

TRIBUNE FILE PHOTO

First Presbyterian Church on North Randolph Avenue serves as the ticket office for the Eufaula Pilgrimage.

PILGRIMAGE INFORMATION AND SCHEDULE OF EVENTS

TICKET OFFICE HOURS

- First Presbyterian Church**
 » Saturday — 8:30 a.m. to 6 p.m.
 » Thursday — 1 p.m. to 6 p.m.
 » Sunday — Noon to 2 p.m.

- FRIDAY ONLY, APRIL 4
 » **Tales from the Tomb**, 7 p.m.
 Fairview Cemetery, \$3

- SATURDAY ONLY, APRIL 5
 » **James Farmer Lecture and Luncheon** — 12:30 p.m., Eufaula Country Club, \$35, reservations required
 » **Plantation Heirs Vocal Group** — 2:30 p.m., First Presbyterian Church, Free
 » **Afternoon in the Garden with James Farmer** — 4 p.m., Shorter Mansion Pavilion, \$15, reservations required
 » **Kolb's Battery Re-enactment — Flag Presentation** — 1 p.m.
 » **Kolb's Battery Encampment** — 9 a.m. to 9 p.m. (Sunday 1-3 p.m.) — Fendall Hall
 » **Eufaula Athenaeum** — 10 a.m. and 3 p.m., reservations required
 » **Antique Car Show** — 11 a.m. to

- 4 p.m., Chamber of Commerce
 » **Tales from the Tomb** — 7 p.m., Fairview Cemetery, \$3

- SUNDAY ONLY, APRIL 6
 » **Sunday Brunch** — 9-11 a.m., Shorter Mansion, \$20, reservations required

- ART SHOW AND SALE TIMES**
 » North Randolph Avenue Seth Lore Historic District
 Concessions will be available.
 » 9 a.m. to 5 p.m. Friday and Saturday
 » 1-4 p.m. Sunday

- LOCAL TALENT SHOWCASE**
 (Free Event)
 Singers, bands, and instrumentalists provide a taste of Eufaula talent. Performances are held in the North Randolph Avenue median at Baker Street.

- SATURDAY, APRIL 5
 » 10:30-10:55 a.m. — **Sara Kathryn Espy**
 » 11 a.m. to 12:50 p.m. — **The River City Band**
 » 1-1:50 p.m. — **Balin' Twine**

- » 2-2:55 p.m. — **Marty Roney**
 » 3-3:50 p.m. — **Michael McGilvary**

- SUNDAY, APRIL 6
 » 1-1:25 p.m. — **The Dansby Family**
 » 1:30-1:55 p.m. — **Alyssa Boyd**
 » 2-3:50 p.m. — **Jamey Woods**

PERIOD MUSIC

Times and places of performances will be posted in the ticket office at First Presbyterian Church.
 » **Chuck Arney** — Period and Antique Instruments and Music
 » **Patsy Davis** — Flute
 » **Mike Manley** — Hammered Dulcimer & **Joe Nave** — Guitar
 » **Craig Mann** — Period Instruments and Music
 » **Emily Fincher** — Various Flutes
 » **The Plantation Heirs** — Vocal Group Singing Spirituals and Songs of Deliverance

And, local Eufaula Talent performing at various tour homes.
 » **Maggie Shorter** — Flute
 » **First Baptist Church Hand Bell Choir**

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CANDID COMMENTS

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SHORTER MANSION



EUFALA HERITAGE ASSOCIATION PHOTO

Shorter Mansion was originally cottage style with Greek Revival columns and bay windows. The 1906 remodeling project gave the home its Neo-Classical appearance.

Shorter Mansion symbol of Old Eufaula, centerpiece of the new

Shorter Mansion has become Eufaula's most famous landmark during the last 50 years.

As home to the Eufaula Heritage Association, it is the symbol of Eufaula's efforts to preserve its priceless architectural heritage.

But recent efforts to improve the grounds and expand the facilities have made it a centerpiece of Eufaula life today, as well.

The Eufaula Heritage Association undertook a project last year to construct an outdoor pavilion on the lawn behind the mansion. For many years,

Shorter Mansion has been a preferred site for memorable social events including weddings, teas, luncheons and civic group meetings. Often huge tents were erected on the back lawn to accommodate guests. The construction of this new element will give guests an outdoor space to hold their festivities that is also in keeping with the style of the mansion.

With its 16 Corinthian columns, the structure is true to the architectural style of Shorter Mansion and scaled to compliment the mansion and the

See **SHORTER**, Page 5

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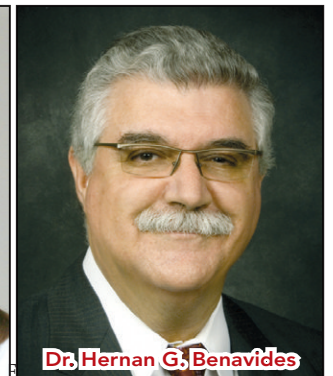
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EUFAULA HERITAGE ASSOCIATION PHOTO

A permanent outdoor pavilion was added to the grounds of Shorter Mansion in 2013. The structure's design and scale compliments Eufaula's most recognizable landmark.

Shorter

From Page 4

grounds. Each column was purchased and donated to the EHA by members and organizations in the community who share an appreciation for the mansion and what it means to Eufaula.

The Shorter Mansion Pavilion was designed by Eufaula architect Mike Hamrick and carefully built by a team of craftsmen from the Fort Gaines, Ga. contractor, Anderson Construction.

The history of the Eufaula Heritage Association, sponsor of the annual Pilgrimage, dates to the purchase of Shorter Mansion in 1965, when the house was sold at public auction. A group of public-spirited citizens realized the importance of the home — not only in its own right, but for the preservation of North Eufaula Avenue with its line of historic homes.

A committee appointed by the mayor purchased the house for \$33,000. From that group the Eufaula Heritage Association was born. The first Pilgrimage was held in 1966.

The house was originally cottage style with Greek Revival columns and bay windows. The 1906 remodeling project gave the home its Neo-Classical appearance.

The impressive facade is adorned with a frieze of delicately molded acanthus leaves and scrolls, Dentils and a balustrade adorning the top, along with the Corinthian columns, are other elements typical of Neo-Classical design.

The foyer ceiling is outlined with an ornate egg and dart molding. A massive staircase shows off elaborate millwork, and a fine collection of Oriental rugs is used on the parquet floors.

French hand-flocked wallpaper decorates the foyer wall. Double parlors feature wall panels outlined in gold leaf, and elegant antique crystal chandeliers sparkle in the foyer, parlors and dining room.

The house is furnished with a collection of antiques and accessories suitable to its style.

