



# DICHTOMY, LLC

DJs

Acoustic Events

*Some Devil: the music of Dave Matthews*

**936 Marguerite Drive  
Winston-Salem, NC 27106**

**336.602.3357**

**[www.dichotomyllc.com](http://www.dichotomyllc.com)**

## *Our mission to you...*

The aim of Dichotomy Entertainment is to provide the highest quality musical entertainment for any event in the greater Triad area. This idea was born from the need to incorporate the freelance entities of Joshua Moyer and DJ Dichotomy who -- strictly by word of mouth advertising, excellent customer service, and exemplary performances -- have built a strong foundation in the arts community of Winston-Salem over the past seven years.

Primarily DJing weddings, private and corporate events; Joshua keeps an intensely full schedule. Coming from the club/EDM style of DJing; he is known for his prowess on the microphone as an MC, smooth mixing & great energy and flow throughout your event.

The recipient of the Forsyth County Entertainment Award for *2013 Rock/Pop Artist of the Year*, Joshua was also nominated in categories for *Best Male Musician* and *Best DJ*. He performs at various venues in the Triad in the solo acoustic medium, always incorporating plenty of looping and improvisation into his sets. Mixing original music with a myriad of covers (including rock, blues, reggae, and singer/songwriter) is his specialty.

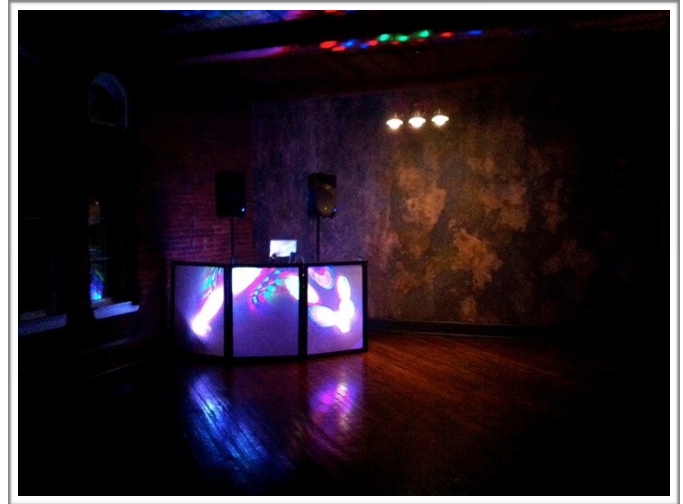


## Previous Performance Venues:

10-0-1  
Artistika  
Azul Ultra Lounge  
Benton Convention Center  
Brewski's Tavern  
Bridger Field House, WFU  
Bucked Up Super Saloon



District Roof Top Bar & Grille  
Downtown Brody's  
Fox & Hound  
Grassy Creek Vineyards  
Graylyn Conference Center  
Halo (CLT)  
Millenium Center



Burke Street Pub  
Castle McCulloch  
Cellar 4201  
Club Therapy  
Crown Station (CLT)



