Chapel, 401 Old Santa Fe Trail

The Santa Fe-based acoustic trio celebrates the release of its CD Trio Nuevo Mexicano, 7:30 p.m., \$5-\$20 suggested donation at the door, a portion of proceeds benefits chapel-preservation projects.

Theater/Dance

The 39 Steps gala

Santa Fe Playhouse, 142 E. DeVargas St. Santa Fe Playhouse presents the play based

on Alfred Hitchcock's 1935 thriller, 7:30 p.m., \$30, santafeplayhouse.org, Thursdays-Sundays through March 13. (See story, Page 24)

Addams Family: The Musical Santa Fe Preparatory School Theater, 1101 Camino de Cruz Blanca, 505-982-1829

A student production, 7 p.m., adults \$10 at the door, no charge for students, runs through Sunday.



Folk-jazz duo Max Hatt and Edda Glass on stage at Gig Performance Space (1808 Second St.) on Saturday.

Polaroid Stories

Greer Garson Theatre, SFUA&D campus, 1600 St. Michael's Dr. Drama students present Naomi lizuka's 1997 play about street kids, 7 p.m., \$15, discounts available, 505-988-1234, ticketssantafe.org, Fridays-Sundays through March 6.

Santa Fe Comedy Club
The Lodge at Santa Fe, 750 N. St. Francis Dr., 505-992-5800

Stand-up comedians Keith Breckenridge, Roger C. Blare, and Gertrude Stein, 8:15 p.m., \$8, xtremekomedy.com, Saturday encore.

Somewhere Between

Railyard Performance Center, 1611 Paseo de Peralta

Cidny Bullens' one-person show about gender identity, directed by Tanya Taylor Rubinstein, VIP opening-night performance and benefit for Southwest Care Center, 6 p.m., \$100, brownpapertickets.com, encores Saturday, and Friday and Saturday, March 4 and 5.

Books/Talks

Hamlet, Hamlet, Hamlet!

New Mexico History Museum, 113 Lincoln Ave., 505-476-5200 A talk by University of Wisconsin assistant professor

Joshua Calhoun on the three versions of the play produced in the 1600s, Bad Quarto, Good Quarto, and First Folio, 6 p.m., nmhistorymuseum.org,

St. John's College Rohrbach Lecture Great Hall, Peterson Student Center, St. John's College, 1160 Camino de Cruz Blanca

Krishna Versus the British Empire: The "Bhagavad Gita" During the Indian Independence Struggle, by Richard H. Davis of Bard College, 7:30 p.m., no charge.

Outdoors

Arrowhead Ruin tour

E.E. Fogelson Visitor Center, Pecos National Historical Park, NM 63, 505-757-7241

Guided one-mile hike (approximately 90 minutes)

to a 14th-century pueblo and kiva, 1:30 p.m., entrance fee \$7, tour \$2, call for reservations, open daily; nps.gov/peco.

Events

Santa Fe Restaurant Week

The seventh annual event includes local restaurants offering a prix-fixe dinner and a specially priced two-course lunch, running daily through Sunday, Feb. 28, nmrestaurantweek.com, prices begin at \$20, final weekend.

School for Advanced Research collection tour

660 Garcia St., 505-954-7205

SAR's collection of Southwestern Native American pottery, textiles, basketry, jewelry, and paintings, 2 p.m. Fridays, \$15, advance reservations required.

Nightlife

(See Page 57 for addresses)

Boxcar Sports Bar & Grill

Dance band Chango, 9 p.m., no cover.



Americana singer/songwriter Coco O'Connor performs on Friday at Center Stage Santa Fe (505 Camino de los Marquez).

¡Chispa! at El Mesón

The Three Faces of Jazz, with guitarist Tony Cesarano, 7:30 p.m., no cover.

Cowairl BBO

Rock-jam band Pigment, 8:30 p.m., no cover.

El Farol

Soul band The Gruve, 9 p.m., call for cover.

Evangelos

Dance Band Little Leroy and His Pack of Lies, 9 p.m., call for cover.

The High Note

Gwen Lenore & Guests, R & B revue, 8 p.m., call for cover.

Low 'n' Slow Lowrider Bar at Hotel Chimayó de Santa Fe

Michael Combs and Gerry Carthy, Norteño tunes and ballads, 7-10 p.m. Fridays, no cover.

The Mine Shaft Tavern

Bluegrass duo Paw & Erick, 5 p.m.; Shiners Club Jazz Band, 7 p.m.; no cover.

Montecito Santa Fe

Jazz vocalist Susan Abod, pianist Brian Bennett, and guitarist Lewis Winn, 7-9 p.m., call for cover.

Omira Bar & Grill

Vocalist/saxophonist Brian Wingard, 5:30-8:30 p.m. weekly, no cover.

On the Rocks Lounge

Battle of the bands: country and Norteño, 9 p.m.-1 a.m., no cover.

Osteria d'Assisi Piano Lounge

Pianist/vocalist Tucker Binkley, 6 p.m.-close,

Palace Restaurant & Saloon

Connie Long, country rock, 10 p.m., call for cover.

Pizzeria & Trattoria da Lino

Accordionist Dadou, 6:30-9 p.m., no cover.

The Portal at La Fonda

Guitarist Ramon Bermudez Jr., 6-8:30 p.m., no cover

Pranzo Italian Grill

Geist Cabaret with pianist/vocalist David Geist, 6-9 p.m., call for cover.

Second Street Brewery

Blues band The Barbwires, 6-9 p.m.,

Second Street Brewery at the Railyard

Alternative bluegrass band Alto Street, 6-9 p.m., no cover.

Shadeh

DJ-driven dance beats, 8 p.m.-4 a.m., call for cover.

Skylight

Pink Freud, Pink Floyd-tribute band, 7 p.m.; The Alchemy Party, with DJs Dynamite Sol & Poetics, 9 p.m.-close in the Skylab, call

The Underground at Evangelos DJ-driven beats, 9 p.m.-close, call for cover.

Upper Crust Pizza

Folk singer/songwriter Dana Smith, 6-9 p.m., no cover.

SATURDAY 2/27

Classical Music

Chris Nierman

Christ Lutheran Church, 1701 Arroyo Chamiso Rd. Music of Telemann, Albinoni, and Neruda; with trumpeters Nierman and Mick Hesse and pianist C. Scott Hagler; \$20 in advance and at the door, students and children \$5, southwestarts.org.

In Concert

Max Hatt and Edda Glass

Gig Performance Space, 1808 Second St., gigsantafe.com The folk-jazz duo celebrates the release of its CD Ocean of Birds, 7:30 p.m., \$20 at the door.

Theater/Dance

The 39 Steps

Santa Fe Playhouse, 142 E. DeVargas St.

Santa Fe Playhouse presents the play based on Alfred Hitchcock's 1935 thriller, 7:30 p.m., \$25, discounts available, santafeplayhouse.org, Thursdays-Sundays through March 13. (See story, Page 24)

Addams Family: The Musical Santa Fe Preparatory School Theater,

1101 Camino de Cruz Blanca, 505-982-1829

A student production, 7 p.m., adults \$10 at the door, no charge for students, Sunday encore.

Geoff Hoyle: Lear's Shadow The Lensic

The actor's solo performance inspired by King Lear, 7 p.m., \$15-\$35, ticketssantafe.org, 505-988-1234.

Lola's Last Dance

Teatro Paraguas Studio, 3205 Calle Marie, 505-424-1601

A staged reading of Tony Mares' play and of his poetry, 7:30 p.m., donations accepted, Sunday

Polaroid Stories

Greer Garson Theatre, SFUA&D campus, 1600 St. Michael's Dr. Drama students present Naomi lizuka's 1997 play about street kids, 7 p.m., \$15, discounts available, 505-988-1234. ticketssantafe.org, Fridays-Sundays through March 6.

Santa Fe Comedy Club

The Lodge at Santa Fe, 750 N. St. Francis Dr., 505-992-5800

Stand-up comedians Keith Breckenridge, Roger C. Blare, and Gertrude Stein, 8:15 p.m., \$8, for more information visit xtremekomedy.com.

Somewhere Between

Railyard Performance Center, 1611 Paseo de Peralta

Cidny Bullens' one-person show about gender identity, directed by Tanya Taylor Rubinstein, 7:30 p.m., \$20, brownpapertickets.com, continues Friday and Saturday, March 4 and 5.

JoyceGroup Santa Fe

Santa Fe Public Library Main Branch, 145 Washington Ave. Weekly readings and discussions of works by James Joyce, 10 a.m.-12:30 p.m., no charge, joycegeek.com.

