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Panelists give pointers on how to land co-ops



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Bearcats overcome early deficit to pick up conference victory



MONDAY, FEB. 22, 2016

NEWS BITES

HUY NGUYEN AND AMIR SAMARGHANDI NEWS EDITORS



Kasich defunds Planned Parenthood in Ohio

Gov. John Kasich signed legislation defunding Planned Parenthood Sunday.

The bill, which passed the Ohio Legislature, targets roughly \$1.3 million in funding Planned Parenthood receives through Ohio Department of Health. The money, which is mostly federal, supports initiatives for HIV testing, breast and cervical cancer screenings and prevention of violence against women.

The legislation prohibits such funds from going to entities that perform or promote abortions like Planned Parenthood and instead will be redirected to dentist offices, which do not provide the same services.



Trump takes South Carolina, Clinton wins Nevada

Business mogul Donald Trump scored another double-digit victory Saturday, this time in South Carolina's Republican primary.

"There is nothing easy about running for president, I can tell you. It's tough, it's nasty, it's mean, it's vicious. It's beautiful. When you win, it's beautiful," he said during his victory speech in Spartanburg.

Trump finished with 33.5 percent of the vote, leaving a tight tussle for second place between the two conservative Cuban-American senators.

Sen. Marco Rubio (R-Fla.) narrowly beat out Sen. Ted Cruz (R-Texas), 22.5 percent to 22.3 percent.

Former Florida Gov. Jeb Bush bet big on South Carolina but finished a distant fourth at 7.8 percent and ended his presidential campaign following the result.

Ohio's Gov. Kasich finished sixth at 7.3 percent, following an impressive second place finish in New Hampshire.

Former Secretary of State Hillary Clinton won the Nevada Democratic caucus over Sen. Bernie Sanders, 52.7 percent to 47.2 percent.

"I am so thrilled and so grateful to all my supporters out there," Clinton said as she took the stage at her victory rally in a ballroom at Caesar's Palace, giving a special thank you to hotel and casino workers who wound up giving Clinton a 5-point edge in populous Clark county.



UC African Americans Awarded

The University of Cincinnati African American Alumni Affiliate announced the winners of its annual honors for UC alumni, faculty, staff and students Friday.

This year's recipients include: Dwight Tillery, Arts and Sciences 1970; Christina Brown, Arts and Sciences 2010; Jason Dunn, Sr., Arts and Sciences 2003; Dr. Terri Hurdle, CECH 2012; Brittany Bibb, Business 2015; Ashley Nkadi, Arts and Sciences 2016; Dr. Terry Kershaw, Professor, UC McMicken College of Arts and Sciences, Africana Studies; Brenda I. Woods, A&S 1980.



SG Diversity Debate

Student government will hold a diversity debate at Nippert West Pavilion on Monday between 7 and 9 p.m.

"The United Black Student Association in partnership with Elections Facilitation Committee have come together to bring the University of Cincinnati a diversity debate to get clear opinions from our leaders about matters that effect our daily lives," according to the event's website.



Weather

Monday is expected to be clear with a high of 47 and a low of 21.

Tuesday is expected to be cloudy with a high of 49 and a low of 41.

Wednesday is expected to be breezy and rainy with a high of 51 and a low of 34.



PHOTOS BY NICK BROWN AND ALEXANDRA TAYLOR
Presidential and vice presidential candidates from left to right: Tobi Akomolede, Akshayaa Venkatakrishnan, Mitchell Phelps, Brooke Duncan, Katone Roberts and Veronica Nuñez.

Meet your SG candidates Students unveil platforms to impact UC's future

HUY NGUYEN AND AMIR SAMARGHANDI | NEWS EDITORS

Three big platforms have entered the 2016 presidential race for University of Cincinnati Student Government. Only one platform will emerge.

Fourth-year philosophy student Katone Roberts and third-year communications, marketing and psychology student Veronica Nuñez believe in the uniqueness of each individual in the 40,000-plus UC community, and seek to ensure that UC is able to foster that diversity in the best way possible.

The Roberts-Nuñez campaign focuses on improving campus resources and the student experience across the board — it strives to streamline how students come together to communicate, collaborate, innovate and improve.

Student services are at the forefront of the Roberts-Nuñez campaign — better transportation, involvement, online assistance and diversity engagement.

Some of the biggest ideas Roberts and Nuñez want to bring are new spaces to groups on campus.

"Because UC is such a large commuter school, we really want to be welcoming of our commuters," said Nuñez. "I really got into the mindset of it when I went over to Xavier University and they have a commuter lounge, and I was like, 'OK, if Xavier has one, why doesn't UC?'"

Roberts and Nuñez want to formulate plans for more office space for the African American Cultural Resource Center, Ethnic Programs and Services and International.

Ease of transportation was also a focal point, with some of the Roberts-Nuñez proposals dealing with limited road construction, reduced Metro fares for students and UC shuttle stops at all residence halls.

Centralized resources for scholarships, health insurance, jobs, maintenance, the UC Code of Conduct, Title IX and clubs will all be a part of their campaign.

Third-year marketing and international business student Mitchell Phelps and fourth-year urban planning student Brooke Duncan have a vision of bringing students together under a single, but diverse, UC identity with their platform OneUC.

The Phelps-Duncan campaign has noticeably fewer proposals than their competitors, but believes that being able to secure important issues during their tenure is a realistic and prepared approach.

"We really want to keep our platform reasonable so we're able to have space open for when students need something, when they're coming to us for their petition, for whatever, and we really need to work with them to really build their case so they can present to the administration," said Phelps, who learned from the difficulties the Naab-Griggs platform encountered.

As part of bringing students together, Phelps and Duncan plan on forming a petition program and having more SG outreach for student groups to ensure the student voice. Additionally, they have proposed including community councils around the main campus as part of the SG process.

"We, Mitch and I, see it's very important having a student representative on each of the community councils because we predominantly live in the uptown Cincinnati neighborhood, and when there's new business and restaurants and housing and all that going in, we see it fit that there's a student voice within that room," said Duncan.

Another big topic the Phelps-Duncan platform wants to institute is mental health ambassadors in each college for easier access to UC Counseling and Psychological Services.

Other issues include more scholarships for students who already do well at UC, more space for international students, music played on campus throughout the week and more programs with Cincinnati Public Schools.

Fourth-year computer science student Tobi Akomolede and third-year neuropsychology student Akshayaa Venkatakrishnan have made it clear that a culture shift by student outreach is their

highest priority.

Transparency and community discussion are some of their biggest issues, and the Tobi-Akshayaa platform plans on posting weekly video updates to promote their initiatives and decisions. In addition, student outreach, regular surveys and digital "discussion circles" will be ways for the UC community to become more engaged with SG.

Student outreach does not solely mean traditional students — the Tobi-Akshayaa platform seeks to include non-traditional students in the form of more international student support, student-family support groups, family housing and more.

"We're not just doing, you know, generic town hall meetings, not just doing, you know, generic round table discussion — we've actually looked at, you know, what the White House recommends as best practice with citizen engagement and we've actually thoroughly researched that and integrated that into our platform," said Akomolede.

Going along with their wish for a cultural shift, Tobi and Akshayaa also plan on addressing street harassment and active learning classrooms.

Roberts, Phelps and Akomolede all have numerous items on their platforms, with the size and scope of the campaign's ambition speaking to the candidate's message.

Phelps' platform is the smallest of the three — focusing on providing emerging mid-year scholarships, giving students more direct access to administrators for a swifter response and increasing the comfort of the ever-growing international student population — but views his limited platform as a strength of his campaign.

"We wouldn't put anything on the platform we didn't think we can achieve," said Phelps.

Phelps also said that having a smaller platform would enable him to deal with unexpected situations, like the DuBose shooting last July that interrupted many plans for current SG President Andrew Naab.

Akomolede admitted his campaign is ambitious, but believes his goals are achievable.

He also has designs on improving the situation for UC's international students as well as creating a street harassment prevention program, trying to shift the culture around UC — one where 82.6 percent of surveyed UC students have experienced street harassment, according to his website.

