

Student series brings shades and identity to the forefront at the AACRC



Denver Broncos quarterback has provided one fan with a lifetime of memories



University set to roll out new Catalyst system for students

JUSTIN REUTTER | CHIEF REPORTER

A new system for students to manage their class registration and billing is set to debut this year with hopes that it will streamline the experience.

UC has spent an estimated \$46 million on the Catalyst project to bring its current student information system up to date, said Cecily Goode, change leadership and communications lead on the project.

The project was officially launched in April 2014 and it will be the main tool that supports student services — including but not limited to: viewing class schedules, instructors and locations, adding and dropping classes, viewing grades, monitoring progress towards a degree plan, viewing account balances and paying bills, and managing financial aid.

It was first rolled out for incoming students in May 2015. Come next month, current students will use the new system to view class offerings for the fall semester.

Goode notes that the cost of the project will not affect tuition.

The new system will be replacing many of the functions

of the OneStop website, according to Ashlie Perry, assistant public information officer at UC.

“OneStop will not be going away either,” Perry said.

In March, students can register for fall classes on the new system, academic advising and managing financial accounts. The complete suite of financial aid functions has been fully integrated into Catalyst, and as of mid-March, students will access aid requirement checklists and awards through the Catalyst portal.

The university has been using its own homegrown system, UniverSIS, for years but find that it no longer suits the university’s needs, according to the site.

“Nothing in Blackboard would be changing,” said Student Government Vice President Andrew Griggs.

Instead, Catalyst is a replacement for OneStop’s functions such as class registration and billing.

The new system will not shut down between midnight and 6 a.m., like the current OneStop services, according to Griggs.

Catalyst will also reflect a variety of improvements over the current One Stop system, Goode said.

These changes will include class registration on one screen, meaning it will no longer be necessary to copy and paste the class’s call number from one page to another.

Beginning August 2016, students will be able to add a preferred name in Catalyst, meaning class and grade rosters will accurately reflect how students would like to be addressed.

There will also be mobile enablement, meaning that the Catalyst student portal will be accessible through multiple devices.

“On Monday, Feb. 29, students will be able to view class offerings for the fall 2016 using Catalyst,” said Goode, who is working with a staff of over 75 people. “Additional functionality will be released throughout the spring and summer semesters, with the full suite of services available in August 2016.”

Several students interviewed said that up until this point, they had never heard of the Catalyst project.

“We are using the hashtag #CatalystUC to share news and updates,” said Goode.

No demo of the project is currently available.

STRICKLAND ON DEFENSE AT UC



ALEXANDRA TAYLOR | PHOTO EDITOR

Democratic U.S. Senate hopeful Ted Strickland visits the University of Cincinnati College Democrats Tuesday night in the Nippert Stadium press box, deflecting criticisms from his primary challenger, P.G. Sittenfeld.

STEVE BEYNON | MANAGING EDITOR

Democratic U.S. Senate hopeful and former Ohio Gov. Ted Strickland visited the University of Cincinnati College Democrats Tuesday, deflecting criticisms from his primary challenger on the left, P.G. Sittenfeld.

A big concern among Ohio’s Democratic base is Strickland’s lack of stance on the Keystone XL pipeline — an issue he said last August was “too divisive” — drawing worry from those invested in dealing with climate change.

Strickland confirmed that the pipeline is something he never took a stance on.

“Most of the major, important issues you face as senator are controversial,” Sittenfeld said in an interview with The News Record. “This is not acceptable. Everything that matters is controversial. Women’s choice is controversial. Protecting Social Security is controversial. Foreign policy is controversial. You have to take a stand on these things.”

The former governor said he has “taken controversial positions before,” citing his stances against the invasion of Iraq, NAFTA and the Trans-Pacific Partnership.

Strickland’s visit came only days after P.G. Sittenfeld, his Democratic primary opponent, addressed the UC College Democrats.

The former Ohio governor was blasted by Sittenfeld when the 31-year-old Cincinnati councilman attacked Strickland’s A-plus record on guns, lack of stance on the Keystone pipeline and his refusal to debate Democrats in the 2016 senatorial race.

Strickland confirmed with The News Record he will not debate any Democratic candidates in the 2016 U.S. Senate primaries.

“What is our democracy all about if we don’t debate?” Sittenfeld said to UC College Democrats last week.

The progressive councilman said on a podcast with The News Record that he takes it as a compliment Strickland will not participate in a debate leading up to the March 15 primaries.

Strickland, who is the frontrunner in the Democratic primaries, added that the public would not hear him say “negative things” about P.G. Sittenfeld. He also added that a debate within the Democratic Party could lead to “bad” and “hurt feelings.”

“I don’t want to fight another Democrat,” Strickland said.

“I’ve just chosen to conduct this campaign on the differences between me and Rob Portman. I don’t want to fight within the family.”

Sittenfeld attacked Strickland’s stance with the National Rifle Association in an interview with The News Record, citing that the 74-year-old former governor has a perfect rating from them compared to Sen. Portman’s A rating.

“He voted against every background check, against a ban on assault rifles, even voted against child safety locks,” Sittenfeld said.

The NRA grades virtually all politicians and candidates in local and national elections on their support for gun rights.

“They’re both very wrong on the issue,” Sittenfeld said talking about Portman and Strickland’s voting record on gun issues, citing that even Democratic presidential hopeful Sen. Bernie Sanders (I-Vt.) “is taking heat with having a D-minus rating” from the NRA.

Strickland, who was endorsed by the NRA in his failed gubernatorial re-election bid against Republican Gov. John Kasich in 2010, tackled his gun record head-on.

“Five years ago I dropped my membership with the NRA,” said the Lucasville native, adding that he has reached a conclusion to do what can be done in terms of gun control.

Speaking to a room of about two dozen students, mostly from the University of Cincinnati College Republicans, Strickland said he now supports background checks but clarified that it “won’t stop all problems.”

The former governor also added he supports a ban on firearms for people on the no-fly list, domestic violence abusers and those with serious mental health issues.

However, being a trained psychologist, Strickland said he is afraid of the mentally ill being further stigmatized.

The Democratic frontrunner said he has “no concrete answer” in terms of the mentally ill’s relationship with firearms. “It’s a very difficult thing,” he said.

The frontrunner for the Senate race outlined some of his agenda with students, including support for a \$12 minimum wage and debt-free college. Strickland endorsed former Secretary of State Hillary Clinton’s bid for president and went after some of Bernie Sanders’ proposals.

He called his agenda items, which are virtually identical to Clinton’s as the most “achievable” goals. However, the former governor took a page out of the Sanders book regarding income inequality and campaign finance.

“I’m afraid our government is for sale,” Strickland said.

“Campaign finance will destroy our democracy.”

Fees differ depending on student’s area of study

SOPHIA GAINES | COLLEGE LIFE EDITOR

An undergraduate student attending the University of Cincinnati’s College of Design, Architecture, Art and Planning will pay more for school than a student in McMicken School of Arts and Sciences.

The reason is one line on a student’s bill — program fees.

Of all the costs that go into tuition, programs fees are the most closely related to the quality of education a student receives.

The base instructional fee for all UC students is \$4,661. From there, program fees vary by college.

For the 2015-2016 academic year, DAAP students had the highest program fee at \$750, according to the Office of the Bursar at UC.

The College Conservatory of Music has the second-highest undergraduate program fee at \$603.

Non-STEM students in the McMicken College of Arts and Sciences and in the College of Education, Criminal Justice, Education, and Human Services, pay only the base instructional fee with no additional program fee.

Students in STEM-related majors in McMicken pay an extra \$215 program fee and the information technology program at CECH has a program fee of \$300.

Schools have myriad reasons for the fees that are both technical and holistic.

The fees help pay for equipment in the woodshop, photo lab, rapid prototyping center, technicians, and several hundred thousand dollars of fabrication and photography equipment, according to Hal Jankowski, DAAP’s college business officer.

“I think that the fees are fair. I use all of the equipment so it’s cost effective for me,” said Cullan Sanders, a first-year fine arts student.

The CCM fee goes towards increased facilities, education, faculty and scholarships to turn around and benefit students, according to Peter Landgren, dean of CCM.

At UC “there’s only one college that has one-on-one education and that’s CCM,” Landgren said.