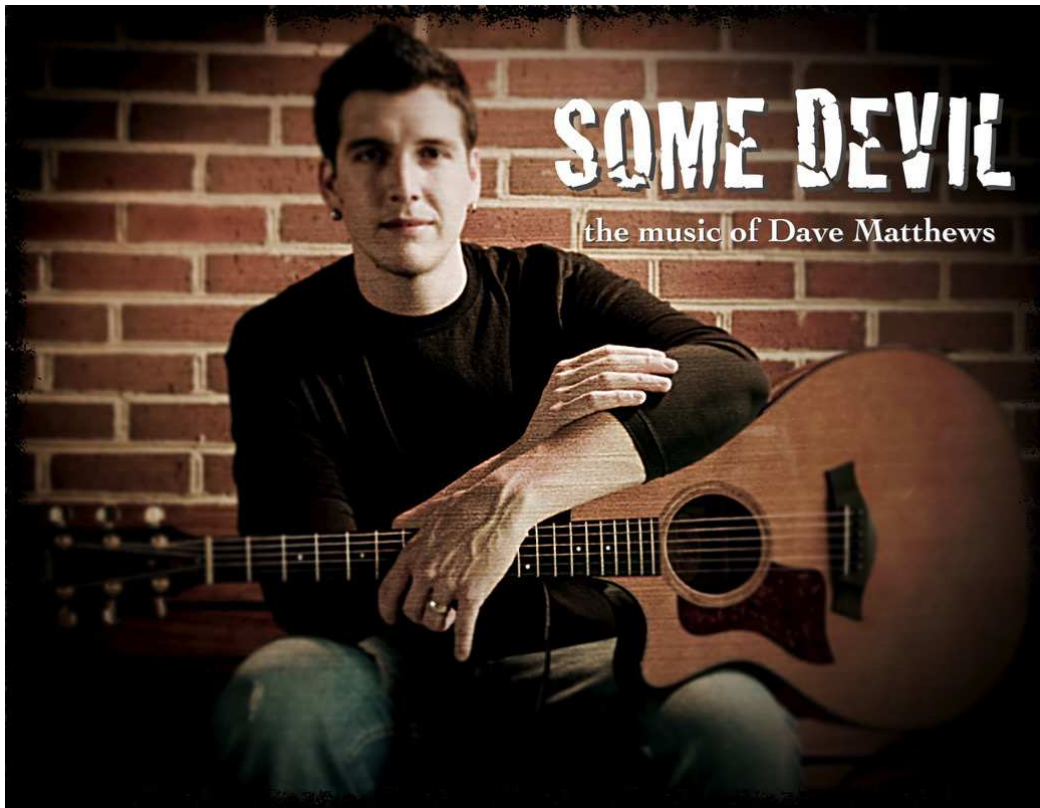
Milton Rhodes Center for the Arts  
Mod Bar  
O. Henry Hotel  
Paul J. Ciener Botanical Gardens  
Pine Island Country Club  
Red Barn @ Tanglewood Park  
River View Stable  
Thai Nee  
The Garage  
Tuscany Gardens  
WinMock at Kinderton

# JOSHUA MOYER:

## SOLO ACOUSTIC

<i>Ain't no sunshine</i>	<b>Bill Withers</b>
<i>Best I ever had</i>	<b>Vertical Horizon</b>
<i>Blackbird</i>	<b>Bealtes</b>
<i>Breathe</i>	<b>Pink Floyd</b>
<i>Clocks</i>	<b>Coldplay</b>
<i>Come on get higher</i>	<b>Matt Nathanson</b>
<i>Cortez the killer</i>	<b>Neil Young</b>
<i>Disarm</i>	<b>Smashing Pumpkins</b>
<i>Drive</i>	<b>Incubus</b>
<i>Everything you want</i>	<b>Vertical Horizon</b>
<i>Fake Plastic Trees</i>	<b>Radiohead</b>
<i>Folsom Prison Blues</i>	<b>Johnny Cash</b>
<i>For what it's worth</i>	<b>Buffalo Springfield</b>
<i>Free Fallin'</i>	<b>Tom Petty</b>
<i>Give me one reason</i>	<b>Tracy Chapman</b>
<i>Hallelujah</i>	<b>Jeff Buckley</b>
<i>Hey Joe</i>	<b>Jimi Hendrix</b>
<i>Hey There Delilah</i>	<b>Plain White T's</b>
<i>Ho Hey</i>	<b>Lumineers</b>
<i>I shot the sheriff</i>	<b>Bob Marley</b>
<i>Inside Out</i>	<b>Eve 6</b>
<i>Jammin'</i>	<b>Bob Marley</b>
<i>Layla</i>	<b>Eric Clapton</b>
<i>Lights</i>	<b>Ellie Goulding</b>
<i>Love Interruption</i>	<b>Jack White</b>
<i>Love of my life</i>	<b>Santana</b>
<i>Love Song</i>	<b>311</b>
<i>Marry Me</i>	<b>Train</b>
<i>Message in a bottle</i>	<b>Sting/John Butler</b>
<i>Moondance</i>	<b>Van Morrison</b>
<i>No woman, no cry</i>	<b>Bob Marley</b>

