If you want to introduce your children to theater, there are plenty of options in the Valley. Below is a selected list of theater companies and their upcoming performances by and for children. Some feature professional adults performing for children while others feature youth performers. Age-appropriateness of certain performances is included when provided by the theater company.

Arizona Jewish Theatre Company-Curtain Call
John Paul Theatre at Phoenix College
1202 W. Thomas Road, Phoenix
602-264-0402
azjewishtheatre.org
Curtain Call, AJTC’s youth theater, puts on two shows each year.
Tickets: $12 adults, $8 youth
*Fiddler on the Roof, Jr.*: Dec. 10-11
Second show in the spring TBD.

Broadway Palm Dinner Theatre-Children's Theatre
5247 E. Brown Road, Mesa
480-325-6700
broadwaypalmwest.com
Children’s Theatre productions are performed by professional actors who answer questions and sign autographs afterward. Tickets include a child-friendly buffet.
Tickets: $16
*Nutcracker*: Nov. 25-Dec. 23
*School House Rock Live!*: March 2-30, 2012
*Pinkalicious, the Musical*: May 4-25, 2012

Childsplay
Tempe Center for the Arts
700 W. Rio Salado Parkway, Tempe
480-921-5700
childsplayaz.org
Childsplay is a professional theater company for young audiences and families.
Tickets: $25 adult; $20 children, seniors and students; $12 preview shows.
Discounts for play passes (eight or more tickets).
*Lily’s Purple Plastic Purse*: Sept. 17-Oct. 16 (Age 4 and up)
*The Sun Serpent*: Oct. 29-Nov. 13 (Age 8 and up)
*Lyle the Crocodile*: Nov. 19-Dec. 24 (Age 4 and up)
*With Two Wings*: Jan. 28-Feb. 5, 2012 (Age 8 and up)
*Rock the Presidents*: Feb. 18-March 4, 2012 (Age 7 and up)
*Tomás y the Library Lady*: April 7-15, 2012 (Age 5 and up)
*The Color of Stars*: April 28-May 27, 2012 (Age 4 and up)

Greasepaint Yountheatre
7020 E. Second St., Scottsdale
602-889-7609
greasepaint.org
Performances by children.
Tickets: $12
*Disney’s Aladdin Jr.*: Oct. 21-30
*Rodgers and Hammerstein’s Cinderella*: March 23-April 1, 2012

Great Arizona Puppet Theater
302 W. Latham St., Phoenix
azpuppet.org
Tickets: $6 for children ages 2 and older; $8 adults
*Goldilocks*: July 27-Aug. 14 (Pre-K and up)
*The Monkey & The Pirate*: Aug. 17-Sept. 11
*Baby Bear Goes to School*: Sept. 14-Oct. 2
*Little Bunny’s Halloween*: Oct. 5-30 (Preschool-second grade)
*The Little Red Hen*: Nov. 9-27

Hale Centre Theatre Arizona
50 W. Page Ave., Gilbert
480-497-1181
haletheatreaz.com
Online tickets: $12 adults, $10 children
*Fiddler on the Roof, Jr.* Through Aug. 20
*Beauty and the Beast*: Sept. 17-Nov. 19

J.A.A.Z.
Jewish Actresses from A-Z
jewishactressesaz.com
Theater group for girls, ages 8-18.
Spring 2012 performance TBD.

Jill E. and Stuart S. Kayne Performing Arts Center
525 N. First St., Phoenix
623-792-4131
jillpostshow.com
Other shows are performed at the Herberger Theater Center.
*Dreamcoat*: Nov. 18-Dec. 18
*Joseph and the Amazing Technicolor Dreamcoat*: Feb. 24-March 25, 2012
*The Wiz*: June 8-24, 2012

Jewish Actresses from A-Z
Valley Youth Theatre
525 N. First St., Phoenix
623-792-4131
jewishactressesaz.com
Some shows are performed at the Herberger Theater Center, 222 E. Monroe St., Phoenix
Tickets: $6-$25
*Theatre Company*: Oct. 27-Nov. 19
*101 Dalmatians*: Jan. 20-Feb. 18, 2012
*Fiddler on the Roof, Jr.* Dec. 10-11. This photo is from a 2004 dress rehearsal of the same play. Photo by Mark Gluckman

