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ORANGE PRIDE



PHOTOS BY KT KING/O'COLLEGIAN Jeff Hope, a campus water maintenance specialist, stirs orange dye added to the Edmon Low Library fountain on Sunday. Hope dyes the fountain a number of colors throughout the year along with his yearly duty of making the fountain a perfect orange for homecoming week.



The orange dye, which stays in the fountain during homecoming week, is ordered from an Oklahoma City bakery.

Homecoming tradition remains university staple

By KT KING Weekend Editor

Most students on campus won't know who he is, but Jeff Hope is an integral part of a homecoming staple.

Without Hope, the iconic orange tint to the Edmon Low Library fountain during homecoming week would never happen. Hope, a water treatment spe-

cialist in the HVAC department, adds a food coloring that is special ordered from a bakery in Oklahoma City to turn the fountain its signature color.

news@ocolly.com

HOMECOMING EVENTS

Monday: Res-Life Bash Tuesday: Harvest Carnival Wednesday: Hester Street Painting Thursday: All-night Pomp Friday: Class of 1963 Reunion Walkaround Orange Reflection Homecoming and Hoops Saturday: Sea of Orange Parade OSU vs. TCU

Destal Dlaza Callery open to public Draiget supports lass

Postal Plaza Gallery open to public

Art museum kicks off three-month soft opening period with community open house. *By CALEB SURLY* Sports Reporter

A post office isn't your average art museum.

After three years of renovations, a new downtown museum of art opened its doors for the first time to the public last week, welcoming the Stillwater and Oklahoma State University communities to get a muchanticipated inside look at the gallery. Thursday's community open house marked the beginning of a

three-month soft opening period of Oklahoma State University's Postal Plaza Gallery, 720 S. Husband St.



JEFFREY MEI/O'COLLEGIAN

All art in the Postal Plaza Gallery will be on full display in January.

OSU President Burns Hargis and Ann Hargis played host to the event.

"OSU has a long and very successful history in art, but we've never had a museum," President Hargis said.

Preserving the historical post of-

fice, being a part of the burgeoning downtown scene and having the proper amount of space to complete its mission made the location a winwin-win situation, he said.

SEE GALLERY PAGE 3

OSU Community Orchestra hosts concert

By CATHERINE SWEENEY

City Council Reporter

Scores of Stillwater residents, young and old, filled the Seretean Center on Sunday night for a free night of highart music.

The Oklahoma State University Community Orchestra put on a show in the Seretean concert hall, which was free and open to the public.

Students, music department faculty and community members compose the orchestra, said Ben Lorenzo, the conductor. The show was at 4 p.m., but because of the lack of windows and the black painted walls in the concert hall, it looked like late evening.

All house lights were dimmed, magnifying the appearance of the bright stage lights and their reflections off the polished wooden instruments.

Antonio Vivaldi's "Concerto for Two Trumpets," the first song of the night, featured almost exclusively stringed instruments — the exception being two trumpets.

Nick Doutrich, a music performance senior, and Cleon Chai, a music education and theatre performance junior, played the trumpets.

Claude Debussy's "Sarabande" was the next work. And following that was Johannes Brahms' "Hungarian Dance No. 6."

Before the fourth, Lorenzo announced that there would be a setup change.

All musicians already on stage moved their chairs forward as more musicians filed in from a door at the back.

SEE CONCERT PAGE 3

Project supports local hunger-relief efforts

By CADIE DANIEL Staff Reporter

A Stillwater-based agriculture software company brought local hunger issues to light Friday morning as 42,000 Wisconsin potatoes made their way to Oklahoma.

SST Software partnered with nonprofit hunger-relief organization Society of St. Andrew to support the Potato & Produce Project.

The project focuses on ending community hunger issues by salvaging unsold produce from farms across the country, said Kristine Waits, wife of SST Software CEO Matt Waits. A semitrailer loaded with 21 tons of potatoes was distributed throughout the Payne County area to feed those in need.

The Society of St. Andrew finds farmers willing to donate their potatoes that would normally go to waste. The potatoes may be unmarketable for cosmetic reasons, however, entirely edible. The farmers are able to use the donation as a tax write-off, as well, Waits said.

This is where the need for companies like SST Software comes into play.

After the Society of St. Andrew



COURTESY PHOTO

Isaac Waits, the three-year-old som of SST Software CEO Matt Waits and wife Kristine Waits, helps hand out

collected the potatoes, SST financed the delivery and distribution of the potatoes, she said. They were taken to schools, retirement homes, freemeal programs and food pantries in the area.

About 60 SST employees volunteered their time Friday morning. They worked together to unload and reload the potatoes for distribution. Many employees brought trucks and trailers to deliver the potatoes to their final destinations.