Additional goals include improving resources for non-traditional students by using "reverse campaigning" to increase the participation and inclusion of more students within SG with more social media use as well as year-round surveys.

Akomolede said this represents a culture shift forward, putting UC in line with other universities and their programs.

Roberts' campaign, on the other hand, has a similar number of ambitious programs and also focuses on the commuter student with a commuter lounge — equipped with a refrigerator, couches and other homelike amenities. Transportation remains a theme with a plan to lower Metro fares to \$1 for UC students, one he hopes to achieve by working with the City of Cincinnati.

A book voucher system, printing stations within residence halls, a meal exchange program as well as a master calendar accessible to all students are other proposals by Roberts.

Roberts said he believes that they heard the concerns of students and are putting proposals forward to deal with those situations.

Voting starts 8 a.m. Wednesday on Blackboard. The new SG president and vice president will be announced 6 p.m. Friday.

Hundreds march through city to support Sanders

HUY NGUYEN | NEWS EDITOR

A maelstrom of marchers gathered under the shadow of Cincinnati City Hall Saturday to thunder support for Vermont Senator and 2016 presidential candidate Bernie Sanders.

Supporters of all colors, sizes and ages marched across the downtown streets, chanting for the overthrow of what they believe is an unjust system and for the 99 percent to take back the nation.

This is the first rally for Sanders in Cincinnati, and those in attendance hoped to sway how Ohioans may place their vote for this year's election.

The rally hosted a multitude of speakers at City Hall, including Veterans Affairs Director for National Nurses United Sadie Hughes-Young, Ohio House District 31 candidate Brian Garry, Imam of the Clifton mosque Shaykh Imam Ishmaeel

Chartier and more.

A similar rhetoric was shared of distrust in today's politicians and businesses across both the speakers and attendees, as university students and young people flocked the streets with signs like "Not For Sale" and "Votes Not Bribes."

"I'm having to go to a branch campus because I can't afford to pay tuition and room and board to go to like a main campus like a normal college," said Ryan Jordan, a University of Cincinnati first-year information technology student. "I feel Bernie can fix that with the freeze of college tuition paid for by the tax of Wall Street."

About 150 UC students joined the rally, according to Jordan Opst, a UC fourth-year international affairs student and organizer of Cincinnati for Bernie Sanders.

"We want to bring people together, we want to bring all the Bernie supporters together

so we can mobilize them for the coming weeks," said Opst.

Many more students from nearby universities like Xavier University and Wright State University also attended. The WSU Raiders for Bernie was one group that arrived to show

their support for Sanders.

"In our day and age, like racism, it's still present, but we're all a lot more accepting in that and so that affects everyone equally," said Michael Rakvica, a WSU third-year mechanical engineering



COURTNEY HYZY | CONTRIBUTOR

Event attendees cheer during student Jordan Opst's speech in front of Cincinnati City Hall Saturday, Feb. 20, 2016. Opst, 21, is president of Cincinnati for Bernie Sanders.

SEE SANDERS PG 2

Kroger makes overdose drug available at its pharmacies

CAROLINE CORY | CHIEF REPORTER

An emergency drug that can prevent opioid-related overdoses is now available in the Cincinnati area without a prescription.

Local Kroger pharmacies have started carrying naloxone, also known under the brand name Narcan, selling it over-the-counter starting Feb. 11 in an attempt to reduce deaths related to opioid-related overdoses (OD) in the Cincinnati area.

Naloxone is currently being sold for \$80 for two individual doses of nasal spray. Pharmacies may now provide naloxone to individuals who are considered at risk for opioid overdose, after the Ohio Senate has passed House Bill 4 of the 131st General Assembly.

The bill also expands the availability of the drug to anyone in situations where someone else would need assistance to avoid opioid overdose. Following in the steps of CVS and Walgreens, the drug is now available at 100 Kroger pharmacies with 84 in Cincinnati and 16 in Northern Kentucky.

The drug works on a neurological level by blocking receptors located in the brain, wears off between 20 and 90 minutes and is often used by employees in the medical field to revive patients after surgery. "There's 3,400 doses of naloxone to first responders throughout the county, for just that reason," said Mike Samet, public information officer of the Hamilton County Health Department.

The main idea behind increased ease of access to naloxone is to ensure that individuals not only receive

medical care temporarily, but that its reversal effects leave a lasting impact, according to Samet.

"Everybody deserves a second chance at life. And, heaven forbid, if it was one of your loved ones, friends, children, we would want them to have a second chance," Samet said. "Addiction is a disease and we're treating it as such."

The Cincinnati area is especially susceptible to opioid use, which makes accessibility to naloxone a prime reason to support Kroger's choice, said fourth-year political science and criminal justice student Ian Schwartz.

"Deciding to make Narcan as able as over-the-counter and not only by prescription is sensible policy all around," Schwartz said. "Everyone knows Southwestern Ohio and Northern Kentucky face a dire opiate analgesic overdose epidemic. I would like to see access expand."

Schwartz continued to explain the idea of harm reduction by citing the relationship of deaths caused by pain relievers. "Narcan is an eminently safe and non-abusable substance. Comparatively, Tylenol will kill you quicker with more ease," Schwartz said. "So why not make it available to the public in a conglomerated effort to save lives?"

University of Cincinnati's College of Medicine has witnessed naloxone's role on individuals using opioids by conducting a study through the Division of Infectious Diseases, partially funded by the Ohio Department of Health (ODH).

"We had a grant from ODH called Project DAWN (Death Avoided With Naloxone) to train people how to reverse an OD with nasal naloxone and to distribute naloxone rescue kits to the people we trained," said Judith Feinberg, who helped conduct the study during her employment at UC Med and said it was highly successful.

Completed in June 2015, DAWN was done in partnership with the Cincinnati Exchange Project (CEP), a syringe exchange program aiming to decrease the amount of diseases transmitted by sharing needles.

CEP has locations in the Walnut Hills, Mount Auburn and Northside neighborhoods and have exchanged over 30,000 syringes.



ED SUBA JR. | AKRON BEACON JOURNAL | TNS
Yvette Edwards, left, a Counseling Supervisor-Community Health, demonstrates to Victoria Kaplan, a counselor at Summit County Public Health, how to administer a nasal dose of Naloxone to someone who overdoses on heroin or fentanyl at Summit County Public Health on Wednesday, May 27, 2015, in Akron, Ohio.

UC leads study on ways to combat chronic pain

JAMES DOLLARD | STAFF REPORTER

Chronic pain affects a third of all Americans, but University of Cincinnati researchers are working to understand the cause.

As part of a \$1.95 million federal grant, UC is conducting a pain study aimed at further understanding chronic pain — a pervasive condition with 100 million victims in America, according to the National Academies.

"The problem is that there is lack of good treatment for chronic pain," said Dr. Jun-Ming Zhang, UC professor and vice chair for Anesthesiology Research and the principal investigator of the grant.

The National Institute of Neurological Disorders and Stroke within the National Institutes of Health (NIH) issued this grant, which is a continuation of a grant from over ten years ago to Zhang.

"Many doctors still rely on opioids, even though opioids do not provide good pain relief, and repeated use can develop a tolerance," Zhang said, citing that can result in opioid addiction.

Opioid addiction accounted for 18,893 of 47,055 overdose deaths in the U.S. in 2014, according to the Center for Disease Control and Prevention.

Pain studies are receiving attention because of a recently issued fact sheet from the Food and Drug Administration (FDA),

which detailed an opioids action plan that highlighted the FDA's concern over opioid abuse.