Suzanne Perraud, senior associated

SEE FEES PG 3

Traveling exhibit honors memory of fallen Ohio Marines

ERIN COUCH | CONTRIBUTOR

An artistically rendered traveling military memorial that pays homage to a highly-fatal Marine Corps deployment is on display at Tangeman University Center through Friday.

“The Eyes of Freedom” exhibit displays life-size portraits of the fallen Marines of Lima Company in 2005. A pair of combat boots that belonged to each fallen Marine in the company stood under each one’s respective portrait.

Lima Company is a Marine Reserve unit in Ohio that lost nine Marines in a roadside bomb attack in Iraq.

The memorial travels to veteran events, schools and community festivals. According to Sean Flaharty, exhibit historian and logistics manager, the reactions by various audiences are the same: somber.

“Ultimately, we hope that people walk away feeling proud for our military or want to step up and do something in their own way to help the men and women of our military,” Flaharty said. “That’s the main reason why we travel.”

Flaharty was also affected personally. A friend of his was killed in action with the company.

Before being discharged in 2007, Cpl. Mike Strahle said he served with the company in 2005 and was seriously injured in a conflict that also resulted in the death of six fellow Marines. Strahle capitalized the importance of the memorial visiting college campuses.

“A lot of these Lima Marines were college age when they died in 2005,” Strahle said. “College students pay respect to that.”

Additionally, many of the men featured in the paintings hail from Ohio, Strahle said. The exhibit has been shown at over 200 events since 2008.

Kevin Burns, a first-year psychology student, has been with the Lima Company for eight months and is familiar with the story of the 2005 company.

Burns said it is interesting to see the legacy of the unit display in artwork.

The company has endured 22 members killed in action in all.



SHAE COMBS | CONTRIBUTOR

“The Eyes of Freedom” exhibit displays life-size portraits of the fallen Marines of Lima Company in 2005. Pairs of combat boots that belonged to each fallen Marine in the company are positioned under each one’s respective portrait in TUC.

Student series shines light on shades, identities

ELIZABETH SCHMITT | CONTRIBUTOR

The reactions to the image were powerful — one student yelled out “innocence,” and a discussion broke out about whether or not the identification of race is innate to human beings.

The questions were about an image of two babies — one named “white” and the other “black” — during a seminar concerning race and labels at the University of Cincinnati’s African American Cultural Resource Center (AACRC) Tuesday.

“Sometimes we have to ask ourselves who are we in the deepest sense, instead of letting someone else label us,” said De’Voe Sherman, a fourth-year political science and liberal arts student.

De’Voe is also the founder of First Generation Leaders of America (FGLA). FGLA is “an educational consulting firm providing services to the community in the greater Cincinnati area,” according to their official website, and organized a series of seminars called “Shades of African American Identities.”

Dominique Jackson, a fourth-year communications student, helped Sherman develop the series, and explained the reason behind its creation.

“The purpose behind these programs is break down the barriers that separate our different ethnicities and races so we can come together and talk about difficult topics and things that have separated us,” said Jackson.

Sherman, with the support of Jackson, hosted the third session of the series. Tuesday night’s topic was labels.

Other topics such as nationality and religion came up during the meeting. The students did not tiptoe around the topics, but confronted how these issues affect their daily lives as UC students.

“When I walk past people I see nervousness a little bit, as if I’m not friendly” said Maxamillan Kellom, a student at UC.

Kellom also said many students may have not encountered racial diversity in their schools until attending UC — something he takes into account when meeting people.

“I honestly see a lot of division, especially in America, it’s very unique to America that black students, Indian students, Chinese students, they all sort of convolute in their own group and don’t feel as comfortable socializing with one another” said Anthony Johnson, a student from Germany.

Sherman concluded that could sometimes prevent people from communicating and connecting with people.

Jackson advocated open dialogues involving students from all backgrounds as a solution to division on campus.

The fourth installment of the series will take place on Feb. 29 at the AACRC, with the topic being manhood.



NICK BROWN | CHIEF PHOTOGRAPHER

De’Voe Sherman, founder of First Generation Leaders of America, presented on labels for the third session of the “Shades of African American Identities” series.



CALLIE CORY | STAFF PHOTOGRAPHER

Nicole Ausmer, interim director for Student Activities and Leadership Development, provides student organization updates and events during the student government meeting Wednesday evening.

SG wants say in move talks

JUSTIN REUTTER | CHIEF REPORTER

Students and faculty could become involved in the location of the University of Cincinnati College of Law to downtown after the Student Government voted 23-1-0 demanding inclusion from the Board of Trustees in the process.

The Board of Trustees will most likely move the College of Law to The Banks, a project on the riverfront between Paul Brown Stadium and Great American Ball Park.

The College of Law is currently outgrowing its building, despite a series of renovations, and will need to be moved, renovated or rebuilt, according to SG President Andrew Naab.

To demolish and rebuild the college of law would cost around \$50 million, according to SG Vice-President Andrew Griggs.

“The bill is not providing a stance on moving to The Banks, it is likely guaranteed that they will move to The Banks,” Naab said.

The Board of Trustees would have to raise \$25 million within 90 days to make the move, but can request a 90-day extension.

Griggs expressed discontent with the way that the board has handled the process of the move.

The Board of Trustees has not sufficiently included the students and faculty, and thereby undermined the process of joint government, said Griggs.

“It is almost like the Board of Trustees doesn’t care what students think,” he said.

The move could possibly afford the university some opportunities, Naab said.

“It is possible that in 15 to 20 years, the College of Law may not be the only program on The Banks,” he said.

A shuttle between UC Main Campus and The Banks would cost \$1.2 million per year, according to Naab.

The move will be discussed further during the Board of Trustees meeting 8:30 a.m. Tuesday at the Russel C. Meyers Alumni Center.

The Student Government continued discussions on fossil fuel divestment.

“If we pass this we are making a very strong political statement and I do not believe Student Government should do that,” said Kareem Elgafy, a second-year chemical engineering student.

Marathon has donated \$36,000 toward UC’s Emerging Ethnic Engineers (E3), and by passing a bill to divest from fossil fuels, the university would risk students’ entire careers, according to Elgafy.

“Some of those students would not be here if it were not for those scholarships,” he said.

Elgafy asked the Student Government to consider if they are willing to risk their classmates’ careers — and whether divestment would genuinely help the environment.

“If you cannot guarantee any of those points, I urge you to vote against this bill,” said Elgafy.

The fossil free campaign argued action must be taken against fossil fuel companies, or the environment and human coastal settlement will be seriously affected.

Maintenance lacks as parks funding uncertain

HUY NGUYEN | NEWS EDITOR

Cincinnati Parks is looking for more funding to restore Burnet Woods and other parks in the Cincinnati area after the defeat of Issue 22 in the November 2015 election.

“We have a dire situation on our hands that gets worse every year,” said Otto Budig, chairman of the Cincinnati Parks Board at the group’s meeting.

The 90-acre park across Martin Luther King Drive from the University of Cincinnati is popular with students and local residents thanks to its easily accessible trails, picnics and bird watching, as well as the site for the Wolff Planetarium.

Issue 22, a \$1 million tax levy on the November 2015 city ballot, would have provided about \$55 million towards Cincinnati park expansions and repairs. The levy was defeated in part due to a lack of transparency over how the funds would be used.

After the ballot failed, Willie Carden, director of Cincinnati Parks, asked the city to supply \$4 million each year to cover the maintenance that the levy would have covered.

Carden’s request is still under deliberation with Cincinnati City Council. Aside from that, additional requests for funding will demand nearly \$70 million to be spent on parks within the next nine years, according to Cincinnati Parks.

Burnet Woods is currently one of the parks in need of major improvements with its facilities and maintenance.

Cincinnati Parks released a video on Jan. 20 detailing the kinds of repairs Burnet Woods and other parks would need and

the necessity for funding, especially for shelters, trails, stairs and roads.

“I’m at Burnet Woods about once every week or two — the roads themselves have a lot of potholes that are a little annoying to drive through,” said Joshua Fisher, a third-year chemical engineering student.

The roads have so many potholes it is no longer possible to fill them all, and the entire road system must be rebuilt, Steve Schuckman, superintendent of planning and design for Cincinnati Parks, said in the Cincinnati Parks video.

Blacktop sidewalks in Burnet Woods are also disappearing due to plant overgrowth.

Water erosion is disturbing trail paths and exposing staircases and pipes throughout the area.