SEE **POTATOES** PAGE 3

For a corrected story on Outdoor Adventure's 9th Annual Triathlon, visit ocolly.com/news

Be sure to pick one up every FRIDAY!

PAGE 2 CONSISTENT OF COLLEGE AND CONSISTENT THE DAILY O'COLLEGIAN

Cowgirls looking sharp in fall season



Freeman has struck out 25 batters and allowed only two hits in two games this fall.

Freeman, Lively have emerged as the top starting pitchers.

By TIM AHRENS Sports Reporter

Oklahoma State split two games on the road to continue its fall season Friday.

The Cowgirl softball team traveled to Tulsa for a doubleheader against the Golden Hurricane. Oklahoma State had already played and won four scrimmages at home, shutting out Connors State and Independence College in a pair of doubleheaders.

OSU won the first game 3-2 behind strong pitching from Simone Freeman. Freeman pitched a complete game and allowed two runs on five hits, striking out 12 Tulsa batters.

The Cowgirls fell behind early when Tulsa (1-1) posted two runs in the bottom of the first inning. Tiffany Mikkelson walked in the top of the third with the bases loaded and scored Danielle Riddle, who logged her first of two runs in the game and cut the Golden Hurricane's lead to one run.

Oklahoma State took control of the game in the top of the fifth inning. Freeman complemented her strong pitching performance with an RBI infield single that drove in Riddle and tied the game 2-2. Shelby



MONDAY, OCTOBER 14, 2013

Davis, who went 2-4, scored on a fielder's choice hit by Gessenia DeLaCruz later in the inning for the game-winner.

The Cowgirls got off to a strong start in the second game, scoring two runs in the first inning. Ari Morrison and Shianne Hughes scored on errors by the shortstop and the second baseman, respectively.

Freshman Meagan Lively pitched in the second game, going six innings while allowing eight hits and four strikeouts. She conceded two runs to tie the game in the bottom of the fourth inning.

Tulsa hit a game-winning two-run home run in the bottom of the sixth inning to give Lively the 2-4 loss.

Oklahoma State concludes its fall season Sunday when it travels to Fayetteville, Ark. The Cowgirls will play a doubleheader against the Arkansas Razorbacks (0-2) beginning at 1 p.m.

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Blues group headlines concert

By TARYN SANDERSON Crime Reporter

Strong, fragrant flowers and traditional soul music set the mood for a blissful October evening.

Friday's installment of the Autumn Night Concert Series at The Botanic Gardens at Oklahoma State University welcomed blues group Miss Blues and the Blue Notes. The event was free and open to the Stillwater community.

The concert presented local and area musicians to perform live in OSU's Botanic Garden. Attendees were encouraged to bring chairs and blankets to relax while the concert was in session.

This was the third concert of the four-part series.

A brief instrumental freestyle took place during Miss Blues, lead singer of Miss Blues and the Blue Notes, introducing the individual band members.

"Sit back and relax," Miss Blues said. "We're gonna take you to an evening of traditional blues."

An intimacy was created between the audience and the band due to the environment. Children danced, and adults tapped their toes in sync to Miss Blues' infectious beat.

"The atmosphere really does give a sense of family out here," she said.

Her head-to-toe ensemble of black lace, matte velvet and metallic feather earrings complemented the deep and powerful harmony of her performance.

This was the first time the

the applauding audience.

Lorenzo then invited guests

renzo said.

Isaac Walters, 16, attended the concert in Stillwater with his brother, Jacob Walters, during his vacation with his grandma in Guthrie.

"I'm always open to new genres of music and I'm glad that I gave it a shot," Walters said.

Fists shaking, head swaying, Miss Blues became one with the music.

"I felt like she had a great connection with the crowd," international business sophomore Jacob Walters said. "She was funny, and her and the band had incredible talent."

Born in 1935, Dorothy Choncie Ellis (Miss Blues) originates from Direct, Texas.

She began singing at her cousin's beer garden in Oklahoma City in 1943 after the

to meet him in the lobby for re-

Autumn Nights **Concert Series**

Oct. 25 at 5:30 p.m.

OSU Botanical Garden

Free

death of her mother. She then began collaborating with guitarist "Little" Eddie Taylor and formed the Rocking Aces Band.

The Autumn Night Concert Series will host its last concert 5:30 p.m. Oct. 25. The Wurly Birds will conclude the series by embracing their own flavor of Indie Rock.

news@ocolly.com

The musicians have spent months preparing for the concert, Lorenzo said. The entire group, almost 40 people, meets every Monday to rehearse.