The Eufaula Historical Museum upstairs features photographs of all of Eufaula's mayors and an interesting collection of historical artifacts. There is a Governor's Parlor with memorabilia from Barbour County's governors; an Admiral Moorer Room containing mementos from the distinguished career of the late Adm. Thomas H. Moorer, a former Eufaulian who served two terms as chairman of the joint chiefs of staff and a collectors' display room.



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“Because Fendall Hall has been open for every Pilgrimage, we try to either research the family history, make some improvements to the house or the grounds or emphasize something different each year to make every visitor glad they came. Many people who attend Pilgrimage regularly always visit Fendall Hall.”

Deborah Casey
museum director

FENDALL HALL

An old favorite with a new look

Special to the Tribune

Fendall Hall is a staple of the annual Pilgrimage Tour of Homes.

Preparations for Pilgrimage at Fendall Hall begin in some form as soon as one Pilgrimage ends. Plans for the theme or the emphasis for the next year begin almost immediately.

As Pilgrimage winds down, volunteers are thanked and asked to be sure to sign up for next year.

“Because Fendall Hall has been open for every Pilgrimage, we try to either research the family history, make some improvements to the house or the grounds or emphasize something different each year to make every visitor glad they came,” said Deborah Casey, museum director. “Many people who attend Pilgrimage regularly always visit Fendall Hall.”

Fendall Hall is one of Alabama's outstanding Italianate houses and contains elaborate and rare interior decorative painting dating from the 1880s.

Completed in 1860 by Edward and Anna Young, it was

DETAILS

» **Fendall Hall** will be open during the Candlelight Tour hours during Pilgrimage weekend.

home to five generations of the Young family. It was purchased by the Alabama Historical Commission (AHC) in 1973 for preservation as a house museum, and it is now open to the public.

It is restored and interpreted to the 1880-1916 occupancy of the home. Among its many treasures are the unique murals painted throughout the house.

In approximately 1884, Anna Young Dent hired D.F. Lief Frank, of Lief Frank & Slade, to decorate the interiors of Fendall Hall. His Fendall Hall paintings are the only ones presently known to survive, in Eufaula or elsewhere. They have been carefully restored by the Alabama Historical Commission.

Fendall Hall will be open during the Candlelight Tour hours during Pilgrimage weekend.



EUFAULA HERITAGE ASSOCIATION

Fendall Hall is one of Alabama's outstanding Italianate houses and contains elaborate and rare interior decorative painting dating from the 1880s.



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Hart House open for Pilgrimage

Editor's note: This story appeared previously in the Tribune.

BY MIKE BUNN

Executive director,
Historic Chattahoochee Commission

The Hart House, headquarters office of the Historic Chattahoochee Commission, will be open for the entirety of the Eufaula Pilgrimage.

Sitting next door to the Carnegie Library in the heart of the historic district at 211 N. Eufaula Ave., thousands of people pass by the home daily. Most, however, are unaware of its special history and connection to Eufaula's storied past.

The house is actually one of the oldest in Eufaula. It was built by John Hart, a native of New Hampshire, around 1850. Ac-

cording to some sources, it may have been built as early as 1843.

Though it lies near the downtown area today, when constructed, the house actually stood on the western edge of the growing town in a relatively rural setting.

John Hart was a merchant and planter, running a business in town and owning several slaves which operated his Barbour County plantation. He was a close friend of Jefferson Buford, one of Alabama's most prominent early secessionists and editor of a local pro-slavery newspaper which advocated for Southern independence more than a decade before the outbreak of the Civil War.

When he died in 1863 he left a substantial estate to his son,

HART HOUSE



EUFAULA HERITAGE ASSOCIATION PHOTO

The Hart House is on North Eufaula Avenue near the Eufaula Carnegie Library and St. James' Episcopal Church.

Captain Henry C. Hart.

Henry served in the Confederate Army as an artillery commander throughout the Civil War, being wounded at Atlanta. Two of Henry's brothers served in the Confederate army and were wounded as well.

In 1866, utilizing some of the money from his father's estate, Henry built "Hart's Block" of

eight stores on Eufaula Street between Broad and Barbour. This development became an important business center in Eufaula.

Perhaps the most well-known structure on the block was "Hart's Hall," a lavish entertainment center that was at the time one of the largest performance halls in Alabama. It served as

the armory of prominent local militia groups until it burned in 1904.

The Hart House is widely recognized as one of Eufaula's outstanding examples of pure Greek Revival architecture and is listed on the National Register of Historic Places.

It was one of only five buildings in the city recorded by the Historic American Building Survey in 1930s and retains much of its original appearance on the exterior. Inside, original heart pine floors, moldings and a set of sliding doors are still in place, but its original ceilings and walls have been obscured by renovation.

The home remained in possession of the Hart family until 1941, and was purchased by the Eufaula Heritage Association in the 1970s to prevent it from being razed. In 1985, the Historic Chattahoochee Commission purchased it for use as its headquarters office. Today it still serves in that capacity and is open to visitors free of charge.

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Best-selling author to be special guest

James Farmer will make two appearances April 5

BY ANASTASIA SCARBOROUGH
 ascarborough@eufaulatribune.com

James Farmer calls himself “hyper-seasonal.” “It’s just how I was raised,” says the Kathleen, Ga., native.

Farmer is the best-selling author of five books on planting, cooking, parties, hospitality and décor and owner of a design and antique store in downtown Perry, Ga. He is also the special guest during the 49th annual Pilgrimage. Farmer will make two appearances on Saturday, April 5, during the Tour of Homes: at the Eufaula Country Club at 12:30 p.m. and at the Shorter Mansion Pavilion at 4 p.m.

Farmer’s philosophy is to use what Southern gardens, history and heirlooms have to offer.

“Garden to table is an important concept because where your food comes from is interesting and fun. But it’s also interesting to tell the stories of heirloom décor like your aunt’s silver or your grandmother’s linen,” said Farmer.

Though Saturday will be Farmer’s first visit to Eufaula, many of his friends come from the Bluff City. Perry is a Southern town just as Eufaula and seasonal foods and flowers are very similar in both areas. Farmer takes advantage of nature’s bounty for cooking and decorating.

“The South has ‘two springs,’” he says. “One in the early spring with the redbuds and then later with the dogwoods and wisteria blooming. Then we get this beautiful swansong of azaleas when the trees get this wonderful soft green.

“Strawberries are in season



COURTESY PHOTOS

James Farmer

and peach tree buds (for decorating). And our last big crop was pecans, so we have those in abundance,” he says.

After the softness of spring comes the long, hot and infamous Southern summer.

“I don’t know how our forefathers made it before air-conditioning!” Farmer quips. “But they did it. Getting through



During his presentation at the Shorter Mansion Pavilion, Farmer will give “demonstrations from and for the garden and lessons in Southern heritage and hospitality.”

the summer heat is a rite of Southern life.”

