

# Remembering the Dream



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More than 50 years after Martin Luther King Jr.'s speech, President Barack Obama reflects on the success King had with civil rights.

## Obama, King's ideals don't match

By **EVAN WOODSON**  
Opinion Columnist

When Barack Obama was elected in 2008, it seemed like the dream of Martin Luther King Jr. had finally become a reality.

Who predicted, only 50 years after the Civil Rights Movement, that we would see a black man in the White House? This was it.

A black president meant that that anyone could achieve anything in America, that racism was no longer a barrier in our society and that King's dream was fulfilled. Right?

Fast forward four years to Jan. 21, 2013.

For the second time, the nation watches as a black man is inaugurated as president of the United States. Yesterday we saw that the world's most powerful black man stands on the shoulders of another black man, Martin Luther King Jr.

It's common to see art, pictures and writings comparing King and Obama. Often times we are presented with the idea that Obama represents the fulfillment of King's dream.

Without a doubt, Obama wouldn't have achieved everything that he has achieved if not for Martin Luther King Jr. Given our country's past, it's extremely significant that Obama is honored and respected as a black man in our nation's highest political office.

But some of these portrayals are deeply troubling.

If you actually read King's words and study him, you'll see that not all of Obama's spirit is aligned with King's. Too often, the connections drawn between Obama and King

overlook crucial differences between the two.

Toward the end of his life, King became an outspoken opponent of the Vietnam War. He admitted that his own government was "the greatest purveyor of violence in the world". For King, our actions in Vietnam represented the militaristic part of "the triple evils of racism, militarism and economic exploitation."

As president, Obama is the commander-in-chief of the world's largest military. Our defense budget dwarfs that of other nations, and we flex our military muscle all over the world to protect our national interests. Assessments of Obama's promises to reduce military presence in the Middle East have varied. What hasn't changed is the commitment to a large military and a strong military presence around the world.

So is it possible that Obama, the reality of King's dream, is perpetuating American militarism, one of the "triple evils" King warned about?

Poverty is another issue where King and Obama differ. Like militarism, King came to view poverty, inequality, and economic exploitation as examples of American hypocrisy and immorality. Calling for America to change from a "thing-oriented society" to a "person-oriented society", King pointed out "the glaring contrast between poverty and wealth" in our country and across the world. He was convinced that the forces of economic injustice and exploitation worked against America's image, but more importantly that they worked against God's will.

Since Obama arrived on the American political scene, he has not

demonstrated poverty to be a great concern for him. During the presidential debates, there was a lot of discussion about tax brackets and strengthening the middle class, but virtually nothing about the millions of Americans who are below the poverty level.

Recent studies have shown that America is becoming less equal; the gap between the richest Americans and the poorest Americans is widening.

Amidst all of these trends, somehow "poverty" has become a four-letter word. Obama, like many of our most popular politicians, seldom talks about the poor.

In King's mind, the evils of militarism and economic injustice were intimately related. In a speech on the Vietnam War he said, "A nation that continues to spend more money on military defense than on programs of social uplift is approaching spiritual death."

So does the legacy of Martin Luther King Jr. include the first black president of the richest nation in the world maintaining a huge military and a widening gap between rich and poor?

Obama is an important part of King's dream, but he is not the complete fulfillment of that dream.

Does Obama deserve honor and respect as our president and because of the historic circumstances of his election? Absolutely.

But King was a prophet, and Obama is a politician. Let us be mindful of their differences when celebrating the two.

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## Parade helps keep dream alive

By **MURPHY MITCHELL**  
Staff Reporter

TULSA- On a day filled with wide-ranging national significance, Oklahoma State University took to the streets of Tulsa to participate in the 26th annual Martin Luther King Jr. Day parade.

The parade began on the campus of OSU-Tulsa and featured more than 200 entries, which included everything from local government agencies to city and state schools.

This year's parade theme was, "Celebrate Diversity 2013: Let Hope Inspire the Dream."

Hundreds of bystanders watched as Pistol Pete and the Big Orange Bus led members of the OSU community down the parade route.

Nekki Reagan-Neeley, who works in the Student Success Center at OSU-Tulsa, organized OSU's participation in the parade.

Neeley, who has worked with the parade for 20 years, sees it as a platform for aspects such as unity and equality.

"This parade is all about honoring the legacy of Martin Luther King and conveying the importance of diversity to the community," Neeley said. "It's a chance for members of OSU, from Tulsa and Stillwater, to march to keep MLK's dream alive and celebrate service to the community. Have we overcome?"

Neeley's question met a resounding chorus of calls to peace and equality throughout the OSU-Tulsa campus. Whether it was school bands and dance squads sauntering through the route on foot or prominent public service figures hanging out from the windows of limousines and convertibles, bright spirits

and the unmistakable sense of community pervaded in the historic Greenwood District on the day honoring the legacy of Martin Luther King Jr.

International business senior and African American Student Association member Kashay Warren traveled from Stillwater to participate in the parade she has been attending for as long as she can remember.

Warren said the most important aspect of the parade was the opportunity to bring to the forefront the message of King's dream.