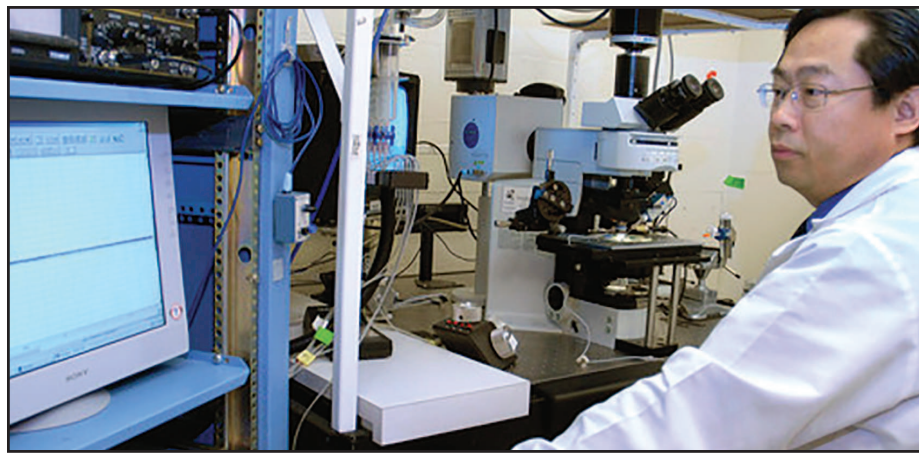
"Seeing my father be in excruciating pain every day and us not knowing why is frustrating," said Allen Wright, a third-year marketing student. "He also doesn't like to take pain medication as he'd rather live with the pain and be able to function rather than use prescription drugs. The fact that UC is studying this is actually really encouraging."

The pre-clinical study will observe the sympathetic nervous system in affecting

local inflammation, specifically timing a sympathetic block to understand the root cause of a neuropathic pain.

A sympathetic block is an intentional blocking of the sympathetic nerve, disabling response, and in some patients, alleviating pain and inflammation.

The study will also look at why the sympathetic block has a higher efficacy when patients come in early relative to their nerve pain — the later the patient addresses the issue, the less likely the sympathetic block is to work.



PROVIDED BY UC HEALTH

▶ SEE SANDERS PG 1

student. "We're a big international school, they pull a lot of people from different nations over, so it's definitely present in our area, so fighting against that is a big issue."

Raiders for Bernie plan on attending future rallies in Cincinnati, Dayton and Columbus.

"Every little bit helps in helping Bernie, because I feel like we're basically screwed if we have anyone else," said Duncan Richards-Bailor, a WSU fourth-year mass communications student.

University students were not the only people who showed up — many older generation supporters came because of Sanders' stance on social security, Medicare and VA benefits.

"It's all ages," said Norwood resident Sonya Simpson, 57. "I started out in the Reagan years and have lived in the ruins ever since that economy, so I'm ready for this change for sure."

"I've lived through a lot of things, but we are at the collision point and Bernie is it," said Edward Casagrande, 65, a Norwood resident. "We've been following Bernie since Bush, and nothing about him is frightening because of his high moral compass — he's got such a voting record, such integrity and honesty, he's a very easy candidate to get behind."

Opst plans to have another rally closer to the Ohio primaries, and to begin independent phone calls and canvassing to reach out to Ohio voters.

Ever wondered what's causing your red and itchy eyes?



It may be allergies.

Dr. Edward Meier of Apex Eye in Mason will be conducting an investigational allergy eye drop clinical research study beginning on March 2, 2016.

If you have allergies, you may qualify to participate and may earn up to \$1600 compensation.

Please call 513-271-3000 for more information and to schedule an appointment.

The study consists of 13 office visits over an 11 week period and participants will need an allergy test prior to enrollment in the study. Allergy skin tests will be provided at no cost.



Talk on 'Queer Africa' sheds light on underground art

EMILY HETTERSCHIEDT | STAFF REPORTER

Students came together to discuss African diversity and expression in a talk delivered by Dr. Therese Migraine-George at the Taft Research Center Friday.

"Queer Africa: Aesthetics and Politics", brought to light how African artists express their feelings towards queer issues and social identities, and allowed for discussions about diversity.

Migraine-George is a professor of romance languages and literature and Women's Gender and Sexuality Studies (WGSS) at UC, as well as the WGSS graduate program director.

She explained that she likes queer African studies because they are at the junction of her two main fields of study.

Migraine-George focused on photographers and multimedia artists in her talk, and discussed how important these expressions are in the midst of discrimination and violence.

The talk was part of the WGSS program's graduate recruitment weekend, which offers perspective graduate students a chance to visit UC and meet others in their field.

"It's really good that we have this meet and greet for the potential grad students," said Haya Abusway, a first-year in the WGSS graduate program.

Lectures like Migraine-George's allowed prospective students to get a taste of UC's intellectual community, according to Ashley Currier, the incoming program director for the WGSS graduate program.

"In a sense, we're marketing the University of Cincinnati," said Currier.

Migraine-George said that her talk was representative of the work done in WGSS regarding feminism and queer studies. "Since we have incoming students I wanted to give them a sense of what we do in the department," she said.

A popular topic among attendees was the artist Kiluanji Kia Henda, who creates statues meant to be interactive. Instead of typical statues, Henda builds pedestals for people to climb and perform on, essentially becoming the statue.

This idea for a monument sparked question on using this concept in a future memorial for Sam Dubose, which was a term of the family's settlement with UC.

Maria Merrill, a second-year in the WGSS graduate program, brought up the idea

during the Q&A part of the lecture.

Merrill explained that it would be much better to have something that people can learn and move forward from, rather than just a memorial.

"It would be great if students could be involved," Merrill said, adding that it should not be university administration that takes the lead on this project, but rather someone on the ground.

Emily Meyer, a first-year in the WGSS graduate program, agreed that this would be a better idea for a memorial of Dubose.

"Honoring him in any way is a good thing," she said.

Not only did this talk bring up local issues of representation, but global as well. "You always have to look beyond your immediate context," said Migraine-George. She explained that it is important to discuss these topics to gather new perspectives.

These discussions are a way for Migraine-George to foster diversity and impact students with diversity education.

"I sort of had an awareness that the situation of [African] queer rights is not great, but now I have a more human take on it," said Alyssa Solano, a first-year

biochemistry student.

Keighlyn Alber, a first-year WGSS graduate student, agreed that the talk was interesting and took a lot away from it.

"I personally am also kind of interested in the combination of politics and aesthetics and art and literature and how it relates to political movements and social identities and things like that," said Alber.



NICK BROWN | CHIEF PHOTOGRAPHER

Dr. Therese Migraine-George expresses the theory of how African artists express feelings towards queer issues and social identities, Friday, Feb. 19, 2016 in Taft Research Center of Edwards Hall.



JEAN PLEITZ | STAFF PHOTOGRAPHER

Students engage in conversation at the STEM meeting in University Pavilion, Thursday evening, Feb. 18, 2016.

Panel advises students on co-op hunt

ISABELLA JANSEN | STAFF REPORTER

University of Cincinnati professors participated in a panel to answer questions about co-ops and internship opportunities for students who are under STEM majors Thursday at University Pavilion.

Arthur Walton, student internship coordinator at UC, said he orchestrated this event "to provide an opportunity for students who are STEM majors, to hear from those who are on the academic side along with the business side in terms of giving them advice and suggestions on how to do things."

Walton said students are sometimes unaware on how to get an interview for an internship or co-op.

Each member of the panel took turns answering questions on how to get an opportunity, the most effective approaches, interview strategies and how to move forward once an internship is secured.

The panel members agreed that students often go wrong by just sending out an email asking for a job. Instead, they should do their research, personalize each email and explain their interest.

Dr. Katherine Yutzey, professor for UC College of Medicine, is looking to see "that they have looked at my website and research and are interested in a job doing the same thing."

The panel emphasized the importance of face-to-face interaction and enthusiasm with a potential employer as well.

Bruce Ault, professor and director of undergraduate studies for the UC Chemistry Department, said it is harder for him to turn down a student asking for an internship or research opportunity who comes directly to him.

Sometimes, people portray something they are not in interviews, and it only hurts them in the long run, the panelists said.

Each panelist said students should be the best version of themselves as well as honest, rather than trying to impress.

"You are going to start your Co-op learning and doing tasks, but you want to end by leading projects," said Steven Ross, manager at GE Aviation.

Students said the advice from the panelist calmed their nerves and will help them in the hunt for a co-op or internship.