“In the summer I go about three to four times a week — now that it’s winter, I go through there daily, but I don’t actually walk around,” said Ian Raffenberg, a third-year environmental science student and frequent disc golfer.

“There’s no groundskeeper that takes care of things — there’s a lot of dead trees which are hanging over walkways and paths that should probably be cleared before they fall on people.”

In addition to needed maintenance, Burnet Woods also suffers from frequent trashing and equipment issues that ruin park experience.

“The play sets look like they’re designed to break children’s ankles,” Raffenberg said.

Litter can be found across the fields, and larger discarded items like furniture can be seen in some parts of the woods.

“If you go off the main path, you can find condoms and needles, bottles and pill bottles, all over the place, as well as bags

full of laundry and trash,” said Raffenberg. Cincinnati Parks is limited in what they can fix by how much money they receive from the city.

“It’s budget in nature,” said Jim Burkhardt, Cincinnati Parks superintendent of the division of operations. “There’s X amount of money given to us every year, and we have to prioritize what does and does not get done.”

While Cincinnati Parks still employs staff throughout the year to maintain Burnet Woods, seasonal employment considerably reduces the frequency of the maintenance, making it harder to regulate dumping in the park.

A ballot measure similar to Issue 22 is expected to reach the 2016 ballot in response to projected costs of the park.

“Really, we have to be able to start working to help clean things up now, as opposed to waiting until the time is late — now is the time to do it,” said Raffenberg. “We don’t have time to wait until magical funds come out of nowhere.”

Although lack of funding is hurting Burnet Woods and Cincinnati parks, UC student contributions are keeping the park afloat.

Various university volunteer programs and fraternities stay involved to keep the park healthy like participating in park events and controlling invasive species like honeysuckle, according to Burkhardt.

“One thing that would be very very handy for us is more eyes on these parks and more activities we have, even just people walking through or playing Frisbee or whatever,” he said.

“Positive activity keeps away negative activity.”

UCPD external review proposals narrowed to two

PATRICK MURPHY | SENIOR REPORTER

The Community Advisory Council (CAC) — formed in response to the Dubose shooting — reviewed the two investigation agencies recommended for the external review of the University of Cincinnati Police Department Tuesday.

Since the request for the proposal was released in December, a selection committee examined six agencies, of which two finalists were selected for the external review: Exiger and Kroll.

Robin Engel, vice president of safety and reform, affirmed that if Exiger is chosen, team leader Charles Ramsey, who reviews policies and procedures, will maintain involvement in the UCPD reformation, despite recent appointment as a senior advisor to the Chicago Police Department for civil rights reform.

Eric Abercrombie, vice president of student affairs, stated that Kroll was more advanced on its racial awareness and sensitivity than Exiger.

Abercrombie elaborated that when questioning Kroll on referring to black individuals as a minority, Kroll immediately considered the question, and apologized for the statement, while Exiger, when asked the same question, continued to refer to black individuals as a minority.

“We have to be aware of those things in terms of the position where people will place us,” Abercrombie said. “I understand the issue of Kroll having being here before, and I was in the same place, but it absolutely horrifies me that they will be talking with members of Irate 8 and Reclaim when they don’t understand terminology like people of color do.”

Head chairperson Judge John West, President Ono and Engel will select one of the teams Wednesday. The decision will tentatively be made public by Feb. 1, pending the signature of the investigation agency.

West detailed recent attempts from other entities to join to council, which include Councilmen Christopher Smitherman’s recent proposition for black Greek organization leaders to be on the council.

Other parties interested in participation included members of the community council in Mount Auburn, where the officer-involved shooting of Samuel Dubose took place, and Al Gerhardstein, recent representative of the Dubose family’s lawsuit, who proposed a member or appointee of the Dubose family to participate.

West went through all incidences at the hearing, concluding in every count that the unwieldy nature of large organizations prevents expedient results.

“I [think] that the group we have is an excellent group and that everyone here has been hand-picked because you each bring something to the table that we need,” West said. “I’m very comfortable with the fact that you are all committed to the same goal, and that is improving the [UC] Police Department.”

West reiterated with each case that invested members are welcome to attend meetings, but must discuss personal matters with members of the board to address to the council.

Engel presented an update on the Enhancing Campus Public Safety Survey to evaluate the attitudes and perceptions of students, staff and faculty surrounding crime on and around

campus and victimization rates.

Having collected data from April 2014 and November 2014, the data from November 2015 is being compiled and will be released in spring, according to Engel.

An additional survey involving student, staff and faculty perceptions of UCPD experiences and satisfactions is tentatively scheduled for release on Feb. 15, pending the Institutional Review Board.

“We want to measure all of this to receive baseline measures to determine what it looks like in our campus community in terms of trust and legitimacy with the UCPD and also the CPD,” Engel said.

S. Gregory Baker, the director of community police relations, stated that Ohio has made a \$2 million series of grants at \$30,000 to any interested to improve police community relations.

The deadline for the grant is March 1, with recipients announced May 16.

“We talk about community involvement, but what we really need to discuss is community investment, because the only involvement that we hear about is how do we make it safe,” Smith said. “But part of the reason its not safe is because of the community, and the university at some point as to look at creative ways to invest in the community to bring about community engagement.”



PHILIP HEIDENREICH | STAFF PHOTOGRAPHER

Robin Engel, vice president of safety and reform, clarifies the options of the two final proposals of investigation, following the response to the Dubose shooting, to the Community Advisory Council (CAC), Tuesday evening at the University Pavilion.

Climate group seeks a foothold on campus

EMILY HETTERSHEIDT | STAFF REPORTER

A national organization is planting roots at the University of Cincinnati to increase environmental advocacy on campus. NextGen Climate strives to accomplish that through its 50 by 30 campaign, the goal of which is to achieve 50 percent clean energy in the U.S. by 2030.

NextGen Climate is a San Francisco-based environmental advocacy organization, founded by Tom Steyer in 2013, to help bring climate change to the forefront of American political conversation.

The organization has a team at UC to ask student to take the 50 by 30 pledge.

“What NextGen Climate is doing with 50 by 30 is using it to encourage current political candidates to talk about their own energy plans and their visions for America’s energy future,” said Nicholas Macek, deputy director of communications for NextGen Climate.

Cincinnati is one of the leaders in the state in clean energy and has pledged to implement 100 percent clean energy, according to Macek.

“We know the support is there,” said Macek, explaining that the team is hoping to build the community that can make a change in the UC area.

Students and faculty at UC are no strangers to the issues surrounding climate change.

“It leads to social tensions. And it could be argued the dispute, particularly the denial of climate change could be another function of that social tension,” said Janine Hartman, a professor of the Romance Languages and Literatures Department, who then related this denial to one of the stages of grief.

However, other students are not convinced climate change is as big of a problem as some think, such as Stephanie Nagy, a third-year mechanical engineering student.

“I think we have a little bit of an affect but not to the degree that the media has said that we have,” Nagy said.

NextGen will also address issues regarding the economy of clean energy.

An ICF International report on the 50 by 30 campaign showed the plan would create one million new jobs across the country and 56,000 new jobs in Ohio.

“It is definitely beneficial when you’re just getting out of school and trying to find a career after your four years in college or more,” Macek said.

The plan estimates there will be \$5.3 billion in savings, or \$410 of extra income for the average Ohioan, as well as a \$9.5 billion increase in Ohio’s gross state product.

The report does not take into account the negative impacts climate change will have on the economy. It is likely that some of these savings are understated, according to NextGen Climate’s job fact sheet.

Magician captivates UC students

SOPHIA GAINES | COLLEGE LIFE EDITOR

Illusionist Eric Wilzig astounded students packed in the TUC Great Hall Tuesday with his edgy and innovative magic tricks.

Wilzig is a critically renowned escape artist who has performed on “America’s Got Talent,” according to the UC Program and Activities Council (PAC).

Along with his assistant Lizzy, he kept the audience on the edge of their seats, sometimes making them believe the act had gone terribly wrong multiple times until they finally revealed the “ta-da” moment of the trick.

Lizzy brought more to the show than the average magician’s assistant, who gets levitated or pushes props onto the stage. She connected with the audience in her own way and performed tricks.

Wilzig used many student volunteers in his performance to participate in tricks. They helped examine and donate props such as a \$20 bill, a ring and a cell phone. He made the audience initially believe he lost or damaged the items in the act, but later made them reappear intact inside boxes, fruit and prize machines.