"We get to make music and have good company," he said.

orchestra had ever played a full freshments. symphony for an audience, Lo-A long table was covered in plates holding cheese, grapes, At the conclusion of the pies, strawberries and chips and concert, the conductor and musalsa. sicians took turns bowing for Patrons, ranging from tod-

dlers to senior citizens ate the snacks and discussed the music.

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GALLERY:

THE SOFT OPENING PHASE OF THE GALLERY WILL END DEC. 20.

From Page 1

"I'm most excited about opening in January with all of the walls up and all of the art hung and then welcoming the community into their new asset,"Hargis said.

Visitors got the first glimpse of the inaugural exhibition "Sharing a Journey: Building the Oklahoma State University Museum of Art Collection."

The exhibit provided concepts to the construction, conceptual sketches, detailed notes and architectural drawings that were used to create the space. The complete installation of the OSU art collection will be presented in January.

The exhibition will feature more than 100 Oklahoma artists and about 3,000 works from the OSU Museum of Art collection. Highlights of the collection include 20th century African art, works on paper and ethnographic materials displayed in a vault space of 2,074 square feet.

Postal Plaza Gallery director Victoria Berry said she is excited

online

@ocolly /

BRECKENRIDGE



PAGE 3

"Every six to eight weeks, more works will be put on display,"Berry said. "We will also borrow a lot o works from traveling exhibits."

The primary mission of the gallery is to teach students and the community through artistic opportunity and enhance the learning experience, she said. Students play an integral part in bringing ideas to the museum to help students learn more about what they are studying.

Cassie Bailey, a junior studying interior design, said she heard about the open-door event from a friend. The construction exhibit immediately grabbed her attention when she walked in.

"Being an interior design major I love seeing the process of historical renovation," Bailey said.

During the soft opening phase which runs until Dec. 20, the Postal Plaza Gallery will be open from 11 a.m. to 5 p.m. weekdays only All exhibitions and programs are free of charge.For more information about the OSU Postal Plaza Gallery, visit museum.okstate.edu or call 405-744-2780.



CONCERT:

STUDENTS, FACULTY AND COMMUNITY MEMBERS PUT ON CONCERT.

From Page 1

They carried brass and woodwind instruments.

POTATOES:

TWENTY-ONE TONS OF POTATOES WERE GIVEN TO PAYNE COUNTY.

From Page 1

A third of all food harvested is never consumed, according to SST research. The company saw the Potato & Produce Project as an opportunity to combine agriculture and philanthropy, Waits said.

"I think a company with a heart is important," she said.

"Our mission is agriculturallybased, so to have something where you can actually put potatoes into hands is awesome." Many organizations will benefit from the project. The Community Action program claimed 5,000 pounds of produce to provide for local families.

Churches and nonprofits such as The Salvation Army will use the potatoes to cook meals, and deliver 10-pound bags to homes in need, Waits

cause of extreme cost-efficiency, according to the Society of St. Andrew's End Hunger website. Because the produce is donated, the only cost to account for is packaging and transportation. The Potato & Produce

Project is 6 cents per pound and less than 3 cents per serv-

said.

The project is successful be-

ing, the website states. This is SST's first year to partner with the Society of St. Andrew. They are still working out the kinks, but the overall process was smooth, Waits said.

"I was amazed at how fast that many potatoes go," Waits said. "I think it's important to note that we have so much need in Stillwater, in this area. You wouldn't think that 21 tons of potatoes could be distributed so quickly, but the fact that the need is so great, it's important to recognize." Because of the success and

need for food in the area, SST plans to participate in future events like the Potato & Produce Project.

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Daily Horoscope

By Nancy Black Tribune Content Agency

UBSki

Today's Birthday (10/14/13). Discovery and adventure flavor this year. Develop and renew work habits, honing skills for the next five months. New avenues open regarding finances, education, partnership and social life. A simple lifestyle comes naturally. New players enter and exit the scene. Strengthen your spiritual connections. Nurture health and wellness. Cultivate love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 5 -- A blissfully insightful moment interrupts mundane affairs. Add some creative spice to the package. Listen and watch. Pay attention. Keep any secrets. Balance your interests. Learn as quickly as possible. Friends help out.

Taurus (April 20-May 20) -- Today is a 5 -- You work well with others, and your attention is in demand. Visualize solving a work-related problem. Stand firm. Follow a definite strategy. You land right side up. Take it slow. Stay in tonight.

Gemini (May 21-June 20) -- Today is a 5 -- Make creative, inexpensive repairs. Report on your activities. It may take preparation. Go for the raise or status rise. Watch out for hidden agendas. Don't assume the new way is better yet. Take careful action.

