The other side of the lens

TODD MCKECHNIE | STAFF PHOTOGRAPHER
JsonObject

Coach hands over Ross-Ade Stadium on the eve of its season opener.

“Hopefully we can make one that special too,” said Tom Scheck, head football coach.

Senior linebacker John Grey, who leads the team on the field for every game, talked about how playing at Ross-Ade Stadium excites him, especially when he knows the Boilermakers will be the only team on the field.

“Not only is it our home,” Grey said, “but it’s our sanctuary.”

Black attire is one of the more disruptive variables, given most of the games will be played at home. They’re not only black, but there are times when they’re all black as well.

“Somebody has to be there putting it all on,” said Rob Mikulicka, director of remote sports operations for Fox, said he’d missed quite a few holidays and family events, too.

Stadium to stadium and nail down story lines and themes to keep in mind throughout the game. “If you’re not sure what the story line is, make sure you’re really coming along,” said Mikulicka.

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“We trust our timing and we trust our people,” said Rostron.

Bostrom is a part of communications teams for a variety of sporting events including concerts, special events, the Olympics and the World Series. Most of his work for the productions is pre-preempt.

Video engineers and directors are constantly talking to camera operators to light scenes and get specific shots. The producer and technician director are always coordinating additional content to go along with the announcement."We’re always looking for the next opportunity, for the next instant of a penalty, or an instant replay of a penalty." said Mikulicka.

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