A Malthusian Catastrophe: The Rise and Fall of Arroyo Hondo Pueblo

New Mexico History Museum, 113 Lincoln Ave. A lecture by School for Advanced Research

senior scholar Douglas W. Schwartz, 5:30 p.m. reception, presentation follows, \$100 donation requested in support of SAR education programs, sarweb.org/arroyohondo, or call 505-954-7238.

Mixed Beans: Stories From Northern New Mexico

El Museo Cultural de Santa Fe, 555 Camino de la Familia A reading by author Robert Wolf and the contributors to the anthology, 3 p.m., \$5 suggested donation. (See Subtexts, Page 16)

Outdoors

Bird walks

Randall Davey Audubon Center, 1800 Upper Canyon Rd., 505-983-4609

Guided by experienced birders, 8 a.m. Saturdays, as weather permits.

Civil War in the West van tour

E.E. Fogelson Visitor Center, Pecos National Historical Park, NM 63, 505-757-7241

Two-hour tour of the Battle of Glorieta Pass sites and monuments, 1:30 p.m., entrance fee \$7, tour \$2, call for reservations, nps.gov/peco.

Snowshoe Winsor Trail Santa Fe National Forest

Easy two-mile hike from Norski Trail to the Santa Fe Ski Basin, 10:30 a.m., contact Alan Shapiro for details, 505-424-9242, nm5s@yahoo.com. Visit riograndesierraclub.org for outings calendar updates: no charge.

Events

ARTsmart New Mexico 25th Anniversary

Eldorado Hotel & Spa, 309 W. San Francisco St.

Dinner and auction held in support of art programs benefiting Santa Fe youth, doors open at 5:30 p.m., \$175 in advance, artsmartnm.org, visit the website as details become available.

Contra dance

Odd Fellows Hall, 1125 Cerrillos Rd.

Traditional New England folk dance with easy walking steps; beginners lesson 7 p.m., dance 7:30 p.m., \$9, students \$5, 505-820-3535, folkmads.org, no partner needed.

El Museo Winter Market

El Museo Cultural de Santa Fe, 555 Camino de la Familia Handmade crafts, jewelry, and antiques,

8 a.m-3 p.m. Saturdays, 9 a.m.-4 p.m. Sundays, elmuseoculturalwintermarket.org, continues through May 1.

Payne's Nursery workshop series 715 St. Michael's Dr., 505-988-9626

This week: Sam McCarthy demonstrates composting techniques, 11 a.m. Saturdays through April, no charge.

The Santa Fe Community Orchestra presents Let's Dance!

Santa Fe Community Convention Center. 201 W. Marcy St.

Ballroom and swing dance, with music by Santa Fe Community Orchestra and Santa Fe Great Big Jazz Band, 7 p.m., dance lesson 6-7 p.m.; also, dance competition, food, silent auction, and cash bar, table-of-ten reserved seating \$200, no charge for general admission, proceeds benefit the SFCO's concerts and education programs, 505-466-4879,

Santa Fe Farmers Market 1607 Paseo de Peralta

Open year-round on Saturdays; live music, concession stands, and gift shops, 8 a.m.-1 p.m., santafefarmersmarket.com

Santa Fe Restaurant Week

Local restaurants offer prix-fixe dinners and specially priced two-course lunches, concludes on Sunday, nmrestaurantweek.com, prices begin at \$20.

Nightlife

(See Page 57 for addresses)

Boxcar Sports Bar & Grill

Rock band Fox White, 9 p.m., no cover.

Cava Santa Fe at Eldorado Hotel & Spa Jazz guitarist Pat Malone and his trio, 7 p.m., no cover.

¡Chispa! at El Mesón

Andy Zadrozny Jazz Quartet, 7:30 p.m., no cover.

Cowgirl BBQ

Americana duo Whitherward, 1 p.m.; folk-rock band The Bus Tapes, 8:30 p.m.; no cover. FI Farol

Dance band Little Leroy and His Pack of Lies, 9 p.m., call for cover.

The High Note

Jimmy Stadler Band, rock/R & B, 8 p.m., call for cover.

Low 'n' Slow Lowrider Bar at Hotel Chimayó de Santa Fe

Chris Abeyta and Gerry Carthy, music of Northern New Mexico, 7-10 p.m. Saturdays, no cover.

Vocalist/saxophonist Brian Wingard, 5:30-8:30 p.m. weekly, no cover.

Omira Bar & Grill

On the Rocks Lounge Battle of country/Norteño dance bands,

9 p.m.-1 a.m., no cover. Osteria d'Assisi Piano Lounge

Pianist/vocalist Tucker Binkley, 6 p.m., no cover.

Pizzeria & Trattoria da Lino

Accordionist Dadou, 6:30-9 p.m., no cover.

The Portal at La Fonda

Guitarist Omar Villanueva, 6-8:30 p.m., no cover.

Pranzo Italian Grill

Geist Cabaret with pianist/vocalist David Geist, 6-9 p.m., call for cover.

Second Street Brewery

The Busy Band, pop-rock, 6-9 p.m., no cover.

Second Street Brewery at the Railyard

Bluegrass band Mystic Lizard, 6-9 p.m., no cover.

Shadeh

DJ-driven dance beats, 8 p.m.-4 a.m., call for cover.

Skylight

Trash Disco, with DJ Oona, 9 p.m.; So Sophisticated, with DJ 12 Tribe, hip-hop/electro/old school, 9 p.m.close, call for cover.

Showcase karaoke, 8:30 p.m.-close weekly,

SUNDAY 2/28

Gallery and Museum Openings

Museum of International Folk Art 706 Camino Lejo, Museum Hill, 505-476-1200

Sacred Realm: Blessings and Good Fortune Across Asia, votive offerings and ritual objects from the museum collection, opening reception 1-4 p.m., through March 19, by museum admission.

Theater/Dance

The 39 Steps

Santa Fe Playhouse, 142 E. DeVargas St.

Santa Fe Playhouse presents the play based on Alfred Hitchcock's 1935 thriller, 2 p.m., \$25, discounts available, santafeplayhouse.org, Thursdays-Sundays through March 13. (See story,

Addams Family: The Musical Santa Fe Preparatory School Theater, 1101 Camino de Cruz Blanca, 505-982-1829

A student production, 2 p.m., adults \$10 at the door, no charge for students.

Lola's Last Dance

Teatro Paraguas Studio, 3205 Calle Marie, 505-424-1601

A staged reading of Tony Mares' play and of his poetry, 2 p.m., donations accepted.

Parting Is Such Sweet Sorrow New Mexico Museum of Art, 107 W. Palace Ave., 505-476-5072

The Santa Fe Shakespeare Society performs scenes and soliloquies from *Romeo and Juliet* in the closing event for the exhibit *First Folio! The Book That Gave* Us Shakespeare, 1 p.m., contact Rebecca Aubin for details, 505-476-5118, rebecca.aubin@state.nm.us.

Polaroid Stories

Greer Garson Theatre, SFUA&D campus, 1 600 St. Michael's Dr.

Drama students present Naomi lizuka's 1997 play about street kids, 2 p.m., \$15, discounts available, 505-988-1234, ticketssantafe.org, Fridays-Sundays through March 6.

Books/Talks

Ana Pacheco

United Church of Santa Fe, 1804 Arroyo Chamiso Rd. The author signs copies of A History of Spirituality in Santa Fe, 2-5 p.m.

Journey Santa Fe Presents Collected Works Bookstore, 202 Galisteo St., 505-988-4226

A Recap of the 2016 Legislative Session: Success and Failures, a conversation with Sen. Peter Wirth and Alan Webber, 11 a.m.

Events

Brandi's Eight Annual Oscars Benefit Eldorado Hotel & Spa, 309 W. San Francisco St.

A black & white masquerade ball held in support of the violence-prevention nonprofit IMPACT Personal Safety, 5 p.m., dinner, dancing with music by DJ Guttermouth, and a silent auction, \$150 per person, couples \$250, table-of-ten discounts available, 505-577-2214.

El Museo Winter Market

El Museo Cultural de Santa Fe, 555 Camino de la Familia Handmade crafts, jewelry, and antiques, 9 a.m.-4 p.m., elmuseoculturalwintermarket.org, continues through May 1.