"This parade represents unity and the fact that some people still care," Warren said. "It shouldn't be about the dancing or everybody marching, but about what his dream was. There's still a lot of work to be done."

Also walking in the parade was Priscilla Bough, coordinator of services for students with disabilities at OSU-Tulsa.

Bough, who has participated in the parade for two years, was part of the OSU convoy that braved the chilly morning weather to march the route.

"I marched in the parade to support the university community and celebrate MLK day," Bough said. "I think this parade helps make sure that the holiday is not overlooked and that it doesn't become a day people take for granted."

In a parade that featured more than 50 OSU participants, the holiday certainly did not go overlooked.

And while the frigid winds might have hampered some of the turnout, they did not fetter Neeley's hopes for a sense of "togetherness."

"This parade brings us all together as one," Neeley said. "It brings us together to keep the dream alive."

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# NTSB releases report on plane crash

By **SAMANTHA VICENT**  
Copy Chief

Two of the passengers in the Nov. 17, 2011 plane crash that killed two OSU coaches were not wearing seat belts at the time of the accident, according to a National Transportation Safety Board report.

The report, released Thursday, said the rear two occupants' seat belt buckles were found unlatched. The crash killed women's basketball coach Kurt Budke, assistant Miranda Serna and pilots Olin and Paula Branstetter.

Olin, 82, planned to fly the coaches to Little Rock, Ark., to visit a potential recruit, but the

plane crashed in the Ouachita National Forest in Perryville, Ark., around 4:10 p.m. that day. Paula, the only passenger certified to fly aircraft, was seated behind her husband, according to the report. Budke sat in the right pilot seat, with Serna seated behind him, the report shows. The plane was supposed to complete its round-trip flight at about 11 p.m. that day.

Olin was issued a medical certificate on April 1, 2010, which had a restriction for corrective lenses for near and distant vision. Paula received her medical certificate on Aug. 26, 2011, which had no restrictions, according to the report.



SERNA



BRANSTETTERS



BUDKE

Olin volunteered his flight services to the athletic department's recruiting efforts, was not compensated for his flight time and was not contracted by the university, according to the report.

When the plane crashed, the right wing's leading edge hit the ground first, the report shows. Examinations of the wreckage revealed multiple flight control

cables were fractured, and the fractures were consistent with overload, according to the report. However, investigators did not find any pre-impact issues with the plane that would have prevented normal operation. The report did not state a definitive reason for the accident.

Olin's death was ruled an accident by the Arkansas State Crime Laboratory, and the cause

of death was multiple blunt force injuries. His remains did not allow for proper examination for possible contributing medical conditions, according to the report. A toxicology report did not find evidence of alcohol or drugs in his system.

Also in the report, investigators said OSU had limited oversight of the donor flight program at the time.

Before, coaches and staff were able to directly make travel plans with donors without informing the university, and there were no standards in place to verify pilot qualifications. Neither of the Branstetters had paperwork indicating the completion of re-

quirements for a nighttime landing with passengers, according to the report.

Since the accident, the OSU/A&M Board of Regents has approved policy modifications, which include putting coaches and staff into an oversight program similar to regulations on student-athlete travel. Aircraft and pilots used during coaches' travel must be preapproved, and the pilot must carry current and appropriate medical certificates, according to the new policy. For more on team travel policies, visit <http://www.okstate.com/school-bio/travel-policy.html>.

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## Cowboy basketball wins, loses weekend games

By **KIERAN STECKLEY**

Sports Reporter

The Cowboys are back in the saddle.

In the friendly environment of Gallagher-Iba Arena, OSU returned to form on Friday, blowing out the Texas Tech Red Raiders, 79-45.

Markel Brown led the Cowboys to victory with 21 points and six assists.

OSU (12-5, 2-3) found itself at the .500 mark in conference play after losing two of its previous three games. Cowboys coach Travis Ford called their week off "Commitment Week" and emphasized to his team they need to play at the level they started the year with. Ford held several 6 a.m. practices to prove his point.

Guard Phil Forte said the team's performance is evidence they got the message.

"It paid off," Forte said. "We took the week to work hard and get back to the fundamentals that we started the season off with. We got back and focused on the little things that made us so successful."

Texas Tech (8-8, 1-4) could not buy a basket on the Cowboys' defense. OSU held the Red Raiders to 28.3 percent shooting from the field and only allowed TTU to make just four shots in the second half.

Brown echoed the notion that this kind of defensive performance was a part of the "Commitment Week" message.

"We put pressure on the ball and didn't allow them to get easy looks," Brown said. "We didn't let them feed the post and we manned up and rebounded."

As he did last week at Oklahoma, Marcus Smart got into foul trouble early. Smart picked up his second personal foul with 12:09 remaining in the first half. Ford decided to sit his starting point guard for the rest of the half to prevent a Bedlam repeat.

While Ford would have preferred to have Smart stay out of foul trouble, the silver lining was Ford gave minutes to some other players who played well.

"We're getting good minutes from other guys when he's not in there," Ford said. "It's good to see that we were able to play and execute, even without him in there."