Farmer says there are perks to Southern living to take the edge off the hot months such as his own remedy of cucumber-spiked water.

“I love a Southern summer garden. Okra, tomatoes, squash, rosemary, parsley, banana peppers — it’s abundant and available.”

Even in the heat of summertime, flowers are in abundance. “I love geraniums,” says Farmer. “They’re just so happy and cheery and springy. I also

love to plant zinnias — from seed, because they do so much better. I love a nonstop flow of zinnias throughout the summer. Hydrangeas are nice too.”

During his presentation at the Shorter Mansion Pavilion,

Farmer will give “demonstrations from and for the garden and lessons in Southern heritage and hospitality,” he explains, using the above mentioned flowers, fruits and vegetables.

However, even his garden hides surprises as all Southern gardens do, he says.

“Tropicals do well in Southern gardens though many people wouldn’t expect to find them there. Gingers can be found in many old gardens as well as plants from Mexico. My grandmother had pots of jade on her porch which was fun because many people expect to see ferns on Southern porches.

“My grandmother taught me so much ... about food and décor engaging all the senses.”

For more details on Farmer’s visit, call Shorter Mansion at 334-687-3793.

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Southern garden must-haves

Azaleas, camellias, hydrangeas and roses in many gardens

BY ANASTASIA SCARBOROUGH
 ascarborough@eufaulatribune.com



Even the most traditional of Southern gardens can be sprinkled with surprises.

What flowers come to mind when one imagines a "Southern" garden? Azaleas? Camellias? Dogwood?

Eufaula gardener Dot Singer says it's usually as people imagine, but even the most traditional of Southern gardens are sprinkled with surprises.

Singer's garden on Randolph Avenue is on the Eufaula Pilgrimage Garden Tour which also includes Mary Dixon's garden on Country Club Road and the Shorter Cemetery. Gardens will be on the same roster as daytime tour homes Friday, Saturday and Sunday (April 4-6).

"Azaleas, camellias and hydrangeas," said Singer, describing must-haves for Southern gardens. "And roses are also a part of a traditional Southern garden. I'm not a huge rose grower, but in most Southern gardens, you'll usually find them."

Guests to Eufaula during Pilgrimage will be greeted by flora within and out of gardens.

"In the medians (of roads), people will find redbuds, cherry trees and wild oak hydrangeas. I believe the azaleas will hit right on Pilgrimage (weekend) this year," said Singer. "My daffodils have played out, but just yesterday, I saw a neighbor's daffodils were beautiful, so visitors may see some around town."

The unusually harsh winter

has greatly benefited the bulb flowers such as daffodils and tulips, making them bigger and bloom longer, said Singer.

"Bulbs love cold weather. Hydrangeas and Confederate jasmine don't love a hard winter (however)."

Confederate jasmine, a intoxicatingly sweet-smelling plant, is part of Singer's garden. She also has fatsia, iris, bridal wreath, mahonia, wisteria and dogwood.

"Of course, all of these won't be in bloom for the Pilgrimage tour," she said.

Southern gardens hide treasures too and surprises. A couple in Singer's include a large shrub called edgeworthia and winter daphne, which usually blooms in the winter-time.

"Both have little blooms and smell wonderful," said Singer. "Though I do tend toward the sweet-smelling plants, I suppose," she added, referring to her Confederate jasmine.

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Character sketches breathe life into historic Eufaula

While visitors to the Eufaula Pilgrimage stroll the tree lined boulevards and tour the historic homes in the community, a number of local residents will offer them a glimpse of the past through dramatic sketches at the Fairview Cemetery and Fendall Hall.

Now in its 49th year, Eufaula's Pilgrimage has often offered period and character-based skits that add historic flavor to the home tours and help bring the past to life.

Members of the Eufaula Little Theater have long entertained visitors with a dramatic sketch entitled "Tales from the Tomb" which features brief addresses from famous and not-so-famous residents of Eufaula's Fairview Cemetery. Among those featured in this sketch is Seth Lore for whom the city's first historic district is named. Lore, an early resident of the community, laid out the streets and marketed property on Livingston, Orange, Randolph and Eufaula Avenue.

At historic Fendall Hall on West Barbour Street, a group gathers around the dining room table each night during Pilgrimage to entertain visitors during the candlelight tour. In its third year, the new Fendall Hall sketch takes its premise



PHOTOS COURTESY OF ALLEN WHITE

Tales from the Tomb characters gather at Fairview Cemetery.

from a skit that was performed at Tom and Ann Wilkinson's house on North Randolph Avenue for nearly 20 years.

As in the Wilkinson home skit, the Fendall Hall piece presents characters that either lived in the house at one time or had a family connection to the home.

Fendall Hall is one of Alabama's outstanding Italianate houses and contains elaborate and rare interior decorative

painting dating from the 1880s. Completed in 1860 by Edward and Anna Young, it was home

to five generations of the Young family. Fendall Hall was built by Edward Young, one

of Eufaula's leading citizens, around 1860.

The sketch runs about 15 minutes and presents former residents as characters at dinner in the mansion. The dialogue allows each character to introduce themselves and provide historical information about the home through personal anecdotes and dinner table interaction. The script for this piece was written by Glenn Kasper who recently stated, "Contrary to rumors circulating around town all of the stories in the skit, except for one, are historically accurate. They have been taken from the book "Fendall Hall" written by Charles Crook or told by Mr. Dent McCullohs who, with his brother and mother, was the last resident of Fendall Hall. Kasper also noted that Fendall Hall site director Deborah Casey, said that last year's skit was tremendously popular with out of town visitors.



Actors portray descendants of Fendall Hall founders in dining room sketch.

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Area's best artists are showing and selling at Pilgrimage Art Show

Visitors flocking to the Eufaula Heritage Association's 9th annual Pilgrimage Tour of Homes in Eufaula this weekend are sure to enjoy the Eufaula Pilgrimage Art Show that is set up in the tree-lined median of Randolph Avenue.

Some of the area's best known artists are returning this year and all the participants will bring and sell new pieces that display their fine art skills.

Gayle and Walter Gary are serving as chairpersons of this year's art show. Always a Pilgrimage highlight, the art show features a variety of fine art work in a variety of mediums including acrylic, watercolor and pastel paintings; photography; gourd art; mixed media and



Nan Metz

turned woods. A list of the artists who registered early are:

1. Jerry Thompson: Acrylic

& Watercolor

2. Christine Wood: Photography

3. Kelly "Nicole" Olszyn: Mixed Media

4. Mary Ann Casey: Acrylic & Mixed Media

5. Donald McFarland: Serenity Gourds

6. Sara Thompson: Oil, Acrylic, Watercolor, Photography, and Mixed Media

7. Donell Crocker: Turned Wood

8. Don Wolfe: Photography

9. Theresa Fisher: Watercolor and Pastels

10. Celeste Harrs: Acrylic

11. Randy Jackson: Photography

12. Russ Traver: Acrylic and Wood Carved Totems

13. Nan Metz: Sculpture

14. M.J. Kimble: Gourd Art



Artist Mary Ann Casey

SUBMITTED PHOTOS

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BRAY-BARRON-BENNETT

Home has rich, extensive history

BY ANASTASIA SCARBOROUGH
 ascarborough@eufaulatribune.com

What does Yale, stained glass windows, the Civil War and Eufaula's First Presbyterian Church have in common?