Fading Memories: Echoes of the Civil War

New Mexico History Museum, 113 Lincoln Ave., 505-476-5200

The final day of the exhibit features curators Meredith Davidson, Daniel Kosharek, and Tom Leech providing differing angles on the war, 10 a.m.-5 p.m., by museum admission

Forked Lightning Ranch House tour E.E. Fogelson Visitor Center, Pecos National Historical Park, NM 63, 505-757-7241

The former home of Greer Garson, 1:30 p.m. weekly (approximately 90 minutes), entrance fee \$7, tour \$2, call for reservations, open daily; nps.gov/peco.

Hey Gorgeous! Got a Date for the Oscars This Year?

The High Note, 132 W. Water St.

The Santa Fe Human Rights Alliance presents the free event; 5 p.m., watch the awards, enjoy hors d'oeuvres, games, and prizes, santafehra.org.

International folk dance/Israeli dance Odd Fellows Hall, 1125 Cerrillos Rd.

Traditional folk dances; 6:30 and 8 p.m. weekly, \$5 suggested donation for both dance sessions, ioofsfnm.org, 505-501-5081.

Railvard Artisan Market

Santa Fe Farmers Market Pavilion, 1607 Paseo de Peralta

Including textiles, jewelry, and ceramics, 10 a.m.-4 p.m. Sundays, 505-983-4098.

Santa Fe Restaurant Week

Local restaurants offer prix-fixe dinners and specially priced two-course lunches, prices begin at \$20, final day, nmrestaurantweek.com.

Nightlife

(See addresses at right)

Cowgirl BBQ

Americana band Santa Fe Revue, noon; singer/songwriter Jim Almand, 8 p.m.; no cover.

El Farol

Nacha Mendez & Company, 7 p.m.-close, no cover.

Evangelos

Indie-rock artist The March Divide, 9 p.m., call for cover.

New Mexico Room at La Fonda

Savor, Cuban-music trio, 6-8:30 p.m., no cover.

Tiny's

The Good, Bad & Ugly: open-mic nights hosted by the Mike Montiel Trio, 3:00 p.m. Sundays,

MONDAY 2/29

Books/Talks

Santa Fe Institute Community Lecture The Lensic

The free series continues with *The Urban* Species: How Domesticated Humans Evolved, by Annalee Newitz, 7:30 p.m., reservations required, ticketssantafe.org, 505-988-1234. (See story, Page 26)

Southwest Seminars lecture

Hotel Santa Fe, 1501 Paseo de Peralta

Before Gran Quivira: Early Pueblo Villages Near Salinas Pueblo Missions National Monument, with Alison E. Rautman, 6 p.m., \$12 at the door, 505-466-2775, southwestseminars.org.

Swing dance

Odd Fellows Hall, 1125 Cerrillos Rd.

Weekly all-ages informal dance; lesson 7-8 p.m., dance 8-10 p.m., dance \$3, lesson and dance \$8, 505-473-0955

Nightlife

(See addresses below)

Cowairl BBO

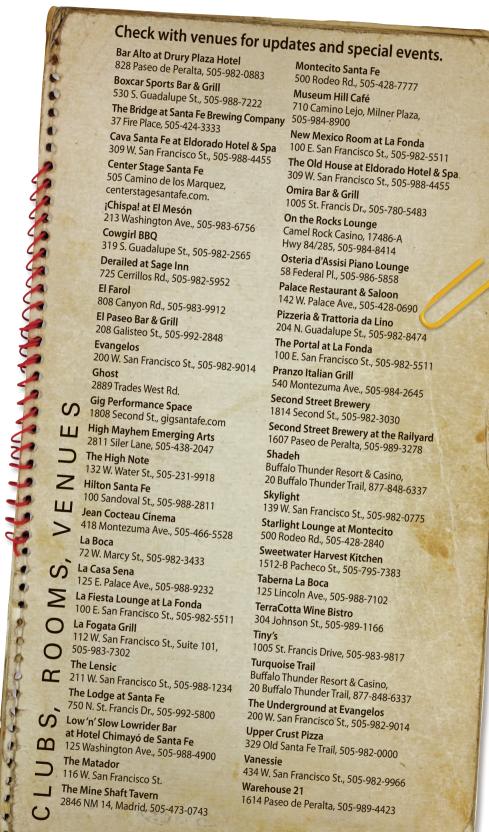
Cowgirl Karaoke with Michele Leidig, 9 p.m.-close,

The High Note

Service Industry Night; music by DJ Raashan Ahmad, R & B/soul, 8 p.m.-close, no cover.

The New Mexico Room at La Fonda

Bill Hearne Trio, honky-tonk, 7-10 p.m., no cover.





Folk duo Penny & Sparrow perform at Skylight (139 W. San Francisco St.) on Tuesday.

TUESDAY 3/1

In Concert

Penny & Sparrow

Skylight, 139 W. San Francisco St.

Austin, Texas, folk duo, 7:30 p.m., \$15 in advance, \$20 day of show, ampconcerts.org, or 505-886-1251, holdmyticket.com.

Books/Talks

Mari Graña and John McWilliams Collected Works Bookstore, 202 Galisteo St., 505-988-4226

The authors read from their books, On the Fringes of Power: The Life and Turbulent Career of Stephen Wallace Dorsey and Against the Wing: Courageous Apache Women, 6 p.m.

Tonv DiTerlizzi

Jean Cocteau Cinema Gallery, 418 Montezuma Ave., 505-466-5528

The illustrator and co-creator of the film The Spiderwick Chronicles exhibits his work; also, the film screens, followed by a Q & A session with the artist and George R.R. Martin, 6:30 p.m., 505-466-5528 \$10, admission and copy of Arthur Spiderwick's Field Guide \$35. (See story, Page 36)

Nightlife

(See Page 57 for addresses)

¡Chispa! at El Mesón

Argentine Tango Milonga, 7:30-11 p.m., no cover.

Cowairl BBO

Alternative-country singer/songwriter Robert Cline Jr., 8 p.m., no cover.

Derailed at Sage Inn

Santa Fe Bluegrass Jam, 6-8 p.m. weekly, no cover.

Canyon Road Blues Jam, 8:30 p.m., call for cover.

La Fiesta Lounae at La Fonda

Bill Hearne Trio, honky-tonk, 7:30-11 p.m., no cover.

La Fogata Grill

Mariachi Fiesta, 6-8 p.m., no cover.

The Matador

DJ Prairiedog, garage/rockabilly, 9 p.m.-2 a.m.

Osteria d'Assisi Piano Lounge

Pianist/vocalist Tucker Binkley, 6 p.m.-close,

Palace Restaurant & Saloon

Open-mic night, 10 p.m., no cover.

Skvliaht

Lounge Sessions, with DJs Dynamite Sol and Guttermouth, 8 p.m.-close, call for cover.

TerraCotta Wine Bistro

Jazz guitarist Pat Malone, 6-8 p.m., no cover.

Tiny's

Opén-mic night, 7-10 p.m., no cover.

The Underground at Evangelos

Alternative-rock singer/songwriter Vanessa Silberman, with Jessie Deluxe, 9 p.m., call for cover.

WEDNESDAY 3/2

Theater/Dance

TAO: Seventeen Samurai The Lensic

Choreographed Japanese taiko drummers, 7 p.m., \$20-\$55, 505-988-1234, ticketssantafe.org.

Santa Fe Watershed Association lecture Peralta Room, Santa Fe Community Convention Center, 201 W. Marcy St.

Observed and Projected Climate Change in Southwestern North America, 5:30 p.m., no charge, for more information contact Janie Miller, janie@santafewatershed.org, 505-820-1696.

School for Advanced Research Colloquium

SAR Boardroom, 660 Garcia St., 505-954-7200

UNM professor David E. Stuart discusses Four Families and Their Quest for the American Dream, Part II, 1770s-1940, noon, no charge, visit sarweb.org for series schedule.

Events

A Culinary Circus The Teahouse, 821 Canyon Rd.

A five-course meal and wine pairings; held in support of Wise Fool New Mexico, 7 p.m., \$110 per person, \$400 for four, 505-992-2588, wisefoolnewmexico.org.

Dance for Parkinson's and Other Movement Disabilities

Location given at registration

Inspired by a Mark Morris Dance Group program; 1:15 p.m. Wednesdays, \$10 per class, preregistration required, 505-577-8187, danceforpd.org.

Nightlife

(See Page 57 for addresses)

:Chispa! at El Mesón

Flamenco guitarist Joaquin Gallegos, 7 p.m.,

Cowairl BBO

Americana singer/songwriter Russell James Pyle, 8 p.m., no cover.

La Fiesta Lounge at La Fonda

C.S. Rockshow; Don Curry, Pete Springer, and Ron Crowder, 7:30-11 p.m., no cover.