Forte was able to find his groove from the perimeter after falling in a bit of a shooting slump to begin conference play. The freshman shot four of seven from beyond the arc and was seven of eight from the foul line, totaling 19 points.

"Phil Forte played great," TTU coach Chris Walker said. "I knew going in it was going to be tough and at some point he was going to get going because he hadn't really got it going in conference yet."

Sophomore forward Marek Soucek saw his first minutes since suffering a knee injury earlier in the season. He played just three minutes but made his only field goal attempt, a three-pointer at the top of the key.

Ford was pleased with the way Soucek played despite missing several games.

"I wasn't going to put him but decided to put him in and see what happens," Ford said. "He was ready to roll. I loved his physicality."

sports@ocolly.com



JUSTIN WOLFE/O'COLLEGIAN

**Le'Bryan Nash goes up for a shot against Texas Tech. Nash broke out of his slump with 24 points on Monday.**

By **JUSTIN GORDON**

Sports Reporter

Road wins are still not OSU's forte.

In the midst of conference play, the Cowboys, coming off a blowout win over Texas Tech at home, looked to end a losing streak on the road in Big 12 conference games.

OSU has lost 21 of its last 22 road conference games.

Monday evening, it faced the Baylor Bears (13-5, 4-1) on the road but could not overcome a second half deficit to put a W in the column, losing 64-54.

The first half consisted of poor shooting for OSU as well as foul trouble, something that has plagued the squad throughout the season thus far.

Coach Travis Ford was forced to sit Philip Jurick, Michael Cobbins and Markel Brown as each of the players had two fouls in the first half.

Le'Bryan Nash, sophomore forward, scored 10 points in the final six minutes of the first half to help the Cowboys go on an 11-2 run to take the lead 28-27 into halftime.

In the second half, Baylor's strong defensive presence in the paint from freshman Isaiah Austin and junior Cory Jefferson continued to give OSU (12-5, 2-3) woes.

They combined for 11 blocked shots, tying a school record for most blocked shots in a game.

The Bears continued to capitalize on turnovers and shooting from beyond the arc, which ultimately put the Cowboys away.

Nash led all scorers with 24 points.

As a team, OSU shot just 35 percent from the field.

Any time a team shoots poorly from the field, they put themselves in a difficult position to win.

Up next OSU will host West Virginia (9-9, 1-4) at noon on Saturday in Gallagher-Iba Arena.

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### Top Cowboys

#### Points per game:

- 1) M. Brown 14.4
- 2) L. Nash 13.9
- 3) M. Smart 13.2
- 4) P. Forte 10.8
- 5) M. Cobbins 6.3

#### Rebounds:

- 1) P. Jurick 7.1
- 2) M. Smart 5.7
- 3) K. Murphy 4.9
- 4) M. Cobbins 4.9
- 5) M. Brown 4.5

#### Assists:

- 1) M. Smart 4.5
- 2) M. Brown 2.1
- 3) L. Nash 2.0
- 4) K. Gardner 1.4
- 5) K. Murphy 0.9

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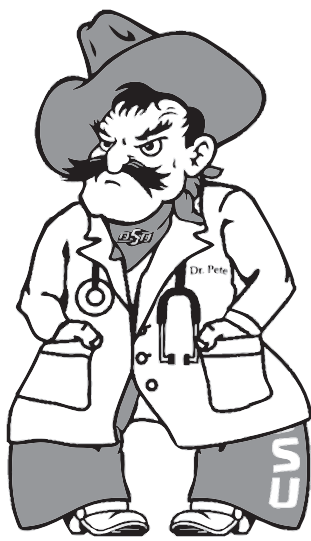
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## Cowgirls knock off No. 24 Iowa State

By **DEREK HATRIDGE**  
Sports Reporter

Tiffany Bias was ready for her Cowgirls to make a statement.

No. 17 Oklahoma State (14-2, 3-2) did just that Sunday by defeating No. 24 Iowa State, 71-42. The Cowgirls started the game slow, but a three-point basket from Liz Donohoe sparked an OSU run that refused to run out of steam.

"I don't really remember that," Donohoe said of her first try. "A lot of our opportunities we got were like that. We got into a flow and we were having fun and (Bias) was distributing the ball and everybody was scoring."

The Cowgirls started the second half with a 20-0 run, which Bias just kind of shrugged off, saying they didn't even realize they went on such a large run.

"I guess we were just on fire," Bias said. "We executed and we really played the style of ball we

really wanted to play."

The Pokes' style of offense showed as five players ended the night with double figures. Donohoe led the Cowgirl scoring charge with 18 points, Kendra Suttles finished with 12, and Toni Young and Brittney Martin scored 10 each.

"I really love the fact that we had five players in double figures," coach Jim Littell said. "We got a great boost off the bench from Kendra Suttles and Morgan Toben, and we'd been desperately needing that."

It was Bias's efforts, however, that may have been the biggest benefactor to OSU. Littell, after looking at the stat sheet, said he was a little jealous of his point guard's game.