All played a part in the history of the Bray-Barron-Bennett Home on North Eufaula Avenue. The home was built around 1850, according to new homeowners Jason and Dee Bennett.

The home returns for the second consecutive year to the Pilgrimage roster after a long absence.

The home was built by Nathan Bray, one of four brothers to leave Connecticut and come to Eufaula. Their grandfather, Capt. Asa Bray, was a Revolutionary War hero and privateer. Bray also, according to the book "Backtracking in Barbour County," helped found Yale.

Nathan and his relatives started Bray Bros. Hardware which would become the largest hardware store in the Southeast during its time, said Jason Bennett.

When war reared its head in the 1860s, all four Bray brothers went off to fight for the Confederacy.

"It really was cousins fighting cousins," said Jason. "The Bray brothers were only one generation removed from their family in the North."

Nathan Bray's son, Joseph, would later co-found Condie-



PHOTOS BY ANASTASIA SCARBOROUGH/TRIBUNE

The Bray-Barron-Bennett Home is on the 2014 daytime tour.

Bray Glass Company, makers of stained glass windows. The home also shares a strong connection with Eufaula's First Presbyterian Church. In fact, a room in the church is called the "Bray Parlor."

The Rev. N.G. Barron, a previous pastor of the church, resided at the home on North Eufaula Avenue following the Bray family's departure. Many interesting quirks in the home

link it to Barron — including his stamp collection Jason found while cleaning the house.

The Bennetts have added their own touches to the home. Jason graduated from Lakeside and Dee is now headmaster at Lakeside, so both are familiar with the Pilgrimage.

Their new home includes a beautiful candelabra which



Many interesting quirks in the home link it to former resident and First Presbyterian Church pastor Rev. Barron — including his stamp collection.

once hung in the church Jason's parents were married in, Eufaula's Holy Redeemer Catholic Church.

Dee uncovered devotion books once belonging to Nathan Bray's daughters. Even upholstering chairs for the dining room was something of

an adventure, Dee said.

"Jason's mother is very good at (upholstery), so in preparing the home for Pilgrimage, she passed on that skill to me."

The Bray-Barron-Bennett Home is located at 411 N. Eufaula Ave. The home will be on the Pilgrimage daytime tour.

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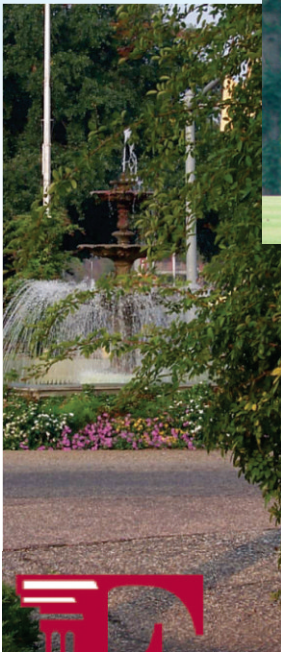
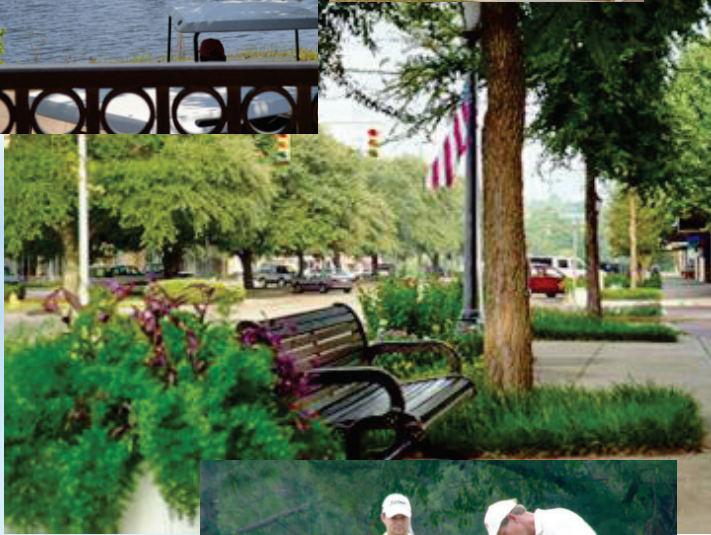
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EARL-SEARS

Home offers glimpse of historic restoration

Editor's note: This story was published in a previous edition of the Tribune.

BY TIFFINY WOO
twoo@eufaulatribune.com

Some people collect stamps and others like to garden.

Trina Sears' hobby, however, is restoring old homes.

So, it just made sense when

she set her sights on Eufaula and a pretty yellow house on Cherry Street.

"I saw it as a perfect project for me," she

said. She purchased the house in 2007 and has slowly been restoring it.

"I do things differently than a lot of people," she said. "I like to start at the bottom and work my way up to the cosmetics. So, it's taken some time to get to this point."

The foundation, roofing, plumbing and electrical all needed renovating and replacing. Sears also removed some asbestos shingles from the structure and installed central heat and air conditioning. She's also made some cosmetic improvements on the inside.

"Someone called me and said they had the original doors to the parlor of this house. So, I bought them. There also used to be a balcony on the house, and we want to restore that," said Sears.

Although the Earl-Sears Home has been in transition, Pilgrimage directors thought it would make a great addition to the tour. Eufaula Heritage Association Director Pam Snead said the Earl-Sears home has

"It seems like people have lost a sense of history. People in Eufaula may take it for granted, but, in many places, there's no effort to retain the area's history. Once it's gone, it's gone."

Trina Sears
owner

been highly requested for the Pilgrimage tour.

"It's an inside look on how to restore one of these historic homes," said Sears. "Hopefully it will get people interested in it."

Sears has connections to Alabama.

"My family is from Auburn and my cousin just purchased another home at the corner of Randolph (Avenue) and Shorter (Street) that she's restoring. So, this seemed like a perfect place."

Restoring old homes is a passion for Trina, and she is eager to share that enthusiasm with Pilgrimage visitors.

"I just love it," she said. "I love saving things, and I love to find treasures (to place in the house)."