Osteria d'Assisi Piano Lounge

Pianist/vocalist Tucker Binkley, 6 p.m.-close.

Palace Restaurant & Saloon

Classic-country duo Anthony Leon & Paige Barton, 10 p.m., no cover.

Skylight

Flash Forward with DJ Poetics, '80s/'90s/ top 40/disco, doors open at 8 p.m., no cover.

TerraCotta Wine Bistro

Latin/jazz guitarist Ramón Bermudez Jr., 6-8 p.m., no cover.

Tiny's

Electric Jam, with Nick Wymett & Albert Diaz, 8:30 p.m.-close weekly, no cover.

The Underground at Evangelos

Takeover Wednesday with Mandy Mas, hip-hop, 9 p.m., call for cover.

Vanessie

Cello and vocal duo Branden James. 6:30-10:30 p.m., no cover.

THURSDAY 3/3

Theater/Dance

The 39 Steps

Santa Fe Playhouse, 142 E. DeVargas St.

Santa Fe Playhouse presents the play based on Alfred Hitchcock's 1935 thriller, 7:30 p.m., \$25, discounts available, santafeplayhouse.org, Thursdays-Sundays through March 13. (See story, Page 24)



Underground at Evangelos

Silberman

at the

The Absolute Brightness of Leonard Pelkey Adobe Rose Theatre, 1213 Parkway Dr., 505-629-8688

LGBT-rights activist James Lecesne's one-man play, Thursday-Sunday, March 3-6, \$25, students \$15, March 4 opening-night gala \$75, 505-988-1234, ticketssantafe.org.

Books/Talks

The Art of the Submission

Tipton Hall, SFUA&D campus, 1600 St. Michael's Dr. Laura Pressley, executive director of CENTER, discusses how photographers can prepare portfolios for awards and grants, 6:30 p.m., \$10 suggested donation, visitcenter.org.

Renesan Institute for Lifelong Learning

St. John's United Methodist Church, 1200 Old Pecos Trail

President Roosevelt and the Holocaust: Could He Have Done More to Save the Jews of Europe?, with historian K. Paul Jones, 1 p.m., \$10 at the door, renesan.org, 505-982-9274.

Events

IAIA artists-in-residence open studio Institute of American Indian Arts, 83 Avan Nu Po Rd.,

Painter Jonathan Thunder and basket weavers Debbie Manuel and Royce Manuel demonstrate their techniques, 3-5 p.m.

Nightlife

(See Page 57 for addresses)

Bar Alto at Drury Plaza Hotel

Irish multi-instrumentalist Gerry Carthy, 7-9 p.m.,

¡Chispa! at El Mesón

Jazz pianist John Rangel & Friends, 7 p.m., no cover.

Cowairl BBO

Indie pop-rock duo Sirsy, 8 p.m., no cover.

Evangelos

Dance band Little Leroy & His Pack of Lies, 9-11:30 p.m., no cover.

Ghost

Progressive-rock band Moon Honey, 7 p.m.

La Boca

Singer Nacha Mendez & Friends, 7-9 p.m., no cover.

La Fiesta Lounge at La Fonda

C.S. Rockshow; Don Curry, Pete Springer, and Ron Crowder, 7:30-11 p.m., no cover.

The Matador

DJ Inky, Inc., soul/punk/ska, 8:30 p.m., no cover.

The Mine Shaft Tavern Singer/songwriter Kirstin Hersh, 8 p.m., \$15 cover.

Osteria d'Assisi Piano Lounge

Pianist/vocalist Tucker Binkley, 6 p.m., no cover.

Palace Restaurant & Saloon Limelight Karaoke, 10 p.m.-close, no cover.

Pizzeria & Trattoria da Lino

Accordionist Dadou, 6:30-9 p.m., no cover.

(Skylab), doors open at 9 p.m., call for cover.

Skylight Latin Party with DJs Dany (Skylight) and Saewhat

Vanessie Cello and vocal duo Branden James, 6:30-10:30 p.m., no cover.

OUT OF TOWN

Abiguiú

Galeria Arriba

Abiquiú Inn, 21120 U.S. 84, 505-685-4378 Contemporary paintings and works on paper by Ron Milhoan, through March.

Rising Moon Gallery and Art Center 2 County Road 187, across from Bode's General Store, 505-685-4271

Gregory Hinton, creator of Out West, a museum program that sheds lights on LGBT history and culture, gives a lecture titled Out West in the Rockies, 3 p.m. Saturday, Feb. 27, \$10 at the door, risingmoongalleryandartcenter.com.

Albuquerque

KiMo Theatre Art Gallery 421 Central Ave., N.W., 505-768-3544

From Cubes to Cut-Outs, paintings by Nacho Jaramillo and Alejandro Moralez, reception 5-8 p.m.Thursday, March 3, through April 24.

Live!

Albuquerque Journal Theatre, National Hispanic Cultural Center, 1701 Fourth St., S.W.

Jesús Muñoz Flamenco's international showcase, 8 p.m. Friday and Saturday, Feb. 26 and 27, \$25-\$75, discounts available, 505-724-4771, nhccnm.org.

Art Is ... Culture!

Indian Pueblo Cultural Center, 2401 12th St., N.W. A discussion among weaver Aric Chopito, fashion designer Penny Singer, moccasin-maker Clayton Calabaza, and bead artist Rainy Dawn Ortiz, 1 p.m. Saturday, Feb. 27, no charge, 866-855-7902.

New Mexico Philharmonic

Popejoy Hall Center for Performing Arts, 203 Cornell Dr., S.E. Featuring pianist Jon Nakamatsu, led by New York Philharmonic associate conductor Case Scaglione, music of Barber, Rachmaninoff, and Saint-Saëns, 6 p.m. Saturday, Feb. 27, \$20-\$68, unmtickets.entaus.com

Real Women Have Curves

National Hispanic Cultural Center, 1701 Fourth St., S.W. Teatro Nuevo México presents Josefina López's dramatic comedy about immigrant women in 1987 East Los Angeles, 7:30 p.m. Thursdays-Saturdays, 2 p.m. Sundays, March 3-20, \$18, discounts available, 505-724-4771, nhccnm.org.

El Prado

Simo

KTAOS Solar Center, 9 NM 150

Nashville-based blues trio, 9 p.m. Saturday, Feb. 27, \$10.19 (a KTAOS 101.9 Radio listeners-appreciation price) at the door, ktaos.com.

Jemez Springs

Cabin Fever Festival

Fitzgerald Park in Jemez Springs Village Plaza

Chile cook-off, arts & crafts, and food booths, 11 a.m.-5 p.m. Saturday, Feb. 27, facebook.com /cabinfeverfestival.

Las Vegas

Ray Drew Gallery
Donnelly Library, New Mexico Highlands University,
802 National Ave., 505-425-7511

2016 Northern New Mexico Devotional Art, group show, reception 4-6 p.m. Friday, Feb. 26, through March 30.

Friends of Fort Union open house Santa Fe Trail Interpretive Center, 116 Bridge St.

Learn about the early history of the Santa Fe Trail and Fort Union National Monument, 6 p.m. Monday, Feb. 29.

PEOPLE WHO NEED PEOPLE

City of Santa Fe Public Purchase Program

Seeking permanent outdoor art for city parks from artists living in Santa Fe County: galleries may submit on behalf of artists; proposal requirements are available online at santafeartscommission.org, or by calling 505-955-6707, or via email at arts commission@santa fenm.gov; applicationdeadline 5 p.m. Friday, March 4.

FANTASE Fest 2016

Creative Santa Fe is accepting proposals for site-specific installations to be part of the fourth annual multimedia/interactive light festival held June 18 at DeVargas Park; visit creativesantafe.org, or send email to info@creativesantafe.org, or call 505-989-9934 for more information, proposals due by Monday, Feb. 29.

Governor's Awards for Excellence in the Arts

Nominations sought for the annual honors awarded to New Mexico artists of all disciplines and contributors to the arts; forms available online at nmarts.org, or contact New Mexico Arts, 800-879-4278, or email Loie Fecteau at loie.fecteau@state.nm.us; mail or hand-delive nominations by Friday, March 25, to New Mexico Arts, 407 Galisteo St., Suite 270, Santa Fe, NM, 87501.

Ignite public-art initiative

The City of Santa Fe Arts Commission seeks proposals for projects including partnership and collaboration with artists, organizations, businesses, and neighborhood groups in support of innovative. permanent public art installations on city-owned properties; visit santafeartscommission.org for details, or call 505-955-6707, or artscommission @santafenm.gov; submission deadline is Monday, Feb. 29.