"It was good to see Tiffany Bias go out and have some fun," Littell said. "You know, 12 points, 11 assists, two turnovers, and three steals, that's more than my career numbers were."

Littell was quick to remind that the Cyclones (13-3, 4-2) are no push over, and it took a lot for his team to keep them in check. After beating such a worthy opponent in the way that they did, Bias said her Cowgirls have sent a message to the rest of the Big 12.

"This is a big respect game," Bias said. "I think we came out ready to play and focused and we executed our plays and I think we really should get the respect that we deserve, so I think it was a big statement



KT KING/O'COLLEGIAN

Toni Young calls for a screen. Young had 10 points in the win against Iowa State.

## Wrestling stays perfect against Pitt



TREVOR GREER/O'COLLEGIAN

Jordan Oliver wrestles Pitt's Ronnie Garbinsky on Sunday. Oliver won the match 14-4.

By **CHRISTIAN FAVALORA**

Sports Reporter

Oklahoma State topped Pittsburgh 26-14 on Sunday in Stillwater and clinched a perfect home record at 5-0, but the match marked other milestones for certain Cowboy wrestlers.

The first three weight classes are important matchups for OSU because of their impact in the dual meet. Because it is the weak spot of the lineup, a victory there has the potential to greatly affect the end results.

At 125 pounds, true freshman Eddie Klimara earned his seventh dual victory with a pin in his win over Pitt's Derrick Nelson. It was arguably Klimara's strongest performance of the season as it was his first recorded fall in dual play.

Junior Chris Perry echoed the team's excitement. "He's a freshman so every win is huge," Perry said. "Just before duals, I tell him to have fun. He is so used to having pressure in high school, being the two-time state champ. I told him, 'You have no pressure now, and you're not supposed to win.'"

"But each match he has gotten better. He got a good win against West Virginia and a good one tonight."

Coach Zack Esposito was pleased with Klimara's win, but emphasized the importance of his preparation.

"The wrestling speaks for itself," Esposito said. "But in practice, he is doing every single little detail that we are asking him right

now. He needs to take notice of the fact that is probably why he is doing better."

Esposito also spoke of Perry's influence on the young wrestler. "The wrestlers are the catalysts," Esposito said. "We preach to them, but it helps to have someone who is doing it to come along and points him in the right direction."

The victory was paramount for Klimara, but Pitt had other plans for the following two bouts. They wrestled tough at 133 and 141 pounds, racking up two wins highlighted by Travis Shaffer's win by tech fall in the first period over the Cowboys' Julian Feikert.

It set the stage, however, for Jordan Oliver to do what he does best, control the match. Oliver picked up a major decision win over Pitt's Ronnie Garbinsky 14-4.

"I was kind of disappointed with my match," Oliver said. "I was chasing the pin and didn't get it. But looking at it from a standpoint of what I need to work on, I still need to work on riding and keeping constant pressure on my opponents."

There were few surprises from there. The Cowboys won five of the remaining six matches and beat a solid No. 17 Pitt team, en route to the eighth victory over opponents ranked in the top 25 this season.

The Cowboys will make one more appearance in Gallagher-Iba Arena when the Big 12 Dual Finals and Conference Championship come to town on March 8-9.

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# Lumberjack Club seeks members

By MILES CLEMENTS

Arts and Entertainment Reporter

at the head of the table as her friends began flipping pancakes. "This breakfast gets everyone together during the week," Mellons said. "We are all so busy during the school week and it's just nice to get together for the love of pancakes."

Walking into the breakfast, a friendly atmosphere was apparent as the plaid shirts came together to form a visual bond and the bacon sizzled on the griddle. It's enough to turn anyone into a lumberjack.

Entry into the club is simple. "Once you have flipped your own pancake, you're in the club," Mellons explained.

The club started three years ago with a few friends who lived in Wentz.

They wanted to embrace this "lumberjack way" that Mellons still refers to when talking about the love for the club.

The club has grown and now has 26 active members, but they don't plan to stop there.

Camping trips are where these lumberjacks really embrace their motto. Mellons is an example of the

camping trip effect, joining after her first experience. Trips consist of going to the lake on the weekends.

The location changes sometimes, but the next trip will be Feb. 22-23 at Lake Carl Blackwell.

At the lake, the club enjoys campfires and dinners as they tell stories under the moonlight.

Traditions are also enjoyed as the men all race to the buoy no matter what kind of weather presents itself.

Mellons is also looking at adding a log chopping competition in the next camping trips.

The group also has movie parties. The films are Canadian-themed and Mellons described the event as a "Judgment-free environment that feels like home."

The first movie of the semester will be Feb. 2 and will feature "Strange Brew."

The mission statement for the club is simple. "Foster camaraderie and a taste for the Canadian culture," Mellons described.

"No strict rules; the club is a come-as-you-please type of deal."



Club members pose for a picture. The group meets on Feb. 22 in Kerr-Drummond

Finally, Mellons would like anyone interested in joining the club to know the group is beneficial to everyone.