"I am nervous when I have to go through interviews, having to have that face to face process and actually talking to the person that I have to impress, so it was nice hearing about the panel's experiences and I learned a lot," said Caroline Cain, a second-year biology student.

There are opportunities all over UC's campus for Co-ops and internships. Ault said he receives emails constantly from big companies such as Procter and Gamble asking for summer interns.

Students should be willing to work hard as well as come prepared with research completed in order to get these opportunities, panelists said.

Fossil Free UC continues divestment fight

SAMANTHA HALL | COLLEGE LIFE EDITOR

Fossil Free UC continued its campaign for divestment from fossil fuels, passing out petitions and flyers on the third floor of TUC Thursday.

The group's goal is to reduce the effects of climate change and remove the financial support of companies in support of fossil fuels through divestment on campus.

"The university has \$41 million right now currently invested in fossil fuels and we want to take steps towards a more sustainable future," said Jessica Price, a first-year exploratory student.

Student Government voted against moving forward with divestment in early February, but the vote did not keep Fossil Free UC from continuing its fight for sustainability.

The vote was related to concern over the possible loss of student opportunities with internships and co-ops among companies who use fossil fuels.

Companies including BP and Marathon Oil have the ability to pull away from UC's co-op and intern program, possibly leaving students without work with these companies.

Divestment does not necessarily mean that companies in support of fossil fuels will take away their co-ops said Isaac Harmon, a first-year neuroscience and economics student.

"That's just like a big hypothetical. I mean there's like 50 other companies lined up to take co-ops that are on a wait list. UC has such a great co-op program and so many companies want to be apart of that," said Harmon.

The companies that could remove co-ops and internships could be replaced by more sustainable co-ops, according to Harmon.

Students involved with the co-op program feel a stronger risk of job security with divestment, despite some being in support of sustainability.

"I don't really agree with what Student Government is doing but I do understand why they're doing it," said Dana Fowler, a first-year marketing student. "A lot of co-op and jobs out-of-college UC students get are from big oil companies or companies that work with big oil companies. If Student Government were to disallow these companies from headhunting at UC, a lot of students would be struggling to find jobs and co-ops, especially engineering students."

Engineering students face the largest threat with companies pulling co-ops from UC rather than business students, due to more availability among big oil companies for engineers, according to Fowler.

"Engineers develop new and more productive ways for oil companies to function while business students tell them what needs to be done," said Fowler.

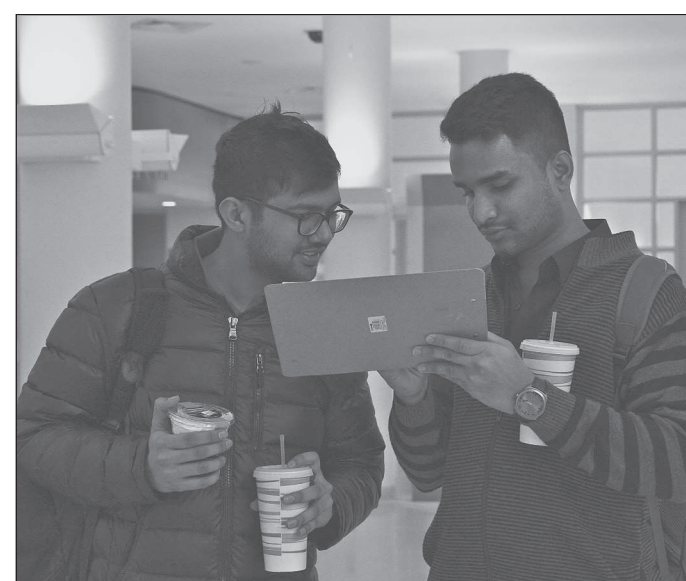
Other engineering students said the same companies associated with fossil fuels are also looking for alternatives.

"Only a fraction of UC's investments are in fossil fuel companies. The Student Government had asked companies, who remained anonymous, and they said they would pull co-ops from here," said AJ Kryzminski, a first year electrical engineering student. "Those fossil fuel companies are also some of the companies trying to work on cleaner energy options."

Other colleges that have seen divestment, such as Harvard University, have considered the movement to be more of a protest than an effective impact in fossil fuel usage and climate change, according to a study by the Ethics and International Affairs.

"It's a lot of hassle for virtually no gain other than making a statement and with repercussions," said Kryzminski.

Fossil Free UC holds meetings at 7 p.m. Tuesdays in Baldwin Hall.



MOLLY PAZ | CONTRIBUTOR

UC students sign a petition for the Fossil Free UC divestment campaign that's in support for UC separating from fossil fuel companies, Thursday, Feb. 18, 2016, in TUC.

Partying does not have to be that complicated

SAMANTHA HALL | COLLEGE LIFE EDITOR
OPINION

Parties in college can be a big change. While studying and keeping your grades up should be the most important part of being in college, having fun is apart of the experience too.

If you are going to party, whether that be with a small group of friends or the campus' biggest rager, it's important to know the best ways to make the night fun for you.

1. Dress Comfortably
Going to a college party for the first time can be exciting, and it is meant to be. First-timers tend to think that, in order to fit in at a college party, you have to wear the tallest of heels and the laciest dress your closet has to offer. This idea is usually untrue. Do not be afraid to wear your favorite T-shirt, even sweatpants are OK. Chances are, you will be stuck at that party for a long time and it is better to feel cozy than uncomfortable, especially when that mini skirt starts to wedgie and your feet are covered in painful sores.

2. Bring a Group of Friends
Having your best friends around to keep unwanted company away or even boost your confidence can be a great thing. Parties can be uncomfortable and overcrowded if you are not with the right people, so gather your best ladies before heading out for the night.

3. Respect the Playlist
The music is not always great, and sometimes it downright sucks. Try to get with the beat and find a groove no matter how low and slow the songs may get. Your inner tango may surprise you on the dance floor.

4. BYOB

If you choose to drink, it's best to not be the person who steals everyone else's alcohol. Either bring your favorite wine coolers and beer, or give someone money for the alcohol you're about to take from them.