Valley Youth Theatre
535 W. Peoria Ave., Peoria
623-815-7930
theaterworks.org
Tickets: $16-$20 adults, $12-$16 students
*Victor Hugo’s Hunchback of Notre Dame*: Sept. 9-25
*Lewis Carroll’s Alice in Wonderland*: Nov. 4-20
*Hairspray*: Feb. 3-19, 2012
*Pinocchio*: March 9-25, 2012

Valley Youth Theatre
535 W. Peoria Ave., Peoria
623-815-7930
theaterworks.org
Tickets: $6
*Trick or Treat! A Puppet Show*: Oct. 8-29
valuable resource

ASU offers culture at bargain rates

Marilyn Hawkes
Staff Writer

I f you’re looking for inexpensive or free arts and cultural events to attend, the ASU Herberger Institute for Design and the Arts offers concerts, student recitals, art exhibits, theater productions and more. To get you started, Jewish News has rounded up some events through February with ticket prices beginning under $10.

For events that charge admission, tickets may be purchased online at asu.edu/events or by calling the ASU Herberger box office, 480-965-6447. For a listing of all ASU cultural events, including free student and faculty recitals, visit asuevents.asu.edu/home.

School of Music

All venues are located in the Musical building on the ASU campus.


Maximo Diego Pujol, guitar: 7:30 p.m. Feb. 17, Katzin Concert Hall. Cost: $8-$19.

School of Art

All events are free.


Annual MFA Summer Exhibition: Through Sept. 23, 9 a.m.-5 p.m. Monday-Thursday; 9 a.m.-3 p.m. Friday. Harry Wood Gallery. Art Building. Juried exhibition featuring the best work from master of fine arts candidates in all disciplines in the School of Art.

ASU Art Museum: 51 E. 10th St., Tempe. 480-965-2787. 10 a.m.-5 p.m. Tuesday-Friday. 11 a.m.-2 p.m. first Saturday of every month. Crafts for children that are related to an exhibition in one of the galleries.

Museum season opening: 7-9 p.m. Sept. 30.

‘100 Museums: Paintings of Buildings that Have Paintings Inside,’ Rico Solinas: Sept. 3-Nov. 26. Exhibit features paintings of buildings from the Louvre to the Hermitage.


‘The Invisible Architect: Juan Downey’: Sept. 24-Dec. 31. The first museum survey of the work of Chilean artist Juan Downey.

ASU Ceramics Center: Northeast corner of Mill Avenue and 10th Street, Tempe. 11 a.m.-8 p.m. Tuesday; 11 a.m.-5 p.m. Wednesday-Saturday.

School of Theatre and Film

‘100 Paintings of Buildings that Have Paintings Inside,’ oil paint on saws by Rico Solinas, are part of the upcoming exhibit of the same name at the ASU Art Museum.

Photo courtesy of the ASU Art Museum


‘100 Paintings of Buildings that Have Paintings Inside,’ oil paint on saws by Rico Solinas, are part of the upcoming exhibit of the same name at the ASU Art Museum.

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Fall Into the Arts
Saturday
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1-5pm
FREE admission for kids age 12 and under
$5.00 admission for adults & age 13 and up
www.HerbergerTheater.org
(602) 254-7399 x117
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Explore your Center
Scottsdale Center for the Performing Arts is an experience like no other. With world-class performances and festivals, a multidisciplinary vision and an ideal location in the heart of downtown Scottsdale, The Center is the perfect setting to discover the unexpected.
This season, we’re bringing you an adventurous new line-up of music, dance, theater and film from around the globe, including groundbreaking performances that you’ll be among the first to see.
Join us for our season opening on Oct. 15 featuring Tony and Emmy Award winner Bebe Neuwirth, one of the stars of our new Broadway Series. And don’t miss ARTrageous on Dec. 3 starring Marvin Hamlisch, J. Mark McVey and Linda Eder.
We invite you to learn more about The Center’s extraordinary events, new savings and VIP packages, and opportunities to interact with artists through our innovative Arts-Connect program.
Visit ScottsdalePerformingArts.org or call 480-499-TKTS (8587) to get started.
Advertorial content provided by Scottsdale Center for the Performing Arts
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Arté has 170 suites in total, with both independent living and assisted living suites. Suites range from Studios to 2 bedroom/2 bathrooms with a den, and everything in between. The unique, Art Deco-inspired design and custom furnishings make Arté altogether different from other retirement communities. Amenities include a sports lounge, bridge room, café and much more — perfect for family and friend visits. Enjoy an elegant dining room featuring fine food prepared by a Culinary Institute of America-trained chef, a state-of-the-art fitness facility, a Macrotherapy Wellness Center with massage rooms, pool and spa.