“You can trust me. I’m a magician,” Wilzig said.

Arham Ali, a chemical engineering graduate student, said this show was good compared to other magic shows he has attended.

“Obviously it’s some kind of illusion. There’s no significant evidence of what they’re doing. But yeah, it was fun to see,” Ali said.

One of Wilzig’s first tricks was an escape from a diamond-steel plated box, locked and handcuffed by two students volunteers.

After beating on the box until the straps opened a bit, he revealed a free hand without a cuff, which he used to open the combination lock without looking.

“I really like the box trick...I feel like every magician does it, but it’s always really cool when you see it again and you’re always just like, ‘Wait, how flexible is that person?’...I don’t know how they did it,” said Luke Herrmann, a third-year urban planning student.

The finale was Wilzig’s famous “Jaws of Death” escape performance he had imagined since he was a young boy.

Strapped in a straight jacket, he hangs by his feet to a metal contraption 20 feet in the air.

He has one minute and 22 seconds to escape or the spiked metal jaws will snap closed on him.

He used his flexibility to escape the straight jacket, unhook his legs and drop to the ground just in time.

“My favorite part was probably the grand finale because I really like stage magic and things that are really out there,” said third-year fashion design student Khalan Middleton. “I like magic that is really dangerous and keeps you on your toes.”



Aditya Roy-Chaudhury, second-year Operations Management student, becomes involved with the environmental advocacy organization, also known as NextGen Climate, Wednesday January 20.

NICK BROWN | CHIEF PHOTOGRAPHER

SEE FEES PG1

dean for academic affairs at the College of Nursing, explained the fees for UC’s nursing program, whose program cost is \$338.

The fees are due to a “need for advanced cloud-based database system not covered under tuition and necessary for the complex work that our students do...colleges of nursing must maintain additional accreditations and approvals beyond those achieved by the university and that means extra costs,” Perraud said.

Quality lab and clinical experiences and online exam proctoring fees are included in the program cost as well.

The Lindner College of Business has a \$500 program fee, described as student-centered strategic reinvestments by the college.

Some things the fees are used for are updating Lindner classrooms, creating learning communities, tutoring services, adding faculty, and expanding Lindner

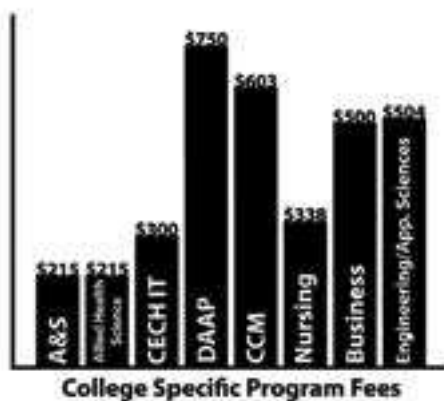
Career Services, according to Scott Gregory, Director of Undergraduate Enrollment at the College of Business.

Many things go into consideration when deciding program fees, but some students still wonder why the fees exist.

“That’s completely unfair for the students. I understand that CCM and DAAP are special, but I think all of the colleges should stick to the same budget,” said Felicia Lindley, a first-year psychology student.

UC is not the only college charging varying fees for different colleges. In December 2015, the University of South Carolina’s Board of Trustees discussed charging different tuitions for different majors.

USC President Harris Pastides said he could see lowering the price tag on humanities majors, such as history, which have lower salary potential, according to The State newspaper and WLTX 19.



GRAPHIC BY RUSSEL HAUSFELD



SYDNEY ARMSTRONG | CONTRIBUTOR

Illusionist Eric Wilzig, renowned escape artist who has performed on “America’s Got Talent,” mystifies students in the TUC Great Hall Tuesday night.

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New exhibit features restored large piece of art

RUSSELL HAUSFELD | ARTS EDITOR

The newest exhibit at the Cincinnati Art Museum (CAM), "Conservation on View: Zaragoza's Retablo of St. Peter," showcases the long-term process of art conservation, executed by Serena Urry, chief conservator.

The retablo is a devotional piece made of pinewood and consisting of 18 separate paintings. This piece was taken off display at CAM in 2010 due to its poor condition.

Now, Urry takes on the huge project of restoring this piece to a condition worthy of displaying. She spoke with The News Record about her role as a conservator at CAM, the process of deciding what pieces to focus her work on and what she hopes people will take away from the exhibit.

The News Record: As chief conservator of the Cincinnati Art Museum, what is your role? What do you do on a day-to-day basis?

Serena Urry: I have a dual role here. I'm the painting's conservator and the chief conservator. So, as the chief conservator, I am in charge of the department, which is four other conservators, including myself.

I deal with the bigger issues between the department and the museum. You know, making sure light levels are at a reasonable level for the pieces they are shining on. If we have any kind of construction issues or changes, we want to make sure the conservation guidelines are followed.

Also, between me and the other conservators, we deal with budgets and stuff, moving collections, approving the purchasing and the payroll for my department. It varies day to day.

TNR: How did you get into art conservation? Do you have an artistic background?

SU: I have just had an interest in it since I was a child — seeing things restored — and pursued getting into graduate school in conservation. Generally, they don't really want artists to be conservators, because perhaps you could be tempted to think you could improve something.

They want people with manual skills and artistic skills, but not an artist who is trying to get into a profession.

TNR: Assuming there are many pieces in the museum that need work, how do you decide which pieces to work on first?

SU: "The Retablo of St. Peter" is the only piece in the room that it sits in, and it has been off display since 2010, so it is just kind of this hole in the wall that needs to be replaced.

This one is problematic, because it is so big. Essentially, it is 18 paintings and they really need to be worked on all at once, so you can be sure you are doing consistent work across the whole piece, because when it is put together, you need to be able to treat it as one piece. So, 18 paintings is a lot to take on at once. This exhibit is kind of an excuse to work on all of these at once. Behind the scenes, I don't have this much room.

As for other pieces, things going out on loans is a reason to treat them, since they're going to be taken down anyway. Why not treat them? Also, things that need to be treated, because they are going to get worse if they aren't treated now.

A lot of the objects and paper pieces are treated before exhibitions. So, preparing things to go from storage to exhibition condition.

TNR: What do you think of being the center of attention of the exhibit when you are cleaning?

SU: It's not something that conservators generally

seek out. Conservation is not a performance art, but I'm comfortable treating this painting and I have many years of experience. I think it would be difficult for a younger conservator or even a mid-career conservator. It's not usual practice.

TNR: What do you hope people who come to see this exhibit take away from it?

SU: The museum wants them to understand the kind of work that needs to happen behind the scenes in order to present art to the public, because this is behind the scenes 99 percent of the time.

From my point of view, I'd like them to recognize that if you look at these pieces very quickly, it might make it look like I'm making the piece worse. But, if you look closely, it is actually much better. The original parts are looking much better than they did before I started. And I'm also uncovering a lot of original material that had been covered up, so that is always good too.



KYLER DAVIS | CONTRIBUTOR
Serena Urry takes on the huge project of restoring the newest exhibit at the Cincinnati Art Museum (CAM), "Conservation on View: Zaragoza's Retablo of St. Peter" as chief conservator.



STEPHANIE L. SMITH | STAFF REPORTER

Thundersnow, the 8.5 percent ABV Scottish ale from MadTree with the aroma of molasses and nutmeg mixed with a shot of whiskey, is available through February.

BrewCats: Winter brings Thundersnow

STEPHANIE L. SMITH | STAFF REPORTER

Whether or not Punxsutawney Phil sees his shadow Feb. 2, there will still be six more weeks of winter in Cincinnati — plenty of time to enjoy MadTree's Thundersnow.

The 8.5 percent ABV Scottish ale warms you as soon as you crack open the can with an aroma of molasses and nutmeg, mixed with a shot of whiskey. The pour reveals a beautiful dark chocolate-colored brew with ruby highlights near the bottom and caramel highlights near the top.

Drinking it is like snuggling into a fleece blanket. Molasses and biscuit-y caramel malts are at the forefront with vanilla notes and licorice tones underneath, ending with a ginger-whiskey nip. The spices are flavorful and complement each other rather than overpower, making Thundersnow one of the top winter warmers.

Not only are winter's days numbered, but Thundersnow's are as well. The seasonal offering is available through February, and will be on tap at MadTree's Winter Bonanza this Saturday from noon to 1 a.m. at the Columbia Township taproom.