5. Have a Designated Driver

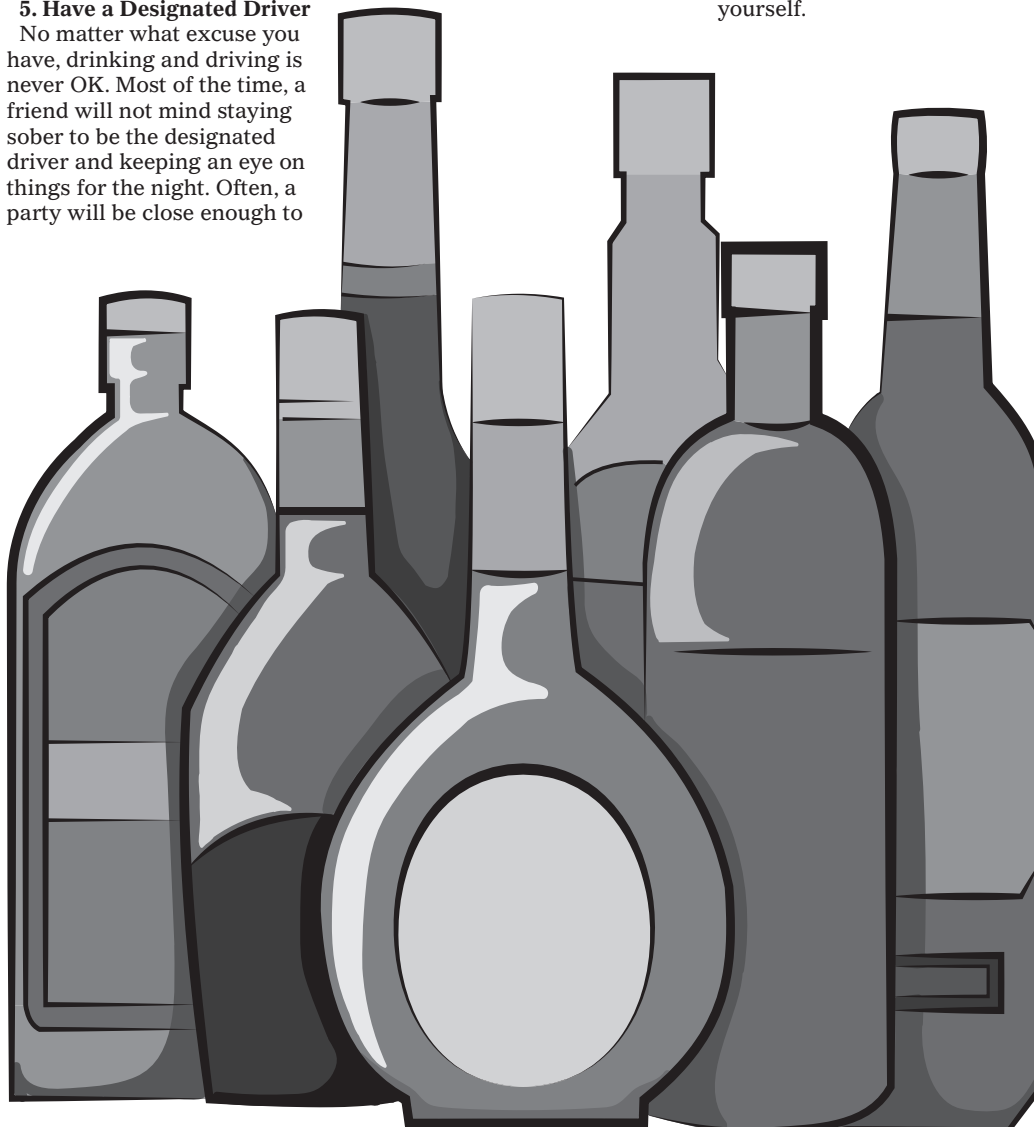
No matter what excuse you have, drinking and driving is never OK. Most of the time, a friend will not mind staying sober to be the designated driver and keeping an eye on things for the night. Often, a party will be close enough to

campus so you won't even have to drive. Always have someone who can get you home safely though, even if you choose to walk to the party that night.

6. Know Your Limits

While binge drinking can

seem like a good idea in the moment, it's important to remember when to stop or slow down. If you begin to feel sick, drink some water and take a break from the alcohol. You can still have fun while sobering up and taking care of yourself.



GRAPHIC BY RUSSEL HAUSFELD



PROVIDED

Artist recreates his apartment in exhibit

DULCINEA RILEY | STAFF REPORTER
REVIEW

Korean artist Do Ho Suh takes his personal experience of trying to understand the idea of what makes a home, and somehow captures it through polyester, colored pencils and embroidery thread in the exhibit “Passage,” showcased at the Contemporary Arts Center (CAC) through Sept. 11.

In his exhibit, Suh explores the concept that a home is more than a place to keep your shirts and pants. The process of feeling “at home” goes far deeper than coming to terms with a physical, literal homestead or address. The home is truly a place, or even just a concept, where a person can realize their sense of belonging.

This depth about who we are in respect to this idea of home can be terrifying, because rather than where we belong

being as concrete as a zip code, this truth is far more ineffable and boundary-defying than we can really ponder.

Through “Passage,” we can successfully peer into Suh’s thought processes and see his vulnerability. While this is a genuinely modern approach to art and storytelling, it grips viewers in a timeless and extremely intimate way.

Born in South Korea, Suh’s first move was to the U.S., and from there he has traveled frequently around the world. Through these travels he has catalogued every place he has lived in, for whatever span of time, and used it in his work.

In the piece, “Specimen Series,” Suh recreated various life-scale home appliances from his New York apartment over the years, using polyester fabric and wire, with thread stitching out every single detail. A toilet, a sink and a furnace are all made exactly to scale as they were

in his apartment.

Seeing these objects in this alien environment gives a new perspective on the value of the objects themselves. None of us have ever used the original sink and bathtub that inspired these pieces, but we each have our own sink and bathtub at home.

There is universality to every specimen, yet we all have our individual daily experiences with our own versions. This idea can be traced through the entire exhibit.

But of all pieces, one stands above the rest. “348 West 22nd Street, New York, NY, USA-Apartment A” is a remembrance of the four story walk Suh took to reach the New York apartment in which he lived from 1997 to 2010.

With every threshold included, you are able to walk inside of the piece, and look at the three floors above you. Everything was meticulously detailed, from the steps in the staircase, down to the visible stitching of the screws that attached someone’s doorknob to their door.

Much of Suh’s artwork has been used as an outlet for his homesickness for his native Korea, which is best seen in his smaller pieces.

One piece, stitched with black thread on handmade paper, has a figure of a man walking, and on top of his head is a silhouette of a house, and on top of that a slightly larger one and so on several times over. “Homes within Homes,” illustrates the internal weight the search for home can have.

A number of pieces are like this — simple, yet extremely poignant — capturing a sense of vulnerability and homesickness that cannot help but resonate with the experience, from some point or another, of every visitor.

“Passage,” is a simultaneously simple and complex idea that has been executed brilliantly and elegantly. However, the last piece in the exhibit really says it all. Tucked away in a corner room, easy to miss, is a small watercolor: “My Perfect Home.” This piece is a childlike painting of a house on a bridge connecting, on one end, “Korea” and on the other, “USA.”

Grandiose sculpture and conceptualization aside, there is nothing more relatable in the world than the original idea that successfully fueled every inch of this man’s vision.

Animal Collective keeps it fresh

RUSSELL HAUSFELD | ARTS EDITOR
REVIEW

Animal Collective released its 10th studio album, “Painting With,” Friday and somehow still managed to feel fresh and interesting.

The ever-fluctuating lineup included Avey Tare (David Portner), Panda Bear (Noah Lennox) and Geologist (Brian Weitz) on this album.

The trio created a bouncy, energetic mixture of modular synthesizers and an assortment of percussion instruments instead of their usual reverb-heavy style. Animal Collective jumps right into the tracks on this album, grabbing your attention right away.

Hooking listeners from the very beginning of the album, “FloriDada” introduces us to “Painting With” as maybe one of the catchiest, most addictive songs I have ever heard. The warping background noises and cartoonish synths mesh into an extremely happy — and slightly demented — track that radiates with excitement.

“FloriDada” also has an insane music video produced by PFFR, a Brooklyn-based production company and art collective.

The video is a visual trip of pastel colors, strange pregnant humans flowing with liquid color and loops of dancing babies, vibrant patterns and spreading legs. The whole video is reminiscent of the weird and beautiful “Mind’s Eye” animation series from the early ‘90s, which showcased the heights of computer graphics at that time.

After “FloriDada,” a sample of a woman’s voice welcomes listeners into the musical world of “Hocus Pocus,” explaining that “if you’re out on the freeways this morning, no dinosaurs to worry about.” The song then progresses into an arrangement of glitchy vocals and a robotic gurgling that fades in and out of the track.

As the song passes the two-minute mark, lines begin to melt and trail off into sinister, disturbing tones, supplemented by a few interspersed poppy hooks.

The fourth track on the album, “Lying in the Grass” splices together a fast-paced combination of clapping, distorted bass, cycling synths and chopped up vocals in a way that is seemingly impossible to turn your ear away from.

The further into the song you listen, the more rewarding it becomes. The way “Lying in the Grass” pairs vocals with goose bump-inducing electronica is extremely pleasing to the ear.