"You know your lumberjack family is going to sit and talk together over great food like you

would with your family at home," Mellons said. "It's a warm feeling that is fun to be around."

The next breakfast will be Feb. 2 in Wentz Hall; members will only need \$3 to enjoy breakfast and lumberjack fellowship.

MILES CLEMENTS/O'COLLEGIAN

For any aspiring lumberjacks, there will be a meeting for the club at 4 p.m. on Feb. 22 at the Kerr-Drummond Mezzanine.

features@ocolly.com

## Lumberjack Club Meeting

**When:** 4 p.m. Feb. 22

**Where:** Kerr-Drummond Mezzanine

## Club devoted to fun, movies

By MICAH PARNELL

General Assignment Reporter

"How would you like to be a serial killer?" one man says to another.

"You found my Google history, didn't you?" the other man says back.

This was just one of many questionable conversations that took place on Tuesday at the Oklahoma State Film Makers Association's first meeting of the semester.

"It's a pretty informal place," Aaron Campbell, a strategic communications and creative writing freshman, said. "It's a way to meet other people that are interested in making videos."

Joshua Lay, a creative

writing junior, is the president of the club.

It doesn't require any experience to join the Film Makers Association, Lay said.

The meeting was a colorful event where everyone freely pitched and discussed their ideas for videos.

It came with a PowerPoint presentation, which featured an up-the-nose shot of Lay and men in Mexican wrestling masks.

People pitched ideas like a satirical online dating website for Greeks called "Frat Date" and a parody of a Twix commercial.

On the club's YouTube channel, OSU Film Makers Association, they have videos that span every genre.

Jeff Combs, an electronic engineering and technological freshman, said that the club gives people the liberty to create whatever films they want.

The club also creates videos to help promote other student organizations and businesses at OSU and in the community.

"A lot of people ask us to make videos to help promote them," Lay said. "If the video is going to make money we usually ask for a share, but most of the time we do it for

free because we love it."

The Iowa Tribe's Grey Snow Eagle House in Perkins, which provides a home for injured eagles, has asked the Film Makers Association to make a video promoting the sanctuary.

The Eagle House will give the club extra perks, like the eagle sanctuary version of a backstage tour and vans to drive the club to Perkins, Lay said.

"It's kind of creepy in a way," Lay said. "Like there is this lady in a van whispering to us if we want to see some eagles."

Lay has plans for the club to eventually host an OSU arts festival in the coming years, he said.

For now the Film Makers Association, which meets every Tuesday at 5:30 p.m. in 213 Classroom Building, has 20 members but it fills a vital role, Lay said.

"My freshman year at OSU, I was lost because the university doesn't really focus on the arts," Lay said. "It's all about engineering and agriculture but the Film Makers Association fills that niche for a lot of creative people."

features@ocolly.com

## Film Makers Association Meeting

**When:** 5:30 p.m. Tonight

**Where:** Room 213 Classroom Building

## OSU adds water filling stations

By SHELBY FARRELL

General Assignment Reporter

Students don't need to wait in line at the water fountain anymore.

By Friday morning, Oklahoma State University Physical Plant finished installing six water bottle filling stations on campus.

Net Impact, an OSU student group, won \$7,500 from the Green Student Initiative in October to put five Hydration Stations on OSU's campus. OSU Physical Plant bought the sixth.

Two out of six were installed in the first week of school. Both filled more than 1,200 bottles, which is equal to about \$1,800, by the end of the first week, said Shelby Hansen, president of Net Impact.

Cody Goforth, a psychology junior, has been using a reusable water bottle for a year and a half. He said he used the Hydration Station in the Human Sciences building a few times.

"I'd use it every day if they were in every building,"

Goforth said.

OSU Sustainability Coordinator Ilda Hershey works as a liaison between students and the OSU Physical Plant. She helped Net Impact communicate its needs to carpenters, plumbers and installers at the physical plant. She said OSU would love to put Hydration Stations all over campus, but the resources aren't available.

She said Net Impact and OSU Physical Plant researched areas of high student traffic to decide where to put the water bottle filling stations. They are in the classroom hall of the Colvin Recreation Center, as well as on the first floors of the Classroom, Engineering North, Engineering South, Mathematical Sciences and Physical Sciences buildings.

Some buildings, such as Edmon Low Library, couldn't be fit for the Hydration Stations because the plumbing is out of date. Hershey said she wants to get Hydration Stations instead of basic water fountains put into every building that is in OSU's future.

Hansen said her group plans to promote the wa-

ter stations in the next few weeks, which could include taste testing the triple-filtered water from the stations.

Net Impact will meet on Thursday at 7 p.m. in the Spears School of Business building. The room number is to be determined.

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# TOP 5 TUESDAY

## 5 reasons you won't be living in the dorms next year

By **KIM HUNTER**  
Staff Reporter

Inconsiderate floor mates who stay up playing Rock Band in the lounge until 2 a.m. when you have an 8:30 a.m. lab the next day. All you can think about while laying in a fetal position under your sheets with your pillows smashed against your ears is of all the evil ways you are going to destroy the Rock Band instruments.