REVIEW: Performances keep 'Henry VI' afloat

PATRICK MURPHY | SENIOR REPORTER

Henry VI, the youngest king to sit the English throne, is given no easy task in Cincinnati Shakespeare Company's production of "Henry VI." Fresh insurgences over French lands shake the security obtained in this play's prelude, "Henry V," while an English civil war buds in factions of red and white roses.

Known more prominently today as the inspiration for George R. R. Martin's book series "A Song of Fire and Ice," or the HBO series "Game of Thrones," CSC began its rendition of the Henry VI trilogy with limited success.

In terms of the story itself, the most notable character is Joan of Arc, played by Caitlin McWethy, who saw surprising success in battle due to visions she believes were gifted by God. The crowned king of France, Charles of Dauphin, played by Geoffrey Barnes II, challenges her to a duel to test her mettle and fortitude for leadership.

The Dauphin, however, is easily handled, and Joan of Arc ascends to commanding French ranks.

Meanwhile, in the Temple Garden outside Parliament, Richard Plantagenet, played by Giles Davies, is caught in a contingent debate with the Duke of Somerset, played by Justin McCombs, over Richard's rightful ascension to the English throne.

In the middle is Henry VI, played by Darnell Benjamin, who meekly deals with the conflicts that surround him in the wake of Henry V's aggressive and revered reign. Constantly under this shadow, Henry VI struggles with subplots he neither knows nor fully understands.

While a fascinating piece for history buffs and Shakespeare lovers, the play's runtime of two hours and 20 minutes exceeds that of "Henry VI, Part 1" by merging it with half of "Henry VI, Part 2."

The product born from this mixture excludes essential dialogue for Richard and Henry's characters and seems far more scattered in its sense of pace. It is almost comical when a castle taken by the French is, in the next scene, retaken by the English.

The scenery, designed by Andrew Hungerford, is a mixture of advantages and weaknesses.

Immaculate pillars strewed with vines and sprinkled with red and white roses readily convey the play's conflict, but where the façade of this production excels in design, weeds of mistakes do crop up in the form of projected images.

Videos of wilting roses during the funeral of Henry V and a snake-like face — similar to Voldemort — during Joan of Arc's conjuring of power are unnecessary to the scene, intrusive to the performances and broadly laughable.

Thankfully, these rare occasions hardly obstruct the rest of the creative team.

Brian Phillips, artistic leader for the CSC and director of "Henry VI," cleverly illustrated scenes that only describe the actions of other locations, as per Shakespeare, by interweaving them with the actual actions and battles depicted.

Sound designer Doug Borntreger additionally maintained tone and tension in and between scenes reasonably well with music reminiscent of "Game of Thrones," a comparison constantly stressed throughout the production. Even down to the dull elegance Amanda McGee exhibits in costume design.

D'Arcy Smith, associate professor of voice, speech and dialects at the University of Cincinnati — known previously for his work on the College-Conservatory of Music's production of "Pentecost" by David Edgar — leaves no actor unpolished in diction.

Actresses that claim the show's intensity go to Caitlin McWethy for Joan of Arc, screaming wildly while being pulled towards her execution, and Kelly Mengelkoch's portrayal of the power-grabbing Queen Margaret, a lesser French Lord's daughter who acts on any emotion that will see her position cemented.

Additional praise to Darnell Benjamin's innocence in Henry VI's character, who, through exceedingly taller than the majority of the cast, keeps a childlike attitude and voice in his counseling of lords and higher officials.

While appealing to watch and evaluate the imaginations of Shakespeare's work, the ambition to fit some of Shakespeare's longest works into two parts makes the show practically inaccessible and void of entertainment to an audience that would prefer another season of Martin's characters on HBO than the unfinished characters on the CSC stage.



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REVIEW: Daughter's second album dives deeper into emotional depths

RICHA KAVELAKAR | STAFF REPORTER

Daughter's sophomore album "Not to Disappear" was a timely release Jan. 19 for heavy winters and heavy hearts.

Molded with themes of tragedy and melancholy, "Not to Disappear" contains the ideal sound for a sophomore album. Evolving from the band's first album to prove their versatility, while simultaneously not completely deviating from their original sound to keep old fans listening.

The indie-folk trio formed in England in 2010, putting out their debut album, "If You Leave," in 2013.

"If You Leave," was continually labeled as too sad when it came out. Guitarist, Igor Haefeli, retaliated in an interview with Best Fit, "Sad is such a basic word. It encompasses so many things. It doesn't do justice to that feeling." He refers to the band's music awakening emotions that have no words to describe.

Daughter's music has also been criticized for being overwhelmingly moody. However, it is more of a tasteful gloominess. It sends you down this dark pit of anguish and forces you to immerse yourself in it, becoming self-aware in your sorrow.

Front woman Elena Tonra has a sultry voice that has been compared to the likes of the late Ian Curtis of Joy Division. Constant crooning and whispers of

longing, her voice alone almost sets the tone for the mood of the album.

Tracks like "New Ways" and "How" explore transcending nocturnes that we hear from bands like The xx and Alt-J. These songs create catastrophic landscapes that serve as emotional battlegrounds for the listeners.

The apathetic nature of modern dating is referenced in "Numbers." Tonra sings of one lover after another, the numbers adding on as she fails to find a meaningful connection. "I feel numb in this kingdom," she sings.

In this track we also hear drummer Remi Aguiella create momentous layered beats that add on to the echoing reverberations we hear throughout the album.

"Doing the Right Thing" was put out as a single in September 2015 with a music video almost as mournful as the song itself. Tonra accounts her grandmother's Alzheimer's and its effect on her own mother and herself.

"She isn't coming back for me / because she's already gone," Tonra sings in hushed tones about maternal love and loss.

We also hear this in "Mothers," a song which has the listener revel in gripping isolation: "I'll stay here / the provider of that constant sting they call love."

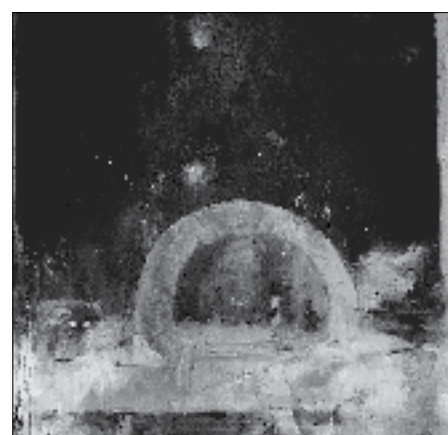
Tracks like "Fossa" subtly change the atmosphere of the album. From wistful longing to a frenzied desperation, with

lyrics "Be what you want / I can be what you want."

"Made of Stone" numbingly concludes the album, a musical manifestation of the most imperative feeling of all — that of having no one.

All 10 tracks on this album almost felt like different stages of loss and heartbreak, the meanings progressively transforming with each song.

"Not to Disappear" is compiled of the band's deepest fears and truths, put on display to prove detached agony is more prevalent than people think. If you are suffering heartbreak, "Not to Disappear" might be the last thing you need — or, possibly, the only thing.



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Republican Debate Party

Join The News Record for a debate watch party at Mac's!

Mac's Pizza Pub
205 W McMillan St.
Thursday, Jan. 28
8:30 p.m.

Drink specials will be available

Trump's campaign has link to past

RYAN HOLBROOK | STAFF REPORTER

Donald Trump's presidential campaign is one of the most interesting in modern history, and not a single vote has been cast.

Dismissed by the mainstream media and political analysts when he announced his candidacy in June 2015, Trump has become increasingly more popular since, at times leading the Republican field by 20 or more points nationally.

Why is the real estate mogul and "Celebrity Apprentice" host doing so well? Some argue that his anti-establishment message works well in an election cycle that has a Bush and a Clinton.

Others say that Trump's outspokenness on issues like immigration and terrorism appeal to conservative voters.

Both assessments have merit, but the reality is that Trump is embracing a form of Republicanism that has been lost within the party. Sen. Ted Cruz (R-Texas) perfectly described Trump and his candidacy on the campaign trail in Iowa and during a debate when he claimed Trump had "New York values."

While the other GOP candidates repeatedly speak of defunding Planned Parenthood, the Supreme Court legalizing gay marriage and cutting social security benefits, Trump is embracing a sense of optimistic nationalism that has not been seen in a long while, starting with his campaign slogan "Make America Great Again."