Sears has enjoyed an interesting career in television production. She won an Emmy for her work on the show "thirtysomething." Her travels have taught her the importance of preserving historical buildings.

"It seems like people have lost a sense of history," she said. "People in Eufaula may take it for granted, but, in many places, there's no effort to retain the area's history. Once it's gone, it's gone."



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Eufaula Heritage Association Director Pam Snead said the Earl-Sears Home has been highly requested for the Pilgrimage tour.

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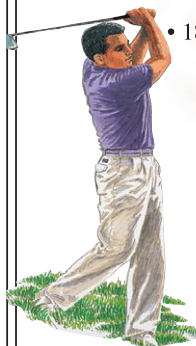
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THORNTON-RUDDERMAN-GULLEDGE

First mayor's home to grace daytime tour

Editor's Note: This story first ran in 2013.

BY ANASTASIA SCARBOROUGH
 ascarborough@eufaulatribune.com

HOME DETAILS

- » Built in 1845
- » Located at 312 N. Randolph Ave.
- » Owned by Sandra Gulledge

The home that once belonged to Eufaula's first mayor will be on the 49th annual Eufaula Pilgrimage.

The Thornton-Rudderman-Gulledge Home will be on this year's daytime tour. The home was built in 1845 by Dr. William H. Thornton, who was first elected mayor of Eufaula in 1857.

The home was passed down through three generations of Thornton's descendants before being purchased in the 1930s by the parents of current homeowner, Sandra Gulledge.

Gulledge grew up in the house and says returning to live in it is a delight.

"For me, this house is just home," she says.

Gulledge's parents played a big part in restoring the house to its current grand state. The home was empty 15 years prior to their purchase of it.

They installed a new roof to the house and completely furnished it. Gulledge says only the piano in the parlor occupied the house when her family bought it.

Her parents also shared the home with visitors during Eufaula's annual Pilgrimage until Gulledge's father's death in 1990.

"Last year (during the Pilgrimage), a gentleman came up on the front porch and asked me, 'Is this the house with the chair that Josephine Bonaparte sat in?'" says Gulledge.

"And I thought to myself, 'Well, if (this house) has made such an impression on this man, perhaps I need to put it back on the tour.'"

This will be the second consecutive year the house has been on the tour.



SUBMITTED PHOTO

The Thornton-Rudderman-Gulledge Home on Randolph Avenue will be on this year's Pilgrimage. The home was built in 1845 by Dr. William H. Thornton, who was first elected mayor of Eufaula in 1857.

Indeed, the house has a sofa Napoleon's wife once owned, acquired by Gulledge's parents through an antique dealer friend.

The house has other interesting details, including the massive Victorian doors connecting the parlor to the dining room, stunning and rare fleur-de-lis wallpaper, a staircase with no nails and a lovely fountain Gulledge herself added to the front yard.

Gulledge, whose family is Jewish, keeps an interesting collection of Jewish artifacts in her home including Jewish

calendars and Passover plates.

The Thornton-Rudderman-Gulledge Home is at 312 Randolph Ave.

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COPELAND-MOTTLEY

Home once belonged to famous doctor

Editor's note: This story was published previously in the Tribune.

BY ANASTASIA SCARBOROUGH
 ascarborough@eufaulatribune.com

Kathy Mottley wouldn't mind if her house were haunted.

"Why would I mind? I'm related to all the people who've lived in this house," she quips.

Mottley is the current homeowner of the Copeland-Mottley Home, which will be on this year's daytime Pilgrimage tour. Mottley is the great-grand-

daughter of Dr. William Preston Copeland, who purchased the house in the 1870s. The house was built in 1852 by E.C. Joyce.

Copeland was an eye, ear and throat doctor who, according to Mottley, performed the earliest cataract surgeries. He also developed an "air treatment method" for burns following a destructive fire at a nearby cotton mill.

Copeland discovered that burns healed faster when leaving them open to the air instead of bandaging them with cotton or gauze.

Copeland became the acting U.S. Assistant Surgeon General in 1871, a position he held for four years. He was also a Confederate sergeant in Company C, the University of Alabama Corps of Cadets, and the great-great-grandson of John Adam Treutlen, Georgia's first governor.

Mottley says her great-grandfather, "a man of science," directed water from a nearby spring to his house, creating the first working bathtub



ANASTASIA SCARBOROUGH/TRIBUNE

The Copeland-Mottley home was built in 1852 and purchased by Dr. William Preston Copeland in the 1870s.

in Eufaula. She points out several interesting features in the house including her great-grandfather's shaving mirror and kerosene lamp and portraits of three of Copeland's four daughters, painted by his youngest daughter and Mottley's grandmother, Willie.

Mottley says her mother was a "British war bride" wed to her father shortly after World War II. Many details of Mottley's home like the silver

service given to the widow of a deceased British soldier reflect her mother's proud heritage. Other details in the house tell funny family stories like the imprint of an old iron on the kitchen floor.

"My grandmother always told me the story of how angry my great-grandmother got when the servant dropped that iron on the floor," says Mottley.

Though Mottley didn't grow

up in the house, she was constantly "in and out" of it when she was a little girl since her grandmother rented it out.

"And with my five cousins

living next door, of course I became familiar with the house," she says with a laugh.

The Copeland-Mottley Home is at 420 W. Broad St.

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DENT-SLADE GARRISON



ANASTASIA SCARBOROUGH/TRIBUNE

The Dent-Slade Garrison was built in 1885, in the “folk Victorian” style.

Garrison home a well-preserved treat

BY ANASTASIA HARBUCK

ascarborough@eufaulatribune.com

The Dent-Slade-Garrison house was built in 1885, in the “folk Victorian” style.

It is difficult to say exactly who built the house, but the first person recorded living there was James Madison Spurlock. The house was an old house even when Spurlock and his new bride established their residency in 1915.

The couple departed in 1919 and George McCormick Dent, the grandson of E.B. Young, moved in upon marrying Pennsylvanian Helen Mitman in 1919.

When Helen Mitman died in 1963, the house passed out of the Dent family’s ownership and was purchased by James and Anne Slade. The Slades inhabited the house for over 40 years. Upon their departure in 1999, the house again passed in the Dents’ ownership, when George McCormick Dent’s grandson, Frank Garrison, and his wife, Connie, purchased the building.

Unlike many historic homes in the area the Garrison house was purchased by its current owners in fairly good condition. The house, of course, was

HOME DETAILS

- » Built in 1885
- » Located at 136 Cherry Street
- » Owned by Frank and Connie Garrison

outfitted by the Garrisons with modern conveniences, for the house’s wiring, upon their purchase, dated from the 1920s. The Garrisons replastered, rewired, and replumbed the house. They turned the building’s rear gardens into a “sunroom” and added a “powder-room” to the house as well.