While Arté is mostly an independent living community, it does offer the latest in assisted living technology with staff on-site 24 hours a day, seven days a week, and coming soon is Arté’s new Memory Care Campus.

Arté is conveniently located one block east of Frank Lloyd Wright Boulevard on Via Linda in Scottsdale, just minutes from the Mayo Clinic and Scottsdale Healthcare. Call 480-451-1049 to book a tour today.

Advertorial provided by Arté
the shows must go on

This season, Valley performing-arts companies have something for everyone, from classic Broadway musicals and innovative dance performances to symphony concerts and edgy drama. Here’s a list of what to see in the coming months.

August 2011


The biblical patriarch’s many adventures are told through song. Mesa Encore Theatre.


19-Sept. 4: ‘Romeo and Juliet.’

Teenagers warring families fall in love with tragic results. Theater Works.

24-Sept. 11: ‘Boeing Boeing.’ A man juggling three flight-attendant fiancées gets into trouble when the timetables change. Phoenix Theatre.

October 2011


Shakespeare’s play about vengeful, bloodthirsty Romans. Southwest Shakespeare Company.

9-25: ‘Tennessee Williams: Prelude to a Play.’

An evening of the playwright’s early short stories, poetry and plays. Theatre Artists Studio.


An unsuccessful salesman comes to terms with his legacy. Scottsdale Desert Stages Theatre.

15-17: ‘Beethoven’s Symphony No. 9.’

Works by Beethoven, Copland and Part. Phoenix Symphony at Mesa Arts Center.


22-24: ‘Weiss Plays Mozart’s Concerto No. 21.’

Pianist Orion Weiss plays works by Mozart, Schuller and Stravinsky. Phoenix Symphony.


23-Oct. 16: ‘The King and I.’

An English governess falls in love with the overbearing Thai king whose children she’s teaching. Theater Works.

27-Oct. 2: ‘West Side Story.’

Two teens from rival New York street gangs fall in love. ASU Gammage.


Songs about dating, love, marriage and family. Mesa Encore Theatre.

November 2011

1: Red Rocks Music Festival


1-Oct. 1: ‘‘S Wonderful.’

A musical revue celebrating the timeless tunes of Ira and George Gershwin. Broadway Palm Dinner Theatre.

2-Oct. 8: ‘The Mousetrap.’

A killer is on the loose in an English hotel. Hale Centre Theatre.

2-Oct. 9: ‘Sugar.’

The musical version of “Some Like It Hot.”

2-Oct. 23: ‘West Side Story.’

A man questioning the path his life has taken gets to see what would have happened if he had never been born. Hale Centre Theatre.

2-Oct. 24: ‘Romeo and Juliet.’

A woman falls in love with a prince. Ballet Arizona.

2-Oct. 29: ‘The Pajama Game.’

Two one-act operas about tragic love triangles. Arizona Opera.

7-Nov. 5: ‘Oliver!’

A young orphan makes his way in the world. Scottsdale Desert Stages Theatre.

14-Nov. 19: ‘A Chorus Line.’

An argument over a raise starts a battle of the sexes at the Sleep Tite Pajama Factory. Mesa Arts Center.

18-22: ‘The Pajama Game.’

An award-winner. Scottsdale Center for the Performing Arts.

26-Sept. 27-Oct. 2.

The award-winning actress Hugh Downs. Musica Nova.

28-Oct. 13: ‘Sherlock Holmes and the Adventure of the Suicide Club.’

The detective gets involved with a secret society of London’s most powerful men. Arizona Theatre Company.

14: ‘Mozart: Flute Concerto.’

Phoenix Symphony at Mesa Arts Center.

14-15: ‘Celebrate China.’


14-Nov. 19: ‘A Chorus Line.’

Broadway hopefuls audition for a new musical. Arizona Broadway Theatre.


21-Oct. 26: ‘It’s a Wonderful Life.’