**1**



ILLUSTRATION BY JACKIE DOBSON/O'COLLEGIAN

**2**

Passive-aggressive sticky-note messages from your absent roommate about cleaning your side of the room. Her parents are not coming over and your side isn't really that messy, but she always wants to pick a fight about something you've done. However, she won't say anything about it to your face.

Your roommate locked the door so he could have some alone time with his girlfriend... while you were in the shower... and left your clean clothes on your bed. Now you either have to put on your dirty clothes or wear your towel while you wait in the lounge, acting as nonchalantly as possible.

**3**

**4**

Your roommate insists on blow-drying her hair at 7 a.m. on the one day that your morning lecture got cancelled and you can actually sleep in. Now you have a choice here: you can either keep quiet and plot revenge, or yell at her to shut that thing off before you throw it out the window.

That creepy guy down the hall has memorized your schedule and has made lunch and dinner plans for the two of you for the rest of the semester. There is no hiding from this guy. He has decided that the two of you are now BFFs. If he hasn't already been sending you a stream of Facebook messages and texts, it won't be long now.

**5**

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**Corrective Exercise Workshop**  
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5:30 p.m.  
**Study Abroad General Information Session**  
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7 p.m.  
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4								8
2			3	7	5			
		8				3		
			4	8	6			2
3								1
	2				4			7
	5	4	6					3

SOLUTION TO MONDAY'S PUZZLE 1/22/13

5	2	3	1	8	4	6	9	7
4	1	7	2	6	9	3	8	5
6	8	9	3	7	5	1	4	2
3	5	8	7	4	1	9	2	6
9	4	6	5	2	3	7	1	8
2	7	1	6	9	8	4	5	3
1	6	5	9	3	2	8	7	4
8	3	2	4	1	7	5	6	9
7	9	4	8	5	6	2	3	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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At Oklahoma State University since 1899

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**Daily Horoscope**

By Nancy Black  
Tribune Media Services  
(MCT)

Today's Birthday (01/22/13). It's getting romantic. The first half of 2013 holds creativity, fun and cultural exploration. Your communication skills are on fire, so light up your social life. Career blazes after June. Provide excellent service, and your fortunes rise. Increase skills to keep pace. Waltz with changes.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) -- Today is a 7 -- You're exceptionally intelligent now. Put your mind to good use. Surround yourself with people who you respect and respect you and find new solutions to old problems.

Taurus (April 20-May 20) -- Today is a 5 -- There's plenty to go around; relax and enjoy it. Others need you. Provide leadership, and allow others to lead you, too. You're surrounded by loving friends. Show them your appreciation.

Gemini (May 21-June 20) -- Today is a 9 -- Savor sweet moments and share them with a loved one. Your generosity is commendable. Don't let your bright future blind you. Find support in your community, and return the favor.

Cancer (June 21-July 22) -- Today is a 5 -- Optimism is appropriate now. Pick up the pieces and make something new. Call on your intuitive talent, and accept guidance. You're surrounded by love.

Leo (July 23-Aug. 22) -- Today is a 9 -- Beauty surrounds you. Pay attention to the surrounding syncopation to discover something new. Intuition finds an opportunity. Allow yourself to get luxurious, but family comes first.

Virgo (Aug. 23-Sept. 22) -- Today is an 8 -- Take time to praise, admire and thank someone who's made a difference. A small risk now pays off. Negotiate from the heart. Relax to avoid a temper tantrum.

Libra (Sept. 23-Oct. 22) -- Today is an 8 -- You have more than enough and keep earning more. Read and take the time to let thoughts sink in. Stock up. Share the luck and the love. Confer with family.

Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Investigate previously impossible possibilities, and use your charm and wit to make them possible. Listen for ideas out of the blue, from those around you, and revise your plans.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 9 -- What you lack in funds you can compensate with creativity and self-confidence. Look around; you are well blessed. Love drops a happy surprise in your lap.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 -- You don't quite know how brilliant you are, but you could find out. Go for what you believe in. Discover new friendships and projects to get involved in. Dive in.

Aquarius (Jan. 20-Feb. 18) -- Today is a 7 -- A breakthrough moment is here. Expand your ideas to reach a larger audience. Use what you've gained to build structure. Income fluctuates, so think twice before making a purchase.

Pisces (Feb. 19-March 20) -- Today is a 9 -- Toss the ball to a teammate. Relieve the pressure and make room for a fabulous opportunity. Reinvigorate your team and think outside the box. You've got a buzz going.

# Lawn to receive makeover in March



JACKIE DOBSON/O'COLLEGIAN

Planning is under way for this year's Campus Beautification Day, which is on March 28.

By **KYLE HINCHEY**  
Staff Reporter

One piece of campus will soon regain its former beauty.

The American Society of Landscape Architects met Friday and began brainstorming for the project to restore the Agricultural Hall's lawn. The group will team up with ECO-OSU and Alpha Phi Alpha to start working on the lawn on Campus Beautification Day, March 28.