The Garrison home, like all those featured in Pilgrimage, has a wealth of stunning family heirlooms, perhaps the most prized being two gorgeous lithographed books, Coleridge’s *The Rime of the Ancient Mariner* and Dante’s *Purgatory and Paradise*, both illustrated by Gustave Dore.

Both of these books belonged to George McCormick Dent Sr. His four children were read to out of these very books as was Frank Garrison and, now, his four grandchildren. These delicate treasures have survived three generations of children.



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RHODES-DAVIS

Beautiful home built for a bride

BY CYNTHIA DAVIS
Rhodes-Davis homeowner

In 2005, Mike and Cynthia Davis were on their July 4 anniversary motorcycle trip when they stopped to have lunch in Eufaula.

The Davis', retired U.S. Army soldiers, were looking for a small Southern town to settle in near a major military installation and fell in love with Eufaula's historic district. There, they purchased their new home, the Rhodes-Davis house on North Randolph Avenue.

Built in 1889, the Rhodes-Davis house is open for the first time during the 49th annual Eufaula Pilgrimage.

The Rhodes-Davis home is significant in that it is one of four extraordinary North Randolph Avenue homes (in a row), either built by a Rhodes family member or a Rhodes relative. James (Jamie) Daniel Rhodes and his wife Mary (Mamie) L. Harwood (Harwell) Rhodes built the home between March and May 1889.

Jamie was the son of Elizabeth Daniel Rhodes and Chauncey Rhodes. The Elizabeth and Chauncey Rhodes home (the Rhodes-Winkleblack home), is to the right of the Rhodes-Davis home. Next door to the parent's home is their daughter, Mamie Rhodes Long's home (the Long-Powell home), and the first in this row of outstanding historical homes stands Dean-Page Hall built by Elizabeth Rhodes's



SUBMITTED PHOTO

Built in 1889, the Rhodes-Davis house is open for the first time during the 49th annual Eufaula Pilgrimage.

twin sister Mary (Mollie) Anne Daniel Simpson and William Thomas Simpson.

All of these properties are listed on the National Register of Historic Places as part of the Seth-Lore Historic District. The Rhodes-Davis home is also designated an Alabama "Live-in-a-Landmark" home by the Alabama Historic Commission's Live-in-a-Landmark Council.

The Rhodes-Davis home is a raised 'folk' Victorian Cottage with a high gable roof. The veranda's Victorian 'gingerbread' includes ornate wisteria, rose-of-sharon, and fleur de lis designs. It still has the original long-leaf pine shingles, with floor to ceiling windows across the front and south side of the home. The front entrance is a single door with side lights, and four of the panes are the original frosted glass Victorian eight-point star pattern. In 1903, a small addition was added that included one room and extended the veranda to a small porch alcove. The kitchen is the original back porch and the old originally detached kitchen (across from the porch) serves as an office area.

The diary entries of Jamie Rhodes' mother, and Eufaula Times articles from 1888-89 timeframe, have numerous

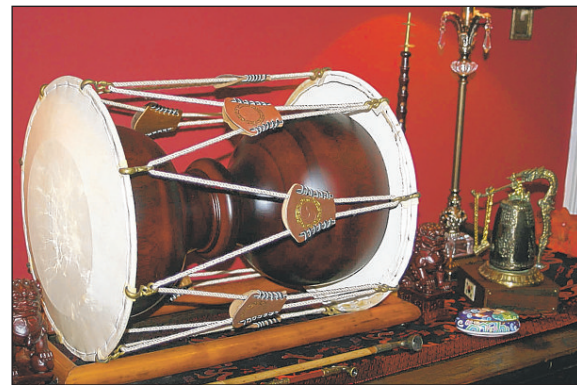
references to the home as it was being built and the pending marriage of Jamie to Mary Harwood.

In October 1888, Elizabeth Rhodes writes Jamie won "at the drawing of the Louisiana State Lottery.... a 20th of the capital prize of \$15,000."

It is believed that Jamie started building his home shortly after winning the lottery prize. The property's lot was part of a side-garden area owned by his father, Chauncey Rhodes.

His mother writes in March 1889, "Very soon Jamie will leave with his Bonnie bride for a northern town and then settle next door to us. His residence is going up rapidly."

An article from the Eufaula Times, dated May 1889 reads: "Yesterday morning at seven o'clock Mr. James Rhodes married Miss. Harwell (Harwood) in Uniontown.... A notable thing about the wedding was that the bride was married by the same Episcopal clergyman that joined her mother and grandmother in matrimony.... Mr. Rhodes' new house on Randolph Street has been completed and is ready for the occupancy of the love laden couple, to whom the Times extends its cordial congratulations and well wishes."



ANASTASIA SCARBOROUGH/TRIBUNE

The home contains many items from the Davis' travels in the Far East, including this piece from South Korea.

That same month, Elizabeth's diary states: "Jamie and his beautiful bride return home after three weeks of sightseeing. His lovely cottage beautifully furnished, with water and gas, was all ready to receive them.... God bless my darling children, so full of bright hopes

for the future."

It is believed Jamie might have chosen the 'fleur de lis' design on the veranda's upper gingerbread as a reminder of his good fortune from the Louisiana Lottery. Unfortunately,

See **DAVIS**, Page 24

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**44 Brantly Drive
Eufaula, AL**



MLS# 18852A This charming home has recently renovated kitchen and both baths. Home has large living area, fenced backyard, privacy fence, original hardwood floors, knotty pine paneling, and security system. Washer/dryer and some furniture will remain.

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\$133,500 •

**101 Walding Dr
Eufaula, AL**



MLS# R18873A Charming 3 bedroom/2 bath home! Spacious family room with wood-burning fireplace, open kitchen/dining area, LARGE laundry room, master bath, roomy closets, and one-car attached garage. Backyard fenced with two storage buildings 16x20 and 12x8. Freshly painted in neutral colors.

\$179,500 •

**160 Canterbury Dr.
Eufaula, AL**



MLS# R18929A 3 bedroom 2/ bath home with vaulted ceiling, hardwood floors, wood-burning fireplace, and spacious sunroom located on the golf course at Country Club of Alabama. Updated kitchen has stainless steel appliances/bar area/recessed lighting. Home has master bedroom/ large walk-in closets/master bath.

\$115,900 •

**45 Louisville Street
Clayton, AL**



MLS# R18727A Charming brick home with lots of character in downtown Clayton, AL. This 3 bedroom/2 bath home has many updates with lots of storage! Beautiful sunroom, luxurious master bedroom and bath, walk-in closet, hardwood floors, spacious laundry/utility room, and large fenced backyard. Excellent neighborhood.