<i>Old Love</i>	<b>Eric Clapton</b>
<i>One Day</i>	<b>Matisyahu</b>
<i>Outside</i>	<b>Staind</b>
<i>Overlap</i>	<b>Ani DiFranco</b>
<i>Red House</i>	<b>Jimi Hendrix</b>
<i>Ring of fire</i>	<b>Johnny Cash</b>
<i>Running Away</i>	<b>Bob Marley</b>
<i>Say Something</i>	<b>Big new world</b>
<i>Sexual Healing</i>	<b>Marvin Gaye/Ben Harper</b>
<i>She will be loved</i>	<b>Maroon 5</b>
<i>Shimmer</i>	<b>Fuel</b>
<i>Simple Man</i>	<b>Lynyrd Skynyrd</b>
<i>Somebody that I used to know</i>	<b>Gotye</b>
<i>Sour Girl</i>	<b>Stone Temple Pilots</b>
<i>Steamroller Blues</i>	<b>James Taylor</b>
<i>Stir it up</i>	<b>Bob Marley</b>
<i>Strange Brew</i>	<b>Cream</b>
<i>Sunshine of your love</i>	<b>Cream</b>
<i>Sweet Little Angel</i>	<b>Buddy Guy</b>
<i>The Kill</i>	<b>30 Seconds to Mars</b>
<i>The Scientist</i>	<b>Coldplay</b>
<i>Thrill is gone</i>	<b>B.B. King</b>
<i>Voodoo Chile</i>	<b>Jimi Hendrix</b>
<i>Wandering Star</i>	<b>Portishead</b>
<i>Warning Sign</i>	<b>Coldplay</b>
<i>What I got</i>	<b>Sublime</b>
<i>Wicked Game</i>	<b>Chris Isaak</b>
<i>Wish you were here</i>	<b>Pink Floyd</b>
<i>Wonderwall</i>	<b>Oasis</b>
<i>Yesterday</i>	<b>Beatles</b>
<i>You can't always get what you want</i>	<b>Rolling Stones</b>
<i>You've got to hid your love away</i>	<b>Beatles</b>



## SOME DEVIL: THE MUSIC OF DAVE MATTHEWS

Emulating one of the most prolific singer-songwriters of our generation, Joshua Moyer's "*Some Devil: the Music of Dave Matthews*" show is sure to be a crowd pleasure.

Over the course of his 25-year career, Dave Matthews has won two grammy awards and, between 2000 and 2010, the Dave Mathews Band has sold more tickets and grossed more money than any other act in North America. \*

Joshua has an intimate relationship with the Dave Matthews catalog and utilizes his own unique guitar playing and tenor voice to recreate the '*Dave & Tim*' acoustic shows that have garnered so much attention over the years. Touching on all the hits (*Crash, Satellite, Bartender*) and breaking out some the more obscure tunes as well (*People people, The Stone, Rhyme & Reason*) your audience is sure to be pleased with this evening of great acoustic music!

\* - Randy Lewis (December 19, 2009).

"*Dave Matthews Band rocks to the top in concert revenue – Los Angeles Times*".  
*Articles.latimes.com. Retrieved 2012-12-17.*

