

**FOR IMMEDIATE RELEASE**

September 8, 2015

**THE DURHAM MUSEUM CONTACT**

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This news release is available online at [durhammuseum.org/about/media.aspx](http://durhammuseum.org/about/media.aspx)

**The Durham Museum Announces its 2016 Exhibit Season**

**(Omaha, Neb.)** – The Durham Museum is excited to announce its 2016 exhibit lineup taking visitors from the Wild West, to the depths of the ocean, to a 1920s speakeasy. The year kicks off with *From Nebraska to the World: Buffalo Bill's Wild West Show* and the travelling exhibit from the Newseum, *Creating Camelot: The Kennedy Photography of Jacques Lowe*. Spring brings the much anticipated *First Folio! The Book that Gave Us Shakespeare* national tour followed by the highly interactive *Odyssey's SHIPWRECK! Pirates and Treasure* in the summer months. The year comes to a close with the National Constitution Center's *American Spirits: The Rise and Fall of Prohibition*. A complete list of exhibits is found below.

(Exhibits listed in chronological order)

**From Nebraska to the World: Buffalo Bill's Wild West Show**

*January 30-May 1, 2016*

Buffalo Bill's Wild West Show debuted in Omaha, Nebraska in 1883 and closed in Council Bluffs, Iowa in 1913. The show introduced many western performers and personalities, as well as a romanticized version of the Old West, to a wide domestic audience and eventually exported that version of American culture around the world. This exhibition will explore the colorful and varied history of the Wild West Show, William F. "Buffalo Bill" Cody, and some of the Wild West performers, like Annie Oakley.

Developed in partnership with the Buffalo Bill Center of the West, exhibited artifacts and photos will include loans from local, regional and national partners like the Autry Museum, Wyoming State Museum, the Sturhr Museum, Nebraska State Historical Society, Douglas County Historical Society, Kent State University, the Buffalo Bill Grave Site, History Colorado and the Council Bluffs Public Library. This exhibit is part of the 2015–2016 city-wide *Westward O* celebration of the American West.

**Cowboy Up!**

*January 30- March 27, 2016*

Alongside *From Nebraska to the World: Buffalo Bill's Wild West Show* is an experience designed especially for kids. *Cowboy Up!* is an interactive western-themed experience for our youngest visitors.

**Creating Camelot: The Kennedy Photography of Jacques Lowe**

*February 13-May 8, 2016*

The *Creating Camelot: The Kennedy Photography of Jacques Lowe* exhibition showcases intimate and iconic images of President John F. Kennedy, and his family, taken by Kennedy's personal photographer, and explores how these images were used by the media. Jacques Lowe was Kennedy's personal photographer from 1958 through his early years in the White House. Lowe's extraordinary access to the Kennedy's allowed him to photograph events others could not. His photographs helped create the



"Camelot" legend of the Kennedy presidency. The exhibition features more than 70 photographs and contact sheets, which document Kennedy's rise to power, his 1958 Senate re-election campaign to the White House and intimate scenes of the Kennedys at home.

Lowe's original negatives were stored in a World Trade Center bank vault and lost during the 9/11 terrorist attacks in 2001. This exhibition features photographs which were digitally restored and reproduced by the Newseum from Lowe's original work prints and contact sheets.

### **Omaha, the Beautiful: A History of Boulevards, Parks and Vistas**

February 27 – May 22, 2016

In 2016, The Durham will partner with the Omaha Parks Foundation to bring to our visitors the rich history of the parks and boulevard system in Omaha. Through historic photographs, maps, artifacts and more, the exhibition will hopefully invigorate Omaha residents to engage with their city parks as destinations that not only beautify the area but encourage wellness and a healthy lifestyle.

### **Omaha Lost, Omaha Saved: 50 Years of Landmark Preservation**

March 12- June 12, 2016

Today, the words "historic preservation" are acted out in many areas of Omaha. The city has a catalog of beautifully restored homes, businesses and designated historic sites that the public frequent daily. This was not always the case, however, and over time some historic gems have been lost physically yet survive in the historical record. In partnership with Restoration Exchange Omaha, and through archival photos and architectural salvage, this exhibition will celebrate 50 years of historic preservation successes, while remembering some of those buildings that could not be saved.

### **Shakespeare's First Folio**

April 9-May 1, 2016

The Durham Museum was named Nebraska's host for the *First Folio! The Book that Gave Us Shakespeare* national tour. The First Folio is the first complete collected edition of Shakespeare's plays, published in 1623, seven years after his death. Compiled by two of Shakespeare's fellow actors, it preserves 36 of Shakespeare's plays. Without it, we would not have 18 of those plays, including *Macbeth*, *Julius Caesar*, *Twelfth Night*, *The Tempest* and *Antony and Cleopatra*. The First Folio will be opened to the most quoted line from Shakespeare's *Hamlet*, "to be or not to be."

In conjunction with the traveling exhibition from the Folger Library, The Durham Museum will also exhibit some never-before-seen pieces from the Byron Reed Rare Coin, Document and Book Collection, including a later edition of the Folio published in 1876 that speaks to the popularity of Shakespeare's works, but also the ways in which later editors tried to change or "enhance" the works.