In contrast to Marco Rubio, Chris Christie and Ted Cruz, Trump is actually centrist to liberal.

While Trump may be taking an extremely conservative stance on immigration, he promotes universal healthcare, restraint in the Middle East and higher taxes for some on Wall Street.

"We have to take care of everybody," he exclaimed at one rally.

During a September episode of "60 Minutes," Trump explained some of these positions to Scott Pelley of CBS.

"I'm a pretty good Republican," he said, "But I will tell you this, I do have some differences. I don't want to have certain people on Wall Street get away with paying no tax."

However broad his proposals are, Trump's America-first attitude is attracting people on the left and the right, from tea-partiers to union workers whose wages have been sent to China and whose jobs are going down because of illegal immigration, to those who just feel left out of the political process.

"So I want to build our country. Our country's been decimated. We have spent so much money in the Middle East and other places. Our roads are falling apart, our bridges are falling apart. Everything's falling apart. We have to rebuild our country."

That attitude is drawing and will draw many to Trump. The other Republican candidates speak of a grim, almost desolate state of America. It is an America that many people just do not see. Watching a Republican debate in 2016 is depressing. People are drawn to optimism, not fear.

During the 1930s and '40s, the Republican Party had infighting much like what we see today between the Tea Party and the so-called

"establishment."

There was a conservative wing of the party led by Sen. Robert Taft of Ohio, the son of President William Howard Taft. Taft often butted heads with the eastern establishment Republicans.

These eastern establishment Republicans, like New York Governor Thomas E. Dewey, the GOP nominee for president in both 1944 and 1948, were pro-business and generally fiscally conservative, but believed the New Deal programs instituted by the Roosevelt administration during the depression were necessary.

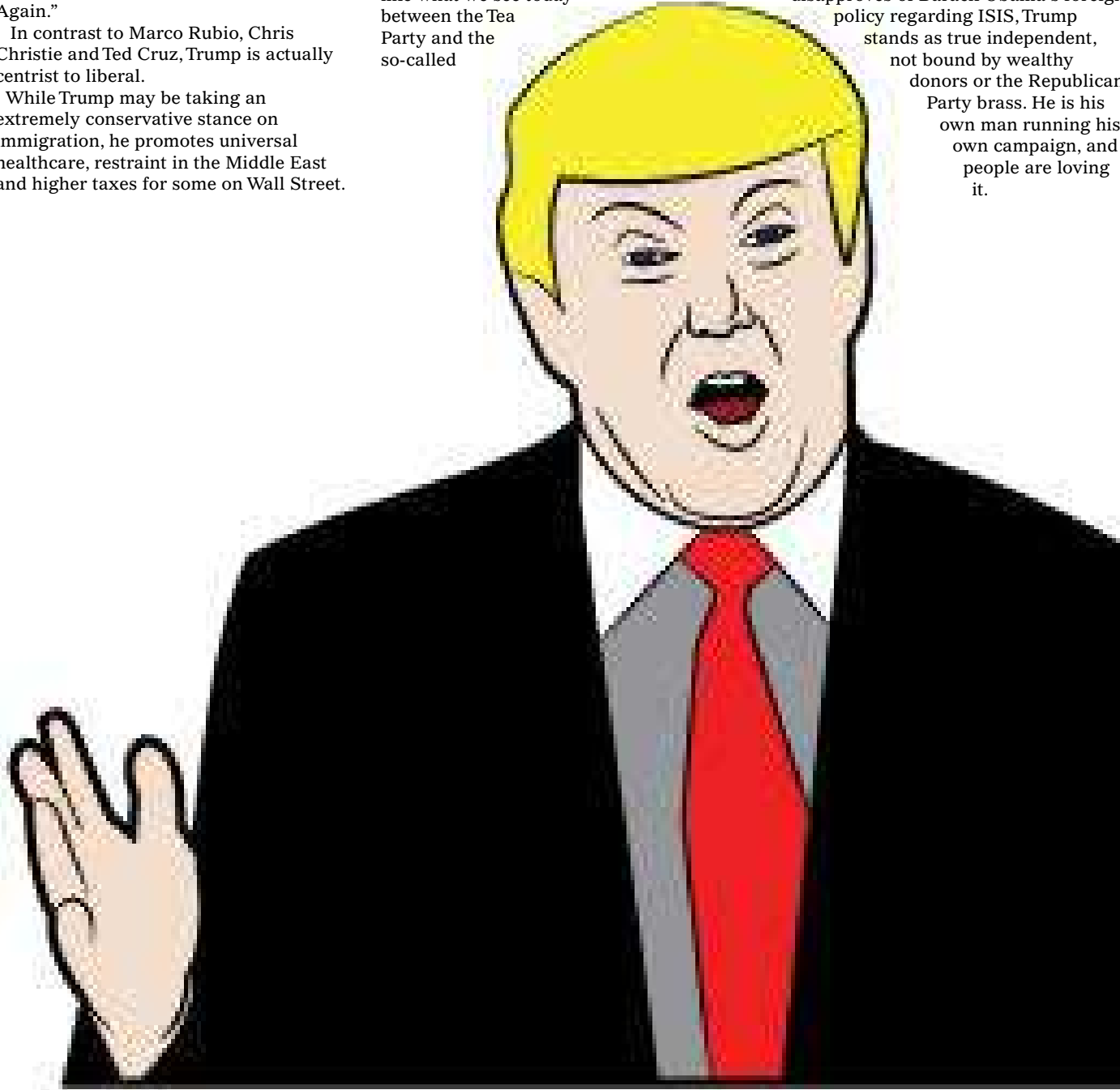
These Republicans are also known as "Rockefeller Republicans" today, after former Vice-President and Governor of New York Nelson Rockefeller.

The eastern establishment won out, nominating candidates like Wendell Willkie, Thomas Dewey and Dwight D. Eisenhower from 1940 to 1956.

In 1964, the conservative wing of the party finally found their man in Barry Goldwater, a senator from Arizona. Conservatism had another revival in with the help of the 'moral majority' during the Reagan administration in the 1980s.

Donald Trump, past all of the loud, brash rhetoric, is truly an eastern establishment or 'Rockefeller Republican.'

In an era where the Tea Party has turned the GOP into the party of "no" and as much as 64 percent of the country disapproves of Barack Obama's foreign policy regarding ISIS, Trump stands as true independent, not bound by wealthy donors or the Republican Party brass. He is his own man running his own campaign, and people are loving it.



GRAPHIC BY RUSSEL HAUSFELD

Residency Rates of UC Uptown			
Enrollment	Ohio	Metro	Non-Resident
Part-time/hour	\$459	\$484	\$1,098
Full-time/term	\$5,500	\$5,800	\$13,167
Full-time/year	\$11,000	\$11,600	\$26,334

GRAPHIC BY RUSSEL HAUSFELD

Internships cost more than they may be worth

ALEXANDRA TAYLOR | PHOTO EDITOR

The University of Cincinnati traps students by presenting their internship program on a shiny, impressive platter. But the cost of interning piles even more debt, for what is often an unpaid placement.

Many UC students have to enroll in an internship class as part of their program. The class is designed to keep students and employers honest about the work interns are doing, with hour requirements and a paper that summarizes the student's experience.

Many of those internships are unpaid, while most co-ops are paid. However, the only difference between interns and students co-oping is their major and field of employment.

I am currently a part-time student. Every credit hour I take costs me \$459, meaning if I were to take a three-credit hour class, the cost of one class would be \$1,377.

As a photojournalism student, I am required to enroll in an internship class and not only pay for it, but fulfill a certain amount of hours, submit a timesheet and write papers.

I am paying my own way through college, with the assistance of some student loans and FAFSA. I am usually a full-time student, and I work two jobs to cover my living expenses and to pay off interest my loans are acquiring while I am in school.

In order to take on an internship, I had to give up one of my jobs and become a part-time student. And now, on top of having one less source of income, I am being charged for my work.

Though my internship is paying me in valuable experience, the university is snatching any payment away by charging me. I should not have to pay for experience that is needed for my desired career.

Paying for a full class when I am somewhere else, not using UC's facilities or resources other than their name, feels like the school is double dipping in my bank account.