A man questioning the path his life has taken gets to see what would have happened if he had never been born. Hale Centre Theatre.


A about-to-elope pop star causes havoc in a small town. Copperstate Repertory Company.

23: ‘The Familiar Made Fresh, The Unfamiliar Made Familiar.’

Works by Tchaikovsky, Rachmaninoff and Hugh Downs. Musica Nova.
**NOVEMBER 2011**

1-6: Blue Man Group. The cobalt-hued trio performs its unique stage show. ASU Gammage.


4: ‘Beethoven: Symphony No. 3.’ Phoenix Symphony at Mesa Arts Center.


5: Sergio Mendes. The Brazilian musician performs. Scottsdale Center for the Performing Arts.

10-20: ‘Proof.’ The daughter of a recently deceased mathematical genius finds herself embroiled in the mystery of her father’s last proof. Mesa Encore Theatre.


11-Dec. 18: ‘Mornings at Seven.’ Four aging sisters find their routine disrupted when two decide to make some changes in their lives. Scottsdale Desert Stages Theatre.


17-Dec. 4: ‘God of Carnage.’ Two sets of parents who meet about their sons’ disagreement become increasingly childish themselves. Arizona Theatre Company.


**DECEMBER 2011**

3-18: ‘Frances Smith Cohen’s The Snow Queen.’ A young girl must rescue her beloved from a wicked queen. Center Dance Ensemble.


**JANUARY 2012**


5-21: ‘Romeo and Juliet.’ Teens from warring families fall in love with tragic results. Southwest Shakespeare Company.


9: Metropolitan Klezmer. Selections from the film composer’s best-known works. Phoenix Symphony at Mesa Arts Center.


22: Simone Dinnerstein. The pianist performs works by Bach and Schubert. Scottsdale Center for the Performing Arts.


**FEBRUARY 2012**


3-11: ‘The King and I.’ An English governess falls in love with the overbearing Thai king whose children she’s teaching. Copperstar Repertory Company.


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Shows  Continued from Page S17


10-12: ‘Rigoletto.’ A jester’s life falls apart after he is cursed. Phoenix Opera.

10-26: ‘The Unexpected Man.’ A famous author and a fan of his work find themselves on a train together. Theatre Artists Studio.


15-March 11: ‘Wicked.’ A young misfit in Oz grows up to be the Wicked Witch of the West. ASU Gammage.


16-March 31: ‘42nd Street.’ A chorus girl gets her big Broadway break. Hale Centre Theatre.

17: ‘Sister Moses: The Story of Harriet Tubman.’ The life of the anti-slavery activist is told through dance. Chandler Center for the Arts.


24-March 11: ‘Dead Man’s Cell Phone.’ A woman at a coffee shop answers the phone of the dead man at the next table. Actors Theatre.


Listen to the World at MIM

The Musical Instrument Museum’s fall 2011-spring 2012 concert season features a wide variety of enjoyable, high-quality performances that celebrate the world’s diverse musical cultures.

Many of this year’s concerts focus on the music of Israel, the British Isles and Hawaii. One of Israel’s most popular — and prolific — folk and pop singers, Chava Alberstein, comes to the MIM Music Theater on December 8. More than 20 of Alberstein’s 50-plus albums in Hebrew, Yiddish and English have gone gold, platinum or triple platinum.

Israeli superstar and multi-platinum artist David Broza will delight audiences on January 28 and 29 with his famous guitar playing, ballads and poetry set to music in the troubadour tradition.

In celebration of Canyon Records’ 60th anniversary, MIM is presenting a concert series featuring Native American artists including legendary flutist R. Carlos Nakai (October 9 and March 31).

MIM also is the place for jazz, with performances by renowned pianist Ahmad Jamal (September 23), the Stan Kenton Alumni Band (October 21), and Grammy-winning vocal ensemble New York Voices (February 18), among others.

MIM’s 2011-2012 concert season also features chamber music, American roots music and much more, including free, daytime concerts on selected Mondays and Wednesdays. The free MIM Musical Interludes series features School of Music faculty and students from Arizona State University and the University of Arizona.

Concert tickets are on sale now. For more information or to make a purchase, call 480-478-6000 or visit the MIM Ticket Office in person or online at www.theMIM.org.
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