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1101 Doren Drive



MLS# R18880A New roof and freshly painted walls in neutral colors. It is located in the heart of Eufaula in a quiet neighborhood near schools, shopping, dining, golfing, and walking trail. Home has so many extras: Spacious master bath/walk-in closet, fenced yard, front porch, 9.5 x 9.5 storage building, and 8 x 10 wired playhouse with loft.

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KENDALL-PASS

Broad Street home back in family

BY TIFFINY WOO
twoo@eufaulatribune.com

When Shirley Kendall Pass and her husband, Dale, stopped for lunch in Eufaula, they never imagined they'd discover a lost branch of her own Kendall family.

It was the late 1990s when the couple passed through the Bluff City and heard of Kendall Manor, a local bed and breakfast at the time. Curious about the similar name, Shirley discovered she was related to the home's original owner, James. Turner Kendall.

A few years later, Shirley and Dale purchased the Kendall-Pass House on West Broad Street, another property originally owned by her great-great-uncle.

Situated on the top of the hill, the quaint, pink house holds hidden grandeur with its 12-foot ceilings, floor length windows and numerous antique furniture pieces Dale and Shirley have collected over time.

"Collecting antiques is one of our passions," said Shirley. Yet, she and Dale never imagined they would own and restore a historic home.

They recently completed their extensive renovation, which began in 2001 after they purchased the home. Both have a deep appreciation for Eufaula's dedication to preserving historic homes.

"We think Eufaula is great for preserving and restoring its historic homes," said Shirley. "We're finally done and ready to show it off."

James Turner Kendall purchased the property in the mid-1850s and it is believed he built the house. He and his wife, Mary Jane McRae



Shirley and Dale Pass purchased the Kendall-Pass House in 2001.

"We think Eufaula is great for preserving and restoring its historic homes."

Shirley Kendall Pass
owner

HOME DETAILS

- » Built in 1859
- » 609 W. Broad St.
- » Owned by Dale and Shirley Pass

TIFFINY WOO/TRIBUNE

Kendall, along with their young daughter Jennie, came to Eufaula from Cheraw, S.C.

James was a wealthy merchant, landowner and planter. He and Mary Jane lived in the house while Kendall Manor was built.

The property was sold to Richard Quinn Edmondson in 1877, well-known for his cotton business. He and his wife, Mary McNeil Herron, lived in the house until their passing

See **PASS**, Page 21

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PHOTOS BY TIFFINY WOO/TRIBUNE

Kendall-Pass is on West Broad Street.

Pass

From Page 20

around 1930.

The property was sold to Roy and Ruby C. Beverly in 1943. Roy was a World War II veteran and Ruby worked for many years in the offices at Cowikee Mills. She also was the pianist at Washington Street United Methodist Church.

After Mr. Beverly's passing, the house passed between a

few owners before becoming home to Virginia Hollenbeck, a local artist, in the 1970s. Mrs. Hollenbeck and her husband made numerous major renovations to the home. It later changed hands several more times before Dale and Shirley bought it in 2001.

The Passes currently reside in Marietta, Ga., full time to be near their five grandchildren. But when time permits, they love to spend time in their historic Eufaula home.



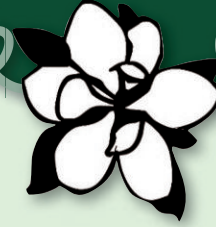
Beautiful antiques populate every room of the Kendall-Pass home.

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FOY-JOHNSTON

Home has interesting family history

BY ANASTASIA SCARBOROUGH
 ascarborough@eufaulatribune.com

The Foy-Johnston home on West Barbour Street is one surrounded by camellias and intriguing family stories.

The story of its beginning, however, has an element of mystery. Mary Foy Kirkland says the house was built around 1851, though an exact date is unknown. It is known that Reuben C. Shorter, father of Alabama Gov. John Gill Shorter, built the home for his young widowed daughter, Sarah Hunter, whose husband James L. Hunter died young. Sarah's daughter, Mary L. Roquemore, would later buy the home from her uncle Eli Shorter in 1869. The home would change hands and families several times before 1910 when Levi and Franke Foy, Kirkland's great-grandfather and great-grandmother, purchased the home. The couple's seventh child, Frances, had the whooping cough and the doctor told her parents the child might live if they moved "to the country," said Kirkland, which back then was West Barbour Street.

They did, though little Frances still perished. But the family remained there. Young Johnston, Kirkland's father, now lives there. Kirkland explains the fact that her dad's ancestors inhabited the home before her mother's caused a great deal of good-natured ribbing within the family.

"We discovered dad's family lived in the house before the



PHOTOS BY ANASTASIA SCARBOROUGH/TRIBUNE

At left: The Foy-Johnston home was originally built around 1851 At right: The side porch holds many fond memories.

Foys," said Kirkland.

However, it was Kirkland's grandmother and grandfather, Mary Foy Ragan and Charles Ellis Ragan who made the most extensive changes to the home in the 1930s.

"They lowered the foundation, added the second floor and replaced the front porch," said Kirkland.

Kirkland's memories of the home are fond. She and her sister, Merrill Dillon, moved into the home in 1960, but spent a great deal of their childhoods there on account

of their grandmother.

"We spent hours playing in the yard with our first cousins. Our grandmother always said, 'We marry them there and bury them there!' And it's true. We've had several (family) weddings and receptions in the house and several funerals there too," said Kirkland.

Kirkland's grandma planted 300 camellias around the home. Her hobby was grafting camellias and one variety in the yard is named for her. A Cold War bomb shelter is also located in the home. Kirkland

said another fond memory is her own mother, Frances, making her famous artichoke relish in generous portions.

The home is open for the first time on the 49th annual Pilgrimage. Antiques original

to the home will be on display including a beautiful family tree, all three wedding bands of the Foy women (Franke, Mary and Frances) and Mary Ragan's wedding dress from 1945.

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RHODES-WINKLEBLACK

Winkleblack home rich in history

BY TIFFINY WOO

twoo@eufaulatribune.com

Last appearing on the tour in 2009, Doug and Mary Winkleblack will present their historic North Randolph Street home on the 2014 Pilgrimage Tour.

In 2008 with the help of

HOME DETAILS

- » Built in 1853
- » Located at 619 N. Randolph Ave.
- » Owned by Doug and Mary Winkleblack

carpenter Don Creel, the Winkleblacks undertook a major exterior renovation project by reconstructing the house's

original wraparound porch using photos taken in the late 1800s.

Mary, an avid history buff, says they are lucky to have so much documented history of their historic homes. The Winkleblacks were able to use historic photos of the home to reconstruct the porch, a restoration that completely changed the look of the structure.

"We wouldn't have even known this house had a different porch originally except for those photos," said Doug. "There's some mention of the porch in Elizabeth Rhodes' diaries, but we definitely wouldn't have known what it looked like.

"We just wanted to re-create the look of the original house."