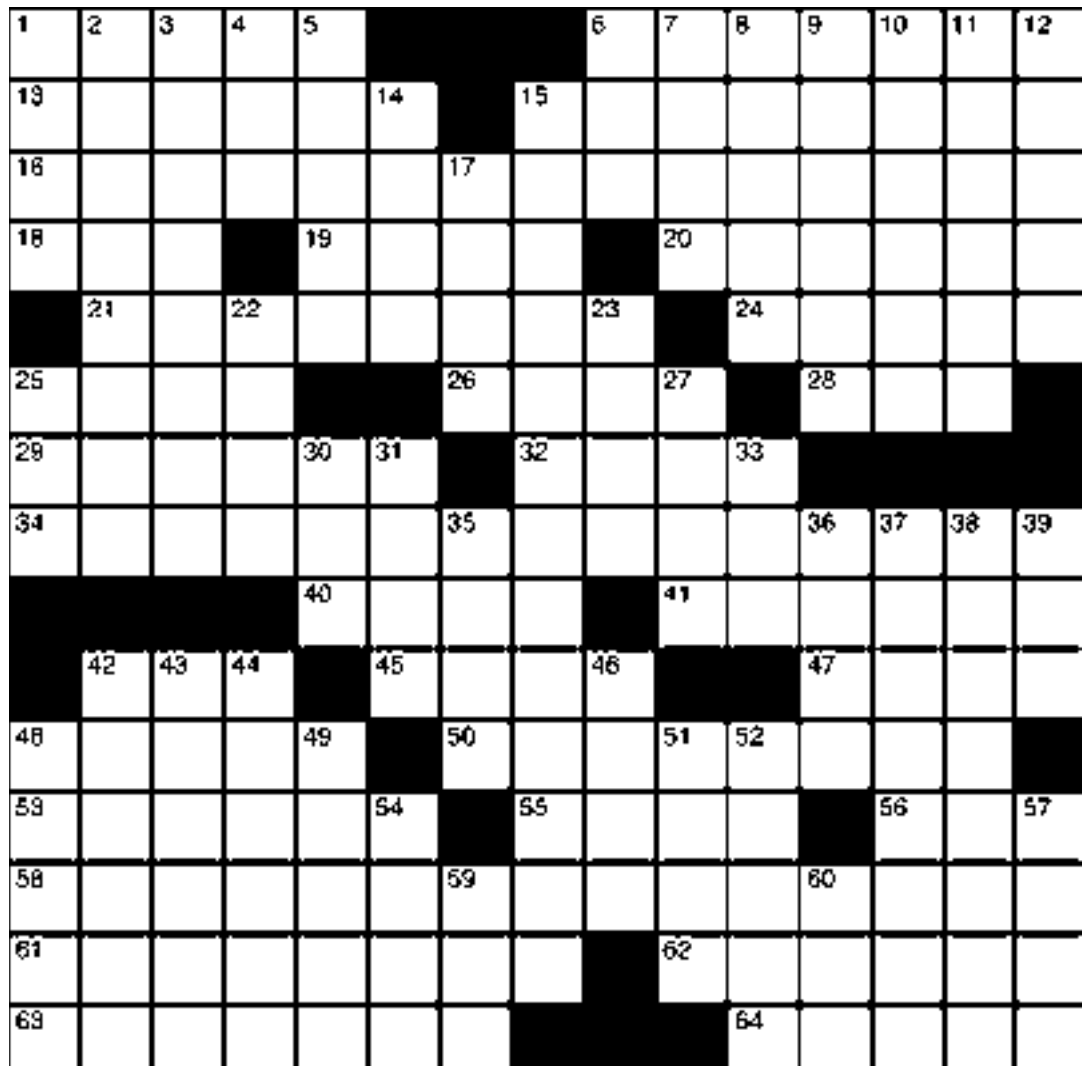
Is UC focused on payment for the use of their name more than the preparation of my future?

All internship supervisors do is validate our work. That should not cost as much as a full classroom experience.

Internships and co-ops are very important requirements in any major. It gives students a taste of the real world and helps them realize if that is what they want their careers to be.

Internships, paid or unpaid, should not cost more than what the students are already giving up.

PUZZLE



Across

- Hockey disk
- Blows, as one's lines
- Belmont Stakes, e.g.
- Workplace protection org.
- Parts in a play
- British prep school
- Arab League prince
- Deed holder
- Weaponry
- Canadian flag symbol
- "Farewell, mon ami!"
- "Put a _____ on it!"
- Prevailing weather
- After-dinner brandy
- Every 24 hours
- "Hold me" Grammy winner K.T.
- Rap sheet abbr.
- Speech therapy subject
- Actor Baldwin
- Advertising handout
- Wedding vows
- Honky-_____
- Rowboat need
- High-80s grade
- Like mountain roads
- Mojave or Gobi
- Two-deck rummy variety
- Dylan or Dole
- Hotelier Helmsley
- Final details to take care of... and, literally, what the last words of 20-Across and 10- and 29-Down can be
- The Emerald Isle
- Heavenly food
- Injured, as a muscle
- Wealthy, in Juarez
- In the midst of
- Unexpected problem
- Sharp-edged
- Shopping binge
- Tranquil discipline

Down

- Sonnet or haiku
- West Point initials
- Poker player's token
- Hoopster Malone
- Play friskily
- Mooded
- Elbow-to-wrist bone
- Sexy photos in women's mags
- Ukr. or Estonia, during the Cold War
- Preface to Bush Sr.'s "no new taxes" promise
- Open-air courts
- Halley's _____
- Occur as a result
- Stylish vigor
- Have a bug
- Unreliable witness
- Winter wear
- Capital on a fjord
- Secluded valley
- "America's Got Talent" host since 2009
- Eggs and butter market section
- Sit at a four-way stop, say
- Sweet's opposite
- Furtive "Hey!"
- _____ Knox
- Psychedelic light source
- Emmy winner Neuwirth
- Land between Can. and Mex.
- Prescription amount
- Supermarket staffer
- Eagle's nest
- Straight up, cocktailwise
- Good, in France
- "Want the light _____ off?"
- Crafts website
- Taboo
- Really dull time
- Arcade giant
- Pas' mates



PROVIDED BY UC ATHLETICS

Golfer ready to be leader

JASON SZELEST | STAFF REPORTER

When the University of Cincinnati's men's golf team begins spring season play March 7, junior Jared O'Kelley will be in the center of the team's success.

O'Kelley began his career for the Bearcats in 2013. His best event was the Bluegrass Invitational, when he finished tenth. In fall 2015, one of his best performances was a third-place finish at the Invitational at The Ocean Course tournament.

A native of Canton, Georgia, Cincinnati was not exactly an ideal recruiting fit. The Midwestern charm, combined with the experience of head coach Doug Martin, was enough to pull him in.

"I came here for one because our coach played on tour for nine years, he has incredible experience and has a lot that he can teach me," O'Kelley said. "I've also always been fascinated with the north and I kind of had an appeal to Cincinnati right from the get-go."

Since his arrival in Cincinnati, O'Kelley has been steadily improving.

The beginning of the junior's upswing of confidence came with his eighth-place finish at last year's American Athletic Conference championship.

"[The finish last year] was helpful because, in my sophomore year, I didn't have a very good fall, I kind of lost my swing, lost a little bit of confidence," O'Kelley said. "Fortunately I was able to make some changes and come back in the spring. So to see kind of that upward trend towards the end of the spring and be able to get that good finish late gave me a lot of confidence going into the summer."

The third-year player's improvement can also be attributed to his hard work and willingness to be a student of the game. His favorite part about golfing at the UC is his ability to study a different course during each trip.

"It is really exciting getting the opportunity to learn a different course and learn about how to properly prepare for each round," O'Kelley said. "Every course you play is different, there are literally no two courses in the world that are exactly the same."

O'Kelley hopes his individual play, along with the leadership his fellow upperclassmen have demonstrated this year, will be enough for the Bearcats to reach his goal of becoming eligible for postseason play this spring. He would need to place in the top 70 nationally.

"We've made some changes in this offseason. In the fall we made a pretty decent run but we're not where we would like to be yet," O'Kelley said. "I think we are around 104, 103 in the country right now... I fully expect us to make postseason this year. We definitely have the talent, it just depends if the changes we made were the right ones, and I think that they will be. I fully expect us to have a run at postseason and then ultimately the NCAA tournament."

After graduation, O'Kelley hopes to extend his time on the greens by pursuing a career professionally.

"I plan on turning pro after college. There are a lot of routes to go in professional golf and I'm not sure which one I'll take yet," O'Kelley said. "I'm keeping open the option of playing overseas, but ultimately you can go anywhere to try and make it in golf."