23rd Pojoaque River Art Tour

The Pojoaque River Art Association is accepting applications from artists living in the general area to participate in the studio tour held Sept. 17 and 18; pojoaqueriverarttour.com.

Community

Awesome Foundation for the Arts and Sciences microgrant

The Santa Fe chapter is accepting applications for a \$1,000 grant to be awarded to a local project aiming to make Santa Fe a better place to live, work, and play; open to individuals and groups with no prerequisites; submit online at awesomefoundation.org/en/chapters/santafe; details available online at the website and at facebook.com/awesomesantafe.

Communities in Schools New Mexico

Volunteer academic tutors sought for local students of all grade levels; math and literacy support needed in particular; training provided; contact Cynthia Torcasso, 505-954-1880, ctorcasso@cisnm.org.

Heritage Preservation Month awards

Nominations sought by the Cultural Properties Review Committee and the New Mexico Historic Preservation Division, Department of Cultural Affairs; awards presented in May; nomination forms, categories, and guidelines available online at nmhistoric preservation.org; deadline Tuesday, March 15.

Many Mothers

Offer your time and experience helping first-time mothers care for their newborns; call 505-983-5984, manymothers.org.

MATCH New Mexico

The nonprofit educational and research organization needs a communications specialist, editor, or journalist to volunteer their services in developing and coordinating text and electronic materials used in a statewide mentoring program for third graders; contact John Graham for details, 505-780-5953, MATCH New Mexico, P.O. Box 4421, Santa Fe, NM, 87502.

Photographers

Center call for entries

The nonprofit organization that supports and provides platforms for photographers seeks entries for the Project Launch Grant, deadline: Friday, March 25; Review Santa Fe, a portfolio review event and photo festival (full scholarships available), deadline: Friday, March 25; entry forms and details available online at visitcenter.org, 844-236-8371.

The Fence photography project

Photographers of all levels may submit portfolios under thematic categories: home, streets, people, creatures, nature, and play in a summer exhibit in the Railyard Art Park; part of a collaborative effort with CENTER, UNM, and 516 Arts; submissions accepted through Monday, March 7; for details visit fence.photoville.com.

Writers/Illustrators

Trickster Literary Journal

Northern New Mexico College is looking for unpublished poetry, fiction, nonfiction, illustrations, photographs, and reviews to publish in its spring edition; 5,000-word limit for prose entries; 3-5 poetry submissions accepted; enter via email (trickster@nnmc.edu); Monday, Feb. 29 deadline.

UNDER 21

Warehouse 21 workshops . 1614 Paseo de Peralta, 505-989-4423

5-7 p.m. Fridays and Thursdays: Break Dance, with Tyrone Clemens, Ale, and friends, no charge; 6-8 p.m. Wednesdays: The Society for Creative Anachronism, sewing, drumming, and more arts of the Middle Ages; 5-7 p.m. Thursdays: Rhyme & Beats workshop with DJ Raashan Ahmad; 5-7 p.m. Thursdays: Silkscreen Studio, sliding scale to \$10 for ages 18 and under, \$20 for ages 19 and over.

PASA KIDS

Garden Sprouts

Santa Fe Botanical Garden, 725 Camino Leio Storytelling and hands-on activities for children

ages 3-5 accompanied by an adult, 10-11 a.m. weekly on Fridays as weather allows, \$5 suggested

Preschool Story Time Santa Fe Public Libraries

11-11:45 a.m. Fridays through April 29, Main Branch, 145 Washington Ave., 505-955-6783; 10:30-11:15 a.m. Tuesdays through April 26, La Farge Branch, 1730 Llano St., 505-955-4863; 10:45-11:30 a.m. Wednesdays through April 27, Southside Branch, 6599 Jaguar Dr., 505-955-2828; no charge.

Palace Press printing demonstrations Palace Print Shop and Bindery, Palace of the Governors, 105 W. Palace Ave., 505-476-5100

Palace of the Governors printers Thomas Leech and James Bourland demonstrate 17th-century printing techniques on a replica Gutenberg press, 1:30-3:30 p.m. Friday-Sunday, Feb. 26-28, held in conjunction with the exhibit The Book's the Thing: Shakespeare from Stage to Page, by museum admission.

Akeem Avannivi Santa Fe Public Libraries

The Nigerian drummer performs traditional Yoruba music, 4 p.m. Friday, Feb. 26, La Farge Branch, 1730 Llano St., 505-955-4863; 11 a.m. Saturday, Feb. 27, Main Branch, 145 Washington Ave.,505-955-6837; 2:30 p.m. Saturday, Feb. 27, Southside Branch, 6599 Jaguar Dr., 505-955-2828;

Fourth Friday Fractals

Los Alamos Nature Center, 2600 Canyon Rd., Los Alamos Full-dome planetarium show series, 7 p.m. Friday, Feb. 26, kids \$8, adults \$10, 505-662-0460, peecnature.org

Addams Family: The Musical Santa Fe Preparatory School Theater 1101 Camino de Cruz Blanca, 505-982-1829

A student production, 7 p.m. Friday and Saturday, 2 p.m. Sunday, Feb. 26-28, adults \$10 at the door, no charge for students.

Opera Makes Sense

Santa Fe Children's Museum, 1050 Old Pecos Trail

The Santa Fe Opera's preschool family program centered around creative movement and music, 9:30-11:30 a.m. Saturday, Feb. 27, no charge, a special event hosted by the museum.

Chapter One: The Blank Page Staring Back at You

Bee Hive Books, 328 Montezuma Ave., 505-780-8051 A writing series for ages 9 and up, 2-3:30 p.m. Saturday, Feb. 27, \$15.

Books and Babies

Weekly program of songs and stories for families with children ages 6 months to two years; 10:30 a.m. Tuesdays, Main Branch, 145 Washington Ave., 505-955-6837; 10:30 a.m. Wednesdays, La Farge Branch, 1730 Llano St., 505-955-4863: 10:45 a.m. Thursdays, Southside Branch, 6599 Jaguar Dr., 505-955-2828; no charge.

Green Hour Hikes

Los Alamos Nature Center, 2600 Canyon Rd., 505-662-0460 Kid-centered treks held at 9:30 a.m. Wednesdays at no charge. Call to register, or email center@peecnature.org.



Design Warehouse (101 W. Marcy St.) shows photographs by Nathan Benn.



UPCOMING EVENTS

MUSIC

Santa Fe Music Collective jazz concerts Museum Hill Café, 710 Camino Lejo

7 p.m. Friday, March 4, jazz guitarist Joshua Breakstone, with bassist Michael Olivola and percussionist John Trentacosta; 7 p.m. Friday, March 18, pianist Bob Fox's trio, with Colin Double on bass, and Trentacosta on drums; 7 p.m. Friday, April 8, vocalist/pianist Dena DeRose; all tickets \$25, santafemusiccollective.org, 505-983-6820.

Gig Performance Space concerts 1808 Second St., gigsantafe.com

7:30 p.m. Friday, March 4, folk and jazz vocalist Claudia Schmidt; 7:30 p.m. Saturday, March 12, Austin Piazzolla Quintet; 7:30 p.m. Saturday, March 19, Hawaiian slack-key guitarist Makana and singer Paula Fuga; all concerts \$20 at the door.

The Met: Live in HD

The Lensic

11 a.m. Saturday, March 5, Puccini's Manon Lescaut; 11 a.m. and 6 p.m. Saturday, April 16, Donizetti's Roberto Devereux; \$22-\$28, 505-988-1234, ticketssantafe.org.

Santa Fe Pro Musica

The Lensic

SFPM Orchestra and violinist Colin Jacobsen perform music of Haydn, Prokofiev, and Vaughn . Williams, 4 p.m. Saturday, 3 p.m. Sunday, March 5-6, \$12-\$69, ticketssantafe.org, 505-988-1234, or SFPM box office, 505-988-4640.

Charlie Daniels Band Buffalo Thunder Resort & Casino

Country legend, 8 p.m. Saturday, March 5, \$25-\$45 at tickets.com or the casino cage.

Música Antiqua de Albuquerque Christ Lutheran Church, 1701 Arroyo Chamiso

The Pursuit of Love & War, music of the Middle Ages, Renaissance, and Baroque periods, 4:30 p.m. Sunday, March 6, \$16, discounts available, 505-842-9613.