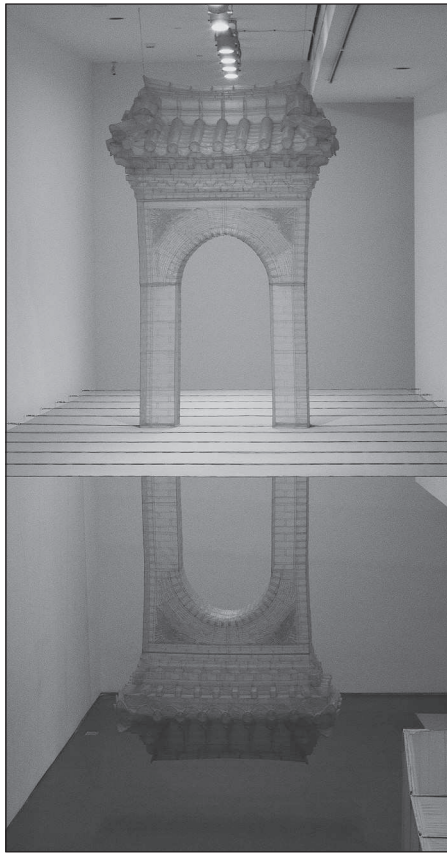
“Natural Selection” sticks the track’s vocals into a vortex of thick, looping vibrations, which evolve into quick bursting bubbles of sound throughout the song. The vocals bounce and echo off themselves the way a CD might skip or repeat if it were scratched.

An understated, yet omnipresent beat leads listeners into “Bagels in Kiev,” the seventh track on the album. “Bagels in Kiev” transitions from lyrics about beaches and bagels to an auditory exploration of phonetic sounds, keyboards and twinkling.

“Summing the Wretch” highlights a technique that Animal Collective frequents on this album: cutting up their vocals and placing them closer together for some really fast, unnatural speech patterns.

Animal Collective succeeded with this album in part because of the faster, punchier tone they took with much of the material. Where a lot of their previous work consisted of drones and long build-ups, the songs on “Painting With” all run fairly short and jolt you straight from the get-go.

It is rare for a band to feel unique ten albums into their career, but Animal Collective retains the ability to be curious about their own sound and experiment. This is surely in part due to the incredibly talented and prolific producers who make up the band, all who have side projects of their own where they explore different sounds and ideas.



TAYLOR WESSELKAMPER | STAFF PHOTOGRAPHER

Reflection created by Korean sculptor Do Ho Suh will be on display until September 11, 2016 at Cincinnati’s CAC.



TAYLOR WESSELKAMPER | STAFF PHOTOGRAPHER

Do Ho Suh’s polyester fabric stainless steel tube sculpture is on display at Cincinnati’s CAC from Feb. 12 to September 11, 2016.

New city plan will increase OTR liquor licenses

RUSSELL HAUSFELD | ARTS EDITOR

Can more booze really help clean up Over-the-Rhine?

Cincinnati City Council approved a plan Feb. 10 that will split the existing Over-the-Rhine entertainment district into two separate community entertainment districts (CED) that will cover 97 more acres of land and allow for more liquor licenses in OTR.

“CEDs are intended to revitalize communities and business districts by creating a new pool of liquor licenses that can only be issued within the district,” said Anastasia Mileham, vice president of communications at Cincinnati developer 3CDC.

Prior to this plan, the entertainment district in OTR had a liquor license cap of 15. By splitting the district in two, it allows that cap to double, potentially ushering in more restaurants and bars to the area.

Ryan Messer, the president of OTR’s Community Council, said this plan expands the opportunities for development into a broader footprint of the neighborhood.

He acknowledged the development currently happening south of Liberty Street, and this plan could help improve some areas that have seen less attention.

“If you look at the history of the neighborhood, Vine Street was our main street. And at one time, there were literally hundreds of businesses, and bars and things that stretched all the way through Over-the-Rhine and all the way to the river,” Messer said. “And I think if you walk North of Liberty on Vine Street, now, it’s a really sad representation of our city.”

From the ground, the buildings in the new entertainment districts could take the shapes of restaurants, pubs, apartments or whatever businesses can be sustained. By renovating abandoned buildings to create storefronts and apartments, Messer hopes that the basic standards of the city — cleanliness and safety — will be improved in these areas.

“I think everyone will agree that whether it is a building that provides affordable housing, or a market rate building — if somebody is walking in and out of that building and turning on a light, or people are going in to patronize a business, it really, a) cleans up the trash and the rubbish all throughout the sidewalk and the street,” Messer said. “And b) when people are keeping a closer eye on what is happening that is not appropriate to be around our neighborhood, it tends to minimize that behavior.”

One thing Messer stresses, though, is that as the city creates new opportunities for entrepreneurs in the first-floor storefronts, community council still wants the housing above them to stay in line with their goal of OTR becoming a mixed-income neighborhood.

He said that a recent housing study left him feeling optimistic about the development.

This study by the Community Building Institute at Xavier University stated OTR has a balanced range of housing options for people who can only afford to put 30 percent of their income toward rent, and for those who could pay \$500,000 for a house.

Even after the study, Messer still admits the community has work to do providing affordable housing, and that one of the major factors that landlords consider when deciding rent is the cost of renovating the run-down, abandoned buildings in the area.

“We had a surprise on one of our buildings where, oops, we had to pay \$60,000 just to renovate the back foundation,” Messer said. “That was a lot of money we hadn’t even thought about at first. It’s hard to offer rent for less than it would cost to pay back the bank, you know?”

But, there are ways around issues like this, including building moderately priced places on open land — which costs less per square foot — or looking for additional dollars rather than subsidizing a giant project by a major developer, Messer said.

“Frankly, a common thread that runs through people in Over-the-Rhine is the desire to retain our cultural and economic diversity,” Messer said. “And I understand that’s very aspirational, and very optimistic and it will take work to make it happen. But, I’m confident that if any group of people will be able to do it, it will be this neighborhood.”



TAYLOR WESSELKAMPER | STAFF PHOTOGRAPHER

Findlay Market businesses welcome customers on the first warm spring day Saturday, Feb. 20, 2016.

Basketball tournament combines cancer awareness, love for the game

KATARINA KNEHANS | CONTRIBUTOR

A charity basketball tournament Friday in the Campus Recreation Center raised money for breast cancer research and treatment.

Jordan Laley, a third-year electrical engineering student, founded Ball for the Cure, a three-on-three basketball tournament, last year.

Laley said she wanted to use her love for basketball to create an opportunity to raise awareness after her aunt was diagnosed with breast cancer.

“The diagnosis made me want to combine my love of basketball with trying to raise money for breast cancer, other breast cancer patients, and other breast cancer survivors; I’ll give most of the proceeds to the Susan B. Komen Foundation,” said Laley.

After watching her aunt fight against the disease, she became determined to keep the event going for “as long as she can.”

Although her aunt recovered and ultimately survived the disease, Laley said her enthusiasm for the cause expanded

beyond the confines of her own family.

The money raised could benefit numerous cancer patients once donated to the Foundation.

Between the \$150 grand prize for the winning team and the money to rent the gymnasium, all other proceeds will be donated.

The event featured 21 players warming up together and



NICK BROWN | CHIEF PHOTOGRAPHER

Students participate in a charity basketball tournament to raise money for cancer treatment and research at the Rec Center on Friday, Feb 19, 2016.

then dividing into teams of three.

The different team names were Glizzy, Nyaah, Regg, Kemplin, Shoot 2k16, Beechmont, and Hardwood.

Danielle Harding, a first-time participant and fourth-year environmental-engineering student, liked Ball for the Cure because it was “nice seeing everyone rally together for a common cause.”

As the event began, the teams kept the games close, playing games for eight minutes.

There were four rounds overall, with time keepers standing on the sidelines yelling out the one minute mark as the players hustled to score the final point.

Andrew Downey, a third-year communication student, was on a winning team in the first round, with a score of 15-14.

“I like basketball and this is just an excuse to play basketball and give to charity,” he said while taking a break after a close game.

Overall, the event was a success, with participants playing enthusiastically while competing in friendly rivalry.

Obama has every right to pick new Supreme Court justice now

MAGGIE HEATH-BOURNE | OPINION EDITOR

The death of Antonin Scalia, Supreme Court associate justice, has resulted in a heated battle over whether President Obama (still, and for the next 10 months, the current president) has the right to nominate someone to fill this vacancy.

Scalia, who died Feb. 13 of natural causes while on a hunting retreat in Texas, was appointed to the Supreme Court by Ronald Reagan in 1986 and was largely unwavering in his traditionally conservative viewpoints on issues like abortion, sexual orientation and the death penalty throughout his career.