### **The King is Dead! The Regicide of Charles I**

April 2, 2016-January 8, 2017

\*Developed by Durham Museum Intern and UNL graduate, Margaret Abbott

In 17<sup>th</sup> century England, even being a King could be a dangerous job – sometimes you could even lose your head! *The King is Dead* explores the reign of England's King Charles I and the story behind his eventual trial and execution for high treason. For the first, and only, time in its history, England was a republic under the leadership of the infamous Oliver Cromwell. Using original documents from the museum's Byron Reed Rare Coin, Document and Book collection, visitors will see into the life of an English king and how his kingdom eventually fell.

### **Odyssey's SHIPWRECK! Pirates and Treasure**

May 28-August 28, 2016

Odyssey's *SHIPWRECK! Pirates & Treasure* showcases Odyssey Marine Exploration's world-class archaeological work in the deep ocean. The exhibit takes visitors on a voyage through more than 2,000 years of seafaring history and contains over 500 authentic shipwreck artifacts, a variety of interactive games and challenges and a full-size replica of ZEUS, Odyssey's eight-ton Remotely Operated Vehicle (ROV) which acts as the archaeologist's hands and eyes in the deep ocean. Odyssey has discovered some of the world's most fascinating and famous shipwrecks, including the Civil War-era SS Republic and the record-breaking recovery of the heaviest and deepest cargo of precious metal from the SS Gairsoppa. World War II-era silver, including the first bar recovered, from the Gairsoppa is on display.



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*SHIPWRECK!*'s "World of Pirates" interactive gallery and activities immerse visitors with the lore, legends and facts of pirates of the Caribbean, Barbary Corsairs, Privateers and Buccaneers. Guests can learn how to identify pirate vessels on the horizon using spyglasses, raise the banners of notorious pirates, learn to tie essential knots for life on the high seas and create their own pirate in an interactive game!

### **Steamship Bertrand**

June 11 – September 25, 2016

In partnership with the Desoto National Wildlife Refuge, and as a companion exhibition to *Odyssey's SHIPWRECK! Pirates and Treasure*, The Durham Museum presents the story of the steamship Bertrand that sank in the Missouri River on April 1, 1865. Though no one was injured, almost the entire cargo was lost. Over 100 years later, the objects were recovered through underwater salvage and several will be on loan to The Durham to highlight the Omaha area's own shipwreck story.

### **90 Years of Compassion: Catholic Charities Archdiocese of Omaha**

June 25-September 25, 2016

Catholic Charities ministers to the greatest and most fundamental needs of our community. Since 1926, Catholic Charities has had a rich tradition of serving and advocating for more than 100,000 voiceless, hungry, addicted, abused and forgotten individuals and families annually throughout the area. The Durham Museum is pleased to present an exhibition celebrating the impactful history of the organization on our city.

### **American Spirits: The Rise and Fall of Prohibition**

September 24, 2016 – January 29, 2017

Step back in time to an era of flappers and suffragists, bootleggers and temperance workers, and real-life legends like Al Capone and Carry Nation. Created by the National Constitution Center, *American Spirits: The Rise and Fall of Prohibition*, is the first comprehensive exhibition about America's most colorful and complex constitutional hiccup. Spanning from the dawn of the temperance movement, through the Roaring '20s, to the unprecedented repeal of a constitutional amendment, this world-premiere exhibition brings the whole story of Prohibition vividly to life. Experience the Prohibition era through:

- Over 100 rare artifacts including flapper dresses, temperance propaganda, a 1929 Buick Marquette and original ratification copies of the 18th and 21st Amendments.
- A re-created speakeasy where you can learn to Charleston and explore the fashion, music and culture of the Roaring '20s.
- A custom-built video game where you serve as a federal agent tracking down rumrunners.

And much, much more!



### **Homebrew: The History of Omaha's Craft Brewing Before and After Prohibition**

October 8, 2016- January 29, 2017

Krug. Storz. Metz.

Do any of these names sound familiar to you? They were some of Omaha's founding brewers. Omaha is, and always has been, a beer town. Local brews fueled the workers who helped the city expand so rapidly and gave power to the mob bosses of the Prohibition eras. Today, Omaha's growing number of breweries and distilleries are winning competitions around the globe.

The Durham has developed the exhibit *Homebrew: The History of Omaha's Craft Brewing Before and After Prohibition* to explore this multifaceted industry and how it has helped to shape Omaha over the years. Come learn what, and who, made this city such fertile ground for the brewing industry and how the craft brewing movement of today has already made a lasting impact.

### **YMCA of Greater Omaha: 150 Years of Serving All**

October 8, 2016 – January 8, 2017

The Durham Museum is partnering with the YMCA of Greater Omaha to celebrate 150 years of serving the city. On April 2, 1866, the YMCA first began to *put Christian principles into practice through programs that build healthy spirit, mind and body for all citizens of Omaha*. Today, their focus continues to be strengthening the community through programs that focus on three key areas: youth development, healthy living and social responsibility.

## **About The Durham Museum**

The Durham Museum in Omaha's beautiful art deco Union Station, is home to permanent exhibits that preserve Omaha's vibrant history, traveling exhibits covering subjects ranging from history and culture, to science and industry, and many entertaining, educational, family-oriented activities. The Durham Museum is an affiliate of the Smithsonian Institution and has strong ties with the Library of Congress, National Archives, and The Field Museum. Admission is \$9 for adults; \$7 for seniors; \$6 for children 3-12; and free for members and children age 2 and under. For information about The Durham Museum please visit the museum's website at [DurhamMuseum.org](http://DurhamMuseum.org).

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