If the young star's path does lead him to a foreign country, he has the benefit of the experience of former teammates John Michael O'Toole and Baxter Reeves both of whom currently play in Thailand to help him along the way.

O'Kelley is studying in the Lindner College of Business and is on pace to graduate in spring 2017. He has been named to the Bearcats academic honor roll both of his first two years on campus.

Cronin earns 200th win at UC

JAY LOUDEN | CONTRIBUTOR
DAVID WYSONG | SPORTS EDITOR

University of Cincinnati men's basketball coach Mick Cronin picked up win No. 200 as Bearcats' head coach as his team dominated Tulane University 97-75 Sunday.

Cronin now has a record of 200-124 at UC and is 268-148 throughout his head-coaching career. The coach was honored with a ceremony after the game and received a game ball from former UC player Kenyon Martin.

"I've got a great staff and I've had a lot of guys play here giving me a lot of help," Cronin said. "They asked if I would be okay if they did what they did after the game, but I thought it was two away... My life's a little crazy. You try to prepare for Memphis, prepare for Tulane and in the middle of that be a father to a nine-year old."

Cronin was not the only one unaware of the milestone.

"He didn't say anything about it before the game, so when they announced it I was surprised," said sophomore forward Gary Clark. "It's a good feeling to know you were with him for the great accomplishment, so it's exciting."

In the past, the Bearcats have been known as a second half team. That was not the case against Tulane, as UC jumped out to a 27-5 lead, hitting their first 11 shots.

"Our game plan was to try to come out and put the pressure on them right away and not get caught in a game in the 50's where anything can happen," Cronin said. "It was a great effort by our guys."

The game-opening hot streak was due to their tenacity on defense, forcing Tulane turnovers.

"We never really focus on makes because you can't control that every night," said senior guard Farad Cobb. "I think earlier in the game we got a lot of deflections so that leads to easy baskets."

The Bearcats never looked back from that point in the game, making the second half look like formality. They stretched their lead to 40 points with 9 minutes left.

"We've been focusing on when we play an opponent and we get up, kind of putting the nail in and not letting them come back in the game," Cobb said. "We don't want to be in a dogfight down late with any team."

After a devastating double overtime loss to Temple University Jan. 16, the Bearcats

have won two-straight games and look to continue their positive momentum.

"We have a chance to be a really good team," Cronin said. "The kids played great today and that's why we were dominant."

The Bearcats will play conference-rival University of Connecticut Thursday. UConn is 14-5 this season and currently fourth in the American Athletic Conference

standings.

"A lot of experience and adversity we can take into this next game and be prepared and come out and execute like we did against Memphis, it will all come into play," Cobb said.

The game against UConn begins at 7 p.m. in the XL Center in Hartford, Connecticut, airing on ESPN and ESPN3.



Troy Caupain (Left) and Octavius Ellis (Right) offensively out play Tulane Sunday afternoon at Fifth Third Arena.



PHILIP HEIDENREICH | STAFF PHOTOGRAPHER



Kenyon Martin presents the game ball to Mick Cronin for his 200th career victory for UC Sunday afternoon against Tulane at Fifth Third Arena.

OPINION: Manning still providing magic

DAVID WYSONG | SPORTS EDITOR

Peyton Manning earned a trip to the Super Bowl for the fourth time in his career, where he has won one and lost two.

Winning would bring his Super Bowl record to .500 but losing would bring it to an atrocious 1-3. Many ask the question about what his legacy will be after this game, but I ask if this game should even matter?

The Indianapolis Colts drafted Manning as the No. 1 overall pick in 1998. I was born in 1996, so I have been a part of a generation that has grown up watching Manning's magic.

As Manning's game grew and matured, I was growing as well. While he was winning his first two Most Valuable Player awards in 2003 and 2004, I was begging my mom to let me stay up past my bedtime in to watch the Colts play a primetime game.

In 2005, Manning and the Colts started the season 13-0 and I got my first Peyton Manning jersey for Christmas. I watched every game hoping the Colts would go undefeated. They went 14-2, and I was devastated when the Pittsburgh Steelers upset them in the divisional playoff round.

Manning was back at the top of his game in 2006, leading the Colts to a 12-4 record and the AFC Championship game with the rival New England Patriots.

My young 10-year-old heart filled with sadness when the Colts were down to the Patriots 21-3 in the first half. Then I watched one of the most remarkable comebacks of all-time, as the Colts won 38-34 and Manning went to his first Super Bowl.

The Colts beat the Chicago Bears in a rain-filled Super Bowl two weeks later, and Manning won Super Bowl MVP, throwing for



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nearly 250 yards and a touchdown.

That whole week I was the happiest kid alive. I wore my Peyton Manning gear and had time to relive the game on Madden during my school's snow days.

From 2007 to 2009, Manning remained at the top of his game and won two more MVP awards, taking the Colts to another Super Bowl.

The Colts lost the big game to the New Orleans Saints at the conclusion of the 2009 season, but I again had snow days that following week.

The roughest season for Manning and his fans was 2011. He underwent neck surgery and sat out the whole season. What he meant to the Colts was magnified that year the team went 2-14 and missed playoffs by a long shot.

The 2012 season is when everything changed. The Colts did not know if Manning would ever play the same again. The team released him and drafted Andrew Luck with the No. 1 overall pick.

I got home from a long day of school to watch Manning give his tear-filled farewell press conference to Indianapolis. I watched my favorite player step away from the only professional team he had ever played for.

When Manning took his talents to the Denver Broncos, he showed everyone he was still the same magical player everyone had seen in Indianapolis.

In 2013, he won his fifth NFL MVP and broke the NFL record for passing touchdowns in a season for the second time in his career with 55.

Manning took the Broncos to the Super Bowl that season, when he beat the Patriots in the AFC Championship game again.

The Broncos lost to the Seattle Seahawks in Super Bowl 48 and this time I did not have snow days afterwards.

This season has been a little different. Manning is 39 years old, and the hits over the years have begun to take a toll on his body. He has sat out six games due to injuries and his on-field numbers were down.

Manning has shown he might still have something left in the tank when he helped the Broncos win their last regular season game and clinch the No. 1 seed in the AFC. They won two playoff games in order to go to Super Bowl 50 beating the Patriots in the AFC Championship game for a third time.

My generation is all grown up now. I'm a sophomore in college, and this may be the last game I see Manning's magic. However, I can say with all certainty: I watched one of the best quarterbacks to ever play the game.

Luck's father to speak at sports symposium

DAVID WYSONG | SPORTS EDITOR

The University of Cincinnati's Society of Sports Leaders will host speakers, including the father of an NFL quarterback, for their annual symposium and career fair Feb. 26.

Oliver Luck is the executive vice president of regulatory affairs for the NCAA and he is the father of Indianapolis Colts quarterback Andrew Luck. Prior to his job with the NCAA, Luck was the athletic director for the University of West Virginia.

"Having a name like [Luck] that attend our symposium just gives us that much more credibility," said Jacob Davis, Society of Sports Leaders president. "It's definitely huge for us, we hope our registration numbers go up for it."

The Society of Sports Leaders is a student-led organization composed of sports administration students in the College of Education, Criminal Justice and Human Services. Their mission is to provide networking and career opportunities for students working in the sport industry.

The symposium will include a career fair featuring local and regional

professional sports franchises, college athletic departments and others sport organizations. There will be multiple breakout sessions for guest speakers from various areas of the sports industry, including a "Women in Sports" panel and a "UC Sport Administration" alumni panel.

"Our goal is to try to network internally for students...as well as an external network by bringing speakers into our meetings and planning trips just to give people practicum opportunities and internship opportunities," Davis said.

Davis said he hopes the symposium gives everyone in attendance a better idea of what they want to do in the sports industry.

"We try to get a variety of different areas in the sports industry to maybe give people an idea of a profession they have never thought of before," Davis said. "I hope they get a chance to network, ultimately we want to see job opportunities coming from the career fair. We've had in the past people get jobs from our symposium."

The event will be held in the newly renovated addition of Nippert Stadium. Admission is \$20 and is open to the

public from 9:30 a.m. to 4 p.m.

Tickets can be purchased on

Eventbrite.com.



President of the Society of Sports Leaders, Jacob Davis, will host symposium with guest speaker, Oliver Luck, father of NFL quarterback Andrew Luck.

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