This vacancy provides Obama with an opportunity to replace Scalia with a left-leaning justice, giving the Supreme Court a liberal majority, something not seen since 1971.

However, because of this, several conservatives, including GOP presidential hopefuls Ted Cruz and Marco Rubio, have attempted to block the president's duty and right to nominate a new justice by citing a longstanding tradition of not appointing new justices during a presidential election year.

Unfortunately for Sens. Cruz and Rubio, this is patently false. In fact, it has happened six times since 1900, including the confirmation of another one of Reagan's justice appointments, Anthony Kennedy, in February 1988.

It is deliciously ironic that the most recent instance of confirming a Supreme Court justice during a presidential election year was fulfilled by the GOP's patron saint of conservatism.

Senate Majority Leader Mitch McConnell (R-Ky.) joined the fight almost immediately after Scalia's death was announced, proclaiming point-blank, "This vacancy should not be filled until we have a new president."

While other Republican leaders lined up behind McConnell, politicians on the left raised concerns over the president's duty to appoint a new justice. Democratic presidential candidate Hillary Clinton responded to McConnell by saying, "The president has a responsibility to nominate a new justice and the Senate has a responsibility to vote."

Given there has indeed been a precedent set by past presidents to nominate Supreme Court justices in election years, it is hard to see this as anything

but mulishness on the part of McConnell, Rubio, Cruz and their supporters.

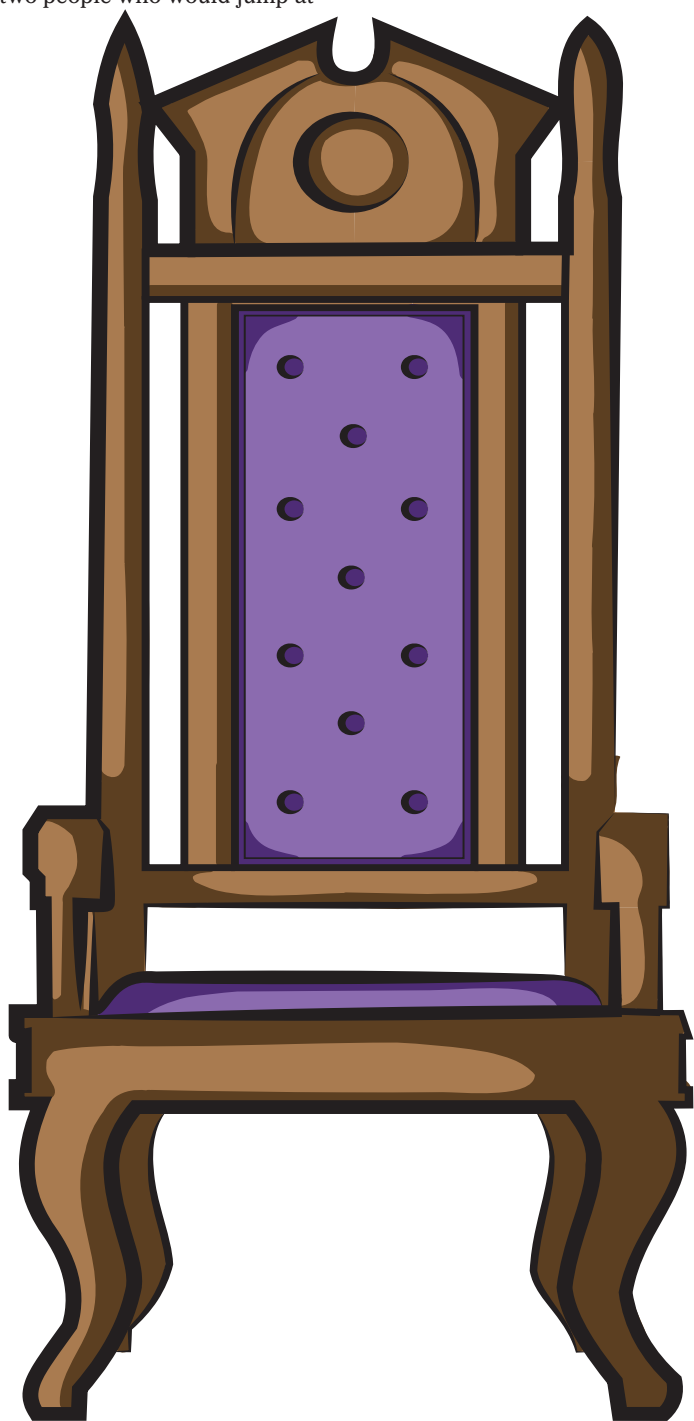
Nominating justices is a right of the president of the United States. It is one of the most basic of a president's duties. But in order for a nominee to be appointed, he or she must first be confirmed by a Senate vote, and many GOP senators have pledged to block any nominee Obama puts forward.

I cannot imagine this same situation would occur if Obama were a Republican president, and I find the revisionist thinking of Cruz and Rubio particularly disappointing for two people who would jump at

the chance to nominate a justice were they in their last years in office. I imagine we would hear all about the circumstances surrounding Justice Kennedy's appointment.

It is time for the Senate and especially those running for president to accept the facts: President Obama is allowed, nay required, to nominate a Supreme Court justice, and they are required to vote fairly and without a childish attempt to block any liberal-leaning nominee that comes their way.

This is how the system works, whether or not it is convenient for our Senate.



GRAPHIC BY RUSSEL HAUSFELD



CHRIS SWEDA | CHICAGO TRIBUNE | TNS
People scream at officers as they protest the shooting death of Laquan McDonald during a clash with Chicago police officers outside of a Banana Republic store on Michigan Avenue on Friday, Nov. 27, 2015.

Police brutality has precedent

MACK DAVIS | STAFF REPORTER

We are taught from the time we are very young to always show respect to the police. But what if the police don't respect you?

For African Americans in the United States, this is an issue faced daily.

Many Americans wholeheartedly believe the idea that black people are treated differently by the police is exaggerated, despite overwhelming evidence to the contrary.

We can look at a few incidents in American history to illustrate this:

- March 7, 1965: in Selma, Alabama, a day known as "Bloody Sunday," a peaceful march from Selma to Montgomery ended on the infamous Edmund Pettus Bridge when law enforcement brutally beat the participants as they attempted to cross.

- December 4, 1968: in Chicago, Fred Hampton, chairman of the Illinois chapter of the Black Panther Party, was killed by law enforcement agents as he slept.

- November 29, 2012: in Cleveland, unarmed Timothy Russell and Malissa Williams were shot at 137 times while sitting in a car following a high speed chase by 13 police officers.

- November 22, 2014: again in Cleveland, Tamir Rice was shot several times by the police and later died from his injuries after the police were called because he was playing with a toy gun.

- April 4, 2015: in Charleston, South Carolina, Walter Scott was

gunned down as he attempted to flee from the police. The police officer in question filed a story regarding the shooting that an eyewitness recording later proved false.

This is just a sample of the police incidents that target black people at the hands of the police. Any distrust African Americans display for those with badges is fully warranted.

In the age of camera phones and social media, another case of police misconduct or brutality is seen almost every week.

We cannot go as far as to say that all police officers are bad, but we have to ask where are the good cops when their good reputations are ruined by bad cops.

The truly insane part is none of our elected officials have done anything of substance to combat the issue of police misconduct.

The general public will never fully grasp the danger or level of stress police officers endure. There is no job in America more difficult than being a police officer.

But there is no level of stress that excuses the behavior that is being displayed by a small percentage of law enforcement officials.