<i>Ants Marching</i>	<i>Grey Street</i>	<i>Rhyme &amp; Reason</i>
<i>Bartender</i>	<i>Halloween</i>	<i>Satellite</i>
<i>Crash</i>	<i>Help Myself</i>	<i>Save Me</i>
<i>Grace is gone</i>	<i>I'll back you up</i>	<i>Seek up</i>
<i>Satellite</i>	<i>Jimi Thing</i>	<i>Shake me like a monkey</i>
<i>The Stone</i>	<i>Let you down</i>	<i>So damn lucky</i>
<i>Two Step</i>	<i>Lie in our graves</i>	<i>So much to say</i>
<i>#41</i>	<i>Little Thing</i>	<i>Some Devil</i>
<i>Busted Stuff</i>	<i>Long Black Veil</i>	<i>Stay</i>
<i>Christmas Song</i>	<i>Lover lay down</i>	<i>Stay or leave</i>
<i>Crash</i>	<i>Lying in the hands of God</i>	<i>The space between</i>
<i>Crush</i>	<i>Let you down</i>	<i>The Stone</i>
<i>Dancing Nancies</i>	<i>Lie in our graves</i>	<i>Too much</i>
<i>Deed is Done</i>	<i>Little Thing</i>	<i>Tripping Billies</i>
<i>Don't drink the water</i>	<i>Long Black Veil</i>	<i>Two Step</i>
<i>Dreaming Tree</i>	<i>Lover lay down</i>	<i>Typical Situation</i>
<i>Drive in, Drive Out</i>	<i>Lying in the hands of God</i>	<i>Warehouse</i>
<i>Grace is Gone</i>	<i>Minarets</i>	<i>Watchtower</i>
<i>Granny</i>	<i>One sweet world</i>	<i>What would you say</i>
<i>Gravedigger</i>	<i>Recently</i>	<i>When the world ends</i>
		<i>You and Me</i>

# Our commitment to our clients is of the utmost importance...

“Thanks, Josh, for keeping the party going on Friday night! It was a wonderful wedding reception, and your professionalism and focus on the bride and groom were appreciated! You were prepared, and yet willing to go with the flow! Definitely recommending your services to others!!”

- *Luella Crumpler, Mother-of-the-Bride, November 2014*

“I recently had the opportunity to meet, and work with Joshua at the Red Barn, in Tanglewood Park. We were both working at the same wedding. and he continued to impress me throughout the entire wedding reception. With every change in plans Josh kept me informed, guided the party along with great music, which was a hit with the guests who continued to dance all night long. Josh has excellent Emcee skills, making timely and professional announcements as needed, he kept the entire evening right on track. I would be happy to work with him again, and as someone who has seen quite a few DJ services, I would certainly recommend Dichotomy Entertainment, and Joshua to any bride.”

- *Shanna Duffy, Owner/ Photographer, Shanna Duffy Photography*

"Josh is friendly and very professional. His music choices were great for our guests and he senses when to change the music based on the mood of the party/guests. I highly recommend him!"

- *Lynn Nycum, 50th birthday party*

“Josh did a fantastic job performing for a client of ours during an important trade show event. My clients and guests were very impressed with Josh's talent and professionalism. He drew a crowd to their showroom and was an absolute joy to work with and I will continue to book him.”

- *Scottie Seaver, Marilyn's Inc.*

“Josh is amazing! He plays a variety of music and is very in touch with what the crowd needs. Never had a complaint, and always kept the crowd moving! A must have for your bar/club!!”

- *Erika Hyatt, Club Therapy*

“Joshua is a fine musician, flexible in his approach to each assignment, and a good-spirited team player. I've also had the opportunity see Josh in a leadership role - always nurturing to those around him and clear and concise in his requests.”

- *Roy Harker, Executive Director at AGLP*

“My firm hired Joshua to perform at an extremely high-end client's function. He was performing opera, the clients were Italian and therefore were highly knowledgeable about theatre and dramatic music. Joshua was amazing. His stature and sound, purely poetic. At the same time, he was punctual, reliable and a joy to work with. I highly recommend him for any function that requires a professional vocalist.”

- *Carla Mata-Sprinkles, Creative Communication Services*

“Josh is a wonderful musician, sensitive to the requirements of his audience. Josh is both collaborative and creative. He knows when to consult with his collaborators and when to take the lead. Truly a joy to work with.”

- *Lynn Felder, The Yoga Gallery/Winston-Salem Journal*



**DJ Information:**



**Acoustic Press Kit:**



**Some Devil: *The Music of Dave Matthews***