Metalachi

Skyliaht

Theatrical heavy-metal band, 7:30 p.m. Monday, March 7, \$15 in advance, \$20 day of show, holdmyticket.com, 505-886-1251.

Serenata of Santa Fe

First Presbyterian Church of Santa Fe, 208 Grant Ave.

Chamber-music ensemble; with pianist Yi-Heng Yang, music of Mozart, Kurtág, and Schumann, 7:30 p.m. Friday, March 11, \$15-\$35 in advance at brownpapertickets.com.

Tal National

Skylight

Nigerian band, 7:30 p.m. Saturday, March 12, \$15 in advance, \$20 day of show, holdmyticket.com, 505-886-1251.

Jake Shimabukuro

The Lensic

Virtuoso contemporary ukulele player, 7:30 p.m. Sunday, March 13, \$29-\$44, ticketssantafe.org, 505-988-1234.

Billy D & The Hoodoos

Billy Desmond's bluesy rock band, 8 p.m. Thursday, March 17, \$10 in advance, holdmyticket.com

Polyphony: Voices of New Mexico San Miguel Mission, 401 Old Santa Fe Trail

The chamber chorus performs Masterpieces From, and Influenced by, the Renaissance, 7 p.m. Saturday,

March 19, \$20, students no charge, 505-821-1956. polyphonyvoicesofnewmexico@amail.com.

Lúnasa and Tim O'Brien

Irish acoustic orchestra, with the country singer/ songwriter, 7:30 p.m. Saturday, March 19, \$15-\$40, 505-988-1234, ticketssantafe.org.

K's Choice

The Bridge at Santa Fe Brewing Company

Belgian rock band, 8 p.m. Saturday, March 19, \$12 in advance, \$17 day of show, holdmyticket.com

Santa Fe Symphony

The Lensic

4 p.m. Sunday, March 20, Brahms & Stravinsky, led by guest conductor Oriol Sans; 7 p.m. Sunday, April 10, The Four Seasons, music of Vivaldi, Bach, and Mozart, \$25-\$80, ticketssantafe.org, 505-988-1234.

Globalfest on the Road: Creole Carnival The Lensic

Emeline Michel, Casuarina, and Brushy One String, 7:30 p.m. Thursday, March 24, \$20-\$45, 505-988-1234, ticketssantafe.org

Ailyn Pérez and Gary Matthewman The Lensic

Vocal recital, 6 p.m. Tuesday, March 29, \$35-\$150, 505-988-1234, ticketssantafe.org; premium tickets including post-performance reception with the artists are available through the Santa Fe Desert Choral concierge, 505-988-2282, Ext. 1.

16th Annual Nuestra Música

The Lensic

Songs and stories celebrating New Mexico's diverse musical heritage, 7 p.m. Friday, April 15, \$10, seniors no charge, reservations advised, 505-988-1234, ticketssantafe.org.

Ana Vidovic

St. Francis Auditorium, New Mexico Museum of Art, 107 W. Palace Ave.

The classical guitarist performs in conjunction with the museum exhibit Medieval to Metal: The Art & Evolution of the Guitar, 7:30 p.m. Friday, April 15, \$25-\$75, 505-988-1234, ticketssantafe.org

Taj Mahal Trio

Santa Fe Farmers Market Pavilion, 1607 Paseo de Peralta

The Blues Hall of Famer performs in support of KSFR Radio, 7:30 p.m. Thursday, May 26, \$38-\$79, VIP seating \$350, brownpapertickets.com.

Alabama Shakes

Kit Carson Park, Taos

Grammy-winning rock band, 7:30 p.m. Aug. 6, \$60 in advance, \$65 day of show, ampconcerts.org, or holdmyticket.com, 505-886-1251.

THEATER/DANCE

Rapture, Blister, Burn

Center Stage, 505 Camino de los Marquez

For-Giving Productions presents Gina Gionfriddo's comedy, 7 p.m. Saturday, 4 p.m. Sunday, March 5-6, \$20 in advance and at the door, emergenm.org /events/rapture-blister-burn, call 505-438-6078 for more information.

The Island

Black Box Theater, Warehouse 21, 1614 Paseo de Peralta

Afreeka Santa Fe presents the anti-apartheid play by Athol Fugard, John Kani, and Winston Ntshona, 2:30 and 6:30 p.m. Sunday, March 6, \$10, 505-919-9194, jkltadfor@hotmail.com.

Circle Mirror Transformation Adobe Rose Theatre, 1213-B Parkway Dr.

Adobe Rose presents Annie Baker's comedic play, Thursdays-Sundays, March 17-April 3, \$20, discounts available, ticketssantafe.org, 505-988-1234.

Juan Siddi Flamenco Santa Fe The Lensic

Contemporary-dance troupe, 7:30 p.m. Friday, March 18, \$25-\$72, ticketssantafe.org, 505-988-1234

Jewel Box Cabaret

Skylight, 139 W. San Francisco St.

Gender-bending Las Vegas-style revue, 8 p.m. Saturday, March 19, reserved seating \$15 and \$20 in advance, 505-428-7781, jewelboxcabaret.com, general admission \$10 at the door.

All Too Human

Black Box Theater, Warehouse 21,

1614 Paseo de Peralta

Rosemary Zibart's adaptation based on the true-life romantic triangle involving Nietzsche, his friend Paul Rée, and their love interest Lou Salomé, 7:30 p.m. Fridays and Saturdays, 2 p.m. Sundays, April 1-17, pay-what-you-wish for the March 31 preview, \$16-\$22, 800-838-3006, brownpapertickets.com.

Aspen Santa Fe Ballet

The Lensic

The 20th anniversary kicks off with new works by choreographers Fernando Melo and Cayetano Soto, 7:30 p.m. Friday, April 1, \$25-\$72, 505-988-1234, ticketssantafe.org.

Welcome to Arroyo's

Teatro Paraguas Studio, 3205 Calle Marie

Teatro Paraguas presents Kristoffer Diaz's play about family, grief, and redemption, 7:30 p.m. Thursdays-Saturdays, 2 p.m. Sundays, April 7-24, \$12 and \$18, 505-424-1601.

Savion Glover

The Lensic

American tap dancer, with the Jack DeJohnette Quartet, 4 p.m. Sunday, May 22, \$27-\$100, 505-988-1234, ticketssantafe.org.

HAPPENINGS

2016 Divine Decadence Chocolate Challenge

Eldorado Hotel & Spa, 309 W. San Francisco St.

La Familia Medical Center's chocolate-dessert tasting benefit (prepared by area chefs); 6 p.m. Saturday, March 5, \$75 in advance online at lafamiliasf.org, 505-955-0302.

Santa Fe Girl's School auction 310 W. Zia Rd., 505-820-3188

Dinner and dancing to music by The Gruve; auction of fine art, jewelry, vacation packages, and gift certificates for local businesses and restaurants, 5:30 p.m. Saturday, March 12, \$75 admission charge, tickets available online at santafegirlsschool.org.

Meow Wolf Art Complex gala opening 1352 Rufina Circle

Gala-opening reception for the immersive installation The House of Eternal Return and for the complex, 5 p.m. Thursday, March 17, VIP gala tickets \$250; public opening, 2 p.m.-2 a.m. Friday, March 18, general admission \$25, kids \$15, tickets available in advance online at meowwolf.com/tickets.

Creating Side-by-Side artist workshops Ralph T. Coe Foundation for the Arts, 1590-B Pacheco St.

A series of hands-on sessions for adults and families led by Native artists, 1-4 p.m. March 19 and April 9, 12:30-5 p.m. May 14 and 15, 1-5 p.m. June 18 and 19, \$75 per person, \$35 for families (up to four members), register online at info @ralphtcoefoundation.org, or call 505-983-6372.

Irish Eyes St. Patrick's Day dance Eagles Club, 833 Early St.

Dinner, live auction, and dancing to country artist Sim Balkey, 6 p.m. Saturday, March 19, \$25, couples \$40, dance only \$10 at the door, 505-490-3008, visit facebook.com/rodeodesantafe

Lannan Foundation events The Lensic

7 p.m. Wednesday, March 30 (literary event), authors Nadeem Aslam and Phil Klay; 7 p.m. Wednesday, March 23 (In Pursuit of Cultural Freedom series), Gabrielle Walker and Chris Williams discuss climate change; \$3 and \$6, 505-988-1234, ticketssantafe.org, series schedule available online at lannan.org.