Every day, thousands of students walk by the lawn on their way to and from classes. The

plants and flowers that once decorated the lawn have become lost to time, transforming the once beautiful scenery into a blemish. With the groups' combined efforts, the lawn will be astonishing again, said Audrey Clark, president of the society.

"The environment that you're in, it really does impact how you feel every day," Clark said. "Having that cluster of awfulness right there in front of (Agricultural Hall) just feels gross."

Nick Spriggs, a member of the society, said he was thrilled to learn the Agricultural Hall lawn is the target of this year's

Campus Beautification Day.

"That site has always seemed like an eyesore, and I've always wanted to do something with it," Spriggs said. "Whenever (the organization) brought it up that it was going to be the site for Campus Beautification Day, I jumped on it."

Campus Beautification Day began at OSU last year, which remodeled the lot west of the Classroom Building and the area where the UToo building stood. The renovation project drew crowds of passersby, who stopped to admire the develop-

Last year's success caused Campus Beautification Day to become an annual event. For the students involved, the opportunity to leave a legacy on campus is exciting, Clark said.

The American Society of Landscape Architects also invests a lot of time on the projects as a chance to grow, she said.

"(The organization) is really strong but really tiny department here, and we have the potential to be so much bigger," Clark said. "A lot of people don't know about us, so we're trying to get this profession out there and make people more aware."

Treasurer Rita Woodson said projects like these are good opportunities to boost the members' upcoming careers. Working on a project from start to finish and seeing its results after completion helps prepare students for the future.

Woodson said she also enjoys working with students from other organizations and departments. Although the three organizations make up the bulk of the project building force, all students are allowed to participate.

"(This project) gets students involved, it gets students' ideas out there, and students are more than welcome to participate in help building the site," Woodson said.

The project for the Agricultural Hall lawn is still developing, and the organization will continue to meet and devise a plan.

Because it's in the early stages, a means of funding the project has not been established yet.

To become involved with Campus Beautification Day, email Clark at [audrey.clark@okstate.edu](mailto:audrey.clark@okstate.edu).

[news@ocolly.com](mailto:news@ocolly.com)

# Theater Talk: 'Mama' has poor story, script

By **MILES CLEMENTS**  
Arts and Entertainment Reporter

There are not many positive things to say about the film, but the sound and visual teams for "Mama" are excellent. However, these decent aspects are washed away by a poor story and weak script.

A constant movie theater patron will notice developing patterns in their experience with the theater over time. This film reinstates these patterns.

One pattern that stood out the most was not physical. "Mama" is the object of critique this week and the largest reoccurring pattern of the past five years.

Here are films that have been released over the past few years that resemble the style of "Mama": "The Woman in Black"; "The Possession"; "Don't Be Afraid of the Dark"; "Splice"; and "Case 39".

These films have all given me the same feeling of emptiness when I leave the theater.

Every few plot twists during "Mama," I could sense that the film could be going in a great direction, but in the end the film lacks creative character development with the motherly ghost figure.

With a poor script, these talented actors are forced to do their best with what they are given.

Megan Carpentier plays the older sister in the film and has already established herself as a great child star in "Resident Evil: Retribution" and the 2011 adaptation of "Red Riding Hood".

Unfortunately, this will not be a film she will highlight in her future portfolio. A note to struggling actors: stay away from the horror genre for the next five years or so.

I always wonder how films

like this get through the cracks and to the public. A combination of large wallets, a decent director to headline and great advertising produce fluff films for the post-Golden Globe spring releases.

The wallets didn't get "Mama" into the headlines. This film is considered a low-budget release.

The director and advertising team were effective; the big-budget element that usually takes these films to the top became irrelevant.

The director, Andrés Muschietti, was a wild card for this release. "Mama" is his first large American release.

Known more for his Spanish releases, Muschietti released a film of the same title in 2008, but it was a short film and an obvious launching point for the release this past weekend.

WANT MORE?

For the rest of this story, visit [ocolly.com/features](http://ocolly.com/features)

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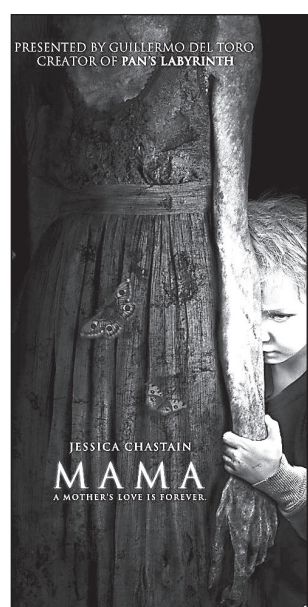


PHOTO COURTESY OF UNIVERSAL STUDIOS

# Dance group auditions on Friday

By **MICAH PARNELL**  
General Assignment Reporter

Oklahoma State University is great at hip-hop dancing.

Many people will laugh at the idea of OSU being good at anything associated with hip hop. However, Gil Marom, a pre-vet sophomore, and his OSU Hip-Hop Dance Crew are trying to change all that.

They are holding auditions this at 6:30 p.m. on Friday and at 2 p.m. on Saturday in Dance Studio 1 of the Colvin Recreation Center to find the best hip-hop dancers OSU has to offer.