Cancer (June 21-July 22) -- Today is a 6 -- You see the direction to take. Get farther than expected. You may need to scrape change for gas money. You feel somewhat compulsive; improve organization. Provide excellent service. A crazy assignment is quite profitable.

Leo (July 23-Aug. 22) -- Today is a 6 -- Remain open to new ideas as you provide well for family. Store provisions for the future, and use what you've kept. Order something that you can't obtain locally. Consider an investment in your own education. Plan ahead.

Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- Pay back a debt. Postpone travel. Spend time with an attractive person, and let deadlines ride. You'll have more help. It could be very nice. Don't spend impulsively. Harvest your earlier efforts.

Libra (Sept. 23-Oct. 22) -- Today is a 6 -- Don't fret about household expenses. It's not good timing to shop either, but worrying is futile. You see what needs to be done. Clean up messes. People vie for your attention. State your case clearly. You're earning admiration.

Scorpio (Oct. 23-Nov. 21) -- Today is a 5 -- Increase your profits through organization. Make up an outline to minimize confusion. Follow the money trail, and provide value. No need to be hasty. Your life gets easier. Make more time for love and fun.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 6 -- Form a solid communications connection where it was missing. Choose faith over doubt. You're entering a more domestic phase. Review objectives. Projects at home offer fun and beauty to balance the recent workload. Get creative. Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- Get ready for another great learning experience. Ask for more and get it. Expand your territory. Meetings could conflict with family time. Keep your wits about you. Discover talents you didn't know you had. Love wins again. Aquarius (Jan. 20-Feb. 18) -- Today is a 6 -- Manage finances over the next two days. Keep it simple and organized. It could be quite profitable. Suddenly you understand someone else's view. Make your feelings public. Find the right handyman and go for durable quality. Explore the neighborhood for a quick break.

Pisces (Feb. 19-March 20) -- Today is a 5 -- Give yourself time for feelings and logic to mesh. Review the facts before taking action. Listen to all the considerations. You're getting more sensitive. Rest up and enjoy simple pleasures, like playtime and peace.

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Monday, October 14, 2013 Page 4 **CLASSIFIEDS**





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To be eligible for Editor-In-Chief, the applicant must be a student on the Stillwater campus of Oklahoma State University, be in good academic standing (i.e., not on academic probation), have a grade point average of not less than 2.5, and have completed at least 60 hours toward a degree. Student serving as an Editor-in-Chief may take up to 6 credit hours of independent study (3 credit hours) and/or internship (3 credit hours) in consultation and approval of their major advisor.

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THE SPIRIT GIVES LIFE!

Jesus said these words; "The Spirit gives life; the flesh counts for nothing." The apostle Paul put it this way; "for the letter kills, but the Spirit gives life." (Jn.6:63, 2 Co.3:6 NIV) The gift of God through Christ is pictured as this in every believer "a spring of water welling up to eternal life." (Jn.4:14) Again, Jesus paints the word picture that out of every believer was to flow "streams of living water." He was speaking of the Holy Spirit! **It is God himself who gives life.** He is the one who truly makes things happen that demonstrates and challenges people of his reality and power.

Because of the action of the Spirit, (Acts 2:4, 11) the people of Jerusalem gathered in amazement. Their attention was arrested. They were saying, "What is going on here anyway?" They heard these uneducated people speaking in all their languages about the "wonders of God." This supernatural event set the stage for the preaching of the gospel and 3000 people chose to trust and follow Christ that day. **This power, this life demon-strated, proved to them that Jesus had indeed been raised from the** dead; he was truly alive. The Spirit gives life!



Pastor Dale Barnes

Again, two Disciples of Christ were on their way to pray. (Acts 3) A crippled man at the temple gate was begging for money. One disciple, having supernatural incite, told the crippled man to stand up on his feet, and he was completely, supernaturally healed. "He went walking, leaping and praising God." The guy was truly excited. The people gathered quickly and found out what had happened. Their attention was captured and with the giving of the gospel message many more became followers of Jesus. They knew that Jesus was alive by the power of the Holy Spirit.

In Acts 8, a disciple of Jesus, Philip by name, was declaring the good news of Jesus to the people. Many were being supernaturally healed of diseases and set free from demonic powers. The Bible tells us that many believed when they saw the miracles being done, and there was great joy in the city. The Spirit was giving life; he was testifying to these that Jesus was alive and they could trust him.

The Apostle tells us that when he came to the city of Thessalonica. He came "not in word only, but in power, in the Holy Spirit and in deep conviction and men turned from idols to serve the living God. We still need this work of the Holy Spirit today. "The Spirit gives life."

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74 Breakfast, e.g.

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