Santa Fe World Affairs Forum Crisis in Migration: A New World of Walls? Great Hall, Peterson Student Center, St. John's College, 1160 Camino de Cruz Blanca

This year's symposium focuses on the complexities of the current world-wide tide of refugees, 9:30 a.m.-4:30 p.m. Monday and Tuesday, April 18 and 19, \$110; single-day participation \$60; students \$55 for both days; admission fees include lunches and a wine reception, sfwaf.org.

2016 Outdoor Vision Fest SFUA&D campus, 1600 St. Michael's Dr.

The school and Currents New Media present a student/faculty/staff-created video projections, interactive multimedia and art installations, and animation, 8:45-10:45 p.m. Friday, April 29, no charge.



Nigerian band Tal National performs on Saturday, March 12, at Skylight.

AT THE GALLERIES

Axle Contemporary

Look for the mobile gallery at the Santa Fe Farmers Market, 1607 Paseo de Peralta

Rea Varnedoe Verillo: Untitled (Subfields) installation, visit axleart.com for van locations through March 13.

Cinematheque Lobby Gallery

Center for Contemporary Arts, 1050 Old Pecos Trail In the Garden of Externalities, paintings and a video installation by David O'Brien, through March 20.

David Richard Gallery

1570 Pacheco St., Suite A-1, 505-983-9555

Happy Birthday Meow Wolf, an eighth-anniversary group show of works by members of the art collective, through March 5.

Gerald Peters Gallery

1005 Paseo de Peralta, 505-954-5700 Garo Z. Antreasian: Systematic Abstraction. paintings, through March 12. (See story, Page 30)

Monroe Gallery of Photography 112 Don Gaspar Ave., 505-992-0800

Vintage Photojournalism, rare vintage prints of the 20th century by Eddie Adams, Bill Eppridge, Ernst Haas, and Art Shay, through April 17.

Peters Projects 1011 Paseo de Peralta, 505-954-5800

Failure of Modernity, paintings by Kent Monkman; Population, work by painter Ray Tuner; Kenton Nelson: Present Tense, paintings; through March 12.

Peyton Wright Gallery 237 E. Palace Ave., 505-989-9888

23rd Annual Art of Devotion — Historic Art of the Americas, 17th- and 19th-century Spanish Colonial Viceregal work, sculpture, furniture, silver-work, and paintings, through March 11.

Photo-eye Bookstore + Project Space 376-A Garcia St., 505-988-5152

Woodstock, photographs by Baron Wolman, through Sunday, Feb. 28.

Radical Abacus

1226-D Calle de Comercio, 505-795-3031

Raylets, group show of contemporary works, through Sunday, Feb. 28.

Santa Fe Clay

545 Camino de la Familia, 505-984-1122

The Figure in Clay, group show, through March 26.

MUSEUMS & ART SPACES

Center for Contemporary Arts 1050 Old Pecos Trail, 505-982-1338

Allison Smith: Source Materiel, mixed media, through April 17 in the Muñoz Waxman Gallery Getting Real, interactive group show examining catharsis through art, through April 17 • In the Garden of Externalities, paintings and video installation by David O'Brien, through March 20, in the Cinematheque Lobby Gallery. Open Thursdays-Sundays; ccasantafe.org.

El Museo Cultural de Santa Fe 555 Camino de la Familia, 505-992-0591

Flashing on the Sixties — A Trip Back to the Garden, photographs by Lisa Law, through June. Rotating exhibits, community programs, and performances designed to preserve and promote Hispanic culture. Open Tuesdays-Saturdays: elmuseocultural.org

Georgia O'Keeffe Museum 217 Johnson St., 505-946-1000

Carbon, graphite sculpture and drawings by Susan York · American Icon(s), O'Keeffe's sketches, drawings, paintings, and personal possessions • Becoming O'Keeffe, paintings done in her teens and early 30s; through December; open daily; okeeffemuseum.org.

IAIA Museum of Contemporary Native Arts 108 Cathedral Place, 505-983-1777

Lloyd Kiva New: Art, Design, and Influence, a career retrospective exhibit in three parts; including an interactive touchscreen application allowing visitors to create their own designs, through July (*Lloyd*

Kiva New: Art in the North Gallery continues through Sept. 11) • Akunnittinni: A Kinnaait Family Portrait, prints and drawings by Pitseolak Ashoona, Napachie Pootoogook, and Annie Pootoogook · Forward: Eliza Naranjo Morse, mixed-media work; through July • Visions and Visionaries, group show, through July 2017; iaia.edu/museum; closed Tuesdays.

Museum of Indian Arts & Culture 710 Camino Lejo, Museum Hill, 505-476-1250

A New Century: The Life and Legacy of Cherokee Artist and Educator Lloyd Kiva New, fashion designs, art, photos, and archival documents, through Dec. 30 • Turquoise, Water, Sky: The Stone and Its Meaning, highlights from the museum's collection of jewelry, through May 2 · Oblique Views: Archaeology, Photography, and Time, photographs by Adriel
Heisey and Charles Lindbergh, through May 25, 2017 • *Here, Now, and Always*, artifacts from the museum collection • The Buchsbaum Gallery of Southwestern Pottery, core exhibit of contemporary and traditional works; indianartsandculture.org; closed Mondays.

Museum of International Folk Art 706 Camino Lejo, Museum Hill, 505-476-1200

Sacred Realm: Blessings & Good Fortune Across Asia, votive offerings and ritual objects from the museum collection, opening reception 1-4 p.m. Sunday, Feb. 28, through March 19 • Flamenco: From Spain to New Mexico, items from the private collections of José Greco, Vicente Romero, María Benítez, and others; through Sept.11 • Multiple Visions: A Common Bond, collection of toys and folk art. Closed Mondays: internationalfolkart.org.

Museum of Spanish Colonial Art 750 Camino Lejo, Museum Hill, 505-982-2226

Sunday, Feb. 28 exhibit closings: Starry Night, group show with works by Sammy Córdova, Ben Ortega, and Gloria López Córdova • *Tradición*, *Devoción* y Vida: 80 Years of Black and White Photography in New Mexico and Mexico, including works by Manuel Carrillo, Ansel Adams, Norman Mauskopf, Sebastião Salgado, Graciela Iturbide, and William Frej • Blue on Blue: Indigo and Cobalt in New Spain, textiles, ceramics, paintings, and sculpture. Core exhibits: The Delgado Room, reproduction based on the will and estate inventory of trader and merchant Don Manuel Delgado; World of Art, Spanish-colonial art: Beltrán-Kropp Collection of Peruvian Colonial Art, works from the collection of Pedro Beltrán and Miriam Kropp Beltrán The Youth Gallery, works from Youth Market Artists and participants of the Art in the Schools program. Closed Mondays; spanishcolonial.org

New Mexico History Museum/Palace of the Governors

113 Lincoln Ave., 505-476-5200

The Book's the Thing: Shakespeare From Stage to Page, the history of publishing Shakespeare's works presented through printing demonstrations on a replica Gutenberg press and a book-arts exhibit, demonstrations run 1:30-3:30 p.m. Friday-Sunday, Feb. 26-28, Palace Print Shop and Bindery • Fading Memories: Echoes of the Civil War, rare photographs, a U.S. flag from the Battle of Glorieta Pass, lithographs, diaries, and artwork, through Friday, Feb. 26 • Painting the Divine: Images of Mary in the New World, through March 13 • Along the Pecos: A Photographic and Sound Collage, by Jennifer Schlesinger and the late composer Steven M. Miller, through June 19 • core exhibits: Setting the Standard: The Fred Harvey Company and Its Legacy, ephemera from the museum collection and photos from POG photo archives • Telling New Mexico: Stories From Then

and Now • Santa Fe Found: Fragments of Time, archaeological and historical roots of Santa Fe • Treasures of Devotion/Tesoros de Devoción, bultos, retablos, and crucifijos dating from the late 1700s to 1900 • Segesser Hide Paintings, depictions of colonial life in the U.S. Closed Mondays: nmhistorymuseum.org.

New Mexico Museum of Art 107 W. Palace Ave., 505-476-5072

First Folio! The Book that Gave Us Shakespeare, a traveling exhibit of the 1632 First Folio of Shakespeare, through Sunday, Feb. 28
• companion exhibits: Stage, Setting, Mood: Theatricality in the Visual Arts and Medieval to Metal: The Art and Evolution of the Guitar; through May 1. Docent tours, 10:30 a.m. Wednesdays-Fridays. Closed Mondays; nmartmuseum.org.

Santa Fe Botanical Garden

715 Camino Lejo, Museum Hill, 505-471-9103 The Power of Place, group show of sculpture, including works by Kevin Box, Phillip Haozous, and Allan Houser, through May 1. Open Thursdays-Sundays; santafebotanicalgarden.org.