The crew was created this spring, and they're hoping to get 25 dancers to join them.

"I feel like there is a lot of hidden talent at OSU," Marom said. "I've seen musical talent here, like in many of the Greek organizations; it just needs to be discovered and utilized."

Marom plans to choreograph all of the crew's routines.

"I plan on dancing clean straight hip-hop," Marom said.

After the dance crew is complete, they will practice two hours every week to prepare for performances and shows around Stillwater.

"The dance crew will be a great way for students to represent their school," Marom said. "Students that love dancing will have a place to escape their studies while doing something they love."

Marom is originally from Israel, close to Tel Aviv. He has been dancing since he was 12 when he joined the Rishon LeZion dance company. His family moved to Plano, Texas when he was 14 years old, forcing him to re-discover dance. He soon discovered hip-hop and enrolled in dance classes.

Moram currently teaches hip-hop dance classes at the

Colvin.

He hopes to leave a strong legacy of dance at OSU.

"After I leave in two years I want the talent to keep going," Moram said. "Ohio State University is probably has one of the best hip-hop dancing troupes right now, but I want to build Oklahoma State up to rival that."

[news@ocolly.com](mailto:news@ocolly.com)

**OSU Hip-Hop Dance Crew Auditions**

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**Where:**  
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## A NEW COVENANT!

**"For if there had been nothing wrong with that first covenant, no place would have been sought for another. But God found fault with the people and said: 'The time is coming, declares the Lord, When I will make a new covenant...it will not be like the covenant I made with their forefathers when I took them by the hand to led them out of Egypt...This is the covenant...I will put my laws in their minds and write them on their hearts...they will all know me, from the least of them to the greatest. For I will forgive their wickedness and will remember their sins no more.'" (Heb.8:7-12 NIV and Jer.31:31-34)**

Jeremiah, a prophet of Israel, foretold this new covenant hundreds of years before Christ came. When Jesus instituted the Lord's supper (communion), he said, "This cup is the new covenant in my blood..." **With the death and resurrection of Christ, the new covenant was in effect.** (Lu.22:20 NIV)

Why a New Covenant? Because the first (old) covenant was based on man's ability and could not produce a new inward life that God required. **Still, today, men are trying to find acceptance and peace with God through religious self-effort.** The Old Covenant has proved a failure!

What about the New Covenant? How is it different? It is different and will be successful because it is a work of God; the grace of God. **God has promised to do what we cannot. He says that we will know him because he will forgive our sins and remember them no more.** He also says he will write his laws on our minds and hearts; not on tables of stone. **God will change us from the inside and it will begin to show on the outside.** That is why Jesus said, "You must be born again." **Everyone needs a new birth by the Holy Spirit to see and enter the kingdom of God.** (Jn.3:3-8) There is no other way.

You may say, "What is my part? Your part and mine is to honestly admit our need, come to Jesus Christ and put our trust in him. He is the one who died in our place and paid the penalty for our sins. It is He that can put a new life within you.

**There is no good news in the Old Covenant.** It only shows us our sins and condemns us. **The good news is Jesus, who is the guarantee of the new covenant, that is life eternal.**

**New Covenant Fellowship**  
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Pastor Dale Barnes

# GROUND HOG DAY

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# United States Air Force band coming to perform in Stillwater

By **KELLIE PHILPOT**  
Staff Reporter

The Air Force is coming to play in Stillwater.

BLUE STEEL, the United States Air Force Academy band, will perform a free concert at 7:30 p.m. on Friday, Jan. 25, at the Stillwater Community Center.

Technical Sgt. Julie Bradley is the group leader and lead vocalist.

"I have been performing for 14 years and love it," Bradley said. "Everyone gets along great. We are like a small family even though we are from different towns and backgrounds."

There are six members in the band: vocalist, guitar, bass, drums, keyboard and audio engineer.

The band will be playing a variety of music, including top 40, pop, rock 'n' roll and patriotic. There will be something played for everyone in the audience.

"Armed Services Medley" is my favorite song to play because we get to pay tribute to all the soldiers and veterans," Bradley said.

The band was formed 30 years ago for cadet functions and morale. Connecting with younger crowds has made the band reach out and gain more Air Force awareness and better community relations.

As the tour coordinator and bass player, Senior Airman Colin Trusedell picked Oklahoma for the band's next tour appearance.

"For each concert, we want

to provide community service for the public and make them proud to be an American," Trusedell said.

BLUE STEEL creates a family-friendly environment and wants the audience to feel energized and patriotic while listening.

"After performing, we help recruit for the Air Force as well," Trusedell said. "Anyone can come up to talk to us about a music or military career and in all honesty, this is the best job for a musician."

To find out more information about BLUE STEEL, visit its website <http://www.usafacademyband.af.mil>

or follow the band on Facebook.

[news@ocolly.com](mailto:news@ocolly.com)

**Correction:** Due to an editor error, there was a mistake in Friday's O'Colly. The fire on North Duck Street started on the first floor, not the second. The O'Colly regrets this error.

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