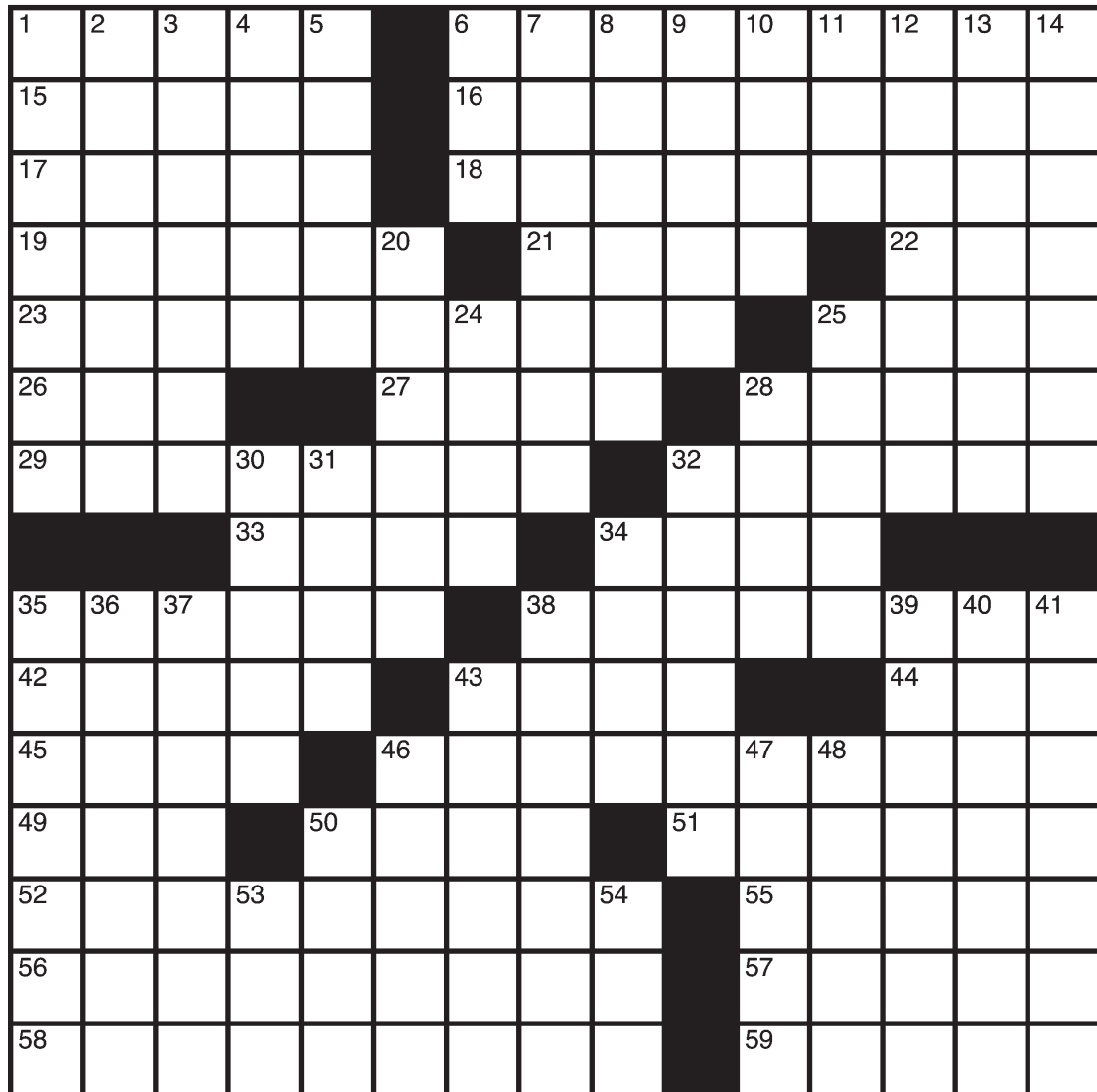
Police officers are paid to uphold the law, not be above it. The oft-used excuse, "I feared for my life," cannot continue being accepted.

Until there are wholesale changes in the way police are selected and managed in this country African Americans have every right to distrust law enforcement officials.

WANT TO WRITE TO THE EDITOR?

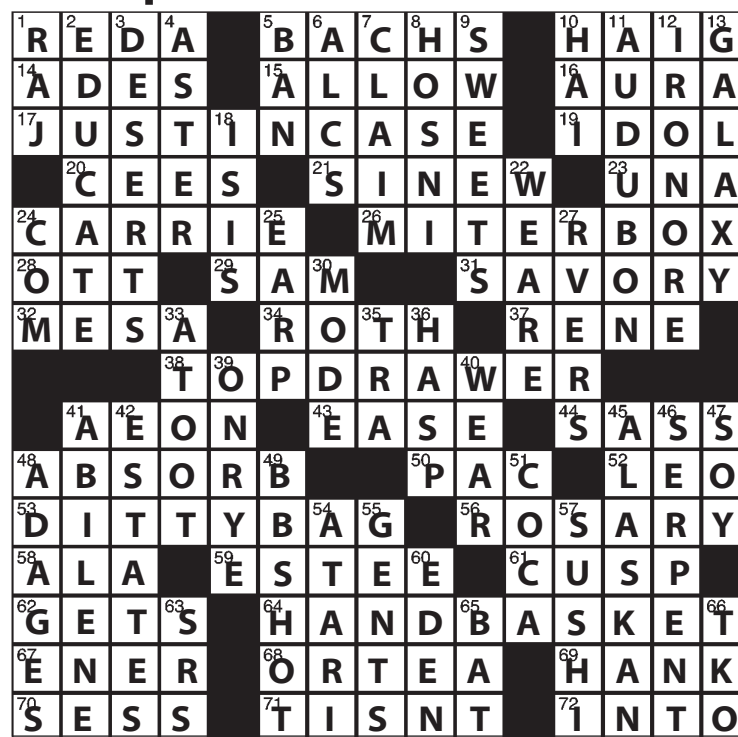
NEWSRECORDOPINION@GMAIL.COM

PUZZLE



- Across
- 1. Diamond surprise
 - 6. Change keys often?
 - 15. "You've got me on my knees" woman in a 1971 hit
 - 16. Competition covering many miles
 - 18. Unix guru, e.g.
 - 19. Biblical miracle component
 - 21. "Wedding Bell Blues" songwriter
 - 22. Last Hebrew letter
 - 23. eBay feature
 - 25. Designer Ricci
 - 26. D.C. United's org.
 - 27. King ratsnake's defense
 - 28. Arctic
 - 29. Pencil contents, perhaps
 - 32. "Particularly small and particularly wicked-looking" villain
 - 33. Fateful day
 - 34. Pick up
 - 35. Neighbors of Frauen
 - 38. "The Roosevelts" documentarian
 - 42. Jordan's only port
 - 43. Benefit from work
 - 44. Classified initials
 - 45. Tamblin of "West Side Story"
 - 46. Silk Road
 - 49. Down
 - 50. Bug
 - 51. Ace the test
 - 52. Dogfish Head sellers
 - 55. Mobutu's land
 - 56. Most unforgiving
 - 57. Inception
 - 58. Slinky spots
 - 59. Learning methods

Feb. 17 puzzle's answer:



- Down
- 1. Poe title answer to "...What is written.../On the door of this legended tomb?"
 - 2. Impressive array
 - 3. Neural junction
 - 4. Professor's charge
 - 5. Government, often
 - 6. Juno, e.g.: Abbr.
 - 7. Back
 - 8. Many a president
 - 9. Having a bite
 - 10. 50s-60s emperor
 - 11. R&B group
 - 12. With urgency
 - 13. Mythological sea nymph
 - 14. Fill
 - 20. Tea cart items
 - 24. Vitamin C sources
 - 25. Prime minister sworn in by Mountbatten
 - 28. Land _____
 - 30. An arm and a leg
 - 31. Bean product?
 - 32. "The Little Mermaid" composer Alan
 - 34. Wormwood, e.g.
 - 35. China setting
 - 36. On a pair with
 - 37. Domination
 - 38. Site of Truman's winter White House
 - 39. Dreamer's opposite
 - 40. "Ain't happening!"
 - 41. Sonnet parts
 - 43. Stages
 - 46. 1971 little detective
 - 47. Carry-on no-no
 - 48. Schroeder's love
 - 50. WWI French marshal
 - 53. It's heard at
 - 52-Across
 - 54. D and C, in D.C.