Poeh Cultural Center and Museum

78 Cities of Gold Rd., Pueblo of Pojoaque, 505-455-5041 Nah Poeh Meng, 1,600-square-foot core installation highlighting the works of Pueblo artists and Pueblo history; poehcenter.org; closed Sundays.

SITE Santa Fe

1606 Paseo de Peralta, 505-989-1199

Revolving exhibits of contemporary works. Open Thursdays-Sundays; sitesantafe.org.

Wheelwright Museum of the American Indian 704 Camino Lejo, Museum Hill, 505-982-4636

Connoisseurship and Good Pie: Ted Coe and Collecting Native American Art, beadwork, basketry, carving, and embroidery, through April 17 • Center for the Study of Southwestern Jewelry, a permanent exhibit devoted to the history and development of Diné and Pueblo metalwork, lapidary, and related traditions. Open daily; wheelwright.org.

Albuquerque

Albuquerque Museum 2000 Mountain Rd., N.W., 505-243-7255

The Artistic Odyssey of Higinio V. Gonzales: A Tinsmith and Poet in Territorial New Mexico, through April 4 Chasing the Cure to Albuquerque, photographs of tuberculosis treatment center Mount St. Joseph Sanatorium, through May 30. Closed Mondays; cabq.gov/culturalservices/albuquerque-museum.

Maxwell Museum of Anthropology

UNM campus, 1 University Blvd., N.E., 505-277-4405 Evidence & Theory: Photographs From the Maxwell Museum Archives, historical images. Closed Sundays and Mondays maxwellmuseum.unm.edu.

National Hispanic Cultural Center 1701 Fourth St., S.W., 505-604-6896

El Retrato Nuevomexicano Ahora/New Mexican Portraiture Now, group show of paintings, drawings, and photographs; Staging the Self/ Ponerse en Imagen, portraiture by New Mexico artists, through March 27. Closed Mondays; nationalhispaniccenter.org.

Indian Pueblo Cultural Center 2401 12th St., N.W., 866-855-7902

Our Land, Our Culture, Our Story, historical overview of the Pueblo world and contemporary artwork of each of the 19 pueblos; weekly weekend Native dances; indianpueblo.org; open daily.

UNM Art Museum

1 University of New Mexico, 505-277-4001

What Is There That We Cannot See?, 22nd annual graduate exhibit; Mata Ortíz 1995-2015, Mata Ortíz pottery; Lightning Speak, audio-visual installation by Raven Chacon; exhibits through May 14 permanent exhibits: Ancestors, highlighting four-million-years of human origins • People of the Southwest, explores 11,000 years of cultural history. Open Tuesdays-Saturdays; unmartmuseum.org.



Photo-eye Bookstore + Project Space (376-A Garcia St.) shows Woodstock photographs by Baron Wolman through Sunday, Feb. 28.

Los Alamos

Bradbury Science Museum 1350 Central Ave., 505-667-4444

Core exhibits on the history of Los Alamos and the Manhattan Project as well as over 40 interactive exhibits; lanl.gov/museum; open daily.

Fuller Lodge Art Center 2132 Central Ave., 505-662-1635

Handle With Care, interactive installation by Erin McHugh, through March 5. Closed Sundays; fullerlodgeartcenter.com.

Los Alamos Historical Museum 475 20th St. (temporary location), 505-662-4493

Core exhibits on area geology, homesteaders, and the Manhattan Project. Housed in the Guest Cottage of the Los Alamos Ranch School. Open daily; losalamoshistory.org.

E.L. Blumenschein Home and Museum 222 Ledoux St., 575-758-0505

Hacienda art from the Blumenschein family collection, Furopean and Spanish colonia antiques. Closed Wednesdays and Thursdays; taoshistoricmuseums.org.

Harwood Museum of Art 238 Ledoux St., 575-758-9826

John De Puy: Painter of the Apocalyptic Volcano of the World, prints, drawings, and photographs, through May 1 • textiles by Terrie Hancock Mangat, through May 1 • Origination Point, collaborative exhibit by Agnes Chavez, Marcel Schwittlick, and Robert Schirmer, through May 1 • core exhibits include Highlights From the Harwood Museum of Art's Collection of Contemporary Art • Ken Price: Death Shrine, installation · works of the Taos Society of Artists and Taos Pueblo Artists • paintings by Agnes Martin. Closed Mondays; harwoodmuseum.org.

Millicent Rogers Museum 1504 Millicent Rogers Rd., 575-758-2462

Historical collections of Native American jewelry and paintings; Hispanic textiles, metalwork, and sculpture; and contemporary jewelry; millicentrogers.org; Closed Mondays.

Taos Art Museum at Fechin House 227 Paseo del Pueblo Norte, 575-758-2690

Housed in the studio and home that artist Nicolai Fechin built for his family between 1927 and 1933; taosartmuseum.org; closed Mondays.

Montonsilp Family Workshop (Thailand): Spirit House and Offerings for the Spirit of the Land (detail) 2014, teakwood, paint



Museum of International Folk Art, 706 Camino Lejo, 505-476-1200

The exhibition Sacred Realm: Blessings & Good Fortune Across Asia explores the myriad ways people appeal to the sacred, seeking blessings and favors. The show includes amulets, votive offerings, and ritual objects primarily from the museum's Asian collection. Sacred Realm opens Sunday, Feb. 28, at 1 p.m. Opening-day events include hands-on art making, henna tattooing, live Javanese temple music with Gamelan Encantada, a performance by the Quang Minh Lion Dancers, and a reception hosted by the Women's Board of the Museum of New Mexico Foundation. Entrance is by museum admission; New Mexico residents are admitted free on Sundays.

Dirk de Bruycker: *Luster IV* 1993, mixed media collage

LewAllen Galleries, 1613 Paseo de Peralta, 505-988-3250 The gallery presents a major survey of the career of Belgian-born artist Dirk de Bruycker (1955-2015). The exhibit includes early works with iconography appropriated from 17th- and 18th-century watermarks. Paintings from the 1990s, inspired by the idea of the *memento mori*, a visual representation of death imbued with moral and spiritual significance, are also included. These reflect the artist's interest in the transitory nature of life. The reception is Friday, Feb. 26. at 5 p.m.



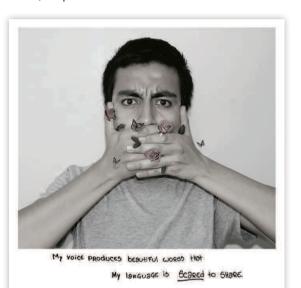
A PEEK AT WHAT'S SHOWING AROUND TOWN

by Michael Abatemarco

Sergio Gervacio: Immigrant 2015, mixed media

Santa Fe Art Institute, 1600 St. Michael's Dr., 505-424-5050

Current SFAI artists in residence, local artists, poets, and community organizers present work on the themes of immigration and identity in the pop-up exhibit Immigration Activation: Show Up, Stand Up, Pop Up. Participants include Bambitchell (Sharlene Bamboat and Alexis Mitchell), as well as immigrant justice attorney Melanie Gleason, Mexican-American artist Israel Francisco Haros Lopez, and Mexican artist Sergio Gervacio. The reception is at 5:30 p.m. on Friday, Feb. 26.



Pitseolak Ashoona (Inuit): Dogs Eat the Seal 1981, stonecut and stencil

IAIA Museum of Contemporary Native Arts, 108 Cathedral Place, 505-983-1666 The exhibit Akunnittinni: A Kinngait Family Portrait presents the work of three generations of Inuit women artists — Pitseolak Ashoona (1904-1983), Napachie Pootoogook (1938-2002), and Annie Pootoogook — from Kinngait, an Arctic community on Dorset Island. The artists chronicle the



changing landscape in the Qikiqtaaluk region of Nunavut, Canada, infusing their works with cultural. historical, and autobiographical content. The show is on view through April 1 and reopens on May 23.

Claire B. Cotts: Luna Moth 2015, acrylic on panel

Nüart Gallery, 670 Canyon Road, 505-988-3888 Nüart Gallery announces new works by Berkeley-based gallery artist Claire B. Cotts, who is known for layered abstractions that blend harmony and disorder, exacting detail and spontaneity, in compositions with muted, earthy colors and organic forms. "I am interested in the unspoken, unseen," she writes in a statement. "I want the viewer to have their field of vision filled by the painting, to experience that sense of wonder one has when immersed in a world which is usually hidden to the eye."