Built in 1854, the Winkleblack house was originally part of a larger Rhodes estate that also included several of the surrounding properties. For years, many people knew it as the Schaub house, named after the family who owned the house from the 1930s to the '90s. The Schaub sold the house to the Polhemus fam-



SUBMITTED PHOTOS

These photos of the Rhodes-Winkleblack home show the dramatic change in the house's look.

ily in the early '90s, who sold the house to Doug and Mary Winkleblack in December 2004.

Rhodes' diaries are another treasured piece of the house's history.

This year, the Winkleblacks made it possible for Pilgrimage visitors to take a piece of the history home. They've compiled the various transcriptions of

Rhodes' diaries into a single book. The books were printed at the homeowners' expense and sell for \$20. All revenue from the book's sale will go to the Eufaula Heritage Association.

"Before this, you could see actual pages of the diary at Shorter Mansion and read the transcriptions at the library," said Mary. "But there wasn't a

version available for the public to purchase."

Mary was a long-time admirer of the house before she and Doug bought the home. It was a chance encounter that made her dream of owning the Rhodes home a reality.

"It was the strangest thing that out of all the people in Eufaula (a traveler asked me

where to find the Rhodes home) because I was very familiar with the house- not many people know it as the Rhodes house," she said. "It turns out he was a stenograph collector who just happened to buy some old pictures of the original house online."

See **HISTORY**, Page 24

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SUBMITTED PHOTO

This historic photo depicts Southern life lounging on the porch of the Rhode's home.

History

From Page 23

She was only too happy to show him to Pat Polhemus' door. Not long after that, they made an offer on the house.

Now, Mary enjoys discovering the history of her home.

"It's unique," she said, "to have so much information,

diaries, photos, and all of the pieces of history I keep digging up in the back yard.

"The book really helps you imagine what life was like in this house back in the 1850s. You see houses being built where vegetable gardens once stood. Most of the homes around this one were built by this family. They were family homes."

Davis

From Page 18

Jamie and Mary Rhodes only lived in their lovely cottage for a few years. In 1893, the home was bought by the Thomas J. Ramser family for \$2,000 and settlement of several outstanding bank loans.

Jamie died in 1925 and is buried in Fairview Cemetery. Mary Rhodes lived for almost 100 years, dying in 1962, and is buried in Decatur, Ga.

The home contains many of the original features: gas (converted) light fixture, six-inch heart pine floors, built in china cabinet, original fireplace mantels, 12 foot pocket doors and 14 foot ceilings.

It is decorated in the Davis's eclectic style and includes family and Asian antiques. Numerous Korean/Chinese furniture pieces and artwork from their previous homes in the Far East and an extensive military print collection (by noted artists Don Stivers, Dale Gallon, and Gordon Phillips) and their own personal and family military memorabilia are included. The Davis' come from a long line of soldiers extending back to the American Revolutionary War.

Since purchasing the home, the Davis' have made numerous enhancements, with a specific desire to preserve its original historic character. In 125 years, the Davis family is only the 13th owner of this beautiful historic home.

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PILGRIMAGE COURT

Anterria Eleby, daughter of Gregory Eleby and Garry Appling, attends Eufaula High School. She is a member of HOSA, Leo and DECA Marketing clubs and was named EHS Homecoming Queen. She is on the "A" Honor Roll, enjoys volunteering for KidCheck, EHS blood drives and at Price Drugs. Her future plans include attending the University of South Alabama to major in radiology.

PHOTOS BY ANASTASIA SCARBOROUGH/TRIBUNE



Sarah Abney Garrison, daughter of Ben and Sallie Garrison, attends Lakeside where she is a member of the tennis team, cheerleading, gymnastics and yearbook staff. She's been on the Lakeside Honor Roll from 9th – 12th grade. She is yearbook editor, varsity cheerleader co-captain and was voted "Most School Spirit Superlative." Sarah has been a Pilgrimage volunteer for the last three years and has also volunteered at Eufaula Boys and Girls Club, "Rails to Trails" Cleanup Day and MLK Community Service Day. She plans to attend the University of Alabama to major in public relations.



Sara Elizabeth Odom, daughter of Christopher and Julie Odom, is a homeschooled student, member of Theta Xi Chapter of the Eta Sigma Alpha National Home School Honor Society (in which she has been vice president and secretary), treasurer of the Student Government Association and recipient of the Spirit of Auburn Presidential Scholarship. She enjoys painting with watercolors and archery. She recently won third place in the VFW Voice of Democracy essay contest and plans on attending a four-year college to focus on biological sciences.



Morgan Ashley Self attends Lakeside where she's a member of the National Beta Club, yearbook staff, varsity cheerleading and varsity tennis. She enjoys playing violin and being director of Barbour County Relay for Life pageant, member of Youth Leadership Barbour, Fellowship of Christian Students and Georgia's Outstanding Citizen. She's participated in the Lee King Fishing Tourney for three years, Eufaula Pilgrimage and Christmas Tour for two years and Ft. Rucker Salute Our Troops. She plans to attend Columbus State College and obtain a degree in communications. She is the daughter of Matt and Amy Self.



PILGRIMAGE COURT

Mary Linda Spivey is daughter of Kevin and Lana Spivey. She attends Lakeside where she plays basketball, softball and is Fellowship of Christian Athletes president. She is on the "A" Honor Roll, member of Mu Alpha Theta, Senior Beta Club and recipient of Auburn's Founders scholarship. She will attend Auburn University in the fall.

PHOTOS BY ANASTASIA
SCARBOROUGH/TRIBUNE



Megan Noel Toller is the daughter of Ray and Bobbie Jo Toller. She attends Eufaula High where she is a member of the French and Leo clubs. She received the Student of the Month distinction at EHS. She enjoys spending time with friends and family and plans to attend Wallace College to get her basics before transferring to UAB to study nursing with an emphasis in pediatrics.



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PILGRIMAGE COURT

Ashley Marie Withrow, daughter of Teresa Hicks, attends Eufaula High where she is a member of DECA, Leo, Key and French clubs, FFA and FBLA. She plans to attend Wallace College and major in nursing. She wants to eventually transfer to a four-year school and pursue a career in physical therapy.

PHOTOS BY ANASTASIA
SCARBOROUGH/TRIBUNE



Emerald Janay Turner attends Eufaula High where she is a member of varsity volleyball team, president of the National Honor Society, SGA President, DECA President, EHS Tiger Rep and part of the Student Athlete Leadership Team. She was finalist for Ronald McDonald House of Charities Future Black Leaders Scholarship. She has participated in Youth Leadership Barbour, Adopt-A-Mile and Barbour County Literacy Association. She plans to attend a four-year university to obtain a degree in neonatal nursing. She is daughter of Roderick and Ellie Turner.



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